



# TROUBADOUR

What a terrific weekend, and a great contest!

First of all, some highlights from the Board and House of Delegates (HoD) meetings:

We have agreed once more to be a sponsor for the Youth Chorus Festival in New Orleans. To help with this enterprise, we are once again having a Parade of Checks at the fall HoD meeting. Please consider participating in this. Any amount of money that you can raise for this event is much appreciated, and the benefits are far-reaching.

We have our own chorus, THE VOICE, in that festival, and they are working very hard. If you could help them out in any way, these young men would be very grateful. There are many ways to help:

\$25 will buy 1 performance shirt.

\$600 will sponsor 2 singers.

\$1000 will sponsor 3 singers and 1 month's rehearsal rent.

**Joe McDonald** has resigned from the Board. We are very sorry to see him go, but he is still going to be a Pioneer leader. He has agreed to take over the *Big Screen* responsibilities from **Greg Humbel**. Thank you, Joe, and thank you Greg for all that you do!

**James O'Dell**, our Marketing and PR Director was on fire, doing promotions, radio spots, arranging media coverage, you name it.

**Paul Ellinger** has gathered a number of Pioneer men to be "Superstars", to help our chapters grow.

The "*Harmony For Life*" video, **Paul Teska's** dedication to barbershop, is outstanding and the impact of that event is hard to put into words. I urge you to take a few minutes and watch it.

Finally, congratulations to MAJESTYX, for being our District Quartet reps in Las Vegas, and to BUCKET LIST, our new Senior's Quartet Champs, and to Grand Rapids GREAT LAKES CHORUS, our 2014 Chorus Champions.

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[www.sunparlourchorus.com](http://www.sunparlourchorus.com)

Bass, WSO Chorus

President, Pioneer District, Barbershop Harmony Society

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## TROUBADOUR

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## PIONEER DISTRICT INTERNATIONAL CHAMPIONS



1944 HARMONY HALLS: 1966 AUTO TOWNERS: 1971 GENTLEMEN'S AGREEMENT: 2003 POWER PLAY



**CHORUS CHAMPIONS**  
1953 GREAT LAKES CHORUS (GRAND RAPIDS)

### QUARTET CHAMPIONS



**SENIOR QUARTET CHAMPIONS**  
2010 RESISTING-A-REST

### TROUBADOUR PUBLISHING INFORMATION

The Troubadour is a quarterly publication by the authority of the Pioneer District Association of Chapters of the Barbershop Harmony Society. All articles and photos not by-lined are by the editor (or are unknown/anonymous) and do not necessarily reflect the opinion of members or officers of the District. Space will be made available for opposing views relevant to any issue. Nothing will be published that is in violation of the Society's Code of Ethics.

## In This Issue

	Page
Pioneer District Spring Convention	
<u>District Winners</u>	5
<u>More From The Convention</u>	7
<u>Random Thoughts</u>	8
<u>Joe Barbershop Chorus</u>	8
<u>Hello Pioneer District!!!! (Tag Room)</u>	9
<u>More Photos</u>	10
Report—Chapters	
<u>Detroit Oakland</u>	12
<u>Flint</u>	12
<u>Grand Rapids</u>	13
<u>Gratiot County</u>	13
<u>Hillsdale</u>	13
<u>Holland</u>	14
<u>Huron Valley</u>	15
<u>Kalamazoo</u>	15
<u>Lansing</u>	15
<u>Livingston</u>	16
<u>Mt. Pleasant</u>	17
<u>Pontiac-Waterford</u>	17
<u>Saginaw Bay</u>	18
<u>Sault Ste Marie</u>	19
<u>Wayne</u>	20
<u>Windsor</u>	21
Report—Quartets	
<u>Bidin' Our Time</u>	21
<u>Bucket List</u>	21
<u>Harmony Road</u>	22
<u>Limited Edition</u>	22
<u>Old Rules</u>	23
<u>Olde Thyme Harmony Quartet</u>	23
<u>Parts Unlimited</u>	24
<u>Patch Chords</u>	25
Report—District Events	
<u>Harmony For Life, Benefit Concert</u>	27
<u>From Livewire</u>	28
<u>From Tom Blackstone</u>	28
Reports—International	
<u>Spring Message to House of Delegates</u>	29
<u>BQPA/Pioneers Spring Festival</u>	30
<u>100 Tags In 100 Days</u>	31
<u>Spotlight On Gold Medal Moments</u>	31
<u>History</u>	34

	Page
Media	
<u>"Modern Barbershop"</u>	35
<u>GQ</u>	35
<u>Diaper Dans</u>	36
<u>Late Night Barbershop</u>	36
<u>Minnesota Twins Quartet</u>	37
<u>Media List</u>	37
Transitions	
<u>Clyde Stephen Cawood</u>	37
<u>Raymond Grutter</u>	38
<u>Robert L. Reisinger</u>	38
<u>Thomas Roozenburg</u>	38
<u>Robert John Schwab</u>	38
<u>Francis Donald Scott</u>	39
<u>Gary Simon</u>	39
<u>Edward Snell</u>	39
<u>Gilbert Charles Steinman</u>	40
<u>Don Stewart</u>	40
<u>Alexander Willox</u>	40
<u>Bob Wolf</u>	42
Pioneer District	
<u>The Voice Barbershop Youth Chorus</u>	42
<u>Pioneer Superstars</u>	42
<u>Great Lakes Harmony Brigade</u>	43
<i>Troubadour</i> Business	
<u>Constant Contact</u>	44
<u>Co-editor Greg Humbel Relocating</u>	44
Letters	
<u>From Greg Moss</u>	45
<u>From Robb Smith</u>	45
<u>Upcoming Events Calendar</u>	45
Promotional Flyers	
<u>Harmony Foundation</u>	46
<u>Hillsdale Chorus Show</u>	48
<u>Great Lakes Chorus Show (Great Lakes Invitational)</u>	48
<u>Great Lakes Harmony Brigade</u>	49
<u>Got Harmony Day Camp</u>	50
<u>MountainTown Singers Harmony Explosion Camp</u>	51
<u>Bush League</u>	52
<u>Harmonie Meisters Show Of Champions</u>	52
<u>Guardians of Harmony, Harmony At Sea</u>	52

## Pioneer District Spring Convention, April 25-27, 2014

The host hotel was the Crowne Plaza, a convenient and friendly choice. The performance venue was the DeVos Center for Arts and Worship on the campus of the Grand Rapids Christian High School. The auditorium is large and beautiful, though it is six miles away on busy 28<sup>th</sup> Street, and its absence of chapter warm-up rooms was noted.

**District winners were:**



MAJESTYX, 2014 International Reps.

Quartet Champion and Representative to this summer's International convention – MAJESTYX (75.7%). They sang "Forgive Me" and "Fit as a Fiddle" in the Semi's, and "There's a Rainbow Round my Shoulder" and "Rainy Night in Rio" in the Finals. PLAYLIST and RIGHT ON Q were second and third, respectively.

Chorus Champion – Grand Rapids GREAT LAKES CHORUS (73.8%). Rochester and Lansing were second and third.

Plateau winners were:

- 1 (>800) Grand Rapids
- 2 (701-800) Rochester
- 3 (601-700) Kalamazoo



Grand Rapids GREAT LAKES CHORUS, 2014 District Chorus Champions.

Senior Quartet Champion – BUCKET LIST (65.8%). OLD RULES and CLASSIC FIT were second and third.



BUCKET LIST, 2014 District Senior Champions.

would probably have been a winner anyway. It sure was with the audience.

Collegiate Quartet Champion and Rep to next summer's International convention – G-FOURS was the only quartet in the Collegiate Quartet contest, but their score of 74.3



G-FOURS, 2014 District Collegiate Champions.



Bucket List



Classic Fit



Coda Honor



Detroit Sound Machine



G-Fours



Harmony Road



Majestyx



Old Rules



Olde Thyme Harmony Quartet



All scores are online at the web site:

<http://www.pioneerdistrict.org/contestsummary/contmenu.htm>

### More from the convention

- Executive Director and CEO **Marty Monson**, and Harmony Foundation's **Sean Devine** attended the convention and shared the emceeing with **Doran McTaggart**. Once again, the audience enjoyed emcee Doran McTaggart's humor, but it was a first time for Marty Monson who could be seen guffawing. During his own emceeing, Marty spoke of his early intention to strengthen the bond between ACDA and BHS. There have been visits both ways. BHS has attended 16 regional ACDA meetings distributing packets of ten BBS arrangements that were eagerly grabbed up.
- The Master Classes were taught by **Joe Hunter** (The Art of Performance) and **Jan Ake Westin** (Song Interpretation).
- The Joe Barbershop Chorus was directed by **Steve Sutherland**, singing "Hello Mary Lou" and "Heart of My Heart."
- Hospitality Salons were hosted by Grand Rapids, Grosse Pointe, D.O.C., Mountain-Town, Lansing, and Kalamazoo.

[Return to TOC](#)

- William Stutts, Jr conducted two Tag sessions using his list of 100 tags.
- BUCKET LIST offered convention-goers the opportunity to attend a post-competition judges' evaluation session Friday evening, "Evaluation under glass."
- We were joined by two out-of-district competitors, Tagline from Cardinal District and POST IT! from Ontario District.
- The count was 249 guys crossing the stage, to entertain the audience of over 500 people.
- The convention had a FaceBook page, thanks to James O'Dell, which is still available at: <https://www.facebook.com/events/659854784056350/?source=1> There you will find the tags to songs that several of the competing quartets sang, including HARMONY ROAD, CODA HONOR, DETROIT SOUND MACHINE, OLDE THYME HARMONY QUARTET, MAJESTYX, CLASSIC FIT, and RIGHT ON Q.

### **Random Thoughts on the Spring Convention**

by Paul Howe (in the April 29 Woodshedder Weekly)

Check out the quartet score sheets. Had G-FOURS entered the general quartet competition, they could well have given MAJESTYX a run for their money. Unfortunately, they only had two songs prepared. As it was, their score was 74.3 for their two songs. After the first night, MAJESTYX scored 74.0, but did better the second night to bring their final score up to 75.7.

Smiling Judges: As you know, **Al Fisk** was pressed into service as a music judge due to a very late family emergency cancellation of one of the other judges. Normally, a judge will only serve on a panel out of district, as they are too likely to know or have coached some or even several of the choruses. Al knew what was coming when he heard the Lansing Chorus start our songs, so he sort of sat back to observe the other judges as we performed our set. He reported that all of the judges were smiling as we performed.

If you missed the two classes Friday afternoon, you missed a great learning opportunity. Joe Hunter, presentation judge and Bari from UP ALL NIGHT sort of team-taught with Jan Eke Westin, a music judge. They presented a great two-hour block on Music and Performance and how they interact to make your performance more entertaining. If you've never attended these classes before, they're all highly informative and beneficial. Try 'em!

Fall convention is only about 40 miles further up the road, in Muskegon. Please try to attend if you can. The HQ hotel appears to be just across the street from the auditorium.

