



Pioneer Troubadour

Official Publication of the Pioneer District March/April 2007 Volume 58, Number 1

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

May 20 is Ladies Night

All barbershoppers and friends of barbershop are invited to honor the women who inspire our songs. See details on page 6.

Pionet is 10-years-old

By Jim Styer

PioNet has celebrated its 10th birthday. It officially began on Feb. 1, 1997, with 30 subscribers. Today, it has 419 subscribers -- not just barbershoppers (including some in other districts), but also some Sweet Ads.

Over the 10 years, 9,649 messages have been posted. In 1997 (PioNet's first 11 months), 544 messages were sent. The busiest calendar year was 1998, the second year, with 1,471 messages.

In 2006, subscribers posted 530 messages.

Congratulate yourselves on being participants in one of the most-active -- and (now) well-behaved -- district barbershop e-mail lists in the Society!



Antiques Roadshow in Senior Quartet Contest.

Antiques Roadshow in the top 10

Albuquerque was the site of the 2007 Midwinter Convention and although the weather was cool, (even some snow) the music and competition were hot.

Twenty six quartets from as far away as Australia, competed for the championship. **Friendly Advice**, a quartet made up of a real estate agent, a candy factory owner, a landscape architect and an environmental engineer from Washington state won the 2007 Barbershop Harmony Society International Seniors Quartet Contest.

Antiques Roadshow (Doug, Roger, Raleigh & Lee) from the Pioneer District made it into the top 10, with their very entertaining Music Man set.

Those from the Pioneer District who were there agreed that they sang and performed better than at our Fall Contest.

Again they garnered excellent scores in Presentation and when the dust settled, were only 24 points out of the medals. Obviously the competition was tight.

The quartet is already back at rehearsing and left on Friday February 2nd for Cape Canaveral Florida, to perform on their afternoon and evening chapter shows and afterglow.

The quartet wants to thank their coaches, **Mike Slamka** and **Cindy Hansen-Ellis** for their help. As Tony the Tiger would say, "They'rre Grrreat!"

Small chapter, major undertaking

By George Doyle

Remember that little old ant, thought he could move that rubber tree plant?

Well, that's exactly the attitude the **Muskegon, Michigan Chapter** had when it decided to host an all-day vocal music camp for guys and gals from area high schools and then have them perform at a community show in the evening.

The inspiration was the Pioneer District's **Harmony Happening** music camp and show held each year by the **Lansing Chapter**. Muskegon's Youth in Harmony officer, **Nels Carlson**, took on that old rubber tree plant with a

vengeance.

By the time he was done, 153 high school students showed up at the Mona Shores High School Performing Arts Center for a day of ringing chords and doin' the dance.

They represented some 16 local high schools and each delegation brought their vocal music teacher or a chaperone with them.

Big help arrived like the cavalry. **Rick Spencer**, director of music education for the Society, came in to coach the boys' chorus activities.

He was assisted by members of his own award winning quartet, **Voices Only**, who led sectional rehearsals and generally inspired

the students with their enthusiasm and talent. Since this was a co-ed undertaking, the Muskegon barbershoppers solicited the assistance of the **Grand Haven** chapter of **Sweet Adelines**.

They helped secure the talents of **Alice Linskey**, director of education for Sweet Adelines International, to coach the girl's chorus. Her assistants were the wildly popular members of the Young Women in Harmony international award winning quartet, **Footnotes**.

Following an exhausting rehearsal schedule, the students performed two numbers each during the Muskegon **Please see MUSKEGON, page 3**



March/April 2007 Pioneer Troubadour

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**[www.harmonize.com/
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Address changes

Pioneer District members: **DO NOT SEND CHANGE OF ADDRESS TO EDITOR.**

Mailing data are furnished by the Barbershop Harmony Society, 7930 Sheridan Road, Kenosha, WI. Please furnish change of address to your Chapter secretary and the Society with your name,

Chapter name, Chapter and member number, and your old and new addresses. Copies not deliverable at the time of mailing will not be forwarded,

MUSKEGON: Major show

Continued from Page 1
 Chapter's community show, "Rockin' Barbershop".

