



# pioneer TROUBADOUR



Official Publication of the Pioneer District,  
*Society for the Preservation and Encouragement of  
Barber Shop Quartet Singing in America, Inc.*

VOLUME 44

AUGUST- SEPTEMBER 1993

NUMBER 4

## THE NEW JUDGING CATEGORIES, MUSIC - PRESENTATION - SINGING

Part Three of Three

by John Bauer - Pioneer District DACJC

*Parts one and two of this series were published in the April/May and June/July issues.*

The category descriptions of these new scoring categories have been published in past issues of the *Harmonizer*, and were described in detail at the presentation at the April, 1993 Pioneer District Convention. Space will not allow complete detail of each here, however, complete details may be obtained from the author, John Bauer, on request. A brief summary of each new category is as follows:

**MUSIC** - Replaces the present Arrangement Category.

The *Music* Judge is responsible for adjudicating the musical elements in the performance: Melody, Lyrics, Harmony, Range & Tessitura, Tempo, Rhythm & Meter, Construction & Form, and Embellishments. He will judge the extent to which the musical performance displays the hallmarks of the barbershop style, and the degree to which the musical performance demonstrates an artistic sensitivity to the music's primary theme.

**PRESENTATION** - Replaces Interpretation & Stage Presence Categories.

The *Presentation* Judge evaluates entertainment value, style, creativity, believability, integration with other categories, song types and technique. He evaluates how effectively a performer brings the song to life. He responds to both the vocal and visual aspects of the presentation to evaluate principally, the

interaction of these aspects as they work together to create the image of the song. In short, the Presentation Judge evaluates everything about the performance that contributes to the emotional impact upon the audience.

**SINGING** - Replaces the present Sound Category.

The *Singing* Judge evaluates each song for the level of mastery of the singing elements: Intonation, vocal quality, unity, expansion, and artistry. He evaluates the degree to which the performer achieves artistic singing in the barbershop style. This may be defined as the production of vibrant, rich resonant, technically accurate and highly skilled sound, created both by the individual singers use of good vocal techniques, and by the ensemble processes of tuning, balancing, unity of sound and precision.

Thank you for allowing me to share these exciting new scoring categories with you in the *Troubadour*. I will look forward to seeing all of you at the convention in Lansing, where the new categories will be in effect for the first time in our Pioneer District, for the contest in October.

---

October Convention  
Registration forms  
and  
Hotel Reservation forms  
in this issue!

---

pioneer  
**TROUBADOUR**

Official Publication of the Pioneer District  
S. P. E. B. S. Q. S. A. Inc.

1993 PIONEER DISTRICT OFFICERS AND COMMITTEE CHAIRMEN

**PRESIDENT**  
ROGER J. LEWIS  
20125 12 Mile Road  
Battle Creek, MI 49017  
(616) R 965-5714 B 979-4343

**INTERNATIONAL BOARD MEMBER**  
MICHAEL J. O'DONNELL  
1617 Fairlane Drive N.E.  
Grand Rapids, MI 49506  
(616) R 363-1368 B 451-2857

**EXECUTIVE VICE PRESIDENT**  
RUSSELL SEELY  
7626 Barnsbury  
West Bloomfield, MI 48324  
(313) R 363-8977 B 896-5650

**SECRETARY**  
JACK F. SCHNEIDER  
1311 Northlawn Street N.E.  
Grand Rapids, MI 49505  
(616) R 361-6820 B 771-5225

**TREASURER**  
RICHARD S. (STAN) WILLIAMS  
421 Franklin Street  
Leslie, MI 49251  
(517) R 589-5586 B 322-5996

**VICE PRESIDENT, DIVISION I**  
WILLIAM WICKSTROM  
2533 Donna Avenue  
Warren MI, 48091  
(313) R 756-4294

**VICE PRESIDENT, DIVISION II**  
MARK H. WILSON  
8800 St. Charles Road  
Sumner, MI 48889  
(517) R 833-7420 B 833-2065

**VICE PRESIDENT, DIVISION III**  
DAVID A. COLE  
604 W. John Beers Rd., Box 63  
Stevensville, MI 49127  
(616) R 429-6559 B 926-7298

**VICE PRESIDENT, DIVISION IV**  
DALE L. HANSON  
1832 Mac-A-Vista Drive  
Indian River, MI 49749  
(616) R 238-7462 B 627-4347

**VICE PRESIDENT, DIVISION V**  
EDGAR MC CARTHY  
21549 Arrowhead  
St. Clair Shores, MI 48082  
(313) R 293-6945 B 774-1330

