

Pioneer Troubadour

Official Publication of the Pioneer District May/June 2007 Volume 58, Number 2

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Lansing takes Championship

By Joe Serwach

One of the first times young **Jessica Thompson** watched a Lansing Chapter show, they were a fifth place chorus putting 30 men on stage. This spring they had 44 men on stage as they became Pioneer District champions for the first time in eight years.

For their first championship since 1999, Lansing stood in the winner's circle thanks to her powers to do what all great directors do: lead, inspire and move men to give their all and very best.

Lansing won by scoring 847 points or 70.6 percent singing "Louise" and "May I never love again" as Thompson's adoring eyes moved them to pour their hearts out to her and the audience.

Another chorus lead by a great young director, **Hillsdale**, scored 814 points or 67.8 percent with 40 men on stage.

Detroit-Oakland placed third with 786 points or 65.5 percent with



37 men on stage.

Rounding out the top five were **Grosse Pointe** with 763 points or 63.6 percent and **Grand Rapids**, with 752 points or 62.7 percent.

Kalamazoo scored 750 points or 62.5 percent followed by host **Traverse City**, which finished the chorus contest with a touching "Thanks for the Memory" and scored 700 points or 58.3 percent followed by Michiana Metro with 679 points or 56.6 percent. Rounding out the top 10 was Windsor with 677 points or 56.4 percent.

Also competing were **Gratiot County** with 645 points or 53.8 percent and **Flint**, with 611 points or 50.9 percent.

Learn quarteting from the best

Attention Quartets: how would you like the following? A cheerleader (mentor) to help with coaching, help in signing up for contests, uniforms, music selection, show package, quality rehearsals, commercial appearances, and lots more?

The **Quartet Champs Association** (QCA) is willing to provide a past Champ to help with all the above services. We have all stood on stage as winners of the District and would like to help you get there.

Let us know if this is of interest to your quartet and we will arrange to have someone in your area to assist your quartet. For more details, contact Marv Burke at marvburke@comcast.net
Your Friends in Harmony...Quartet Champs Association

Steve Pauling shows his stuff

By Joe Serwach

Spring contest was a great one for **Steve Pauling**. His 2006 district champion quartet is representing Pioneer District at International for a second year in a row and the chorus he directs climbed from 10th to fourth place.

Fermata Nowhere scored 1,772 points or 73.4 percent, beating 2004 District champs **Wild Card** by 27 points.

Another former District champion, **Four Man Fishin' Tackle Choir** was one point behind Wild Card, with 1,734 points or 72.2 percent. **Rush Hour**, a new quartet of past champs rounded out the top four with 1,727 points or 72 percent.

The remaining finalists were the **Keynotes**, **Something Big!!**, **Moxxy** and **After Intermission**.



Fermata Nowhere's score was 6 points lower than the 1,778 or 74.1 percent scored to win the district championship in fall 2006. They were at 76.6 percent in last summer's International contest and did 2 points better than a year earlier when they scored their first win in a district contest after years of second place finishes.

Earlier that day, Pauling's leaner and meaner chorus, **Grosse Pointe** soared from 680 points or 56.7 percent scored in fall 2006 to 763 points or 63.6 percent, an 83 point improvement from last fall. The chorus finished 10th last fall with

33 men on stage and leapt to fourth and a plateau championship with just 27 men on stage.

The chapter accomplished this higher score with six fewer men than they had on stage last fall and 15 fewer men than the chapter assembled on stage in fall 2005 when they hosted the district convention and scored 727 points.

As their higher score showed, sometimes less can be more. Certainly when it comes to racking up the points.

This year, **Grosse Pointe** was 84 points out of first place while the chorus was 252 points out of first place last fall.

Other quartets competing were **Singing with Dad**, **Border Crossing**, **Harmony Transer**, **Weekend Agenda** and **Harmonious Shenanigans**.



May/June 2007 Pioneer Troubadour

Official publication of the Pioneer District,
Society for the Preservation and Encouragement of
Barber Shop Quartet Singing in America, Inc.

