



# pioneer TROUBADOUR



Official Publication of the Pioneer District,  
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF  
BARBER SHOP QUARTETS SINGING IN AMERICA, INC.



Volume 46 - Number 1

February/March, 1995

*Plan ahead - reserve your place now, for the*

**District spring convention, April 28-30, Lansing;  
Harmony Round-Up, May 19-21, MSU campus, E. Lansing**

## Grand Rapids chapter will host spring convention

by Jim Russell, host chapter coordinator

The Grand Rapids chapter is looking forward to hosting this spring convention and helping all, in any way we can. As we are not competing, our focus will be totally on making sure that everything runs smoothly and that all who attend will have an outstanding barbershop weekend.

District convention chairman, Mike Cirrito promises plenty of activities, including:

- \* The Joe Barbershopper Chorus, directed by Jim Pollard.
- \* The Barbershop Shop.
- \* Collegiate quartet contest.
- \* Saturday barbecue dinner buffet.
- \* Saturday night, pool-side Afterglow.

And of course, the Saturday afternoon contest will feature Pioneer District choruses vying for the district championship; While on Saturday evening we will learn which Pioneer quartets will represent the district at the International contest in Miami.

If you haven't yet attended a district convention in Lansing - or even if you have, make plans for this one - it promises fun for everyone.

**Register now for Harmony Round-Up, reserve your choice of classes and save \$10 on early registration fee, registration forms within**

The class selections, faculty listings, prices and all of the other details of the 1994 Harmony Round-Up are included in the four page, goldenrod, center-fold of this issue.

DME Fred Kienitz emphasized that those who register earliest will have first choice of classes and that registrations postmarked after April 30 will be subject to an additional \$10 late fee per registrant.

The Harmony Round-Up will be held May 19 - 21 at the beautiful Michigan State University campus in East Lansing.

Registration forms are on page four of the goldenrod center-fold.

**For the last two conventions, at least two of the hotels/motels have booked full - early.**

To be sure of reserving your selection, it will be well to register now.

Hotel reservation forms are on page seven;

Convention registration forms on page nine of this issue.



**pioneer  
TROUBADOUR**



Official Publication of the Pioneer District  
S P E B S Q S A Inc.

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**TROUBADOUR PUBLISHING INFORMATION**

Published bi-monthly in February, April, June, August, October and December. **COPY DEADLINE:** 15th of the month, prior to month of publication. The Troubadour is the official publication of the Pioneer District of the Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Inc. All articles not by-lined are by the editor and do not necessarily reflect the opinion of the members or officers of the district. Space will be made available for opposing points of view.

**SUBSCRIPTION RATES:** \$6.00 Annually - \$1.50 Single Copy - Remit to Editor.

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(The 4 page centerfold contains Harmony Round-Up info and registration form)

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Our rates are listed on this page in each edition, at the bottom of the masthead. Rates quoted are for camera ready copy.

Sizes quoted are: Full Page, 2/3 Page, 1/2 Page, 1/3 Page, 1/6 Page and Card Size. TROUBADOUR pages are standard 8-1/2" X 11". We use nominal 1/2" margins at the top, bottom and each side of the page. A full page of copy is thus; 7-1/2 X 10".

A Full Page = 7-1/2 X 10" or:  
Full Page = 75 Sq. inches.  
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1/6 Page = 12-1/2 Sq.inches.

Please measure your ad copy carefully. Then multiply the width by the height for the number of square inches required. Thank You!



## Presidents Position

by President Russell Seely

As if I needed more "warm fuzzies" following the addition of two more grandchildren in time for Santa's visit, I've just come home from Windsor's annual "Uncle Sam Night" and it reminded me of why I joined SPEB in the first place. Now that's what I call a *chapter meeting!*

I didn't count heads but I'm sure over 200 singers, from Flint to London, Ontario, made the trek to Windsor for the fun-filled evening, the main purpose of which was to get together with our Canadian neighbors to sing and laugh.



Gosh, doesn't that sound complicated? After all it was Friday night and, well, we

just don't barbershop on Friday anymore 'cause we have rehearsal on Monday or Tuesday or ... Well, you know how it goes.

But honest guys, there is life beyond the risers and to me it's a pleasant change from the hard work we subject ourselves to on a weekly basis. I'm not suggesting you change what you're doing, but how about a quarterly get together at chapters throughout the district?

And you don't need headline quartets or choruses. We heard more than a dozen presentations by mini choruses and make up quartets - some that will probably continue as a result of the encouragement they received, to balance the in-fun prodding by the irascible Doran McTaggart and your humble president.

Oh, in case you missed a word I just used, it was *encouragement*. Sound familiar? Yeh, I think it appears in the name of our organization. Think O. C. Cash was on to something?

In the words of Oliver Twist: "More Please."

I'm not sure how many prior International Rep's took time to evaluate their visits to our district, but Ed Waesche did. I'm elated to report that we were given high scores in every category save one. (That exception was the limited size of our hospitality rooms. We couldn't agree more, but have no control in that).

All in all he gave excellent reviews to host chapter Grosse Pointe, your district officers, our hospitality and even the great weather.

I too was impressed with the convention. Getting to know Ed Waesche was one of the reasons I enjoyed it. Along with his rather  
Continued- please see "Seely", page 4.



## International Perspective

by IBM Roger Lewis

As you read this, I will have just returned from the mid-winter International board meeting in Tucson. The results of our deliberations will be in my next message, but I thought it would be appropriate to share a portion of our agenda with you.

Although there is a quantity of "business as usual" (we get a 4" notebook filled with a consent calendar, reports of committees requiring action, and budget and financial statements), there are a few additional items to mention.

**LIFEBLOOD** - A separate, nearly 200 page report highlights the two

year Lifeblood experiment. Decisions as how to continue, what portions of Lifeblood will be offered to other districts, what portions will be dropped, etc., are all part of our agenda.

**VISION 2001** - I addressed this in my last article, and so far have heard from one member of the district. No doubt this plan will engender much discussion before it comes up for action.

**MANAGEMENT STUDY TEAM** - What should be the structure of the Society? The Board of Directors, or other governing body? This team has done a lot of homework, asked for lots of input, and no matter what they propose, it will be controversial. You just can't please 100% of the people all of the time... I do believe the extremely large size (25) of our board of directors is unwieldy and would favor a smaller governing body.

Should be interesting.

On a totally different subject, last fall at the House of Delegates meeting, we had some very interesting exchange as a result of questions from the floor. I'd like to encourage that type of question and answer session again this spring. I will be the International representative to our convention and can't guarantee I'll have the answers to every question, but *promise* I will get answers (if there are answers) or pass comments/consensus along to the executive committee, International board and staff.

It would be a big help if I received questions in advance so I could get input from others. As far as I'm concerned, no subject is "taboo," so feel free to ask whatever may be a concern to you, your chapter members or your board.



## The Executive Pitch

by Larry Parker, Executive V.P.

### No baseball in 1995!

That is, no baseball as far as the Pioneer and Ontario Districts are concerned. As for the Detroit Tigers and the rest of major league baseball, they say "Let the games continue."

