



Pioneer Troubadour

Official Publication of the Pioneer District March/April 2004 Volume 55, Number 2
The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Pioneer singers invade Punta Cana, winning applause at sunny Caribbean paradise

By Joe Serwach
Editor

PUNTA CANA, Dominican Republic -- This is what it's like to travel 800 miles south of Florida with a group of 24 Barbershoppers lead by Grosse Pointe's Russ Seely.

You leave on a sub-zero Michigan morning and by lunch-time find yourself in a tropical

paradise in 85 degree weather. You head toward the ocean and find Russ and a crowd of Barbershoppers around three tables pushed together.

Food and beverages abound as the guys are singing song after song or learning a tag. Strangers from around the world come up and listen, ask questions, stories are shared and music breaks down

language barriers, a few more walls, brings a few more smiles.

Grosse Pointe member **Al Cole**, the consummate chorus manager, is asked by a member of the resort staff whether he can make it to that night's show and before you know it, Al has arranged for the Barbershoppers to be featured ON the show.

Russ' quartet, the

Silverdomes (with **Bob Wisdom** filling in for bass **John Wade**, a Sweet Adelines quartet (with **Sally Burns** and **Sue Gleason** of **Noveltly Shop**, **Donna Sullivan**, and **Musicality's** **Dodie LaMarte**, a mixed male/female quartet with Sally, her husband **Pete Burns** (of **Fermata Nowhere**) and **Dodie** with her
Please see PUNTA CANA Page 6.



Medals for Antiques Roadshow

Seniors win bronze at Midwinter

Antiques Roadshow, featuring **Denny Gore**, **Lee Hanson**, **Raleigh Bloch** and **Roger Lewis** did the Pioneer District proud by earning 3rd Place medals in the 2004 Senior International Quartet Contest.

Twenty seven quartets, from as far way as Australia, competed for those elusive medals at the Senior International Quartet Contest in Biloxi, Mississippi on January 31.

They missed 2nd by 12 points. Denny has 4 International second place silver medals (**Vagabonds** and **Center Stage**) and Lee has three (**Center Stage**), and both have other bronze medals plus a number of District Championships.

Raleigh sang tenor in the District Champion **Upstage Sound**. Although Roger has sung in the Harmony Hounds for over 40 years, this is Roger's first championship quartet.

Bringing home a medal fulfilled a goal of the quartet, and a lifetime dream for Raleigh and Roger, winning their first medal in an International Contest.

A benefit of "medaling" is that the quartet name "Antiques Roadshow" is now permanently preserved. The name of a medalist quartet can never be used again by any quartet.

Numerous favorable comments were made to Antiques Roadshow about their excellent performance and their new costumes. Those straw hats, red and white striped jackets and white pants were a hit. They looked and sounded like a real barbershop quartet.

Top Gun coaching in January was a significant contributor to Antiques Roadshow's jump from 11th last year in Albuquerque to 3rd this year.



LOVE KNOWS NO BOUNDARIES
Sgt. Troy Pendells, stationed in Iraq, sent wife Kim (top and right) a Valentine care of the Gratiot County Midstatemen Chorus as Detroit-Oakland quartet Night Shift (above) sang in Oakland County.



Collision can't stop Valentine delivery

By Art Lane and Joe Serwach/Staff Writers

A very special lady casually mentioned August 2 that she thought the most romantic thing in the world would be to have someone sing

to her.

She also made the mistake of saying she loves surprises...

A male admirer beamed. His surprise was planned and on a Friday the 13th the potential client she was expecting at her office turned out to be four men in tuxedos with a rose, a card with songs picked and modified just for her.

Singing Valentines were new this year to the **Detroit-Oakland** and

North Monroe chapters.

Other chapters have done them for years, taking orders from as far away as Iraq and getting each order delivered even in the case of at least one car accident.

Kyle Jurries and his quartet were between deliveries of Singing Valentines in **Holland** on Friday the 13th when another car allegedly missed a stop sign and sideswiped Kyle's sleek
Please see LOVE, Page 3.



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Roger Lewis Tribute

From Doran McTaggart

In days of yore on Britain's shore, Special Events were recited in verse.

For years on end poems retold were found both lengthy and terse.

A poet laureate was summoned with paper and pen

At the inauguration of **JFK** and **Bill Clinton**.

I was summoned by **Hopkins, Rob**,

To extol the virtues of President Rog.

Ah, there's the twist! Not the leader of the present day,

But the one who is smiling as he walks away.

In Battle Creek, which he calls home,

This bright young man was won't to roam.

Roger, was our hero's name.

Barbershop singing was his game.

Living in the cereal city, Rog would never stop.

He started each morning with a snap, crackle and pop.

In Battle Creek, he learned his craft with ne'er a small mistake.

Even **Tony the Tiger** was heard to say, 'He's really **Great!**

He played country music on bass and guitar.

Johnny Cash tunes were the best by far.

He sang his songs many times through.

Why he even married a girl named **Sue**.

The Harmony Hounds claimed Roger as their own.

They played and sang, often many miles from home.

Several litters later, Roger still sings with glee.

He's even been accused of practising "animal husbandry".

He laughed this accusation off without the slightest jitter.

He blew a pitch, sang a note, and formed another litter.

A day of hot air ballooning had Roger jumping hoops.

He feasted on some ice cream topped with colourful fruit loops.

Antiques Roadshow, his senior quartet,

Is good enough to receive the odd bet

From those who think the four have the metal,

To rise to the top and possibly medal.

"Singing is life....the rest is just details",

Was printed on clothing, and also on decals.

This creative tag is really Rob Hopkins' baby.

Like Pearl Harbor, it's destined to live in infamy.

He put **Harmony Hall** up for sale,

And got a cash deal by return mail.

He was so pleased at what he did

He put **Sheridan Road** up for bid.

These things so shocked **Darryl Flinn**

That he handed his resignation in.

Through his Barbershop career, the most memorable day

Was presenting gold medals to his own **Power Play**.

We've just loaned the Society, this man we hold dear,

And now welcome him back to his own Pioneer.

For the past two years his life's been on hold,

As he's mentored our leaders, both new and old.

His leadership has given us a roadmap to follow.

We thank him for this, both today and tomorrow.

We here all rise for a standing ovation,

Thank you, Roger, you've earned your vacation!

LOVE: Magic on 13th

Continued from Page 1.
white Oldsmobile.

The shaken members of Quartet Two (*Four in Song*), lead Kyle, tenor **Darrell VandeHoef**, baritone **Dale Bekker** and bass **Stan Zachery**, limped back to Valentine Central at the Park Theater. This was Dale Bekker's second car crash in seven years of daring Valentine missions.

Valentine scheduler **Steve Foster** reassigned Quartet Two's gigs to Quartet Three and the two-day delivery of happiness went on.

Though orders were down a little this year, Holland fielded five quartets, more than ever before.

