

Pioneer Troubadour

Official Publication of the Pioneer District - April 2009 - Online Edition #13

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

XOX Singing Valentines XOX



Dale Wells, Glenn Partridge, Steve Golding, Doug Lynn, Flint Chapter pick up quartet sang at Anderson Elementary second grade class in Grand Blanc MI



Grand River Serenade's Jim Gillett and Orson Coe, Grand Rapids Chapter sang at an area Applebees Restaurant

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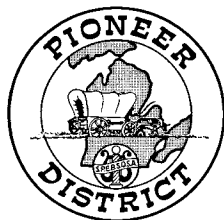
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April 2009 Pioneer Troubadour

Official publication of the Pioneer District, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

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Pioneer Online

The monthly online Troubadour publication, the digital archives of print issues, and the PioNet newsgroup are all available free at the District website PioneerDistrict.org

QUARTET FLOW CHART

SEMI-FINALS FRIDAY NIGHT 7pm-April 17, 2009

EVENT	CONTESTANT AND ROOM	LEAVE PRE-LIM	ARRIVE WRMUP	LEAVE WRMUP	ARRIVE HOLD	LEAVE HOLD	ENTER STAGE	LEAVE STAGE	ARRIVE PICTS
MT	RES. ARREST-Tower B				657	658	659	706	710
1	A PERFECT FIT-Mich Ball C	646	652	659	705	706	707	714	720
2	FOUR TO GO-Mich Ball D	653	659	706	712	713	714	721	727
3	MOXXY-Penn. A	702	706	713	719	720	721	728	734
4	META-4-Mich Ball E	704	713	720	726	727	728	735	741
5	RIGHT ON G-Mack. C	713	720	727	733	734	735	742	748
6	TODAY'S SPECIAL-Mich Ball F	718	727	734	740	741	742	749	755
7	INT CRD COMP-Council	725	734	741	747	748	749	756	802
8	SOMETHING BIG-Mich Ball G	732	741	748	754	755	756	803	809
INTERMISSION									
9	GO 4 IT!-Mack. A	755	758	805	811	812	813	820	826
10	HARMONY TRANSFER-Mich Ball H	759	805	812	818	819	820	827	833
11	SHOWTIME-Directors	809	812	819	825	826	827	834	840
12	PARTY OF FOUR-Mich Ball C	813	819	826	832	833	834	841	847
13	4 MAN FISH T CHOIR-Mich Ball D	820	826	833	839	840	841	848	855

After chorus competitions Saturday afternoon are the quartet finalists from Friday night. There is no early flow chart for quartet finals since they are determined by the Friday night semi finals. However the collegiate quartets, who have their only competition phase Saturday evenings and only at the Spring Conventions, their draw names are know in advance listed below and start before the quartet finals

FINALS-SAT., APRIL 18, 2009-7PM									
EVENT	CONTESTANT AND ROOM #	LEAVE PRE-LIM	ARRIVE	LEAVE WRMUP	ARRIVE WRMUP	LEAVE HOLD	ARRIVE HOLD	LEAVE STAGE	ARRIVE STAGE
A	CHORUS-Tower A-B			634	640	642	645	655	
MT	_____ -Mack A	638	642	649	655	657	700	707	
CC1	WHEN IN ROME-Mich Ball A	643	649	656	702	704	707	714	
CC2	AUG. FOURTH-Mich Ball E	650	656	703	709	711	714	721	
CC3	G. C. STATION-Penn A	700	703	710	716	718	721	728	
CC4	F. S. FOUR-Mich Ball G	704	710	717	723	725	728	735	
CC5	EBB N' FLOW-Mack C	714	717	724	730	732	735	742	

ALL COMPETING QUARTETS AND PRESENTING QUARTETS SHOULD PROCEED BACKSTAGE

GLENN VAN TASSEL HERITAGE AWARD** HARMONY FOUNDATION DRAWING** CHAPTER HALL OF FAME REP.** DISTRICT C & J CHAIRMAN INTROS
CA, WHO ANNOUNCES WINNING QT.** BRIAN CONGRATULATES INTERNATIONAL REP QT**PRESENTATION OF PLAQUES FOR COLLEGE QT WINNERS,
BRIAN DUNCKEL AND RON EUBANK**PREVIOUS YEARS SENIORS QT CHAMPS ARE CALLED ON STAGE AND THEY PRESENT IND. TROPHIES TO NEW
CHAMPS** BRIAN DUNCKEL PRESENTS TRAVELING TROPHY**SENIOR CHAMPS SING ONE SONG**INTERNATIONAL QT REPS SING ONE
SONG**CHAPTER PRES OF MT. PLEASANT PRESENTS CHORUS CHAMP TROPHY TO NEW CHORUS CHAMPS**NEW CHORUS CHAMPS SING 2
SONGS**WINNING CHORUS DIRECTOR LEADS US IN THE CLOSER