Their singing was accompanied by outstanding choreography and that good old barbershop animation. Each group received standing ovations from the nearly sold-out crowd.

Those other barbershoppers that helped with the music camp also performed, including an ensemble comprised of teachers and chaperones. Also on the program were the **Muskegon Shoreline Chorus**, the **Grand Haven West Shore Chorus** of Sweet Adelines, quartets **Harmony Transfer, Broadside, Voices Only** and **Footnotes**.

A last minute surprise came when the award winning quartet from Holland, Michigan, **Genuine Blend**, volunteered to be a part of the music camp and show.

An afterglow was held in the high school cafeteria following the

evening community show. "The care and feeding, and scheduling, and teaching, and keeping 150 kids active and then filling an auditorium to see a professional barbershop show, was a huge undertaking, Carlson said.

"Many of us were there from 7 in the morning until after midnight. Not to mention the hundreds of hours of planning and preparation. It took a lot of chapter members and wives, family members and friends to pull this off with such success."

Was it worth the effort?

"You better believe it,"

Carlson said. "These kids left with a huge appreciation for barbershop harmony and we've already heard that several schools are forming quartets.....and inquiring as to next year's music camp and show. I think that little ant moved that rubber tree plant a mile!"

John Gillespie Former Society, District President

By Raleigh Bloch

Former Pioneer District and Society President **John Gillespie** passed away last November.

He loved to harmonize and sing in high school, joined the **Niles Chapter** and became involved in helping the Barbershop Harmony Society to flourish. In 1976-77, he was the Pioneer District President, in 1978-79 he became a Society Board member, 1981 he was inducted into the Pioneer District Hall of Fame, and in 1983-84 he was the Society President.

At Income Tax time many quartets, including International Champs, got willing help from John because of his accounting knowledge. He and his wife, Betty, who preceded him in death, were coeditors of the Kalamazoo Chapter BULLETUNE for many, many years.

He maintained the chapter mailing list and mailed out show announcements each year and then collected the ticket sales from those mailings.

John, we will miss you in so many ways.

The Kalamazoo Barbershop Chorus, Antiques Roadshow, and Forgotten To Shave quartets sang at his funeral.

Save the date: May 20

Details are on page 6.



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Thank you Bill Pascher

By Jack Teuber

The Big Chief Barbershop Chorus wishes to acknowledge the 63 years of service given by Gingleville resident **Bill Pascher**. Bill lived in Orion Township for 60 years.

Thank you, Bill, for being one of the founding members of the Pontiac Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQA), now known as the Barbershop Harmony Society.

Thank you for being one of the men from General Motors Truck and Coach Engineering that had the enthusiasm to form the **Merry Motormen Chorus**, later renamed the **Big Chief Chorus**.

Thank you for presiding as president of the chapter in 1943-44, 1957 and 1984.

Thank you for being our musical director for more than 15 years, our newsletter editor, and our representative to the International House of Delegates.

Thank you for sharing your artistic talents, which included trophy designs, show programs, unique decorations and show sets for all of the Pontiac Chapter events.

You entertained us as you sang with four different quartets, and your works of charity with your quartet, **The Last Goodbye**, topped



the nation.

You were honored at the National Convention of SPEBSQA on stage in 1991.

The other members of that memorable quartet, **Mel Parrish** of Lake Orion, **Len Barnes** of Waterford and **Paul Lehmkuhle** of Flint were with you as you accepted the award for raising the most funds for the Society's charity, at that time, the **Institute of Logopedics**.

Thank you for honoring the Pontiac Chapter by being elected to the Pioneer District's Hall of Fame in 1974.

We will miss your twinkling eyes and your mischievous wit at our Tuesday rehearsals. Your chair will be vacant but your spirit remains with us.

Bill Pascher b. February 10, 1915 - November 19, 2006

Always Keep America Singing
Scott Turbull, the lead of Ivy League wrote...