Editor: Joe Serwach, 7511 Hamburg Road, Brighton, MI 48116
810-231-2717 (R) 734-647-1844 (B) — E-mail: Jserwach@umich.edu
<http://www.pioneerdistrict.org/>



PRESIDENT

Raleigh Bloch
2033 Wild Cherry Lane
Kalamazoo, MI 49009
269-375-6849 (R) 269-375-6849 (B)
rblochbloch@aol.com

EXECUTIVE VP

Jim Kunz
2300 Red Run Court, Apt. D
Royal Oak, MI 48073
J.Kunz@kunzleigh.com

SOCIETY BOARD MEMBER

Bob Brutsman
2000 Orkla Drive
Golden Valley, MN 55427-3430
763-546-7795 (R) 763-764-4015 (B)
bob.brutsman@genmills.com

CONTEST & JUDGING

Al Fisk
1018 River Mist Drive
Rochester, MI 48307
248-651-3796
alfisk@comcast.net

MARKETING/PUBLIC RELATIONS

Rick Anderson
20255 Drummon Bay
Clinton Twp., MI 48038

SECRETARY

Marvin Skupski
34430 Spring Valley
Westland, MI 48185
734-525-2968 (R)
Mskupski@comcast.net

IMMEDIATE PAST PRESIDENT

Bruce Smith
208 Beech St.
Charlotte, MI 48813-1004
517-541-1104 (R)
BASmith1104@sbcglobal.net

MEMBERSHIP DEVELOPMENT

Brian Dunckel
5872 Green Road
Haslett, MI 48840-9783
517-339-3422 (R) 517-625-3143 (B)
MSUDunk@aol.com

EVENTS

Jerry Ditto
753 72nd Ave.
Lawton, MI 49065-8600
(269) 387-6016 (R)
(269) 624-6735 (B)
jerry.ditto@wmich.edu

MUSIC AND PERFORMANCE

Matt Tipton
4769 Chadbourne Drive
Sterling Heights, MI 48310
519-948-0637 (R)
mftipton@wideopenwest.com

FINANCIAL DEVELOPMENT

Roger Lewis
20125 12 Mile Road
Battle Creek, MI 49014
RLEwisCMC@aol.com

TREASURER

Robb Smith
46210 Copper Lock Lane
Macomb, MI 48044-6202
586-307-8007 (B)
rsmith@rjscpapc.com

YOUNG MEN IN HARMONY

Brandon Mattson

DISTRICT HISTORIAN

Mike Drouillard
2882 Front Rd.
La Salle, ON, N9J 2N7
Phone 519-734-6873
E-mail: mjd@mnsi.net

Address changes

Pioneer District members: **DO NOT SEND CHANGE OF ADDRESS TO EDITOR.**
Mailing data are furnished by the Barbershop Harmony Society, 7930 Sheridan Road, Kenosha, WI. Please furnish change of address to your Chapter secretary and the Society with your name, Chapter name, Chapter and member number, and your old and new addresses. Copies not deliverable at the time of mailing will not be forwarded,

Next copy deadline: July 5

Rates quoted are for scanner-ready copy or properly formatted electronic files. Please send check with copy, payable to "**Pioneer District.**"

Ad sizes available:

Full page \$100
2/3 page \$75
1/2 page \$65
1/3 page \$50
Quartet-size card \$13
Quartet-size card (annual) \$55

Troubadour PUBLISHING INFORMATION

Published in January, March, May, August, and November. Copy deadline: 5th of the month prior to the month of publication. The *Troubadour* is published by the authority of the Pioneer District Association of Chapters of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. All articles not by-lined are by the editor and do not necessarily reflect the opinion of the members or officers of the District. Space will be made available for opposing views relevant to any issue. Nothing will be published that is in violation of the Society's Code of Ethics.

Subscription rate for non-members: \$6.00 annually, \$1.50 for single copy. Remit check, payable to "**Pioneer District,**" to editor.

PioNet subscriptions

To subscribe to the PioNet at no cost, e-mail your name and Chapter name to **JimStyer@comcast.net**. Visit Pioneer District Web site:

www.harmonize.com/Pioneer/pio.htm

Michigan Harmony Brigade:

Inaugural Rally slated for May 2008

By Joe Queen

Once upon a time, there was a Lead (let's call him "Joe") who always enjoyed looking for opportunities to learn new songs and arrangements that were challenging. He enjoyed singing his part in unison with some of the Society's top quartets as he listened to their CDs in his home or his car.

He would always daydream about stepping in to replace the International Champs' Lead to sing one of their signature songs or being able to sing those songs with some of his pals in the Society, but it would always remain an elusive dream.