Singers included **Mitch Hall, James Hall, Jack Oonk** and **Mike Oonk** (*Hall & Oonks*), **Art Lane, Brian Everitt, Les Swieringa, Jim Essenberg, Chuck Kreun, Bud Dawe, Al Plantenga, Bill McAndrew, John Ellis, Jim Johnson, Karl Klomparens, Matt Van Maastricht, Perry Mellifont** and **Bob Eastman**. Co-chairs were **Jack Oonk** and **Steve Foster**.

The singers encountered many touching and

cheering moments:

At a nursing home, a quartet filed in to sing to an Alzheimer's patient and her husband. Grasping the opportunity to entertain the whole Alzheimer's department the administrator paid cash for more songs and the quartet spent some quality time with about 30 residents. The original recipient sang along a little, and a tear fell from her eye.

At an elementary school office, a quartet inquired where the room of a teacher was located.

"Who's giving her the Valentine?" the secretary inquired.

"Mike," one of the quartet men said.

"Then I'll tell you what room she's in," the happy secretary replied.

The crowd at **Bob Evans** parted to let in a tuxedo-clad quartet. An excited young waitress received a Valentine with great joy. Everyone applauded, including those waiting for a table.

A Holland quartet received a long-distance call requesting a Valentine and delivered it by phone to a couple nearing a 50th anniversary

HOUSE OF DELEGATE 2004 CHAPTER

DELEGATTwo Delegates (50-99 members)

Members as of 12-31-03	Chapters
94 Grosse Pointe (I-013)	
76 Macomb County (I-007)	
74 Detroit-Oakland (I-008)	
73 Grand Rapids (I-011)	
70 Lansing (I-021)	
69 Windsor (I-055)	
68 Traverse City (I-040)	
63 Huron Valley (I-061)	
55 Pontiac-Waterford (I-032)	
50 Kalamazoo (I-020)	

One Delegate (Up to 49 members)

Members as of 12-31-03	Chapters
49 Sault Ste. Marie (I-058)	
45 Gratiot County (I-012)	
45 Hillsdale (I-019)	
42 Holland (I-015)	
42 Wayne (I-041)	
41 Flint (I-049)	
40 Battle Creek (I-045)	
40 Saginaw Bay (I-035)	
35 Rochester (I-022)	
32 Muskegon (I-028)	
31 Michiana Metro (I-066)	
29 Monroe North (I-063)	
28 Gaylord (I-064)	
23 Alpena (I-014)	
21 Motor City Metro (I-005)	
21 Benton Harbor-St. Joseph	

in East Lansing.

Once again, Singing Valentines brightened the hearts of many residents,

giving Barbershoppers the most fun of the year, and helped fund the programs of the Holland Chapter.

Hillsdale received more than 100 requests for Valentines. Read more on Page 11.



Katy Wilson turns to friends at the Monroe Goodwill store as members of the Floral City Harmonizers, (from left) Chuck Hammer, Tom Mehlhose, Ron Welsh and Allen Pixley, serenade her with songs for Valentine's Day. "My husband told me he just got me a small box of chocolates for Valentine's Day," Mrs. Wilson said. "But I could tell he was up to something."

President Smith: Our changing Society

By Bruce Smith

Pioneer District President

The Barbershop Harmony Society is undergoing more changes than at time I can remember in my 29 years as a member.



These changes are being undertaken to move the society forward and meet the

challenges of tomorrow.

Since they will impact us all, I thought I'd review some that may have the greatest impact.

Let's start with the retirement of Executive Director **Darryl Flinn**. Darryl has been the Society's executive director for the past eight years. As we thank him for all that he has done, we can be sure that change will take place under the leadership of his replacement, **Don Harris**.

Don brings years of association management experience as well as marketing and public relations experience to the position. He arrives as a new Society Board structure takes effect and as our new Society President, **Rob Hopkins**, offers this challenge: Look through new eyes, to see where we really are as a Society and where we would like to be – who we are and who we would like to become.

Looking through new eyes has begun. A society-wide **Envisioning Task Force** has enrolled hundreds of Barbershoppers in facilitated

small group phone meetings.

Their task is to define the

Society's primary purpose for existence, its core values, and its vision for the future. The result of those discussions will be presented to the Society Board in March.

In a similar vain, an outside organization is completing a major marketing study looking

at why men sing, the image of our organization, and demographic information that will help us better market the Barbershop Harmony Society and focus its growth and development.

Other changes include:

-- The sale of **Harmony Hall** and the Sheridan Road building in Kenosha. The Society Board put the search on hold while it sought to define the Society's Mission and Vision.

-- Clarke Caldwell, our new **Harmony Foundation** president, has recently announced that the foundation will move its offices to Chicago and that two new staff members have been added to aid in obtaining grants and gifts.

At the District level, we are

preparing to introduce a new district organizational structure.

Name this quartet: July 2, 1907 Novi Barbershop Convention.



Clay Jones submits this 1907 photo asking if any member recognizes them. Russ Seely suspects the bass is the legendary Wally Jounge. Any guesses? Contact us or Clay.

This change is in line with, and as a result of the Society's organization changes.

Those changes arose from **Roger Lewis's** appointment of a "Government Management Task Force" which was chaired by **Al Bonney** (See a Pioneer foot print on our society). After a careful examination of the then existing structure, recommendations were made to improve our ability to:

- Maintain, support, and seek alignment throughout the Society for our vision and mission.
- Address fundamental member values.
- Have both an external and a long-term focus forcing forward thinking.
- Create an effective

organization that focuses on outcomes.

- Allow the Board to solve the major issues and others, the minor issues.

- Enable proactivity—creating rather than approving. The Society has challenged the Districts to examine how they are structured. To look at ways to organize to more effectively perform their primary tasks:

- Governance and leadership
- Creating and managing programs and services for chapters and members.

Each District has unique differences and the Society has wisely given the districts latitude in creating a structure that best serves each situation.

The Pioneer board is currently examining what changes we

believe will best serve **OUR** district, and will be presenting our plan in the future. Our goal is to seek approval of those changes at the fall **House of Delegates** meeting so that a new structure can begin functioning in 2005.

Let me go back to the title of this message "Our Changing Barbershop Society." I can't begin to tell you what lies ahead for our District and our Barbershop Society.

I can tell you we are engaged in the exciting and far reaching task of exploring our hobby and defining its future. I believe that change brings opportunity, and assure you we have opportunity in abundance.

Frank Fortier(Lead)

Tom Smeltzer (Bass)

ENTERTAINMENT IN FOUR PART HARMONY



A Barbershop Quartet (SPEBSQSA)

Jim Grogan (Tenor)
(313) 881-1465

Mike Proffitt (Baritone)

Tom Conner

Steve Pauling

*f*ermato Nowhere

A Barbershop Quartet

Jeff Gougeon
(586) 212-1972

Pete Burns
(248) 689-0026

2004 COTS: Pioneer sets yet another record

By **Doran Mc Taggart**
Pioneer DVP-CSLT



Pioneer is the envy of the entire Society because we had 100 percent chapter participation at COTS. Every

chapter had at least one man in attendance.