I began my barbershopping experience in high school after a buddy of mine attended a Pontiac Chapter Show featuring a very entertaining group called **Grandma's Boys** in the late 1970s.

We put together a simply "horrible" quartet

and rehearsed a few times. We then gathered up our courage to visit the Pontiac Chapter one Tuesday evening at the old CAI building.

The first guy to greet us at the door was this "distinguished looking" fellow with a "stylish goatee" who insisted on regaling our young, impressionable ears with countless tales of harmony and fellowship, sprinkling in a "tag" or two along the way.

After that meeting, that very same gent (Bill Pascher) was at it again, keeping us up way past our bedtime (on a school night, no less).

That was the night that I became a "Barbershopper".

I will never forget the love that Bill Pascher had for his hobby and was so willing to share it with four perfect strangers. This was the hook that convinced me and my quartet to join the Pontiac Chapter.

I eventually went on to sing with other chapters, in other quartets, and in other places, but the Pontiac Chapter will always be my "Home Chapter"! Thirty years later I can still remember that night like it was yesterday.

Here is a special thank you to Bill Pascher for helping to introduce me to a hobby that would change my life forever!!



Meet Pontiac's new director, Thomas Blue

The **Pontiac Waterford Big Chief Chorus** has hired **Thomas Blue** as its director.

A search committee consisting of **Roger Holm** (Chair), **Greg Moss**, and **John Cowlshaw** considered 23 names, but after Tom's trial visit to the chorus on January 2, it was clear that we had our man.

Tom is the choral director at Adams High School in Rochester Hills. He has a B.S. in Music Education from Roberts Wesleyan College in Rochester, N.Y. and a M.M. in Music Education with a choral cognate from Michigan State University and is currently finishing a Ph.D. in Music Education with a cognate in choral conducting from MSU.

For the past 19 years he was the choral director at West Middle School in Rochester Hills, where his choirs consistently earned superior ratings at district choral festival and participated in the state choral festival since the festival's inception.

Under Tom's leadership, the West Middle School eighth grade choir took an annual tour of Chicago and Northwestern University and performed a Renaissance "wassail" every December. The West Middle School seventh grade choir performed at the Michigan State Capitol, The Henry Ford Museum at Greenfield Village and Meadowbrook Hall with repertoire focusing on different world cultures and

languages.

The sixth grade chorus for several years performed two musicals annually including such favorites as *The Mikado*, *The Pirates of Penzance*, *H.M.S. Pinafore*, *The Nutcracker*, *Tom Sawyer*, *Oliver Twist*, and *The Legend of Sleepy Hollow*.

He has presented several times at various conferences including the Michigan Music (Midwestern) Conference, Michigan Association for Middle School Educators, Oakland Schools and the Summer Workshop for the Michigan School Vocal Music Association.

Tom is currently an adjudicator and clinician for MSVMA and represents the JAMS (junior high/middle school) on the full board of the MSVMA organization. He has also worked as a church musician as music director, accompanist and handbell choir director.



He also conducted a community chorus, the Symphonia Chorale for ten years. He was a member of the Gilbert Jackson Chorale, a community choir specializing in excellent choral music. And he sang barbershop in his own high school days.

Tom and his wife Jana (an English-as-a-Second-Language instructor) have been married for 14 years and have two daughters, Anna, 8, and Grace, 5.

They live in Lake Orion where by good fortune he heard the Big Chief Chorus perform last summer and pursued a joint concert venture with his high school choruses this February 13. That led to a mutual discussion of our directorship.

Tom urges students to recognize that music can be a lifetime of involvement, and his belief in the role of music in life is evident when his emails arrive with the tag line: "Soulful human beings create profound music, regardless of their level of musical achievement... The community is nourished by music..." -- *The Musician's Soul* by James Jordan.

He brings a passion and excellence to vocal music that will advance the Pontiac Waterford chapter musically without sacrificing its collateral goals of fellowship and fun, singing barbershop harmony.

