



pioneer TROUBADOUR



Official Publication of the Pioneer District
Society for the Preservation and Encouragement of
BarberShop Quartet Singing in America, Inc.

VOLUME 44

APRIL - MAY 1993

NUMBER 2

CON-VEN'-TION

"A body of members periodically convened for a common purpose."

Webster's definition tends to leave you feeling "underwhelmed" in comparison to a Pioneer District Convention, doesn't it? Why? Because what is happening in Lansing April 23-25 is more than just a "gathering" or "assembly" (other Webster words). It's an opportunity for;

"Every man in his own way, experiencing the joy of hearing his own voice contributing to Barbershop Harmony."

PIONEER DISTRICT



ROGER LEWIS

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How? "Let me count the ways"...

1. Singing in a competing quartet.
2. Singing in a competing chorus.
3. Singing in a quartet, just for fun.
4. The massed sing.
5. Singing in the Joe Barbershop Chorus.
6. Woodshedding in elevators, rest rooms, restaurants or wherever.
7. AH=SOW?
8. Gang Singing, just for fun.
9. tags, Tags, TAGS, TAGS, **TAGS!!**
10. Just lots and lots and lots of singing.

Get the idea?

Just *listening*
will be
exceptional!
The best
quartets in the

district will be competing for the right to represent Pioneer in Calgary. That means "Top Ten" singing -- maybe even "Top Five." This spring there's even a new twist! The **Chairmen of the Boards** quartet from Johnny Appleseed District will sing in our contest, as a conflict kept them from competing in their own district. If they can score the magic 2136 or better, they will earn the right to compete in Calgary. (Their presence will not affect our contest in any way, other than giving you a chance to hear and see one more darn good quartet).

Choruses will be shooting for District Chorus Champion honors and we'll hear our outgoing champs, the **Motor City Metro**, who will represent us in Calgary.

Hospitality rooms, ladies hospitality, information sessions about the new judging categories, barbershoppers shop, and lots of singing, all in a new city and a new hotel add up to a weekend too good to miss.

Yet, judging by past conventions, more than half of you will miss it. May I speak to those of you who *won't* be there a moment, *on page 3?*

CONVENTION SPECIALS: Trolley Week-End Pass, \$2.00, at Registration Desk.

Breakfast Buffet, Sheraton Hotel, Saturday, 7-10 a.m., \$5.95.

10% Discount on Meals at Selected Restaurants for Those Wearing Convention Badge. List at Registration.

Saturday Morning Orientation re: New Judging Categories. Time and Place in Program.

pioneer
TROUBADOUR

Official Publication of the Pioneer District
S. P. E. B. S. Q. S. A. Inc.

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Contents

Cov-ven'-tion	1
New Judging Categories, Beginning a 3 part Series	3
Ed Notes	5
Add-A-Line	6
Bill Butler Memorial Scholarship	6
"Heartspring"	7
Administrative Notes	8
Directors College	9
You, Me & Membership	9
Quartet, Chorus, fall Scores	10
Chapters in Action	11-15
Collegiate Quartets	13
Traveling Jug	13
Harmony Month	13
Take Note	15
Barbershop Events	16

**ATTENTION ALL MEMBERS;
PLEASE SEE CHANGE OF
ADDRESS INSTRUCTIONS IN
BOX AT LEFT!!!**

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Sizes quoted are: Full Page, 2/3 Page, 1/2 Page, 1/3 Page, 1/6 Page and Card Size.

TROUBADOUR pages are standard 8-1/2" X 11". We use nominal 1/2" margins at the top, bottom and each side of the page. A full page of copy is thus; 7-1/2 X 10".

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Please measure your ad copy carefully. Then multiply the width by the height for the number of square inches required. Thank You!

THE NEW JUDGING CATEGORIES MUSIC - PRESENTATION - SINGING

by John Bauer, Pioneer District DACJC

Note: Our DACJC, John Bauer, has well and carefully prepared a review of the new judging categories, much too long for a single issue of the Troubadour. It will be presented in a series of three articles. This initial segment will be followed, in the June/July and August/September issues, by the remaining segments. It is our intent to be sure all Pioneer contestants are well informed relevant to the new categories in time for the fall competition. Thank you John, for a job well done - Ed.

All Pioneer Barbershoppers will have an opportunity, at the convention in Lansing later this month, to attend a special presentation centered on the new, 3-Category Judging System. The Saturday morning event will focus on the new judging system, agreed to, in content, by the International Board meeting at Mid-Winter in Corpus Christi, Texas.

The action culminated approximately 4 years of study, planning, application, testing, selection and continuous training of candidates in the 3 new scoring categories, plus the *Contest Administrator Category*, which replaces the present Chairman of Judges and Secretary categories.

It should also be noted that all quartet and chorus competitors at our spring contest will receive a combination "A&R/Coaching Session". They will have these new scoring categories explained in detail, in preparation for the fall contest, when, it is expected, the new scoring system will take effect throughout the Society, for all competition.

What follows is a synopsis of the "Introduction to New Categories" presentation to be offered at the Pioneer Convention, Saturday, April 24, and from four previous articles appearing in the *Harmonizer*.

Background: The contest & judging sub-committee that met in March 1989, recommended the International Contest & Judging Committee study a new judging system that would better support the preservation and perpetuation of the Barbershop style, and increase the enjoyment and growth of the society's membership.

Following this study the new 3-category system evolved, and is an effort to respond to some problems in the current system, as follows: (on page 4)

President Roger Lewis: To those who won't be at the April convention.

(continued from page 1)

If you have a moment, please; Is there something we could do or offer at a convention that you'd really be interested in doing? Let your mind wander and feel free to suggest anything. The District Officers and Convention Committee are open to consideration of any and all ideas!

