

Pioneer Troubadour

Official Publication of the Pioneer District - September 2008 - Online Edition #9

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Singing With Dad The Bush League 2008 Travel Trophy Winners



David Walker, Roger Walker, Dave Anderson and Rick Anderson

Erv Erickson, Chairman
Bush League 2008

On Saturday morning August 23, 2008, ten quartets took the stage at the Evangelical Free Church in Gaylord, to compete for the traveling Bush League Trophy.

Glen Hipple covered the Music category, filling in for Al Fisk. Al had to trade his place on the panel for a hospital bed following emergency surgery on Friday morning. Ken Fisher covered the Singing category, Roger Lewis covered the Presentation category and Ron Eubank was the Contest Administrator. Jim Ryan was also on board as a judge candidate for the position of Contest Administrator.

By tradition, the top three scoring quartets from the morning competition are asked to sing on the evening Show. For the first time in

Bush League history, three quartets tied for the third position. Accordingly, five quartets sang on the evening Show and were well received by the Gaylord audience. The three quartets in alpha order were: "Northbound Sound", "Havin' A Blast" and "The No Rehearsal Band".

Second place went to the "Border Boyz".

As stated above, "Singing With Dad's", David Walker, Roger Walker, Rick Anderson and Dave Anderson, walked away with the traveling Trophy. The Trophy, shown with the quartet in the picture above, was presented to the winners by "Showtime", the Bush League 2007 Champs.

The judges changed hats at lunchtime and came back as coaches. They were joined by Tom Conner, Phil Haines, Bruce LaMarte and Steve Warnaar, the "Resisting A Rest" quartet, (Continued page 3)

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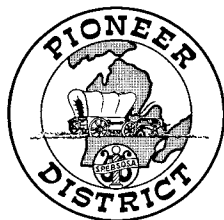
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Summer 2008 Pioneer Troubadour

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Pioneer Online

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for an afternoon of coaching the ten competing quartets.

The Evangelical Free Church proved again to be an excellent facility for the contest,

coaching sessions and the evening "Reflections on the Water" show.

In light of the positive comments we received from the judges, coaches and quartets, the Bush League Committee is looking forward

to hosting Bush League 2009. Watch the Pioneer Calendar. Due to scheduling change at the Church, we may be able to move back to early September for this event.

Think "BUSH LEAGUE 2009"!!



Harmony University World Class Coaching

HU- Incredibly Valuable Experience

by Rob Pettigrew
Chordiology Bari
2007 Pioneer District Quartet Champions

Chordiology wasn't able to get to Harmony University this year as a quartet, but our Bass did make the trip to St. Joseph. Over the past few days, Spiz has been posting blogs describing his experience, so I thought I'd let folks know in case you're curious about what Harmony University is or what's going on there this year. Harmony U is always an incredibly valuable experience, so start making your plans now to go next summer!

The following article is one day, July 31st, out of the week's worth of daily reports posted to the Chordiology website. To read the rest of those fine reports visit their website's blog page at Chordiology.com

by Dave Spizarny
Chordiology Bass

I went over the hump yesterday, as the evening classes, which run until almost 10 PM, end on Wednesday. Thursday evening is the "Big Bash", Friday evening is the "Parade of Quartets", and Saturday evening is the "Big Show", with Max Q as the featured quartet. So while it's still barbershop from beginning to end, the end of Harmony University is more about entertainment than classes.

At every morning session, a barbershop big wig teaches a tag, and today was Tom Gentry day. He taught us using numbers on a



whiteboard, and he had us singing before we knew the words. In fact, we sang all 4 parts using numbers before we switched to words.

Today's general session song, "Java Jive", was directed by Mike Martin. I don't have enough memory left on my hard drive to list the awards and accomplishments he's obtained, so let's just say he's an accomplished man. Just so you understand how much fun Harmony University is, he started with the tag! And we sang it several times!

If you don't know this song, it has a great low bass solo, and he let us sing that a couple times too. He let the other parts sing their solos too, although I'm assuming you don't care about that. Of course, there were several coffee jokes, but I was so hyped up on caffeine that I can't remember them.

In physics, we took the Seashore Pitch Test. Because of its name, you've probably already guessed what the test is about. But despite the name, it has nothing to do with the sea or the shore. It tests your ability to distinguish between two subtly different

tones (50 tones total). My score put me in the 99th percentile. That's right Chordiology guys, I'm a lean mean pitch differentiating machine! Although, for the record, just about everyone in the class finished in the 99th percentile, including one of the older guys who left his hearing aid back in the dorm. Jason said singers usually score very well. I wonder how baritones do?

In history class, we listened to and discussed a lot of 1970s quartets with familiar names. Gentlemen's Agreement, Dealer's Choice, and Happiness Emporium were all familiar names. The Dealer's Choice is one of the few quartets that won the gold their first year out.

We also listed all the double and triple Gold medal winners, but you'll have to attend the class to get their names. As I've said before, I'm bad with names, and I usually forget them shortly after I learn them. But I do remember that there was a 1970s quartet that won the gold their first year out. What was their name? Perhaps I'll take the class again next year.

In Rich Knight's class, we dissected the sustained vowel drill (it's like a short tag), naming every chord and then figuring out which part sings the root, the fifth, the third, and the seventh. We sang this drill several times, and Rich pointed out how the parts switch from important to less important notes. I'll be suggesting this drill to Chordiology, because in the vowel drill, the bass only sings important notes (roots and fifths), so it's a metaphor for life.

The more I'm exposed to this incredible singer (lead of the retired Gas House Gang), the more I like him. He loves to play the dummy, pretending that he can't read music, can't figure out a chord, or doesn't how to pronounce a vowel. During Rich's presentation on vowel duration, someone said that their quartet recently had a "discussion" (translation: argument) about how to pronounce the word our. Rich said something like "Gee, I don't know, but maybe we'll get to that later." The next few times he said "our",

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he said it incorrectly, powerfully making the point without having to make the point.

Next came a discussion about word sounds, connectors, slow motion talking and singing, and facial movements. The class ended because there's a roasted pig that someone's got to eat, and there are about 600 volunteers waiting for the Big Bash.

After we consumed a steer and a hog (har-

mony makes you hungry), the entertainment started. A quartet of young guys from Sweden, called the Q-Tones, was just great, as they did a couple OC Times songs, and they did them well, really well. Next came The Management a quartet of harmony college faculty. The highlight of their set was "The Baritone Blues", done with excellent singing and even better presentation. Then came Lunch Break, another quartet of young guys, who finished 13th in the most recent International Contest. They did a hilarious

version of "What'll I Do", where the lead kept coughing and trying to clear his throat during the song.