One day he passed a quartet in the lobby of the Pioneer District's 2003 Fall Competition that was singing some fantastic high quality arrangements made famous by medalist-level quartets.

After listening in a trance-like state for awhile, Joe wanted to know how he could learn those arrangements. The baritone (in most fairy tales it's a troll under a bridge, or an elf in the forest, but this is a barbershop fairy-tale – and besides, a baritone comes



pretty darn close – let's call him Mark) told Joe the wildest tale about a magical weekend that was known as a **Harmony Brigade Rally**.

He told of how members of the Brigade and prospective-member guests totaling 120 strong (30 basses, 30 baritones, 30 leads, and 30 tenors) would gather annually for a Brigade Rally weekend by showing up on a Friday night and do nothing but spend the entire WEEKEND mixing and matching amongst themselves, singing songs like I was hearing in an endless number of quartet combinations.

They would arrive by planes, trains, and automobiles, and in some cases covered wagons (but only if they came from Indiana). Mark told Joe that each participant

would, after registering, receive sheet music and a professionally recorded CD of a 10-12 song repertoire about 5-6 months in advance of the weekend.

Each person would have to learn the music on their own and when they arrived at the rally, they'd have to be able to sing their part COLD because if they came unprepared, there'd be nowhere to hide since the focus was just on singing in quartets!

Joe was dumb-founded! He asked, "Was this place somewhere over the rainbow? Could such a magical place really exist?"

Mark's responded dryly, "Actually, it happens annually in North Carolina and Indiana."

He offered to sponsor Joe as a potential-member guest to an upcoming rally (since it was by invite only) on the condition that Joe not ruin it for the other guys that attended by not coming fully prepared.

Well – the fairy tale could be cut short here and ended by saying that Joe ruined it for everyone else (which would be a bad ending) Please see Brigade, page5.

A Pete • Dave • Curt • James
A Barbershop Quartet

Wildcard

616.262.7288
www.wildcardquartet.com

With This "Pitch Pipe"
You'll Never Blow It.

Handy reference notes at the push of a button.

NEW! With volume control and louder output!

See our complete line of PocketTones at our website: www.farleysessentials.com

PocketTones™
Practice Perfect Pitch

Farley's™

www.farleysessentials.com | 800.964.9827 | info@farleysessentials.com

Shown smaller than actual size

\$14.95 Suggested Retail Price

13 winning chapters

Thirteen Pioneer chapters received recognition certificates for their contributions to Harmony Foundation in 2006! They are:

BRONZE LEVEL (\$10 or more per man)

WAYNE
MUSKEGON
HILLSDALE
LANSING
MACOMB

SILVER LEVEL (\$25 or more per man)

TRAVERSE CITY
MICHIANA METRO
FLINT

GOLD LEVEL (\$100 or more per man)

GRATIOT COUNTY
SAULT STE. MARIE
DETROIT OAKLAND
CHAPTER
GROSSE POINTE
BATTLE CREEK

Thank you for all you do to support Harmony Foundation.

In 2006, HF provided \$350,000 to the Society for

it's programs, such as Directors College and Youth Harmony Camps, plus over \$70,000 to districts and chapters in donor-advised funds.

In 2007, \$685,000 is budgeted for Society programs, including district and chapter donor advised funds. WE ARE MAKING A DIFFERENCE!!

THANK YOU!!

Roger Lewis, HF DVP,
PIONEER DISTRICT



SEELY THE BEST!

Russ Seely wins this year's Glenn Van Tassell Legacy Award for best exemplifying the legacy of the great champion.

You should have been at the HOD meeting in Gaylord

By Raleigh Bloch

Pioneer District President

Recently **Bruce Smith** wrote an article about our chapters becoming more visible in their community. **Roger Lewis** had stated earlier that, "organizations that are focused on them-selves



or inward, tend to become stagnant and decline, while organizations that focus on outreach, others and outward, become vibrant and grow."

With that in mind, the attendees at our **House of Delegates** meeting in Gaylord worked the issue of how we might be more visible as a chapter.

They came up with 44 ideas in 10 minutes. Unfortunately we didn't have time to make a plan for all of them and I don't have the space to show everything they did. However, here is a sampling of what a couple of the groups came up with in the HOD meeting:

Group One

Ideas:

- Go into classrooms.
- Free show tickets to students.
- Promote quartets via newspaper.
- Live quartet promo on radio.

