



THE TROUBADOUR

Pioneer District - SPEBSQSA, Inc.



VOLUME 42

JUNE - JULY 1991

NUMBER 3

IT'S POWER PLAY & ESCAPADES TO LOUISVILLE

GRAND RAPIDS WINS DISTRICT CHAMPIONSHIP

Quartets top field of ten

The International Preliminary Quartet Contest held in Battle Creek on April 26-27, 1991, found the *Power Play* and the *Escapades* quartets winning the right to represent the district at the international quartet contest to be held in Louisville in July. The *Blue Ribbon Coalition* quartet was declared the alternate quartet if either of the first two can't make it.

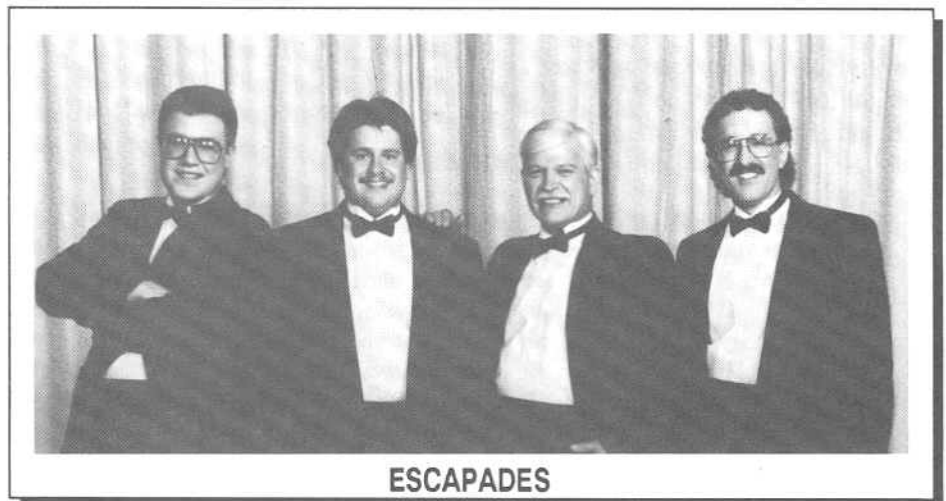
Although the number of entries was down from previous contests, the quality of the quartets competing was excellent, and the competition was keen.

Both quartets established leads in their first appearances which they never relinquished. *Power Play*, (Mike Slamka, lead; Jason Oyler, tenor; Jack Slamka, bass, and Mark Slamka, baritone) were singing for the last time before a Pioneer District audience as Mike is leaving for a three year stint in the army immediately after the international convention. *Power Play* should do very well in the international contest, as should *Escapades*.

(Continued on Page 5)



POWER PLAY



ESCAPADES

PIONEER TROUBADOUR

Official Publication of the
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TROUBADOUR PUBLISHING INFORMATION

Published bi-monthly in February, April, June, August, October, and December. **DEADLINE FOR ALL COPY IS THE 15TH OF THE MONTH PRIOR TO PUBLICATION.** The *Troubadour* is the official publication of the Pioneer District of the Society for the Preservation and Encouragement of Barber Shop Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Pioneer District. Space in the *Troubadour* will be made available for opposing points of view.

SUBSCRIPTION RATES: \$4.00 per year, Single copy price - 80 cents

ADVERTISING RATES

Full Page...	\$80.00
Two Thirds...	\$60.00
Half Page...	\$50.00
One Third...	\$40.00
One Sixth...	\$30.00
Quartet Card (per issue)	\$13.00
Quartet Card (per year)	\$50.00

CHANGE OF ADDRESSES

DO NOT SEND CHANGE OF ADDRESSES TO YOUR EDITOR! The *Troubadour* is mailed with labels supplied by our International Headquarters. If you have moved, or plan to change your address, please notify your chapter secretary first, then notify International Headquarters, *SPEBSQSA, Inc.*, 6315 3rd Avenue, Kenosha, Wisconsin, 53143-5199. Give them your name, member number, chapter number, your old address, and your new address. This will insure your continued receipt of the *Troubadour*. By doing this you will avoid unneeded delays in the delivery of your *Troubadour* and your *Harmonizer*. Failure to notify in this manner will result in your not receiving it at all, as we are no longer paying to forward mail.

LOGOPEDICS



PIONEER
LOGOPEDICS
CHAIRMAN

Alex Willox

For those who missed it, the spring convention was outstanding, with great singing from all who took part. As usual, I had a busy time presenting all of the awards.