Profile: David R. Gillingham (b. 1947)

David Gillingham earned Bachelor and Master Degrees in Instrumental Music Education from the University of Wisconsin-Oshkosh and the PhD in Music Theory/Composition from Michigan State University.

Dr. Gillingham has an international reputation for the works he has written for band and percussion. Many of these works are now considered standards in the repertoire.

His numerous awards include the 1981 *DeMoulin Award* for **Concerto for Bass Trombone and Wind Ensemble** and the 1990 *International Barlow Competition* (Brigham Young University) for **Heroes, Lost and Fallen**.

His works are regularly performed by nationally recognized ensembles including the **Prague Radio Orchestra, Cincinnati Conservatory of Music Wind Ensemble, The University of Georgia Bands, North Texas University Wind Ensemble, Michigan State University Wind Ensemble, Oklahoma State Wind Ensemble, University of Oklahoma Wind Ensemble, Florida State Wind Ensemble, University of Florida (Miami) Wind Ensemble, University of Illinois Symphonic Band, Illinois State Wind Symphony, University of Minnesota Wind Ensemble, Indiana University Wind Ensemble** and the **University of Wisconsin Wind Ensemble**.

Also, nationally known artists, **Fred Mills (Canadian Brass), Randall Hawes (Detroit Symphony)** and **Charles Vernon**

(**Chicago Symphony Orchestra**) have performed works by Dr. Gillingham. Over 60 of his works for band, choir, percussion, chamber ensembles, and solo instruments are published by C. Alan, Hal Leonard, Southern Music, MMB, T.U.B.A., I.T.A., and Dorn. Dr. Gillingham is a Professor of Music at Central Michigan University and the recipient of an *Excellence in Teaching Award* (1990), a *Summer Fellowship* (1991), a *Research Professorship* (1995), and the recently, the President's Research Investment Fund grant for his co-authorship of a proposal to establish an International Center for New Music at Central Michigan University.

He is a member of the Society of Composers International and ASCAP and has received the *ASCAP Standard Award for Composers of Concert Music* annually since 1996.

David Gillingham is also a member of the Barbershop Harmony Society and is Music Director of the current Pioneer District Champion Chorus, **Mountain Town Singers** from Mount Pleasant.

Dr. Gillingham has coached college and district quartets and is the former director of the Lansing Capital City Chordsmen and the Winnebagoland Chorus from Oshkosh, Wisconsin.

He is the former tenor of the comedy quartet **Ham-n-Wry** and was the baritone of 1993 Pioneer District Champion Quartet, **Full Chord Press** which later earned the right to compete in the International Quartet Contest at Calgary in 1994.

Harmony Foundation reaches milestone

Harmony Foundation reached a milestone last November when it reached its year-end target of 342 members in the President's Council.

Director of Major Gifts **Ev Nau** stated, "This is a monumental achievement. We can now point to 342 members who are providing nearly half a million dollars per year to the development of programs designed by the Society."

Nau went on to note that these programs include up to 100 scholarships annually for Directors College, scholarships for Harmony University for individuals and quartets, sponsorship of the Harmony Explosion Camps at the rate of \$50 per student and music educator, partial sponsorship of the Collegiate Quartet Contest and college quartet tours, and the seed money for the recently released documentary **American Harmony**.

There is still room for anyone, member or non-member of the Society (there are currently seven non-members in the President's Council), to become a member of the President's Council.

Membership allows a person to support the Society's projects, make a gift to a specific chapter or district and receive some very nice perks at the international convention.

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The Humdingers perform 365 days a year at a popular Central Florida family vacation destination. For over 35 years this multi-talented group has been singing, dancing, and chiming their way into the hearts of millions. The question, "How many in your quartet?" is asked often. We just keep adding guys until we get four parts.