**DIRECTOR OF MUSIC EDUCATION**  
FRED KIENITZ  
5338 Floria Drive  
Swartz Creek, MI 48473  
(313) R 655-8694

**DIRECTOR OF CONVENTIONS**  
MICHAEL A. CIRRITTO  
1714 Vassar Drive  
Lansing, MI 48912  
(517) R 485-0938

**CONTEST AND JUDGING (DACIC)**  
JOHN W. BAUER  
6700 Black Bass Bay Road  
Alpena, MI 49707  
(517) R 595-6550

**C O T S COORDINATOR**  
JOHN T. GILLESPIE  
712 Newgate Road  
Kalamazoo, MI 49707  
(616) R 343-4188 B 349-4677

**MEMBERSHIP COORDINATOR**  
LARRY L. PARKER  
1416 New York Avenue  
Lansing, MI 48906  
(517) 372-8389

**DIRECTOR OF COMMUNICATION**  
JAMES L. STYER  
72 Allison Drive  
Battle Creek, MI 49017  
(616) R 965-6456 B 964-7161

**PUBLIC RELATIONS OFFICER**  
JASON FOX  
3565 Fawn Cove, Apt. 1  
Portage, MI 49002  
(616) R 327-4954 B 373-0272

**QUARTET PROMOTION**  
MYRON "MYKE" LUCAS  
16886 Landing Drive  
Spring Lake, MI 49456  
(616) R 956-6147 B 942-8040

**YOUTH OUTREACH**  
AL FISK  
845 Dressler  
Rochester Hills, MI 48307  
(313) R 651-3796 B 542-3910

**LOGOPEDICS CHAIRMAN**  
ALEX WILLOX  
38174 South Rickham Court  
Westland, MI 48185  
(313) R 728-6865

**EDITOR, PIONEER TROUBADOUR**  
GORDON W. GUNN  
2296 Pilon Road  
Twin Lake, MI 49457  
(616) R 744-3211

**TROUBADOUR PUBLISHING INFORMATION**

Published bi-monthly in February, April, June, August, October and December. **COPY DEADLINE:** 15th of the month, prior to month of publication. The *Troubadour* is the official publication of the Pioneer District of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. All articles not by-lined are by the editor and do not necessarily reflect the opinion of the members or officers of the district. Space will be made available for opposing points of view.

**SUBSCRIPTION RATES:** \$6.00 Annually - \$1.50 Single Copy - Write to Editor.

**CHANGE OF ADDRESS FOR MEMBERS**

DO NOT SEND CHANGE OF ADDRESS TO EDITOR! Mailing labels are furnished by SPEBSQSA, Inc. 6315 Third Avenue, Kenosha, WI 53143-5199. Furnish change of address (in advance if possible) to your chapter secretary and SPEBSQSA Inc. Submit your name, member and chapter number, your old and new address. Copies not deliverable to your current address at time of mailing will not be forwarded!

**ADVERTISING RATES - FOR CAMERA READY COPY**

Full Page	\$100.00	1/2 Page	\$65.00	Card Size	\$13.00
2/3 Page	\$75.00	1/3 Page	\$50.00	Card Size Annual	\$55.00
		1/6 Page	\$40.00		

**Contents**

New Judging Categories	1
Lewis and O'Donnell	3
Heartspring	4
Calgary Highlights	5
Div. IV Benefit Show	7
Convention Reg. form	7
Ed Notes	8
Hotel Reservation form	8
Chapters in Action	9-11
Barbershop Events	12
Quartets write about	12
Mini-Hep	

**HISTORIAN WANTED!**

**PLEASE CALL**

**ROGER LEWIS**

**TROUBADOUR ADVERTISING**  
Copy Size in Reference to Rates

Our rates are listed on this page in each edition, at the bottom of the masthead. Rates quoted are for camera ready copy.

Sizes quoted are: Full Page, 2/3 Page, 1/2 Page, 1/3 Page, 1/6 Page and Card Size.

TROUBADOUR pages are standard 8-1/2" X 11". We use nominal 1/2" margins at the top, bottom and each side of the page. A full page of copy is thus; 7-1/2 X 10".

A Full Page = 7-1/2 X 10" or:  
Full Page = 75 Sq. inches.  
2/3 Page = 50 Sq. inches.  
1/2 Page = 37-1/2 Sq. inches.  
1/3 Page = 25 Sq. inches.  
1/6 Page = 12-1/2 Sq. inches.

Please measure your ad copy carefully. Then multiply the width by the height for the number of square inches required. Thank You!

## THE PRESIDENT'S



PIONEER DISTRICT PRESIDENT  
ROGER LEWIS

C  
O  
R  
N  
E  
R

WHATTA CONVENTION!! Calgary set a new attendance record -- last count I heard was 11,100+, and still going up!!

The *City Lights* chorus with your President and First Lady were served champagne Saturday night by the Tampa *Heralds of*

*Harmony* Chorus and the Sunshine District President, Wayne Brozovich. Both choruses sang much better than their 17th and 18th place finishes might indicate. *City Lights* certainly gave their best performance ever on stage in Calgary.

The *Masters of Harmony* under the direction of Greg Lyne, added another gold medal to their collection, followed closely by the *New Tradition Chorus*, directed by Jay Giallombardo.

*Gas House Gang* won the quartet gold, much to the delight of everyone. They sing wonderful old songs that we all know and sing them in the very best way, partially due to some David Wright arrangements, plus four gold medal voices.

*Full Chord Press* performed very well in a contest that saw the very best quartets ever. Our selection and education methods are paying off.

*Power Play* presented two strong, emotional songs (why do I always have tears running down my cheeks when I've seen them before?) for a very respectable 17th place finish. I swear there wasn't a dry eye in the audience for either of their two sets.

In only its second year the College Quartet Contest made quantum leaps. *Heritage Station*, a quartet from JAD was the winner and our won GQ turned in a great performance amid quality competition. I interviewed a couple of the college quartets and asked what motivated them to compete. "At first it was the money - but now it's the fun that's important", was the consensus. Most plan to become Society members. It's Working!!!

Fall Convention is not far away. Will your chapter be represented by a quartet or chorus? If every chapter sent one quartet, we'd have more quartets at convention than we've ever had. Isn't it possible?

It's hard to imagine, but this years convention in Calgary was even better than last year. *Power Play* and *Full Chord Press* did a great job and *City Lights* got to drink champagne courtesy of Tampa's *Heralds of Harmony* and the Sunshine District.

The board of directors covered many things. We were informed that merchandise sales is way down and this is causing budget problems. Thus, a new budget was passed calling for a \$4.00 dues increase for next year. Frank Santarelli noted that if we had not lost members or if we had a small increase in membership, the dues increase would not be necessary. It was also noted, the increase should be sufficient into the early 2000's.

The board decided to ask all-male affiliate organizations to become members of the society.

The new contest & judging categories were approved and will be "officially" used for the first time this fall.

It was reported \$100 room rates are becoming common. Jacksonville, Florida was chosen as the '96 mid-winter convention site.

