



pioneer TROUBADOUR

Official Publication of the Pioneer District
Society for the Preservation and Encouragement of
Barber Shop Quartet Singing in America, Inc.



VOLUME 44

JUNE - JULY 1993

NUMBER 3



Power Play

They're Leaving the Country

*Pioneers seek Gold
in Northwest*

See page 7



Full Chord Press



G. Q.



City Lights

pioneer
TROUBADOUR

Official Publication of the Pioneer District
S. P. E. B. S. Q. S. A. Inc.

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THE PRESIDENT'S



PIONEER DISTRICT PRESIDENT
ROGER LEWIS

C
O
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R

What a great convention in Lansing!!

An Event that exceeded expectations!! Those sleepless hours of Worry by Mike Cirritto and Don Funk were unnecessary. The convention flowed smoothly with Thirty One Judges!!! The planning and execution made of the best

conventions we've had in Pioneer!

Many thanks Mike, Don, The Lansing Chapter team and people like Julie White and Cathy Brady of the convention bureau, plus Robin Goodenough and Andie Miller of the Sheraton. There are lots of unsung heroes too... John Bauer for managing to host all of those judges; Sparky for coordinating all of them so well; Shirley Seely for another great Ladies Hospitality room (watch for new developments here too) our International Representative and Board Member, Mike O'Donnell and many others. Thank you all.

Did you notice? The lobby of the Sheraton was still filled with singers a 3:00 AM! I understand it was after 4 O'Clock when the music stopped. It seems to have been a long time since we've done that. Hope it's a sign of "LIFEBLOOD" on it's way.

Congratulations to *Full Chord Press* and *Power Play* who will represent us in Calgary. Together with *City Lights*, we're in "good hands." (Oops, sorry, Mr. O'Donnell).

The Heralds of Harmony Chorus of Tampa, Sunshine District, have challenged Pioneer and the *City Lights* -- believing they can outscore us in Calgary. We have answered the challenge. The letters are in this issue.

Looking ahead, Fred Kienitz advises that Joe Liles will be directing our *Joe Barbershop Chorus* this fall -- if your chorus isn't competing, here's your chance to sing under a great director, the Executive Director of the Society!!

Have a great barbershop summer.

Pioneer...
*City
Lights,*
challenged!

It was great seeing most of you in Lansing for the spring convention. For the first time in many years, the chapter is to be congratulated for running a very smooth operation. As for me, it was a real honor to be the International Representative

at the house of delegates meeting and convention in general. I will miss filling that role in '94 and beyond but look forward to Roger Lewis' leadership at the international level.

To say there was some great singing at the convention would be an understatement. The quartets all came out Friday night loaded for bear and trying to reach that magical number. When the dust had settled the top nine were selected including a quartet from the Johnny Appleseed District which was competing in Pioneer to simply try and make the same "number." I could hardly wait for the finals Saturday night. However, before we could hear the finals we got to hear a terrific chorus contest which was preceded by two mike testers of the *Joe Barbershop Chorus* and the *City Lights Chorus*. After all the cheers had stopped and while the final scores were being tallied the *Central Michigan University Barbershop Chorus* entertained us and received a well deserved standing ovation!! Seeing all those young men enjoying barbershop harmony brought a tear to my eye and a lump to my throat.

Well, congratulations to the *Holland Windmill Chorus* for winning the district championship. They sang very well and will be true district champs. All the other choruses did commendable jobs as well. It sure was fun getting to hear much of the contest this time since Muskegon's *Shoreline Chorus* sang in the second half. I let the chorus watch the first half and it was great since we had 5 guys who had never competed before and 3 of them were high school age. It was interesting to hear their reactions to *City Lights* (which by the way are going to be terrific in Calgary) and the other choruses. I would hope more of you got to see the other competitors.

The moment I'd been waiting for finally arrived -- THE FINALS!! There was some really good singing Saturday night but when all was said and done, two quartets had qualified for
Continued - see O'Donnell, page 4

INTERNATIONAL BOARD
MEMBER

MIKE O'DONNELL

THE EXECUTIVE PITCH



by our Executive V.P.
RUSSELL SEELY

Here's the Pitch!

OK. I give up! Someone, please tell me why, at our first single-site venture into Lansing - more specifically the Sheraton - I was reminded of the "old time conventions" when almost *everybody* woodshedded.

I can't decide if it was the new surroundings, all those judges (most of whom are purty-durn-good woodshedders, and egad they were everywhere, wandering around teaching tags) or could it be that we're really trying to convene rather than just compete?

Well, whatever it can be attributed to, it was fun for me. If you happened to be among us fortunates who were roaming the lobby at the wee-wee hours of Sunday morning, you had to be impressed at the amount of "Shop" activity that was goin' on. To the joy of my administrative peers, my own voice was pretty much gone by the time our Sunday morning meeting took place.

Kudos to Don Funk, Mike Cirritto and all the brothers (and sisters) from Lansing who knocked-themselves-out to make it a memorable convention.

If you didn't have a good time at this convention, you must have stayed in your room with a sore throat. Or worse - you stayed home.

Lansing is as about as central as you can get in our great district, so it's not really valid to say "It's too far from my home." It's also not valid to stay home because your chorus doesn't compete. You can have a great time singing with the *Joe Barbershop Chorus* or if you're really bent on competing, bring a baseball uniform or a sailor suit or something and sing with the *Lakeshore Chorus*. The main point is: Just show up and help us preserve our style of music. There's an old saying that goes, "If you want to receive your real gift, you must attend the party." Your gift is waiting.

The Hall of Fame Committee that I chair is considering as all inclusive "old timers review committee", in which everyone who is in the Hall of Fame could take a second look at our rosters from the past. We might include some of our illustrious pioneers who might have slipped through the cracks. Normally, candidates are nominated by an application from their home chapter.

If any of you Hall of Famers would like to help work out the details of such a procedure, please let us know. Present members of HOF committee include Roger Lewis, Doran McTaggart, Bill Pascher, Bill Warner and myself. We'd like to apprise the District Board and House of Delegates at this fall's convention.

We were pleased to add the names of Bill Boyden of Jackson and Bill Pascher of Pontiac as recipients of our prestigious Golden Anniversary Award. We're doing our best - with the help of Kenosha's computer to keep track of our fifty year members. If you know of someone however, please let us know. We'd sure hate to omit a deserving member. The plaque is a real beauty.

Hope to sing with all of you assuming you will be supporting the send off shows. Hmmm .. I wonder how many pitch pipes will be trampled in Calgary.

O'Donnell - from page 3

Calgary from Pioneer and both qualified by scoring enough points. The quartet from Johnny Appleseed also scored enough to make it. My congratulations to both *Power Play* and *Full Chord Press*. Both of you will represent Pioneer very well in Calgary.