To book The Humdingers for your next chapter show or special event, please contact:

Drew Kirkman (813) 967-7541

drew@humdingers.org or jaketenor@kahd.org

From the Society boardroom

By Jim Lee

Society Board Member

Hello to Pioneer District members. Please allow me to introduce myself. My name is Jim Lee, and I am honored to be your representative on the Barbershop Harmony Society Board of Directors for the next three years.



I live in North Oaks, Minn., sing lead with the **St. Paul**

North Star Chorus and, along with my wife **Linda**, in the mixed a cappella group, **Friends**. I hope to provide articles such as this for **The Troubadour** from time to time. Linda and I are looking forward to meeting many of you at your Spring convention in Traverse City in April.

Albuquerque Mid-Winter Convention

I am writing this as I return home from the Society Mid-Winter convention in Albuquerque, N.M.

If you have never been to a Mid-Winter convention, you really should plan on taking one in. These conventions are unique in that they are more intimate than the summer International conventions and, therefore, they provide opportunities to see and hear International champion quartets "up close and personal." This year featured the first "Buffalo Bills Era" quartet contest, in addition to the traditional International Seniors' Quartet Championship.

One quartet from Pioneer, **Antiques Roadshow**, and two from LOL, **Perfect Timing** and

Aarps-a-chord, competed in the International Senior Quartet Championship and represented their districts proudly, finishing 10th, 13th and 21st, respectively, in a very strong field of senior quartets.

Perfect Timing also competed in the "Buffalo Bills Era" contest and finished third out of eleven quartets, winning \$1,000 in the process.

My feeling is that the "Buffalo Bills Era" contest will continue to be featured at the Mid-Winter convention. This contest appeared to attract more barbershop pioneers than I have witnessed at other Mid-Winters, and the Pioneers' room set aside at the headquarters hotel was busy with old-timers and newcomers alike, ringing chords from dawn until the wee hours.

Society Board Meeting

This was my first meeting with the Society Board of Directors, representing the Land O' Lakes and Pioneer districts, although as LOL District President for the past two years, I have had an opportunity to observe the board meetings at the International conventions.

My observation is that the Society is in good hands, with a dedicated group of 16 men who are committed not only to preserving our traditions, but also to finding ways to bring our harmony to all generations in the future, thereby ensuring that our beloved Society will continue to be strong and viable.

The process of moving the Society headquarters to "Music City USA," Nashville, Tenn., is progressing well. As you may recall, a building has been purchased in downtown Nashville

and is in the process of being renovated into the new Harmony Hall.

An August 2007 moving date is anticipated. The location of the new headquarters building, just a block from the convention center and major hotels in this music capital of the world, should make this an exciting destination for members and non-members alike.

The Society and Harmony Foundation offices and meeting rooms will occupy the second and third floors of this remodeled three-story building. But, the real story is...what will be on the first floor.

A domed entryway, designed as a perfect location for ringing chords, will welcome visitors. Once inside, visitors will encounter a museum called the **Nashville Harmony Experience**, dedicated to the bedrock belief that barbershop harmony holds a unique and important place in our musical and cultural heritage.

I believe that NHE will play an important role in promoting the public's knowledge and understanding of the Barbershop Harmony Society and also will serve as a major recruiting tool for the Society. Nashville enjoys 77,000 tourism visitors per month, and NHE is expected to be one of the premier local tourist destinations and, along with Harmony Marketplace, a profit center for the Society.

Stay tuned for more exciting details about the Nashville Harmony Experience as it evolves to its completion.

You're invited: Ladies Night

All barbershoppers and friends of barbershop are invited to join Pioneer's "Fun Chapter" for Ladies Night, one of its signature events Sunday, May 20.

For less than the price of a nice dinner, drinks and a movie, Grosse Pointe Chapter is offering a sit-down, multi-course dinner, open bar and dancing to the five piece **Maggie Waltz Band** as they play and sing all the standards we love.

This tradition is our way of thanking our ladies for patiently allowing us our Tuesday nights (and others) with tare fellow brothers in harmony.