- Local radio interviews regarding barbershop.
- Promo letters to church choirs.
- Gospel quartet for church visits.
- National Anthem for sporting events.
- Join local Chamber of Commerce.
- **Local "Chapter Harmony Week"**

Planning: Local "Chapter Harmony Week"

- Form a Committee.
- Benchmark what other successful chapters have done.
- Gain support from civic government.
- Get a quartet to sing at council meeting.
- Select appropriate week for the event.
- In conjunction with a major chapter event.
- In conjunction with a major civic event.
- Invite other singing groups to participate.
- Contact high school and college music teachers.
- PR blitz.
- Involve media early and often.
- Send quartets to radio stations.

Group Two

Ideas:

Membership in Local Arts

Council

- Provide National Anthem for College & University games.
- Sing at Council meetings.
- Get Mayor to open show.
- Sing in community churches.

Planning: Membership in Local Arts Council

- Locate head honcho (of the Arts Council) and determine what is needed to become a member.
- Send a check (\$) for personal/group membership.
- Barbershopper or Group becomes member and gets involved.

Your chapter can get started by forming a small group and brainstorming some ideas. Then put together a plan for the idea that you think is best for your chapter. Then working the plan will lead to success and more visibility in your community.

If you'd like some ideas, that others have come up with, contact



Sympathy snip: Dan Bezaire paid tribute to his beloved's health battle and marked the last contentst for his quartet, Border Crossing, by shaving his head at spring contest.

me at raleighbloch@cs.com or go to the Society's Website under Running Your Chapter and Get Famous and check out the ideas listed there. There really is some dynamite help there.

BRIGADE: Heading to Pioneer

Continued from Page 3.

or that Joe met the challenge and lived happily ever after.....but wait....there's more!

That's right – the fairy tale doesn't just end there (and yes – I'm the Joe in the fairy tale for those of you that haven't guessed by now)!!!

Since first learning about the brigades, I've attended six rallies over the past three years (three in Indiana and three in North Carolina), and I've become a member of both the IHB and NCHB.

I've sponsored eight guests as well (six of them have become members).

After much soul searching and research (and some nudging from other brigade founders), I've decided to undertake the efforts to start a brigade in Michigan. I've also had the wonderful fortune of convincing (suckering) one of the guys that I sponsored, **Rob Halsey**, to join me as a co-founder in

the quest of bringing the brigade concept to Michigan. Good thing we both have VERY supportive wives!

The brigade can provide a wonderful opportunity to strengthen the individual singer (if you just enjoy being a chorus-man), create new quartets (I've competed in the Pioneer District in my first two quartets since doing brigades – finishing 5th (**Brigadeers**) and 6th (**Keepers of the Key** – with Rob)), and strengthen existing quartets by giving you some GREAT songs for your repertoire (whether your quartet ever chooses to compete or not)!

All WONDERFUL reasons to consider becoming a Brigader!

So - if you're a guy that's committed to learning music on your own, and that's capable of fulfilling the preparation that the activity will require – then Rob and I would like you to fill out a form on the MICHIGAN HARMONY BRIGADE website at

<http://mihb.org/> so that we can provide you with information as it develops, keeping you informed about the upcoming plans for the inaugural rally (May 2008) in the Pioneer District.

Final note: After spending a whirlwind weekend at the Pioneer District 2007 Spring Competition in Traverse City, sitting at my MIHB display booth (thanks to **Clyde Whipple** for the excellent floor space accommodations) and eating Nacho Cheese Doritos with a 2-liter of Coke all day on Saturday to start promoting the idea, I've got 50 guys that have signed up to get more information!!

More requests are arriving daily on the website. We'll be limiting participants at 120 guys. So don't dawdle, and be sure to get on board now!

You should have been at the HOD meeting in Gaylord

Rick Anderson: Director of Marketing & Public Relations

GREAT NEWS!

Rick Anderson, of **Singing With Dad** fame, and who has been our sound and lighting guy at conventions, has taken on a new role in the Pioneer District.

Rick has become our Marketing & Public Relations Director. Rick replaces **Ralph**

Leroy, who is on to other endeavors. Please thank Ralph, for all the good things he has done for the district.

Rick has a ton of experience in marketing and sales for the broadcasting industry. He is excited about the position and feels he can use his experience to help your chapter and

the district.