Finally, the ribbon chorus contest ended in a victory for the blue chorus. Or did the red chorus win? It's that name thing again. You'll have to come to Harmony College to get the details.

All in all, it was a fine Thursday. And remember, we sang the tag first.



Rob Halsey & Mark Hale

HU- Learning From The Master Of Harmony

Part of My Experience at
Harmony University 2008

By Rob Halsey, Director
Cereal City Chorus – Battle Creek, MI

When I first found out in April that I had received a scholarship to Director's College at Harmony University 2008, I was thrilled! I

had my first experience in the Director's College track as an assistant director in 2005; however, as a new front line director, I was very excited to get a chance to work on my skill set with some of the best instructors in the Barbershop Harmony Society.

Upon looking over the choices for classes in the catalog, I ended up selecting some intermediate level classes which are required for earning certification as a director. Having previously completed the advanced level of music theory, I was left with one open slot for an elective class.

I opted to audition for the Honors Chorus. The singer in me really wanted to be accepted into the group, as it is not often that one has the opportunity to sing with a group of this caliber; however, the director in me really made this decision easy. Upon examining the course listing, I found that it would be under the direction of Mark Hale, lead of the 2001 gold medal winning quartet Michigan Jake and multiple gold medal winning director of the Masters of Harmony.

When the group first assembled on Monday afternoon, we had a pretty darn good sound...36 men who all learned their music prior to arrival. Upon working with Mark for just one rehearsal, our sound had a marked

improvement with us attempting to execute the singing posture and vowel shapes that he wanted us to make and sing. His focus on the mouth and shapes which should be made to create the most resonance really hit home with me, and it continued throughout the week. He truly made us understand that the singer's face belongs to the audience during a performance; however, the singer's mouth still belongs to the singer. It is in the use of it that one can get the most out of our individual voices.

It was great to sing under his direction; however, what impressed me the most with his directing style is the amount of energy that he consistently brought to us. His technique included several phrases and techniques which the guys seemed to truly latch on to. He reiterated over and over during the week, "Even if you can, it doesn't matter if you don't!" in describing putting on a great performance.

At the show on Saturday night, we did execute the plan and we did entertain the audience. With motivation and inspiration from the Master of Harmony, how could we not? I'm now excited about trying to bring some of his techniques to my chorus.



Something BIG & Joe Connelly middle

HU- What An Experience!

by TR Gerard, Bass, Something BIG!!

"I just returned from Harmony U, and what an experience it was. Fantastic coaching from the likes of Joe Connelly (yes, thee Joe Connelly), Rich Knight (Gashouse Gang's lead) Dylan Oxford (tenor of State Line Gro-

cery), Roger Stanfield (the mood dude); it was all too much!

I thoroughly enjoyed being there with the best guys in the world; the members of Something BIG!! Other "Pioneerers" included Dave Spizarny of district champs Chordiology (who liked to borrow money from us), Dan Bezaire of the Windsor chapter (who borrowed beers from us), and Dave Ebersol and Rob Halsey of Moxxy (who shared songs with us).

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For me, the generosity of our pod coaches to give extra time and share personal experiences is something I will never forget. Joe Connelly said it best. He was describing what kind of emotional impact a song like "Let Rest of the World Go By" could have. He said, "This song can change peoples lives in

a positive way." I never thought about barbershop like that before. In his keynote address, the great Joe Liles talked about the impact of music in his life. To paraphrase, Joe said all music belongs. You never know how important it is. I guess the message is, you should always sing from the heart, you could save the world. I had a blast!!"



Something BIG & Rich Knight middle



Something BIG & Dylan Oxford 2nd from right



2007 International Champs MaxQ



Pioneer Judge Applicants Move To Next Level

Al Fisk
Music Judge/BOR
Director C & J Pioneer

I'm very proud and pleased to announce that all three of our judge/CA applicants (Denny Gore, Glen Hipple, and Jim Ryan) have successfully passed Applicant School down in

MO this weekend. They are now Candidates!! ! Denny and Glen are Singing Candidates and Jim is a CA candidate. They will spend the next two years guest (practice) judging on as many panels as they can as they continue to hone their craft. Two years from now, they will join me at Category School where I will get recertified and they will get certified for the first time. I am very excited for them and wish them well. When you see them, please extend your congrats to them as well. They have worked very hard to come this far and deserve the applause. {{{clap, clap, clap, etc.}}} Bless you, boys.



2008 Survey

by Jim Kunz
Pioneer District President

The Society Operations Team (OT) will soon be releasing a Fall 2008 Survey, inviting all members of the Barbershop Harmony Society to visit a web site and provide feedback regarding a variety of topics related to barbershop singing and the society. The invitation will be sent via email, to the email address on file in eBiz for all members of the Society. Fellow members and Chapter Secretaries, now would be a great time to log

onto eBiz and make sure the Society has the correct email address on file for you! The link to the new members only site is ebiz.barbershop.org/ebusiness/

I believe the survey will be sent by OTSurvey@Barbershop.org . If you see an email from that address in your inbox in the next week or so, it likely is a legitimate request for your participation in the survey. The email will direct you to SurveyMonkey.com, which is the service that's hosting the survey and supporting data collection and analysis activities.

The survey should be available for about

two weeks – from about September 25th through October 10th. The email should provide a link you can either click on or cut and paste into your browser. It should also provide more detailed instructions than I can provide.

I hope you're all able to participate in the survey. The questions should be easy to answer and will help your Society Operations Team and Board plan how they can best support your barbershopping needs.





Mackinac Island's Music Festival Ambassadors Chordiology

by Michael Baribeau
Troubadour Editor

Early in the morning on August 20th my 7 year old son and I took the 4 hour drive up north to Mackinaw City. We saw just a glimpse of the Mackinac Bridge (The Big Mac) spanning Michigan's lower and upper peninsulas where Lake Michigan and Lake Huron meet. Then we caught a 16 minute highspeed ferry trip to the quaint and magical Mackinac island. An amazing place kept much like it was in the 18 and early 1900s, where cars are banned and the streets are filled with bicycles and horse drawn carriages.

We took a short walk from the harbor and came upon Windermere Point Park and

there beneath bright yellow patio umbrellas a crowd of picnickers sat smiling as 2007 Pioneer District Quartet Champs Chordiology of Michigan's Macomb County Chapter performed on the small outdoor stage. They were wearing black dress pants and red and white polo shirts and sang into the bright sunlight and breeze off Lake Huron. Their backdrop was the period buildings and the wall of leafy woods that climbed the steep hill from the island harbor.