CHORUS FLOW CHART

SATURDAY, APRIL 18, 2009-11PM

EVENT	CONTESTANT AND ROOM #	LEAVE DRESS	ARRIVE PICT	LEAVE PICT	ARRIVE WRMUP	LEAVE WRMUP	ARRIVE STAGE	LEAVE STAGE
MT	J.B.C.-Tower C					1050	1100	1110
1	MACOMB COUNTY-Mich Ball B	1025	1035	1045	1050	1100	1110	1120
2	GRAND RAPIDS-Mich Ball G	1035	1045	1055	1100	1110	1120	1130
3	ROCHESTER-Mich Ball C	1045	1055	1105	1110	1120	1130	1140
4	TRAV. CITY-Mich Ball H	1055	1105	1115	1120	1130	1140	1150
5	WINDSOR-Penn A	1110	1115	1125	1130	1140	1150	1200
6	KALAMAZOO-Mich Ball E	1115	1125	1135	1140	1150	1200	1210
7	PONT-WATER-Mich Ball F	1140	1150	1200	1205	1215	1225	1235
8	MT PLEASANT-Mich Ball A	1150	1200	1210	1215	1225	1235	1245
9	MUSKEGON-Mack A	1205	1210	1220	1225	1235	1245	1255
10	HURON VALLEY-Council	1210	1220	1230	1235	1245	1255	105
11	G. POINTE-Directors	1220	1230	1240	1245	1255	105	115
12	D.O.C.-Mich Ball D	1230	1240	1250	1255	105	115	125
13	B. CREEK-Mack C	1245	1250	100	105	115	125	135
14	HILLSDALE- Mich Ball B	1255	100	110	115	125	135	145

INTERMISSION

ALL DIRECTORS SHOULD BE BACKSTAGE IMMEDIATELY AFTER CONTEST



Revised Rules

District & Int

from Livewire

REVISED CONTEST AND JUDGING HANDBOOK AND RULES

The MAR 2009 version of the C&J Handbook and C&J Rules are now posted on the Society web site by opening the Document Center tab and then scrolling down to Contest & Judging documents. You may also access and download the updated documents at the following URL links:

<http://www.barbershop.org/images/c&jhandbookver5.3mar2009.pdf>

<http://www.barbershop.org/images/cjbook-03contestrules02-05-09.pdf>

This version is effective immediately and includes:

All rules changes approved by the Society Board at their Nov 2008 and Jan 2009 meetings. All changes are black-lined in the mar-

gins. Several of these changes are also incorporated into The Judging System and the MUS, SNG, and PRS Category Descriptions Chapters 4, 5, 6, and 7 respectively. The last page of the C&J Rules has brief comments about the approved revisions included in this version of the rules.

Modification of all generic references to the district C&J person to 'District Representative for Contest & Judging (DRCJ)' to be consistent throughout the handbook.

A number of judge, applicant, and candidate procedural changes in Chapter 12 - ADMINISTRATION & POLICIES OF THE JUDGING SYSTEM.

A new Chapter 17 has been added that provides in table format all of the specific qualification requirements for each International contest along with cross references to each paragraph in the C&J rules.



A Chapter Development Matching Game

Match the Movie titles in column A with the recruiting opportunity tool in column B



A

B

Brother, Where for Art Thou?

Put a recruiting flyer on the community bulletin boards of all your area Public Libraries

Grumpy Old Men

Publish your meeting info in all local print media calendar of events listings

Good Will Hunting

Barbershops are natural places to display a recruiting flyer

Page One

Golf courses are macho locations for a recruiting flyer

Caddy Shack

Your church bulletin is a good place to advertise a wholesome, all-American hobby like Barbershop singing

Bedtime Stories

Student services at local community colleges will post or give out your recruiting flyer

Barbershop

Senior centers are wonderful places to post your recruiting poster

If you scored 100% and are using the recruiting opportunities listed in column B, then give your chapter an Academy Award for Membership

Excellence! Let me know if I can help. George Doyle, Pioneer District

Director of Membership, george.doyle21@verizon.net, 231-798-7903

ROCKIN' BARBERSHOP

Coed Barbershop Youth Camp Aug 27-29, 2009

Jeff Pierson Co-ordinator
www.RockinBarbershop.org
Director, PIO Youth in Harmony

Camp is Rockin' Barbershop! For three days this August, the woodlands of Michigan will ring with youthful barbershoppers learning and loving our craft. The Pioneer District's harmony camp, Rockin' Barbershop, invades the campus of Interlochen Center for the Arts on August 27, 28, and 29, ending with a grand show in the Corson Auditorium that Saturday night.

We have contracted with Interlochen CFA for their facilities for 225 campers, both boys and girls – rehearsal halls, cafeteria, sleeping cabins, and recreation venues. Campers just entering high school, or just graduated, and in between, are all invited.

Talent? Have we booked talent! Our head clinician is James Estes from BHS. As well as

his other fabulous directing and teaching credentials, he was a section leader at the Rockin' Barbershop one-day events in Muskegon in 2006 and 2007. He knows us, and we love him.

For teaching the young women, we will host the skill and grace of Last Minute Quartet, of Nashville. Last Minute was International Young Women In Harmony Silver in 2007. They have many Regional medals, and have run YWIH clinics at Sweet Adeline regional events. See the Faculty page on www.RockinBarbershop.org for extensive credentials, and links to audio and pictures. Their pictures have also been added into the camp Photo page, titled "2009..."

Additionally, our own 2007 District Champions, Chordiology, has stepped up (do these guys ever rest?) to coach quartets and share their electronic rehearsal techniques with the youth.

The collegiate quartet to lead the boys sections is Prestige. In '08 Prestige qualified for Collegiate International Competition. Their home district is Johnny Appleseed and they are students of Bowling Green State University (Ohio).

We are still reaching out to Sweet Adelines and have made some contacts. I will be attending the Grand Rapids SA competition to

promote camp.

How can you help? Camp needs you to inform prospective campers! Please lead every youth, educator, and choir director (your local school, church, community) you know to our website at www.rockinbarbershop.org. Show them the Faculty page, with links to the Last Minute audio clip. Show them the smiling faces in our Photo page and Video page. Our mission is to introduce a joyous life-long hobby to our children, and we have an ideal circumstance to do it! The camp color tri-fold brochure is now version 6, and can be downloaded on the Forms/Info tab. Registrations have begun. You can sponsor campers, also.