My wife Betty and I had the privilege of taking Mr. and Mrs. Pollard and their two daughters to lunch on Saturday after which we escorted them to the auditorium. Judy Pollard is a wonderful spokesperson for the Institute of Logopedics, and her daughter Lindsay is frosting on the cake. Following the chorus contest, they gave a fantastic and very moving performance, and received at least two standing ovations from our Pioneer District audience.

I took the opportunity to appeal for donations to the Institute and we gathered \$691 which will be credited to the Pioneer District. This was a weekend I will never forget.

My sincere thanks to the whole Pollard family for their visit to our
(Continued on Page 5)

IN THIS ISSUE

ADD-A-LINE	7
ADVERTISEMENTS	6,8,13
AWARDS	4,7,8,15
BOYNE BUSH LEAGUE	14,16,18
BUCKEYE INVITATIONAL	8
CHAPTER NEWS	13,14
CHORUS PHOTOS	19
COMING EVENTS	20
CONVENTION NEWS	1
EXECUTIVE PITCH	4
FROM THE MAILBOX	11,12,16
HARMONY ROUND-UP	9
LOGOPEDICS	2,12
PRESIDENT'S CORNER	3
TIGER BASEBALL GAME	3

THE PRESIDENT'S

CORNER



PIONEER DISTRICT PRESIDENT
MIKE O'DONNELL

It was a great convention

Congratulations to our International Quartet Representatives--*Power Play* and *Escapades!* Both quartets did an outstanding job (as did all the others) in winning the right to represent the Pioneer District in Louisville this coming July. They have a lot of hard work to do to get ready, but all of us will be pulling for them.

Congratulations also go to the *Great Lakes* chorus for winning the district chorus championship under new director Jerry Koning. As Chapter President Ron Thomet mentioned, the chapter has come a long way since beginning to use the Bryn Mahr approach to chapter meetings. We also realize there is a long way to go to catch up to the Macomb Chapter which sang away the trophy with great style and class. It will be a real thrill for me as your district president to see Macomb on stage in Louisville. This chapter has accomplished so much in such a short time. Not to be overlooked are the other chapter choruses which were on stage. They all did a fine job and are to be congratulated.

Needless to say, I think most of us were disappointed by the small turnout in both the chorus and quartet competitions. However, it sure was exciting to see so many men singing in the *Joe Barbershopper* chorus. This may be one of the best ideas to come along in a long

time. Having sung in the first one last fall, I can tell you it was a real thrill to get a standing ovation from everyone in the audience including the judges. A special word of thanks to Don Bazely for putting the musical part together and to Deon Moore for helping to organize the chorus in the first place.

Another highlight of the weekend was the emotional presentation by Lindsay Pollard after the chorus contest. I cannot remember so many standing ovations for anyone in all my years of barbershopping. As I looked around the auditorium I also realized there must have been a lot of pollen or dust in the air because it seemed everyone was crying. Isn't this a wonderful hobby? And isn't the Institute of Logopedics worth the money that we all give each week at chapter meetings? My thanks to Dr. Fran Durham for the work he did to get Lindsay to be our guest for the weekend and to Alex Willox for his tireless work to inspire all of us as the logopedics chairman.

I've had the privilege of visiting two division meetings in May and missed a third because I was judging in the Northeastern District. The meetings continue to be a forum for discussion of common problems, problem solving, and the sharing of information vital to all. The reports I've had so far seem to indicate this part of our restructuring last fall is working. One area where I hoped to see much more activity was the use of the DME staff to help your chorus/quartets improve all aspects of their musical abilities. Is it difficult to get help? No! Just pick up the phone and give DME Jim Stephens a call. Depending on what area you need help in, he will contact one of his assistants and someone will be visiting your chapter. Try it--I think you will be pleased with the results.

There are a lot of things coming up and I hope to see many of you there. June 1 is the Logopedics show in Saginaw. June 7 is the DOC "Return of the Jug" Night. June 14 is the Windsor Send-Off show. July 1-7 is International. August 18 is the Tiger ball game. I hope all of you have a great summer!

Pioneer District Day at Tiger Stadium to be a huge success

by Larry Parker
Division II Vice
President



A tremendous response has been made to our endeavor at the first annual **Pioneer District Day at Tiger Stadium**, for **Sunday, August 18, 1991**. It is estimated that our total barbershop attendance at the ball game will exceed 1,400 people. Of the total, over 400 are our Canadian neighbors from the Pioneer District and chapters from the Ontario District.