### **Joe Barbershop Chorus**

I want to again tell everyone how much I enjoyed and appreciated directing the Joe Barbershop chorus on Saturday. I thought a YouTube share of the video they gave me might be appreciated by those that sang. <http://youtu.be/oNmsbgFXJU8>

The photographer said that any singer that wishes to purchase a picture will be able to do so through the link on the Pioneer's "Next Convention" page once they have it processed, [http://pioneerdistrict.org/nextconvention/convention\\_info.htm](http://pioneerdistrict.org/nextconvention/convention_info.htm). Even though the page is set for our Fall contest in Muskegon, the D2D order form is for the current set of pictures. You might also check for them on the D2D web site at, <http://www.studioD2D.com>.

Thank you again and congratulations to all that walked across that stage this weekend.

Steve Sutherland



The Joe Barbershop Chorus warming up with Steve Sutherland. Photo courtesy of James O'Dell

## **Hello Pioneer District!!!!**

by William Stutts Jr.

What a great convention we just had this weekend!!! I want to thank all the guys that came by the "Tag...You're It" room over the weekend. You guys made it awesome!!! I think we did around 20 tags in the span of four and a half hours over two days in the room. I know that I got people that don't like to tag-sing that often but really enjoyed the experience and want to do more tag-singing. You know me, I am always up for teaching a tag. My two main resources are [www.barbershoptags.com](http://www.barbershoptags.com) and [www.dnstag.com](http://www.dnstag.com). Check those sites out for some cool tags. Once again, thank you!!!!

Several quartets and pickup foursomes were able to perform and present BBS on the local radio/TV stations.



META-4 with Cliff Dake and Marty Monson on WJRW.

MAJESTYX, minus **Steve Wheeler** and **Pete Westers** plus **Tom Ennis** and **Paul Slack** spent some time on WGVU radio with radio host **Shelley Irwin** promoting the Pioneer District Convention.



Half of MAJESTYX with Tom Ennis and Paul Slack subbing.

### More photos



The First Couple of Pioneer, president Dan and



The audience at DeVos Center for Arts and Worship.



The chorus directors line up prior to presentation of awards.



FATHER-SON COALITION entertaining in one of the hospitality rooms.



Grand Rapids' President Jim Johnson receiving the chorus trophy from D.O.C.'s Dave Montera.



John Baker's Pioneer History Display.



Alan Gordon



Ron Eubank.



Larry Parker



Greg Humbel



Sean Devine



Marty Monson.

## Reports—Chapters

### Detroit Oakland Chapter

D.O.C.'s Show, "Thanks for the Memory," was performed February 22, afternoon and evening. Guest quartets were THROWBACK and MAJESTYX.



Dave Montera directs D.O.C.'s swan song at Spring convention.

"It was a very cool feeling to direct this great bunch of guys on the Pioneer District contest stage last night, even if it was for our Championship Swan Song. Thanks for the Memory guys! We had a great year as District Champs and looking forward to the next contest." - Dave Montera

"We had our chance to tell the district what a wonderful year we've had being the District Championship Chorus. Even better, all three of our quartets sang Saturday evening. We are truly having a great time." - Steve Sutherland

We must sadly report that **Joan King**, wife of **Larry King** (Pioneer District Hall of Fame recipient and member of Detroit-Oakland) passed away April 20.

### Flint

It was a great convention weekend in Grand Rapids for the Flint ARROWHEAD Barbershop Chorus. With 23 men on stage, we finished 4th out of the 12 Pioneer District choruses that chose to compete, posting our highest score in over 20 years! Way to go, Flint!

By the time of *Troubadour* publication, Flint will have presented its Spring Barber-shop Dinner Show, "Double Diamond Jubilee," May 10. Featured quartets were MAJESTYX and G-FOURS.

## Grand Rapids

The GREAT LAKES CHORUS hosted the Pioneer District Spring Convention in Grand Rapids this past weekend and put the cherry on top of the cake by taking home the district championship crown. They last won the district in 2000 under the direction of a guy by the name of **Jamie Carey**. Wonder if he's any relation to the Jamie Carey that directed them this past weekend?

Members of the GREAT LAKES CHORUS sang our National Anthem and the Canadian Anthem both Friday and Saturday night, 4/5 & 4/6 as the Grand Rapids Griffins took on the Hamilton Bulldogs. The Griffins lost on Friday but won Saturday. As for the GLC, we feel we won both nights. Great songs, great sound, and great fun.

By now most of you have heard that the GREAT LAKES CHORUS has a new director, Jamie Carey. We also have a new meeting venue on a new night, Monday. We now meet at 2nd Congregational Church, 525 Cheshire Dr. NE in Grand Rapids.

[Monday, Feb 24th, was] Guest Night at the GREAT LAKES CHORUS... If your chorus rehearses on Tuesday or Wednesday night and you'd like to add another night of fun and camaraderie with this year's district champion chorus, you can become a dual member. Experience two nights a week enjoying this wonderful hobby of ours.

"Calling all Grand Rapids members and former quartets! like: EXTENTION CHORDS, TOUCH OF CLASH, FOOLS GOLD, WILDCARD, HARMONY TRANSFER ect, ect.. Gentlemen, are any of you still in contact with each other and interested in a reunion of voices. Please contact me on details of a November 1st gathering. Also, if you had any singing family in our chapter and you are now in a quartet (Horton!) - you too are asked to contact me." - **John Baker**

## Gratiot County

The MIDSTATESMEN Chorus sang April 15 at the Arbor Grove Nursing Home and April 17 at M.M.I. in Mt.Pleasant.

## Hillsdale

The chapter has posted an historic and particularly high-quality video of their 2012



Jamie Carey directs the GREAT LAKES CHORUS at Griffins hockey game.

show that featured the TOWN AND COUNTRY CHORUS' guests, POWER PLAY, FAMILY FORUM, and the **Slamka** family women.

<https://www.youtube.com/watch?v=loAI6lyqx5o>

## Holland

[By publication time, Holland will have held its Spring show. Hope that all of this is still true. Editor]



POWER PLAY singing on the TOWN AND COUNTRY CHORUS show in 2012.

Hey Pionetters...come enjoy a trip back in time with "Remember Radio" at Holland Chapter's annual Tulip Time Festival Show on Saturday, May 3, at 7pm in Holland's Beechwood Church.

Continuing a Festival barbershop tradition since the 1960s, this year's 90-minute program combines unpredictably live "on-the-air" drama from imaginary AM radio station KORD with songs from the Chorus and three quartets: Pioneer District 2013 Senior Champion HARMONY ROAD; 1952 Pioneer Champs THE EXTENSION CHORDS; and Holland's own BREAK TIME.

The antics of the actors and the sound-effects man in Remember Radio bring back the behind-the-microphones frenzy that delighted studio audiences at live network broadcasts during the heyday of radio serials. Youngsters who grew up with TV may be surprised to see what these shows actually looked like in earlier years, when only imagination could make them visible to the listeners at home.

This episode features a mystery involving renowned detective Bart Holiday (a "Sam Spade" type character whom some of you will recognize as **Myke Lucas**) in "The Rotten Spice Caper", which will leave the audience guessing "whodunit" right up to the surprise ending. Between segments of drama, the Chorus and quartets will entertain with musical interludes and jingles, just like the studio orchestras and singers typically heard on the network radio shows of yesteryear.

Our version of Remember Radio is tailored from a 1993 original creation by **Dave Schuler** at Barbershop Harmony Society's Harmony College.

But wait, there's more...

More fun, fellowship and song -- plus refreshments -- follows at the Afterglow party in our Harmony Hall, starting whenever you get there after the show.

It's also a great opportunity for all you GLHB guys to try your chops on a live audience of barbershop groupies (we've got lead and bari covered, so tenors and basses are especially welcome.) You'll find us in Holland Town Center Mall...\$10 at the door gets you a great comfort-food buffet plus a couple of beverages and more quartet action for dessert.

**John Peters**/Holland Chapter

## Huron Valley

HURON VALLEY HARMONIZERS' annual "Chords & Cuisine" show was March 9 at the Courtyard by Marriott in Ann Arbor.

The event began with a nice pasta meal; dessert was served at the intermission. Entertainment was by the Huron Valley HARMONIZERS and some wonderful quartets - ON THAT NOTE, ALGORITHM, and META-4, and the 2012 Pioneer District Champs, MAJESTYX.

## Kalamazoo

by John Stiegemeyer

The MALL CITY HARMONIZERS and the quartet, HARMONY COUNTS, received some nice press in the Kalamazoo Gazette with the following link:

[www.mlive.com/news/kalamazoo/index.ssf/2014/02/singing\\_valentines\\_a\\_statement.html](http://www.mlive.com/news/kalamazoo/index.ssf/2014/02/singing_valentines_a_statement.html)



John Stiegemeyer, Jon Mills, David Woolf and Jonathan Woolf, HARMONY COUNTS quartet sing to the deli girls at Bronson Athletic Club on Wood Valley Road.

## Lansing

The CAPITOL CITY CHORDSMEN sent one of our Singing Valentine quartets to serenade Michigan State Women's Basketball coach **Suzy Merchant** on her radio

program and she really enjoyed it! You can see her reaction starting at 49' of this video. [http://www.spartansportsnetwork.com/modules.php?name=Programs&op=show&id=21&sp\\_id=5151&m1=2](http://www.spartansportsnetwork.com/modules.php?name=Programs&op=show&id=21&sp_id=5151&m1=2)

The quartet was off camera but was made up of **Don Terpe**, **Charlie Martin**, **Steve Warnaar**, and **Bob Fox**. Thanks to **Dean Aronson** for the original idea and for Steve Warnaar who took the ball and made it all happen.

The SIDEKICKS also did some singing valentines as they performed fourteen Singing Valentines all over the Lansing area. They reported that several businesses used videos of the Singing Valentine on their websites or Facebook pages, and they even were featured on Channel 6 news! They came to the news studio in the morning and did some serenading, and a short video of the performance was shown on the news later that day. **Nan Wardin** took the place of SIDEKICKS' regular lead **Paula Hoffman** for the day, since Paula had to work. The other quartet members are **Kathryn Summers** (tenor), **Brian Duncel** (bass), and **Mike Hansen** (baritone).



SIDEKICKS.

Lansing's own silly musicians THE PATCH CHORDS recorded a wonderful 30-minute program for LCC Radio that was played on the radio twice. The station is 89.7 WLNZ (Lansing Community College Radio) <http://www.lcc.edu/radio/onair/#bsched>. The show is called "Local Fusion" and features a variety of music genres from Mid-Michigan musicians.

The big event of March was the Lansing Chapter Show, March 8. "Hunting for Harmon, E," with STORM FRONT at the Wharton Center for the Performing Arts in East Lansing, MI.

## Livingston

We had a great time delivering singing valentines! It was an exhilarating day! Were you visited by a LIVINGSTON LAMPLIGHTERS quartet yesterday? Were you on the periphery when we were singing to someone else, perhaps at [The Wooden Spoon](#), [2/42 Community Church](#), [St Mary Magdalen Catholic Church](#), [Direction Studios Photography & Music](#), [The Livingston Daily Press & Argus](#), or others? Let us know!