Shoreline Chorus of Muskegon has pledged up to 10 full campers Sponsorships. Way to go!

School visits have begun on the west side, with Fountain Street Four collegiate competitors visiting four school (five choirs) on Wednesday, March 25. They wowed em!

1. Do you have a youthful quartet, either gender or mix, who can visit schools?
2. Are you willing to personally contact local schools and tell the students and teachers about our program?
3. Will you browse our camp website www.RockinBarbershop.org and steer others to it?

News about a better promotional DVD will come soon. Watch this mail list and the camp website!



Last Minute Quartet- Lead Deidra Ekins, Bari Rebecca Box, Bass Sherida Rowsell, Tenor Erica Kawano (not necessarily in order)



Prestige- Tenor Gordie Howe, Lead Drew Ochoa, Bari Nick Gordon, Bass Dave Parrett (not necessarily in order)



Michigan Harmony Brigade Postponing Another Year

Rob Halsey
Moxxy
MIHB Co-founder

"Nothing will be happening in the immediate future; however, hopes are still high for a Michigan Harmony Brigade. We just don't want to do it unless we are able to do it right."

Webmaster Alexander Boltenko of Kalamazoo Barbershop Harmony Society has moved the MIHB website for safe keeping and continued access to

barbershopharmony.org/mihb.htm



Schedule Resource

Unofficial Online Con Events

Michael Baribeau
Webmaster@GreatLakesChorus.org
Grand Rapids Chapter

Everytime spring and fall conventions roll around I always ask myself the same question, "What happens when again?" I don't even need exacts, just a rough idea so I can figure if I can leave work early or if I need to take the day off to get to whatever thingy I want go to. To decide if I should get a room or be able to drive back and get home

within a decent hour. Plus when I post on our chorus website this big upcoming event the only online reference I have to link to is the convention hotel's website which usually doesn't even mention us in their events calendar (ok, now I'm just venting). So I put together my own 'unofficial' tentative convention schedule framed with some of my favorite Pioneer Convention photos I've taken the last couple years. It will be up year round and I will update it as information becomes available. Feel free to link the webpage to your quartet and chapter websites for future conventions.

www.greatlakeschorus.org/piocon

See you in Traverse City!

Something BIG!!

Pictured in the harmonizer

Something BIG!! pictured in The Harmonizer January/February 2009 issue page 31 of District Champions article

Chapters In Action



Flint Chapter Singing Valentines & The Chattanooga Choo Choo

David W Longroy Director
Flint Arrowhead Barbershop Chorus
Flint Chapter

Our Singing Valentines were ALL pickup quartets. We don't have any 'standing' quartets within our chorus right now; I regularly mix up the guys at rehearsals so they can sing with ANYONE. And as they try different combinations, hopefully one will gel.

Some of the guys stepped outside the box for this event, learning more than one part so we could handle more performances:

Jacob Welty usually sings Lead, but he sang Bass here. (Jacob just joined us this last year. This was his first Singing Valentine outing, and he loved it!)

Ron Clements usually sings Lead, but sang Tenor for these outings.

Hylon "Doc" Heaton is a Lead, who sang both Lead and Baritone at different performances.

And Dave Longroy is a Director pretending to be a Singer. (OK, Bass taking the Lead)

And I'm proud to say because of it we now have one of the quartets performing in the new non-registered quartet Singing Valentine competition at this spring convention in TC, so we must be doing SOMETHING right!

There was one performance at a second grade class at Anderson Elementary in Grand Blanc. After delivering the Valentine they were asked to sing "one more". They decided on Chattanooga Choo Choo, but asked the class for help. When they perform it, they add an extra "Woooo Woooo" train whistle at the end. The quartet taught them the "Woooo Woooo", showed them the cue they would use, and told them it would happen twice during the song. Those kids weren't just an audience, they were participants, and they were 'right there through to the final whistle! I can't help but wonder if THAT seed will blossom in 10 years... 20 years... 30 years... (see front page photo)



Sam Worley (Ba), Steve Golding (Bs), Dave Longroy (L), Ron Clements (T)



Sam Worley (Ba), Steve Golding (Bs), Dave Longroy (L), Ron Clements (T)



Dale Wells (T), Doug Lynn (L), Steve Golding (Bs), Glenn Partridge (Ba)



*Dale Wells (T), Doug Lynn (L),
Steve Golding (Bs), Bob Longroy (Ba)*



*Dale Wells (T), Marv Payne (L),
Jacob Welty (Bs), Glen Partridge (Ba)*



*Doug Lynn (L), Dale Wells (T),
Mike Marble (Bs), Glenn Partridge (Ba)*



*Dale Wells (T), Doug Lynn (L),
Mike Marble (Bs), Glenn Partridge (Ba)*



*Dave Lonsbury (Bs), Ron Clements (T),
Doug Lynn (L), Hylon "Doc" Heaton (Ba)*



*Bob Longroy (Ba), Jacob Welty (Bs),
Dave Flattley (T), Hylon "Doc" Heaton (L)*



Grand Rapids Chapter SV Grand River Serenade & Barbershop Style

Although this year's Singing Valentine orders were down again there was a lot of positive feedback. A big thank you to all Grand Rapids quartets and to the behind the scene guys for doing such a fantastic job! I know of Derek Hatley and Dan Winer taking orders, I think Orson set up some radio spots, Robert Ryan's flyers, and of course everyone who posted them as well as made calls and sent out emails.

Grand River Serenade started off the Singing Valentines Thursday Feb 12th as a busy day with Jim Gillette tenor, Steve Wheeler as substitute lead, Ralph Mueller bari, and Orson Coe bass. They performed at Crystal Manor Assisted Living (same as last year) at I think \$10 per room and also performed at Blodgett Hospital.