What an achievement! Give yourselves a pat on the back for your outstanding effort. A tip o' the hat also goes to COTS Coordinator **Doug Lynn**, and his committee for their work on our behalf. The number of registrations was 150 (a new record) plus the COTS faculty and the Top Gun School.

Many reasons have been given as to why COTS has been so successful. The new venue, the January date, the Top Gun School, the great After-Glo with free refreshments, the **Troubadour** COTS articles, and the reminders from the Chapter Counsellors have

all been mentioned.

I still think that your dedication and commitment at the chapter level was an important factor. Each chapter was determined to be represented at COTS. Next year's COTS will be on January 8-9, 2005.

Put this date on your calendar **NOW** and plan to be part of another record breaking COTS.

COUNSELING UP-DATES

During the past year, two of our Chapter Counselors have retired because of health reasons. At COTS, two new Counselors were successfully trained and have been assigned chapters.

Dave Herge has **Lansing** and **Ed Bax** will visit **Saginaw-Bay**.

Al Bonney has agreed to assist **Don Bazely** in the north by taking **Alpena** and **Sault Ste. Marie** while Don retains **Gaylord** and **Traverse City**.

I am still working on assignments for the western part of the state and hope to have things in place by the end of the month. I will contact each chapter when this is completed.

A good working relationship between your chapter leadership team and your Chapter Counselor is one way to insure that you will get full value from your membership in our wonderful Barbershop Society. Things happen at the Chapter level.

Do you have a dream?



By **Brian Dunkel**
Pioneer VP Membership Development

As my eighth grade Language Arts students studied about **Martin Luther King** a short time ago, I couldn't help but see many parallels between the words of his speeches and our struggles to grow in membership.

Granted, the significance of the fight he was addressing was MUCH larger, but the similarities are interesting.

His daughter Yolanda said, "At the heart of my father's philosophy was the concept of service."

He said, "Everybody can be great because everybody can serve. You don't have to have a college degree to serve. You don't have to make your subject and your verb agree to serve. You don't have to know about **Plato** and **Aristotle** to serve. You only need a heart full of grace, a soul generated by love, and you can be that servant."

How true is that of us as Barbershoppers?

There is very little needed of us other than a willingness to sing and an enjoyment of harmony. That love of our hobby that lies within us all qualifies each of us.

She also said, "We need not for our faith to move mountains, but for our faith to move us to do the things we know need to be done. We must get up off of our apathy and get the work done that's still left to be done."

The same holds very true in our Barbershop world- the work that needs to be done is letting others know about our "secret"- we must share our hobby with those we meet. Let them have the opportunity to do what we do and enjoy so much.

I am reminded of a thought written by British statesman, **Edmund Burke**: "All that is necessary for the forces of evil to win in this world is for enough good people to do nothing."

Are you doing enough to ensure that Barbershop harmony will be around in the future? Are you doing anything? Or are you one of the good people doing nothing?

Like Martin Luther King Jr., we must grab hold of the dream- our dream of harmony in the world, and a world of harmony (preferably four part).

To get the most out of it, we must shake it and shape it until it fills our being. We must be willing to share it with others. It has been said there are three kinds of people in the world.

There are those who stand on the sidelines and watch things happen, there are the few who get involved and make things happen and there are the many who don't know what happened. Don't be in the latter category.

Perhaps it does seem like our dream is unattainable at times- but I prefer to continue to dream. In the words of the poet, **Langston Hughes**, "Hold fast to dreams, for if dreams die, life is a broken-winged bird that cannot fly."

To live with the dream that Barbershop harmony can cure some of the ills of the world- it might be crazy, it might be somewhat foolish, but to live a life without Barbershop would be a loss. We must make sure others feel that same way!

Want to be a judge?

By **Al Fisk**

Pioneer Vice President Contest and Judging

So maybe you want to be a judge? This form letter will give you some idea of the process involved. Please don't let the form letter format overshadow the pleasure I have in answering your inquiry. You are about to enter a wonderful part of the Barbershop world.



The philosophy for selecting new applicants is to look for people who have the personal experiences and current activities that already qualify them to be judges and then train them in using those skills in the judging program. This mandates that you are doing your own preparation, that you are aware of what judges do and that you only need some technicalities

and some polishing.

Obvious qualifications are people skills and experience in coaching both quartets and choruses. Specific categories have particular concerns--for instance, MUSIC judges are often also arrangers.

Please see **FISK Page 9**.

GOOD FRIENDS GOOD FRIENDS

By Dave Anderson

Vice President Young Men In Harmony

As I was doing the last minute preparations for the annual music teacher's convention and



workshop, held in Ann Arbor January 22-24, my cardiologist told me I was going into the hospital for open heart surgery and a double by-pass on January 19.

Hey, wait a minute, I can't do that... I've got Barbershop Business to do. The next day I called my good friend and Macomb Chapter YMIH VP **Chuck Hatch**, and asked him for help.

He immediately took over the teacher's convention and worked with **President Bruce Smith** to put together a team to cover the booth, and also to set it up and take it down.

The cheerful volunteers were **Tim Johnson**, **Jim Ryan** and **Greg Humbel** from **Huron Valley**; **Bob Wolf** and **Gary Simon** from **Wayne**, and of course, Bruce and Chuck.

The booth at the convention was a total success with an estimated 130 contacts made and our Barbershop presence each year is getting to be known. I really want to thank these fine gentlemen for bailing me out of a real pickle. I always knew that my Barbershop friends were the best people around and this just proved it.

By the way, it is now four weeks after my surgery and I am recovering at a very good pace. I even went out with **Singing With Dad** on Valentine's Day and we did seven Singing Valentines. It was fun, but I really needed a nap when I got home.

By the time you get this, we will be finished with a trip through our schools by **Jim DeBusman** the week of March 8. He is presenting programs to music classes in high

schools and one college across our state with the objective of educating both teachers and students about our great hobby.

At the end of the week, the Pioneer YMIH team is presenting **Harmony Happening '04** at the Okemos Comfort Inn on Friday, March 12 and moving to the Wharton Center on the MSU campus on Saturday.

This chorus of 50 young men will perform on the **Lansing Chapter Show** and I really thank the Lansing Chapter for allowing this group to be on their show. So far, we have sent out registration packets to 81 students and we hope that a reasonable number follow through.

Our Society's mission statement in essence says that we are to go into the schools and give every youngster a chance to sing. What has your chapter done to make this happen? What have you personally done recently to make this happen? Let's do something this year and help insure the future of this grand hobby.