They sang barbershop songs, lead some barbershop sing-alongs, performed skits and told jokes. As Ambassadors of this 2008 annual Mackinac Island Music Festival, Chordiology frequently announced how excited they were to be a part of the great music being performed on the island, and also to let people know about all the venues and other acts that would be there this year, including performers like Mitch Ryder. The selection of music is always very eclectic and all top-notch.

Then they wowed the rest of the island by strolling the main street, singing along the boardwalk, eve roofed sidewalks, and even into the eateries, candy, and tourist shops. I say "wowed" not only because they were fantastic but that they had also received a historic exception by the island's City Council allowing them to sing downtown. It was 'unheard of'; it was as if they had driven a car down the middle of the car forbidden streets. They gathered a crowd of appreciative locals and tourists (fudgies) alike everywhere they stopped. They even garnered surprised and happy looks as they sang from a horse drawn tour carriage clip clopping through town.

Mackinac Island is VERY protective of maintaining it's 'Somewhere In Time' downtown mystique. They don't allow street performers, hawkers, skateboarding, rollerblading, chain restaurants and stores, non-period looking signs, non-period architecture or color schemes, et cetera. It took several people three months of petitioning the City Council to allow Chordiology to perform downtown as the official Ambassadors of the Mackinac Island Music Festival.

And then even after it was approved, all the downtown businesses were informed through the Mackinac Island Tourism Bureau, and the police were informed in writing of the exception to the city ordinance. As far as anyone knows the Chordiology quartet are the only performers who have ever been allowed to perform in downtown Mackinac Island. Now that's a big feather in the cap for the Barbershop Harmony Society. The only form of entertainment ever allowed downtown Mackinac Island, and it's BARBERSHOP!

A special treat for me and my son was meeting up with the quartet as they caught their breath at their main street 3rd floor hotel balcony. I asked if I could sing some polecats with them and they were eager to harmonize with a new voice and share in that barbershop fun. I was impressed by the blend of their voices and sensitivity. My 2nd grader, who listens at my chorus rehearsals, was thrilled to sing lead with them to the song Keep America Singing. I'll never forget when we looked over the balcony edge at the small group who were looking up at us, listening from the street. Online album <http://pioneerdistrict.org/troubadour/online/2008/09/c4/pics>



Coming back soon...

www.singingvalentines.com

Where's The SV Website?

The following are posts to the barbershop online newsgroup the Harmonet regarding the www.singingvalentines.com website's MIA status (or AWOL?).

by Phil Richards
Westchester Chordsmen Webmaster

The Singing Valentines site was Brian Lynch's creation and perhaps it retired with him. We definitely need to know who is taking over all of Brian's stuff. Another example, the Live365 online barbershop listening channel that he created, hasn't changed material in 18 months.

by Philip Maxfield, Chairman
BHS - Marketing & PR Committee
Operations Team Member
Shreveport, La.

I love seeing chapters working so early on SV. SV is a vital Society PR activity that chapters can use to build membership, enhance chapter awareness and make money. The www.singingvalentines.com site is being enhanced and incorporated into the Society's Aptify platform. It should be ready later this year.

by Todd Wilson
Acoustix Quartet
BHS Director of Marketing
September 5th, 2008

Harmonetters,

This post is being sent in response to some questions that have been posted to the Harmonet about www.singingvalentines.com.

This seasonal site used primarily for connecting consumers of Singing Valentines

with a quartet to deliver a SV to a loved one. Several weeks ago the site was hacked and taken offline.

The Society's new web developer (Gina Dickey) starts working for you/us on September 15.

Her first priority will be to get the Society's new content site launched to better meet the needs of member and non-member visitors.

A new Singing Valentines site will be resurrected in plenty of time to support this annual chapter fund raising and public relations event.

When in doubt, members of your headquarters staff in Nashville are always eager to answer questions about this or other Society-related matters by phone (800.876.SING) and email (info@barbershop.org).

*The SV website currently requires the www included in the browser name.



What Happend To The Harmonizer?

Many chapters, quartets, etc. use the server Harmonize.com. It's generously provided for free to any barbershop music group by Steve DiNino from the 2002 Silver Medalist quartet Uptown Sound out of Ohio.

News reports said after September 14th there were more than 1 million without power caused by damage from Hurricane

Ike in Ohio Valley and that this was the worst power outage in 30 years for the area.

Harmonize.com made the following post to the barbershop yahoo newsgroup the Harmonet...

by Harmonize.com webmaster

All, the Harmonize.com server is hosted in Columbus, OH. And like most of Columbus, it's experiencing a power outage from the storms that blew threw this weekend. So until we can get power restored, HDC will be down.

Unfortunately, we don't expect power to be restored until Wednesday (09/17/08)

at the earliest, maybe even as late as Friday (09/19/08). The repair crews of the local power company have sent some of their people to help out with the damage caused by Ike, so manpower is limited.

Thank you for your patience.

If you're reading this, say a prayer for the folks who can't check their emails...

Service was restored by September 19th. They were offline again the last few days of September apparently due to reconstruction efforts after Hurricane Ike but were back again by September 30th.



International's Recordings Available

by Naked Voice Records

Hear the quartets and choruses battle it out for the International Championship!

Over 200 tracks from 51 quartets and 28 choruses are now available on the iTunes Store, as well as many of our other digital delivery service partners.

Just go to nakedvoicerecords.com. We've listed every artist and every track from the 2008 International Contest in Nashville, in order of appearance, so you know exactly who sang what, when they sang it, and how
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to get it on the iTunes Store:

*Get the entire contest, in order of appearance, and judge it for yourself.

*Choose only those songs from your favorite artists, make an "album", and burn your own CD.

Looking for new material for your quartet or chorus? Here is a great new way to find it:

When you've found a song you like performed by an artist on Naked Voice Records, email us at findsongs@nakedvoicerecords.com with the following info:

- The TITLE of the song.
- The NAME of the artist.
- The TITLE of the release.

We'll do our best to help you find the arranger, so you can contact them about getting the sheet music arrangement. Email us at findsongs@nakedvoicerecords.com.

Remember, you can REGISTER FOR OUR NEWSLETTER at www.nakedvoicerecords.com and we'll keep you informed with news

about everything we're doing.

Just go to www.nakedvoicerecords.com to download the brand new

2008 NASHVILLE INTERNATIONAL CONTEST RECORDINGS OF THE BARBERSHOP HARMONY SOCIETY

Enjoy!

Naked Voice Records

Like they said you can order the songs individually using iTunes or order complete albums.