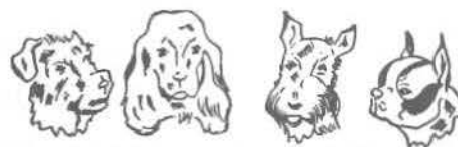
If you have ever been to a convention, what did or didn't you like? Is there something we should add or delete? Is there some "convening" part of the weekend that is missing? (I avoided the words contest and compete intentionally).

Cost is a response I anticipate, and I'll take the liberty of a couple of observations. The Sweet Adelines amaze me. At a convention, 4-6 of them may share a room, making the individual cost "dirt cheap". Sometimes they even bring enough food to feed the entire chorus, making the entire weekend very inexpensive.

Back in 1962, four of us drove to Kansas City for my very first International! We stayed in dormitory style rooms at about \$7.00 each, a night. We didn't eat any steaks, but ate reasonably and well. I doubt the entire 5 days, including gas, cost over \$100.00 each. Sure, costs have gone up, but it is yet possible to get a group together, share costs and save money, and have a *wonderful time*.

Since then, I've missed only 6 international conventions, the last in 1974. Since 1961 I've missed one district convention, as I was singing in Florida.

Maybe my questions seem obvious or dumb, things I should already know. But since conventions are a way of life for me, *I just don't know the answers*. That's why we would like your help. Please let Michael Ciritto or I know how we may make conventions more attractive to you.



THE HARMONY HOUNDS

Pedigree: Barbershoppers

CONTACT: ROGER LEWIS
Bus. (616) 979-4343 — Res. (616) 965-5714

The New Judging Categories, continued from page 3

1. The preservation and perpetuation of the style, with a balance between each of these.
2. Elegance and naturalness. At present we divide the scoring into the four (4) separate categories, and assume the adjudication of these will add up to a summary of the overall performance.
3. An emphasis on arrangements that are easily singable and will create the opportunity for good sound.
4. An emphasis on freely produced, resonant sound.
5. An emphasis on an authentic presentation - one that is from the heart and that results in appropriate moods and emotions that arise from the vocal and visual presentation.
6. A balance between the vocal and visual presentation.
7. An emphasis on the overall effect, rather than individual devices.
8. A small number of highly-trained judges who score with consistency.
9. Contest preparation that will support the growth of our chapters.
10. Broad participation.
11. The joy of participation in competition.

The new categories which evolved ask the judges to take a broader view than they do now - one more like a member of the audience might have. Even while evaluating a performance from a particular perspective, an audience member will experience the total performance.

This 3 part series in review of the New Judging Categories will be continued in the June/July issue.

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Gordon Gunn,
Editor

Ed. Note(s) -

John Bauer's synopsis of the **New Judging Categories**, a 3 part series, begins on page 3 of this issue. The well prepared material will continue through the Aug/Sep. issue.

If you personally, or your chapter by poll, have not yet responded to Mike O'Donnell's

plea for help on page 3 of the Feb/Mar issue, do it. If you haven't read his article, do that. Mike wants to know your feelings about changing Society rules to allow non-member female chorus directors. He is opposed to the proposed change, but seeks your guidance, before the board meeting in Calgary.

We wrote him, in support of his views. We have travelled a lot of barbershop miles since 1960, in car-loads and bus-loads of guys and have roomed with the same guys, and always with the wife's blessing. We're not sure she would have been as agreeable, if our's was not an all male singing society.

If you missed it, or even if you read it earlier, read again the last paragraph, column one, of Russ Seely's article in the Feb/March issue. Or we'll refresh your memory. "...there is life in barbershop beyond the chorus", he wrote.

Also in that issue, in the Battle Creek Chapter news on page 20, Jim Styer describes the chapter's "Harmony for Lunch Bunch". "Eating, singing, tags, woodshedding, whatever", he wrote, "With no director telling you what to do". "Just fun!", he concluded.

We will also refer you to Myke Lucas' quote on page 11, in reference to "...putting the 'Q' back in SPEBSQSA."

All reminiscent of the *wonderful growth era* of barbershopping when the chorus was a sub entity of the chapter, when *quartets* were prevalent, when members enjoyed monthly *chapter* meetings. Meetings which were *not* devoted to chorus rehearsal, but did include activities with emphasis on the "Q", on "barbershop life beyond the chorus", "singing" and "fun".

We certainly don't advocate the elimination of barbershop choruses. They are an integral, important part of many member's barbershop lives. Conversely, we advocate a return to weekly, hard working chorus

rehearsal, devoid of interruptive activities which could be better undertaken at reinstated monthly chapter meetings.

Monthly chapter meetings, *not rehearsals*. Meetings which could include much that has been lost. Much that ought to be restored to ensure the enjoyment and "...Preservation of Barbershop Quartet Singing..."

We phoned a member the other day to ask him to write a story about an event of which he has unique knowledge. "But I can't write", he protested. He then began describing the event, using wonderfully expressive language. We interrupted him.

"Please, just put *those words* on paper", we requested. We ask the same of all who believe they can't write. If you can talk, you can write. And it is the editors job to fix anything that is not right. If you have a special barbershop experience or knowledge of a special event, write it! Mail it to the Troub! Other Pioneers will likely enjoy reading it, *especially* those you write about. And this is not the *Times*, *Herald*, *Chronicle* or *Tribune*! This is *your Troubadour*!

Attention Show Ticket Chairmen: We received a nice letter from Roger J. Clifford, 310 W. Grove Street, Apt. A, Greenville, MI 48838. He wrote to renew his *Troubadours* subscription and said one of the reasons he subscribes is to keep informed of the chapter shows. Mr. Clifford reports attending many barbershop shows in Grand Rapids, Muskegon, Jackson, Wayne, Kalamazoo, and Battle Creek. He said he already has tickets for Detroit and Lansing shows for this year. Better make sure his name is on your mailing list. Sounds like a great guy and terrific fan. Thanks, Mr. Clifford. We appreciate fans *and* subscribers, like you!