On March 23rd, some of our Lamplighters gathered to help celebrate fellow Lamplighter Bruce's 80<sup>th</sup> birthday. Happy Birthday Bruce!!— at First United Methodist Church.



LAMPLIGHTERS celebrating Lamplighter Bruce's 80th birthday.

## Mt Pleasant

What an amazing rehearsal tonight! Our new director, **Evan Boegehold**, is a bundle of energy and has this group of men more focused than they have ever been! Good things are on the horizon.

## Pontiac-Waterford

The 2014 Singing Valentine season extended over three days and included 46 gigs. These included 29 paid gigs, mostly to the benefit of the chorus treasury. (Three were side-gigs, arranged by BIDIN OUR TIME and LIMITED EDITION.) Ten of these presentations were to organizations who had bought ads in our Fall Show program.

Quartets included:

4GVN – 21 gigs, 230 miles

BIDIN' OUR TIME – 11 gigs, 50 miles

LIMITED EDITION - 14 gigs, 180 miles

Estimated total audience? 1046 people

Estimated total income? \$1500

Our annual St Patrick's Day sing-out (March 17) at Canterbury on the Lake went pretty well, despite having only 29 guys. Besides some Irish songs by the BIG CHIEF CHORUS, a pickup quartet sang "Swing Low, Sweet Chariot."

A foursome of **Jeff Doig**, **Ray Sturdy**, **Wayne Oberstadt**, and **Charlie Perry** mentored at Milford High School Thursday morning, April 17.



The LAMPLIGHTERS warming up at Pioneer Spring Convention.



BIG CHIEF CHORUS foursome mentors Milford High School class.

## Saginaw Bay

by Ralph Brown

**Bob Winters**, our Music Committee Chairman, while vacationing in Florida, arranged via the internet to have a chapter member go help out one of our local high school choir directors. On March 13, 2014 our Director, **Jeff Bonn**, went to Garber High School in Essexville, Michigan to assist their Choir Director, **John VanDen-Boom**, with a boys' chorus singing Barbershop. They were to sing in a High School Variety Show. The plan was to have a fund-raising drawing in which the winner could have his wife or significant other come up on stage, receive a dozen roses, and they would sing "Heart Of My Heart" and then as she left the stage, they would sing "Coney Island Baby."

I went along to grab a couple of pictures. An amazing transformation took place. Within 15 minutes the guys went from shouting out the song, chopping off phrases, and standing like trees in a forest to singing musically, connecting phrases and physically selling the song. How did this happen? They *LISTENED* and applied what they heard. Wow! What a novel idea. Jeff's efforts were very much appreciated and it was a rewarding experience for us as well. I know that other chapters have similar stories to tell. Isn't this a GREAT hobby?



Men's chorus at Garber High School.

Last July, **Bill Matson**, 25-year member, was cycling with a friend up north and was hit from behind by a pick-up truck pulling a camper. He was seriously injured and was

taken to Munson Hospital in Traverse City where he had surgery on his neck. There was concern with possible paralysis. But by July 22<sup>his</sup> daughter Stacy told us that he was able to sing "Happy Birthday" to his granddaughter and to put on his glasses on his own. He is improving each day and responding to treatment, and all seems to have gone well at this time.

Friday April 4, HARBOR SOUNDS CHORUS sang at Health Source in Saginaw where Bill spent several months in rehab and still goes twice a week. In the picture he is the fourth from the left. Two things played important roles in his survival and continued physical and mental improvement; one - the fact that, although in his eighties at the time of the accident, he was in great physical condition. (He was a competitive cross-country skier and cyclist.) And two - because of his involvement in barber-shop singing. Back in the 80's he sang in a quartet, and again in the late nineties with JUST PASSING THROUGH QUARTET, then with the MOUNTAINTOWN SINGERS in Mt. Pleasant. Mr *'always on pitch'* is now singing with Saginaw Bay. Singing is great therapy.



HARBOR SOUNDS Chorus singing at Health Source, with Bill Matson (4<sup>th</sup> from Left).

## Sault Ste Marie

The NORTHLAND CHORUS and Chapter presented its 50<sup>th</sup> Annual Show April 5. It was titled "NORTH TO ALASKA" - An Evening of Music in the Barbershop Style & Gold Rush-era poetry of **Robert W. Service**: "Bard of the Yukon." Guest quartet: STORM FRONT. Here is **Bob Shami's** lead-up:

The NORTHLAND CHORUS will present the story of one the world's great migrations – the attempt by over 100,000 to reach Dawson City, Yukon in the summer of 1898 at the height of the Yukon Gold Rush. The story is told through song of course, and also through the eyes of **George Pratt** (played by local theatre legend **Harry Houston**) - one of those men ready to risk everything and endure anything to seek their fortune. Another noted local performer, **Vernon Bailey**, will perform several works of Gold Rush-era poetry by Robert W. Service: "Bard of the Yukon."

And here is the post-show recap:

We performed to a large and appreciative audience and consider the show to have been a success in many ways: musically, artistically, logistically, and financially. We received the following comment from one of our patrons in an email that sums up what many of us felt: "Great script... great cast... and... a grand history lesson! Thank you!"

If you've never ventured north to catch a chorus show, check out their web site - <http://www.northlandchorus.com/events/annual-show.html> - and this video about the chorus and the show. <http://youtu.be/bxo6iOC08oo>

## Wayne

On May 4, the Wayne HARMONY TOWN Chorus had its show, "Barbershop Showstoppers – Hits from Hollywood," at the Village Theater of Canton. The show featured a collection of familiar songs from such favorite movies as *Sound of Music*, *Titanic*, *Annie Get Your Gun*, and others. BUCKET LIST was the featured quartet.

The chorus held an Open House May 6, to attract new members. One recent new member is **Mike Kara**.

IMPULSE QUARTET performed at the Governor Warner Mansion Porch Party in Farmington, May 8.

From Scott Casey

As the TREBLESOME RE-RE-MIX, was making the Singing Valentines rounds, we ran into a problem. The driver's door on Mark's van decided to not latch as we were leaving Adam's Elementary school in Livonia. Defying Mark's best efforts to slam, Slam, SLAM it into place, it refused to catch. First, not only did we not want to risk losing the driver to the side of the road while making a right turn, but, the darned door ajar buzzer wouldn't stop!

Baritone Howard pulls out his pitch pipe and determines the buzzer was a nice solid G! HARMONYTOWN is lucky in that we have lots of songs in G! "Goodnight Sweetheart," "You're A Grand Old Flag," and if you don't mind taking it down a 1/2, "Can You Feel the Love Tonight." Needless to say, we maintained pitch as we sang through the buzzer until we got to my place and effected a quick band-aid repair and got back on the road.

A minor 'interlude' to a day full of new memories and great moments to add to our life-as-a-Barbershopper collection!!

TREBLESOME REMIX **Danny Latimer**, **Mark Pritchard**, **Howard Goldman**, and featuring **Bob Schussler** on back-up bass.

## Windsor

We had three quartets out this year again doing Singing Valentines in the City and County. MERRI-MADICS took care of the city while COUNTY CONNECTION covered the county deliveries. Roger joined INTRIGUE again this year and we had a great time delivering some late afternoon valentines as well as a special half-time performance at the Windsor Express game (CBL) later that evening. All around it was a great day with 26 heartfelt Singing Valentines in total.

As part of the SUN PARLOUR CHORUS'S Youth in Harmony program, Walkerville has asked INTRIGUE to come in and work with an enthusiastic group of young men who have formed a quartet. They have a show coming up May 22, so if you are looking for a great evening of music, and to see how a group of young men can master barbershop, come out and listen to them. As an added barbershop element to their show, they have also asked INTRIGUE to sing on their show with these young high-octane performers.

## Reports—Quartets

### Bidin' Our Time

BIDIN' OUR TIME had been hired by the Dunaskiss family to surprise **Diane Dunaskiss** on her birthday. She is a teacher at Lake Orion Pine Tree Elementary School. Three snow days later, and a week after her birthday, she and her colleagues enjoyed the songs - along with her students who were at that point in music class. Given cardiac issues for **Dick Johnson** and **Roger Holm**, **John Cowlshaw** and **Zaven Melkonian** took part in the performance of "Happy Birthday," "Ain't Misbehavin'" and "Breaking Up."



BIDIN' OUR TIME singing for Diane Dunaskiss.

### Bucket List

Pioneer HO!

Long Beach gave four guys the opportunity to cross another item off our personal "Bucket List". What a great time we had – great convention, great contest, great youth festival, and some great performances by our International Medalist quartets, plus a reunion of REVIVAL, and appearances by STORM FRONT and RINGMASTERS. If Mid-Winter Convention isn't on your personal bucket list, it should be.

Although we didn't make a great impression on stage, we did leave an impression on the Long Beach convention. Lots of attendees carried "Bucket Lists" (with the #1 item filled in for them already), and lots of people were wearing Bucket List Buttons, even some waiters and waitresses, thanks to **Johnny Wearing**.



BUCKET LIST at Mid-winter in Long Beach.

The encouragement and financial assistance we received from the district, many chapters and quartets were greatly appreciated, and helped cover the expenses of a convention that was a long way away.

Thank you all so much.  
Johnny, TC, Roger, Lee

## Harmony Road



HARMONY ROAD at the Spring Convention in Grand Rapids.

After suffering through a terrible last quarter that saw mother nature and personal commitments conspire to keep us from practicing, HARMONY ROAD condensed the last three months into just a couple of weeks. But even the last couple of weeks had its travails as our lead **Br. Giles Hanover** took a tumble off a loading dock at work and cracked a rib just before contest. So, the quartet went into the Spring Convention not knowing what to expect. To our surprise, we didn't slip backwards and that was uplifting.

The week following convention, HARMONY ROAD was the headliner quartet on the Hol-

land Tulip Time Show. Aside from singing our second half set, we got to be the "jingle" quartet for their 'Radio Show' skit. It was a fun evening and the sell-out crowd really appreciated the efforts of the WINDMILL CHORUS.

## Limited Edition

LIMITED EDITION sang at the 15th anniversary of Sunset of Rochester. The foursome sang for an hour as the residents and their families enjoyed their dinners. LE sang 20 songs without repetition. Any errors on the quartet's part were overlooked by the audience who loved it.

LIMITED EDITION published its fourth semi-annual newsletter in February. It goes out

to all those who have hired us.

LIMITED EDITION, with **Ray Sturdy** at Baritone, sang at Farmington Eastern Star on March 25. "The gig went really well. We sang to about 50 people and they seemed to enjoy the Doo Wop a little more than the rest. A woman pointing a cell phone at us sent the video to **Al Fisk**, who proudly said that he had coached us."



Limited Edition at Wixom Elementary School.

LIMITED EDITION, with **Freddie McFadyen** at Tenor, sang at Wixom Elementary School on April 24. The occasion was the shaving off of Principal **Alec Bender's** moustache, as he promised if his 550 students reached the goal of 240,000 minutes of reading during the month of March. How many decibels can 550 children reach? Quite a few. The quartet was treated like rock stars as they sang "It's a Good Day," "My Wild Irish Rose," "Heart of my Heart," "Saints Go Marching," (special lots of roaring since they have been learning that song), and "Can You Feel the Love Tonight."