All members will be contacted by "Heartline", a long distance telephone carrier, starting in September. They propose to save us all \$\$ on long distance toll charges while also financially assisting the society.

The districts presidents report had many interesting positions. They stated they are not happy with the dues increase. (Me too!) There was also a change in position on the non-member directors position as they voted 9 opposed, 6 yea and 1 abstention.

The non-member director issue was defeated after much discussion. I thought the vote would be close. It seems many board members talked to members back home and found it was not a popular move.

I wish I could help you see the beauty of this land and the Rocky Mountains just West of the city. And the people are so friendly it was difficult to come home.

As I also said last year, I just can't see the singing getting better, but it just does. Next years convention will be in Pittsburgh. It's only a days drive and it will be a thrill of your lifetime. Plan to attend!!!

INTERNATIONAL BOARD  
MEMBER

MIKE O'DONNELL



*The following is a condensation of an article from the pages of "Dialogue", a publication by the Office of Public Relations of Heartspring. The pages of the publication were submitted by Dr. Durham. The article is printed by permission.*

## "Assessment and Treatment Center expands services for children"

While Heartspring has always helped children with special needs, the Heartspring Assessment and Treatment Center adds a new component to services offered.

"We wanted to find a way we could utilize our skills and abilities while further meeting the needs of our customers, who are children, families and school districts," said Jon Rosell, vice president of

program services.

The Assessment and Treatment Center brings current services such as outpatient therapies and assessments under one structure, while expanding to include extended evaluations.

"The center builds upon our strengths," Rosell said. "This allows us to continue to focus on helping children, but also to package services that are appropriate to others, such as school districts."

One of the major components of the center is outpatient assessments and therapies. This includes assessments for children in the Wichita area, free developmental screenings and outpatient speech, occupational and physical therapies.

"This is something we have done for years, and there will be no visible change in our services," Rosell said.

A new part of the center is the Short-Term Assessments. This offers comprehensive services during a 3-5 day time frame. This service allows parents or school district representatives to bring in the child and stay in campus apartments for a few days during the assessment. Rosell said this option would work for school districts who are looking for a second opinion, as well as parents needing updated evaluations.

A third portion of the center is the new Extended Assessments. This service is typically 3-6 months long and includes the development of an individualized assessment plan, implementation of the plan and assistance in the transition home. This program allows school districts time to prepare for a student's special needs as well as allowing Heartspring professionals to fine-tune recommendations in their assessment plans.

"This option allows Heartspring to implement, refine and develop its recommendations for a particular child," Rosell said.

"It is a complete program that includes transitioning the child back to his home and school."

As part of the transition services, a staff member who has worked with the child will return home with the student to help the family and the school implement the recommended program.

The final component of the new center is the Summer Program Evaluation. The program offers most of the services found in the Extended Assessment, with the exception of the transition home. The summer program lasts seven weeks, and during that time, students participate in school, learning home living and special activities skills, like day camp.

"The center allows parents and schools to get the services they need and the information they are looking for, but with an affordability that couldn't be offered if they wanted to enroll a child for two or three years."

"We are not looking for children to fit into our programs," Rosell said. "We are looking at fitting our programs to each child and will design a program to give each child a chance to reach their potential."



*Bradley and physical therapist Teresa Garnett work on improving his eye-hand coordination.*

## Highlights from Calgary

by Jim Styer, District  
Communications Officer

While there were no medals, Pioneer District chorus and quartet representatives brought back some bragging rights from Calgary.

Detroit Metro's *City Lights* put out Tampa's lights, and Macomb's *Power Play* scored in the top five in stage presence.

In the spacious, crowded foyer at the Saturday-night chordingorium, Tampa director Joe DeRosa watched *City Lights* director Bob Whitledge drink champagne.

Wayne Brozovich, President of the Sunshine District, issued the case-of-champagne challenge after the choruses scored within 10 points of each other last year. In Calgary, Tampa chorusters wore handmade paper light bulbs saying, "Put out their Lights." Pioneer District First Lady Sue Lewis retaliated with her own sign, "Don't Tampa with our Lights."

*City Lights* this year placed 17th with 1708 points, just 18 points behind last year's score. Tampa's *Heralds of Harmony* was 18th, with 32 points less. *City Lights* also outpointed Tampa in virtually all scoring categories.

DeRosa noted that his chorus fielded 52 men while Detroit had 67 on stage. Upon hearing this, Whitledge wheeled over and, renewing the challenge for next summer, graciously offered a handicap to the smaller

to even things out.

Winner of the chorus competition was Greg Lyne's *Masters of Harmony* from Foothill Cities, Calif., followed by Northbrook's *New Tradition*, Alexandria's *Harmonizers*, Hilltop's *Great Northern Union* and Phoenix's *Phoenicians*. Sweden's Helsingborg *Barberboys* were 15th out of 21 choruses.

In the quartet competition, *Power Play* again wowed the audience with its "Dear Old Dad" package. They followed in the semifinals with the happy "For Me and My Gal" and the tear-jerker "For Sale, One Broken Heart." The applause was sustained. They again would be remembered for evoking strong emotion.

The Slamka dad-sons-and-nephew foursome placed 17th with 3377 points, nearly the same as last year's score.

But their stage presence scores in both sets ranked among the top five quartets, and their interpretation scores on three of the four songs were in the top 10.

*Full Chord Press*, from Lansing and Gratiot, placed 44th in their first international outing.

Quartet champ, as expected by many, is the sometimes-comedic *Gas House Gang* from St. Charles, Mo. They scored 5804, running away with gold by a margin of 300 points. Bass Jim Henry has taught vocal production at Pioneer District's Mini-HEP schools.

Other medalists were *Joker's Wild* from Ohio, the *Naturals* from Cincinnati, *Nightlife* from Foothill Cities and *Special Feature* from Reno.