We received some beautiful copy from barbershopper Bernie West, Editor of the *Woodstalk*, bulletin of the Harmony Woods Recreation Club, 40 miles from Port Huron/Sarnia. Harmony Woods is an all barbershopper camping facility and we wish we could print his entire article. For more info write: Jim McDougal, R.R. # 1, Strathroy, Ontario N7G 3H3. Jim is President of the Ontario District and Membership Chairman of Harmony Woods. Bernie also said they will have a booth at Pioneer's April convention. See ad, page 7.

Plans are for this, April/May issue, to reach you on approximately April 1. Each *Troub* should be at your home around the first day of the month, of the first month of the issue sequence. But printing, mailing and second class postage takes some time. That is why we have established a *deadline* 15 days prior to the date of issue. Please honor the deadline, so that the *Troub* will reach you in time to be of value!

ADD-A-LINE

by Jim Styer
DISTRICT COMMUNICATION OFFICER

Public Relations officers have several opportunities this spring to promote chapter activities and in the process, possibly encourage new members.

Tell the public your participating in the district convention in Lansing this month. Let them know what it takes

to prepare for competition. Invite some friends to have some convention fun with you. Tell the media how you improved in competition.

Hold a spring or post-show membership drive. Invite all the show-goers to have fun singing at a meeting or two.

Arrange a Sunday Singers chorus that can fill in for vacationing local church choirs. Invite all male singers in the community - including church choir members - to rehearse and perform with your Sunday Singers. Don't require membership right off; just let them experience the joy of barbershop singing.

Invite other singers to join you on the field at Tiger Stadium. Again, don't require membership to sing; they'll join if they have enough fun. Consider a Tiger guest night before this month is over.

Contact community groups that sponsor summer fests and fairs. Offer to sing at the events. Where appropriate, invite listeners to your meetings and hand out brochures. Hang around afterward and talk to fest-goers about barbershopping; invite them personally.

These ideas all can involve media coverage, but newsprint isn't the only aspect of PR. Please call me for how-to tips.

Let me know what you're trying to do so we can help you and so we can share your success with the other chapters who would like help. This year, I've only heard from one chapter PRO - Jackson's Dale Barrett, who sent his news releases and asked for comment. I sent back several suggestions. I'll help you too. Just ask.

Bulletins I've received this year include Holland and Windsor for the first time in two years or more. Holland's *Windmill Blade*, by Editor Art Lane, has a great masthead, very appropriate. And Co-Editors Ted Saby and Ron Atcheson's *Windsor Chordster*, had a green

shamrock - without a color printer. Someone spent a lot of time coloring that eye-catcher.

Milford is publishing again. Roger Morris is publishing again, after 15 years. He claims he has a "lot to learn." How so Roger? You've spent decades telling the rest of us how to do it.

Benton Harbor, Grand Rapids, Lansing and Rochester have also sent bulletins. That's seven chapters. Congratulations, chapters and editors.

We'd like to see your bulletin too - and Roger, who also has "a lot to teach," will help you. If you ask.

Jason Fox, recently named district Public Relations Officer, is moving. He's been Kalamazoo Chapter PRO for a year. Now, a new job is taking him to the Huron Valley Chapter area this month. We'll publish his new address as soon as it's confirmed. Meanwhile, you can call me for details.

PSSST: This isn't necessarily a PR story, but it does show the need for paying attention to details. You see, there was a Pioneer District chapter that registered for convention last fall ... and forgot to register the director. No, we won't say who. Maybe they'll fess up themselves.

Detroit-Oakland Chapter offers Bill Butler Memorial Scholarship for Harmony Round Up, Mini HEP School

by Bill Wickstrom, VP Division I

How would you like to become a quartet coach? Is your quartet interested in free coaching by some of the Society's best coaches? If your answer to either question is yes, have your chapter recommend you or your quartet for a scholarship to the Pioneer District Harmony Round Up, Mini HEP school.

A special fund established by the Detroit-Oakland Chapter, as a memorial to the late Bill Butler, is available to help you. The scholarship will cover full registration and room and board for individual members interested in acquiring or increasing coaching skills, or for registered quartets, wishing to improve their singing prowess.

Interested, registered quartets or prospective coaches should forward written applications, endorsed by their local chapter, to Bill Wickstrom, 2533 Donna Avenue, Warren, MI 48091. If you have questions, telephone Bill Wickstrom at (313) 756-4294.

**HARMONY ROUND UP
MINI-HEP SCHOOL
MSU CAMPUS, MAY 21-23**



HEARTSPRING



DR. FRAN DURHAM

The new full name of the former Institute of Logopedics is "Heartspring... a Life Skills Learning Center."

A name change had been discussed for several years, primarily because the word logopedics is meaningless to most outside of the profession and because of the expanded programs.