If you went back to headquarters after the contest, you'd have been amazed by the sight and sound of all the quartets standing around the lobby and singing their hearts out. I was up to almost 3 AM and it was still going strong when I finally gave out. I think you'd have to say this convention was quite a success!!

Well, time to close. Hope to see most of you at the Tiger ball game or we'll see you in the fall.



THE HARMONY HOUNDS

Pedigree: Barbershoppers

CONTACT: ROGER LEWIS
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THE NEW JUDGING CATEGORIES MUSIC - PRESENTATION - SINGING

Part Two of Three

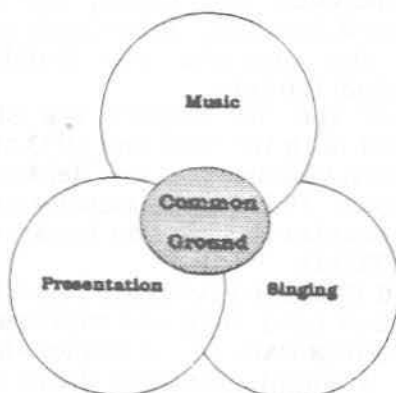
by John Bauer, Pioneer District DACJC

Each of the 3 new categories - - Music, Presentation and Singing, should be a particular orientation or perspective from which a judge views the total performance, rather than a 'blinder' that restricts his focus to a certain domain. To some extent, all judges' should be judging the total performance, and to some extent, certain elements of a barbershop performance will be evaluated by individual judges in two, or even all three categories.

Those aspects of a performance evaluated on all three categories, make up the elements of "Common Ground", itemized as follows:

Common Ground

- * Preservation of the Barbershop Style
- * Ringing, In-Tune Singing
- * Vocal Quality
- * Suitability of the Songs to the Performer
- * Self Expressiveness, Singing From the Heart



No attempt will be made to define the limits of the elements in the common ground... or those outside the common ground. In General, the relationship of common ground to each category is well established by the diagram, that is, for the most part, each category judge will evaluate elements that are *not* evaluated by a judge in another category.

However, a judge will approach his scoring in a unified way, as opposed to adding up scores of the elements. Each category judge will determine a single quality rating of score, in a scale of 1 to 100. He will determine whether the level of performance is excellent (A level, 81-100), good (B level, 61-80), fair (C level, 41-60), or poor (D level, 1-40) and award an exact score based upon the evaluation of all the elements in the performance that have an impact on his category.

The elements of the common ground will

influence the score, as will other elements that overlap with just one other category, and elements that apply only to the category under consideration. There is no appropriate formula for weighing the various elements in a category on a song-by-song basis. Elements that are particularly critical in one song performance may be less important in another song performance. If no quality rating is appropriate due to an unequivocal and definite violation of the rules, the judge will forfeit his score with -0-.

The basic tenet of "common ground" is that a member of the audience views a performance as a whole, and not as a sum of many parts. As an extended member of the audience, judges should do the same. As the concept of common ground precludes an overlap of more than one category, it would be helpful to examine the relationships between the categories.

1. MUSIC AND PRESENTATION

There is a strong correlation between the musicality with which the music is rendered, as evaluated by the Music Judges, and the generation of mood, as evaluated by the Presentation Judges. Both are listening for a clearly defined theme and featured musical element, be it melody, harmony, rhythm, lyrics, or some combination of these.

2. MUSIC AND SINGING

By choosing particular music, performers make vocal quality choices, owing to their capability of singing that music. Both the Music and Singing Judges will evaluate the relative consonance of harmonics, the tessitura, the dynamic demands, and the accuracy of execution.

3. PRESENTATION AND SINGING

There is a natural correlation between vocal skill and the generation of emotional impact as evaluated by the Presentation category. A lack of vocal skill will impede the generation of mood to the audience. Conversely, great vocal skill allows the performer to generate many subtle levels of emotion. The choice of "vocal color" is important to judges in both categories.

The third and final installment of this 3 part series on the new judging categories, by John Bauer, will be published in the August/September issue. That article will summarize the 3 categories, Music - Presentation - Singing.



Holland Windmill Chorus, 1993 Pioneer District Champions

by Art Lane, Chapter PR Officer

"Hi, champ," was the preferred greeting as members of the Holland *Windmill Chorus* met one another after the singers in the wooden shoes were announced winners of the Pioneer District Chorus Contest April 24 in Lansing.

The smiles and high fives reflected the joy of winning and relief that years of hard work had been rewarded.

As the champs-to-be rehearsed for the contest they were far from certain of victory. Certainly, two tough opponents, Motor City Metro's *City Lights* and the *Great Lakes Chorus* from Grand Rapids, were not scheduled to compete. On the other hand, there were notes and moves to remember and a performer can always catch the yips. "Just don't do something dumb", Director Myke Lucas cautioned the chorus members.

Finally, the chorus was on stage, beaming smiles at the audience and telling them: "*Sing Me That Song Once Again*", and "*Give Me a Good Old Mammy Song*." As the curtain closed there were muffled cheers from the chorus; it had sounded pretty good.

Holland scored a respectable 1,024 points. That wouldn't always win a contest, but it won this one.

Thirty Years Ago...

The win sent some memories rewinding... clear back to 1963, the last time Holland won a district championship. Myke Lucas was the director then also, before he left the area to seek fame, fortune and further barbershop experience elsewhere. But he returned!

In 1963 Holland had a chorus of 23 men. Mike Oonk, one of the 23 recalls: "We were about the smallest chorus. Nobody picked us to win. We didn't think we had a prayer, so we didn't get nervous." Instead they imported a case of beer to the practice room and "we were very relaxed."

What the Holland barbershoppers did have going for them in '63, was a bunch of good quartet singers. The quartets included the *Chord Counts* with Myke Lucas, Chet Oonk, Jack Oonk and Marty Hardenburg. The *Extension Chords* included Don Lucas, Sid Helder, Cal Verduin and Don Hall. Mike Oonk recalled that both of the quartets had finished in the international top ten.

Some of the '63 singers are still around. Members of both the 1963 and 1993 choruses are Myke Lucas, Dale Becker, Ken Helder, Mike Oonk and Bob Bos. 1963 chorus members who are yet with the chapter include Don Lucas, Cal Verduin and Bart Tillett.

Holland Chapter President Tom Shinsky said five years of hard work and improvement under director Lucas made the championship possible. "He said it would take five years and he was right," Shinsky said.



Exciting Pioneer winners are movin' on to Calgary!

by Jim Styer

The Pioneer District's spring competition offered an exciting selection of firsts:

-- The first time two quartets scored above the qualification number for international.

-- A competitor winning its first chance to go to international.

-- The first appearance (at least in recent memory) by a quartet from another district.