16-year-old Barbershopper: Singing a cure for teen stress

By Ed Serwach

Stress management is one of the most important things teens can learn to achieve healthy, happy, successful lives. If teens



learned the techniques necessary for managing stress our nation would be a safer, stronger place. My grandfather and namesake, **Edward Benjamin Serwach**, has a unique insight into the evils of stress. Grandpa Ed told me once,

"if more people learned how to manage stress effectively, most of the crime in this country would be eliminated."

I didn't understand what Grandpa Ed was trying to say at first. Now, at the age of 16, I see Grandpa Ed's point clearly. Unresolved stress can lead people to make crazy, irrational decisions.

It can also lead people to drink, overeat, use drugs and be cross with their family members. Knowing how devastating the effects of stress can be, it is vital that our educational system

implement a way to help teens with stress.

Teens today are facing more stress than ever before. In today's knowledge-based economy, teens are under more academic pressure than ever before. A university degree is now considered a prerequisite for even entry-level sales jobs. High school graduation requirements are much more demanding. Additionally, teens face the news of terror alerts, war and economic crisis daily. With teens being forced to accept adult demands at such a young age, it is important they be given powerful

effective tools for dealing with stress.

Teens should be taught the importance of having a hobby they love. Whether it's golf, drawing cars or painting – having a hobby one enjoys significantly reduces stress.

It is especially helpful if one develops a hobby that can be engaged in all of one's life. When I am stressed out, I love to start drawing cars or to sing. I sing with a Barbershop group, the **Grosse Pointe Chapter**, and there is nothing like singing to get you feeling great about life.

PUNTA CANA: Singing in the sun is always fun

Continued from Page 1.

District champion husband **Bruce LaMarte** (of 2003 champion quartet **Infinity**) and a mini-chorus of about 20 are quickly put together. Each group would sing a song in the resort's Sunday night show, capping off our first full-day at the **Punta Cana Iberostar Dominicana Resort**.

Each night, the group of 24 would gather together and break into song at some point, making new friends along the way. During the day, smaller groups would sit in or by the pool or on or near the beach singing or learning tags. **Gene Bulka** actually brought music and tag books

along.

Seely has been leading such trips for years, spreading our music literally around the world.

Sadly, the journey turned out to be the final trip for former Grosse Pointe Chapter



President **Art Jones**, who died just six days after returning home from Punta Cana. A chorus of 28, including all the people who journeyed to Punta Cana, turned out at his funeral to pay tribute to Art. He will be greatly missed. But his spirit and song carries on with all of us...



Left: a quartet sings by the pool, drawing curious fans. Above: Barbershoppers joined the Sunday night show at the Punta Cana Iberostar Dominica Resort, drawing cheers from a crowd of close to 1,000.

Chorus coaching: Up North style

By Al Bonney

"Just like the U.S. Mail," says **Jim Quin**, event organizer and host chapter coordinator extraordinaire.

Jim was referring to the 103 Barbershoppers and coaches who gathered at the Evangelical Free Church in **Gaylord** (site of the 2004 Spring Pioneer Convention) for the third annual up-north chorus coaching day on February 21.

Anybody who attended will remember the day as one of the nastiest of the winter – "Just like the U.S. Mail, the Barbershoppers always get through!" says Jim.

And were they glad they did? You bet!

Three great coaches; **Lynne Pierce** (Huron Valley director and 2003 District Chorus Champion), **Barry Towner** (three-time chorus

took the afternoon slots.

The coaches pulled tool after tool out of their kit to help the directors lead better and the

was her 25th birthday too!!

Jim Quin told her that in April, 20 choruses would be in Gaylord for a spring convention.

permitted to participate and grow our chorus."

The Gaylord chapter did a great job hosting the event, as they always do. Located so centrally in the up-north area, it is the most convenient location for all the six chapters to gather. Those of us up-north are fortunate their answer to another hosting question is, "sure, when and how many!"



Bob Shami and Barry Towner with the Sault Ste. Marie Chorus

singers sing better.

In the end, **Bob Shami** director of the Sault chorus summed it up when he said in his critique, "we are so lucky in Pioneer to have programs like this to help us up here. You can do this every year as far as I am concerned!"

And we shall. The 2004 date has

She said, "That's awesome! The whole town will enjoy to that!"

For the third year, 15 members of the Escanaba "Remnants" chorus joined us and earned the status of having come the farthest.

During the Afterglow at Little Caesars following the afternoon, **Marc Tall** spoke for the chorus when he thanked Pioneer District for including them in these annual events.

"The camaraderie is always great and the music fun. We very much appreciate being



Remnants chorus - Escanaba 2004

international medallist with **Toronto Northern Lights** and the **Dukes of Harmony**) and Barry's wife, **Sharon** (three time gold medallist with the Sweet Adeline Chorus **North Metro** also from Toronto) worked the six choruses on a range of songs, focusing on presentation, musicality and singing.

Traverse City, Alpena and **Gaylord** worked from 9 to noon and **Escanaba (LOL)**, **Gratiot County** and **Sault Ste. Marie**

already been booked at the E-Free Church.

In-between the two coaching sessions all the guys (and ladies) gathered for a sumptuous buffet lunch at BJs restaurant.

We celebrated Sharon Towner's 25th birthday, and after singing several more songs together, treated our waitress Anita to a heartfelt rendition of "Let Me Call You Sweetheart – turns out it



Saulte singers sing Barry Towner style.



Meet Antiques Roadshow's very own Denny Gore

Dennis Gore's – Barbershop Quartet and personal history

Became interested in the Barbershop sound by listening to his dad's 1949 Champs record album. Sang in a Barbershop quartet in high school – 1958 - 1961 (**The Wellingtons**) mostly around Flint. Appeared on TV (in Flint and Detroit), radio and in radio commercials in Flint. Quartet was a winner on Milky's Movie Party talent competition.

Graduated from Ferris State College (1967) B.Sc. and A.A.S degrees

Joined the Society in 1968 in Flint.

Moved to Detroit to work for Chrysler and to sing with the Vagabonds.

Vagabonds Quartet

1969 Pioneer District Champions
International Semi-finalist 1971 (17th)
International Finalists 1972 (9th),
1973(7th), 1974(6th), 1978 (6th)
International Top Five 1975 (5th),
1976 (2nd), 1977 (3rd)

Center Stage Quartet

1980 Pioneer District Champions
International Top Five 1981 (4th),
1982 (2nd), 1983 (2nd), 1984 (2nd)

Legacy Quartet

1988 Pioneer District Champions

Stay Tuned Quartet

1991 Pioneer District Champions
Stay Tuned appeared as the quartet in the Michigan Opera Theater production of **The Music Man** at the Fisher theater.