Prelime CD 2008 INTERNATIONAL QUARTET CONTEST: FIRST QUARTER FINAL ROUND - VOLUME 3 has 2 Tracks by Wildcard along with 5 other quartets including 4th Place Redline and 5th Place Old School. I didn't see an order option for the collegiate quartets

2008 INTERNATIONAL CHORUS CONTEST: FINAL ROUND - VOLUME 3 MountainTown Singers with 6 other choruses including 3rd Place Voice In Harmony and 8th Place Alexandria Harmonizers

Now, if you don't want to pick and choose

and want to order volumes/albums already prepared for you as a CD and don't mind paying the shipping fee then you can order iTunes CDs of 12 songs for \$9.99 (plus shipping) or you can get the top 20 from HarmonyMarketPlace.com for \$15.00 (plus shipping). See the Livewire announcement below.

by Livewire
a BHS Publication

Get Your 2008 International Convention CDs Here!

New Items Available from Harmony Marketplace

Harmony Marketplace is gearing up for fall with loads of new items! The 2008 Nashville International Convention CD recordings are now available, including Top 20 Quartets and Top 20 Choruses, for \$15 each (21 songs each). Also, a new DVD, Top Choruses and Quartets, is available for \$40. Relive the excitement of our 70th anniversary and the unbelievable talent of our members.

www.harmonymarketplace.com/index.html



Phoenix Trip

by Doug Weaver
Grand Rapids
Great Lakes Chorus

Join fellow Barbershoppers and friends for a wonderful trip to Phoenix next year (February 18-22, 2009). We will send four nights in Phoenix, with several excursions and culminating on Saturday night at the Spirit of Phoenix Chorus Show, "How the West Was Sung." The show will feature special guest Rex Allen, Jr. and will be held in the historic and beautifully restored Orpheum Theater.

The trip includes round trip air out of Detroit (other departure cities are available), ground transportation, hotel accommodations (at the historic Hotel San Carlos in downtown Phoenix), several excursions, breakfast every morning, dinner together on Saturday, and tickets to the show on Saturday night.

For more information, contact Doug Weaver of the Great Lakes Chorus in Grand Rapids at (866) 949-9450 or at Dougw@wittetravel.com. You can also download a brochure at www.wittetravel.com. Look for the ink to the Phoenix Winter Musical Getaway.

by Mike Moyer, bari

We've all seen the attached wonderful trip planned to get Michiganders into the warm sunshine in February, play some golf, see spectacular sights and experience a first class, professional Barbershop show put on the by the Spirit Of Phoenix chorus (years ago, the Phonecians).

The fellows in Grand Rapids have put together a terrific package! John Bloomquist (formerly with the grand Rapids chorus) and

I (with Mountaintown Singers in the summertime) both sing with the Spirit Of Phoenix Chorus are so confident you will LOVE this show that we want to personally invite you to take a look at this trip package and see if you can work it into your schedule.

Last year, our MC was Rex Allen, Jr., Western Music Hall of Fame, author of the the state song of Arizona, and all around amazing, instant rapport, likeable guy. He'll be back with us again this year in the show titled "How the West Was Sung", with lots of the famous western songs from the movies and TV. I live in Tucson, and we had 81 people go up to Phoenix for the show and a dinner afterward in a bus. They loved it and said we'll need at least TWO busses this year!

So, we can guarantee a show you'll remember and be humming for awhile. Throw in the Grand Canyon and other awesome Arizona sights, and the awesome Arizona weather, sunny ever day, and you've got an outstanding trip. Take a look and come see us in February!



Chapters In Action



Grand Rapids Chapter Conducting A Director Search

by Jim Gillette, President
Great Lakes Chorus

The Great Lakes Chorus is beginning a search to replace its current director who will be leaving by the end of the 2008 calendar year. Current director, Dr. Curt Struyk, will be retiring as director and the chapter

will need to have someone in place no later than January, 2009.

The Great Lakes Chorus is a very active chapter in the Grand Rapids community, has become increasingly competitive in recent years, and has begun to draw more and younger members to its risers over the past several months. This is an excellent opportunity for anyone who has skills as a director and a passion for barbershop singing. Interested candidates should submit a letter of interest to chapter president, Jim Gillette, via this email jimsbbs@verizon.net or by sending a letter to

Jim Gillette
599 6th Street
Pentwater, Michigan 49449.



Chorus Chordiology Coaching Retreat

GreatLakesChorus.org

Aug 6th, 2008 the Great Lakes Chorus went to Holland Michigan's Camp Geneva for a weekend coaching retreat to get ready for Fall competition and Smores. We were coached by 2007 Pioneer District Quartet Champs Chordiology who did a fantastic job. Photos by John Trestrail

Here's a report from Mike O'Donnell, Lead, Great Lakes Chorus

Due to an unfortunate set of events for Al Fisk, who was supposed to be the coach, Chordiology agreed to spend their time with us in a coaching mode. The quartet initially wanted to share with us how they use Audiology to learn songs and improve their

singing. The presentation itself was well worth the visit but the best was yet to come on Saturday.

After some S-mores and tag singing around a campfire Friday night most of us hit the sack about midnight and woke to a beautiful Saturday morning with a hint of fall in the air. After to much breakfast (what is it about buffet's that cause you to eat more than usual?) we headed to the chapel for warmups and coaching. What followed was 6 hours of excellent coaching by 4 guys who kept it simple, easy to understand and fun for all of us. The only thing which topped their work was the sudden arrival and departure of a jet which flew right over the rehearsal site causing many of us to loose it completely. *(Continued next page)*



Past Grand Rapids President Bud Kraft and Director Curt Struyk roasting marshmallows photos by Chorus Manager John Trestrail



Chordiology members bass Dave Spizarny, tenor Cliff Duke and GLC Director Curt Struyk



Chordiology's tenor Cliff Duke, lead Paul Ellinger, bass Dave Spizarny, and bari Rob Pettigrew

(Continued from previous page)

The coaching was as good as I've had the pleasure of receiving in my 30 years of being a part of this great hobby. Please don't be afraid to have these guys to your Chapter for help. You won't be disappointed!

Pictured right Great Lakes Chorus rehearsal



Grand Rapids vs Lansing

by Michael Baribeau, Webmaster
GreatLakesChorus.org

The Grand Rapids Barbershop Chapter Great Lakes Chorus sang the US National Anthem on Wednesday Aug 13th 7:00 pm at the Grand Rapids Fifth Third Ballpark for our home team the Whitecaps vs. Lansing's Lugnuts game. 4500 West River Drive, Comstock Park, MI 49321 We extended an open invitation for any area chapter members to sing and root for their favorite team.