Power Play, as expected, again won the right to represent the district in quartet competition at the international convention in Calgary, Canada. The dad-two sons-nephew combination from the Slamka family in Macomb County did so with 2,318 points -- its highest-ever score and well above the 2,136 minimum needed to advance to the international contest. Several international-types were saying **Power Play's** score would make it 6th among all quartets competing this spring.

Power Play won the semifinals with "The Best Times I Ever Had" and "The Little Boy," the same package that emotionally tore apart the audience at last summer's international convention and gave the quartet 14th place.

Their district finals package -- "Bells are Ringing for Me and My Gal" and "For Sale, One Broken Heart" -- is a striking contrast of joy and pathos, sure to tug again at the heart-strings of the international audience.

The quartet is developing an approach that visually and vocally tells common stories of life with strong emotions. They're coached by Ev Nau, international performance specialist, who's been seen several times this spring with the quartet during their appearances around the district.

Scoring second in the district -- and above the international cut-off -- is **Full Chord Press**, which earned 2,180 points.

The relatively new quartet is a combination of experienced and new barbershoppers. Lead Jamie Carey has directed several choruses, currently Lansing, and sang with the Executive Suite quartet. Bari David Gillingham has taught a barbershop harmony course for several years at Central Michigan University, and was an original member of the still-active Ham and Wry comedy quartet until he moved from Wisconsin 16 years ago.

This is the first quartetting experience for tenor Simeon Esper and bass Scott Whipple. The quartet formed in January 1992 and placed fifth last spring and second last fall.

Coach is Joel Mills of Ludington. "He has

worked magic with this quartet," Gillingham said. The quartet surprised even itself. Since winning, they planned several coaching sessions, the sale of quartet buttons and a fund-raising dinner show.

The entry from the Johnny Appleseed District, **Chairman of the Boards**, earned the right to compete internationally by scoring 2,265. The quartet couldn't make it to their own contest and was competing for points, not against Pioneer District quartets. Among the chairmen is tenor Don Gray, whose name we've seen on a lot of barbershop arrangements and who medaled with the Roaring '20s several years ago. Others are lead Mike Harrison, baritone Don Jennings and bass Gil Storms.

G.Q., Pioneer's 1993 College Quartet Champions, organized in September 1991 as 7th Heaven. They were all seniors at John Glenn High School in Westland, Mich. and in the music program there. They were visitors to the Grosse Pointe Chapter and were sponsored by that chapter in the 1992 collegiate contest, where they didn't so as well as they would have liked.

In the intervening year they changed their name and personnel, but when it was time to compete again in '93, tenor Kevin Morey, bari Rob Facione, bass Wally Krause and lead Toby Shaver, the original four, were back together again, and won it all! They are on the way to Calgary with as assist from the contest audience in the amount of \$1248.00.

The Motor City Metro, **City Lights Chorus**, directed by Bob Whitley, of the Motor earned their way to Calgary in the fall, 1992 contest.

Roger Davidson, their chapter PR Officer reports their recent schedule has included repetitive performances of their contest songs to help them "prime" for the international contest. They will again perform at Windsor's Cobota Hall, with **Power Play**, **Full Chord Press** and **G.Q.** for the annual "Send Off" celebration where additional travel funds will be raised.

A chapter rummage sale and sales of convention buttons, made by the ladies auxiliary, are other fund raisers.

The society's Everett Nau is helping us prepare for the big contest. "We drew some surprised attention last year so we know the society, competitors and our Pioneer friends will be watching our performance closely," Davidson said. "We have also been challenged by the **Heralds of Harmony Chorus**, representing the Sunshine District, who finished 14th last year, one place behind us," he added.

A great convention! A great weekend!

by Mike Cirritto, Director of Conventions

A great convention! A Great weekend! The trolley was neat! The hotels were super! The contests provided exciting, keen competition and the show at the mall, which attracted a large crowd, was outstanding.

These were just some of the comments heard during a very succesful spring convention. There were 1,037 registrations plus 470 single event ticket sales for a combined attendance of 1,507!

It was especially pleasing to see so many barbershoppers singing until the wee hours in the lobby of the Sheraton. With its high atrium and spacious lobby, the hotel is very conducive to promoting singing and socializing.

The trolley, which will be back in the fall, with several other supprises, transported 150 passengers. We hope to increase ridership in the fall to 200. You can almost ride it for a song and it is a great place for a gang sing!

The convention was covered by the local NBC and CBS TV affiliates and there were four days of barbershop articles in the *Lansing State Journal*. A marquee on West Saginaw proclaimed: "Barbershoppers Love Our Whoppers."

I wish to thank Jim Stephens, (and Judy) for his backstage expertise; John Bauer for his wonderful manner in accomodating 32 judges; Don Funk, host chapter convention chairman, along with the *Patch Chords* quartet and really, all of the Lansing Chapter members for an outstanding job.

We're looking forward to October when the Gratiot County Chapter will host the convention. To repeat an invitation made in the April/May *Troub* by Roger Lewis; we will appreciate any comments, suggestions or recommendations regarding convention events. Drop me a line at 1714 Vassar Dr., Lansing, MI 48912. The convention committee would really like to hear from you.

Cincinnati, Ohio
April 27, 1993

Dear Troubadour Editor,

The Chairmen of the Boards had a great weekend in Lansing at the PIO Prelims, not only because we qualified to go to International, but because of the marvelous hospitality we received. Everything was perfectly organized, and the audience--a really sizeable one--was most receptive to our efforts.

We also enjoyed singing for the Pioneer people in the various hospitality rooms and would love the chance to sing on some chapter shows in your district.

It is a great credit to the Society and to the Pioneer District to be able to adjust the qualification procedures to fit the needs of society members. We are truly grateful.

Now - if we can just remember which chapter had the hospitality room with those great Swedish meatballs...

Don Gray, for the Chairmen of the Boards
Johnny Appleseed District



Gene Courts, President of JAD, registers with his wife. They came to Pioneer to cheer for The Chairmen of The Boards.

April 13, 1993

Mr. Roger Lewis
Pioneer District President

Dear Roger,

I read with interest, the article in the recent Troubadour, concerning last years fall competition results and last years results in New Orleans. What really caught my eye was the comparisons between Sunshine's Heralds of Harmony and Pioneer's City Lights chorus. These appear to be two relatively evenly matched choruses.

Here's a challenge for the Pioneer District, you and Bob Whitledge. The Sunshine District, me and Joe DeRosa would like to wager a case of champagne (cheap stuff) that the Heralds of Harmony will score higher than City Lights in Calgary. Of course, Joe and I will expect Bob and you to personally serve us. If ya'll are up to the challenge, please let us know so we can cut down on our rehearsals if you accept the offer.

We look forward to hearing from you and especially to seeing you in Calgary.

In harmony,

Wayne Brozovich
President, Sunshine District

May 16, 1993

Mr. Wayne Brozovich
Sunshine District President

Dear Wayne,

WE ACCEPT!!