Marquis – 1995 International Champions

Filled in as lead following the death of Randy Chisholm
Sang with the quartet for three years
Voted in as a Permanent Associate Member of the AIC

Choruses

Oakland County Chorus
(9th International 1970 --- 15th International 1971)

City Lights Chorus

(International 1998)

Macomb County Harmony Heritage chorus

2002 Pioneer District Champions
2003 Pioneer District International Representatives

Show Writing and Producing

Wrote and produced four chapter

shows

"A Dickens of a Christmas"

"Johnny Came Marching Home" (also Show Chairman)

"Hello Mary Lou"

"America's Songs"

Wrote and produced Harmony College Show of 1994

"Great Day for the Irish"

Re- wrote and produced the 2003 Macomb County Show (Remember Radio)

2001. Retired from Chrysler after 32 years. Now working at Expo Design Center as Computer coordinator.

Antiques Roadshow Quartet

2002 Pioneer District Senior



Denny Gore (second from right) with Antiques Roadshow, bronze medalists

Champions and International Rep.

Member of Society Member Services Committee – 2002

Public Relations Chairman for Pioneer District Quartet Champions Association 2001 - 2003

Member of Sage Lake Roundup – 2002

Contact man for Power Play quartet 2002 - present

Webmaster

Power Play quartet (www.powerplayquartet.com)

Macomb County chorus (www.harmonyheritagechorus.net)

Pioneer District Quartet Champions Association (www.pioneerqca.org)

Occupation: Computer Systems Analyst / Team Leader / Manager for Chrysler Corporation (32 years) – Now retired.

Married - Wife, Jan - successful manufacturers rep selling gifts and accessories to retailers.

Children - Chris, Amy, Melissa
Son Chris is married with a daughter and son and is recognized as an important independent film reviewer and promoter in Hollywood. His website www.filmthreat.com is a resource for all independent filmmakers and others in the entertainment industry. Chris has had his

own TV shows and currently is the host of a series on the STARZ network showcasing film festivals. He has written 2 books and was designated as one of the 50 most interesting people in Los Angeles by Los Angeles Magazine.

Daughter Amy is married and has three daughters. She is kept very busy with her children and hopes to return to performing some day. In the past, she has performed in musical comedies (including Marion in the Music Man) - singing and dancing - in the Detroit area after receiving a BA degree from Oakland University where she participated in many plays / musicals and with an excellent performing college choir.

Daughter Melissa is also an accomplished singer at age 20 and wants to be a performer also. She is currently living at home and working to save money to pursue a career in massage therapy.

FSK: Become a judge

Talk with judges, coach often, spend time in the judging area, involve yourself with the judge-type activities, and when you think you are ready, begin the following process.

There are several steps, and several different people involved. Obviously, as chairman of contest activities in the **Pioneer District**, I am involved.

The next person who has a say in all of this is the Category Specialist, who is given the responsibility of shepherding and guiding his category. Finally, there is the Society Contest and Judging Committee who recommends you to the Society President, the one who actually signs the

certificate, along with the SCJC chairman. It really is a big deal.

What is the process? Well, here goes . . .

The first step is for you to request two (2) judges in the category in which you are interested to write you a letter of recommendation. They should send those letters to

Al Fisk
Pioneer District VP C&J
1018 River Mist Drive
Rochester, MI 48307

Then, fill out the application form (that you can get from me) and return it to me, at the above address.



4 Voices!

2002 International Gold Medal Quartet, 1996 college champs



Grosse Pointe Chapter Show, September 18, 2004

Tickets available by contacting any Grosse Pointe member or call Joe Serwach at 313-881-0531 or call

(313)886-SING

www.gpsingers.com

Plan now for Harmony Round-Up

By Dan Bezaire

It's going to be a great weekend, May 14-16 at **Michigan State University!**



Our annual District Music School (aka mini-HEP), **Harmony Round-Up** is coming and it will be a fantastic opportunity to enhance and improve your singing skills.

And it will be a lot of fun, too!

The featured guest that weekend will be our 1996 Quartet champs, **Nightlife**. In addition to quartet coaching, they will be involved in the popular "How To Be A Great (voice part) class." They will provide entertainment at

the Afterglow on Saturday night as well. Other classes will include Singing Sensation, a vocal production class; What Do Those Spots Mean?, a basic theory of music for Barber shoppers; an introduction to the judging program; and many other activities.

Two new things are added this year:

-- A Coaching Apprenticing Program (CAP), where you can learn what to listen for when you coach a quartet or chorus. **Ken Buckner** and **Jay Hawkins**, from **Cardinal District**, will provide the guidance for this program
-- An Emcee class, where you can learn how to control the flow at your shows, sing-outs, or

even at district contests. Who better than our own **Doran McTaggart** to show you the ropes on this one?

Of course, it wouldn't be HRU without a Tag class, and Woodshedding. I suspect that these last two activities will not be confined to these respective class times!

Registration forms will be sent via snail mail to your chapters. As a matter of fact, you should have them by now. If you need one, please get in touch with me by phone, post, or phone, and I will get it to you right away.

Gaylord, ready for hosting spring convention, installs new leadership

The 2004 **Harmonie Meisters** Chapter board was installed in early February and featured a "Salute to Our Ladies" as a special theme. Recognizing the support that wives and significant others contribute to the success of the Chapter, the setting was in candlelight and each lady was given a corsage as she entered the hall.

Erv Erickson, 2004 President, honored the "Harmonie Gals" by expressing the Chapter's heartfelt thanks for their special



help they give in assisting Gaylord to grow both in

Thanks guys and we will be cheering for you at the Spring Convention held in Gaylord this April, 23- 25.

Pictured (bottom right) is the 2004 board. (left to right): **Jim Quin**, past President emeritus; **Dennis McNamara**, Delegate-at-large; **Dick Beachnau**, VP Marketing; **Dale Hanson**, Treasurer; **Bob Dittman**, Secretary; **Bud Ryckman**, VP Membership; **Erv Erickson**, President. (other members installed by proxy).

We all are planing to see and hear you in

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Ann Arbor, MI 48108
(734) 975-8655

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membership retention and the enjoyment of our time consuming hobby.

Another highlight of the event was the great and entertaining quartet, **Windfall**, who sang as the Installation's feature.

All attending showed that this group is and will be one of the most exciting District quartets by continual rousing applause and a standing ovation at their finish.



April!



**Carl Taylor Bill Woodward
Bud Haggard Ken Buckner**

The Barons

2003 Int'l Seniors Quartet Champion

Contact — **Bill Woodward**
301 Melbourne Way
Lexington, KY 40502
859-260-2020

Email — ABCWoodward@aol.com

Get everyone out to the Detroit Roadshow April 26

OK, I give up . . . what is a Roadshow?

The Roadshow is coming to your town -- a night of singing and fun that reminds you (and your guests) of why we love to sing. Like many others, you've probably heard this term floating around and wondered, just what in the name of **O.C. Cash** is a Roadshow?

Step a little closer, son . . .