It was also Special Olympics Night. For Pre-game, two teams of Olympians from Special Olympics Michigan of Southwest MI played a softball game. They were still down on the ball field in yellow t-shirts and gave the chorus high-fives as we entered the field. They then took places at each base and stood at attention as we sang the National Anthem while the park fired loud fireworks during the "bombs bursting in air" part.

It was also Cheerleading Night. High School cheerleading squads from Grandville and Rockford MI each did a cheer exhibition.

Grandville won by loudest applause.

There was even be a postgame performance by the Junior High School kids of the Willie Arthur Smith's Marching Cobras of Kansas City, MO.

A scary looking storm with black clouds rolled in but no rain. The evening ended with shutting down the large flood lights and lighting off the big fireworks display.

Whitecaps website report "On an 0-2 pitch with the bases loaded and one out in the bottom of the ninth inning, Audy Ciriaco broke a 1-1 tie with an RBI single to left for a 2-1 Whitecaps victory over Lansing."

Want to hear the games online?
go.eonstreams.com/?u=1687





34th Annual Corn Roast

By Michael Baribeau, Webmaster
GreatLakesChorus.org

The Grand Rapids Barbershop Chapter Great Lakes Chorus and Baker Family Annual Corn Roast Aug 26th 2008. 2765 Bauer Rd - Jenison, MI 49428.

Barbershoppers from all over Western Michigan attended. Last year we had reps from Muskegon, Holland, Kalamazoo, Bay City, Battle Creek, and of course Grand Rapids. I haven't heard what chapters were in attendance for this year (except for Lansing who made a strong showing) but I think the count was 80-100 voices with singing from quartets like the 1951 Bush League and District Champs Grand Rapids quartet The Extension Chords (according to the Lansing Woodshedder "In the 50's this popular Grand Rapids quartet used to sing radio jingles for Archway Cookie Co."), 2007 Bush League Champs Grand Rapids quartet Showtime, 1999 District Senior Division Champs Grand Rapids quartet Shades Of Grey, 2007 Pioneer District Senior Quartet Champions Lansing quartet Weekend Agenda, Holland quartet No Rehearsal Band, Grand Rapids and Muskegon quartet Harmony Transfer, Grand Rapids

quartet Barbershop Style, and 2008 Pioneer District Quartet International Representatives Grand Rapids quartet Wildcard.

It's a rustic backyard party with lots of grass and trees. It's stag and \$5 at the door for all you can drink plus the hot dogs and ears of corn boiled in metal trashcans over a wood fire. While everyone is eating and drinking they wander around singing tags with groups looking for a pickup quartet to sing with in front of the others.

The evening highlight is an outdoors informal quartet performance. Any quartet can sing especially pickup quartets. They sing just a tag or a couple songs, whatever you like. A total of 21 quartets sang.

It was beautiful weather and lots of fun eating, drinking, singing, and catching up!



Gratiot County Chapter

Malt Shop
Melodies &
Thanks
Chordiology



by Barry George
The Midstatesmen™

The Gratiot County Chorus wants to give a big thank you to Chordiology, Paul, Dave, Cliff and Rob, for coaching our chorus this past

Tuesday. These guys gave freely of their time and expertise and made a BIG difference in our sound. I would encourage other choruses to consider their generous offer to provide this coaching with no fee, just spreading barbershop harmony and goodwill. Our chorus listened, adopted and made big strides in our sound thanks to their coaching.

I also want to plug our show, "Malt Shop Melodies" featuring songs of the 50s and 60s on Sept. 27th at the Alma High School at 3 pm and 7 pm, followed by an afterglow, also at the Alma High School. And our guest quartet will be "Chordiology". Thanks guys!

This event has already occurred



Grosse Pointe Chapter

Goes To The
World Cup

This event has already occurred

Bob Rancilio
Grosse Pointe Show Chairman

The Grosse Pointe Chapter will present "Grosse Pointe Goes to The World Cup", a one act musical comedy conceived by Russ Seely prior to his untimely passing in July. The program, in addition to the Lakeshore Chorus, will include the Senior Silver Medalist quartet* Resisting A-Res*, and the Buckeye Invitational comedy quartet, *Hot Air Buffoons*. The performance will be held at South Lake High School in St. Clair Shores on Saturday, September 13 at 7:30 p.m. Tickets are \$12.50 for seniors and will be available at the door or by calling 586-791-0149.



Lansing
Chapter
Bruce Smith

by Doug Pearson
CapitolCityChordsmen.org
Patch Chords

Lansing Chapter members and friends honored departing Bruce Smith in a fitting tribute to the former Pioneer District President on July 22 in Lansing. After years of service to the Lansing Chapter and the District, Bruce and his wife, Jane, will be departing for Delaware. Doug Pearson presented Bruce with a State of Michigan Resolution signed by Governor Jennifer Granholm. The Resolution emphasized Bruce's distinguished leadership as District President. It also stated that under Bruce's leadership, the Pioneer District had been ranked number one in the International Harmony Society in membership growth and retention. Also, Program Chairman Don Horton presented Bruce with a Lansing Chapter Resolution signed by

President Bill Mason. The Resolution highlighted Bruce's role as a positive force for the chapter by serving as its President, and cited his leadership as an important factor in the chorus' District title. "Bruce has certainly been a guiding and encouraging force in my musical life," Director Jessica Thompson told the assembled barbershoppers. "No matter what happens, he's always been full of spirit and love -- he's a real gift to our chapter." In a letter to Bruce, former Society President Roger Lewis wrote, "It's great to know people who don't have the word 'NO' in their vocabulary. You've responded to every request and stepped up to the plate time and again." In addressing his well-wishers, Bruce expressed his appreciation of chapter support throughout the years, and challenged the chapter to not rest on its championship

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laurels, but to consistently work on improving overall quality. The musical portion of the program featured songs by the Chordsmen, Singular, Chordigans, Sufficient Grounds, Something Big and the Patch Chords.

(Pictured left Bruce Smith and Director Jessical Thompson)



Macomb County Chapter

We Lost A Legend

by Dave Anderson, President
Guardians of Harmony
GuardiansofHarmony.org

In my early years of Barbershopping in Pioneer, Russ Seely was the lead singer in the top quartets, the most creative and fun director, the best administrator, a friend to all Barbershoppers, and a great teacher. His passing this past week was a shock and leaves us all with a BIG pair of shoes to fill in the Pioneer District.

He personally taught me how to "woodshed". For those not familiar with this art form, it is what they did before any printed arrangements were available. A melody singer would gather three other singers around and start singing a melody. The others would then sing whatever they thought would make good barbershop chords. A lot of adjusting usually took place until it

sounded right.