We hereby retrieve the muddy gauntlet from whence it was flung and cast it into your glass of Anita Bryant Imitation Orange Juice.

The Pioneer District and the City Lights Chorus will greatly enjoy being served champagne by the Sunshine District President and the Heralds of Harmony. Do not forget...

...The North has a history of prevailing over the South and this summer the troops of Tampa will fall at the historic location of Calgary, Alberta, Canada, adding Calgary to the list of famous victories celebrated at Gettysburg, Williamsburg, Atlanta and Appomattox. The fall of Tampa is at hand.

Ah, yes, cancel your extra rehearsals. They will be as "fruitless" as your orange juice.

THE NORTH WILL AGAIN PREVAIL!!!

In anticipation,

Roger Lewis
President, Pioneer District

ADD-A-LINE

By Jim Styer, Director of Communications

Well, Art Lane, now you know what it's like to be a daily newspaper editor -- involved in a major breaking story that you just have to get out fast to your readers.

Art has been editor of the Windmill Blade, Holland Chapter bulletin, for a year.

After his *Windmill Chorus* won the district championship at the spring convention, Art found himself talking to fellow member Mike Oonk about how the chorus won 30 years ago. "He had such lucid quotes that I whipped out the back of something and wrote them down," Art said. "Then I started sniffing around for other things I could use. I was still thinking of the next regular issue.

"But by the time I got home Sunday, I decided this can't wait. It's been 30 years since it last happened. I just sat down at the computer and out it came," Art related.

The result was a two-page extra of the Windmill Blade, distributed the following Tuesday. It's a slick piece of writing, with all the necessary facts and lots of quotes and insights from members of both the current and the 30-years-ago chorus. It describes the feelings of the chorus and director leading up to the time on stage, and shows how they responded to the victory. It gives you the feeling you were there. The Blade extra also lists the names of the chorus members and notes the five members who sang in both winning choruses.

It's sure to be a keepsake by all the members of the winning chorus.

The chapter really wasn't prepared to win. "We went out and picked up a cardboard camera for \$13 to get some shots after we won," Art said.

Although Art hasn't had any daily newspaper experience, he isn't quite a neophyte, either. He and his wife owned weekly newspapers in Saugatuck and Fenville, "the only his-and-hers papers I've ever heard of."

They're now retired. Art does the Blade on his wife's Tandy computer with DOS WordPerfect 5.1, set up for a basic two-column newsletter with headlines, and a laser printer. "I really don't know much about it," Art said. "When something goes wrong, I holler to my wife to solve it for me."

"It's really not hard to do when the computer's already set up for it," he said.

No, it's not hard. In fact, getting the computer to do what you want may be the bigger problem. The writing's just telling someone else -- like conversation over a drink -- what the facts are, or what your experience was like. On deadline, it may be easier -- the adrenalin's got you pumped up. For an extra, it should be a snap. Just ask Art Lane.

Valentine's new bulletin merits top district honors

Andy Valentine is the Pioneer District's Bulletin Editor of the Year for 1992. He edits the Motor City Metro chapter's *City Lights Lantern*, one of the district's newest bulletins for the district's newest chapter.

Andy became editor shortly after joining the chapter in July of 1991. The first issue was published in November of that year. As a production coordinator and desktop publisher for a small marketing firm, he became proficient in the use of several publishing and graphics programs. But he also credits his wife, Amy, for her proofreading and editing help with the publication.

Andy sings lead with the *City Lights Chorus* and serves on the chapters board of directors.

Second place went to Battle Creek's *RISER*.

"The difference between first and second place was by a narrow margin," said Roger Morris, district PR associate for bulletins.

*RISER*s entered were the October issue edited by Bob Dininny and the November and December issues edited by Jim Styer. Dininny resumed *RISER* publication in January and Styer began filling in when Dininny resigned the editorship.

Styer also is chapter PR officer, district communications officer and international PROBE vice president for public relations. This is his first try at bulletin editing, though professionally he is a newspaper reporter and copy editor.

The *RISER* earned a second place in the 1980s under editor Ben Jerzyk.

For the second consecutive year, no entries were received for a district Public Relations Officer of the Year award.



take note

by Fred Kienitz,
District Director of Music Education

In contemplation of my first 150 days in office, I think I can sum up the entire experience in three words. I'm so confused!



Fred Kienitz

Since becoming DME I've attended Harmony College, a DME Forum, C.O.T.S., a district convention and two district level meetings. I've visited over a dozen chapters, conducted six chapter chorus retreats, led three chapter warm-up, vocal productions and coaching sessions and installed three chapters' officers

along with doing two chapter show reviews. (aside: This guy is really trying to impress me with all that he has done.) If that has entered your mind, please be advised, that is not the case. My point is, there is more to barbershopping than chapter meetings. I've been barbershopping for 43 years and had never had so much fun as I have for the last 150 days.

If your membership has been restricted to rehearsals and the annual chapter show, *you ain't gettin' your moneys worth*. Until you have shared this wonderful hobby with your brothers throughout the district and beyond, you haven't really lived. To paraphrase the late, great Will Rogers, I haven't met a barbershopper I didn't like, except the new *Troub* editor of course.

Guys, the Pioneer District is very unique as compared to other districts. Some of them don't have another chapter closer than 300 miles. Here there isn't a chapter that is over a 100 miles from another.

Beyond the above, we have COTS, conventions, send off's, Harmony Roundup, chapter shows, Uncle Sam Night, Canadian Night, Harrisville, and the Holland Tulip Festival to name just a few, along with the international convention, Harmony College and on and on. To misquote Fats Domino, "I found my thrill on Pioneer Hill." Care to join me?

Our fall contest *Joe Barbershopper Chorus* director will be the honorable Executive Director of the Society, Mr. Joe Lyles, barring any unforeseen change in his plans. Myke Lucas, Director of Holland's Pioneer District Chorus Champs, will direct the JBC at the '94 spring

contest.

In accordance with a suggestion that we adopt an official convention "Tag", I have selected the ever popular "*You Won't Believe Your Eyes*." The music will be printed in the next *Troubadour* and will be available at the registration desk of the next convention.

Additions/Corrections to Directory

Page 5 - Russell Seely's business telephone number - Change to (313) 896-5650

Page 12 - Gordon Gunn's address is listed twice with different zip codes. 49457 is correct.