## ERMISCH TRAVEL

Serving Your Travel Needs Since 1928



26-28 Michigan Avenue East  
Battle Creek, MI 49017

Phone: 962-6255

1-800-999-5245

**THE BEST TRIPS START WITH US!**

DIVISION IV OF THE PIONEER DISTRICT OF S.P.E.B.S.Q.S.A., INC.

PRESENTS ITS

NINTH ANNUAL

# LOGOPEDICS BENEFIT BARBERSHOP SHOW

FEATURING OUR CHORUSES

*The Alpena HURON SHORES Chorus*

*The Boyne City SNOW BELT Chorus*

*The Cadillac INTER-LAKES Chorus*

*The Sault Ste. Marie, Ont. NORTHLAND Chorus*

*The Traverse City CHERRY CAPITOL Chorus*

PLUS

➔ **THE CHORUS OF THE NORTH**

(The combined choruses of Division IV)

Featuring

Current Pioneer District Champions

"OPENING NIGHT"

\*\*\*\*\*

SATURDAY, SEPTEMBER 25, 1993

AT THE CHEBOYGAN OPERA HOUSE  
CHEBOYGAN, MICHIGAN

**1st SHOW - 3:00 P.M.**  
**TICKETS - \$8.00**  
**SENIOR CITIZENS - \$7.00**

**2nd SHOW - 8:00 P.M.**  
**ALL SEATS - \$10.00**

To order tickets, call the Cheboygan Opera House box office at 616-627-5841 or send your request along with payment to: The Cheboygan Opera House, P.O. Box 95, Cheboygan, MI 49721. Be sure to state which show you want tickets for. Make checks payable to The Cheboygan Opera House. You may also charge your tickets to VISA or MASTERCARD. \*\*\*\*\*

Afterglow tickets at \$6.00 per seat can be purchased from Dale Hanson at 616-238-7462 or by writing to 1832 Mac-A-Vista Drive, Indian River, MI 49749.

\*\*\*\*\*

Special price on overnight lodging at the CONTINENTAL INN or THE FLEETWOOD INN in Cheboygan. To make reservations call 616-627-7164. Be sure to specify you are barbershoppers to get the discount rate.

## Division IV offers Ninth Annual Logopedics benefit show!

by Dale L. Hanson, Division V. P.

Your enjoyment of the Ninth Annual Logopedics Benefit Barbershop show will be enhanced by the outstanding acoustics of the Elegant Cheyboygan Opera House. Two shows, at 3:00 and 8:00 PM, will be presented in the beautifully restored, 19th century music house, on September 25.

*Opening Night*, Pioneer District Champs will headline the event. Outstanding local quartets, including the '93 Bush League Champs, the *Four-In-Exchange* from the Soo, Ontario, have been selected by the Northern Pioneer Association of Chapters, (NORPAC) to add to your pleasure.

The Division IV *Chorus of the North*, will be a special attraction. The 100 to 120 man chorus includes men from Alpena *Huron Shores Chorus*, the Boyne City *Snow Belt Chorus*, the Cadillac *Inter-lakes Chorus*, the Sault Ste. Marie *Northland Chorus* and the Traverse City *Cherry Capital Chorus*. Each Division IV chorus will also present an independent 10 minute show.

Afternoon seats are \$8.00 with a \$1.00 discount for Seniors. Evening tickets are \$10.00 for all seats. Complete details in reference to show tickets and lodging are listed in the full page ad in this issue.

For lodging discounts, be sure you mention that you are a barbershopper when making reservations.

Some early color in our northern leaves will add to your enjoyment of a drive to Cheyboygan. And if you have the time, Mackinac Island, Fort Michilmackinac and Old Mill State Park are at the nearby Straits.

We Sing  
That They Shall  
Speak!



### 1993 CONVENTION REGISTRATION PIONEER DISTRICT CONVENTION OCTOBER 15-17, 1993 LANSING, MICHIGAN

**PLEASE PRINT CLEARLY**

REGISTRANT NAME \_\_\_\_\_

SPOUSE/GUEST(S) NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

COMPETING QUARTET? YES \_\_\_ NO \_\_\_

QUARTET NAME \_\_\_\_\_

COMPETING CHORUS? YES \_\_\_ NO \_\_\_

CHORUS NAME \_\_\_\_\_

CHAPTER NAME \_\_\_\_\_

VOICE PART: TENOR \_\_\_ LEAD \_\_\_ BARITONE \_\_\_ BASS \_\_\_

EARLY REGISTRATION: \$15.00 PER PERSON

LATE REGISTRATION: \$20.00 PER PERSON

**EARLY REGISTRATION MUST BE RECEIVED NO LATER THAN OCTOBER 1, 1993**

FEE ENCLOSED FOR \_\_\_\_\_ PERSONS @ \$15.00/\$20.00 TOTAL \_\_\_\_\_

**MAKE CHECKS PAYABLE TO PIONEER DISTRICT S.P.E.B.S.Q.S.A. INC.  
MAIL CONVENTION REGISTRATION FORM AND FEE TO:**

**STAN WILLIAMS, DISTRICT TREASURER  
421 FRANKLIN STREET  
LESLIE, MI 49251**

**NOTE: ALL-EVENTS PASSES WILL BE AT THE CONVENTION REGISTRATION DESK; SHERATON LANSING HOTEL (HDQRS). SINGLE-EVENT TICKETS MAY BE PURCHASED AT REGISTRATION DESK OR WAVERLY HIGH SCHOOL: FRIDAY \$7.00; SATURDAY NOON \$8.00; SATURDAY EVENING \$10.00. CHILDREN 12 AND UNDER FREE.**

**EACH MEMBER OF A COMPETING QUARTET OR CHORUS MUST BE REGISTERED FOR AN ALL-EVENTS PASS. FAILURE TO DO SO COULD DISQUALIFY THE QUARTET OR CHORUS FROM THE CONTEST.**

**REFUND POLICY: REGISTRATION FEES WILL BE REFUNDED TO PERSONS CANCELING IN WRITING PRIOR TO THE 12:00 OPENING ON FRIDAY.**

**Ed Notes:** - All we can do now is offer our apologies that the June/July issue reached you so late. We were very embarrassed that some of the *upcoming* events reported had already occurred before the *Troub* was delivered.