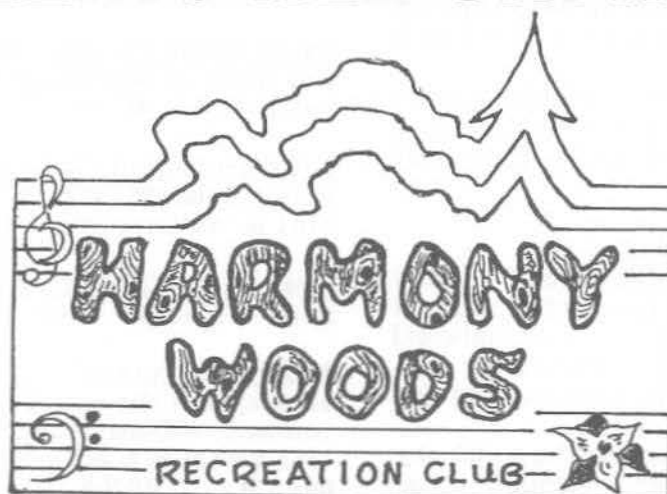
Heartspring services now include three major programs. They include: *The school*, offered both as a residential and a day care program, serving children with multiple disabilities; *The Hearing Center*, providing hearing services for people of all ages, including indigent persons served by donor hearing aid programs; and *The Assessment and Treatment Center*, offering evaluation and therapy to children, from newborn to 21 years of age. The center provides treatment in the area of communication, education,

motor development and behavioral and psychological needs. In addition, outpatient speech as well as occupational and physical therapies are available through the center.

Marketing experts advise "If a name tells more about where an organization has been, instead of where it is going, the name ought to be changed." Heartspring symbolizes caring services delivered from the heart. The change is also symbolic of new starts for children, starting over in their educational experience at the Heartspring School.

It's going to take awhile to get used to the new name. Let us remember however, the Society motto remains the same, "We Sing That They Shall Speak." Heartspring still has as part of its mission, working with communicatively impaired children. *That will not change.* We need to continue Society support based on that mission.

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John Szewc (313) 676-8739 or
Jim McDougall (519) 245-0843

From Dan Daily's Update; notes from the international office.

Chapters must check charters

It has come to the attention of the international office that some chapters may not have properly registered their corporate papers with the appropriate office in their respective states. If this happens to any of our chapters, the tax exempt status of that chapter could be in jeopardy.

Most states require the filing of an annual report, or statement of continued existence with respect to non-profit corporations. Failure to file the required report may result in the revocation of the corporate charter.

Chapter secretaries are requested to check chapter charter documents (Articles of Incorporation, Corporate Charter, or whatever the original legal documents are called) that makes the chapter a legal entity with the state and ensure that they have been officially registered with the state and are *current*. Be sure your chapter has not lapsed or expired because your chapter has overlooked something required by law, including the *filing of annual reports*.

If the documents are not in the current secretary's possession, make every effort to locate and them and verify that all required filings are up-to-date. If they cannot be found, contact the Secretary of State or other state agency that registers corporations and obtain a copy. If you need assistance, contact your district Laws & Regulations chairman (Ed note-in Pioneer that is: Marvin Skupski, 34430 Spring Valley, Westland, MI 48185, Ph (313) R 525-2968 B 425-3434).

All chapter secretaries should report findings to their respective district Laws & Regulations chairman or district president immediately.

Chapter audits required

Last July, the interanational board mandated that each chapter conduct an annual audit and submit a copy to the international office. The deadline for forwarding the information to Kenosha is the same as that for filing chapter tax returns-May 15.

Instructions for conducting the audit may be found in *The Treasurer's manual*. For additional information, contact Frank Santarelli at the international office.

Institute of Logopedics is now "Heartspring"

The Institute of Logopedics has changed its name to Heartspring. The details and explanation of the move are the March/April *Harmonizer*. (Ed Note- See Dr. Fran Durham's column, page 7, this issue.)

Pioneer District Chapters may use Association of Chapters certification for purchase of sales tax exempt supplies.

Renewed tax exempt purchase forms good through May 1998, are now available for chapter use. Chapter supplies may be purchased exempt of state sales tax, by use of the District Association of Chapters certificate, Treasurer, Stan Williams reported. This eliminates the need for individual chapters to apply for exempt status. The certificate, with an explanatory cover letter is all that is required. Michigan no longer uses tax exempt numbers.

Stan will have an initial supply of certificates with sample cover letters for each chapter, at the House of Delegates at Spring Convention. Pick-up there will save mail costs.

Kathy from Kenosha advises;

8,569 registrations have been received for the international convention at Calgary, "...as of the end of February. Those planning to register had better get them in soon", she concluded.

Lower rate flights to Calgary,

For the dates most in demand are already in short supply, according to Marge Kyvig of Ermisch Travel in Battle Creek. She advised that those who can be a little flexible in their travel dates can save money. Marge has more specific information for callers. The agencies 800 number is in their ad in this issue.

1993 District Directory corrections

Battle Creek Chapter, page 18, effective April 5, will meet at Northside Manor, 700 North Ave., Battle Creek, MI 49017

Detroit-Oakland Chapter, page 22, add new Public Relations Officer, Fred Peedle, 2701 W. Wattles, Troy, MI 48098 (313) 258-9601

Swan Valley Chapter, page 36, Treasurer, Eugene Fischer - New Phone # (517) 652-6096

Add a Registered Quartet, somehow left out. Smokey and the Bandits
Contact: William Grumbley Jr.
4545 Two Mile Road
Bay City, MI 48706 (517) 684-0479

Gary Glomstead, in a letter to Editor Bill Taggart's, *The Valley Voice*, Rochester Chapter, offers;

"TO DO IS TO BE" - Socrates
"TO BE IS TO DO" - Plato
"DO BE DO BE DO" - Sinatra

International offering regional "Grass Roots" Directors College in Kenosha, July 15 - 18

"We are taking the international school to the grass roots level this year", Mel Knight, Int. Director of Music Education wrote. "We hope to attract those directors who don't have the time or finances to attend a week-long directors school or Harmony College", his letter said.

Offered at four regional sites, Pioneer registrants will find Carthage College at Kenosha, Wis., the most convenient. Classes there will be conducted from Thursday night, July 15, to Sunday noon, July 18. The \$210.00 fee includes room, board, tuition, workbooks, manuals, audio and video tapes and other materials.