On Friday the 13th at Friday's Restaurant Jeff Chesnut was back on lead. They had a lot of requests there from the hard rock Motley Crue concert audience that had just let out.

I was able to follow the quartet around that evening taking pictures as they sang at the Apple Bees restaurant off Kalamazoo and S Beltline. Orson would flash open his white tux jacket revealing this message on the in-

side, "A Song - A Rose - A Picture = \$10" so only the guy could see and if the guy didn't pony up then he'd show the lady:) Effective in a loud restaurant (I think he had watches hanging from his jacket lining on the other side:) Typically a Singing Valentine runs \$45 for each address but the boys came up with this price form moving from table to table or between assisted living rooms.

They worked the bar and all the tables including a 'freebee' for the 4 young girl Gymnast Champs from Olympia Gymnastics Shelby twp. They performed for the staff as well and even got the lovely bartender to sit up on the bar as they serenaded her.

This marked the farewell performance of the Grand River Serenade quartet as work and family commitments have made it necessary for them to retire.

greatlakeschorus.org/retired/grs

GR quartet Barbershop Style briefly came out of retirement to sing a few Valentines with Douglas Weaver bari, John Baker bass, Tim Burke lead (substitute), and Eric O'Brock tenor.

greatlakeschorus.org/retired/bstyle



Grand River Serenade Jim Gillette tenor, Steve Wheeler as substitute lead, Orson Coe bass, Ralph Mueller bari, and swim coach



Jim Gillette, Jeff Chesnut, Orson Coe, and Ralph Mueller



Jim Gillett, Jeff Chesnut, Orson Coe bass and Ralph Muelle with Champs from Olympia Gymnastics Shelby twp.



Barbershop Style Douglas Weaver, John Baker, Tim Burke (substitute), and Eric O'Brock



*Orson Coe,
"A Song - A Rose - A Picture = \$10"*



Wildcard- Peter Westers, Dave Miller, James Masalskis, and Curt Struyk

Wildcard SV

I got to shoot some photos of our chapter's 2008 Internation Quartet Representatives Wildcard doing a Singing Valentine in the lobby of the new JW Marriott Hotel downtown. Boy those guys can rock a room even as huge as that marble and glass lobby! Peter Westers, Dave Miller (Jim DeYoung lead substitute earlier in the day), James Masalskis, and Curt Struyk. Later they performed for the Apple Bees restaurant on E Beltline and had either Doug or Lynn Weaver shoot-

ing photos of them there. Performances included a grateful father with his family just back from his tour of duty. Chorus member Joel Worst was there and sang a quintet with Wildcard to his wife Kathy. The Apple Bees manager was so impressed with the performance they are very interested in GR quartets for other occasions like Mother's Day.

Wildcard's farewell performance is May 16th for our Grand Rapids Chapter Great Lakes Invitational show.

greatlakeschorus.org/retired/wildcard



Wildcard- Peter Westers, Dave Miller, James Masalskis, and Curt Struyk at JW Marriott Hotel



Peter Westers, Dave Miller, Joel Worst (sings to his wife) James Masalskis, and Curt Struyk



Wildcard- Peter Westers, Jim DeYoung (lead sub), James Masalskis, and Curt Struyk

70th Valentine's Birthday

The pickup Odle Quartet included 3 first time Valentine singers Mike Odle, Patrick Ryan, and Leon Reister. With Lyle Weeks singing bass they performed for his wife Errolyn's 70th Valentines Birthday party (born the 13th I think). His house is near Fallsburg Park Lowell which is farm country out in the

middle of nowhere. We drove a lot of snow covered winding dirt roads to find it. There was like 20 cars in the yard and a full house of family and friends. Joining in the fun was active chorus member Jim Westveld and past member Lloyd Bovee for a round of Let Me Call You Sweetheart.



Errolyn with husband Lyle Weeks



Pickup quartet Patrick Ryan, Mike Odle, Lyle Weeks, and Leon Reister



Joining in Great Lakes Chorus member Jim Westveld and past member Lloyd Bovee



Vocal Artisans- Doug Weaver, Robert Ryan, Michael Baribeau, and Patrick Ryan

Grand Rapids has another brand new quartet, Vocal Artisans with Doug Weaver bari, Robert Ryan Bass, Michael Baribeau lead, and Patrick Ryan tenor.

We were invited by Andrea Shaner of Grand Rapids WXMI FOX 17 TV Morning Segment Producer to surprise their Morning Show anchors (which happens to include her husband:) live on air with a Singing Valentine.

http://www.wxmi.com/pages/morning_news

I was singing lead in the quartet and shooting photos of our Singing Valentines throughout the day but we were fortunate to also have Doug's wife Lynn Weaver there taking photos of us while we were on the

show. I was also able to screen capture some images from the video clips we have of the performance.

The FOX 17 Morning Show puts its segment clips online. It's cool to have a professional live edit between 3 cameras of what was our first public performance! Oh, and really REALLY scary too but once you start singing you can't help but have fun! Thank you everyone for all the supportive feedback on our debut! They gave us permission to post the videos to youtube and our website. The first clip is of us surprising the anchors with the Valentine Polecats and the other link they gave us a spotlight feature for a final song to end the newscast. Photos and video clips available on our Vocal Artisan's webpage greatlakeschorus.org/va/