Baseball's labor dispute is not the problem. May 19-20 is the *only* weekend the Toronto Blue



Jays will be at Tiger Stadium. The district will hold it's Harmony Round-Up at Michigan State University the same weekend. At the COTS district board meeting it was decided to forgo any attempt to schedule another game.

I knew it would be just a matter of time before the baseball schedule would conflict with planned barbershop activities. We'll just have to look forward to 1996 and hope the Tiger/Blue Jay game isn't held during the first week of July.

### Zipper Club Chorus planned for the spring.

*Wanted!* Male singers to form a **Zipper Club Chorus**. Objective - to perform on stage before an enthusiastic audience on Saturday April 29, 1995 during the district spring convention.

What is a "zipper club" you ask? Well, if you have had open heart or by-pass surgery, you already know the answer and are automatically qualified to join as a charter member.

We plan to perform our show package immediately following the chorus competition. You know, during the time the judges are tabulating the scores. Our show package won't be difficult. In fact it will be down-right simple and exciting.

If you qualify and are interested, drop me a line, or give me a call. It should be a lot of fun.

## Membership, 1995!

by Larry Parker, Director of Membership Dev.

At the time of this writing, the year ending membership figures for 1994 have not yet arrived from Kenosha. Bit I can tell you this... we were very close to matching 1993's year ending total of 1,321. With a last minute push in recruiting, it is entirely possible we could come close to matching it.

Whatever the case may be, 1994 is water over the dam. We *must* use last years total as a

starting point and set our objectives for growth in 1995. Our energy should be directed on doing everything possible to sell barbershop.

Our chapters begin 1995 with a new batch of officers. Those who attended COTS were enlightened by some of the finest faculty members available. I'm sure many all came away from the weekend with fire and enthusiasm in their bellies. We must keep this eagerness within ourselves while we ignite little blazes of excitement in our fellow members. Membership is not the responsibility of one person. We all need to get involved. This is *teamwork*.

As your district's director of membership development, I am ready to join the team within your chapter and assist you with any membership ideas or programs. I'm just a letter or phone call away. Let's have "*Membership is Alive in '95*" a year to remember.

Seely - continued from page 3.

lengthy, hard earned credentials, I discovered he also has sense of humor which rates him A-OK in my book.

Lest it escapes your eye in the COTS board meeting minutes (on page 6 -ed.) I hope you will be pleased to know your board is offering free convention registrations to all *new* members this year. Can you or your chapter offer some additional incentives to that special pal whom you think would be an asset to your chapter?

We must sell our product. Speaking of selling, Grosse Pointe came up with some great craft items for the conventions Barbershoppers Shop. It helped them set an all time record in sales and profit. They combined our normal "Kenosha" items with district and home-made (and in many cases, donated) craft items and appeared to have pleased our shoppers.

Hopefully, the district will one day offer a full line of merchandise but this will only happen if we can enlist a merchandising manager(s), hopefully a husband and wife. If you and yours are curious, (yes, there will be perks) call me.

Finally, thanks to **Genuine Blend** - our new district champs - for entertaining the troops at COTS. They're doing a fine job in all aspects.

COTS was also a huge success due to may reasons including attendance, great faculty, Gillespie's bean counting and certainly the great atmosphere of Kellogg's gorgeous "summer estate." We're signed up for '95, so don't miss it.

Best wishes to **City Lights** on their return to the International stage. I don't suppose they'll repeat their great Christmas package... In Miami... In July? But then, that's just my weird sense of humor... Bye!

## "Keep America Singing"



Photo by Jim Styer

Southwest district barbershoppers man pledge phones at WGUV/WGVK studios in Grand Rapids for the broadcast

## A challenge met

by Jim Styer, Communications Officer

A challenge pledge and two harmony TV shows succeeded for barbershoppers and other harmony singers in Southwest Pioneer.

"Keep America Singing" and Battle Creek's related music program, "singAmerica," drew strong response when they aired together twice during a December PBS pledge drive on WGUV/WGVK.

Pledges from groups and individuals averaged \$88 - well above the studio's average \$74. Even after excluding group pledges, individuals averaged \$79.

Friday night was a "real good evening, a shining star," said Gary DeSantis, WGUV development manager. A Sunday noon showing during a low viewer time slot, drew more than half the Friday night number of pledges.

The half hour "singAmerica" highlighted seven Battle Creek singing groups - from barbershop through mixed chorus to gospel - in a fall showcase concluding the "singAmerica" week sponsored by the Battle Creek Chapter.

Publicity and a challenge assured success.

The Battle Creek Chapter initiated pledging with a challenge of \$3 per member. Other chapter and music groups were alerted to the challenge.

The district and Sweet Adelines sent letters urging area members to watch and chapters to pledge, and included a flier to copy and distribute.

Fourteen groups met the challenge - barbershop chapters of Grand Rapids, Holland, Kalamazoo and Muskegon; Sweet Adelines from Battle Creek, Grand Rapids, Kalamazoo and West Shore; four quartets, Battle Creek's Valentine Singers (a seniors chorus) and the Cedar

## ADD-A-LINE

by Jim Styer, Communication Officer

The PBS show "Keep America Singing" resulted in great exposure for barbershopping, but there's a chance for even more.

Many stations will likely run it again during future pledge periods. All we have to do is come up with a different promotional gimmick each time. And the stations are in a mood to work with us because they want the publicity and pledges.

Here are some more ideas, in addition to the ones in last May's *Harmonizer*:

(1) Suggest the program manager air it in tandem with a local, vocal music show.

(2) Issue a challenge pledge.

(3) Get the Sweet Adelines, Harmony Inc. and other music groups involved.

(4) Use these resources to get out the publicity, plaster high traffic areas with posters and send notices and invitations to the pledge to everyone on the chapter's show mailing list.

(5) Send thank you letters to all who pledge. It keeps our name before the public, makes the station happy and offers the chance for feedback. Offer further information on all local barbershop to all correspondents.

(6) Offer a free chorus or quartet performance to corporations or organizations who pledge a minimum amount. And/or make a performance a bid item on a PBS station auction. Have a quartet or mini-chorus live in the studio to provide a sample.

(7) Join with the PBS station in a multi-chapter benefit show, with proceeds to be split 50/50 by barbershoppers and the station.

For suggestions or help on any of these, call me or Dan Casammatta in Grand Rapids.

### Springs Improv Singers.

The station reported on the air that the challenges were making an exciting pledge night. Also on Friday, **Beyond Measure** from Grand Rapids sang during pledge breaks. On Sunday, members from four chapters manned pledge phones and did on-air promos for barbershopping and "singAmerica."

Those attending district COTS the same weekend passed the hat for a donation to PBS.

The studio proposed a multi-chapter show as a 50/50 fund-raiser for barbershop and the station. The program director said she'd like another "singAmerica" show the station would tape and they are interested in a barbershop Christmas show. "Keep America Singing" was just a start.

In Lansing WKAR aired the program the next Friday. The Lansing Chapter, meeting simultaneously for its annual installation dinner, phoned a \$300 pledge from the dinner.