Page 19 - Frank Manwaring, Secretary, Battle Creek Chapter - New address: 36 Allison Drive, Battle Creek, MI 49017-1828

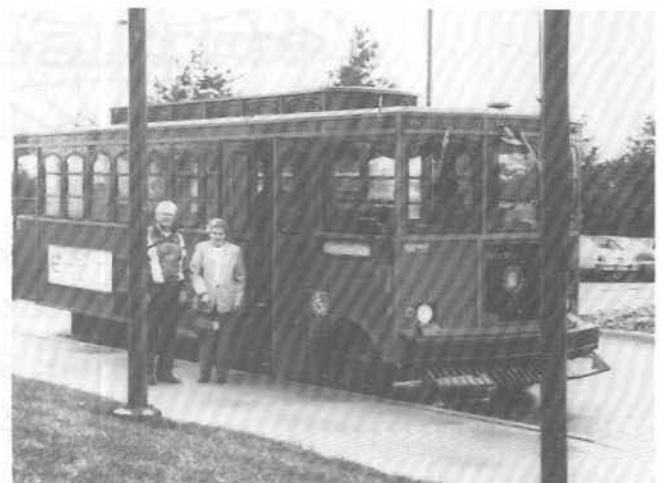
Page 22 - New Public Relations Officer at Detroit-Oakland Chapter: Fred Peedle, 2701 W. Wattles, Troy, MI 48098 (313) B&R 258-9601

Page 27 - New Secretary at Kalamazoo Chapter; Robert I. Ramlow, 1110 Lane Blvd. Kalamazoo, MI 49001 (616) 345-6507

Photo Credits...

Convention photo's scattered at random throughout this issue were made by Tom Uicker, Stan and Kenny Williams, with a couple by your editor. We appreciate the help!!!

Official convention chorus and quartet photos were made by Miller Photography of Louisville, Kentucky 40205-1881





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OFFICIAL SCORING SUMMARY, INTERNATIONAL PRELIMINARY QUARTET CONTEST

PIONEER DISTRICT, S.P.E.B.S.Q.S.A., Inc., Lansing, Michigan, April 23-24, 1993

FINALS	----- SONG 1 ----					----- SONG 2 ----					SND	SUB	PREV	TOTAL		
	SND	INT	S	P	ARR	SND	INT	S	P	ARR	ADJ	TOTAL	PTS.	SCORE	SECONDS	
1 Power Play	158	164	175		5	155	172	182		9	157	1177	1141	2318	169	205
2 Chairmen Of The Boards	165	170	157		6	158	163	158		8	162	1147	1118	2265	182	134 *
3 Full Chord Press	167	158	166		3	166	169	165		-4	167	1157	1023	2180	165	215
4 Opening Night	139	158	161		6	135	165	158		-2	137	1057	989	2046	138	133
5 Stay Tuned	141	149	158		2	141	143	157		0	141	1032	992	2024	145	149
6 Blue Ribbon Coalition	124	137	154		2	124	139	150		4	124	958	960	1918	121	121
7 Crescendo	117	128	133		3	119	120	137		2	118	877	890	1767	117	133
8 Signature	122	135	139		6	117	126	134		-10	120	889	863	1752	134	130
9 Harmony Forum	121	128	137		3	119	128	134		2	120	892	846	1738	142	168

1 The Bells Are Ringing For Me And My Gal

2 Forgive Me

3 Wait 'Til The Sunshines Nellie

4 Rain Medley

5 Song Of The South

6 At The Jazz Band Ball

7 Hello My Baby

8 The Gang That Sang "Heart Of My Heart"

9 Take Me To The Land Of Jazz

For Sale

Take Me To The Land Of Jazz - Medley

The Masquerade Is Over

If We Can't Be The Same Old Sweethearts

Sonny Boy

Dark Town Strutters Ball

So Long Mother

Do You Really Really Love Me

In The Heart Of An Irish Rose

SEMI-FINALS

1 Power Play	158	159	171		7	163	154	166		2	161	1141			155	168
2 Chairmen Of The Boards	157	165	154		6	160	158	152		7	159	1118			171	134 *
3 Full Chord Press	141	147	147		6	150	138	146		2	146	1023			150	167
4 Stay Tuned	144	141	139		4	142	140	138		1	143	992			141	110
5 Opening Night	144	134	141		3	145	136	139		2	145	989			140	120
6 Blue Ribbon Coalition	130	126	159		2	130	123	156		4	130	960			174	206
7 Crescendo	116	121	139		6	118	122	144		7	117	890			132	161
8 Signature	115	135	131		3	113	122	127		3	114	863			123	117
9 Harmony Forum	117	120	130		5	112	113	126		8	115	846			168	164

1 The Best Times I Ever Had

2 You Always Hurt The One You Love

3 I'm Looking Over A Four Leaf Clover

4 I Am Lost In The Heart Of My Old Home Town

5 Mr. Radio Man

6 Black Eyed Susan Brown

7 Sweet Georgia Brown

8 Black Eyed Susan Brown

9 Back In The Old Routine

The Little Boy

Red Roses For A Blue Lady

Sing Me That Song Once Again

When The Red Red Robin Goes Bob-Bob-Bobbin'

If You Were The Only Girl In The World

Who'll Dry Your Tears When You Cry

The Churchbells Are Ringing For Mary

Last Night Was The End Of The World

Sweet Georgia Brown

Quartets scoring 2136 points or more advance to the International Contest in July, 1993.

* Competing for International qualification only - out of district quartet.

PANEL: CHM

Bauer-PIO

King-PIO

SND

E. Williamson-SUN

H. Williamson-SUN

INT

Heilmann-JAD

Kerr-ONT

SP

Casey-MAD

Duncan-CAR

ARR

Armstrong-ONT

Papageorge-FWD

SEC

Gillespie-PIO

Maw-ONT

OFFICIAL SCORING SUMMARY, DISTRICT CHORUS CONTEST

PIONEER DISTRICT, S.P.E.B.S.Q.S.A., Inc., Lansing, Michigan, April 24, 1993

	---- SONG 1 ---					---- SONG 2 ---					SND		TOTAL			
	SND	INT	S	P	ARR	SND	INT	S	P	ARR	ADJ		SCORE	SECONDS		MEN
1 Holland	146	132	142		6	148	147	150		6	147		1024	143	147	38
Windmill Chorus																
2 Grosse Pointe	140	151	140		-2	140	131	147		-17	140		970	141	146	52
Lakeshore Chorus																
3 Detroit-Oakland	127	137	141		1	123	126	136		1	125		917	130	138	41
Gentlemen Songsters																
4 Wayne	126	122	117		4	121	125	128		4	124		871	169	103	38
Renaissance Chorus																
5 Macomb County	122	126	118		-4	120	130	127		2	121		862	127	114	30
Harmony Heritage Chorus																
6 Kalamazoo	117	125	123		-13	125	125	122		4	121		849	144	130	25
Mall City Chorus																
7 Lansing	120	110	123		6	110	106	117		1	115		808	118	150	40
Capitol City Chordsmen																
8 Windsor	112	115	102		-6	111	109	111		-2	112		764	168	179	30
Sun Parlour Chorus																
9 Rochester	105	107	97		3	94	95	100		4	100		705	100	142	35
Heart Of The Hills Chorus																
10 Flint	92	94	98		3	88	86	100		4	90		655	121	115	23
Arrowhead Chorus																
11 Benton Harbor-St. Joseph	92	102	87		1	89	98	90		-1	91		649	159	128	19
Fruitbelt Chorus																
12 Muskegon	87	106	92		-3	83	89	88		-4	85		623	122	140	22
Shoreline Chorus																
13 Milford	87	99	92		0	81	95	79		2	84		619	118	117	15
Mill Valley Chorus																
14 Battle Creek	80	101	121		-27	74	116	138		-20	77		-428a	199	327	18
Cereal City Chorus																