Please welcome Rick as he takes on this extremely important position.

Raleigh Bloch
Pioneer District President

If you like THE DAPPER DANS OF MAIN STREET USA, you'll LOVE



THE HUMDINGERS PERFORM 365 DAYS A YEAR AT A POPULAR CENTRAL FLORIDA FAMILY VACATION DESTINATION. FOR OVER 35 YEARS THIS MULTI-TALENTED GROUP HAS BEEN SINGING, DANCING, AND CHIMING THEIR WAY INTO THE HEARTS OF MILLIONS. THE QUESTION, "HOW MANY IN YOUR QUARTET?" IS ASKED OFTEN. WE JUST KEEP ADDING GUYS UNTIL WE GET FOUR PARTS.

TO BOOK THE HUMDINGERS FOR YOUR NEXT CHAPTER SHOW OR SPECIAL EVENT, PLEASE CONTACT:

DREW KIRKMAN (813) 967-7541

DREW@HUMDINGERS.ORG OR JAKETENDR@CAHQP.COM

Derek Hatley offers barbershop arrangements, learning tracks

At the Traverse City Convention, I set out some flyers about my barbershop arrangements, but I'm not sure how many of you saw them, so I'll repeat the message here.

You'll find a pretty diverse mix of arrangements on my web site - <http://www.HatleyMusic.com>.

These arrangements have been used in shows and contests by several Society choruses and quartets, and by women's quartets, as well as in my own chapter - Grand Rapids. On the "Classic" page of the

web site you'll find arrangements of several songs that are highly contestable but which, as far as I know, have never been used in contests, so there's an opportunity to do something different. Arrangements elsewhere on the site range from pop, rock, and jazz to sacred songs, with everything in between.

Part-specific learning tracks with computer-synthesized voices are also available for all the arrangements: They ain't pretty, but all the notes and words are guaranteed to be present and correct. In addition, the "singers" never breathe in the wrong place - in fact, they never breathe at all!

You can buy the arrangements and learning tracks directly from the web site, or by contacting me

at Derek@hatleymusic.com. Some of the arrangements (but not the learning tracks) are also available from the Society through at 800-876-7464 x 8476. You'll find which arrangements are available there in the Society Music Catalog under my name.

If you are looking for custom arrangements to suit the style and skill level of your chorus or quartet, I can provide these for you. Since I'm right here in Michigan, it's quite possible I could visit you and go over your needs face-to-face.

Please get in touch if any of this is of interest to you, and keep on ringin' those chords!

**Harmoniously,
Derek Hatley, Arranger & Music
Librarian
Great Lakes Chorus
Grand Rapids Chapter**



Grosse Pointe loses Don Adams

Don Adams, longtime member of the **Grosse Pointe Chapter**, has passed on after years of declining health.

Don had been one of the hardest working members of our Chapter for 40 years-plus, having served as Chapter President twice as well as being the only member of the Chapter to earn Barbershopper of the Year award also twice.

He was the consummate Chorus Manager and was endeared by his many friends.

In recent years he organized the chapter's annual Poker Run trips and was active in the effort to help the chapter update its uniforms.

-- Russ Seely

Frank Fortier(Lead) Tom Smeltzer (Bass)
ENTERTAINMENT IN FOUR PART HARMONY

IN
THE
NEIGHBORHOOD

A Barbershop Quartet (SPEBSQSA)

Jim Grogan (Tenor) Mike Proffitt (Baritone)
(313) 881-1465

Tom Conner Steve Pauling

fermata Nowhere
A Barbershop Quartet

Jeff Gougeon Pete Burns
(586) 212-1972 (248) 689-0026

Pioneer
Troubadour



**2007 PIONEER DISTRICT
FALL CONVENTION
October 26-28th
Kalamazoo Radisson Plaza
Kalamazoo, MI
CONVENTION REGISTRATION**



This program was made possible in part with the support of the Michigan Council for the Arts and Cultural arts.