**Summary of Minutes**  
**Pioneer District S P E B S Q S A, Inc.**  
**Board of Directors and House of Delegates**

**Board of Directors, October 14, 1994**

A motion was made seconded and carried to approve the consent calendar as presented including the minutes of the previous meeting.

The EVP and committee chairman reports not included with the consent calendar were presented and accepted.

Treasurer's report indicated an updated balance of \$26,447.08.

**Old Business**

A motion to purchase a cash register was rescinded as it is more economical to rent.

**New Business**

The expense reimbursement policy in the Policy Manual was amended to indicate the meetings that must be attended by officers and committee chairman in order to receive reimbursement.

A motion was made, seconded and carried to increase the secretary's stipend to \$500.00 annually.

A motion was made, seconded and carried that the amended budget be presented to the House of Delegates for adoption.

A motion was made, seconded and carried that all past senior quartet contest champions be allowed to compete in the 1995 contest solely for the purpose of becoming the district's representative to the Mid-Winter Senior Quartet Contest.

**House of Delegates, October 14, 1994**

The treasurer's report was presented indicating a balance of \$26,447.08.

The minutes of the prior meeting were amended. It was moved, seconded and carried that the amended minutes and the consent calendar be accepted.

**Unfinished Business**

There was no report of the Association of Past District Quartet Champions. Outgoing DVP Wickstrom will be the new chairman of this committee.

**New Business**

A motion was made, seconded and carried that Grand Rapids be awarded the spring 1995 convention host position and Gratiot County and Grosse Pointe the subsequent conventions.

A motion was made, seconded and carried that the proposed budget be accepted.

**Election of 1995 Officers**

A motion was made, seconded and carried that the proposed slate of officers be elected.

**Awards**

The district received awards for increasing its membership for the 2nd and 4th quarters of 1993.

The PROTY award was given to Andy Valentine of the Motor City Metro Chapter and Jim Styer of the Battle Creek Chapter for their bulletins.

Bill Wickstrom was inducted into the Pioneer District Hall of Fame in recognition of his contributions to his chapter and the district.

**COTS Board Meeting December 3, 1994**

The treasurer's report was given reflecting a balance of \$25,870.06.

The minutes of the October 14, 1994 board meeting were presented and accepted as presented.

There was no consent calendar presented.

A motion was made, seconded and carried that the district run all future COTS with International providing the dean, a list of qualified instructors and the training material with our own instructors trained by International.

**Unfinished Business**

A motion was made, seconded and carried that there be no District Tiger Game in 1995 due to lack of a suitable date and a declining attendance.

The District Merchandising program is again on hold for a lack of a capable, qualified couple to run it.

**New Business**

A motion was made, seconded and carried that we recommend that Gratiot County host the spring 1996 convention, Grosse Pointe the fall 1996 convention and Battle Creek the fall 1997 convention.

It was moved, seconded and carried that complimentary registrations be awarded the host chapter up to a maximum credit of \$1500.00 per convention.

A motion was made that we offer a certificate good for one year for complimentary convention registrations to new members beginning January 1, 1995. Chapter membership vice presidents will be responsible to administer the program.

It was moved, seconded and carried that college quartet entries be offered one-half price, all event registrations at the spring conventions.

A motion was made, seconded and carried that the Troubadour editor be granted the right to offer discounted ads for the Troubadour based on recurring ads.

Respectfully submitted,  
 Jack Schneider, Pioneer District Secretary

**NOTICE OF BOARD OF DIRECTORS MEETING**

Notice is hereby given of the Pioneer District Board of Directors Meeting to be held as follows:

April 28, 1995, 9:00 am, Sheraton Hotel  
 Lansing, Michigan  
 in conjunction with the District Convention

This notice is given as required by Article 7.03 of the Pioneer District by-laws.

All District Board of Directors meetings are open to all district members.

Respectfully submitted,  
 Jack Schneider, Pioneer District Secretary

**Ed Notes** - Although few members were aware of it - we seldom pay attention to what, if anything, the district board is doing anyway - the Pioneer District faced a financial crisis in mid 1993. The problem was accentuated by the expense of contributing to sending the chorus and quartet competitors to the International contest in far away Calgary.

Then, the up front expenses of the fall convention, nearly broke the bank. Fortunately, the income generated by the well-attended convention averted a financial collapse.

The then outgoing and incoming district presidents, Roger Lewis and Russ Seely proposed to the board that the district establish a reserve fund. All agreed. A goal of approximately six months operating expenses, excepting convention expense, was established. The amount was set at \$17,000 - 18,000.

Several measures were undertaken to save expenses. Competitive bids were taken in reference to the printing of the *Troubadour* and the district directory. District Treasurer Stan Williams reported the bidding process helped reduce the cost of those publications substantially.

His figures reflect a \$1,935 reduction in producing the *Troubadour* for 1994 as compared to 1993.

The 1994 Harmony Round-Up flyer was also incorporated into the February issue of the *Troub*, thus saving separate printing and mailing costs. (It is noteworthy that the well planned Harmony Round-Up was extremely well attended in 1994.) The income produced by that attendance, Stan said, "offset the fixed costs of the event, rather than the cost being borne by the district."

Stan also reported a savings of \$1,217 in printing costs for the district directory for 1994, again as compared to 1993. He added the savings is partially due to reducing the number printed.

A great reduction in expenses was also achieved by an adjustment in the reimbursement to Pioneer competitors traveling to

International contests.

Prior to the adjustment each competitor received \$60 per man plus 5 cents per mile, one way. That amounted to a \$12,127 district expenditure in 1993, for the travel to Calgary.

The total figure was reduced to \$3,500 in 1994 when reimbursement was reduced to \$50 per man with no mileage allowance.

Success has been achieved in reference to the established goal. Stan reported a bank balance of \$27,000 at the end of 1994.

**HOTEL RESERVATION  
PIONEER DISTRICT CONVENTION  
APRIL 28-30, 1995**

- \* ALL SPACES MUST BE FILLED OUT COMPLETELY - TYPE OR PRINT CLEARLY.
- \* ALL ACKNOWLEDGEMENTS WILL BE SENT TO THE INDIVIDUAL WHOSE NAME AND ADDRESS APPEARS BELOW.
- \* NO RESERVATIONS WILL BE ACCEPTED BY TELEPHONE OR FACSIMILE.
- \* HOTELS REQUIRE A CREDIT CARD GUARANTEE.
- \* ANY CHANGES IN RESERVATIONS MUST BE MADE DIRECTLY TO THE HOTEL AFTER CONFIRMATION IS RECEIVED. **DO NOT SEND ROOM DEPOSITS TO THE HOUSING BUREAU.**
- \* RESERVATION REQUESTS MUST BE MADE NO LATER THAN MARCH 28, 1995. WE WILL NOT ACCEPT ROOM REQUESTS AFTER THIS DATE.