A flyer advertised: "Emphasis is on the average director who is responsible for the chapter's music program. We would like to attract those who have not recently attended a Society sponsored school. Registration is also open to assistant directors, section leaders or men who want to become a director."

"There will be instruction in conducting, performance skills, vocal techniques, music theory, ear training and leadership. There will be several levels of classes for both the beginner and experienced director, with appropriate, higher level, electives for those who pass the pre-entrancetests. All registrants will be mailed the tests."

Applications will be accepted on a first-come first-served basis, with a maximum enrollment of 150. Registration will close 30 days prior to the school. You may phone 1-800-876-SING to register, or mail the form below. "Remember, it's a legitimate chapter expense... and one that can pay big dividends in the future", the flyer concluded.

Send to: SPEBSQSA, Directors College, 6315 Third Avenue, Kenosha, WI 53143-5199

REGISTRATION FOR DIRECTORS COLLEGE; CARTHAGE COLLEGE, KENOSHA, WIS., JULY 15-18, 1993

Name _____ Member No. _____

Street Address _____

City, St./Prov. _____ Zip/Post. Code _____

Chapter Name _____ Chapter No. _____

Phone (home) () _____ Work () _____

Enclosed is my () check, () money order, or () chapter charge; in the amount of \$210.00, or

Charge my () VISA () MasterCard # _____ Exp. Date _____

You, Me and Membership!

by Larry Parker, District Director of Membership Development

You have likely asked chapter leaders: *How can we get new members to join our chapter?*

The answer lies within the two following questions. *What can I do to help recruit new members and improve barbershopping overall? What can I do to help retain members?*

The key to success is *you and me!* When you and me get together, that makes *we*. And we can get the job done. The real answer then, is chapter teamwork, beginning with *me!*

But first, the chapter must have a quality product to offer. A vendor of *fresh* vegetables successfully sells his product for a profit. A chapter with a good, well rounded, fun program can showcase the product and attract new members while *retaining present members!* We all know what happens to a stale, worn out, unattractive product.

The Society and Pioneer District can help you improve your product. *Does Membership Begins With Me* and *The Class of '93* sound familiar?

"The Class of '93" emphasizes the effective marketing of a chapter. It is a long range program which has shown excellent short-term results. "Membership Begins With Me" provides all the tools you chapter needs to conduct an aggressive, inexpensive recruitment program.

We would like to assist you with a program that fits your chapters needs. Please call *me* at (517) 372-8389 or the Society at 1-800-876-SING. The welfare and future of your chapter depend on what *we* do *now!*

CITY LIGHTS OF MOTOR CITY METRO, HOLLAND WINDMILL CHORUS IN TOP 40,

OPENING NIGHT SIXTH AMONG QUARTETS - FOLLOWING FALL COMPETITION

by Jim Styer

Two of Pioneer District's choruses are among the top 40 in the society, based on their scores in fall competition.

City Lights from Motor City Metro Chapter was 17th among the 40. Holland's Windmill Chorus, second in the district, was 34th.

In a tight race, City Lights last fall scored one point less than Tampa's Heralds of Harmony. City Lights led by 14 points in sound and 2 in interpretation. Tampa led by 15 points in stage presence and 2 in arrangement. The choruses were just 7 points apart at New Orleans last summer.

The top 40 choruses are listed below, ranked by their fall scores.

It looks like it'll be quite competitive in Calgary. Only 53 points separate the choruses in 2nd through 10th place.

For those that competed in New Orleans last summer, the fall (double judging panel) score is followed by their summer placement and relative score (adjusted downward because a triple panel was used in New Orleans).

Choruses going to Calgary this summer are in boldface. These include choruses that won their district contest, plus four "wild card" choruses (asterisk) selected because of their high district score. Also competing will be the Rainy City Chorus from BABS and the Helsenborg Barberboys from SNOBS.

Two choruses that competed in New Orleans won't be in Calgary: Louisville, which was third last summer, and Sheffield, England, which placed 17th. Plus, of course, 1992 champ Cincinnati.

District	Chorus	Fall Score	New Orleans
1. FWD	Foothill Cities, Ca., Masters of Harmony	1319	
2. MAD	Alexandria, Va., Harmonizers	1257 2 - 1286	
3. *FWD	Phoenix Phonicians	1235	
4. ILL	Lombard, Ill., Westowns	1219 6 - 1207	
5. RMD	Denver Tech	1217 15 - 1144	
6. LOL	Hilltop, Mn., Great Northern Union	1215 4-1209	
7. *ILL	Northbrook, Ill., New Tradition	1214 5 - 1234	
8. *MAD	Manhattan Big Apple	1207	
9. SWD	Oklahoma City OK Chorale	1206 8 - 1181	
10. CSD	Kansas City Heart of America	1204 12 - 1153	

11. *CSD St. Charles Mo. 1186
12. JAD Columbus, Ohio, Singing Buckeyes 1183
13. DIX Marietta, Ga., Big Chicken 1179 16 - 1121
14. SWD Houston, Texas, Tidelanders 1171
15. EVG Bellevue, Wash., Northwest Sound 1168 9-1175
16. SUN Tampa, Heralds of Harmony 1156 14 - 1144
17. PIO Detroit, City Lights 1155 13 - 1151
18. ONT Scarborough, Dukes of Harmony 1151 11-1160
19. JAD Shenango Valley, Ohio 1150
20. FWD Bay Area Metro 1145 7 - 1184
21. EVG West Portland, Ore. 1143
22. SWD Tulsa, Okla. 1121
23. NED Nashua, Granite Statesmen 1099
24. SUN Jacksonville, Fla. 1099
25. DIX Stone Mountain, Ga. 1096
26. SLD Rochester, Chorus of Genesee 1094 20-1085
27. FWD San Diego, Sun Harbor Chorus 1094 10-1171
28. JAD Defiance, Ohio 1089
29. JAD Bryn Mawr, Pa. 1087 19 - 1099
30. NED Providence, R.I. 1081 18 - 1101
31. CAR Indianapolis, Pride of Indy 1079
32. DIX Research Triangle, N.C. 1076
33. FWD Sacramento, Calif. 1071
34. PIO Holland, Mich. 1067
35. JAD Canton, Ohio 1063
36. RMD Albuquerque, N.M. 1061
37. SWD Greater East Texas 1061
38. CAR Fort Wayne, Ind. 1061
39. EVG Eugene, Ore. 1057
40. NED Concord, Mass. 1056