For the veterans among you, you may remember the days when guys like **Dave Stevens** used to tour the Society visiting with chapters in every District and conducting lots of interchapter events. He was quite the teacher, motivator and all-around ambassador of Barbershop harmony.

Everyone who attended one of his programs will tell you that the evening was well worth the time and effort it took to get there. Lots of music, camaraderie and just plain fun. You can still watch Dave at his best on a Society videotape entitled "What Are We Trying to Preserve?"

Detroit, MI – April 26 – 7:30 pm
– **Mel Knight presenting**
Don S. Hubert Hall (VFW)
27345 Schoolcraft, Redford

(stock no. 004012 or view online) In fact, if I had my way, it would be required viewing for every Barbershopper

each year.

Well, I got to thinking a few months back . . . what would it be like if we took a few of the Society's better presenters/entertainers/motivators and turned them loose on the hustings like Dave used to do? I saw an evening with one of the Society's current greats as being a chance for all Barbershoppers to recharge the barbershop battery a little bit.

With this revitalized spirit of music, fun and camaraderie, I also saw that Joe Barbershopper might be moved to share his hobby with someone else. That way, we'll keep the organization's pledge to be an ever-growing fraternity.

So, (at last an answer!) the Roadshow will take place in 21 different communities.

Each Roadshow will be a huge interchapter event featuring lots and lots of singing, learning a new song, sharing some tags, enjoying some quartets and generally be an evening of barbershop participation. While each attendee will receive a packet of music and ideas for recruiting, the basic thrust of the evening will be to celebrate the art form.

No lectures or harangues, just a re-connect with our Barbershop roots.

Who should be there? Everyone who can make it. That includes chapter officers, quartets, members and guests. What a great way to show your potential new members what Barbershopping can really be on a bigger scale than just a chapter meeting.

Check out the sites and plan to be at one of the Roadshows. You'll be glad you went, and the Society will be better for it! We have developed quite a line-up, so mark your calendar now and bring a gang of guys with you (especially guests – they'll get a free CD). It's going to be spectacular!

Fenner makes directorial debut in Kalamazoo

By John Fair

Phantom of the Barbershop, was the 63rd annual show of the Kalamazoo Chapter March 13 at 7:30 p.m. in Chenery Auditorium, featuring **Kalamazoo Mall City Barbershop Chorus**, several chapter quartets and a special guest quartet from Ohio, **The**

Exchange.

This show marked the directorial debut of **Chris Fenner**, who has been directing the Chorus since last September.

"The chorus has made great strides in musicianship over the last few months," Fenner said. "The men have banded together

and made a conscious effort to raise the standard of quality in the chorus."

The chorus has been working with another Western Michigan University School of Music graduate, **Elaine del Pilar**, who developed choreography for the Chorus.

"Elaine's input has been remarkable. I've never seen the guys perform this much choreography and so much fun doing it," Fenner said. "Elaine was singing with **The Gold Company** and choreographed several of their shows

Livingston draws 8, three sign up

By Ralph LeRoy

The **Livingston Lamplighters'** open house headed by membership chairman **Ray Jones**, welcomed eight prospective members Feb. 16.

The prospects were treated to some wonderful chorus singing as well as performances by the chorus quartets **By Appointment Only** and **FUN-damentally Sound**. After watching the new Barbershop video to which our techie Mel Jenkins added his personal touch featuring our chorus, we taught

the men some tags and believe it or not formed them into quartets where they performed at a very high caliber.

To date, three men have signed up and we have two more who have just been given their applications.

Ray Jones plans to hit while the "iron is hot" and have another open house in a few months. This year we will be performing mini-concerts monthly at the downtown gazebo by our mill pond and we plan to hand out a lot of flyers and chorus brochures.

Hillsdale gets 100 sales others gigs in 1st Singing Valentines effort

By Roger McCaskey

When the Singing Valentine program was suggested at a Board meeting last year expectations were very narrow in scope but the chorus stepped up to the plate and decided to proceed.

Quartets were formed, tunes were selected and advertising was in place.

What we discovered was beyond our wildest dreams. We sent out six quartets to cover the areas where our members are represented and low and behold initial interest began to build.

Preliminary results indicate that we will be in excess of 100 for our first year of operation.

Those that witnessed our mini-performances were spellbound and comments were "I wish my husband had done that for me", to tears of joy to "I'll get even with him for this".

Our venues were in factories, schoolrooms, school cafeterias, teacher lounges, restaurants, banks, American Legion halls, and private homes. We sang for individuals for two and three couples at a time and also for a family gathering

The best part was singing to teachers in the public school systems. What a way to share our music with the kids. We already have a commitment to sing for a student assembly in one of the local schools.

What a way to build new quartets for the chapter. This has to be one of the better PR programs that has been promoted in the district.

Muskegon

By Frank Scott

This year, we managed to sing Christmas carols on four nights.

The high-light of the season was the standing ovation we received at the annual Christmas potluck supper for Mercy Cardiac Rehabilitation.

Our Christmas banquet and installation of officers topped off a good year. The **Halls and Oonks** quartet from the **Holland Chapter, Harmony Transfer** and other chapter quartets entertained. Departing President **Chuck Kichka** presented a new award to newly elected Secretary **George Doyle**, who joined the Chapter last January.

Because of his extra ordinary enthusiasm and participation, he was presented with a "Rookie of The Year" plaque.

Our officers who attended

COTS have new enthusiasm.

Mart Bomers is coaching the quartets for the Singing Valentines and **Bob O'Brien** is in charge of the scheduling. We have posters, newspaper ads, place mats in place and hope to keep the quartets busy.

We are working on new music for our fall show. A majority of the members have signed up for the chorus coaching session on March 6. The Chorus has voted to go to contest at Gaylord. The four sophomore singers from **Mona Shores High School** that we sent to a **Harmony Explosion Camp** have continued to practice under the direction of vocal coach **Matt Caruso**. Choir director **Shawn Lawton** reports that they are learning new songs and have an improved sound.

The Mona Shores choir has a program the week end of March 12 and 13, so they will not be available to sing at the Wharton Center.

Windsor chapter show May 1

By Bill Strong

Can you believe it? Gaylord is almost upon us. There are more rehearsals to attend in order to prepare for competition and somehow we must prepare for **Windsor's** annual show May 1.

What a blast we had on **Uncle Sam Night**. We had guests from all over Southern Ontario as well as a whole gang from Pioneer.

In all, we had nine quartets, five choruses and four impromptu choruses. We had 150 guys present and one gal (thanks for attending **Lynn**). We had young quartets, one with a member 19-years-old, and we had old quartets, one from

London, Ontario with an 80-year-old lead who sang like a bird. What a night.

I'm sure that we as a Chapter will see at least two new members as a result of bringing guests out for this great evening. Mark your calendar for next year. Always the third Friday in January.