**PLEASE MAIL FORM DIRECTLY TO:**  
S. P. E. B. S. Q. S. A. Housing Bureau  
119 Pere Marquette  
P. O. Box 15066  
Lansing, MI 48901-5066

Hotel should confirm reservation to:

Name \_\_\_\_\_ Arrival Date \_\_\_\_\_

Address \_\_\_\_\_ Departure Date \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (Days) A/C( ) \_\_\_\_\_

**HOTEL RATES (Not including tax)**  
**Number in order of preference.**

Sheraton Lansing Hotel (\$69 flat) \_\_\_\_\_  
(Headquarters Hotel)

Best Western Midway Hotel \_\_\_\_\_  
(\$56 Flat)

Holiday Inn Lansing Conference \_\_\_\_\_  
Center (\$64- 1 bed/\$68-2 beds)

Quality Suites \_\_\_\_\_  
(\$65 Flat With Breakfast)

Hampton Inn (\$49 Flat) \_\_\_\_\_

\_\_\_ Check for Non-Smoking Room

The Convention/Visitors bureau is not responsible for room rates.

Advise special requests to accommodate handicap. \_\_\_\_\_

TYPE OF ROOM:

- 1 bed \_\_\_\_\_
- (1-2 persons) \_\_\_\_\_
- 2 beds \_\_\_\_\_
- (2-4 persons) \_\_\_\_\_

NAMES OF ADDITIONAL PEOPLE OCCUPYING ROOM \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**GUARANTEED RESERVATIONS:**

Credit Card AE \_\_\_ MC \_\_\_ VS \_\_\_

Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Multi-Chorus pre holidays party was fun-for-all

by Pamela (Mrs. Jack) Frucci, Motor City Metro

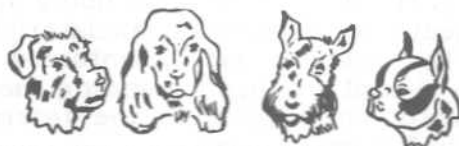
Before the Christmas season got too busy even for barbershoppers, a big bunch got together at the Matthes Evergreen Farm on November 19, in Ida, Michigan. We sang and ate our hearts out.

Thanks to Wilbert and Peg Matthes, barbershop buffs and owners of a thriving Christmas tree business, 120 barbershop singers, wives and friends, got together. We gathered from four different chapters in Michigan and Ohio, in the Matthes' big homey barn, and filled up on a pot luck buffet.

We were entertained by Maumee Valley's Seaway Commanders, Detroit Metro's City Lights, Monroe's Stateline and Monroe North's Floral City Harmonizers choruses.

A highlight of the evening was the appearance of the Real Deal, 1994 International champion, college barbershop quartet. An informal barbershop quartet contest was coordinated by Jeff Brower from Maumee Valley.

Everyone enjoyed the warmth of the Matthes hospitality, but Peg credited the people who turned out for making it "fun-for-all!"



### THE HARMONY HOUNDS

Pedigree: Barbershoppers

CONTACT: ROGER LEWIS

Bus. (616) 979-4343 — Res. (616) 965-5714

## Paragon\*

JAD

1993 top 20

*N: A model of excellence or perfection*

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## "The History of the Pioneer District - The First Fifty Years"

by Robert T. McDermott

Did you know that at one International contest, Michigan had one silver and two bronze medalists? And that two of those medalists were from the same chapter? Sh! (Oakland).

If you didn't know that, you haven't read "The History of the Pioneer District." What else are you missing? There is only one way to know! We have just received our *final* printing!

**So - don't miss out!!!**

\$25.00 including shipping and handling

Make checks payable to: Pioneer District  
Mail to: P.O. Box 534, Birmingham, MI 48012

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_



1995  
Pioneer District  
HARMONY ROUND-UP

May 19 - 21, 1995  
Michigan State University  
East Lansing, Michigan

Growth Thru Learning -  
A Must for all Pioneer Barbershoppers

A weekend of fun and Barber Shop Educational Activities  
Amid the Beautiful Surroundings of the M.S.U. Campus

Full details on the following pages - or you may telephone  
District D.M.E. Fred Kienitz at (810) 750-8259.



# 1995 Pioneer District Harmony Round-Up

## Regular Classes

6 - 8 Hours

100 Vocal Production Techniques -	Faculty	104 Quartet Workshop -	Faculty
101 Fundamentals of Music -	Fisk	105 Chorus Workshop -	Faculty
102 Basic Arranging -	Evans	106 Joe Barbershop Chorus -	Faculty
103 Apprentice Coaching -	Faculty	107 On With the Show -	Nau

## Mini Classes

2 - 4 Hours

200 Tag Singing -	Fisk	204 How's and Why's of warm up -	Faculty
201 Gang Singing -	Fisk	205 Develop Sight Singing Skills -	Stephens
202 Fundamentals of Directing -	Faculty	206 Your Chapter / Membership & Marketing -	J. Kienitz
203 Section Leader Workshop -	Faculty		

207 Master of Ceremonies - F. Kienitz

## Class Descriptions

**100 Vocal Production Techniques** - Faculty. This course teaches the singer how to become totally involved in producing good barbershop sounds. It combines all aspects of proper use of the articulators along with support resonance and breath management that combine to help the singer develop color and beauty in his voice.

**101 Fundamentals of Music** - Al Fisk. This course is designed to teach the student how to identify various notes and their value. It teaches key signatures and how to identify the key in which the song is written. It touches on intervals and generally makes those dots on the paper more user friendly.

**102 Basics of Arranging** - Bruce Evans. The class will give you a sound knowledge of basic barbershop arranging. You will learn to identify the musical elements critical to the preservation of the barbershop harmony art form.

**103 Apprentice Coaching** - Faculty. In this class you will be assigned to one of the quartet coaches while he is working with his assigned quartets. Thus, you will observe but not be involved in the coaching. Following the coaching session, the coach will advise the apprentice of the weakest parts of the groups performance and what he did to help the group improve. You may wish to take notes for comparison purposes. You may be assigned to alternate coaches for P.M. sessions.

**104 Quartet Workshop** - Faculty. This class is organized for quartets only; who want extensive coaching to help improve their performance package. Each coach will work on your problem areas first, moving toward your strengths as the session progresses. Please advise the coach of your areas of concern at the beginning of the session.

**105 Chorus Workshop** - Faculty. This class is for chapter choruses only. You must have a majority of your chorus in attendance and supply risers to accommodate all in attendance. You will be coached in all areas of your performance. Be prepared for a strenuous days work. See reduced price schedule for choruses below. You will be expected to perform on the afterglow.

**106 - Joe Barbershop Chorus** - Faculty. This class is designed to give you the same basic instruction as in the Chorus Workshop. You will probably learn one or two new songs and prepare to sing on the Afterglow. Vocal and warm up techniques will be emphasized along with basic introduction to the new judging categories and how to use them to improve your chorus performance.

**107 On With The Show** - Ev Nau. The main focus will be show production. The class will encompass staging, sound, lighting, format, use of M.C., use of scripts, assigning chapter personnel, use of guest ensembles and all else pertinent to show production.

**200 Tag Singing** - Al Fisk. Al has a compilation of about 180 tags from which to choose. The class is designed for full enjoyment in a very relaxed atmosphere for instant gratification.

**201 Gang Singing** - Al Fisk. You will relax and enjoy singing with members of other district chapters. This is a fun class.