## Old Rules



OLD RULES at MLive Media Group

## Olde Thyme Harmony Quartet

by Don Horton

OLDE THYME HARMONY QUARTET had Another Successful year singing Valentines in the Greater Shiawassee County Area. This year the quartet sang 17 paid performances and 4 gratis performances beginning at 8:00 a.m. warm up and first gig at 9:00 a.m. A pretty typical year singing in homes, office buildings, the Shiawassee Co. Court House Rotunda, hospitals and nursing homes. We also sing each year at the Realtor Sponsored Senior's Bingo Party. OTHQ always sings 3 songs, give a box of candy, and a special hand written card to each recipient. In addition, we sing 5 to 6 songs at each

of the hospital, nursing homes, the bingo party and the Court House. Beginning at 5:45 p.m. we sing at (3) different restaurants for ½ hour each and end our day at 8:00 p.m.

Perhaps, out most special performances this year were as follows:

1. We sang to a young lady whose husband works in California and only gets home about 7 weeks a year. Her family members were present when we surprised her at her front door. We sang Story of the Rose and Let Me Call You Sweetheart as the tears ran down her cheeks. The family was videotaping this and she turned to the recorder and said I LOVE YOU HONEY and miss you very much. We ended with Side by Side with a little hamming from Don & Jacob which brought the Smiles back to her face.
2. We sang to a lady whose husband is in a nursing home. We sang My Wild Irish Rose and the tears welled in her eyes. When finished, Don said; that song seems to have a special meaning to you, and she said “Yes, I have family in Ireland and it brought back Memories of our trip there to visit family.” So guess what, we sang McNamara’s Band and she began smiling and tapping her toes and swinging right along with us.
3. A Realtor friend of Don’s just passed away about two weeks ago. His son called Don in early afternoon and asked if we could squeeze in another gig and sing to his mom. We sure did and after we sang the first song, she looked at an empty chair and she said that is where he always sat. We looked to the chair and sang You Are My Sunshine and tears welled in her eyes. When we finished she said, “That Was Our Favorite Song.” How special it is when God directs us to sing the right songs at the RIGHT TIME?

For any of you guys that have never had the chance to sing in a quartet on Valentine’s Day, you just will never understand the opportunity you are missing out on, that of touching people’s lives in a special way. It is so rewarding. 3-4 love songs is enough for any pick up quartet to get involved. Please consider it for next year. You have a whole year to get some singing partners and practice on Tuesday nights.

OTHQ was also chosen to sing at the Sunday morning service at Spring Convention.



OTHQ delivers a singing valentine.

## Parts Unlimited

First of all, I wish to thank HEAVEN FORBID quartet who helped with the Singing Valentines. It made our day a lot less hectic. Our day was fun and full of adventure. At one point we did get a little ahead on time, so we stopped by Charlie’s for a little rest.

The best part of the day was singing to a 96-year old woman. She said nobody has ever sung to her before. She even cried and we all got several hugs. Her boyfriend (age 88) bought it for her. His daughter was there also teasing dad that he was dating a cougar. She had so much energy. As a matter a fact, Bob picked up a brochure on the place.

My future daughter-in-law was surprised as well. She even videotaped us singing "Can You Feel The Love Tonight" and sent it to her mother and grandmother in Ohio. All of them, by the way, were coming up to see our Wharton show.



PARTS UNLIMITED delivers a singing valentine to Amy and Nancy at McLaren Cardiac Rehab, courtesy of patients Paul Howe and Don Terpe.

The day ended with us having dinner an Applebee's and of course we had to do more singing. All in all it was a great day.

Kevin, Bob, Charlie, Bill.....PARTS UNLIMITED

## Patch Chords

by Doug Pearson

Bundled up and freezing on a cold, wintry February morn, the PATCH CHORDS set musical sail to spread the Gospel of Singing Valentines throughout the Lansing Area. Worthy quartet fill-in **Don Terpe** joined Larry, Rich and Doug for our annual adventure. On this particular day, we knew that singing some of the old songs means singing some of the best songs -- especially when they're chestnut love songs sent from the heart.

Our first stop was The Crossroad Weavers Guild in Okemos, compliments of **Juanita Elkins**. -- 40 women intent on weaving baskets for productive community uses. Our singing literally held them by a thread as we weaved a couple of love songs into their busy day.

Moving briskly along, we produced a hair-raising experience for **Kevin Willett**, proprietor of the busy Haslett Village Barbershop. All cutting stopped as we warbled our two numbers, compliments of Kevin's wife, to an obviously surprised and pleased Kevin.

Then we were thrown a curve by Curves company in Haslett and owner **Bianca Glendinning**. Strength and conditioning efforts by a group of intent women took a brief backseat at Curves as we brought music into their busy day.

Again on the move, what fun it was to sing to **Kathleen Barrett** with Valentine wishes provided by her husband and former CAPITOL CITY CHORDSMAN Dave.

After reliving barbershop memories with Dave, we found out what's cooking as we pulled **Christine Pulice** out of the kitchen at MSU's Yakeley Hall for a musical tribute from her husband. "My husband's done a lot of nice things for me over the years, but this tops them all," said Christine.



PATCH CHORDS at The Crossroad Weavers Guild in Okemos.

We stayed on the MSU campus to sing to **Michael Hoxsey** -- a Valentine from his wife, Stacey. "When you guys sang to Stacey last year, she was just my girl friend," Michael said. "I like to think your singing then helped lead the way to our marriage." Michael was a pretty excited guy. No wonder. He and his wife were embarking on their honeymoon the next day to Puerto Rico. Unfortunately for us, we weren't invited along.

From MSU, our happy band of songsters made a quick jaunt to East Lansing's Burcham Hills Retirement Center where we serenaded **Maxine Hewett** -- Valentine compliments of our chapter's former director **Ken Gibson**. "I've worked with both Ken and his wife Vicky over the years in church activities," said Maxine. "They don't come any finer." Also at Burcham Hills, we sang to **Helen Gieseler**. It was a pleasant surprise for her -- a

singing Valentine from her son Jim in Illinois.

Around high noon, we went "big time" as we sang for a Senior Ministers church membership lunch of some 250 persons at St. Thomas Church in East Lansing -- a thoughtful gift from **Pat Ryan**. Without any complaints, our puppets had traveled a long way in the cold, so we gave them a break at the lunch by uncorking them for our "Lion Sleeps" number. Being the nice guys that we are, we figured we would keep our families in mind as we next sang love songs to Larry's daughter-in-law, **Cathy Parker**, who teaches at a Lansing Community College Day School.

Even though we were feeling fit and healthy, we decided by then it was time to check into a hospital -- McLaren Hospital on Pennsylvania Ave. to be specific. Once there, we cornered a surprised staff member **Connie Wieferich**. Valentine sender was hubby Pat. "He'll certainly get bonus points for this," she said.

At LAFUCU, meanwhile, proud husband **John Williams** presented his wife with Singing Valentines.

Keeping pace with our busy day, we moved on to present **Darlene Williams** with a singing tribute from husband John.

Then it was on to the Timber Ridge Center where we bestowed our Valentines wishes on a group of appreciative residents, thanks to **Nancy Passanante**.

The cold February day was drawing to a close, but our intrepid foursome still had Valentines to deliver. Next stop was to the home of **Larry** and **Karen Strauss**, compliments of their daughter Amy and our chapter member **James Hall**.

Our final stop was a fitting conclusion to a memorable day -- A visit to Harry's Restaurant where we had dinner with chapter member **Don Funk** and honored Singing Valentines guest and Don's friend, Willeen. Our final love songs of the day were delivered with gusto to an appreciative Willeen.

All in all, it was truly a day to remember, certainly for us and hopefully for those we sang to. It was certainly a fun and rewarding day for us. And any time you can bring a ray of sunshine into the lives of others you can't help but feel you've done something worthwhile.

## Reports—District Events

### Harmony for Life, Benefit Concert, March 16, 2/42 Community Church, Brighton

by John Cowlshaw

A year and a half ago, I joined a new quartet, called ON THAT NOTE. We had great hopes for ourselves competitively. Then our Lead, **Paul Teska**, developed some throat issues, and was eventually diagnosed with terminal esophageal cancer last fall.

He decided that his last fling would be trying to raise money for the Harmony Foundation, whose primary mission is to stimulate vocal music among youth.



Emcee K. J. McAleesejergins

He held his concert March 16. Over \$11,000 was raised.

**Shawn York**, Tenor of OC TIMES was so impressed with Paul's vision that he came from California on his own nickel to spend the day with Paul and produce a film for Harmony Foundation "that touches on life, legacy, mortality, and the enduring gift of music."

The result is a beautiful video that is going viral. <http://youtu.be/bViVLGudjAY> (The charming young dancing girl in the video is the granddaughter of **Jason Hall** who

sings with LIVINGSTON LAMPLIGHTERS.)

Warning: once you start the video, you won't be able to put it aside – it will grab you!

The event website is at: <http://harmonyforlife.vpweb.com/>

The event Facebook page is at <https://www.facebook.com/events/643566989029641/>

Post-event, you can still donate at <http://www.harmonyfoundation.org/Home.shtml>

In fact, **Sean Devine** announced that all donations to Harmony Foundation at the spring convention would be funneled thru the Harmony for Life portal.

### From Livewire:

Paul Teska seizes a mission as he faces mortality.

Why do we sing? Is it the joy derived from singing tags late into the night? Is it the satisfaction of delivering a well-executed competition set? Or is there something more? Is it actually about those who sit on the other side of the footlights?

For Paul Teska, this perspective became a dying man's passion, a mission to share the gift of singing with as many people as possible in what little time he has left. Shawn York produced this incredible story for Harmony Foundation that touches on life, legacy, mortality, and the enduring gift of music.



Paul Keiser, Paul Teska, Jim Windak, and William Stutts, Jr (by Jeff Doig)

### From Tom Blackstone:



Paul at the afterglow (by Jeff Doig)

It was quite good. I estimate there were about 300 or more people there. The quartets were great, especially MAJESTYX with their rich sound. After the performance, many went to Buffalo Wild Wings for more singing and eatin'. General consensus was that it was a great success.

## Reports—International

Here is your chance to take a walk thru Harmony Hall. It's a film of an 1995 Tour.  
<https://www.youtube.com/watch?v=kvxAb-NWYHY&feature=em-uploademail>



Harmony Hall

### From Mar 14 LiveWire Spring message to Houses of Delegates

Spring and fall, the Society President and the Executive Director and Society send out a few notes to the District Houses of Delegates, highlighting current and planned activity. Rather than keep this all bottled up in a meeting, however, [we've published it online for all to review](#).