Vocal Artisans SV



Vocal Artisans sing to TV cameras



Singing live on WXMI FOX 17 TV to morning show hosts



70th Anniversary Reunion & Wildcard Farewell Show

May 16th is the Grand Rapids Barbershop Chapter Great Lakes Chorus 66th Annual Great Lakes Invitational and our 70th Chapter Anniversary. This will be our chorus reunion show and will include performances by the 2007 District Quartet Champions Chordiology, Senior International Quartet Showtime, and the farewell performance of 2008 Pioneer District International Quartet Representatives Wildcard. Special appearance by members of the Indiana Harmony Brigade, and the Great Lakes Chorus. The concert will be held at St. Cecilia Music Center 24 Ransom NE Grand Rapids MI. 7:30pm. Tickets \$15 or \$12 each for a group of 10 or more. For the flyer visit

www.GreatLakesChorus.org

Gratiot County Chapter

VLQ Singing Valentines

Woody Ely
Midstatesmen Chorus

The bigger group is a VLQ (very large quartet) ... from L to R, Woody Ely, Pat Wilcox, Gordie Snyder, Ken Smith, Dean Whitmore, Janine Witmore (the recipient and Dean's wife - and teacher at the school where we were singing) and Jerry Timmons.

The other is a VLQ ... from L to R, Pat Wilcox, Tina Randolph (secretary at Stanton Auto Glass to whom we were singing), Gordie Snyder, Dean Whitmore, Ken Smith and Jerry Timmons.





Lansing Chapter Singing Valentines Zip-A-Dee- Doo-Dah

by Don Horton
Lansing Capitol City Chordsmen
CapitolCityChordsmen.org

Sufficient Grounds had another successful year singing valentines. This year we had the pleasure of having Ben Ong sing Tenor and James Hall sing Bass as Don Terpe and T.R. Gerard were unavailable. It was our pleasure to stop in Pleasant View Nursing Home and sing to our own chapter member Kurt Barker who is making slow but positive progress since his stroke. You could tell he enjoyed I Love You Truly and Zippity Doo Dah. If he could talk, I know he would say I miss ALL you guys.

Once again, we sang approximately 25 gigs including several impromptu songs in nursing homes, hospital rooms, hospital cafeteria, office buildings, restaurants and private homes. We also sang at a Dinner Benefit for Brittany Butcher, a 10 year girl from Owosso who recently had a heart transplant. She was a patient of Dr. Oliver's, partner who quickly diagnosed a severe problem back in early

December. They thought it may take up to a year to find a heart for Brittany. She was very fortunate to find one in 6 days and 18 hours. Brittany is doing fine and was at the benefit dinner. Sufficient Grounds stopped by and sang a couple songs to Brittany and the packed house at the Knights of Columbus hall in Owosso. We expect to turn a check over to the chapter for approximately \$600.00 for our efforts on Friday and Saturday.



Director's college Scholarship for LynnWebster

Paul Howe, Editor
Woodshedder Weekly
Lansing Capitol City Chordsmen
CapitolCityChordsmen.org

Congratulations to Lynn Webster, who has been awarded a 2009 Directors College Scholarship! The Director's college is held as part of Harmony University July 26 through August 2, at Missouri Western University. The Barbershop Harmony Society is pleased to provide such scholarships to directors. The scholarships are made possible by funds received from Harmony Foundation. He anticipates that this will be a most fulfilling week of learning and experiencing high intensity barbershopping.

Green With Envy

Paul Howe
Lansing Capitol City Chordsmen
Woodshedder Weekly Editor

Don Horton was positively green with envy- even his eyebrows and moustache were

green, when Reese Olger was declared winner of the St. Patricks Day costume contest. Gary Robert was awarded third place. Jim McKay with his animated frog hat was a runner up.



Reese Olger 1st Place



Don Horton 2nd Place



Gary Robert 3rd Place



Winners and judges



Jim McKay Runner Up

Show Was A Blast!

T.R. Gerard
Something BIG!!
Sufficient Grounds

Once again the Lansing Chapter's Capitol City Chordsmen pulled off another great show last night at the fabulous Wharton Center on the campus of Michigan State University. The show, titled a "Blast From The Past" was a resounding success. Joining the Chordsmen on stage were the best quartets

from our chapter including Parts Unlimited (with bari Kevin Lenneman singing with his son Kaleb who was filling for their regular tenor). Other chapter quartet included Owosso's own Sufficient Grounds featuring Don Horton and Doc Oliver, Singular; an up and coming, great singing quartet, 2008 District Champs; Something BIG!!, and 2006 Senior District Champs; the Patch Chords. New chorus director Lynn Webster and assistant director Steve Warnaar led the chorus through its paces. Numerous Elvis sightings were reported. The Allies headlined the show demonstrating the skills it takes to be

a perennial top 10 international quartet. Despite a 5:00 A.M. flight departure time, the Allies sang until 1:00 A.M. singing tags with all comers. A fine time was had by all. We're already working on next year's show featuring the one and only Hot Air Buffoons. You don't want to miss it. The Wharton Center is a state of the art facility and the Afterglow is held at the Holiday Inn West, just two blocks from I-69 and I-96. So it's easy in and easy out, plus you get to hang out with your singing brothers of the Lansing Chapter, the Capitol City Chordsmen!! See you next year!

What a Show- The Afterglow

Paul Howe
Lansing Capitol City Chordsmen
Woodshedder Weekly Editor

Well, yes, of course the Wharton show was extremely well received. One of the comments I got was "YOUR BEST SHOW, EVER." But what I'm talking about was the afterglow. Those of you who missed it, missed some incredible singing!!!

Sufficient Grounds sang, probably the best I've ever heard them.

Something Big!! positively showed that they're ready to compete at the international level. WOW!

The Allies: When you perform a song before barbershoppers and have it greeted by silence, followed by and indrawn breath, and only then the applause... Well that pretty much describes their performance. Trust me, It was worth the lack of sleep!



Sufficient Grounds



Something BIG!!