OPENING NIGHT, PIONEER QUARTET
CHAMPION, SCORES SIXTH AMONG FALL
CONTEST WINNERS

From the Sweepings, Elgin, Illinois Chapter Bulletin, here are the winners in each district, ranked by scores;

JAD	Ricochet	2334
EVG	Seattle Sound	2287
FWD	Standing Room Only	2273
MAD	Double Take	2243
DIX	Talk Of The South	2233
PIO	Opening Night	2179
ILL	Facinatin' Rhythm	2168
SWD	The Texans	2157
ONT	The Max	2155
CSD	Sound Legacy	2136
LOL	Peoples Choice	2129
SUN	Shenanigans	2125
RMD	Boys Next Door	2112
NED	New Day	2092
SLD	Gold Rush	2077
CAR	Backstage Pass	*833

* New scoring system used.



PIONEER CHAPTERS IN ACTION



A TROUBADOUR SALUTE TO



His was the first chapter copy received for this edition. *Early copy helps, a lot!* Art writes for the Holland Chapter. Thanks too, to all contributors. There could be no *TROUB* without you! The next copy, photo, and advertising deadline is **May 15!**

Tulip time is show time in Holland

by Art Lane, PR Officer & BE

About the time of April's Pioneer District convention, a million tulips will be pushing out of the ground in Holland. By mid-May, half a million visitors will be in town to look at the tulips, and the **Windmill Chorus** will present it's big tulip time show. The size of the audience actually requires two shows, presented almost simultaneously, in two auditoriums a quarter-mile apart, with quartets and chorus members clattering back and forth in wooden shoes.

The concurrent shows will be Friday, May 14, at 7 p.m. in the Central Wesleyan Church and at 7:30 at the Holland Christian High School. Show Chairman Dick Plaisted said **Salty Dog**, a Minneapolis quartet, complete with guitar and a bass viol, will headline the event. The home town **Dutch Masters**, **Aire Apparent** and **Four Bucks a Chord** quartets, will fill out the show bill.

The day after the show we will relax by serving 800 to 900 people at our Barbershop Barbecue in Kollen Park on Lake Macatawa. Strolling quartets will entertain. Visiting barbershoppers will be welcomed and urged to sing at the barbecue on Saturday, May 15, 5:30 to 8:30 p.m.

We are eagerly looking forward to returning to the Buckeye Invitational in Columbus, Ohio in August. Memorable impressions from last years visit must include our visit to Ameriflora, a large floral exposition in a big urban park. Barbershoppers were among many performing at Ameriflora. Our segment included a mass sing by several hundred barbershoppers from a dozen choruses which would compete in the Invitational. A musical skit of Columbus discovering America was presented by the Buckeye Chapter, followed by a number of top national quartets.

The Invitational format differs from the usual barbershop contest. Choruses perform for 11 minutes, singing as many songs as they can squeeze in, while quartets are allotted 12 minutes. Selected members of the audience join in judging the entertainment value of the performances. The emphasis on entertainment prompted choruses and quartets to compose scenes and skits, built around their music. The performances, in that reference, far surpassed the usual marching and movements of typical stage presence.

Rochester's 'Heart of the Hills Chorus' preparing for April convention & Fall show

by Chuck Lombardini, Public Relations VP

It may be cold outside but it's a hot time in the old town of Rochester. The **Heart of the Hills** chorus is under full steam, preparing for the spring convention in Lansing.

We are looking forward to a second visit from Fred Kienitz. He will be meeting with us to assist in preparing our performance package. His efforts are appreciated.

Our music team, led by Music VP Bob McCaffrey, has prepared a precise schedule for preparing for the April contest, improving our skills in our repertoire songs, and learning all our new songs for our fall show. A *Tip of the Hat* goes to Bob and the music team, for all their hard work.

A *Tip of the Hat* is also in order for a couple of members who quietly go about adding to the pleasure of the chorus. Through good weather and bad, Frank Mirasola is here every week, carrying in cases of pop for our breaks. It's always ice cold and plenty to go around. Thanks Frank.

Editor of the *Heart of the Hills Herald*, John Bierlein provides us with a printed weekly reminder of all upcoming schedules, items of interest, and "Action Items", requiring our immediate attention. Thanks John, for the weekly memory jogger.

As if all of this activity isn't enough for our mighty director, Al Fisk recently took the time to go to Niagara Falls, Canada, to conduct a 3 day coaching session with the Kitchner/Waterloo Chapter of the Ontario District. I'm sure the 45 in attendance benefitted from Al's expertise. They want him back, so he must have been great.

See you all in Lansing.

Busy times for Monroe North

by Dale E. Cousino, Program VP

We have had some excellent sing-outs and are certainly having a work out with plans for our annual show. Thanks to great effort from all the members we will offer our audience good variety and an entertaining evening.

Opening Night and **The Naturals** will appear as our quest quartets, with our own **Chordial Four** and **Deck of Chords**.