Here's the short form. If there were only FIVE THINGS you MUST know, they would be these:

- **More music, more often, more modern.** In direct response to the voices of members in the Chapter Visitation Project, an aggressive effort is underway to release more publications more frequently, and to incorporate more contemporary music into the mix. More than 20 new titles are in the licensing and publication pipeline, including recent platinum-selling pop songs.
- **More youth activities in more places for more lives changed.** Harmony Foundation grants totaling \$138,000 will underwrite more than Youth Choral Workshops and Harmony Explosion Camps in 2014, reaching more than tens of thousands of students. Twenty choruses raised the roof at the International Youth Chorus Festival in Long Beach, culminating in an unforgettable joint performance with the Westminster Chorus.
- **More visibility for the Barbershop Harmony Society among more influential people.** Our headquarters location in the heart of Nashville is bringing us into contact with many new and interesting friends, including the National Museum of African-American Music, the touring cast of "The Sing-Off," the legendary FAIRFIELD FOUR gospel quartet, and numerous collegiate choruses on tour. They are all discovering what we mean by "No Strings Attached."

- **Huge growth in stature and enthusiasm among professional music educators.** High-profile appearances at conventions, and throngs of teacher and singers at our booths, reflect the hunger for great barbershop music and culture.
- **Better recognition of the place of the Barbershop Harmony Society in the world - defining, building and expanding our brand.** What we have as Barbershoppers is what the world craves: the joy of singing, the powerful culture of friendship, safety and community it creates, and the privilege we have of sharing that with others. Messaging and imaging tools are being featured in the magazine, on the web, and on the stage as we launch a powerful initiative to help the world link arms with us.

Together, We Are Making The Music That's Making A Difference.

### **BQPA/Pioneers Spring Festival, April 9-12. - Tempe, AZ**

Posted by: "Tom Noble IV" [popziv@tsnobleiv.us](mailto:popziv@tsnobleiv.us)

Well, another fine Festival of "do-it-yourself" quartetting in the old style has chordially come and gone. Nearly 90 singers and guests populated the BQPA/Pioneers' room at the Embassy Suites in Tempe, AZ, for our traditional "pick-up" quartet contest Friday evening, the 11<sup>th</sup> of April, and more than 130 were on hand for our Saturday evening parade of quartets. But we were ALL there, really, to SING! In QUARTETS! For HOURS!

The competition was fierce and well-fought, resulting in the presentation of medals to the champs, "THE HAYMAKERS", named for their tenor, Stan, and which also included lead **Bill Freck**, bari **Chuck Guthrie**, and bass **Bill Myers**. They were very well-received as being by far the loudest competing group. Second was "THE NEXT QUARTET" (who sang first and whose name therefore provided a great deal of material for the emcee), and third place went to "THE ASSOCIATION" (whose name perhaps infringed on another famous group's, but only for the life of the competing quartet, which broke up immediately after the competition.) After the announcement of the top three quartets and presentation of ribbons and medals, woodshedding and other informal QUARTET singing resumed and went on into the wee hours.

On Saturday evening, after we all had a full day of singing, in QUARTETS, seven guest quartets appeared in a parade which featured "AUDACITY", the 2009 BHS Seniors Champs, as our headliners. Four other men's quartets: "2 UNDER PAR", "CROOK'S TRAIL", "BROADCAST" and "JOINT VENTURE" sang for us; and we were honored to have TWO great quartets from Sweet Adelines International: "HAVIN' A BLAST" and "CONTEMPO". Once the parade had concluded, quartetting resumed and lasted well past midnight, as usual.

We all had a BLAST, like a four-day afterglow! Joe Barbershopper was very well represented, and we also had quite a number of folks who sported medals of one color or another from as far back as 1948. We weren't really there to listen - we were there to SING! In QUARTETS! And we DID! For HOURS and HOURS and HOURS!

The next BQPA/Pioneers Festival was announced for the Fall of 2014. It will be held at the Hillside Best Western hotel, near Chicago's O'Hare airport, the weekend AFTER Labor Day, September 3rd through the 6th. If you enjoy singing in barbershop quartets - men's, women's, mixed or whatever - with no pressure or assigned music, please join us in Chicago. You can find details on the BQPA/Pioneers website, [www dot BQPA dot com](http://www.BQPA.com). <http://www.BQPA.com>

Come sing with us in September!  
Tom Noble, President  
BQPA/Pioneers

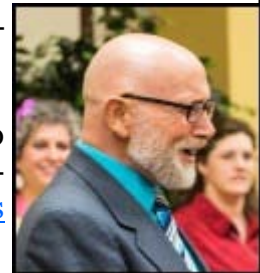
### 100 tags in 100 days

**Paul Olguin** is writing 100 tags in 100 days, and you can sing them all FREE.

### From LiveWire

Songwriter/arranger/quartetter/all-around Barbershopper Paul Olguin thinks big:

"To celebrate the practice of Barbershop Tag Singing, I'm going to attempt to write a Tag every day between now and the start of Harmony University 2014. Cheer me on and [get a sneak peak at the Tags as they emerge](#)."



Paul Olguin.

Being both a visionary and a broad-hearted gentleman of good character, Paul is releasing these tags under a Creative Commons license that encourages recording, multitracking, remixing, and broadly sharing these little gems.

[Come grab some tags](#) to share at your chapter meeting this week. Better yet, [come to Harmony University](#) and sing them with the master himself.

### Upcoming Harmony Explosion Camps – includes map

[http://barbershop.org/youth-zone/harmony-explosion-camps.html?utm\\_source=LiveWire+2014-04-24%3D%3D%3D%3D%3D&utm\\_campaign=LW\\_2014-04-24&utm\\_medium=email](http://barbershop.org/youth-zone/harmony-explosion-camps.html?utm_source=LiveWire+2014-04-24%3D%3D%3D%3D%3D&utm_campaign=LW_2014-04-24&utm_medium=email)

### Spotlight On Gold Medal Moments

We all know **Toby Shaver** as the Lead of THE PARTY, and PLAYLIST. But do you know that Toby has begun publishing an online podcast called **Gold Medal Moments**. It's available at: <http://goldmedalmoments.com/?cat=3>

In his first two months, he has interviewed:

**John Newell**, (REALTIME)

**Kipp Buckner** (OLD SCHOOL / GAS HOUSE GANG)

**Bill Biffle** (BHS President)  
**Kenny Ray Hatton** (BLUEGRASS STUDENT UNION)  
**Joe Cerutti** (ALEXANDRIA HARMONIZERS and NO BORDERS YOUTH CHORUS)  
**Dave Calland** (THE ALLIES and ALLIANCE)  
**Cindy Hansen Ellis** (Presentation Coach)  
**Brian Philbin** (METROPOLIS / IVY LEAGUE)  
["Vegas Preview" w/ Patrick McAlexander](#)

Each podcast is about a half hour long.

I had my own questions for Toby:

*For those readers who have not heard about "Gold Medal Moments with Toby Shaver," tell us what it is?*

"Gold Medal Moments" is a weekly podcast featuring conversations with barbershop icons sharing their barbershop story. We talk about how they got started, what groups inspired them early on, etc. But, most importantly, how barbershop has changed their lives.

*It looks like you have been doing this for two months now. What was the inspiration that got you started?*

Back in 2007, **Dr. Jim Henry** delivered a keynote address at Harmony University, where he spoke about the "gold medal moments" and the "little gold medals" that we all, as barbershoppers have the opportunity to give and receive every day. It occurred to me, that we all have our own barbershop story. There's so much more to barbershop than just what happens ON stage. These stories really have the power to inspire.

*It is a very interesting set of Barbershoppers that you have chosen to interview so far. How do you choose?*

I've basically started with my own "wish list" of barbershoppers that I respect... my own "barbershop heroes". It certainly is not a show featuring exclusively "gold medalists". The whole point is that we all, in many ways, share the same story. But, people want to hear the stories of THEIR barbershop heroes, so it made sense to start with my own. It has been a huge thrill to get to have these conversations with guys like Kenny Hatton and Kipp Buckner. These are the guys that a 17-year-old Toby waited in line to sing a tag with or get a CD signed. So, to be able to chat, one-on-one, and share these stories is an honor I don't take lightly.

*What is one particularly interesting or juicy tidbit of information that you have drawn out of your interviewees?*

Oooh... great question. I'm not sure about "juicy", but I've definitely heard some great stories. Like, the one about how Brian Philbin got "let go" from Nightlife. I've also had a little fun putting guests on the spot, picking their favorites of the current quartets. Some of these people coach and are close with a lot of

different groups and are a little reluctant to pick favorites... but, they have all been good sports.

*Not only do you include an interview each week, but also a "Featured Artist." One of them, for example, is GQ, a young Sweet Adeline quartet, that I am going to hype in this month's Troubadour. How did you know about them and select them?*

GQ is AMAZING! They were actually our first "Featured Artist" when I decided to add that as part of the show. Some of these younger singers are kind of still writing their "barbershop story". So, in the meantime, I want to feature the beautiful music they are making. I also wanted to make sure I include representatives of women's barbershop, as well. There are so many great Sweet Adelines and Harmony, Inc. groups out there.

*You've set yourself a tight schedule, what with a podcast a week. Are you going to be able to keep that up?*

I hope so. There are a lot of people on my list and the list keeps growing. I also have some other ideas for episodes that will be slightly "off-format". For example, this week, we have a "Vegas Preview" episode where we talk about the upcoming international contests.

*Do you have partners in this endeavor?*

The production itself is a solo endeavor. But, I really think of my guests as my "partners." It's their stories we are telling. I'm just kind of facilitating the whole thing.

*Is there any other way that these podcasts are being disseminated?*

The easiest ways to access the show is on iTunes or at [goldmedalmoments.com](http://goldmedalmoments.com). There is an iTunes app, so people can listen on-the-go. We will have some options for Android devices very soon.

*How can other Barbershoppers support you?*

The best way is to share it with friends. The barbershop community has such a wide range of ages. It's pretty easy to reach the younger demographic via Facebook, etc. But, I know there a lot of our senior members that would really enjoy these stories that may not yet be aware of the podcast. Or, even what a podcast is, for that matter. So, mention it at chapter meetings. Download a few episodes and burn it to a CD for those guys.

*What is Patreon?*

Patreon is a website that lets listeners support the show financially by pledging a certain dollar amount for every episode we publish. You can pledge as little as 25 cents per episode, and every little bit helps. Basically, you set the amount you want to donate and at the end of each month it debits you automatically. We offer certain "perks" for our patrons at various levels, like special "patron-only" episodes, t-shirts... stuff like that. Kind of like the PBS telethon, but more barbershoppery and A LOT cheaper :-). This program will be expanded as the

show grows. Go to [www.patreon.com/gold](http://www.patreon.com/gold) for more info.