Russ would gather up three others and start singing an unknown melody. As the harmonies progressed, Russ could hear all four parts in his head and usually give some helpful hints with his hands while he held a note. When a typically rich barbershop chord was produced, he would stop and emit a jubilant "Yeah".

One thing about singing with Russ was that he was so confident, and that made you more relaxed and you could sing your best. When you were singing with him, his charisma could capture an audience anywhere; on stage, in restaurants, even in a biker bar.

He was also a good supporter of the Guardians and cheered us on at every contest. I'll always remember his standing ovation for us in our international contests.

Someday, when I join that big chorus in the sky, I hope to see Russ' smiling face loudly saying: "C'mon, Andy, let's woodshed one!"



Guardians of Harmony & Big Chief Chorus Sing For Amy

(both choruses plus In Voice pictured left)

(Continued next page)

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Amy Jamison is the teenage daughter of barbershopper Terry and Patty. Amy has been in and out of numerous hospitals with an undiagnosed illness (believed to have been Hepatitis-A). Today she is on the way back to health, however due to downsizing Terry lost his job and health insurance while the doctors', hospitals', and laboratory bills have been piling up, and remain unpaid. Otisville Church of Christ established a ministry. A barbershop show with Big Chief Chorus, Guardians of Harmony, and are quartets to help pay Amy's unpaid medical expenses was held at Rochester's Church of Christ. (250 W. Avon Rd.).

by Terry Jamison
Tenor Northbound Sound

A Colossal barbershop show it was in deed. The Guardians of Harmony joined with the Big Chief Chorus along with six quartets performed to an audience that give generously to help a fellow barbershopper. Each chorus sung a song to Amy where upon she turned as red as her hair. The only comment made from her was that these guys were enjoying themselves more then they should. Well as a

barbershopper I do enjoy singing and have a great time doing so. In Voice showed us all how to enjoy ourselves while performing. Watching them perform looked like it was so natural to them, however (to me) they did not perform they were just themselves. They are no different on the stage as they are off the stage, wonderful gals. Best wishes in October at international, as for me, your already crowned queens. Even though this show was for Amy and her family a moment was given to honor Paul Hanson and Russ Seely. Both these men had influence on me as a father and barbershopper. These two will live in my heart till the day I too am called home. Thank you Guardians of Harmony for singing "I Will Never Pass This Way Again" in honor of Paul and Russ. This show was to help a fellow barbershopper, however this is something to think about in the Pioneer District. It would be great to see (once a year) two chapter come together and do a benefit show for our community. ie children's hospital, cancer society, American Heart association, etc. A different location and chapters each year. The goal is to expose the Pioneer District of the Barbershop Society to our community as we give back

to the community. From behind the scenes. Days before the show the MC Joe Maxwell had a mini stroke. Joe is back on his feet and is doing fine. Just two days before the show it was learned that the doctor did not want him to do the show. This news almost put me in the hospital with my own heart attack. Like a true barbershopper Jeff Doig stepped up to the plate to MC the show. Not only did he do a great job, he saved my life. (I take my hat off to show committee chairman everywhere). A Very big thank you to Jeff Doig (Lead to 4-wheel drive and Big Chief Chorus) and all the performers, The Big Chief Chorus, District champions Guardians of Harmony, and the quartets, Coda Honor, 4-Wheel Drive, Singing With Dad, Northbound Sound, B-Natural and the Region 2 Sweetadlines champion quartet In Voice. The donations fell a little short of the goal set, however if any one still wishing to make a donation can do so. Write a check to and send to: Otisville Church of ChristC/O Amy Jamison13453 N. State St.Otisville, Mich. 48463

It's Great to be a Barbershopper!



Guardians of Harmony



In Voice



Big Chief Chorus



Amy Jamison



Celebration steps out in front to sing a pair of Honey medleys- photo by John Cowlshaw

Pontiac- Waterford Chapter What We Did During Tom Blue's Vacation

The Big Chief Chorus had to get along without the services of director Tom Blue for several weeks this summer. Tom and his family spent several weeks in Europe. "Being in the presence of Dvorak, Smetana and writers like Goethe and Rilke and Kafka is something else. I do miss hearing all of you sing but I must confess that the Czech Philharmonic playing the Pines of Rome and Tchaikovsky's Fifth Symphony was quite the concert."

Fortunately Fred McFadyen and Dick Johnson stepped in to lead rehearsals.

The Big Chief Chorus sang at the memorial service for Len Barnes' wife, Yvonne, at the Community Presbyterian Church, July 8. It was an indication of the chorus's warm regard for Len that thirty-one members showed up to sing – "Precious Lord" and "Let the Rest of the World Go By" – under Fred McFadyen's direction. B Natural also sang two songs. Yvonne and Len had been married for 61 years.

On a happier note, the chorus and two of its quartets, Celebration and Four Wheel Drive, sang July 22 to the enthusiastic residents of "Lockwood of Waterford."

Four Wheel Drive also had two gigs in July. On Sunday, July 13, they sang at the Royal Oak Art Fair, in a strolling mode. The next day they sang at Pine Lake Country Club for Beaumont Hospital's golf outing and fund raiser. An estimated 350 heard the two performances.

The chorus also welcomed new member, Bob Greenwood.



Memorial Wall and Bronze Statues photo from MichiganFallenHeroes.com

9-11 Candlelight Vigil

by John Cowlshaw
 Pontiac-Waterford
 Big Chief Chorus.

The Big Chief Chorus sang four songs for a candlelight vigil September 11 at the Michigan Fallen Heroes Memorial site on N. Telegraph. The names of Michigan's heroes from police and fire lost over the past year were unveiled to memorialize their service, as well as several newly discovered long-departed police and fire officers. Their web

site is at: <http://www.michiganfallenheroes.com/support.html>

Jack Teuber reported that we were on local TV that night briefly before they switched to the statue and the candle lighting. "Our blue blazers looked good. The singing ("America the Beautiful") came through with a good sound."

We're working hard on preparations for our Fall Show, November 1, Waterford Mott High School. The Board has approved a discount program for registered non-profit groups, organizations and to individuals residing in Senior Living Complex.

Thanks to Wayne Cheyne for once again organizing a great Guest Night, September 16.

On Sunday, September 14, our Celebration Barbershop Quartet (Teuber, Brede, Moss, and Dabbs) sang at a family gathering of eighteen people at Kay Barberi's 89th birthday party, Watkins Lake. Kay's parents were Irish so the quartet's presentation of "My Wild Irish Rose" and "The Irish Blessing" were well received along with the other songs. The whole group joined in "Happy Birthday," "God Bless America," and the "Do Lord Medley." An added benefit was nephew Den-

nis Barberi's agreement to visit the BCC on Guest Night. Dennis is a long time member of the Pontiac Theatre IV stage productions.