1 Sing Me That Song Once Again	Give Me A Good Old Mammy Song
2 Summer Sounds	You Gotta Have Heart - Medley
3 Back In The Old Routine	Old Songs Are Just Like Old Friends
4 The Churchbells Are Ringing For Mary	Take Me To The Land Of Jazz
5 From The First Hello	Great Day For The Irish - Medley
6 Alexander's Ragtime Band	Take Me To The Land Of Jazz
7 Keep Your Sunnyside Up	If I Had The Heart Of A Clown
8 A Pretty Girl Is Like A Melody	Alexander's Ragtime Band
9 There'll Be No New Tunes	That Old Quartet Of Mine
10 Tumble Down Shack In Athlone	Oh You Beautiful Doll
11 I Miss You Most Of All	Tomorrow
12 Jazz Came Up The River	Have You Ever Heard That Swanee River Cry?
13 Roll On Mississippi	Story Of The Rose
14 No One's Perfect	Forgive Us/Mistakes Parody

a - Time penalty 1088 points (136 seconds) - Article 18 of Official Contest Rules

Holland is the Champion.

Grosse Pointe is the Plateau 5 Champion, Wayne is the Plateau 4 Champion, Windsor is the Plateau 3 Champion, Flint is the Plateau 2 Champion, Benton Harbor-St. Joseph is the Plateau 1 Champion.

PANEL: CHM

Bauer-PIO

King-PIO

SND

E. Williamson-SUN

H. Williamson-SUN

INT

Heilmann-JAD

Kerr-ONT

SP

Casey-MAD

Duncan-CAR

ARR

Armstrong-ONT

Papageorge-FWD

SEC

Gillespie-PIO

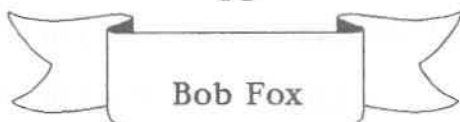
Maw-ONT



PIONEER CHAPTERS IN ACTION



A TROUBADOUR SALUTE TO



His was the first chapter copy received for this edition. *Early copy helps, a lot!* Bob writes for the Lansing Chapter. Thanks too, to all contributors. There could be no TROUB without you! The next copy, photo, and advertising deadline is July 15!

Lansing Chapter proud of *Full Chord Press*

by Bob Fox, Lansing Bulletin Editor

We are most proud of our *Full Chord Press* and their fine performance in the preliminary contest. Bari, Dave, is a past director of the Capital City Chordsmen chorus, Jamie is the present director (and we wouldn't trade him for \$1 million) and Scott and Simeon are Lansing Chapter members. There is no doubt they will be excellent representatives of the Pioneer District in Calgary. *Crescendo*, another Lansing entry, finished sixth among district finalists. Lansing was well represented in a highly competitive spring contest.

Chapter members and families who hosted the Spring Convention agree that it was a lot of work - but also a lot of fun and left everyone with a sense of accomplishment and a good feeling.

Lansing chapter members are now preparing for the annual Krazy Kwartet Kontest. Members will make up eight or ten kwartets who will compete for the crown June 8.

Rules stipulate that no Kwartet may normally contain more than one member from a registered or regular quartet, and if any foursome plans on winning they had better not sing their regular voice part or if they do... had better be very original. Points are awarded for such as the widest note spread in the tag; number of guys not singing their regular part; originality of dress and songs; fewest losses of tonal center and most anything deemed appropriate or not appropriate, by the judges.

In past years attempts have been made to find tone deaf judges, but this year *Full Chord Press* will be at the table, so we are not sure what to expect. Bribery of judges is expected and encouraged. The Kontest is usually followed by

a round of whatever beverage our concessions chairmen come up with.

We have gained several new members since the first of the year. Art Cardy, tenor of *Crescendo* will direct our summertime *Sunday Singers*. They are warming up in preparation for seasonal appearances in local churches.

Rochester Chapter happenings

by Chuck Lombardini, VP Public Relations

We are saddened by the sudden passing of member Gene Morganski. The Heart of the Hills Chorus sang a song at the request of the family and by way of paying our respects to Gene. We're sure he is now singing lead with a chorus that is never flat or sharp.

Talk about dedication! Neither six inches of snow nor thick for kept DME Fred Kienitz from his scheduled second meeting with our chorus. Most of our members were on hand as Fred made an all out effort to improve our performance package.

Please welcome the newest quartet in the Rochester Chapter; the *Chordmasters*, starring Dan Bajorek at lead; Bob McCaffrey, tenor; Kurt Kiesling, baritone and Al Fisk singing bass.

We had a great evening with Jim DeBusman. A bout with the flu and near non-existent voice didn't keep Jim from giving all out effort to improve our singing ability. We were pleased to see so many members from other chapters at the session. This is a tribute to Jim's expertise.

We wish to offer congratulations to the *Sun Parlour Chorus* from Windsor, who finished first in our plateau at Lansing. We all enjoyed the convention and competition.

Our Tip of the Hat this Month is to Gary Hawkins who enabled us to stand proud in competition with all parts of our uniforms in place. You can take a well deserved rest now Gary. You made us look great.

Muskegon Chapter promoting barbershop in high schools

by Tom Porritt, Chapter Secretary

Its a shame that more people are not aware of the wonderful opportunity to sing in a barbershop chorus or quartet. We run into so

Continued next page.

Muskegon - from previous page

many men who simply never give singing a second thought. They may have participated in a choir in grade school or high school but that is as far as it went. Somehow school didn't seem to count. There seems to be a notion that singing as an adult is only for a few special people. This notion starts at a very young age, in grammar school or prior.

The board of the Muskegon Chapter took a look at some very elementary statistics and decided there was no reason we should not have 50 to 75 singing members, except for the notion that singing is for a special few. We have adopted the philosophy that singing is for nearly everyone and we are setting out to change things.

It will take time, but the chapter is going to do what it can to promote the idea in local high schools, there is a place to sing out side of school, and a reason to learn as much about music and vocal techniques as possible while in school.