*One last question: Can I download the podcast to transfer it to my thumb drive or other device?*

The best way to get it on a device is the Podcast App from iTunes. If you use an Android device, you can download a podcast app called "Stitcher". By the time this article is posted, we should be on there, as well. If none of those options work for you, just email me at [toby@goldmedalmoments.com](mailto:toby@goldmedalmoments.com) and I'll send you an mp3 or whatever you need to make it happen. We are currently unavailable on cassette or vinyl :-)

Podcasts are also becoming available on YouTube:

<https://www.youtube.com/channel/UC1a1qtuvxZBNTbyxq-OHYZA>

You can support this podcast at

<http://www.patreon.com/gold>

## History

### Joe Wolff, "Singin'est Bass" (1944)

You probably never heard of **Joe Wolff** and neither did your writer, but there were countless barbershoppers who had met and sung with him according to an article in the March 1944 *Harmonizer*. The article told of Wolff's nomination to become bass of the Society's "Singin'est Quartet." Here's what the article had to say:

*According to quick slide rule estimates, Joe has travelled the equivalent of twice around the earth, with enough additional miles to reach from Northampton, Mass. to Wichita, all for the purpose of lifting that mellow bass in song at SPEBSQSA functions.*

*The statistician compiling these figures did not have access to the complete Wolff mileage records. But cities visited for barbershopping purposes and number of visits include: Muskegon-3, Grand Rapids-4, Saginaw-3, Flinting-4, Chicago-2, Pt. Huron-2, Jackson-5, Pontiac-3, Lansing-5, Rosedale Gardens-2, Kalamazoo-2, St. Louis-2, Caro, Tecumseh, Albion, Traverse City, Peoria, Ill., Battle Creek and twice to Chicago.*

*The mileage includes also 9,348 miles travelled by foot, taxi, horseback, private auto and sedan chair to attend meetings of the Oakland County and Detroit chapters.*

*During meetings covered by existing records, Wolff has sung with 189 organized*

This article from **Bob Szabo's** Spirit of Phoenix (AZ) newsletter quotes from an article in the March 1944 *Harmonizer*, reciting the cities Joe visited, and they are all Pioneer cities. So who was Joe Wolff?

From Mike Frye

Aside from **Fred McFadyen**, **Len Barnes** and myself I don't think there is anyone else left in the [Pontiac-Waterford] chapter that would have had the pleasure of singing with Joe Wolff or even had the pleasure of meeting him. Joe and **Bill Pascher** were good friends along with some other old stalwarts in the Pontiac chapter. He was truly one of a kind and loved to sing.

From Bob Winters

Joe Wolff was a legendary member of Detroit #1 Chapter. I joined the society and the Detroit Chapter in 1965 and I believe Joe was still alive then, but not active.

From Terry Grimme

I believe Joe Wolff was still visiting the old Detroit #1 chapter meetings on Fridays when I first got into barbershopping in '66/67(?).

## Media

### “Modern” Barbershop

The Barbershop Harmony Society has put together a wonderful public service promo to show how "modern" barbershop is. Take a look and maybe make use of it next time someone pokes fun at our hobby. <http://barbershop.org/news-a-events-main/928.html>

There you will hear clips by: RINGMASTERS, OC TIMES, VOCAL SPECTRUM, STORMFRONT, AMBASSADORS OF HARMONY, and WESTMINSTER CHORUS.

## GQ

There's a new young female quartet out there that deserves some serious listening to. GQ (stands for Girls' Quartet) started singing together in July of 2011.

For their first competition, the group entered the 2012 Mid-Atlantic Harmony Sweepstakes in Alexandria, VA, taking home First Place along with Best Original Arrangement and Audience Favorite.

Then, in March, the group attended Singstrong's ACA-Idol competition in Reston, VA, taking home both Audience Favorite and First Prize. Judges included **Danielle Withers** from Vocal Group "AFRO BLUE," **Kim Hudson** of "MAXX FACTOR," and **Dave Brown**, co-host of podcast "Mouth-Off."

In May, GQ headed to San Francisco and took home Second Place in the Harmony

Sweepstakes' National finals, as well as Best Original Arrangement for their version of Mumford and Son's "Timshel," arranged by **Katie Gillis** and **Katie Macdonald**. All of this within their first year as a group.

Most recently, the group flew to Denver CO the beginning of November and won the Sweet Adelines International's "Rising Star" Competition. Look out for more exciting things from this up-and-coming group!



GQ

This video will excite any young woman (and maybe some young men too!) <http://blog.petflow.com/if-you-think-barbershop-quartets-are-just-for-old-men-you-need-to-see-these-girls-dominate/>

Their home page is at <http://www.girlsquartet.com/about/>

Their Facebook page is at <https://www.facebook.com/GQsingers>

Their first album is at: <https://itunes.apple.com/us/album/gq/id717752001>

## Diaper Daps



DIAPER DAPS

The Two-Year-old DIAPER DAPS, the Cultural Offspring of the DAPPER DAPS.

Check them out at: <http://youtu.be/ok3e7tKOJZo>

## Late Night Barbershop

BBS will be getting more exposure because new Tonight Show host, **Jimmy Fallon**, is a member of a barbershop quartet called RAGTIME GALS. On just his 2nd night as host, he trotted out his quartet to sing "Ignition (Remix)." <http://www.youtube.com/watch?v=r2LiFsdRxF4>

The bass, **Tom Shillhue**, is a "real" barbershopper, who was in SCOLLAY SQUARE quartet. The others are Jimmy's head writer (on the left, as they stood) who's a long-time friend of the bass, and another friend (on the right) who attended Berklee School of Music and does all their arranging. More details at: <http://tinyurl.com/pzbcd9o>

On another evening, **Billy Joel** joined Jimmy Fallon to form a two-man Doo-Wop group using an iPad App (called Looper, I think) to create a multi-track recording, at least of a limited type, <http://www.youtube.com/watch?v=cU-eAzNp5Hw>

## Minnesota Twins Quartet

Check out the Minnesota Twins "official" quartet of starting pitchers, as Twins pitchers **Mike Pelfrey**, **Ricky Nolasco**, **Glen Perkins**, and **Phil Hughes** sing "We're Gonna Win Twins!" [http://m.mlb.com/video/v32343313?partnerId=as\\_min\\_20140424\\_22618714](http://m.mlb.com/video/v32343313?partnerId=as_min_20140424_22618714)



Twins Barbershop Quartet.

The Minnesota Twins quartet arrangement was done by barbershopper **Bryan Ziegler**. The vocals were provided by Top 10 quartet AFTER HOURS.

## Media List

BHS <http://barbershop.org/> and <http://barbershop.org/home.html>

LiveWire [bit.ly/livewirearchive](http://bit.ly/livewirearchive)

Pio District [www.facebook.com/pioneerdistrict](http://www.facebook.com/pioneerdistrict)

### Yahoo Groups

Pionet <https://groups.yahoo.com/neo/groups/PioNet/conversations/messages>

BBShop <https://groups.yahoo.com/neo/groups/bbshop/conversations/messages>

PROBE <https://groups.yahoo.com/neo/groups/PROBEmail/info>

### YouTube

BHS <https://www.youtube.com/user/BarbershopHarmony38>

Inside A Cappella [https://www.youtube.com/channel/UCtezyAGFtAMME\\_4KYU-UQw](https://www.youtube.com/channel/UCtezyAGFtAMME_4KYU-UQw)

BarbershopMe [https://www.youtube.com/results?search\\_query=barbershopme](https://www.youtube.com/results?search_query=barbershopme)

FaceBook [www.facebook.com](http://www.facebook.com) and search for chapters

Gold Medal Moments [goldmedalmoments.com](http://goldmedalmoments.com)

## Transitions

### Clyde Stephen Cawood, Monroe North



Steve Cawood died March 11, at the age of 91 in Monroe. Steve served in the Marines in WWII. He was employed by Monroe Auto Equipment as a sales engineer. He was active in the Boy Scouts. He volunteered as a reader at elementary schools, but his favorite hobby was singing. He will be missed by the church choir and the FLORAL CITY HARMONIZERS.

## Raymond Grutter



It is with sadness that the GLC passes on this information of the death of one of our long time great bass singers. Mr. Raymond Grutter, age 77, passed on to the heavenly chorus this morning, May 4.

Ray sang bass in the GLC for many years and was the bass of FURNITURE CITY CHORD COMPANY, one of the better quartets in our District.

**David Massie** died April 13, 2014 at the age of 75. He had been a member of the Grosse Pointe chapter.

## Robert L Reisinger, Midland



Bob Reisinger passed away December 8, 2013 at the age of 89. He lived in Saginaw Bay, Florida, and Midland. He owned and operated his own contracting business, Bob Reisinger Builder in the Saginaw area before relocating to Florida. Bob was a pilot, a member of the Experimental Aircraft Association, and had built his own airplane. He enjoyed singing and was a member of the Barbershop Harmony Society and Midland MEN OF MUSIC.

## Thomas Roozenburg, Flint, Saginaw Bay, Mt. Pleasant



Tom Roozenburg passed away November 7, 2013 in Bay City. Tom was an Air Force Veteran. He was fluent in six languages and, upon deployment in Japan, he intercepted and translated messages for the US Air Force. He was retired from the State of Michigan where he served as a case worker, an auditor, and program review analyst. He was a member of the Saginaw Bay Chapter. "He was a great tag guy and quartetter." (John Noteware)

## Robert John Schwab, D.O.C.



Bob Schwab died April 4, 2013 at the age of 77 in Livonia.

### Francis Donald Scott, Muskegon



Frank (Scotty) Scott died in Muskegon, January 18, at the age of 91. During WWII he served in the 151st Signal Corp of the famed 11<sup>th</sup> Armored Division which spearheaded the US Third Army crossing the Siegfried Line. He participated in the liberation of concentrations camps at Matthaussen and Gusen. He received his degree in Industrial Psychology from MSU which prepared him for his life's work in parole and probation, for which he received many awards. The Frank D. Scott Award was created by the Bar Association to reward a person outstanding in that area. He was active in Jaycees, Optimist Club, Rotary Club, SERA, Civic Opera, Town Club, the West Shore Jazz Society, as well as the PORT CITY CHORUS (fore-runner of today's Muskegon Chorus) wherein he had 22 men of note.

### Gary Simon, Wayne



Scott Casey, HarmonyTown Chorus, Wayne Chapter

Gary Simon, 71, of Garden City died on April 16. "Gary was a reformed 'lead', turned baritone, and, like most Barbershoppers, loved to sing! Gary not only jumped into the singing part, but took on opportunities to support the (Wayne) Chapter: ultimately serving in the role of President for two years, and also producing and publishing the chapter's publication, *The Chordinator* for many years. Gary's editorial talent was recognized by others, who recruited him to take on the huge responsibilities of publishing the Pioneer district's *Troubadour*."

Gary sang Baritone in **Wayne Oberstadt's** past quartet, EUPHORIA. "A kind, gentle spirit." Gary had been a senior draftsman-detailer with GM and Cadillac for nearly 40 years, and a longtime Kiwanian, as well as a member of the Wayne chapter. He also founded Fish Dial-A Ride of Western Wayne County.

### Edward Snell, D.O.C.



Ed Snell died January 25, 2014, in Troy Michigan, at the age of 76.

**Gilbert Charles Steinman**, Monroe North



Gil Steinman died January 23, 2014, in Maybee, Michigan at the age of 80. He was a softball player, an assessor, and owner of the Steinman Centennial farm in Maybee. He was a former member of the FLO-RAL CITY HARMONIZERS.