Through September, the 2008 Big Chief Chorus and its quartets have performed 81 times for 4787 people.

PrintMusicFinale and Notepad Finale has announced that free downloading of Notepad will cease at the end of this year. That means that you really should think about downloading Notepad 2008 now before the free version disappears, or you'll have to pay for it.

On the other hand, if you think you would never play around with a song, add a note, change the tempo, or anything like that, but simply open and play files that someone sends you, then you can wait for the new Finale Reader, which will be free.

Once again, the site is: <http://www.finalmusic.com/NotePad/>

CALENDAR (Times are Performance Times)
 Oct 10, F 52nd Annual Woodshed contest, Pontiac Country Club
 Oct 12, Su, 2 pm Orion Twp Library, 825 Joslyn Rd., 48326
 Nov 1, Sa, 7pm 64th Annual Pontiac-Waterford Chapter Show



52nd Annual Woodshed Contest

Jack Teuber
VP Public Relations
Pontiac-Waterford Chapter

The Pontiac-Waterford Big Chief Chorus is hosting its 52nd Annual Woodshed Contest. The date is Friday, October 10th at the Pontiac Country Club. The location is 4335 Elizabeth Lake Rd., Waterford. The event starts at 7:30 PM

This is an opportunity for Barbershoppers to sing in woodshed harmony. You can form a quartet on the spot (limit two from any one chapter). Choose a song from the provided

song list and be judged by the renowned DOC quartet "NIGHTSHIFT".

This is a great time to meet and sing with other members of the Pioneer District. The Big Chief chorus is looking forward to seeing you and hosting this long standing event.

The Dead Creek Picnic was a huge success. Keep the brats and beans coming!



Saginaw Bay Chapter Internationals Thank You Dear Lord For Music

by Ralph Brown
Harbor Sounds

We truly belong to a wonderful, exciting, rewarding Society of singers who at times are caught up in a euphoric state when we gather and delight the Angels with voices blending and chords ringing. This was the case in Nashville this year. Comparing the Louisville Convention to Nashville would show at least a fifty percent improvement in the degree of competition both with Choruses and Quartets (in my humble opinion).

Hey guys, be sure you attend the next Convention that is near you, it is up front and personal and you will cherish the experience forever. All of the performances are covered so well in the "Web Cast" and later by "The Harmonizer" that I need not cover them here. The behind the scenes happen-

ings are also memorable and fun.

On the high side, we had a chance to meet many fine people (barbershoppers and their families) from all over these United States and other Countries as well. Don't you just love to hear the Brit's talk? Not to mention the accents from North Carolina, New York, Boston, Texas, and of course Tennessee.

To start the events we sang the Canadian and United States National Anthems. I couldn't help but wish that every Barber-shopper in the World could be there and feel the wonder and magic of the moment when thousands of singers raised their voices in song in tribute to two Great Nations; it is beyond words!

My wife (Wendy) and I made the trip this year and had a marvelous time. There is a lot to do and see in the Music City. We did the "Tour Scene" and would recommend it to anyone visiting such a Historic City for the first time. When we got in our motel room, Wendy told me that she saw some guys down in the lobby that looked like Barbershoppers, I wondered what that meant, but, didn't go there. A little later as I was leaving our room #210, the door across the hall #209 opened and out walked Doug Lynn and Dave Lansbury from the Flint Chapter. You know I had to say it, "Isn't this a small World?"

During the Chorus competition there was an anticipated delay while the Fire Works Display was going on outside the facility. Nashville is touted as having the third largest display in the United States. It was shown on the Big Screen in the arena so we were able to watch from our seats. Some went outside and watched.

However, there was some down time while we waited for that event. One of the far Western District Choruses, comprised of a lot of young guys, started clapping and stomping and then started to wave their

arms back and forth. Suddenly as if on cue a wave started going around the arena. Even the main floor got involved. While the wave was going around on the upper levels, the main floor was doing a wave from front to back. It was a sight to behold! As the wave faded after three or four rounds, a chorus behind me and to my left started to sing "Let Me Call You Sweetheart" and very quickly the whole crowd was singing. Again you could feel the comradery and fellowship. The Emcee stepped out and remarked, "It proves once again that Barbershoppers can entertain themselves".

Being in the same motel with Doug Lynn paid dividends later in the week when I needed a ride back from the Convention on Saturday evening. However that was not without incident. Doug had parked his car on the street to save a few bucks and so it was decided that we would take one of the shuttle buses that were there to take people back and forth from their hotels. I don't know who was responsible, Dave, Doug, or Ron Gillies and his wife; it wasn't me, I was just along for the ride and what a ride. You see we got on the wrong bus and we went out of town, back into town, out of town, and back into town and finally got off somewhere in the City and then proceeded to look for Doug's car. Let's see I think it is a couple of blocks in this direction; hmm, let's go over this way a couple of blocks, hmm, I think it was near the parking ramp that we parked at yesterday, hmm, oh yes it is down this way. Ah! there it is. HOORAY!!!! good Lord, what time is it. You don't want to know.

We all need to take a moment and give our sincerest thanks to all of the many volunteers who give so much to make an event like this happen. Literally thousands of hours are put into such a magnanimous activity. The Society Staff and Officers also put in countless hours before, during, and after the Convention. Even the smallest of glitches are aggressively pursued and
(Continued next page)



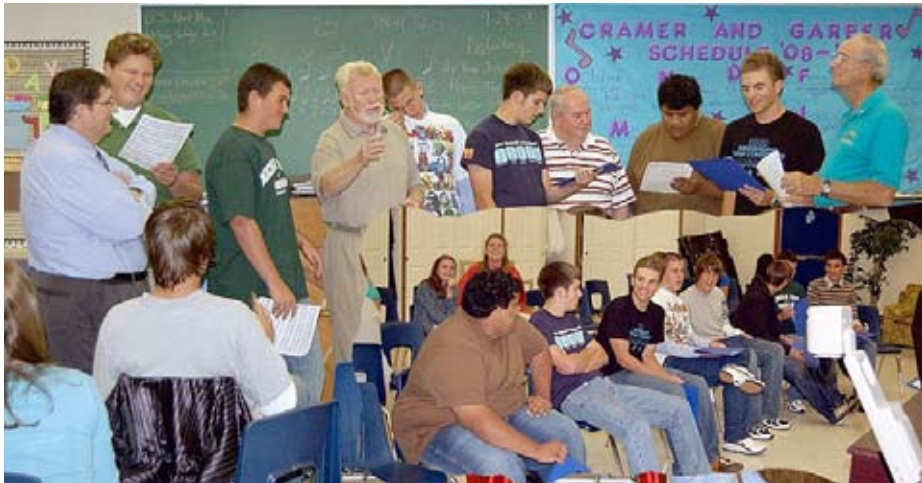
Crowd sings outside new BHS Nashville office- photo by Harmonizer Lorin May