If you did **not** purchase your tickets during the initial phase of the program, there is still plenty of time to get them. Tickets are \$8.50 each. Just send a check, payable to the Pioneer District, SPEBSQSA, Inc., and a separate piece of paper listing your name, address, and phone number to the following address:

Larry L. Parker
1416 New York Avenue
Lansing, Michigan 48906-4538

Under the direction of DME Jim Stephens, we will be performing while standing in center field and will sing the **Star Spangled Banner**, Society arrangement #7643, and **O Canada**, Society arrangement #7650. A list of other songs we **might** sing, while on the field, will be addressed in a letter to be sent along with each chapter's tickets.

Those barbershoppers planning to sing in the mass chorus on the field, are asked to be at the stadium **(1) hour** prior to the start of the ball game.

If you have any questions or concerns, please call me at work on (517) 377-5742 or at home on (517) 372-8389. **SEE YOU AT THE BALL GAME ON AUGUST 18!** Watch District President Mike O'Donnell throw a strike for the first ball! (He dreams a lot!)

THE EXECUTIVE PITCH



by our Executive V.P.
ROGER LEWIS

Exciting events to take place for Pioneer Barbershoppers this summer!

First, the international convention at Louisville is easily accessible for most all of us this year. (Under six hours by car for the majority of the membership). We have two quartets competing that will represent us well--*Power Play* and *Escapades*. What a contest it will be! 66 quartets have qualified, due to the scoring cutoffs that assure us of seeing the very best the Society has to offer.

The week is filled with things to do and see, too, in a town that offers variety and great southern hospitality. I make about six to eight visits to Louisville every year, thanks to the location of one of our offices, and love the city, plus I learn something new each trip.

Saturday night we will share an afterglow in the ballroom of the Executive West hotel with Land O' Lakes, Rocky Mountain, and Central States Districts. Executive Inns are right at the entrance gate to Freedom Hall, where the contests are held, so it will be very convenient for quartets and spectators to be part of the event. All of the districts above have their competing choruses staying at the Executive Inns, so we'll also have some "built in" talent.

June 14--the Windsor Send-Off. The great spaghetti with BYOM sauce. (Bring your own meatballs). Great talent! A new chorus? A great time!

Tiger Day! Or is it barbershop day at Tiger stadium? Well we **WOW 'EM!** Larry Parker says the count is approaching 1200 as we go to press. **GR-R-R-REAT!** (A note to you membership VP's--Jim Styer, our veritable district PR chairman, and Battle Creek MVP is planning a guest night built around the opportunity to sing the national anthems and other songs at Tiger Stadium and on TV. It just might attract some men we haven't reached before.)

MINI-HEP SCHOOL--Jim Stephens always brings in great talent. Plan now to be at MSU August 23-25. There's something for everyone in the weekend.

YOUR OWN CHAPTER EVENTS! Are you planning something special this summer? Picnics, golf outings, inter-chapter get togethers, tying floatboats together for an evening of harmony at a lake, and list goes on and on. Put your support behind the officers of your chapter and division--make something happen!

SEE YOU THIS SUMMER!

Jim Styer honored



by Mike O'Donnell

There are many men (and women) who contribute to make the hobby called barbershopping one of the best in the world. Many work endless hours in an effort to promote our hobby.

One such man is none other than Jim Styer, Pioneer District Director of Communications and Public Relations. Remember the 50-foot birthday cake celebrating the 50th anniversary of our

Society? Remember the 65 foot wall of birthday cards sent to Pioneer from all over the world to celebrate our 50th year as a district? Or how about those McCamly Square shows on Saturday afternoon after the chorus contest? These are just a few examples of the work Jim has done to promote barbershopping in the Pioneer District.

Well, we know and appreciate the work Jim has done and now he has received special recognition from international as well. On May 18, Jim was presented with an award from the Society for "OUTSTANDING ACHIEVEMENT IN PUBLIC RELATIONS." He was presented the award as a surprise during the Battle Creek Chapter show by myself as district president. The award was in recognition of his "outstanding job of promoting our hobby to the outside world." Mentioned in the letter which accompanied the award was Jim's Public Relations Kit which he prepared and sent to chapter PR officers last fall in response to October's membership drive.

Congratulations, Jim, for this award and all the hard work you do to promote the Society!

Save those collections--your district historian and our museum wants them

As older members become inactive, we are in danger of losing collections of materials that are needed to document the history of our Society. We have heard horror stories of boxes of treasurable correspondence, photos and memorabilia being thrown out because no one realized the value of "that old junk."