The Allies

Macomb County Chapter

Singing Valentines

Ed Bax
www.guardiansofharmony.org



Singing With Dad pictured right



*Right On Q- Rich Lauzon, Ed Bax,
Ken Klein, Matt Tipton (order unknown)*



Right On Q



*Northbound Sound- a Macomb and
Pontiac-Waterford chapter quartet*



Beth & Rick Anderson 1st Place

Karaoke Fun Night

Karen Schaefer
Great Lakes Chorus SAI
www.glcsing.org
Guardians of Harmony
www.guardiansofharmony.org

If you like to sing (and what barbershopper doesn't) or even pretend to sing, then you should have been at the Karaoke Night at



Ken Klein & Patti Smith 2nd Place

the Bruce Post VFW Hall in St. Clair Shores Saturday, February 28th, 2009.

Many came to enjoy the fun of listening, singing, eating and winning prizes. The equipment and songs were provided by Genesis Entertainment. The event was a fundraiser for the Guardians of Harmony Chorus and set-up and arranged by Ken



Karen Klein & Carrie Keys 3rd Place

Klein. For a minimal cost, Beer, wine, pizza, and pop were provided. There was also a 50/50 raffle and prizes donated for raffles, such as watches from Maloof, Framed Picture, Nail Spa Treatment, and other wonderful prizes. But the excitement was participating in the singing with words and music chosen from a book of thousands of songs. The guests were even treated to special music provided by Northbound Sound Quartet and the Guardians of Harmony Chorus. An exceptional night of fun, singing, and friends of both barbershop and Sweet Adelines.



Pontiac- Waterford Chapter Singing Valentines

John Cowlshaw Editor
Smoke Signals
PWC

Once again the quartets of Pontiac Waterford Big Chief Chorus played Big Chief Cupid, shooting romantic arrows into the hearts of local citizens, surprising, delighting, and educating. Four quartets took to the roads, singing 43 gigs to 650 people.



Celebration SV Bikini In Feb

Jack Teuber

"Celebration Quartet started its two-day tour on Friday at 8:00 a.m. We were greeted by a warm, enthusiastic audience at Andersonville Elementary School. The breakfast

event, attended by students, parents and teachers raised funds for cancer research. Later in the day Celebration sang at Oakland Schools and Birmingham Derby Middle School. The Derby Dragons' Science teacher received a wedding anniversary valentine and was completely overwhelmed, with tears of joy. The quartet, wanting to lighten the moment, redirected attention to the students and sang the favorite, "Dragons, We Love You". The students' reception was great as was that of several staff members at the classroom door.

"On Saturday morning, Celebration was on the road again. While enjoying lunch at Copperstones, we accepted an appointment from a couple in the next booth. We left the restaurant and sang to their mother who lived close by.

"We continued to Bass Pro Shop to deliver a birthday valentine at the credit department.

After singing, we were approached by the manager to sing and pose with a bikini-clad model at a Boat Promotion. You can see our photo on the Bass-Pro website. Jack has the password.

"The highlight of the tour came at The Town Villages of Sterling Heights. Frank Betten-dorf, a resident barbershopper from D.O.C. Chapter, welcomed us and sang several barbershop selections with us, including "Hi Neighbor" and "Keep the Whole World Sing-ing". The evening diners also applauded our efforts. "Celebration concluded the tour by entertaining the Ortonville United Methodist Church's Valentine Party at Pete's Coney Island.

"The quartet included Bruce Brede (L), Bill Dabbs (Br), Greg Moss (Bs), Jack Teuber (T), and fifth-wheel Lance Shew."

(Photo by Lance Shew)



Waterford Crystal aka Vintage SV

(quartet recently changed their name to Vintage)

Waterford Crystal sang five gigs Friday. Mike Frye (T), Jim Claflin (L), John Cowlshaw (Br),

and Zaven Melkonian (Bs), and Bill Holmes (5th wheel), sang to a theater arts middle school teacher, a Botsford Hospital nurse, a sweet Keego Harbor blind woman on her 92nd birthday, a clerk in a Wixom company, and an administrator among her senior citizens at Fountains of Franklin.

Katherine Martin on her 92nd birthday
(Photo by Bill Holmes)



NorthBound Sound SV Ortonville Citizen

NorthBound Sound, Terry Jamison (T), Joe Baldiga (L), Bob McCaffrey (Br), Chuck Murray (Bs), got a nice photostory in the Ortonville Citizen. They performed nine gigs for Valentines, concluding with a three hour stint at MacPhee's Restaurant in Ortonville. Photo from NorthBound Sound (a Macomb and Pontiac-Waterford chapter quartet).

B Natural SV Vs Chamber Choir

Dick Johnson and Roger Holm

B Natural (Fred McFadyen (T), Lyle Howard (L), Dick Johnson (Br), Roger Holm (Bs)) delivered eight Valentines. "Of the number of years of participating in our Valentine program this year's is the most memorable for two of our presentations. First was delivering Jana and the girls' Valentine to Tom at Rochester Adams High School, surprising him during the Chamber Choir class he teaches. Not only was he appreciative but he had his Chamber Choir entertain us. What a treat...

what quality voices. We were equally entertained. Those 25 or so kids were good!! Oh - if the Big Chief Chorus could only sing like that! (Though, as Freddie commented, it's truly amazing how much better the chorus is singing since in the Tom Blue era!) Second, we went to a Valentine party Friday night at 8 p.m. to sing for six couples in their 60's or so. While we sang, the couples cuddled like they were newlyweds. It was truly an emotional and meaningful event for them."