Our dynamo of a Membership Vice President, Frank Scott, has contacted 30 schools in the area and over the past year has kept up a steady barrage of information. As a result, some instructors have shown an interest in our program and we have recently added three new, very talented, members. These young men, Jason Coffell and twins Jason and Jon Andress have added tremendously to the excitement of meeting nights.

Two other youngsters, Bryan and Jason Tucker from Shelby High School and their instructor, Dana Wall, traveled 60 miles each week for several months to rehearse with us and to perform on our show in April. *The Four Score and More*, a chapter quartet, have visited high schools to perform for the music students. They have been well received and have helped to create further interest with the students and instructors.

The whole chapter feels the enthusiasm generated by the new people and coupled with the natural enthusiasm of Chorus Director Mike O'Donnell, it truly is great to be a barbershopper in Muskegon.

Battle Creek "perfect" in competition

By Jim Styer, Battle Creek Bulletin Editor

The Cereal City "Choir" is well on its way to becoming a legend in the annals of the Society. Its contest package -- with six directors -- may be recalled for decades.

In the process of having fun, and giving the

judges and audience a memorable performance, the chapter set two records -- its highest stage presence scores, and the Society's lowest competition score.

"No One's Perfect" and the "Forgive Us/We Make Mistakes" medley were fourth and third in stage presence.

But it took 2 minutes, 16 seconds longer than allowed. That cost 1,088 points and led to a negative 428 score -- the lowest in the history of Society competition.

Previous record-holder was Bill Rashleigh, now a Society staffer, who once took a neophyte chorus into competition with two short Polecat songs; they were penalized for too little time. (Their negative score was greater, but less than Battle Creek's after applying scoring changes made since then.)

Judges want videotape

Ev Nau, Society performance specialist, asked for a video, to be shown at judges' schools. "They usually discuss a tape for 10 minutes; this one will take an hour," said the chapter's Roger Lewis, an SP judge. "We presented some very difficult challenges."

Ben Jerzyk and Dave Allen put together the package; Lewis and others added SP; Kalamazoo director Gene Hanover coached.

At the convention, everyone was intrigued by posters touting the "choir's" six directors. "I just knew something was up," one judge said, when the angelic "choir" appeared in choir robes, hands folded.

In "No One's Perfect," each director -- Bob Dininny, Dick Smith, Mark Spear, David Allen and Lewis -- was replaced by another after each out-of-place chord. The tenors and baritones got their brief seconds of fame. On the final chord, Lewis collapsed in dismay.

Forgive us' for laughing

"Forgive Us" was directed squarely at the judges, with chorus members pleading -- with lots of help for "older" ones who had trouble getting to bended knee . . . and getting back up.

During the "appeal", director Ben Jerzyk displayed superb talent as a mime as he peeled a banana and tried to figure out how to dispose of the peel at the judges table.

By then, judges had lost all pretense of composure. They were joining the fun, laughing along, dodging a possible banana toss, dropping score sheets, taking off time-keeping watches, and folding their arms to just sit back and be entertained.

The house already had erupted several times, and the song ended to roaring applause and laughter as "choir" members slunked off randomly in ignominy, "old men" Lewis and Smith crawled back through the closing curtain and Jerzyk sauntered up an aisle handing out bananas.

Continued next page

Battle Creek - from previous page

Here are some of the judges' comments: "Enjoyed the antics." "Truly a delight, a lot of showmanship." "Very creative." "Funny; made a real impression." "We were having a ball." "Got the audience involved." "I cried so hard my glasses fogged up."

One sound judge said: "Never in my 20 years of judging have I enjoyed a performance in a contest as much as yours. I would have paid \$15 to see it."

Our "directors' dilemma" was the talk of the day. We went there to entertain, and we did.

Posters hung at the auditorium and hotel immediately after the performance proclaimed: "Like we said, 'No One's Perfect.' Lifeblood - HAVE FUN!"

Lots happening at DOC, but Moonlight Cruise on hold

by Tom Uicker, Chapter President

The *Gentlemen Songsters* were celebrating our third place performance in district competition when I was handed a newspaper clipping. It advised the boat *Columbia*, scheduled to be afloat by May 1, and on which we had planned our popular "Barbershop Moonlight Cruise", had sprung another leak. Thus, the Detroit-Oakland Chapter cruise plans are postponed for another year.

Bob Wisdom, Jim Stephens and DME Fred Kienitz have been guest speakers at recent, variety style, chapter meetings.

We recently sang at Tel-Twelve Mall for National Music Week and one of the audience has since come out to sing with us. We will soon be preparing for Southfield's Star Spangled Festival on July 1. Joined by the *Great Lakes Sweet Adeline Chorus* and the *Southfield Symphony*, we will display the barbershop craft before hundreds gathered for Southfield's fireworks display.

Holland Chapter will cap chorus crown with active summer

by Art Lane, PR Officer and BE

While golfers often move from the pro tour to the senior circuit, Holland's *Four Bucks a Chord* quartet went the other way. The quartet has participated in the district's senior quartet competition in the past. But in the April quartet prelims, Paul Becker, Les Swieringa, Ken Cook and Vern Rose strode out on the contest stage and sang the best they ever have. Congratulations gentlemen, and keep the chords coming!

Saturday, July 24 is the Chester P. Oonk

Memorial Tag Contest, and your invited. An anticipated crowd of more than 100 will gather for a pig roast or other rustic fare.

Anyone is eligible to form a quartet for the occasion. Quartets sing one compulsory tag and one tag of their choice. Entrants are eligible to sing in multiple quartets. Winners will be selected by judges.

The *Holland Windmill Chorus* will make a second appearance at the Buckeye Invitational in Columbus, Ohio, August 20-22. The Buckeye contest enlists members of the audience to aid in judging a choruses entire 11-minute performance for its entertainment value. Choruses are encouraged to use special effects, lights, props, comedy, costumes or anything else they can dream up.

The chapter has recently expressed appreciation to four members for their service. They are: Paul Becker, for organizing ad sales for the show book; Les Swieringa, for selling the most ads; Jack Oonk, for choreography that helped win the district chorus contest; and Chuck Wilson for initiating a Polecat learning program that is fun and rewarding.

Frank Maranzano Grosse Pointe Barbershopper of the Year

by Jim Kinner

We celebrated our annual ladies night with a dinner-dance at the Blossom Heath Ballroom on beautiful Lake St. Clair. It was a time to pay tribute to our ladies without whose support most of us would not be singing. And this evening of tribute included announcement of our Barbershopper of the Year, Frank Maranzano, show stage architect extraordinary! (For most of the information in the following paragraphs, I wish to acknowledge Sel Burchenal's article in the *Pitchpipe*.)