We certainly don't intend for that to happen again. We did wait for some late copy last time, so that we didn't send the issue to the printer until May 27.

This time, we will do all we can in advance and after the mail is delivered about noon on the deadline date, we will work straight through until the issue is off to the printer, hopefully on July 16.

Of course that means any late arriving copy will not be published in this issue. We certainly appreciate the fine cooperation of all contributors, but obviously we cannot habitually await overdue copy and yet deliver the paper on time. Your help and understanding is required.



Gordon Gunn  
Editor

While were on the subject of publishing the *Troub*, we would like to repeat and emphasize instructions for submitting change of address.

We have received many such notifications, but from here we can do nothing to ensure that your copy is sent to your new address.

Per the instructions in the masthead on page two of each issue, the mailing labels are furnished by the international office in Kenosha. Please notify your chapter secretary and Kenosha of your

change of address. Then and only then, will your *Troub* and your *Harmonizer* be mailed to your new address.

Now would be a good time to complete and mail your hotel reservation and convention registration forms for the October convention.

**HOTEL RESERVATION**  
**PIONEER DISTRICT CONVENTION**  
**OCTOBER 15-17, 1993**

- \* ALL SPACES MUST BE FILLED OUT COMPLETELY - TYPE OR PRINT CLEARLY.
- \* ALL ACKNOWLEDGEMENTS WILL BE SENT TO THE INDIVIDUAL WHOSE NAME AND ADDRESS APPEARS BELOW.
- \* NO RESERVATIONS WILL BE ACCEPTED BY TELEPHONE OR FACSIMILE.
- \* HOTELS REQUIRE A CREDIT CARD GUARANTEE.
- \* ANY CHANGES IN RESERVATIONS MUST BE MADE DIRECTLY TO THE HOTEL AFTER CONFIRMATION IS RECEIVED. **DO NOT SEND ROOM DEPOSITS TO THE HOUSING BUREAU.**
- \* RESERVATION REQUESTS MUST BE MADE NO LATER THAN SEPTEMBER 17, 1993. WE WILL NOT ACCEPT ROOM REQUESTS AFTER THIS DATE.

PLEASE MAIL FORM DIRECTLY TO:  
S.P.E.B.S.Q.S.A. Housing Bureau  
119 Pere Marquette  
P.O. Box 15066  
Lansing, MI 48901-5066

Hotel should confirm reservation to:

Name \_\_\_\_\_ Arrival Date \_\_\_\_\_

Address \_\_\_\_\_ Departure Date \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (Days) A/C( ) \_\_\_\_\_

**HOTEL RATES (Not including tax)**  
**Number in order of preference.**

Sheraton Lansing Hotel (\$64 flat) \_\_\_\_\_ NAMES OF ADDITIONAL PEOPLE OCCUPYING ROOM \_\_\_\_\_  
(Headquarters Hotel)

Best Western Midway Hotel (\$52 Flat) \_\_\_\_\_

Holiday Inn Lansing Conference Center (\$60- 1 bed/\$64-2 beds) \_\_\_\_\_

Quality Suites (\$60 Flat Without Breakfast or \$65 flat with breakfast) \_\_\_\_\_

Hampton Inn (\$39 Flat) \_\_\_\_\_

SPECIAL REQUESTS? \_\_\_\_\_

The Convention/Visitors bureau is not responsible for room rates.

**TYPE OF ROOM:**

- 1 bed \_\_\_\_\_
- (1-2 persons) \_\_\_\_\_
- 2 beds \_\_\_\_\_
- (2-4 persons) \_\_\_\_\_

**GUARANTEED RESERVATIONS:**

Credit Card AE MC VI \_\_\_\_\_

Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

**SPECIAL NOTES:** One hotel reservation form is required for each room. This applies even if a housing coordinator makes all reservations for a chorus or chapter.

If a chapter, chorus or quartet desires housing in the same hotel, all completed hotel reservations forms must be mailed to the housing bureau. Indicate the chapter, chorus or quartet and the individuals name on all housing reservation forms to be grouped together. Please use "Special Request" lines for that purpose. Please indicate your 1st, 2nd or 3rd hotel choices. If the housing bureau cannot complete your request, they will telephone. The hotels will make every effort to meet each request but cannot guarantee each request.





## PIONEER CHAPTERS IN ACTION



A TROUBADOUR SALUTE  
TO

Edgar H.  
Lotspeich

His was the first chapter copy received for this edition. *Early copy helps, a lot!* Ed writes for the Boyne City Chapter. Thanks too, to all contributors. There could be no *TROUB* without you! The next copy, photo, and advertising deadline is September 15.

### *News from the "Tip of The Mitt" at Boyne City*

by Edgar H. Lotspeich, PRO and BE

Our members come from four counties; Antrim, Charlevoix, Emmet and Cheboygan. They come from Mackinaw City on the North to Antrim County on the South. Others come from Indian River, Alanson, Boyne City, Charlevoix, Walloon Lake, Petoskey and East Jordan. Our Mackinaw City member, Bob Tracy, travels 100 miles round trip to weekly rehearsals in Boyne City.

While we are proud to call ourselves the Boyne City Chapter and Boyne City is our home base, we might also be known as the "Tip of the Mitt" or "Northern Michigan Rural" Chapter.