**202 Fundamentals of Directing** - Faculty. You will learn the basics of arm waving, identifying key signatures, the differences in conducting 4/4, 3/4, or 6/8 time; how to start and stop the chorus and the various nuances necessary to direct louder or softer singing.

**203 Section Leader Workshops** - Faculty. Learn the basics of teaching parts to chorus members to help you be a more effective section leader.

**204 How's and Why's of Warm Up** - Faculty. This class will help you get your whole body ready to sing. It will include posture, the "warm air" concept and breath management.

**205 Develop Sight Singing Skills** - Jim Stephens. This class will explain what all the black dots and all the rest of the marks on the sheet music means. You will learn basic skills to help you learn music faster. You will receive hand outs to refer to when back home.

## Class Descriptions (continued)

**206 "Your Chapter, Membership & Marketing"** - Joan Kienitz & special media guest. To be successful in business you must market your product. Radio, TV and newspapers are wonderful tools to use in advertising and not expensive if used properly. This class will help you learn how to successfully utilize the media in promoting your chapter specifically or barbershopping in general and give you a better approach on recruiting members.

**207 Master of Ceremonies** - Fred Kienitz. The International has just published a manual on this subject. We will use it as a guide for this class and you may take it home for future reference. The class will focus on the manner in which the M.C. controls the flow of entertainment.

## Know Your Instructors

**Tom Gentil** - International Judge; Director of International Chorus champs and Sweet Adeline chorus champs. Coach extraordinaire.

**Ev Nau** - International Field Representative; International Judge; Show production expert, professional musician.

**Don Gray** - Former Arrangement Judge; Arranger of "*Irish Blessing*"; Multi-Medalist in International quartet competition.

**Doug Miller** - International Judge; Director of International medalist choruses; Multi-Medalist in International quartet competition.

**Tony Derosa** - Bari of 1992 International quartet Champions *Keep Sake*; Champion chorus director; a rising star in the coaching field.

**Jim Richards** - International Sound Judge; taught "Theory of Sound" for our Round-Up; bass of International 1990 seniors champions, *Grandma's Beaus*.

**Clay Shumard** - International quartet medalist; Director of championship choruses; former bari of International champions, *The Ritz*.

---

**Friday Night Opening Session** will include a brief welcome, introduction of faculty and a keynote address by Jim Richards. A parade of all quartets registered will complete the opening session. Then we will go right into the first round of quartet coaching and some of the mini-classes. The class schedules will be in your registration envelopes you will receive on arrival.

**General Sessions** will be limited to the disbursement of information and warm ups. The rest of the sessions will be devoted to break-away or small groups gathering for woodshedding, tag singing or R&R.

**Non-Barbershop Activities** will feature a **Friday afternoon** golf scramble at the course on campus. That will kick off around 2 P.M. and will include a round of golf, a cart and a prize for the winners. The fee will be around \$32.00. You will need to register for this event on your registration form. You will be notified of exact details prior to the weekend.

**The Guest Quartet** for the weekend will be *Grandma's Beaus*, the 1990 International seniors champions, and they really sing up a storm.

**Sunday A.M. Forum** - All registered quartets will meet in a designated room after the general session on Sunday morning. The purpose of this meeting will be to discuss what you expected from this weekend and what you received. Also, we would like some suggestions from the groups as to how you could be better served at future "Round-Ups."

**Afterglow** - All choruses and quartets registered will appear on the Saturday night Afterglow, to be held in the basement of our dorm at McDonel Hall.

- \* You are responsible for your own Friday evening meal.
- \* Select one from each series (100 and 200 classes) and an alternative from each.
- \* Chorus Workshop singers (quartets too) may elect to audit any of the classes offered for one to four hours at any time during the day to avoid fatigue.
- \* Special rates for chapter choruses are listed below. If you have any questions, call me at 810-655-8694.
- \* Sunday morning classes followed by a short farewell to the faculty and will be over by 11:30 A.M. giving you plenty of time to get home.

Here are some possible price combinations

Full registration \$80.00 - includes 4 meals, lodging, materials, all classes.

Commuter registration \$50.00 - includes 2 meals, materials, all classes (no breakfasts)

Chapter chorus member full registration \$65.00 - includes 4 meals, lodging, materials, all classes.

Chorus member commuter registration \$35.00\* - includes 2 meals, materials, all classes (no breakfasts)

\*Note: To qualify for chorus member prices, your chorus must attend for at least 4 hours of coaching.

**Special notice for our Canadian Brothers paying by check or in Canadian currency;**

Full Registration, add \$15.00    Full chorus registration, add \$10.00

Commuter registration, add \$10.00    Chorus commuters, add \$10.00

Late Registration

All prices listed will be honored through April 30, 1995. Registrations postmarked after this date will be subject to an additional \$10.00 late fee per registrant. Don't delay. Register promptly.

Notice: Chapter Boards - If members of your chapter bring back information from these classes, helpful to the growth of your chapter, you may wish to underwrite a part of their tuition cost for the program.

**INDIVIDUAL REGISTRATION FORM**

Name \_\_\_\_\_ Chapter \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone(    ) \_\_\_\_\_ Business Phone(    ) \_\_\_\_\_

Note: Commuters may attend all sessions but lodging and breakfasts are not included.  
Chapter members attending with their chorus for chorus coaching should complete this form and give to chapter or chorus official for group processing.

*List your class preferences below*

1st choice regular class \_\_\_\_\_

2nd choice regular class \_\_\_\_\_

1st choice mini-class \_\_\_\_\_

2nd choice mini-class \_\_\_\_\_

Golf (18 Holes) \_\_\_\_\_

Full registration fee includes two nights lodging, fees, materials, all meals.  
Smoker? Yes \_\_\_ No \_\_\_

Please check appropriate blank  
 Full Registration @ \$80  
 Commuter Registration @ \$50  
 Chorus Full Reg @ \$65  
 Chorus Commuter @ \$35

\$530 minimum deposit required

Amount enclosed: \$ \_\_\_\_\_  
 No deposit refunds after 5/6/95  
 Make check payable to Pioneer District and Mail to;

Fred Kienitz  
 2292 Golden Pond Court  
 Fenton, MI 48430

**QUARTET REGISTRATION FORM**

Quartet name \_\_\_\_\_

Tenor \_\_\_\_\_ Chapter \_\_\_\_\_

Lead \_\_\_\_\_ Chapter \_\_\_\_\_

Bari \_\_\_\_\_ Chapter \_\_\_\_\_

Bass \_\_\_\_\_ Chapter \_\_\_\_\_

Contact Man \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone(    ) \_\_\_\_\_ Business Phone(    ) \_\_\_\_\_

Note: Commuters may attend all sessions but lodging and breakfast not included.

Full registration includes two nights lodging, fees, materials, all meals for one quartet member.

Please enter the appropriate no.  
 Full registrations @ \$80  
 Commuter Registrations @ \$50

Minimum Deposit \$120 required

Amount enclosed: \_\_\_\_\_

No deposit refunds after 5/6/95

Make checks payable to Pioneer District and mail to;

Fred Kienitz  
 2292 Golden Pond Court  
 Fenton, MI 48430

## Mini-Harmonet

by Jim Styer, Communications Officer

You may have heard there is a barbershop information area on the computer information highway, the Internet. It is often called Harmonet. Well, I have this dream of a district Harmonet of some sort. Or at least a way to communicate via E-mail with key people in each chapter.