**Don Stewart**, D.O.C.



“With sadness I want to let everyone know that we lost Don Stewart yesterday (February 18). Don started his barbershop career with the Oakland County Chapter and later sang with Wayne when I was directing there. We formed the CROSSTOWN EXCHANGE that competed regularly. Almost won the district. Two points shy! Don went on to sing with HEIRLOOM and again just missed the district championship. Don transferred to the newly merged Detroit-Oakland chapter soon after we formed in 1986. I had the pleasure of singing with him again when we formed NIGHT SHIFT. Don always assumed leadership roles in the chapter, being Music VP and Lead-section leader. He helped us record many part tapes to help the chorus learn their show songs. I discovered one of them in my search for songs for our 2015 show. We'll use it again!

“He took me under his wing to teach me to sing Bari.” (John Northey)

**Alexander Willox**, Wayne

“It is with a sad heart that I write to tell you that a once-mighty force in our District has departed us. Alex Willox, age 76, was a long-time member of the Wayne chapter, and he passed away on April 3. But the impact Alex made on those he has known and those he has helped will go on for years to come.

My memories of Alex go back to the 1990s and his exhortations at every District convention, reminding us that “We Sing So That They Shall Speak” and encouraging us to give generously to support SPEBSQSA’s charitable mission, the Institute of Logopedics. He drove the Pioneer District to be a leader in donations and helped us make a difference in the lives of thousands of children over the 14 years he oversaw our efforts.

Alex was the Wayne chapter’s Barbershopper of the Year in 1987, and encouraged his son, Iain, to start singing. Iain quickly caught the bug and later shared it with his wife, and together they got two of their kids (Melanie and Stuart) hooked on barbershop.

**Rob Pettigrew**

“As you might imagine, every time we sang one of "those" songs, songs that paid tribute to that "other" part of the United Kingdom, Alex would wrinkle his nose, possibly shake a fist, but always joined in with a heart-felt performance. You know, songs like "MacNamara's Band" and "My Wild Irish Rose.”

**Scott Casey**

HARMONYTOWN CHORUS

“The funny part was, you could hardly understand Alex because of his heavy Scottish brogue. He'd try to make a presentation at the board meetings and we were all grateful his report was in writing. I'd give him some grief about it and he'd smile at me with that charming smile of his and you'd just melt. At the board meeting he started going around with a bucket telling guys to "Chuck it in the Bucket"! There wasn't anyone who refused to throw something in that bucket because he was so dedicated to helping the Institute of Logopedics!

I will miss him!

**Mike O'Donnell**

"Chuck it in the Bucket" was the first thing I thought, when I heard this sad news. He will be missed. His wife is a delight.”

**Raleigh Bloch**

“My Family Moved to Pioneer 24 years ago this August. Alex was in his well on his way to making his mark in the District. He was everywhere and all smiles. He will be out there getting gigs and fundraising for the ‘Heavenly Chorus.’”

**Greg Humbel**

“Alex Willox, the long-time Pioneer champion of the Institute of Logopedics, died on April 3. Alex is remembered throughout Pioneer as the classic Scot that made famous the phrase for donations – Just chuck it in the bucket. Attached is a photo of Wayne Chapter's 1999 Board of Directors that includes Alex, and well as **Gary Simon**, who died April 16, and **Bob Wolf**, who died this past year on May 26. “His Willox Scottish Brogue”, which was penned by his good friend Mark Prichard, was sung during his funeral service to a standing ovation.”

**Ray Sturdy**

### **His Willox Scottish Brogue**



Our Wayne Chapter's 1999 board of directors: (left to right) Ray Sturdy, Bob Wolf, Ed Sax, Gary Simon, Mark Prichard, Alex Willox, Bill Urie, Hal Reid, and Jerry Beamish. Not pictured: Len Piggott and Bob Taylor.

He spoke with Scottish Brogue!

Our Alex was no rogue,  
He was heard everywhere,  
when a song filled the air  
and he let his spirit show!  
When McNamara's Band  
was sung, he'd lend a hand  
But he ne'er was shy with a Scottish Reply!  
He was proud of his braw Scottish  
brogue....his brogue.....!

We will miss it, Loch nobody knows, Alex's brogue.

## Bob Wolf, Wayne



Bob Wolf passed away on May 26, at the age of 89. "Yet another fine tenor has joined the ranks of *Heavenly Barbershop Chorus (HBC)*. Bob was a long time member with the Wayne Chapter, and held the offices of Treasurer & President. Bob also sang as a part of a number of quartets, including the Four Decades and alongside his son Jeff on lead. A gang of the HarmonyTown Chorus guys stopped by Bob's place last Fall, and had a chance to sing with him - with Bob still putting out a mighty fine tenor voice! Bob, his lovely wife Lucille & their son Jeff will all be fondly remembered for their dedication to the chapter, the chorus and their life-long love of music. We thank them all for sharing some their precious time with us."

Scott Casey

(Bob's Life Story Digital Film is at <https://www.youtube.com/watch?v=lvt381HJAYo> )

## Pioneer District

### The Voice Barbershop Youth Chorus

The Voice meets each third Sunday of the month at Hannah Community Center (819 Abbott Rd. in East Lansing, MI. Next rehearsal, May 18.

Keep informed at <https://www.facebook.com/groups/1425072894387733/permalink/1493429617552060/>.



THE VOICE rehearsing Feb 2. Picture by Lucinda Hoath.

Or just by searching for The Voice Barbershop Chorus on FaceBook.

### Pioneer Superstars

From Paul Ellinger

#### Part I

If those words got your attention and you are someone that wants to see our District grow, then I would like you to contact me. I am assembling an adroit team of Superstars and resource people that can help our District grow!

"Yes, I'm passionate about wanting to see our District grow, but I don't know what to do or how to tell people.", you say. Don't worry, we've got you covered with a stable of successful plans waiting to share so chapters can choose the one(s) that work best for

them --- and more plans are being designed for sharing every day! The only criterion is being willing to share your talents, successes, and District successes to help others.

The Pioneer Superstars will be moving forward in the next couple of weeks, so jump in and join this powerful team!

If this sounds like you, or your chapter, let me know and you could be a part of another Pioneer First!

## **Part 2**

Well, within a matter of only a few scant hours we have a team of a dozen amazing men who are coming together to make a difference. We have basses, leads, baritones, tenors, judges, and even full quartets pithing in, but there's still room for more Pioneer Superstars! So, If you'd like to be a part of the momentum or know of someone that you think should be, but you/they have a few questions, here are a few answers to a some of the most common questions.

What are our goals? - Our goals are to be advocates of change and bring proven concepts to those chapters that want to grow and bring those concepts that fit the personality of the chapter that they can actually implement. This could also just be available to answer questions.

How much of a time commitment is involved? - There is NO time commitment. It is about what you are able to give and when/where you are able to give it. Having the desire to help others is what really matters when it comes down to the key criterion. We're all in this thing together.

What happens from here? - Just give me a call or send me a quick email letting me know that you'd like to be an advocate for membership growth in Pioneer and we'll get you all lined up. Or if you know of someone that I should be contacting, let me know and I'll give them a call. You can even have a team of people from your chapter become a part of the team and get more help than you ever thought possible. Maybe you could even consider having at the very least your membership VP for your chapter on the team so they have the inside track.

I am so excited about what we will be able to accomplish. As I said, we already have an amazingly talented team, but you, or members of your chapter, may be the critical piece of the puzzle that we are missing. So, don't wait for things to come to you. Jump in and join the Inaugural Class of the Pioneer Superstars!

We're going places, boys!

## **Great Lakes Harmony Brigade**

Thanks everyone for the warm reception you gave our twenty-eight guys who sang for you after you had to wait for three of us from Grand Rapids to get on stage after the

pictures. It was fun singing those three songs for you from this year's Brigade rally on 5/30 - 6/1/14 in Okemos. It's pretty amazing when you realize that was the first time the whole group had actually sung them together!

We are excited to announce we are expecting about 85 men this year at our Brigade and the package of songs is just terrific. If you'd like to attend the show you may purchase tickets at our website at this link: <http://www.harmonybrigade.org/glhb/paypal.php> Tickets will be available at the door as well.

If you have any questions about the show please write to me at: [bbsmike@comcast.net](mailto:bbsmike@comcast.net) I will respond to them quickly.

Yours in eXtreme Quartetting,  
Mike O'Donnell, Pres  
Great Lakes Harmony Brigade  
[bbsmike@comcast.net](mailto:bbsmike@comcast.net)

## Troubadour Business

You can stay in "CONSTANT CONTACT," with Troubadour direct email sign up. Go to <http://tinyurl.com/bpeey57> Each time a new Troubadour issue comes out, you will be notified with a simple email, reminding you to go to the Pioneer District web site to read it online. [http://pioneerdistrict.org/troubadour/Troubadour\\_Menu.htm](http://pioneerdistrict.org/troubadour/Troubadour_Menu.htm)

## Troubadour Co-editor Greg Humbel is re-locating to the Sunshine District

Hello Pioneer!

After twenty-four years in Ann Arbor, Barb and I are packing up and leaving for our new home in sunny Deland, Florida. I will be joining the ORLANDO HARMONY CHORUS.

This Spring Convention started my eleventh year on the Big Screen and I will be passing on the baton to **Joe McDonald**. I'll be leaving Michigan at summer's end.

I will continue to support the Troubadour any way possible.

Greg

From Doug Weaver

Congratulations on the move and the next step in your barbershop journey. We certainly appreciate all of your work in managing the big screen at our conventions, and I doubt that the *Troubadour* would have been revived without your determined efforts.

You will definitely be missed. Best of luck to you.

## Letters

From **Greg Moss**

**James O'Dell's** promo [for the spring convention] is very well done; so now it needs to attach to some public-oriented information.

It's a shame that if the public wanted to attend, it's very difficult for a non-Barbershopper to figure out what they might attend, where, when, and how much. Or, at least I couldn't find it. E.g., I tried a couple of weeks ago to find when the quartet competition was on Friday – no luck. Or, if my sister and her husband, who live in Grand Rapids, wanted to come to the chorus competition, when is it? Not until the drawing came out could I find that information, and then it's mixed in with a ton of performer detail. All of my searches put me into the Pioneer District page, which is a clutter of information.

From **Robb Smith**

Fellow barbershoppers, It is with great sadness to state that my wife of 34 years went to sing beautiful tenor in that chorus in the sky on Thursday April 24th. Patti had been battling with pancreatic cancer since June 2013. The past few months were full of setbacks resulting in her loss. Even so, she was brave and kept a positive attitude. I never saw her face be more beautiful than at the time of her death, I knew then that she was pain free and was singing for Jesus. You should remember her at my side at nearly every convention we attended, singing tags until dawn. No one can imagine how much I will miss her at my side. No activity will be the same without her.

Services have not been finalized. I will post those when available.