Through the summer we have and will sing our way from one small northern town to another.

**May 30** - We sang at the "Pageant at the Fort", in Mackinaw City.

**June 7** - We provided the evening's entertainment for a bus tour at the Terrace Inn in historic old Bay View on Little Traverse Bay.

**June 19** - We sang at the annual Pig Roast at Ellsworth. This old fashioned country fair draws thousands from all over the area to tiny Ellsworth.

**July 3** - We sang barbershop on a float on the annual July 4 Parade and Boyne City.

**July 15** - barbershop again, at Mackinaw City.

**August 11** - We are the featured entertainment for the weekly concert in the park in Boyne City. We sing from a lovely Gazebo to a large and appreciative audience who love their own Boyne City Barbershoppers.

On the last Saturday in September, our summer season will come to a rousing conclusion as we join with all five chapters in our Division; Alpena, Cadillac, Traverse City, Boyne City and Soo, Ontario for the big Heartspring Benefit at the Opera House in Cheboygan.

This ninth annual event is expected as usual, to fill the Opera House for both the afternoon and evening performance. The show finale will see about 100 barbershoppers on stage and we will RING! RING! RING!

### *Bill Boyden 50 years plus with Jackson Chapter*

by Cris Davis

Bill Boyden joined the Jackson Chapter in 1942. He retained that chapter membership continuously, even while residing in Florida for several years. The chapter held a 50th anniversary party in Bill's honor and presented him with a plaque, on stage, at their spring show.

He has served the chapter in many ways, including a stint as chapter president. He is regarded as an example of what the "E" in SPEBSQSA represents as he always encourages others. Bill is well known for his big smile and friendly "hello".

He sang baritone with several quartets, including the well known Notable Four.

### *Lansing's Krazy Kwartets a smash!*

by Bob Fox, Chapter Bulletin Editor

Nine kwartets sang, ad-libbed or generally made a shambles of sound production, interpretation, stage presence and arrangement categories in Lansing's seventh (usually annual) Krazy Kwartet Contest. All Lansing chapter members, the Kwartets sang to a full house and 3 TV cameras recorded the event for posterity.

The *Full Chord Press* served as judges. Jamie Carey was chairman of the Bribes, Scott Whipple handled Tone Quantity, Simeon Esper scored stage pressure and Doc Gillingham was in charge of total derangement.

Placing first and winning absolutely nothing was the *Last Chord* with Larry Wise at tenor, Reese Olger, lead; Preacher Don Horton, bari and in the casket singing bass was Art "the stiff" Cardy. They droned a "Beautiful Isle of Somewhere."

Alternates were the *Nellie Bellies* led by basso-profunda Dave (Nellie) Barrett. Bob (short stepper) Fox sang tenor, lead by Frank (too smelly) Richards and bari, Marv (ah so) Rhynard. They fast stepped their way through "Nellie/Get' Cher Belly Warm Bye & Bye."

We also heard from the *Handicapped Zone, Sunshine Singers, Long & Short Of It, Half Knowing, Fish-N-Four* and *After Thoughts*, who sang a new arrangement of "Will the Wife in the White House Shine on Me"

The evening closed with the best of barbershop! *Full Chord Press* gave the entire audience goose bumps as they sang their package show.

Otherwise in Lansing: The *Sunday Singers* are getting their hymns together for several summer performances in local churches. Art Cardy is directing the well received group.

We are growing in membership. Several chapter members will attend Harmony College as we improve our in house teaching talent. Our new Music Director Jamie Carie is bringing more fun to barbershop and is a big hit with our singing members.

## Battle Creek Chapter report

By Jim Styer, PR Officer

With the growing interest in young singers, Battle Creek has selected a youth theme for its 1994 show. It's tentatively scheduled for Saturday, May 14, with Power Play featured.

We hope to include one or more high school quartets, and maybe even have the classical Battle Creek Boychoir sing a barbershop song.

It looks like we'll move from W.K. Kellogg Auditorium to the smaller KCC theater and have a matinee and evening show.

In other developments in the "no one's perfect" six-director chapter:

When we did our comedy competition package on our annual show in May, the audience threw real lettuce and bananas. After that, none of us wanted to direct before such a "hostile audience." So local barbershop emcee Dave Eddy took over as we intoned "We'll be right back ... after we go the bathroom" and exited in a speedy trot.

It was a hoot! The most fun we've had on a show. "Lifeblood." Try it.

We expect to have a major announcement affecting the chapter's future in the next Troub.

Our Second-Almost-Annual Pig Roast was held July 26. We invited the Kalamazoo chapter and planned to pig out on ham and harmony. The first annual was 3 years ago; the next annual could be next year.

We added three members in the May cut-rate-dues period: Al Ellis, retired marketing director of the local gas utility; Matis Armstrong, a high-school junior; and Ron McDonald, a 3-month member in Montana in the 1970s who rejoined when he saw the Alexandria Harmonizers on a PBS Victor Borge show. We've signed an application that a local seminary student will turn into to the Southern Gateway Chorus when he moves to Cincinnati.

## Grosse Pointe activities

by Jim Kinner

All the Grosse Pointers that stayed home Memorial Day were at the community garage sale. While the boys roamed the three floor garage and entertained, the girls roamed and shopped.

The Cabotta Hall Send-Off show was really swell this year. Grosse Pointers and our ladies attended in great numbers, emphasizing our support for this annual party. For the few who couldn't make it, I would like to report the entertainment was outrageous!

Our chapter joined the large crowd of barbershoppers at the Tiger game to sing the anthems. We at home called friends, neighbors and kids to watch the pre-game singing, but shamefully, the Megabucks drawing pre-empted the barbershoppers.

Our Chorus and quartets entertained at the recreation bowl in Mt. Clemens on Saturday, June 19. We almost outnumbered the audience, but our show was well received.