Your Pioneer District historian and our museum in Kenosha need this material; if you know of someone who has a collection, please retrieve it and send it to Bob McDermott. He, in turn, will make sure that it will get to Kenosha to the "Heritage Hall Museum." There it will be organized, protected and carefully saved for future generations.

Bob's address is listed on page two of this publication. It would be a shame if we lost valuable history records because someone just thought it was "junk."

LOGOPEDICS (From Page 2)

convention. Also, grateful thanks to Fran Durham for arranging the Pollard's visit, and to those who made it work out so successfully.

Chapter Logopedics contributions through May 2, 1991, are as follows:

CHAPTER	AMOUNT	P.C.	AWARD
Alpena	931.00	31.03	SILVER
B.H.-St.J	150.00	5.36	
Boyne	598.00	18.12	BRONZE
Det-Oak.	10.00	.11	
Flint	254.25	5.78	
G.Rapids	1,030.40	10.85	BRONZE
Gr.Pointe	300.00	3.33	
Jackson	50.00	1.61	
Lansing	1,417.53	18.90	BRONZE
Macomb	62.50	.93	
Monroe	205.00	7.88	
Monroe N	119.00	2.90	
Pontiac	633.00	26.38	SILVER
P.Huron	62.50	3.68	
Rochester	62.50	1.45	
Sag.Bay	54.00	1.74	
Sault SM	650.00	14.13	BRONZE
Wayne	1,479.50	14.65	BRONZE
TOTAL	\$8,069.18		

Convention results

(Continued from Page 1)

Escapades, a relatively new quartet to the district scene, were impressive in their first district contest. The quartet, (Andrew Clements, tenor; Mark Garlock, lead; Lynn Sommerfeld, bass, and Gaylord Miller, baritone) started last year when three of the four competed and won the Boyne City "Bush League" Novice Quartet Contest under the name *The Whole Shebang*. Andrew Clements joined the quartet as the tenor replacement and the rest is history. They are a smooth sounding quartet, and have improved tremendously since they have formed.

We know we join all of the Pioneer District barbershoppers in wishing both of these quartets well in Louisville, in addition to the Macomb County *Harmony Heritage Chorus* which will represent us in the chorus competition. With 66 quartets competing and twenty choruses, Pioneer should do very well this year. In the quartet competition beginning on Thursday, July 4, 1991, the

order of appearance recently issued has *Escapades* singing in the 43rd position in the Quarterfinal #2 competition which begins at approximately 3:00 p.m. *Power Play* is scheduled to sing 45th in the Quarterfinal #3 competition which will begin approximately at 8:00 p.m. in the evening of July 4. The Macomb County *Harmony Heritage* chorus is scheduled to sing on Saturday, July 6, 1991, in the 10th position in the International Chorus Contest which starts about 1:00 p.m.

Great Lakes Chorus wins seventh district crown under new director Jerry Koning

The Grand Rapid's *Great Lakes* Chorus outscored 11 other district choruses in a spirited competition to win the district championship. The Holland *Windmill* Chorus finished second, with the Grosse Pointe and Gratiot County choruses finishing in third and fourth place respectively. Grand Rapids has had several director changes during the past few years, but apparently have solved their current problem with Jerry Koning, who did an outstanding job in directing the chorus to the championship. He had been their assistant director for several years.

Of special interest to the audience prior to the contest was the appearance of the Central Michigan University barbershop chorus under the direction of Dr. David Gillingham, and the "Joe Barbershopper" Mike Tester Chorus under the direction of Don Bazely. Both choruses performed admirably, and really seemed to enjoy the proceedings.

Lindsay Pollard, the 13-year-old student from the Institute of Logopedics sang several songs following the completion of the chorus contest on Saturday afternoon. Believe us when we say that there wasn't a dry eye in the house when she finished her performance. Dr. Fran Durham, who serves on the International Service Committee was responsible for bringing Lindsay to the Pioneer District for this convention. The audience enjoyed it thoroughly, and the emotions generated were something to behold. Detroit-Oakland hosted the Pollards at their Saturday night dinner at Shrank's Cafe.

Our Pioneer District DACJC, John Bauer, chaired the panel of distinguished judges which included our own John T. Gillespie as the Secretary of Judges.