PLEASE FILL IN NAMES AS YOU WOULD LIKE THEM TO APPEAR ON YOUR BADGE(S)

**REGISTRANT NAME _____

**SPOUSE/GUEST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____
(Area Code)

**COMPETING QUARTET? ☐ YES ☐ NO QUARTET NAME _____

**COMPETING CHORUS? ☐ YES ☐ NO CHORUS NAME _____

**CHAPTER NAME _____

**VOICE PART: ☐ TENOR ☐ LEAD ☐ BARITONE ☐ BASS

EARLY REGISTRATION: \$25.00 PER PERSON LATE REGISTRATION: \$30.00 PER PERSON

EARLY REGISTRATION MUST BE RECEIVED NO LATER THAN OCTOBER 5, 2007

FEE FOR _____ PERSONS @ \$25.00/\$30.00 TOTAL REGISTRATION FEE: _____

MAKE CHECKS PAYABLE TO: PIONEER DISTRICT SPEBSQSA, INC.

OR: MASTER CARD OR VISA NUMBER _____ EXPIRATION DATE _____

MAIL CONVENTION REGISTRATION FORM
AND FEE TO:

**Robert Smith Jr.
46210 Copper Lock Lane
Macomb, MI 48044-6202**

All event passes may be purchased at the convention registration desk located in the Kalamazoo Radisson Hotel. Also, single event registrations can be purchased at the convention registration desk located in the Headquarters Hotel. Single events tickets are \$15 each. Children 12 and under are admitted FREE! Each member of a competing quartet or chorus MUST be registered for an all-events pass. Failure to do so will disqualify the quartet or chorus from the contest.

**REFUND POLICY: REGISTRATION FEES WILL BE REFUNDED TO PERSONS CANCELING IN
WRITING PRIOR TO THE 11:00am OPENING ON FRIDAY**

District convention facilities are handicap accessible. Please indicate any special requirements you need to fully participate. _____

Up North Chorus Coaching

By Erv Erickson

The **Gaylord Harmonie Meisters** hosted a day of Chorus Coaching Feb. 24. There were over 80 men, representing 11 chapters from **Benton Harbor/St Joe** and **Grosse Pointe** to the south and the **Soo Canada** to the north.

What was the draw that men would drive this far? The draw was our Super Coach for the day, **Bruce Odell**.

Al Bonney had earlier advised Pioneer District members, via the PioNet, that Bruce would be the Coach.

Bruce is not a stranger to Pioneer since he has been the Joe Barbershopper Coach at COTS for the past two years. Immediately I began receiving e-mail and phone calls regarding the event.

Once again we were privileged to have use of the Evangelical Free Church to host this day of coaching. For Bruce's presentation, we met in the gymnasium.

This allowed setting up tables at one end for the pencil work. There was plenty of open space at the other end to "circle up" the troops several times during the day to work on craft we were being taught.

Bruce's method of teaching, while



alternating our sitting, standing and walking, made the day fly. Everyone was energized as we left town for home. There is no question that each Chorus represented will benefit from the day spent in Gaylord.

This missive is not the place to attempt to

rehash what Bruce taught. All I can say is, once you attend one of his sessions, you will look at your hobby with renewed energy and spirit.

Muskegon Chapter sponsoring Harmony 07 students

For the fourth year in a row, the Muskegon Chapter has sponsored a group of high school students to attend the district's harmony

happening music camp.

This year, about two dozen young men will attend the camp in Mount Pleasant, not

only for free, but with some extra cash in their pockets for those required pit stops to and from Mount Pleasant!

Wanna get your audience hooked on harmony? With us, it's all about humor and harmony and the manly arts of huntin' n' fishin



Also presenting our new "altar Ego", we now have a "show" of gospel and inspirational songs to uplift your church's service or other function. It's all in our new CD, "Fishers of Men,"

For more information, please visit our web site, www.4mftc.com or call Kurtis at (231)599- 2414. Mark at (989) 833-2466, Tracy at (231) 348-1173 or Neil at (231) 882-4835.

Remembering greatest supporter

Windsor Report

By Bill Strong

Windsor Chapter tips its hat to **Traverse City** for the fine display of hospitality in hosting our Spring Convention.

There was not much lacking and I think I speak for everyone in expressing our thanks for a job well done.

It was well worth the drive for we "Southerners." Congratulations go to all the competitors and especially to **Fermata Nowhere** and the **Capital City Cordsmen**.

Thanks go to our members who hosted the hospitality room and to all the quartets who graciously visited and sang for us.

Thanks also to those members who stayed so late (4 a.m.) to assist in the cleanup, I think.

Of course we're saddened because this was the last time, in their present form, that we got to see and hear **Border Crossing** compete.