We sang at the 100th anniversary celebration of the communities of Grosse Pointe and Grosse Pointe Farms on Sunday, June 27. After a long parade of bands and antique cars, residents and guests gathered on the rear lawn of the Grosse Pointe War Memorial, on the shores of Lake Saint Clair.

Our members and families were part of the picnic festivities at the Grosse Pointe Pier Park on July 3. Although the day was hot, (79 degrees) the shade trees provided cool comfort. Our chorus and quartets

were part of the entertainment.

We're looking forward to the Harsens Island Open and Picnic and the annual Floating Crap Game, scheduled for the near future.

## Holland Chapter will present "Finest 11 minutes of entertainment..."

by Art Lane

The *Holland Windmill Chorus* is preparing for the Buckeye Invitational Chorus Contest, Saturday, August 21, in Columbus, Ohio. Director Myke Lucas said the presentation will be "The finest 11 minutes of entertainment Columbus ever heard"! Choruses compete and learn at the Buckeye. We learn to emphasize entertainment -- because the audience helps with the judging.

The usefulness of the polecat program was well demonstrated at Tiger Stadium when barbershoppers from Holland joined about 300 others from Pioneer and Ontario districts. We sang polecat songs while waiting under the stands and then sang on the field for the fans, using many polecat numbers. Attending from Holland were Bill McAndrew and family, Scott Huyser and friend, Art Lane and guest Doug Lane and Bob Eastman.

Three legislators from the Holland area, Senator William Van Regenmorter, Representatives Paul Hillegonds and Jessie Dalman signed a fancy printed document of tribute for the *Windmill Chorus* on the district chorus championship. It read in part: "In spite of the hours of rehearsal and dedication, the members have fun on stage and their enthusiasm and enjoyment are felt and shared by their audience." The legislature adopted the Special Tribute in session, May 20.

We've been pleased to have many visitors, including former members, to our meetings through the summer.

## Summertime not "slow" for Muskegon Chapter

by Tom Porritt, Chapter Secretary

Some of the best singing happens in the summertime. And some of the best exposure for our hobby can also occur in the summertime. Put the two together and what do you have? Why a parade of course. A quartet representing the Muskegon Chapter participated in this year's Muskegon Summer Celebration parade on June 26. It is estimated that 45,000 to 50,000 people lined the avenue that Saturday afternoon. The quartet, consisting of Webb Scrivnor, tenor; Paul Henrikson, lead; Dick Warner, bari; and Roy Rock, bass; sang from the bed of a 1919 Ford pickup truck restored by retired GTE executive Lewis Thomas from Norton Shores.

We like to get our new members singing early and three of our newest are no exception. Brothers Jon and Jason Andress, recently turned sixteen, along with Dave Jones, all who have been members only a few months have sung as a quartet with veteran Dick Warner as the *Last Full Measure*. Most recently they performed at the Mona Lake Boat Club, where they were a big hit. There will be at least one performance and one other activity each month, in addition to weekly meetings, for the chapter through August. Plenty of singing opportunities for all. Things do not "slow down in the summer," for the Muskegon Chapter.

## Report from Gratiot County Midstatesmen Chorus

by Chet Miller

What a great summer, finally, and it is slipping by much too fast. Look at the wheat almost ready to harvest. Too many things to enjoy and too little time to enjoy them. When we last got together, coming away from the spring convention, we were anticipating some great times together, and great times they were! We had a "Full Float" of members who participated in the Highland Festival Parade in Alma. It was fun to watch the large and appreciative crowd as we sang our patriotic songs. Many parade-watchers chose to sing along with us.

The Chorus hosted a fund raising party for *Full Chord Press* to make their trip to Calgary "our experience", not theirs alone. The party, attended by about 90 voices included guests from Cadillac, Lansing, and Saginaw. What a singing send-off we gave them! Full Chord Press represented us well in Calgary and we are all proud of them. Congratulations guys, please come and sing with us, anytime.

A group of Midstatesmen entertained an appreciative audience at Houghton Lake. The special occasion was an antique car show. The chorus had more fun than the audience, but isn't that always the way it is with Barbershoppers?

In June we had two guest nights and they were enjoyed by all. The first night was organized to attract new members and we had several visitors, some of whom are still singing with us. The second night was to honor our past members who came from far and wide, (some of us wider than before) to join us in song. They all participated and I could tell that they wished that they could still be a part of the chorus. We wish they could, too.

We sang with many of you at Tiger Stadium and what a great time! We should have sung a fight song to encourage the team. Maybe we won't be invited back next year if they should choose to blame us for their losing streak. In spite of the loss, everyone had a good time together and Barbershopping got some good exposure.

I was privileged to attend *City Lights* Spring Show. Their "prize winning" performance was flawless as usual. I was pleased that they were representing us at International, and look forward to hearing them sing again. Congratulations on an excellent performance in Calgary.

On July 27th the chorus will be participating with Cadillac and others at Central Michigan's Bonanza Day. Last year more than 100 voices were combined to entertain "Between the Ponds" at CMU. The event culminates a special session hosted by Dr. Gillingham at CMU to expose and train High Schoolers in the art of Barbershopping. Come and join us for a great time.

Plans have been made for a Fishing Trip, Golf Outing, and Camp-out, (all good excuses to get together and Sing, Sing, Sing).

The event capturing most of our attention and exciting us the most, is the upcoming Buckeye Invitational. Time is short for final preparation of the music and dance?? Hats off to Gene (Peaches) Pyle. A large portion of our expenses are covered through his effort. Gene organized and devoted many hours to a very successful garage sale. Thanks Gene, we appreciate your investment of time and energy on our behalf. You're a Peach!