Venue: The recently renovated Ukrainian Cultural Center, 26601 Ryan Road, Warren, Mich. Cocktails at 6. **For details contact Joe Serwach at jserwach@umich.edu or 734-647-1844.**

Frank Fortier (Lead)

Tom Smeltzer (Bass)

ENTERTAINMENT IN FOUR PART HARMONY



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Jim Grogan (Tenor)

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**2007 PIONEER DISTRICT
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This program was made possible in part with the support of the Michigan Council for the Arts and Cultural arts.

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**Robert Smith Jr.
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All event passes may be purchased at the convention registration desk located in the Grand Traverse Resort. Also, single event registrations can be purchased at the convention registration desk located in the Headquarters Hotel. Single events tickets are \$15 each. Children 12 and under are admitted FREE! Each member of a competing quartet or chorus MUST be registered for an all-events pass. Failure to do so will disqualify the quartet or chorus from the contest.

REFUND POLICY: REGISTRATION FEES WILL BE REFUNDED TO PERSONS CANCELING IN WRITING PRIOR TO THE 11:00am OPENING ON FRIDAY

District convention facilities are handicap accessible. Please indicate any special requirements you need to fully participate. _____

Society Plans to Celebrate 50 Years of *The Music Man*

The **Barbershop Harmony Society** is gearing up a grand year of special events for 2007 and plans to celebrate the 50th anniversary of one of the greatest musicals of all time, "*The Music Man*."

Meredith Willson's *The Music Man* originally opened at Broadway's Majestic Theatre December 19, 1957 and ran for 1,375 performances.

Barbershoppers and the public generally know that our beloved 1950 International Quartet Champions, **The Buffalo Bills**, starred in the musical on Broadway, appeared on the #1 LP and reprising their roles in the popular 1962 movie.

When the public thinks of "barbershop" many think *The Music Man*. We plan to take advantage of that historic connection in 2007.

For more information, visit www.barbershop.org/musicman

Barbershop coming to Cheboygan

SAVE THE DATE: Barbershop Show @ Cheboygan Opera House June 30, 2007. The show will go on!!!! How about "Barbershop's Back at the Opera House"

On this date barbershop chords will ring again in the acoustically perfect Cheboygan Opera House.

The **Huron Shore Chorus** from Alpena and the **Harmonie Meisters** from Gaylord will combine to provide a night of harmony that will be sure to delight you.

They have arranged for the 2006 Pioneer District Quartet Champions of the Barbershop Harmony Society, **FERMATA NOWHERE**, to join them in song.

And there will be several additional quartets performing from within the ranks of the choruses. You might even hear something from "The Music Man" to celebrate the 50th Anniversary of it's debut on Broadway.

Barbershop was preformed regularly in the Cheboygan Opera House for many years and was always a favorite until about 15 years ago when some of the singers were no longer able to perform and the show could not be produced.

Since then, the choruses in Alpena and Gaylord have carried on and worked very hard to preserve the barbershop harmony craft in Northern Michigan.

They are thrilled at the opportunity to rekindle the tradition and bring barbershop back to Cheboygan, and ring some chords in our beautiful opera house which just happens to be an incredible, acoustically perfect venue.

Plan now to attend the show and be prepared for a night of pure musical magic that you will surely treasure.

Singing Valentines: How to hit 15 communities in the dead of winter

By Jack Teuber

The 2007 Singing Valentine program extended from Sunday (2/11) through Friday (2/16).

We delivered Valentines to 15 different communities.

We visited one school, Rochester Adams High School, and had a memorable performance with the students on Valentine's Eve.

The Big Chief Chorus sang nine songs during a 90 minute joint-performance. The concert was concluded with the Big Chief Chorus joining the 75 students in singing "KEEP THE WHOLE WORLD SINGING."

Our gratitude goes to **Tom Blue**, Adams Choral Director and Big chief Chorus Director.

The highlight of our day was, the opportunity to have one of our quartets, spend time with their Vocal classes. **Four-Wheel Drive**, composed of **Jeff Doig, Al Monroe, John Cowlshaw** and **Zaven Melkonian**, listened to the students perform, entertained them and

taught the classes Barbershop tags.