As a start, please let me know the E-mail addresses of anyone in your chapter and info on anyone with a computer who has the capability of putting in a modem and linking up with E-mail capability.

You can answer by snailmail (Postal Service) or E-mail (jim\_styer@fcl.gfn.org).

I'm fortunate in having a community FreeNet in my area, via which I can send and receive E-mail at no charge. (I hope someday to get a music/arts section started on this local net). Several other areas in Michigan also have FreeNets, including Detroit, Grand Rapids and Traverse City. And many cities have local phone numbers which may be used to gain free access to reading the Internet.

I don't have the expertise to set up a Pioneer District computer network, but there are others around who might be able to help, such as Keith McClary of Detroit Metro, who is very active on the Harmonet.

Meanwhile, just getting your E-mail addresses would be a major step forward. If you can help get this experiment started, let me know that too.

## Please note:

In the district convention registration blank immediately below - *full registrations are \$15.00 if received before April 15.* After that deadline - the price increases to \$20.00.

All competitors, chorus and quartet members, are required to have a full, all events, convention registration.

### 1995 PIONEER DISTRICT SPRING CONVENTION

APRIL 28-30, 1995  
LANSING, MICHIGAN

**PLEASE PRINT CLEARLY**

REGISTRANT NAME \_\_\_\_\_

SPOUSE/GUEST(S) NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

COMPETING QUARTET? YES \_\_\_ NO \_\_\_

QUARTET NAME \_\_\_\_\_

COMPETING CHORUS? YES \_\_\_ NO \_\_\_

CHORUS NAME \_\_\_\_\_

CHAPTER NAME \_\_\_\_\_

VOICE PART: TENOR \_\_\_ LEAD \_\_\_ BARITONE \_\_\_ BASS \_\_\_

EARLY REGISTRATION: \$15.00 PER PERSON

LATE REGISTRATION: \$20.00 PER PERSON

**EARLY REGISTRATION MUST BE RECEIVED NO LATER THAN APRIL 15, 1995**

FEE ENCLOSED FOR \_\_\_\_\_ PERSONS @ \$15.00/\$20.00 TOTAL \_\_\_\_\_

**MAKE CHECKS PAYABLE TO PIONEER DISTRICT S.P.E.B.S.Q.S.A. INC.**

MAIL CONVENTION REGISTRATION FORM AND FEE TO:

STAN WILLIAMS  
421 FRANKLIN STREET  
LESLIE, MI 49251

**NOTE: ALL-EVENTS PASSES WILL BE AT THE CONVENTION REGISTRATION DESK; SHERATON LANSING HOTEL (HDQRS). SINGLE-EVENT TICKETS MAY BE PURCHASED AT REGISTRATION DESK OR WAVERLY HIGH SCHOOL: FRIDAY \$10.00; SATURDAY NOON \$10.00; SATURDAY EVENING \$10.00. CHILDREN 12 AND UNDER FREE.**

**EACH MEMBER OF A COMPETING QUARTET OR CHORUS MUST BE REGISTERED FOR AN ALL-EVENTS PASS. FAILURE TO DO SO COULD DISQUALIFY THE QUARTET OR CHORUS FROM THE CONTEST.**

**REFUND POLICY:** REGISTRATION FEES WILL BE REFUNDED TO PERSONS CANCELING IN WRITING PRIOR TO THE 12:00 OPENING ON FRIDAY.

District convention facilities are handicapper accessible. Please indicate any special requirements needed to fully participate. \_\_\_\_\_



# "ALL IN A DAY'S WORK"



PRESENTED BY

## the Mall City Barbershop Chorus

with special guest appearances by

### Mirage

Ontario District Medalist Quartet

### Weekend Edition

Second Place Medalist Sweet Adeline Quartet

and

### The Portage Northern High School Choir



Featuring three local quartets

Picture This Four

Unlawful Assembly

The Dean's List



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# MONROE BARBERSHOPPERS



**S.P.E.B.S.Q.S.A.**

The Floral City Harmonizers  
North Monroe Chapter Proudly  
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**"REMEMBERING"**

Songs Of World War II Era Under The Direction Of

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Featuring

**"KEEPSAKE"**

1992 International Champs!

**"THE ALLIED 4"**

Back By Popular Demand!

-WITH-

**DORAN McTAGGART**, Master of Ceremonies

**Saturday, March 11, 1995 at 8 p.m.**

St. Mary Auditorium, Monroe, MI - All Seats Reserved \$10<sup>00</sup>



## District '94 Heartspring Contributions Total \$24,729.89

### Pioneer District Heartspring Summary, December 31, 1994

by Alex Willox, Heartspring Chairman

#### CHAPTER CONTRIBUTIONS

<u>CHAPTER</u>	<u>AMOUNT</u>	<u>MEMBERS</u>	<u>PER CAP</u>	<u>AWARD</u>
ALPENA				
BATTLE CREEK	\$35.00	32	1.09	
BENTON HARBOR-ST. JOSEPH	154.23	29	5.32	
BOYNE CITY	646.30	30	21.54	Bronze
CADILLAC				
DETROIT-OAKLAND	4,334.50	85	50.99	Gold
FLINT	370.00	27	13.70	Bronze
GRAND RAPIDS	2,409.40	79	30.50	Silver
GRATIOT COUNTY	1,550.00	66	23.48	Bronze
GROSSE POINTE	1,134.50	97	11.70	Bronze
HOLLAND	1,242.00	57	21.79	Bronze
HURON VALLEY	638.00	42	15.19	Bronze
JACKSON	175.00	31	5.65	
KALAMAZOO	1,650.00	47	35.11	Silver
LANSING	2,353.00	81	29.05	Silver
MACOMB COUNTY	155.00	48	3.24	
MILFORD	312.00	28	11.14	Bronze
MONROE	460.00	20	23.00	Bronze
MONROE NORTH	525.00	44	11.93	Bronze
MOTOR CITY METRO	943.12	98	9.62	
MUSKEGON	656.50	35	18.76	Bronze
PONTIAC	1,160.00	21	55.24	Gold
PORT HURON				
ROCHESTER	31.00	47	.66	
SAGINAW BAY				
SAULT STE. MARIE				
SWAN VALLEY	101.87	22	4.63	
TRAVERSE CITY				
WAYNE	2,114.47	65	32.53	Silver
WINDSOR	550.00	52	10.58	Bronze
PIONEER DISTRICT	1,028.50			
TOTAL	\$24,729.89			
PER CAPITA TOTAL	\$18.73			



From the *Mill Valley Memorandum*,  
by Roger Morris, Editor.

*from out of our past and beyond  
They predated our Society  
and brought barbershop harmony  
to millions. They were . . .*

## The Maple City Four

*Stars of Stage, Screen and Radio*

### Al, Chuck, Fritz and Pat

A recent letter from the Society headquarters in Kenosha asked if we recognized the quartet on an enclosed postcard. Did we ever! The Maple City Four quartet was a regular fixture around our house when my father was home from his work as a dispatcher on the Chesapeake and Ohio Railroad. He never missed the National Barn Dance from WLS in Chicago.