When we return we will get serious about our Fall Show coming up October 2. Under Jeff's leadership we are already having fun

learning some good music. Plan to come and enjoy the "Sea" with us as we enjoy the "Beach" and "Waterfront". Dress for you is optional. It is doubtful that you will be asked to wear your bathing suit, but it is possible that you will wish that you had.

Our season has been eventful as you can see, (and I didn't even mention the quartets).

In closing, we want to pay tribute to our friend Thayer Gus Rayburn, Father of our director Jeff and our favorite Baritone David. Gus' passing leaves a void in the Rayburn Family which can only be filled with memories of Love and *Special Rayburn Events* that will only now be recalled. Our sympathy to the Rayburns. Although the chorus has lost one of its most enthusiastic supporters, just imagine the great chorus Gus is hearing or perhaps lending his voice to! We will miss you Gus.

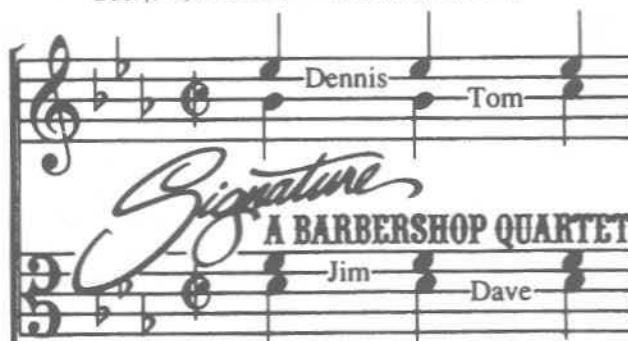


### THE HARMONY HOUNDS

Pedigree: Barbershoppers

CONTACT: ROGER LEWIS

Bus. (616) 979-4343 — Res. (616) 965-5714



Contact: Dave Anderson (313) 286-4860



## Accolade]

1993 REGION 2 QUARTET CHAMPIONS  
SWEET ADELINES INTERNATIONAL

Tenor - Jeanne Lundberg  
Lead - Susan Gleason

Bari - Dodie LaMarte  
Bass - Lynne Erskine

Contact:  
Jeanne Lundberg  
11937 Glenview Drive  
Plymouth, Michigan 48170  
(313) 459-5638

Grosse Pointe Chapter  
S.P.E.B.S.Q.S.A. Inc.  
17336 Harper Ave.  
Detroit, MI 48224

Non-Profit Org.  
U.S. POSTAGE  
**PAID**  
Permit 457  
Detroit, MI

STEPHEN SUTHERLAND  
46827 BARTLETT  
CANTON, MI 48187

106811  
I 00



NOTICE: Please mail all  
copy, photo's, advertising and  
correspondence to Editor;  
Gordon Gunn  
2296 Pillon Road  
Twin Lake, MI 49457  
**Next Copy Deadline - Sept. 15**

Postmaster: Dated material - Please RUSH!  
*An official Publication of the Pioneer District Association of  
Chapters of the Society for the Preservation and Encouragement  
of BarberShop Quartet Singing in America, Incorporated.*



Everything's  
Coming Up  
Barbershop

To reiterate and emphasize,  
**The next copy DEADLINE is September 15!**  
Please see "Ed Notes" on page 8.

### *Quartets enjoyed, benefitted from Harmony Round Up, Mini-Hep School*

The *Next Generation* quartet, yoopers from Escanaba, report Mini-Hep was "extremely positive and very demanding." Lead Jeff Kobasic wrote: "The school's strength lies in the quality of the teaching staff and the diversity of training available for chorus and quartet members and chorus directors. Coaches have a wide range of experience including experience in championship quartets. They are vocal experts and well qualified in arrangement and interpretation. They quickly tune into a quartet and find areas to help them improve. This is true for both novice and seasoned quartets. There was something for everyone at Min-Hep school."

Jeff reported the quartet was pleased and excited to receive the *Bill Butler Memorial Scholarship* award to attend Mini-Hep. The scholarship was presented by the Detroit-Oakland Chapter.

*Crescendo*, Lansing's 6th place quartet in the spring contest, also benefitted from the instruction, according to Bob Fox. He said, "The Round Up was a resounding success and we received high quality coaching. The caliber of coaching was exceeded only by that at Harmony College and any quartet that didn't attend missed a magical experience," Bob added.

Don Stewart said *Crosstown Exchange*, from Detroit-Oakland Chapter, is back together after an absence of 10 years. They "enthusiastically signed up to attend Mini-Hep, and it was a most wise decision." He reported each of the 10 quartets registered "was treated to a week-end of top notch coaching."

"In those coaching sessions on Saturday, our quartet went from discouragement to hope to exhilaration as one coach after another helped us bring back our sounds of yesteryear", Don said.

Don closed with a strong suggestion that all quartets take advantage of the "terrific coaching talent", at Mini-Hep.

#### 1993

Aug. 2-9 Harmony College  
Sep. 25 Cheyboygan Show  
Oct. 1-2 Grand Rapids Show  
Oct. 15-17 District Con. Lansing  
Oct. 23 Benton Harbor-St.  
Joseph Show

Nov. 6 Rochester Show  
Dec. 4 Motor City Metro Show  
Dec. 4-5 COTS, Gull Lake, Mich.

#### 1994

Feb. 18-19 Detroit-Oakland Show  
Mar. 12 Monroe North Show  
Mar. 19 Kalamazoo Show  
Sep. 30-Oct. 1 Grand Rapids  
Show

NOTE: All chapter show activities must be cleared through the District Secretary and ASCAP, BMI and Canadian Chapter CAPAC fees paid. Only those thus cleared will be listed herein.

#### PLEASE NOTIFY:

Jack Schneider, District  
Secretary  
1311 Northlawn, N.E.  
Grand Rapids, MI 49505  
(616) Res. 361-6820  
Bus. 771-5225