In Pioneer District Board and House of Delegates actions, it was announced that Division I is in the process of chartering a new chapter in the Detroit area to be known as the Motor City Metro Chapter, and the chorus to be known as *City Lights*. The Wayne Chapter and Gratiot County Chapters were awarded the Gold and Silver District Achievement plaques for their activities in 1990. The Monroe North Chapter received a 100% membership retention banner from International for maintaining 100% of their membership in 1990. Mike Cirrito, the district convention planning chairman, was awarded the 1990 Public Relations award for his work involved in setting up the Pioneer District Anniversary display in the state historical museum for one week last April. James Martin was presented with the Chase D. Sanborn Area Counselor of the Year Award for 1990.

The House of Delegates approved the change in the by-laws which eliminates the Area Counselor position and sets up the positions of five Assistant Division Vice Presidents and establishes the quarterly divisional meetings under their guidance along with the Division Vice Presidents. The meetings will attempt to help chapters in problem solving, answer questions, promote communications and public relations within the division, and elicit concerns of the chapters.

Convention survey results tabulated

The results from the convention survey (remember the blue cards which we filled out at the chorus contest) were tabulated and they indicated resounding support for starting the Saturday night contest at 8 p.m. and the Friday night contest at 8:30 p.m. Apparently the 9 p.m. starting time for the Saturday night affair did not allow enough time for later activities such as the chordingorium, etc. With this information, you can be sure the district board will make the adjustments in the fall. Stay tuned for results.

&

1961
INTERNATIONAL
QUARTET
CHAMPIONS

The SUNTONES

The

The Bluegrass

1978
INTERNATIONAL
QUARTET
CHAMPIONS

Student Union

Grosse Pointe Chapter, S.P.E.B.S.Q.S.A.
presents a

BARBERSHOP CONCERT

Benefitting Pioneer District Quartet & Chorus Competitors At International Competition.

ALSO APPEARING:

GROSSE POINTE LAKESHORE CHORUS



September 28, 1991
8:00 P.M. (Saturday)

Fitzgerald High School
23200 Ryan & Nine Mile
Warren, Michigan

MAIL ORDERS: Joe Bichler
1480 Oxford
Grosse Pointe, MI 48230

PHONE ORDERS: Ray Starette
(313) 559-1350

NAME: _____

ADDRESS: _____

	QUANTITY	PRICE	
All	_____	\$15.00	_____
Seats	_____	\$12.50	_____
Reserved	_____	\$10.00	_____
		TOTAL:	_____



ADD-A-LINE



by Jim Styer

DISTRICT COMMUNICATION OFFICER

Our Mini-Hep will feature Public Relations Session

Here's another reason to join the fun at Mini-HEP School at MSU August 23-25--the debut of a Public Relations Bull Session. PR officers and bulletin editors are urged to participate--but **EVERYONE** is invited. We can all benefit by discussing how to add even more enthusiasm to barbershopping and get the word out to more potential members.

Bring your questions--get answers. Bring problems--get solutions. Bring successes--bask in glory. Bring dumb ideas--they might turn out to be brilliant. Or just bring yourself--walk in cold and come out warm.

I especially encourage those who couldn't meet with me and my PR associates at your divisional meetings.

Fill out the Mini-HEP form in this Troubadour. We'd like a count of how many may be there. If you can't commit early, I'll even let you drop in on the PR bull session at the last minute.



PR isn't just PR officers. It's all of us. PR isn't just news stories. It's communications of all types.

As we near the middle of our year of "Progress Begins with PR," I want to

share with all of you my view of PR, as I've presented it to some of your officers at divisional meetings.

I take a broad view of PR. I prefer "communications" to "public relations"--communicating among each other, and communicating to our community and potential members. It's a team effort: PR officers, bulletin editors, officers, all of us.

Our goals:

- 1.) Always working on singing better. That builds member satisfaction. That improves the product we sell to our audience. That's PR.
- 2.) Offer varied and fun programs at our meetings. That retains members. That makes it easier to sell ourselves to new members. That's PR.
- 3.) Participating in community events. Getting on others' programs. Appearing before other organizations. Sharing our singing in any creative way we can think of. That's PR.
- 4.) Seeking new members. Not just for guest nights. EVERY member should work barbershopping into conversations any appropriate chance he gets. Be enthused. Get others excited about it. Invite them to meetings. That's PR.
- 5.) Getting out news stories, features, ads, radio and TV spots, cable access, brochures, fliers, and posters. Appearing in not only the general media, but also company newsletters, church and other group bulletins. Being well known by the Chamber, Welcome Wagon, arts council, schools, senior citizen groups, other community groups. That's a broad version of standard PR.
- 6.) Communicating through chapter bulletins and the Troubadour. Sharing bulletins. Letting division and district officers--including your district director of communications--know what's going on at the chapter level.