We found four new members eager to learn our craft at a recent, most successful guest night. We welcome Jerry Geierman, Chuck Hammer, Mike Terry and Andy Micka, and wish them all much satisfaction in the fellowship and singing. Welcome back also to Nelson Brown, after a few years absence.

Some of our members drive as far as 26 miles, one way, to our practice. Surely this means there is real value in singing in such fine company.

Our youngest member, Andy Micka, is 11 years old. His dad, Dave, is one of our leads. Another youngster, Mike Terry, is a high schooler. Both the youngsters are developing good singing skills and show much promise.

Thanks to President Harvey Gruenwald for making the beautiful backrests for our new risers. *Such luxury!*

The **Chordial Four** performed a singing valentine for Dr. Robert McIntosh. His wife arranged the musical greeting for the former member of the Grosse Pointe Chapter. He was most surprised and his family was there to wish him a memorable Valentines Day.

City Lights working toward Calgary

by Andy Valentine, Bulletin Editor

The Motor City Metro Chapter continues to grow and develop. We now have over 90 men on the roster and regular 90% attendance at rehearsals. Our new Membership VP, Mike Elbert, has done a great job with guest nights. We have been seeing 4 or 5 new faces at each rehearsal. Because of scheduling conflicts, we have temporarily moved our rehearsals from the Edison building downtown, to Southlake High School in St. Clair Shores. We will be back downtown sometime in April.

We are developing a broader repertoire and preparing our songs for Calgary, including a brand new barbershop arrangement. We look forward to trying out the new number for you in Lansing. We're also preparing for our annual show, scheduled for Saturday, May 22.

On February 23, **City Lights** presented a free barbershop concert/workshop at the Oakland County Community College. The public was welcomed, but the main focus of the evening was

the college choir. It was fun, exchanging music with this mixed voice choir and introducing them to a little bit of barbershop. We taught both the men and the ladies a tag which they all picked up quickly. Addresses and contacts of all area choruses were distributed to those visiting.

We look forward to seeing you all in Lansing!

Detroit-Oakland's Show a big success

by Tom Uicker, Chapter President

It started twelve months ago with the idea that we expand on the comedy theme fostered by our choice of featured quartet, **The Aliens**; that the members of the **Gentlemen Songsters Chorus** dress up and act like various comedians from stage and screen. Some of the comedians fit nicely into sketches for the songs. Others just added to the fun as the audience tried to identify the comedy characters.

Chorus members and their wives did a fantastic job researching each character and the costume and mannerisms needed. Some costumes, such as for Hagar the Horrible and the Disney characters were rather elaborate. With Jack Benny, it wasn't the business suit or violin, but the hand up to the cheek, which gained immediate audience recognition.

And what an audience we had; just shy of a sell-out both nights. They were captivated from the time Mickey and Minnie Mouse came down the aisle with Donald Duck, until the final chords of M-O-U-S-E. They eagerly awaited each next surprise; be it Soupy Sales being hit by a pie or Gallagher smashing a watermelon. Added to that was fine singing by Pioneer's **Opening Night** and Illinois' **Classic Ring**, along with the crazy antics of **The Aliens**, from Oregon.

If you missed the show, you may find parts of it on local access stations around the area. And we may try to re-create the chorus part in the fall in our next benefit for the Children's Hospital.

The D.O.C. has changed meeting locations. We now meet at the Starr Presbyterian Church, at the corner of 13 Mile and Brooks Road, in Royal Oak.

Detroit-Oakland will attend the convention in Lansing, and the **Gentlemen Songsters** are preparing for a strong competition. With a shortage of hospitality suites at the headquarters hotel, we will set up camp at the Holiday Inn.

After a year in dry-dock, the *Columbia* is due to be afloat on the Detroit River about May 1. The chapter is negotiating with the owners to bring back the popular 'Barbershop Moonlight Cruise.' Right now, it looks like it will have to be a Thursday night. So mark Thursday, July 22 on your calendar and we will give you more information in the next issue.

We'll see you in Lansing!

Applications will be accepted for Collegiate Quartet Contest until 9 a.m. Friday, April 23

The word is; there are several college age quartets who potentially will register for the preliminary contest at the Pioneer District April convention, but thus far, only one application has been received. While early applications will be appreciated, John Bauer now advises that registrations from collegiate quartets will be accepted until 9 a.m. on Friday, April 23, 1993.

Applicants may contact either Al Fisk whose address and phone number are on the flyer on this page, or John Bauer at 6700 Black Bass Bay Road, Alpena, MI 49707, (517) 595-6550.

Bauer also said the day of the preliminary competition will depend on the number of registrations. With only 2, 3 or 4, the contest will likely be staged as last year, following the Saturday night quartet finals. Larger numbers will probably mean the Collegiate Contest will move to Friday evening, April 23.

The famed 'Traveling Jug' is on the move!

by Tom Uicker, President, DOC

It got off to a very late start this year, with the illness and death of it's mentor, Bob McDermott, but the traveling jug is making it's way from chapter to chapter. Making it's way around the district, the jug promotes inter-chapter visits while gathering money to help pay the way to Calgary for our district quartet representatives.

Quartet activities man, Jim Dugan, has taken over the task of tracking the jug while encouraging the chapters to keep it moving. Jim also has the responsibility to be sure it returns to DOC on 'Jug Night'-- the first Friday in June. If the jug doesn't reach your chapter by mid-May, you may wish to donate to the 'Jug Fund', to help defray expenses for the quartets traveling to Calgary. Jim Dugan at (313) 937-2429 will be happy to take your money.

It is yet undecided, where the party will be, when we welcome the jug back home!

DeBusman Visits Set

Things are well in place for our May 21-23 Harmony Round Up at MSU Campus. We have a great faculty, a super location and fine facilities for a great weekend of fun and fraternizing. And more importantly, learning a great deal more about the craft of singing barbershop.