Thanks guys for all the enjoyment you gave us over the years. And the best of luck to you Roy, in your new endeavor.

In January our chapter lost its greatest supporter in the passing of our dear friend **Margaret McTaggart**.

She was always at

Doran's side and we know how great this loss is for Doran but we too, all miss her beautiful smile.

She had that great ability to always laugh at Doran's stories even though she may have heard them many times. Our sympathies go to Doran and his family.

Lots of things on the horizon for our Chapter with the **Send off show** on June 8.

Mark your calendars and get your tickets early as this is a wonderful show and for a great cause. Our Chapter show on September 8. A new venue and a great show. More details to follow.



Muskegon chorus featured in high school pops concert

You know your chapter's Youth in Harmony program is doing well when one of your area high schools calls its vocal music department's annual pops concert, "Pop 'til you Drop with some Barbershop."

That's exactly what the North Muskegon High School chose as the theme for their annual rock 'n roll concert.

The idea was a result of many of their students and their teacher attending the Muskegon's bhs chapter's high school music camp last October.

They couldn't wait to incorporate barbershop in one of their school concerts.

Beth Slimko, music director at the school, contacted Muskegon's own Harold Hill, Nels Carlson, chapter YIH guy, with an idea.

(isn't it interesting that Muskegon's nickname is River Town? And believe me when I tell you that **Nels Carlson** could sell singing lessons to a song bird!)

Anyway, I digress; back to the story.

Would the Muskegon

Chapter's Shoreline Chorus sing a few songs while the kids changed costumes?

Sure we would!

Would we provide some coaching for their chorus and smaller ensembles?

Sure, we'd give it a go!

The girls ensemble was no problem.

But, wait.

There were only six guys in the varsity chorus and none were real tenors or basses.

Would some of the guys from your chorus sing with the high school boys?

Sure, no problem.

One of the Muskegon Chapter's newest members, **Jeff Pierson**, stepped up to coach the kids and organize the boys ensemble. He

spent many early mornings working with the young singers and suggesting stage presence and choreography.

He recruited the missing boys parts from the shoreline chorus and several of those chapter members worked many early mornings with just the young men. It all came together when the Muskegon Shoreline Chorus joined with the Norse Singers of the North Muskegon High School to ring lots of chords and put on a heck of a barbershop show to an enthusiastic, overflowing crowd.

Rah, yeah, go Norsemen!

Gooooooooo barbershop!



Night Shift

A BARBERSHOP QUARTET



J.KUNZ@kunzeigh.com
(248) 885-4050

Jay Jim Herb Steve

Investment advice tailored to your needs

Edward Jones ranked best by Kiplinger's Personal Finance magazine.

Investment recommendations should come from someone who will take the time to understand your personal financial goals.

The magazine reported that Edward Jones' "business focus is investors, rather than on corporations seeking to issue stocks or merge with other corporations."

Our commitment to meeting the needs of individual investors was one of the reasons Edward Jones ranked ahead of eight of the nation's largest brokerages overall in Kiplinger's Personal Finance magazine, October '03 issue.

Isn't it time you get the personal service you deserve?

Call or stop by today.

Jerry Mangona
2860 Carpenter Rd Ste 200
Ann Arbor, MI 48108
(734) 975-8655



Edward Jones
Serving Individual Investors Since 1919

Antiques Roadshow

International Senior
Barbershop Quartet Medalists

Pioneer District Senior Barbershop Quartet Champions

Contact - Roger Lewis

20125 12 Mile Road

Battle Creek, Mi. 49014

(269) 965-5714

rlewiscmc@aol.com

Discover Kalamazoo



REQUEST FOR HOTEL ACCOMMODATIONS

Pioneer District BHS
Radisson Plaza Hotel & Suites
KALAMAZOO, MI
October 26-28th, 2007

Please fill out this form and mail to the Kalamazoo County Convention & Visitors Bureau Inc. at
141 E. Michigan Avenue Suite 100, Kalamazoo, MI 49007-3737 or fax to (269) 488-0050.

One form for EACH room must be submitted.

Please indicate your preference:

<u>Hotel</u>	<u>Single</u>	<u>Double</u>	<u>Suites</u>	<u>Please indicate your first & second choice</u>
Radisson Plaza Hotel & Suites (HQ)	\$91.00	\$91.00	call for pricing	_____
Baymont	\$79.00	\$79.00	N/A	_____
Super 8	\$59.99	\$59.99	N/A	_____

*Call Radisson directly (269) 343-3333 for a full description of suite configurations.