All these are PR. Many directly involve the music team, program VP, membership VP. All involve communication and cooperation with the PR officer. All involve all our members.

This is, admittedly, an ideal view. But we can achieve it over time--if all members think of themselves as PR men. Ultimately, they'll lead to more chapter

fun and enthusiasm, a stronger community image, and membership growth. And, it all starts with PR. ..."Progress Begins with PR."



Mike Cirrito named Pioneer District Public Relations Officer of the Year

Pictured above is Director of Communications James Styer presenting Michael A. Cirrito of the Lansing Chapter the Public Relations Officer of the Year Award. It was conferred by the Pioneer District of the barbershop harmony Society.

Cirrito was honored for his work in 1990 as public relations vice president of the Lansing Chapter. Over a nine month period starting in 1989, Cirrito organized state-level recognition of the 50th anniversary of barbershopping in Michigan. This culminated in a one-week display, April 30-May 5, 1990, at the new Michigan Historical Museum.

Hundreds of visitors saw the display, comprised of historical memorabilia compiled by District Historian Bob McDermott of Birmingham, mannequins donated by J.C. Penney dressed as a quartet and video of barbershop quartets and choruses.

A ceremony opening the exhibit featured entertainment by two quartets, the *Collector's Choice* of Lansing and *The Last Goodby* from the Pontiac Chapter, and presentation of a House-Senate resolution commemorating the anniversary. Then-Governor James Blanchard also proclaimed a Barbershop Quartet Day in Michigan.

(Continued on Page 9)

DOC'S "The Gentlemen's Songster" is Pioneer Bulletin of the Year for 1990

by Roger Morris

Congratulations are in order for Bob McDermott and Tom Uicker, co-editors of the Detroit-Oakland Chapter's "The Gentlemen's Songster," 1989-90 Bulletin of the Year in Pioneer District.

Sure, the "Songster" was the only entry submitted in the district contest, but what a bulletin it is! From my personal observation and the great comments of the judges, along with the high scores, don't be too surprised to see this excellent publication walk off with top honors at Louisville in July. These guys have really put it all together.

Scoring 598.2 out of a possible 600 in the "grammar and style" category. "The Gentlemen's Songster" was awarded the highest score of all entries in the Society's BETY competition.

Uicker and McDermott also scored high in layout and reproduction as well as in the content category.

Judges in each area, noting that the two men have done their homework thoroughly, were quick to praise their efforts. Comments such as "What fun it was to read through your Gentlemen's Songster once again," ... "a pleasure for me to read and judge your bulletin," "In your case I feel it unnecessary to elaborate or critique," indicate the general gist of their individual critiques.

Such high compliments from these certified PROBE judges must be earned. It does not come easy when one considers all the bulletins our judges must wade through each year in determining a winner.

However, all was not roses for our two hard working editors. A bit of rain did fall on their parade, and regrettably I was the culprit who opened the faucet. Bob-Mac and Tom should have been announced as district winners at the Spring convention in Battle Creek and awarded appropriate plaques for their work. Somehow, in my muddled mind, I thought this was not to be done until after the International judging results were announced, but I goofed! Plain and simple, my apologies for this error. Those plaques will be presented in the Fall, and I hope they find a place beside the big International trophy!

Buckeye Invitational looking better all the time

The Buckeye Invitational is scheduled for August 9-11, 1991. The Friday evening events include a tailgate party, the outdoor World Harmony Show, and an outdoor afterglow at the Hyatt on Capital Square, headquarters hotel. Saturday, the focus shifts to the Palace Theatre for the afternoon Chorus show and contest at 1:00 p.m., and the evening Quartet Show and Contest, followed by a chorditorium. On Sunday, the weekend will be topped off with a morning church sing to which all barbershoppers are invited, and the noon International Picnic.

The Wayne *Renaissance Chorus* will represent the Pioneer District again in Columbus as they did in 1989. Looks like a great weekend! Plan on it!



Columbus, OH • Aug. 9,10,11 • 1991

Buckeye Invitational III...

Where district second place choruses and quartets from around the world meet in an extravagant harmony festival and competition.

► The best barbershop music this side of International!

Entertainment Gets a Score!

- Sunday Barbershop Church Service
- Quartet Show
- International Picnic
- Outdoor World Harmony Show
- Chorus Show
- Bratwurst Tailgate Bash

Competitors from more than 9 districts

- Southern Gateway Chorus
Perennial International Contenders
- "Bluegrass Student Union"

You Be the Judge

This year, entertainment to be judged by 100-seat section of the audience. No more than four from any single chapter. Best seats. To qualify, first come – first served, fill in ticket order, include additional \$10.00 administrative charge (for advance mailing and judging information) and designate JUDGE. – You've always complained about the judges, do something about it!