I have good news for quartets and choruses registering for coaching. We are setting aside the 'pound, beat and hammer' machine gun sessions. Instead you will receive longer

1993 COLLEGIATE QUARTET COMPETITION

For further information and an entry form, call or write: Al Fisk, Pioneer District Youth Outreach Chairman, 845 Dressler, Rochester, MI 48307 - (313) 651-3796

PRIZES

Grand Prize:	\$4,000
Second Place:	\$1,500
Third Place:	\$1,200
Fourth Place:	\$1,000
Fifth Place:	\$ 800

ELIGIBILITY

The contest is open to men under the age of 23 as of July 1, 1993 (i.e. born after July 1, 1970). A quartet may include no more than two men who have ever held membership in SPEBSQSA. An exception is granted to participants in the 1992 Collegiate Quartet Competition who have since joined the society.

QUALIFICATION FOR FINALS

The Pioneer District will be represented at the international finals by the district champion.

DATES

Preliminary - Pioneer District Contest, Saturday April 24, 1993 at Lansing, Michigan.

FINALS - Wednesday, June 30, 1993, at the SPEBSQSA International Convention, Calgary, Alberta, Canada

JUDGING - In all contests at all levels, certified SPEBSQSA contest judges will score in the areas of Stage Presence, Sound, Interpretation and Arrangement using normal contest rules.

ENTRY FEE AND REGISTRATION - The registration fee for the preliminary rounds will be \$40.00 per quartet, payable to "SPEBSQSA, Inc."

April is Harmony Month, April 11 - 18, Harmony Week

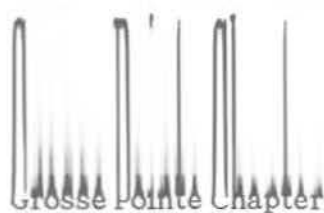
In annual celebration of April 11, 1938, when the fateful meeting was held at the rooftop garden of the Tulsa Hotel. Mr. Cash just wanted to sing some four part harmony with some friends. So he and Rupert Hall collaborated on the famous letter, dated April 8, 1938.

"In this age of Dictators and Government control of everything, about the only privilege guaranteed by the Bill of Rights, not in some way supervised or directed, is the art of Barber Shop Quartet Singing", they began.

As the story goes, 36 men answered the invitation to that original "songfest."

would be welcome and helpful. If any of you know of such a group, advise your contact. Be sure you have all the information, as to the time, the date, location and nature of the group. We'll see if DeBusman can arrange a program for their meeting. Just be sure that he will be in the area and in proximity to the meeting place.

I am committed to a bigger and better Pioneer District. It's a big job, but I am confident that you and I can do it. If you have concerns, questions or ideas, please call or write. Remember, success begins with *you and me*.



Grosse Pointe Chapter
S.P.E.B.S.Q.S.A. Inc.
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Detroit, MI 48224

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*An official Publication of the Pioneer District Association of
Chapters of the Society for the Preservation and Encouragement
of BarberShop Quartet Singing in America, Incorporated.*



Everything's
Coming Up
Barbershop

REGISTER NOW FOR MINI-HEP

MSU Campus, May 21-23

1993

- Apr. 3 Muskegon Show
- Apr. 3 Windsor Show
- Apr. 3 Swan Valley Show
- Apr. 3 Boyne City Bush League
and Show
- Apr. 16-17 Grosse Pointe Show
- Apr. 23-25 District Con. Lansing
- May 5-6 Wayne Chapter Show
- May 15 Cadillac Chapter Show
- May 16 Pontiac Show
- May 21-23 Harmony Round Up-
Mini HEP School
- May 22 Alpena Show
- May 22 Battle Creek Show
- May 22 Motor City Metro Show
- Jun 11 Windsor Send-Off
- Jun 12 Traverse City Show
- Jun 13 Tiger Day, Tiger Stadium
- Jun 27-Jul. 4, Int. Con. Calgary
- Aug. 2-9 Harmony College
- Sep. 25 Cheyboygan Show
- Oct. 1-2 Grand Rapids Show
- Oct. 15-17 District Con. Lansing

NOTE: All chapter show activities must be
cleared through the District Secretary
and ASCAP, BMI and Canadian Chapter
CAPAC fees paid. Only those thus
cleared will be listed herein.

PLEASE NOTIFY:

Jack Schneider, District Secretary
1311 Northlawn, N.E.
Grand Rapids, MI 49505
(616) Res. 361-6820 Bus. 771-5225

Tiger Day June 13, Chapter ticket orders due April 30

"We are ready to get the ball rolling on our *Third Annual Pioneer/Ontario District Day at Tiger Stadium*", Tiger Day Coordinator Larry Parker wrote to chapter presidents. He reported the Tigers will contest the World Champion Toronto Blue Jays, June 13.

Larry said the objective is "500 or more barbershoppers on the field to perform", and "1000 or more of our people in the stadium, cheering on their favorite team."

He reported ticket prices up, to \$9.50 each, with the chapter order. The price is \$11.00 from other sources. Order forms have been mailed to each chapter with a request that all orders from each chapter be made on one form and sent with a chapter check for the total amount. Checks are to be made payable to the Pioneer District. Larry emphasized that all orders must reach him at: 1416 New York Avenue, Lansing, MI 48906 by April 30. He said tickets will be delivered by certified, express mail.

Larry requested that all participants practice "*The Star Spangled Banner*" and "*O Canada*". He said "We will let you know what songs will be sung for the pre-game show, by the convention week-end, in April."

"Dress is casual", he advised, but asked "...if possible, wear your chorus shirts", and that each member wear his name badge.

Anyone with questions or concerns may phone Larry at (517) 372-8389.