**Room Rates do not reflect 11% state and local taxes.

To guarantee your room, please provide the credit card information below. If credit card information is not provided, your room will **NOT** be reserved.

Name on card: _____

Card # : _____

Please Circle: MC VISA AMEX DISC Expiration Date _____

Signature _____

One room will be reserved for: (print clearly in pen)

Name: _____ Date of Arrival: _____

Address: _____ Date of Departure: _____

City: _____ State: _____ Zip: _____ E-mail: _____

Day Phone: () _____ - _____ Name of other guest(s) in room: _____

Evening Phone: () _____ - _____ _____

1-Bed _____ 2-Beds _____ _____

Preference for Smoking _____ Non-Smoking _____

Please indicate any special requirements: _____

You will receive an acknowledgement from the Kalamazoo County Convention & Visitors Bureau Inc. within two weeks. If you do not hear from us within two weeks please contact the housing department at 1-800-888-0509.

I would like to receive my acknowledgment via _____ e-mail _____ fax _____ mail
Please list the fax or e-mail you would like your acknowledgment sent to _____

Rates will be guaranteed until October 3, 2007

DON MICHAEL
 MARK JACK



**POWER
 PLAY**

A Sound Advantage

Contact: Michael Slamka
 (810) 326-0620
 E-Mail: LIVE4SHOP@AOL.COM



CarTune Characters
 A Barbershop Quartet

Lead: Steve Ray Tenor: Ruben Queen
 Bass: Gene Beaty Baritone: Marv Skupski

Contact: Gene at 734-522-7040
[HTTP://WWW.Harmonize.com/CTC/](http://www.harmonize.com/CTC/)


Toby Wally

Party of Four

Contact: Toby Shaver
 (734) 578-2170
partyof4rocks@yahoo.com

Kevin Mark

Dave and Rick Anderson & Dave and Roger Walker



Barbershop Quartet Entertainment
 for All Occasions

Singing With Dad


Contact Dave (Rick's dad) at (586) 286-4860
 or e-mail: PDsing@comcast.net



THE HARMONY HOUNDS
 Pedigree: Barbershoppers

CONTACT: ROGER LEWIS
 (616) 965-5714

Doug Rich
 (517) 351-9587 (517) 622-5042



The Patch Chords
 Music and Mirth

(517) 521-3218 (517) 372-8389
 Roger Larry


Just think what might happen if you hired
 a quartet... and THESE guys showed up!

Chordiology




For bookings, call the Paulmark Agency: 248-471-7130

BORDER CROSSING



Barbershop Quartet




In the US:
 1.586.749.2859

In Canada:
 1.519.727.5842

dbezalre@wincom.net

Matt
 Rob
 Roy
 Dan



Pioneer District Assoc. Chapters - SPEBSQSA
46210 Copper Lock Ln.
Macomb, MI 48044

Non - Profit ORG.
 U.S. POSTAGE
PAID
 Mt. Clemens, MI
 Permit No. 89

Postmaster: Dated Material - Please RUSH!

An official publication of the Pioneer District Association of Chapters of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

"Journey"

A Barbershop Quartet

Tenor - Jim Johnson
 Baritone - Mike Ridenour

Lead - David Dolph
 Bass - Phil Haines

"Come Along For The Ride"

Email: jjohnson737@comcast.net Phone: 616-364-7183

Bruce Scott Mike Craig

INFINITY

a cappella quartet

248-474-1485

cpollard1@twmi.rr.com

CALENDAR: Upcoming events

May 12

Kalamazoo Chapter show

May 19

Grand Rapids Chapter show

May 19-20

Hillsdale Chapter show

May 20

Ladies Night, Grosse Pointe

June 1 and 2

Traverse City Chapter Show.

June 8

Sent-Off Show, Windsor

June 10

Detroit Princess River Boat Cruise with DOC

June 30

Combined show with Alpena Chapter, Gaylord Chapter and Cheboygan Arts Council

July 1-8

International Convention, Denver

July 8

Detroit Princess River Boat Cruise with Pontiac-Waterford.

August 24-25

Bush League

Chapter Locations