When marking your calendars, don't forget Windsor's annual show May 1 featuring **Party of Four** and **Novelty Shop**, a female comedy quartet. Also, June 11 will be Windsor's annual "Send Off Show" and if you haven't attended before, don't miss this one. We could have a huge surprise.

Gaylord will be a big deal for the **Sun Parlour Chorus** as we plan to have 60 men on stage to celebrate Windsor's 60th anniversary as a Chapter in our great Society.

We continue to keep busy with our "Young men in Harmony" program, Singing Valentines and Chorus sing outs.

Congratulations to **Antiques Roadshow** for their great showing at the Mid Winter in Biloxi. Pioneer and Windsor are so proud of you guys, not only for your singing but also for all the great work you do for our Society.

Pontiac-Waterford suffers yet another tragic loss with death of John Smith

By John Cowlshaw

John "Smitty" Smith died of cancer January 30. To lose Smitty so soon after losing **Chris Miller** is heart-wrenching.

John had been part of Barbershop since the late 1950s and his influence on the **Pontiac-Waterford Big Chief Chorus** and the **Pioneer District** can be felt everywhere, not the least in the 11 new members he brought in as Man of Note.

Smitty made untold contributions to our BBS Society from singing in many quartets, directing, coaching, starting new chapters, serving as Pioneer District Area Counselor, and singing in more than one chorus. He was active in the Florida chapters at Cape Coral, Naples, and Ft. Meyers during the winter months. And the Big Pine Key Barbershoppers just established an annual **John Smith Harmony Explosion Scholarship**.

At his funeral service, members of **The Big Chief Chorus** and other Metro chapters sang "Shine On Me/This Little

Light of Mine Medley" and "Irish Parting Prayer."

His wife, Karen, and his two daughters were John's life. His passion was Barbershopping but fishing was a close second. (He fished all the way from James Bay to Key West.)

Friends of Smitty contributed their memories to the February Smoke Signals (which can be read online at <http://www.pontiacchapter.com/feb2004.htm>), and which are excerpted here:

John joined the chapter in 1958, after getting out of the Navy. Barbershopping was primarily a "Quartet" hobby at that time, and John quickly took to Quarteting. "I don't think I ever knew him when he wasn't in a quartet." His quartets included **The Drop Chords, Sunnyside, and B-Natural**.

He loved tags. He spent many an hour at conventions in hallways, lobbies, elevators, etc. singing tags till all hours of the night.

"One year the District,

knowing a good talent when they saw one, asked him to be an area counselor. His area included **Traverse City**, and chapters up that way. He has often said that was one of the highlights of his Barbershop life.

If there was a meeting in his area, he was there. **Len Barnes** accompanied him often. They put many miles on the old car. John was always willing to go anywhere and do anything to further the cause, and get in some singing."

Later, he became interested in the **AHSOW** program (Ancient Harmonious Society of **Woodshedders**) and rose to the rank of **District Certifier**.

"John was a purist when it came to Barbershopping, a quartet man through and through but always supportive of chorus activities. If things were wrong, he told you they were wrong but when it was right there was not a person around that could present a bigger smile when the chord rang perfectly. Not many people within the Barbershop Society

promoted our hobby any more than John."

At the December year-end meeting of the Chapter, two awardees were announced.

Pete Mazzara was named as "Barbershopper of the Year," and Bruce Collins received the **Rawley Hallman Music Man Award**, established last year in honor of its first awardee, Bill Pascher.

Barbershopper of the month for January was Jeff Doig. Jeff has done so much for the chapter that he was an obvious choice as soon as he left the Executive Committee.

Dick Johnson's team has blessed us with several fine guest conductors as we search for a new director.

Our second Spring Singing Retreat is scheduled for MacMullan Center on Higgins Lake, March 26-28. Don Bazely has agreed to be our coach for the weekend.

Philatoga Township

Award-Winning
Barbershop Quartet



Contact: Gary Nitz
7498 Dunross Dr.
Portage, MI 49002
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E-mail: gaconitz@netzero.net

"Spreading Harmony
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E-Mail: porgyt@aol.com

JOEL

MARK



THE HARMONY HOUNDS

Pedigree: Barbershoppers

CONTACT: ROGER LEWIS
Bus. (616) 979-4343 — Res. (616) 965-5714

Doug
(517) 351-9587

Rich
(517) 482-0365



The Patch Chords

Music and Mirth

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Roger

(517) 321-3941
Larry

Ed

Gene



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Bridgman MI 49106
616-465-4428
upstagesound@iname.com
1998 Pioneer District Quartet Champions

Raleigh

A Registered Barbershop Quartet

Kerry



Night Shift

A BARBERSHOP QUARTET

Jim Jay Steve Herb

J.KUNZ@kunzleigh.com

(248) 626-1679

Harmony Round – Up 2004

May 14-16 2004

Registration Form

BONUS!!!Take off \$100 if
you register
before April 1,
2004

Name: _____ Chapter: _____

Address: _____

Phone: _____

E-Mail: _____

Check any that apply:☐ Regular, Director \$110☐ Commuter \$ 85**BONUS!!!**

Take off 10% if you register before April 1, 2004

☐ Quartet \$400 Quartet Name: _____ (All

members must Tenor

*fill out a registration
form)*

Lead

Bari

Bass

Has this quartet ever entered a competition? ____ Yes ____ No

☐ Commuter quartet \$300 Quartet Name: _____

(All members must Tenor

*fill out a registration
form)*

Lead

Bari

Bass

Has this quartet ever entered a competition? ____ Yes ____ No

Note: There is a limit of 10 quartets, first come, first served.

Will share room with: _____ Chapter _____

Mail form, along with a \$50 deposit for each person to:

(Checks are payable to Pioneer District SPEBSQSA)

Doug Lynn

or

contact Dan Bezaire

6242 Westview

dbezaire@wincom.net

Grand Blanc, MI 48439

519.727.5842

Regular students: Make **one** choice from each class.