Tickets for Saturday events

- ___ tickets for 1:00 chorus show @ \$10.00
- ___ tickets for 7:30 quartet show @ \$10.00
- ___ tickets for both shows @ \$18.00
- ___ Entertainment judge @ \$10.00 additional

Include name, address, (and chapter, if judge applicant) and self-addressed stamped envelope with check to:

Buckeye Invitational
c/o Tony Pesa • P.O. Box 2816
Columbus, Ohio 43216

Hotels: Hyatt on Capital Square
(800) 223-1234
Holiday Inn at the Ohio Center
(614) 461-4100

Plans for HARMONY ROUND-UP Mini-HEP well under way

Mel Knight headlines our faculty at the HARMONY ROUND-UP Mini-HEP MiniHEPschool this August 23, 24, and 25, to be held once again on the campus of Michigan State University. Mel is our Society's Director of Music Education and will teach a class called "The Sounds the Thing."

Gene Hanover has been busy contacting potential faculty for us this year and he reports the following:

Jim Henry and Rick Serpico will teach Vocal Techniques and Care of the Voice. Jim directs the St. Charles chorus and is the bass of *The Gas House Gang*. Rick is the director of the Houston *Tidelanders*. Also on the faculty are Al Copp, Dave Galbraith, Jim Styer, many of the Pioneer District music staff, and the Illinois quartet representatives and 1990 district champs, *Classic Ring*.

Classes being offered on Saturday include Basic Craft, The Sounds the Thing, Vocal Techniques and Care of the Voice, Techniques of Coaching, Quartet Workshop, and Chorus Workshop. On Sunday we are offering Barbershop Pizzaz, So You Wanna' Be a Judge, Woodshedding and Tags, Techniques of Coaching, Talk With the Champs, Warm-Up Exercises for Vocal Growth, Quartet Workshop, Chorus Workshop, and a PR Bull Session.

Total cost to barbershoppers is only \$80 per man, \$300 per quartet, \$60 per chorus member (if in workshop), or \$50

for commuters. If you have not received the recently mailed flyer/application or have misplaced it, why not fill out the mini-application below and mail it to Jim Stephens.

NOTE: Choruses who wish to participate in the workshop must submit written notification and then register as a group. See your chorus manager or chapter president. For further information, please contact Jim Stephens at (313) 459-4011.

District Association of Past Champions to be formed

After many years of discussion, a serious attempt to form an association of all of the past Pioneer District Champions is being contemplated. While no formal plans have yet been announced, Bob Whitlege, of *Gentlemen's Agreement* fame, has agreed to lead the effort to establish such an organization within the district. We are probably the only district not to have such an organization. Future plans will be announced in the Troubadour.



"That's absurd, how could they be a quartet when there's only two of them?"

INDIVIDUAL REGISTRATIONS

Individual registration fee includes two nights lodging, coaching fees, materials, all meals Saturday and breakfast Sunday. Full payment \$80.00 - Chorus members \$60.00 - Commuters pay only \$50.00 - Minimum deposit \$30.00

QUARTET REGISTRATIONS

Quartet registration fees include the following. Full payment \$300.00 - Commuters pay only \$200 - Minimum deposit \$120 for all four members.

Fees not refundable after August 1, 1991.

APPLICATION FOR PIONEER DISTRICT MINI-HEP "HARMONY ROUND-UP"

YES! I want to be included in Pioneer's weekend school "Harmony Round-Up" being held at MICHIGAN STATE UNIVERSITY, East Lansing, Michigan on August 23-25, 1991. Enclosed is my deposit/full payment of \$ _____. Make checks payable to the Pioneer District.

NAME _____ Chapter _____

or Quartet _____ Phone () _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Mail to: Jim Stephens, 6335 Clarendon, Canton, Michigan 48187 (PH 313-459-4011)

IN MEMORIAM

PIONEER HALL OF FAMER HAROLD McATTEE

by Mike Cirrito

The Lansing Chapter, along with the Pioneer District, have lost a true barbershop pioneer. Harold "Mac" McAttee passed away on April 8, 1991, at the age of 75.

Mac, a bass, was one of the founding members of the Pioneer District as well as the Lansing Chapter. In 1945 he organized and promoted the first annual Lansing "Cavalcade of Quartets." His own quartet, the Songmasters (of which he was the surviving member) were medalists in the 1949 international competition having bested the renown Buffalo Bills. As a chapter member of 51 years, he was a past president and chapter historian of the Lansing Chapter.