In the students' words "4Wd was awesome."

Appearances, at two other schools, were cancelled due to the snow.

The Valentine Week was concluded by the Celebration quartet entertaining and educating a Valentine Dinner at Royal Oak's First Presbyterian Church. **Greg Moss, Bill Dabbs, Jack Teuber** and **Bruce Brede** presented a 40 minute performance and audience participation, teaching barbershop history and an audience sing along in four-parts.

Local Color, Doc Mann, Bob Butcher, Terry Jamison, Fred Devries and **Bill Nevaux**, received the award for most miles covered and **B-Natural, Lyle Howard, Tom Tailford, Roger Holm** and **Fred McFadyen**, the award for most compassion, singing to shut-ins.

The Valentine Project involved a minimum of 21 men, presented a positive image to Oakland County and the City of Lapeer. It provided a **Please see Valentine, page 9.**

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Beloved Doran McTaggart given lifetime board seat

Windsor Report By Bill Strong

The Windsor Chapter recently inducted its Chapter Officers for 2007. These new officers were formally charged with their new duties by District Youth in Harmony Chair David Anderson at our Annual Year End Gathering/Christmas Party.

Incoming President for the year is **Doug Scott**. Doug is a true Barbershopper who directs from time to time and also sings Bass in the Desperate Measures Quartet. Doug has a worthy crew to assist him and we are looking forward to another fine year of 4 part Harmony.

Outgoing President **Bud Leonard** was duly thanked for the fine job he did in 2005 and 2006. His accomplishments were many and knowing Bud he will continue to

contribute in his new roll as Past President.

One other change has taken place in our Chapter Executive. **Doran McTaggart**, who was our immediate Past President, was given the title of Board Member Emeritus. This is a lifetime position and Doran will be entitled to full voting privileges as a member of our Board of Directors.

The Board in its wisdom could not imagine not having Doran as a full voting member. Good move guys. Doran has contributed so much to our chapter over the years. His sage advice is so beneficial to the continuing success of our chapter.

Also at this gathering, **Eric Best** was awarded "Barbershopper of the Year" trophy. A well deserved tribute to a hard working member.

With spring on the horizon we look

forward to the return of our Snow Birds just in time to be ready for our Spring Convention in Traverse City.

The other big date to be aware of is Windsor's **Send Off** show which takes place the 2nd Friday in June. More information will be forthcoming soon. This is a "must" attend. A fantastic show and a good opportunity to assist our Quartets and Chorus who are going to International.

Also, visiting members to the Windsor Chapter should be aware that we have changed our meeting place. We now meet at the Knights of Columbus Hall in South Windsor. This is the same hall where Uncle Sam Night takes place. We meet Mondays at 7:30. Come join us.

VALENTINE: Big chiefs hit 15 different communities to sing their songs

Continued from page 8

lot of fun and fellowship for all participants. Special Thanks to the **Big Chief Chicks** for their crafty cards.

It was difficult to replace **Bill** and

Barbara Holmes, but **Dave Myre** was like a bulldog, in taking reservations and dispatching. Dave is to be commended for his hard work. In 2008, Dave will need to provide snow shovels for each

quartet. This would eliminate wading in knee-deep snow to deliver the Valentine. They may even pick up tips by shoveling snow.



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CALENDAR:

Upcoming events

March 24

North Monroe Chapter Show

April 13-15

District Convention, Traverse City

April 21

Sault Ste Marie Show

April 28

Mount Pleasant Show with YIH Harmony
Happening

May 5

Wayne Chapter Show

May 12

Kalamazoo Chapter show

May 19-20

Hillsdale Chapter show

May 20

Ladies Night, Grosse Pointe

June 30

Combined show with Alpena Chapter, Gaylord
Chapter and Cheboygan Arts Council

July 1-8

International Convention, Denver

August 24-25

Bush League

Chapter Locations