Jacob, Doc, Zaven, & John, singing victory song, photo by Jeff Doig

John Cowlshaw
Smoke Signals Editor
PWC

Dick Johnson managed and emceed our 53rd Annual Woodshed Contest, Friday evening, March 27 at the Pontiac Country Club, 4335 Elizabeth Lake Rd., Waterford MI. Forty six 'shoppers showed up to try their voice at the ancient art of woodshedding. Bob Greenwood brought the snacks. Pete Mazara, Bill Dabbs, Howard Lynn, and Chuck Murray worked the tables. The bar was a short walk away. Freddie McFadyen led the twenty-one members of the chorus in performance of "Under the Boardwalk" and "Aint Misbehavin'". Moxxy was present to sing and judge. With some trepidation, the

Moxxy members raked each of the thirteen quartets over the coals before awarding the coveted Woodshed badges to Who?, a quartet comprised of Doc Heaton (Flint, Lead), (20-year old) Jacob Welty (Flint, Tenor), John Cowlshaw (Pontiac-Waterford, Bari), and Zaven Melkonian (Pontiac-Waterford, Bass), singing "On Moonlight Bay." Four-To-Go was present to entertain. The Flint chapter repeated as winners of the trophy (for largest percentage chapter participation). (With input from Dick Johnson)

*The award is called the "Carol P. Adams Bennington Trophy". The chapter awarded will have their chapter name and year inscribed on the trophy and a memento plaque presented either by a Pontiac/Waterford Chapter visit or at the following year Woodshed Contest.

53rd Annual Woodshed Contest



St. Patrick's Tradition

by Jack Teuber



McFadyen, Doig, Mann, Johnson, Northey.

The Pontiac-Waterford Chapter continued a new tradition this St. Patrick's Day. For the sixth consecutive year the Big Chief Chorus entertained the residents of Canterbury on the Lake and their guests. The chorus presented a 45 minute concert which included four chapter quartets Celebration, Vintage, Local Color IV, and B Natural. Canterbury on the Lake is a Senior residence and care facility connected to the Episcopal Church and is open to all-comers. The residence includes a chapel that is second only to the Mormon Tabernacle. The accoustics are fantastic, which brings great pleasure to the chorus and the audience. An added incentive for the chorus is an Irish Pub located on the lower level. Barbershoppers were not reluctant to join the residents for Green Beer and Snacks. Informal quartet singing continued into the wee hours of the night.



Sault Ste. Marie Chapter

45th Annual Show

Bob Shami
 Music Director & Chapter Treasurer
 Northland Barbershop Chorus
 Sault Ste. Marie, Ontario, Canada

(This event has already occurred)

Tired of spring in the sunny southern climes of Michigan?

Want to hearken back to those good old days of yester-month when there was still 1 meter (3.28 feet) of snow on the ground?

Want to hear some great barbershop?

The Northland Barbershop Chorus and Sault Ste Marie Chapter presents its 45th Annual Show this Saturday, April 4th.

Essential details:

Show: "A Table For Two" - another original script by our crack team of writers (me and my tenor section leader, and we know all tenors are funny)

Guests: Lock Cities Chorus of Sweet Adelines

Headline Quartet: The Allies

Time - 7:30 pm

Place - Kiwanis Community Theatre Centre, located inside White Pines High School, 1007 Trunk Road, Sault Ste Marie, ON P6A 5K9

Tickets - All tickets, general admission, are \$20 CDN or \$17 US.

Tickets may be ordered by phone by dialing the Box Office at 1-705-945-7299. Or save their \$2.00 service charge and contact Doug at 705-942-3075.



Wayne Chapter BOTY Frank Adams

Renaissance Chorus

The Wayne Chapter is a great organization for allowing guys to enter in the fun and join in our many activities at their own pace. In fact, many new members content themselves with singing in their first few years as a member, and that's fine; the music is, after all, why we join, and why we remain. But now and then a guy will join, who jumps into the fray with both feet, and immerses himself in the Barbershop experience, who sees immediately the possibilities in our society: the camaraderie, the pleasure of singing well, the joy of singing in public, the satisfaction of spreading our music to the world in many types of venues, and to share our music with the young and the old, the afflicted, and the lonely and even the abandoned. He sees the good we can do for ourselves, and for others, and he makes time to assist anyone who is trying to get our message of 4-part Harmony out to the world. A man like this will do the unlikely sometimes, such as inventing for himself a board position that never existed before, or taking on the challenge to become the first ever bass in the chapter to sing with the esteemed quartet Frankjeffology. An anchor in the Bass section, a monitor of myriad information that keeps our Chapter tuned in and turned on, this year's recipient of the 13th annual "Albert J Fricker" Memorial Award for Barbershopper of the year in 2008 is our very own Webspinner extraordinaire—

Frank Adams

Frank has been a busy guy since joining, and as a result, it feels like he's been a member for some time, so when we checked the records to see how long Frank had been a member it seemed to be impossible that he could have only joined the Society as recently as March 2007. Frank was a big contributor right away, sharing his skills from another of his lifelong hobbies, photography, helping us with group shots, photo editing and setting a standard for recording of events that is now part of our chapter's culture. He also immediately saw a need to help us put our best foot forward when out in public, and designed signboards and portable display stands to get the information about our chapter and hobby out to the public at our performances, helping us to maximize the recruiting possibilities inherent in our engagements, and giving us optimism that we could attract singers with our singing. In concert with our director and our board, Frank helped us get up to speed on our flyers and business cards, and persevered whenever things got hung up, or delayed.