Dad was also an early day "radiotrician", as they called it back then. Today he would be an electronic technician. Consequently, we had the first radio around the city. He was also an avid purist when it came to "battery vs. electricity," and his personal radio was always powered by the old Burgess wet and dry cell batteries.

People came from all over the neighborhood to hear the barn dance program. I still remember some of our favorites from the years gone by.

There was Lulabelle and Scotty, the Hoosier Hotshots, and The Maple City Four, to mention a few, with the quartet being the one looked forward to most.

So, from my infancy, I practically grew up with Al, Chuck, Fritz and Pat, The Maple City Four.

The letter sent me scurrying to search an ancient collection of recordings given to me by the late Wallace Joure of Marine City. Among the world's deepest basso's collection I found an album of old 78's entitled "Gaslight Ballads," complete with jacket, but missing one recording by this great quartet.

Still intact and in good shape are their recordings of *Shine on Harvest Moon*, *Heart of My Heart*, *Aura Lee* and *Just a Dream of You Dear*. Missing, but perhaps among some of the other antiques, were *Missouri Waltz* and *Stephen Foster Medley*. All were on Mercury Records. Double checking the collection I found another complete duplicate album. What a prize among this valued collection of barbershop recordings.

The inside jacket cover gives us great insight regarding our barbershop harmony several years prior to the founding of our Society in 1938. Of course, the quartet was still prominent at that time and for some years thereafter. They



were active for over 29 years.

This is how the album jacket read:

\*

### THE MAPLE CITY FOUR

From the most prominent street corners... and the finest barber shops in the Maple City of La Porte, Indiana, came four lads who liked to sing. They were a constant headache to the local constabulary, for the dulcet tones of *Sweet Adeline* in the wee small hours were not conducive to a peaceful night's sleep of the villagers, whose Big Bens were set to ring at an early hour.

But that was back in 1924, when "gaslights" could still be seen on the streets ... and when radio was in its infancy ... And, up in the city of Chicago, 65 some odd miles away, a station was starting a brand new idea ... a barn dance broadcast ... WLS were the call letters. So one brisk October day, Al, Chuck, Fritz and Pat, The Maple City Four, hopped into Pat's antiquated gas buggy and off they went to Chicago town and WLS... That was in 1926. Now after 21 years, The Maple City Four can still be heard over the nations networks.

During those 21 years, The Maple City Four have been featured on many network shows . . . *The Alka Seltzer National Barn Dance*, *The Lum and Abner Sociables*, *The National Farm and Home Hour*, and for 6 years they were the *Sinclair Quartet* on the famous *Sinclair Minstrels*.

They were the first WLS act to get the call from Hollywood, where they were featured with Gene Autry in "*Get Along Little Dogies*" and with Roy Rogers in "*Under Western Stars*."

Nationally known as the Maple City Four, Fritz Meisner, tenor; Pat Patterson, bass; Chuck Kerner, 2nd tenor; and Al Rice, baritone are harmonizing renditions of old time ballads and folk songs.-- *Mercury Records*

\*

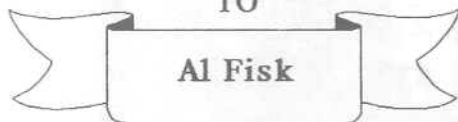
Bob Bisio, chairman of the Archives committee in Kenosha conjectures that founder O. C. Cash might have listened to the Maple City Four over the radio, and perhaps this great quartet inspired his deep love of barbershop harmony. That may be true, but as for me this is no conjecture--they were definitely my earliest intro to four-part harmony, and my love for this wonderful musical style continues to this day.



## PIONEER CHAPTERS IN ACTION



### A TROUBADOUR SALUTE TO



Al Fisk

His was the first chapter copy received for this edition. *Early copy helps, a lot!* Al writes for the Rochester Chapter. Thanks too, to all contributors. There could be no TROUB without you! The next copy, photo, and advertising deadline is **March 15**.

### Rochester Chapter

by Al Fisk, Music Director

As we all begin a new year the Rochester Chapter would like to announce it's new officers: President, Bob McCaffrey - Music VP, Wes Tomlinson - Program VP, Jim Troeger - Membership VP, Dave Pearcy - Public Relations VP, Frank Mirasola - Secretary, Don Lewis - Treasurer, Scott Young - Board Member at Large, George Schmidt and Immediate Past President, Jeff Dix.

We would also like you to know that we have booked Acoustix for our Saturday, October 28, 1995 show! Many of us believe that Acoustix is one of the finest quartets our Society has ever produced. Since the general public now knows about them (via the PBS *Keep America Singing* broadcast) we are expecting both the 4 and 8 p.m. show to sell out. Mark your calendar right now and join us at the Rochester High School. We will publish ticket information later.

I am very proud to be associated with the **Heart of the Hills Chorus**. Here are just a few highlights from a successful and fulfilling 1994:

- \* Brand new tuxedos for the members.
- \* Six new members.
- \* A new meeting place - University Presbyterian Church, Adams Road in Rochester Hills.
- \* Ten chapter members attended the International contest in Pittsburgh to cheer for the **City Lights Chorus** - with me in the front row.

On behalf of the guys and our families, we wish you all a healthy, happy and harmony filled 1995! Peace.

### Muskegon Chapter

by Frank Scott, Membership VP

**Shoreline Chorus** Director Mike O'Donnell with tenor Al Coombs, bari Tim Koepp, and bass Joel Prather have selected the name **Harmony Transfer** for their quartet. They started singing together last winter.

The **Shoreline Chorus** sang three Christmas performances: Hackley Park and the Muskegon Mall on November 26 - with a pizza party following - and at the Frauenthal Theater for Mercy Hospital's "Festival of Trees" on December 1.

Fred Kendall, 1995 show committee chairman has signed the **Allied Four** from the Illinois District and Pioneer's senior quartet champs, **Vocal Gentry** for the April 8 show.

Burt Szabo's late year visit to our chapter has yielded a valuable public relations benefit. The media department of Fruitport High School taped an interview with him, as well as Burt singing lead with Webb Scrivnor, Roy Rock and Dick Warner of the **Four Score and More**. The presentation was broadcast several times on local cable TV, on Muskegon's channel 40.

The **Holland Chapter** with the **Genuine Blend**, current district champs, brought the "Travelin' Jug" to a Muskegon meeting late last year. We enjoyed some tag singing and several numbers by the **Genuine Blend**.

In turn, the **Harmony Transfer** and other Muskegon Chapter members delivered the jug to Cadillac for another memorable evening of barbershopping.

### Holland Chapter

by Art Lane, PR Officer and BE

It's beginning to look a lot like the **Holland Windmill Chorus** concert is going to be an annual event. The second annual Yule show was held December 3 for a large and appreciative audience.