Robb Smith  
Former District Treasurer  
Tenor, 2002 District Champ, CROSSFIRE

## Upcoming Events/Calendar

### 2014

May 17 Hillsdale TCC show, "The Music of Elvis," 3pm and 7pm  
May 30 – June 1 Great Lakes Harmony Brigade, Okemos  
May 31 GLHB Show, Okemos, 7:30  
Jun 13 Send-Off Show. Windsor  
Jun 14 Grand Rapids Great Lakes Show, Harmony for Life  
Jun 21 Got Harmony Day Camp  
Jun 24 Dead Creek Picnic, 6:00 p.m., Heritage Park, Frankenmuth  
Jun 29-Jul 6 International Convention, Las Vegas, NV  
Jul 10-12 Harmony Explosion, CMU

Jul 19 QCA Quartet Boot Camp Okemos Conference Center  
 Jul 27-Aug 3 Harmony University, Belmont University, Nashville  
<http://www.youtube.com/watch?v=1xurD8mokNI&feature=em-uploademail>  
 Aug 16 Top Gun Chorus Coaching  
 Aug 22, 23 Bush League, Gaylord, MI  
 Aug 23 Bush League show  
 Oct 4 Rochester Chapter Show  
 Oct 17-19 Fall District Convention in Muskegon Holiday Inn, host: Muskegon/Holland  
 Nov 1 Pontiac/Waterford Chapter Show  
 Nov 7 Canada Night, D.O.C, Stitt Post #232 of American Legion in Dearborn Heights  
 Nov 24-29 Comedy Quartet Cruise

## 2015

Jan 6-11 Midwinter Convention, New Orleans  
 Jan 11-18 Harmony at Sea Caribbean Cruise  
 Feb 21 D.O.C. 76th Annual Show on (2:00 & 7:30).  
 Apr 24-26 Spring District Convention in Battle Creek McCamly, host: Battle Creek  
 Oct 16-18 Fall District Convention in Kalamazoo Radisson, host: Hillsdale

## 2016

Apr 22-24 Spring District Convention Grand Rapids Crowne Plaza, host: open  
 Oct 14-16 Fall District Convention in Kalamazoo; host: open

## Promotional Flyers

### Harmony Foundation



We're in the business of raising awareness.  
 Raising expectations. Raising the bar.  
 Raising consensus. Raising our numbers.  
 Raising hopes. Raising leaders.  
 Raising the next generation. *Raising voices.*

910 Harmony University Scholarships

46,000 YIH Scholarships

Sponsor of 60 Youth Choruses

Since 2003

**HARMONY FOUNDATION**  
INTERNATIONAL

30,000 Pieces of Sheet Music

\$4,100,000 for Youth and Education

**RAISING VOICES**

\$1,600,000 to Chapters and Districts

## ***THE VOICE***

### **Pioneer District Youth Festival Chorus**

A young men's chorus representing the Pioneer District at the  
BHS Midwinter Convention's Youth Festival on  
January 9, 2015 in New Orleans, La.

~~~~~

### **Be a Chorus Sponsor for \$300!**

(Sponsorship provides travel expenses for one singer)

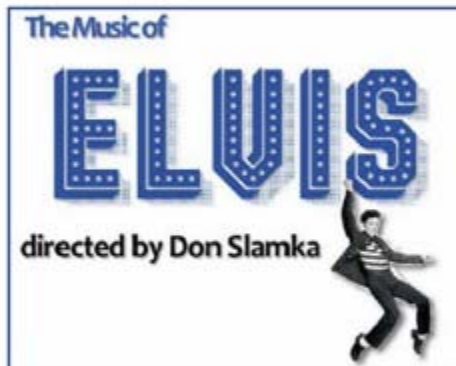
| SUGGESTED DONATIONS |                                                |
|---------------------|------------------------------------------------|
| <b>1500.00</b>      | Sponsors five singers                          |
| <b>1200.00</b>      | “ four singers                                 |
| <b>1000.00</b>      | “ three singers and one month's rehearsal rent |
| <b>900.00</b>       | “ three singers                                |
| <b>875.00</b>       | Provides (35) performance shirts               |
| <b>720.00</b>       | Six month's rehearsal rent                     |
| <b>600.00</b>       | Sponsors two singers                           |
| <b>500.00</b>       | “ one singer + (15) meals                      |
| <b>400.00</b>       | “ one singer + (7) meals                       |
| <b>100.00</b>       | Provides (4) performance shirts                |
| <b>50.00</b>        | “ (2) performance shirts                       |
| <b>25.00</b>        | “ (1) performance shirt                        |

All donations can be made by check. Address: **Roger McCaskey**  
Payable to: **TCC/VOICES\*** **8220 Bird Lake Rd. S.**  
**\*Town & Country Chorus** **Osseo, MI 49266-9788**  
**Account Managers**

*You may indicate the gift you wish to provide. (Optional)*

Questions? Contact: Craig Pollard – [Leadfour1@yahoo.com](mailto:Leadfour1@yahoo.com)  
Or: Vicki Gibson – [vickisong@comcast.net](mailto:vickisong@comcast.net)

## Coming to Markel Auditorium in the Sage Center at Hillsdale College



**Sat. May 17th, 2014**  
**3:00pm & 7:00pm**

Featuring the hilarious comedy of the

**HOT AIR BUFFOONS!**  
COMEDY QUARTET

### FOR MORE INFORMATION:

Contact any member of the **Hillsdale Town & Country Chorus**  
OR email [townandcountrychorus@gmail.com](mailto:townandcountrychorus@gmail.com)  
OR call 517-281-9370

## Great Lakes Chorus

Presents

### "Harmony for Life"



**SATURDAY, June 14<sup>th</sup> 2 & 7:30PM**

Ladies Literary Club, 61 Sheldon Blvd SE, Grand Rapids, MI 49503

General Admission \$15 Seniors & Students \$12

[www.greatlakeschorus.org](http://www.greatlakeschorus.org)

[Return to TOC](#)



**DON'T MISS THE 2014 GREAT LAKES HARMONY BRIGADE SHOW!**



Saturday May 31<sup>st</sup> at 7:30PM  
Okemos Conference Center  
Okemos, MI



**FEATURED QUARTET - CHICAGO TIMES!**

**ALSO FEATURING...**

**Cardinal District Quartet Chain Gang!**

**And the GLHB 2014 Chorus**

## *Got Harmony Day Camp*



**WHO:** ALL YOUTH AGES 10-25  
**WHEN:** JUNE 21, 2014  
**REGISTRATION:** 8:30 am - Camp 9:00 am-5:30 pm  
**WHERE:** Davison Senior Center

10135 Lapeer Rd., Davison, Michigan

**WHAT:** Vocal training from music specialists  
 Choreography with experienced choreographers  
 Experience four-part a-cappella harmony  
 Learn performance techniques



**HOW:** Register by June 10, 2014: Fee: \$22- Late fee \$25  
 Fee includes vocal music training, t-shirts, music and CD's, lunch,  
 dinner, and show.

Call: 810-653-9873 or 810-962-6181 for information

Email: kriswillmi@sbcglobal.net or jillkienitzwih2@yahoo.com

Ask about group and sibling rates. Scholarships are available.



### **SHOW TO FOLLOW THE CAMP EXPERIENCE**

#### **GOT HARMONY BENEFIT SHOW**

7:00 P.M. Davison High School

Tickets \$12-Students, Seniors, Groups \$10

Starring Got Harmony Camp Choruses &  
 AWARD WINNING QUARTETS!

Call: 810-653-9873

[www.saireg2.org](http://www.saireg2.org)





## Join us in supporting YOUTH singing BARBERSHOP!



**Harmony Explosion Camp  
July 10-12 - CMU**

## Great Clinicians and Quartets to Lead 2014 camp!



**Joe  
Cerutti**



**Erin  
Odell-Cook**



**After Hours**



**Shades of Jade**

**MountainTown Harmony Explosion  
July 10-12 - CMU**





**Ben Harding (Lead)** has been singing his entire life, starting at the early age of two when he sang himself to sleep every night for so many lullabies long. When he was given the opportunity to join After Hours, he jumped at the chance. Ben graduated from Bradley University in 2011 with a bachelor's degree in vocal performance, and from Western Illinois University in 2013 with a master's degree in choral conducting. He currently teaches private voice lessons in Carle Place, with eventual plans to pursue a doctorate degree and teach at the collegiate level. In his spare time, he enjoys playing with the Sound of Music Chorus, volunteering at the humane society, and putting around the family herb farm.



**Dan Messler (Bass)**, a native of Peoria, IL, finished his degree in music education at Bradley University in 2006. He completed his masters degree in choral conducting from Western Illinois University in 2012, and currently directs the Freeport High School choral program. Since Dan was introduced to the barbershop style, singing with After Hours has become one of his passions. Dan has also begun arranging for the quartet, helping After Hours find a unique personality in the barbershop world. His other interests include symphonic music, the Beatles, and the Monty Python comedy troupe.



**Bryan Ziegler (Tenor)** has barbershop in his blood. His father brought him to his first Midwest Vocal Express Chorus rehearsal when Bryan was nine. He was instantly hooked, and eventually made his way to the international contest stage. He has earned four collegiate quartet medals (2010-13) and three chorus medals (2002-03, 2012), including gold in 2012 with the Ambassadors of Harmony. Bryan graduated from the University of Missouri-St. Louis in 2012 with his BA in Music, and began work on his Master's degree in music theory at the University of Minnesota that fall. Bryan enjoys cooking with his beautiful wife, Lauren, and taking long road trips (usually for quartet gigs).

Phone: (309)253-3545 Email: [ahquartet@gmail.com](mailto:ahquartet@gmail.com)

# Bush league 2014

**68th Annual Quartet Competition**  
**August 22-23**




**Location:** Gaylord, Michigan

**Includes:** Friday - Masters class with - "Playlist"  
Saturday - Competition, Coaching & Show of Champions

*Registration Forms & other information available at: [harmoniemisters.org](http://harmoniemisters.org)*



## Harmonie Meisters

Harmony in life, through Harmony in music.

Present the

# 2014 "Show of Champions"



**When** - Saturday **August 23** 7:30 PM

**Where** - Evangelical Free Church auditorium  
-1649 M32 East, **Gaylord , Mich**



**Featuring  
Special Guests:**



2013 district champions - "Playlist"     &     2013 Bush League competition winners - "Faceoff"

**Plus:** The top three quartets from the 2013 Bush League competition and more!

**Tickets:** \$12 available at Saturn Bookseller's Gaylord, Harmonie Meisters members and at the door



## Harmony at Sea

### MIDWINTER 2015 BARBERSHOP CRUISE

Be part of a barbershop musical cruise event...  
that will travel to Belize, Honduras & Cozumel. JANUARY 11-16, 2015, departing from New Orleans, right after Mid-Winter Convention, on Carnival Dream

(INSIDE CABINS FROM \$579- BALCONY CABINS FROM \$849)

**Special Guests:**

- MUSICAL ISLAND BOYS- Silver Medalist Quartet Finalist 2013
- TIM WAURICK from Vocal Spectrum and Tim TRACKS
- RAY DANLEY, Director, from the award winning DUKES OF HARMONY & GENTLEMEN OF HARMONY
- MATT TIPTON, Director of the GUARDIANS OF HARMONY
- GENTLEMEN OF HARMONY from Simcoe, Ontario Canada
- GUARDIANS OF HARMONY from Rochester, Michigan

**FOR MORE INFO CONTACT: ED BAX [ebax@Hotmail.com](mailto:ebax@Hotmail.com)**