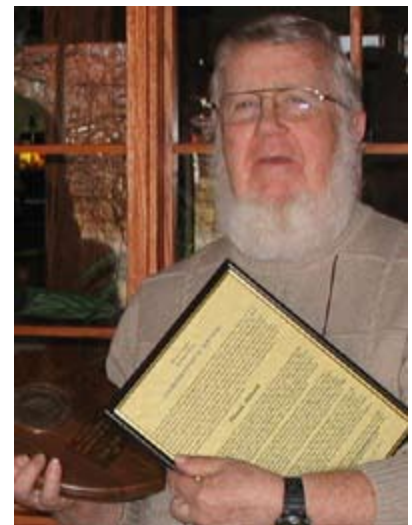
When Frank learned that our website was not "quite up to date" he inquired about the possibility of taking on the project of learning to produce and maintain it. Not all of us were very optimistic that this could be easily done; we had struggled to find time and personnel in past years to make it a viable tool, and while at times it was up-to-date, there had not been a person who devoted himself to it with the regularity necessary to make it what it could be. Frank tackled the task of learning how to assemble and update the information, and how to present it for member and public use in an accessible format.

In the process he helped the board recognize the value of this bridge to the 21st century—barbershoppers sometimes have trouble making it out of the 19th century—and the need to make the position of handling our website a regular board position. Thus it was, that we were able to trick Frank

onto the Board before he hardly was aware of it.

That has only worked out well, as Frank has contributed in almost every way that a member can during his 2 years + with his fellow "Men of Kirk". He has contributed mightily to our annual shows, with multimedia efforts and singing in our ensembles. He has contributed ideas for props and costumes, and spearheaded the effort to give us a whole new summer look in 2008. He has been an advocate of singing in all manner of public performances, including many gigs that allow us to contribute positively to our community. Whether as a student at COTS, or sorting, scheduling and delivering Singing Valentines, Frank has been a Barbershopper that loves the music, first and foremost. His enthusiasm for new songs has been infectious, and the bass section has benefitted greatly from his stable presence. Always one who believes that Tuesday night has "at least one more song" left in it, he has been what is always the life of any chapter, one of those who sing a little extra, because who wants the fun to end?

It is great to see a man who enjoys adding our hobby to his life, and he is a reminder to those of us who have been around a little longer, or who are just starting out, what the value of enthusiasm and commitment can be. For all of the above reasons and with the unanimous support of our 3 previous BOTY's, Frank Adams is the ideal selection for Wayne Chapter 2008 Barbershopper of the Year and of course the ever-popular sidekick GGG "Good Going Guy" award. Live Long a





Windsor Chapter Singing Valentines Desperate Measures

Bill Strong
Lead Desperate Measures
Program VP
Windsor Chapter
Sun Parlour Chorus

Another Valentines Day has come and past and I'm sure there were a lot of tired four-somes at the end of it all. I can describe my involvement as very positive and satisfying. Our quartet, Desperate Measures, started off at 8:30 on the 13th and our first stop was at a local High School where the school principal purchased a Singing Valentine for his office staff. While there, we also sang 2 Valentines for our Baritone's grand daughters. Our Baritone being Doran McTaggart. We did a similar Valentine for another local high school and this one had a little different twist. After singing for the principal's staff we were asked if we had time to sing for the school assembly which was in progress and of course we obliged. We are, after all, Barbershoppers. I can tell you that in all my years of Barbershopping I have never been

applauded in such a manner. The response was deafening and that was before we sang. The response was equally loud afterwards. I must say that was the highlight of the day.

Throughout the day and on Saturday we sang for young lovers, old lovers, mothers, grandmothers, my granddaughter, retirement homes and many situations where friends just asked us to sing for their friends. We sang in our local Cancer Clinic and that was very touching. It reminded us that we should, in future, sing at places like that for no special occasion. Just show up and sing. People are so responsive when four guys show up and sing love songs. It's a bit of a distraction for them at a time when serious things are happening. I must say that the overall experience was very heartwarming and I would certainly suggest that if you sing in a quartet and have not partaken in the Singing Valentine event plan on it for next year. It's a blast.

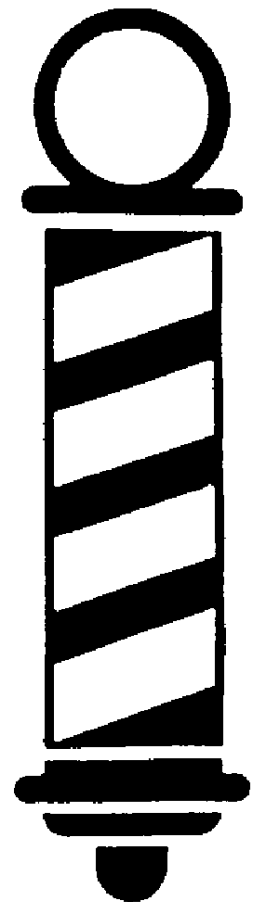


Right on Q

A Cappella Quartet

Ken Klein Lead
Ed Bax Bass
Rich Lauzon Baritone
Matt Tipton Tenor

ejbax@hotmail.com 734-632-4842





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13 Mile & Crooks Rd.
Royal Oak, MI 48301



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Singing With Dad

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CALENDAR: 2009 Events

January 22-23 Rockin' Barbershop Camp info table
in Exhibitor Hall at Michigan Music Conference in Grand Rapids
February 27-28 Detroit-Oakland Chapter Show
March 7 Lansing Chapter Show
April 17-19 (Note different weekend!) District Convention Traverse City
August 21-22 Bush League Quartet Contest and coaching, Gaylord Chapter
August 27-29 Rockin' Barbershop Camp Interlochen Center for the Arts
September 12 Kalamazoo Chapter Show
October 16-18 District Convention - Kalamazoo
October 24 Rochester Chapter Show
November 7 Pontiac-Waterford Chapter Show

Chapter Locations