Quartets, Directors: separate program

Friday, May 15

Class I 9:00 - 10:30

- ☐ Woodshedding
- ☐ Tags

Saturday, May 15

Class II 9:00 - 12:00

- ☐ Vocal Techniques / Vocal Production
- ☐ Fundamentals of Music
- ☐ Sight Reading for Barbershoppers

Class III 2:00 – 5:00

- ☐ Sight Reading for Barbershoppers
- ☐ Vocal Techniques / Vocal Production
- ☐ Fundamentals of Music
- ☐ Standing Ovation Training Session, Part One

Class IV 7:00 – 8:00

- ☐ How To Be A Great MC
- ☐ Repertoire
- ☐ Standing Ovation Training Session, Part Two
- ☐ Judging Program, Part One

Class V 8:00 – 9:00

- ☐ How To Be A Great MC (*not* a continuation of Class IV)
- ☐ Repertoire
- ☐ Standing Ovation Training Session, Part Three
- ☐ Judging Program, Part Two

Sunday, May 16

Class VI 9:00-11:00

How to be a great	Lead	<input type="checkbox"/>	Bari	<input type="checkbox"/>
	Tenor	<input type="checkbox"/>	Bass	<input type="checkbox"/>

The Macomb County Chapter SPEBSQSA Inc.
Presents:

BROADWAY

A Barbershop Musical

Saturday May 22nd, 2004
7:30 p.m. at
Lakeview High School
R.H. Schaublin Auditorium
21100 11 Mile Rd. in St. Clair Shores

Featuring:

POWER PLAY

2003 International Gold Medal Champion Quartet

SPOTLIGHT

2003 Silver Medal-Sweet Adeline Quartet

HARMONY HERITAGE CHORUS

2004 International Chorus Representative

Tickets: \$15.00 General Seating

Tickets available at Door or Call:

Mike (586) 293-2712

Dave (586) 772-6238

Ruben (734) 261-5321

HARMONY ROUND - UP 2004

May 14-16, 2004
Michigan State University



Nightlife

Harmony Round-Up is a chance for all Pioneer Barbershoppers to improve their craft. We offer courses that will improve your singing, allow you to be a better director, and to learn more about our wonderful hobby.

Classes in:

Vocal Production
Sight Reading
Tags
Repertoire

Music Theory for Barbershoppers
How To Be An Emcee/Spokesman NEW!!
Woodshedding
and more

For more information, contact:

Dan Bezaire
354 E Puce Rd
RR#1 Belle River, ON
N0R 1A0
519.727.5842

dbezaire@wincom.net

2004 PIONEER DISTRICT SPRING CONVENTION

APRIL 23-25, 2004

Information marked with a ** is important and is used to create your convention name badge

CONVENTION REGISTRATION

PLEASE FILL IN NAMES AS YOU WOULD LIKE THEM TO APPEAR ON YOUR BADGE(S)

**REGISTRANT NAME _____

**SPOUSE/GUEST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____
(Area Code)

**COMPETING QUARTET? ☐ YES ☐ NO QUARTET NAME _____

**COMPETING CHORUS? ☐ YES ☐ NO CHORUS NAME _____

**CHAPTER NAME _____

**VOICE PART: ☐ TENOR ☐ LEAD ☐ BARITONE ☐ BASS

EARLY REGISTRATION: \$25.00 PER PERSON

LATE REGISTRATION: \$30.00 PER PERSON

EARLY REGISTRATION MUST BE RECEIVED NO LATER THAN April 8, 2004

FEE FOR _____ PERSONS @ \$25.00/\$30.00 TOTAL REGISTRATION FEE: _____

MAKE CHECKS PAYABLE TO: PIONEER DISTRICT SPEBSQSA, INC.

OR: MASTER CARD OR VISA NUMBER _____ EXPIRATION DATE _____

MAIL CONVENTION REGISTRATION FORM AND FEE TO:

Robert Smith Jr.

46210 Copper Lock Lane

Macomb, MI 48044-6202

All event passes will be at the convention registration desk, located in the TREETOPS RESORT(Headquarters). Partial registrations can be purchased at the convention registration desk or Gaylord Evangelical Free Church, Gospel Center, Multipurpose Room: Friday 7:00 PM- \$15.00; Saturday 11:30 AM-\$15.00; Saturday Evening 6:45-\$15.00. Children 12 and under Free.

Each member of a competing quartet or chorus must be registered for an all-events pass. Failure to do so will disqualify the quartet or chorus from the contest.

REFUND POLICY: REGISTRATION FEES WILL BE REFUNDED TO PERSONS
CANCELING **IN WRITING** PRIOR TO THE 11:00 OPENING ON
FRIDAY.

District convention facilities are handicap accessible. Please indicate any special requirements you need to fully participate. _____

2004 PIONEER DISTRICT SPRING CONVENTION

April 23-25, 2004

Hotel Reservation Form

- * All spaces must be filled out completely
- * A credit card is required for room reservation
- * Confirmations will be sent to the individual whose name and address appears below.
Please contact the CTB if you do not receive your confirmation within 3 weeks.
- * Reservations accepted only at the CTB via mail, or fax.

- * There are limited number of rooms available at the headquarters hotel and they are reserved on a first come, first served basis
- * Reservation request must be received no later than March 19, 2004.

Please mail, or fax form directly to:
Gaylord Area Convention & Tourism Bureau
 P.O. Box 3069 • 101 W. Main St., Gaylord, MI 49734
 Fax: 989-732-7990 • Phone: 989-732-6333
www.gaylordmichigan.net

Contact Information

☐ Member of Host Chapter

Name _____ Phone (Days) (____) _____

Address _____ E-Mail _____

City _____ State _____ Zip _____

Hotel Information

Please indicate your first and second choice hotel. Hotel rates are per night and do not include Rooms are available on a first come, first serve basis.

Treetops Resort: (Headquarters)

Inn & Chalets, 1 or 2 people \$69 _____

Inn & Chalets, 3 or 4 people \$79 _____

Lodge Rooms King or Queen \$99 _____

Best Western Alpine Lodge - \$69.00 _____

Quality Inn - \$55.95 _____

Otsego Club -

Tyrol Lodge-Standard Rooms \$62.00 _____

Blue Spruce & Loft Value Rooms \$55.00 _____

Hampton Inn - \$59.95 _____

Arrival Date _____ Departure Date _____ Number of Rooms _____

Type of Room

☐ 1 Bed

☐ 2 Beds

Special Requests

☐ Barrier Free

☐ Non Smoking

☐ Smoking

☐ Other: _____

Credit Card Information

Card Type: AE D MC V Expiration Date: _____

Card Number: _____

Headquarters hotel fills up quickly, so get your reservation in early!

2004 CALENDAR: Upcoming events

March 12

Harmony Happening

March 13

Lansing Chapter Show

Kalamazoo Chapter Show

March 20

Monroe North Chapter Show

April 3

Sault Ste. Marie Chapter Show

April 23-25

District Convention - Gaylord

May 1

Windsor Chapter Show

May 7

Holland Chapter Show

May 14-16

Harmony Round-Up

May 15

Grand Rapids Chapter Show

Flint Chapter Show

May 21

Wayne Chapter Show

May 22

Macomb Chapter Show

May 23

Hillsdale Chapter Show

June 4-5

Traverse City Chapter Show

June 27 - July 4

International Convention, Louisville, KY

September 18

Grosse Pointe Chapter show featuring 2002 Gold Medal Champs 4 Voices

October 15-17

District Convention - Kalamazoo

October 30

Rochester Chapter Show

November 5-7

Leadership Forum

November 20

Huron Valley Chapter Show

December 9

Grosse Pointe Christmas concert

Wayne Chapter, SPEBSQSA, Inc.
36500 Ann Arbor Trail
Livonia MI 48150

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Chapter Locations