On March 8 a group of Grosse Pointers sailed from Fort Lauderdale on an Eastern Caribbean Cruise. Grosse Pointe accounted for four of the seven acts on the Shipboard Talent Show. We featured a chorus, a quartet and two single acts. Upon returning to Fort Lauderdale the weather was so bad we almost weren't allowed to enter the port. The airlines were grounded. Neither taxis nor motel rooms were available so a hapless few of us lived in the airport for the entire weekend.

A week before we presented our annual show, "Grosse Pointe Goes to Spring Training." All the young guys got baseball uniforms while all us old beggars sat in the bleachers. The show featured *Opening Night* and *Just the Ticket* quartets appearing with the *Lakeshore Chorus* and several chapter quartets. Our pre-show and showtime Heartspring/Charity raffle was a

Continued next page.

Grosse Point - from previous page.

huge success thanks to many, and especially Dale Barber, our charities chairman.

And then on to another great convention where the *Lakeshore Chorus* placed second in the contest. Last fall we placed tenth which led to the saying that our performance was a "10". It's a good thing we didn't place first 'cause Russ Seely said if we won the cup he would march right over and hand it to the second place chorus.

At our chapter dinner before the contest we recognized Don and Leona Hein for their 50th Wedding Anniversary. It was an emotional moment. We are proud to know Don and Leona.

Report from Gratiot County Midstatesmen Chorus

by Chet Miller

Many of our members "sat it out" at the spring convention and enjoyed it thoroughly. Thanks to the Lansing Chapter for a job well done. You were great hosts and a good example for us to follow in the fall.

Congratulations, *Holland Windmill Chorus*, for your winning performance. You looked and sounded great. Also hats off to *Power Play* and *Full Chord Press*. We are proud to have you represent us. Of course we are always proud of our own *Blue Ribbon Coalition*. They sounded great at the convention, but for us, better still, we get to enjoy them often at our performances. Speaking of our performances, there have been many this year. Which brings me to offer special thanks to our board and especially to our Director Jeff Rayburn for the time they have given to our continual improvement.

Midstatesmen's quartets have provided entertainment at numerous banquets. When there is a meal involved, you'll find us there. Move over Duncan Hines.

We're enjoying learning songs honoring Mothers or Mammys. Perhaps we'll be sharing one or more of them with you when we get together. Also looking forward to blending our voices with many of yours at the Tiger ball game. What fun! Members of the chorus will also be enjoying a fishing trip and a camp-out. No doubt the other campers will hear a sound they will remember for many years.

The chorus continues to expand (about 70 Midstatesmen now). Robb and Allen have been added as well as a foursome, Roy, Charley, Ted and Chris Dad and four teenage sons). We are also pleased there are others waiting in the wings who haven't committed to barbershop yet. Two guest nights are planned with hopes of attracting more voices, hopefully some younger voices to the chorus.

A belated thanks and congratulations to Joel Todd our Program Vice President for his hours of service to the chorus in so many obvious as well as unseen ways. We willingly give of his talents and his cheerful attitude always adds to our enjoyment of the weekly rehearsal. It is for those reasons and for others not mentioned that we selected him 1992 chapter Barbershopper of the Year.

We are privileged to be so near the campus of Central Michigan University. Again this year, CMU will host a Barbershop Bonanza Day at CMU. Dr. David Gillingham, one of our members and the baritone in *Full Chord Press*, teaches at CMU and produces a special barbershop harmony program for young men of high school and college age. The results are outstanding.

Our excitement is growing as we prepare for the Buckeye Invitational in August. We're looking forward to seeing many of you there, but better still, blending our voices with yours in our quest to "Keep the Whole World Singing".

City Lights has busy schedule

by Andy Valentine, Bulletin Editor

The Motor City Metro Chapter was moving at a hectic pace in May, performing three separate shows in 10 days. We first performed a fundraiser for a sixth-grade class in Ann Arbor, followed by a guest appearance on the 50th anniversary show of the Pontiac Chapter. We presented our own chapter show May 22.

We had a lot of fun in Lansing. We're proud of our members who sang in quartets and those with dual membership who sang with another chorus. We also have a new quartet promotion chairman and are looking forward to new quartets in our chapter.

Our ladies group, *The City Lights Boosters* is helping raise travel funds. They are planning a garage sale in Warren June 18 & 19.

It has been a challenge to keep working on our Calgary package, but several experienced members have stepped forward to help with some of our weak areas. Hopefully our preparation will be rewarded and we will well represent the Pioneer District in Calgary.



Contact: Dave Anderson (313) 286-4860

Grosse Pointe Chapter
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NOTICE: Please mail all
copy, photo's, advertising and
correspondence to Editor;
Gordon Gunn
2296 Pilon Road
Twin Lake, MI 49457
Next Copy Deadline - July 15



Everything's Coming Up Barbershop

1993

Jun 11 Windsor Send-Off
Jun 12 Traverse City Show
Jun 13 Tiger Day, Tiger Stadium
Jun 27-Jul 4, Int. Con. Calgary
Aug 2-9 Harmony College
Sep 25 Cheyboygan Show
Oct 1-2 Grand Rapids Show
Oct 2 Gratiot County Show
Oct 15-17 District Con. Lansing
Oct 23 Benton Harbor - St.
Joseph Show
Nov 6 Rochester Show
Dec 4 Motor City Metro Show

1994

Feb 18-19 Detroit-Oakland Show
Mar 12 Monroe North Show
Mar 19 Kalamazoo Show
Sep 30/Oct 1 Grand Rapids
Show

NOTE: All chapter show activities must be
cleared through the District Secretary
and ASCAP, BMI and Canadian Chapter
CAPAC fees paid. Only those thus
cleared will be listed herein.

PLEASE NOTIFY:

Jack Schneider, District Secretary
1311 Northlawn, N.E.
Grand Rapids, MI 49505
(616) Res. 361-6820 Bus. 771-5225

1,215 Tiger Day Tickets Sold!!

Larry Parker, Tiger Day Coordinator reported that 1,215 Pioneer and Ontario District barbershoppers and friends will attend the annual Tiger Day event June 13. The suprising, slugging version of the 1993 Detroit Tigers will contest the 1992 World Series Baseball World Champion Toronto Blue Jays.

The barbershoppers will sing the Canadian and American Anthems and other music on the field before the game. Larry has asked that all participating barbershoppers wear chorus casual costumes and name tags.



HARMONY TOURS

BARBERSHOP GROUP EXPERTS

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HARMONY TOURS WORLDWIDE,
2 NEW PARK VIEW,
PUDSEY, LEEDS,
WEST YORKS ENGLAND. LS28 5TZ.
TEL/FAX: 0532 573538.

- * FLIGHTS (A.B.T.A.)
- * FERRIES
- * CURRENCY
- * GROUND TOUR
- * INT. CONVENTIONS
- * SHOWS
- * LOCAL BASHES

We shall endeavour to spread the love of Barbershop Music and its spirit of harmony throughout the world.