The concert netted about \$500 for Heartspring and gave the chorus and a number of quartets a chance to sing and have a good time. Forty-three men were on stage, including a number of singers who joined expressly for the Christmas presentation. Also singing were Tim Shinsky, who has been absent awhile, and Rob Shinsky, who has been working and going to school, but like an old trouper, got on the risers when a songbook was pressed in his hands.

A highlight of the show featured Tyler Garlock, 7, singing *Rudolph, the Red Nosed Reindeer*, with the chorus humming in the background. Other soloists included Marty Lantinga, Bill McAndrew, Mark Garlock and Mike Oonk. Directing was shared by Myke Lucas and Mike Oonk.

Seven quartets, some only a few minutes old, contributed to the program. They were:

**Old Timers**, Vern Rose, Ken Cook, Les Swieringa, Chuck Wilson; **Newcomers**, Marty Lantinga, Mart Garlock and two of our newest

## Holland Chapter, continued

members, Scot and Jason Assink of South Haven. **Mix & Match I**, Bill McAndrew, Al Plantenga, Dale Van Langeveld and Bob Eastman; **Mix & Match II**, Dale Bekker, Myke Lucas, Dick Plaisted and Don Githeil; **Bass Section Quartet**, Tim Shinsky, John Ozinga, Bob Eastman and Scott Schuster; **Lead Section Quartet**, Mark Garlock, Myke Lucas, Marty Lantinga and Bill McAndrew; **No Rehearsal Quartet**, Mike Oonk, Jack Oonk, Scott Schuster and John Ozinga.

Even though the chorus sang all the Christmas music it knows, and seven quartets joined in with more, the show didn't last long. Director Myke Lucas called it "an hour and 15 minutes of solid entertainment."

Tyler Garlock, the youngest member of the lead section, has been recognized as the *Barbershopper of the Month* for October. Tyler received the honor for his dedication and performance in connection with the Pioneer District preliminary contest in October. He had an action part in the finale of the "Showboat Medley II. Tyler strode out in front of the chorus, knelt, and looked up with admiration at the old showboat quartet. His presence and abilities were a big plus in our contest entry.

Tyler, 7, expressed a desire to be a barbershopper earlier this year. He comes to practice with his father Mark, lead with the district champion **Genuine Blend**, and his grandfather, Ed. Hats off to them and the whole family.

Every month at board meetings Dick Plaisted passes around a financial report that fully explains where the dollars came from and went so that even the newest member can understand.

It was with this in mind that membership chairman Dale Van Langeveld announced Dick's selection as November's *Barbershopper of the Month* "for the job Dick has done this year as treasurer... We know exactly where we are financially."

Dick is also co-chair of the *Tulip Time Show* and the 50th Anniversary show in 1995. Thank you Dick Plaisted.

Instead of a regular meeting December 13, the chorus sang carols for the people at the Warm Friend assisted living center and at Freedom Village retirement center. After the caroling the chapter popped for pizza at Village Inn.

### Detroit-Oakland Chapter

by Tom Uicker, Chapter President

Well, here we are into a new year and the big news at our chapter is our annual show coming up February 17-18. Our feature quartets are **The Ritz**, 1991 International champs out of Ohio and **Hullabaloo**, an international caliber comedy quartet from Toronto. The show will again be

held at Clarenceville High School in Livonia. All seats are reserved so you may want to arrange for tickets right away. If you missed our ad in the last *Troubadour*, just call ticket chairman Fred Peedle at (810) 258-9601.

On the social scene, we held our annual Ladies Night/Honors Banquet/Officer Installation on the first Friday of the new year. Darl Wiley put the evening program together for us and surprised us with a short contest of *Name that Tune*. Frank and Kay Hefferman were the winners. I want to again thank DME Fred Kienitz for braving the blinding snow storm in order to officiate at the officer installation. The ceremonial part of the evening culminated with the naming of our 1994 Barbershopper of the Year, Bill Juchartz. He will receive further recognition at Miami next summer - he has become our chapter's third member to reach 50 years of membership. After the fine dining and formal ceremonies, many couples took advantage of the music provided by "Loony Tunes" to dance the evening away.

As you read this, you have probably heard the results of the International Seniors Quartet Contest from the Mid-Winter Meetings in Tucson. Of course, Detroit-Oakland is rooting for Pioneer District representatives **Vocal Gentry**, including our chronologically gifted tenor, Bill Wickstrom. Knock 'em dead guys.

### Kalamazoo Chapter

by Robert I. Ramlow, Secretary and PR Officer

Yes - there really is a Kalamazoo **Mall City Chorus!** Although you haven't heard from us in almost a year, we have been very busy. With only five more years in this century, the chorus has outlined it's goals and challenges. There is no time like the present for this chapter. With many hours of hard work ahead of them, they have determined that they will be the best they can be.

The chorus is very excited and honored to represent the Pioneer District at the Buckeye Invitational in August, 1995. We will be there to be heard, and remembered.

The March 18 spring show is underway with all new sets and special effects. The Sweet Adeline second place medalist quartet, **Weekend Edition**, will share the stage with **Mirage**, the Ontario District medalist quartet. Three local quartets - **Picture This Four**, **Unlawful Assembly** and **Total Accord** will round out the zany evening.

The **Mall City Chorus** has invited an excellent local high school choir to join them and the quartets on stage. With music and comedy hand-in-hand this will be an entertaining evening. Call (616) 345-7227 or (616) 385-4464 for ticket information.

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*An official Publication of the Pioneer District Association of Chapters of the Society for the Preservation and Encouragement of BarberShop Quartet Singing in America, Incorporated.*

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### 1995

Feb 17-18 Detroit-Oakland Show  
Mar 3-4 Wayne Show  
Mar 4 Lansing Show  
Mar 11 Monroe North Show  
Mar 18 Kalamazoo Show  
Mar 18 Huron Valley Show  
Mar 25 Sault Ste. Marie Show  
Apr 8 Muskegon Show  
Apr 8 Boyne City Bush League  
Apr 8 Windsor Show  
Apr 28-30 Dist. Con., Lansing  
May 6 Jackson Show  
May 12 Holland Show  
May 13 Battle Creek Show  
May 19-21 Harmony Round Up  
Jun 9 Windsor Send Off  
Jul 2-9 Int. Convention, Greater  
Miami, Fla.  
Oct 20-21 Dist. Conv., Lansing  
Oct 28 Jackson Show  
Nov 3-4 Grand Rapids Show

### 1996

Feb 16-17 Detroit-Oakland Show

**NOTE:** All chapter show activities must be cleared through the District Secretary, who will submit the approved show dates to the Troubadour. **PLEASE NOTIFY:**

Jack Schneider, District Secretary  
1311 Northlawn, N.E.  
Grand Rapids, MI 49505  
(616) R 361-6820 B 771-5225

### 1995 Pioneer District Board of Directors



Photo by Jim Styer

District officers meet at COTS.

**Rear:** l to r - Division Vice President Lawrence King, DVP Mark Wilson, DVP Bill Woodbeck, District Music Educator Fred Kientitz, DVP Ed McCarthy.

**Front:** Treasurer R. Stan Williams, IBM Roger Lewis, President Russell Seely, Executive VP Larry Parker, Secretary Jack Schneider. Not pictured, DVP Ed Fritzen.