(Continued from previous page)

resolved. Our dues are wisely spent and not only provide a plethora of benefits regarding all aspects of singing, but, are definitely providing a forum for perpetuating our style of music. This was obviated by the reception we all received from the locals while in Nashville. Go ahead and sing it "Thank You Dear Lord For Music"



Crowd watching fireworks outside Sommet Center- photo by Harmonizer Lorin May



The Essexville Garber High School Vocal Music class and Harbor Sounds volunteers- photo by Ralph Brown

Tutoring HS Music Class

by Ralph Brown
Harbor Sounds

The Essexville Garber High School Vocal Music class was approached by the Tri City SAI Chapter from Auburn (near Bay City) and asked to participate in their Show October 19th with a group of young men singing a song in Barbershop Style.

As a result, Bob Winters from our Chapter was asked if he could get some of the guys from our Chorus to go over during a class period and help with sectionals. Our Director, Chuck Brooks (tenor), Bob Winters (lead), Marty Musolf (bari) and Bob Deming (bass) volunteered to help out. I went along as photographer.

The Music Teacher, Mr John Vandeenboom, met us at the door and introduced the guys to the class. Bob Winters outlined the purpose of their visit and pointed out that they were not a regular quartet but got together to do this activity. As a quartet, they dem-

onstrated the song and then divided into sections. Each section went to separate locations to work on their respective parts. In each session I noticed how intent and interested each young man appeared.

When they reassembled, with our guys as the core, octets were formed and they sang through the Song. They rotated until each young man had a chance to sing. Then all the students sang as a group. Along the way each guy had the opportunity for individual tutelage. There wasn't a before and after comparison, but I could tell that they sang with more confidence singing as a group after having sung in the octet format.

The quartet concluded with a final pole cat song and Mr. Vandeenboom and the students showed their appreciation with a resounding applause. As I was leaving I heard one of the students say, "that was jammin'" I guess that is a vote of approval!

They may have some follow-up sessions and we invited all of them to join us at one of our weekly rehearsals. Through Mr Vandeenboom I am going to offer giving a ride to any of the guys who express an interest in visiting our chorus on a Wednesday night if he or a parent is unable to get him there.

I plan on going to the SA Show to see and hear our Garber High School students perform.



Sault Ste. Marie Chapter



WWII Revue Pics

<http://pioneerdistrict.org/troubadour/online/2008/09/ssm/pics/>





Windsor Chapter

Youth In Harmony Report

Bill Strong
Sun Parlour Chorus
Program VP Windsor Chapter

At a recent Board meeting of our chapter we received a report on the past year's activity of our chapter's Youth in Harmony program and all Board members were very impressed with the work that has taken place over the past twelve months.

Our Chapter's program was chaired by Ron Gibb who was responsible for the implementation of the very worthwhile endeavor. To put this program into context we have some 102 schools in our area. In this group Ron and his helpers visited some 21 different Elementary Schools and in those schools at least 5,640 students between kindergarten and grade eight heard barbershop harmony, heard their own voices sing harmony, because they were taught a round, and in many cases had a demonstration of how the parts fit together through a "build a quartet" demonstration. Each performance was at least 30 minutes in length.

At the Secondary School level, one hour clinics were conducted for nine classes involving some 410 students.

One school asked Ron and his chapter mem-

bers to come back and about 50 students had two hours of listening to four part harmony as well as singing four part harmony themselves.

At a private school in our area, our craft was taught for six periods each Friday for three weeks and then on the fourth week the classes were put together to form a chorus which performed for parents and students.

These students were made up of about 60 grade five students from Bogotá Columbia who were in Canada on an English immersion program along with about 40 regular grade five students. They sang a four part song, a three part song, a round and one song where the first verse was in English and the second one in Spanish.

In all, the total of all the students who were introduced to Barbershop Harmony would come close to 6,150. Quite an accomplishment.

Our Chapter, our District and our Society owe a collective thanks to Ron and his fellow chapter members for the hard work that was put into this program. The seeds which were planted during these past 12 months may not bear fruit for some time but the hard work has been done and who knows what the harvest will bring. Great job Ron!!



Don't go through the screendoor, Mother,
you'll only strain
yourself!



Editor's Correction

In the previous online issue in the article, What's Up With The Troubadour the Pioneer District membership count was incorrect hav-

ing also included expired memberships. The current year's (2008) count is 1186.





www.harmonize.com/doc/doc.htm



Gentlemen Songsters Meet:
Monday, 7:30 pm
Starr Presbyterian Church
13 Mile & Crooks Rd.
Royal Oak, MI 48301



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Music and Mirth

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CALENDAR: 2008 Events

January 5-6 COTS
 February 16 Power Play Farewell Show, 7:30pm at Lakeview HS in St. Clair Shores
 February 22-23 Detroit-Oakland Chapter Show
 March 8 Lansing Chapter Show
 April 5 Sault Ste Marie Chapter Show
 April 19 Monroe North Chapter Show
 April 25-27 District Convention - Battle Creek
 May 3 Pontiac 52nd Annual Woodshed Contest
 May 9 Holland Chapter Show
 May 10 Wayne Chapter Show
 May 10 Grand Rapids Chapter Show
 May 17 Flint Chapter Show
 May 18 Detroit Princess Riverboat Cruise with Detroit Oakland's Gentlemen Songsters
 June 8 Detroit Princess Riverboat Cruise with Grosse Pointe's Lakeshore Chorus
 June 13 Send-off Show - Hellenic Center, Windsor, ON Canada
 June 21 Barbershop Show @ Cheboygan Opera House - Alpena & Gaylord show
 July 13 Detroit Princess Riverboat Cruise with Sweet Adeline's Great Lakes Chorus
 August 10 Detroit Princess Riverboat Cruise with Pontiac-Waterford's Big Chief Chorus
 August 26 Grand Rapids - Baker Corn Roast & Pick up Quartet Show - 7 pm
 September 13 Kalamazoo Chapter Show
 September 13 Grosse Pointe Chapter Show
 September 27 Windsor Chapter Show
 September 27 Muskegon Chapter Show
 October 17-19 District Convention - Battle Creek
 October 25 Rochester Chapter Show
 November 1 Pontiac-Waterford Chapter Show

Chapter Locations