In October, 1989, he was inducted into the Pioneer District Hall of Fame. Mac had the rare privilege of personally meeting the Society's founder, O.C. Cash. He also was a founding member of Our Savior Lutheran Church where he served as choir director for six years and was quite active with the resettlement of the Hmong refugees.

A farewell tribute to Mac would not have been complete without one last song sung by a quartet. Chapter members Reese Olger, Art Cardy, Don Horton, and Doug Pearson sang "The Lord's Prayer" as a stirring moment of deep reverence befell the large crowd.

We said our goodbyes to a "gentle" man who was both loved and respected and who surely will be missed by family and friends alike. To have known Mac is to know the true meaning of why it's so great to be a barbershopper. He sure was!

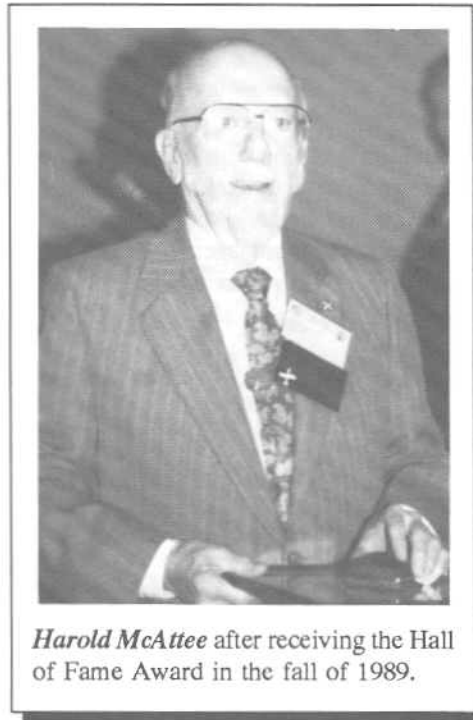
A Tribute to Harold McAttee

by Jim Styer

Dear Harold,

There's something I never told you in words, though I'm sure you knew, in your own quiet way.

I've been a barbershopper for only 6 1/2 years, but I feel very much a part of the glorious 53-year history of our Society. For this, I thank three people I've been fortunate to meet:



Harold McAttee after receiving the Hall of Fame Award in the fall of 1989.

Frank Rice, a member of O. C. Cash's quartet; Betty Cash, our founder's daughter; and you. You three have been my direct links--our links--to the beginnings of our singing fraternity. And I've known you the best and the longest. It is through you that our history of harmony became for me our heritage of harmony.

You lived through and participated in 51 years of that history. You knew Carroll P. Adams, our first Society president from the Pioneer District. You even knew O. C. Cash.

You competed in Pioneer's first two district quartet contests, placing fifth in the second one. Cash judged that contest. The man himself told you how to score better: "Well, young man, you'll have to learn to sing more barbershop first." And you did. In 1949, your Songmasters quartet placed fourth on the international stage. The glory of it was that you beat the Buffalo Bills, who didn't even get into the top five. They,

of course, took the gold the next year, so you must have been pretty good to sing among that company.

You told these tales--and many others--that made our Society's early years come alive for us. You told them quietly. You sometimes had to be prodded to tell us. Your quiet pride in our heritage led me also to a pride ... a gratitude for what you and others did to help develop ... and preserve and encourage ... our Society.

That's also why I was so pleased you could take part in our celebrations of our Society's 50th Anniversary--and get the first piece of the "World's Largest Birthday Cake"--and our district's 50th year.

I recall the talks we had about the old days. I recall the beautiful camaraderie between you and Betty Cash when she was in Battle Creek. But I also recall seeing you several times at the Lansing Chapter meetings ... a barbershopper not living in the past, but participating in the present.

Thank you, Harold, for being there. Thank you for helping us younger guys feel a part of the proud and glorious heritage you lived through. May we all carry your memory by using our own barbershopping experiences to help newer members also feel a part of our heritage. Thank you, Harold, for your legacy.

...and say Hi! for me to O. C. Cash.

(The following reply was received from our International President Bob Cearnal on April 9, 1991.)

Dear Arden:

Thank you for your letter of concern regarding our recent dues increase. Believe me, the international board debated long and hard before reaching our decision. We realize, like you, that the national economy is in poor shape and that unemployment is fearfully high. However, when we finally did come to our conclusion, all of us were convinced that the increase was in the best interest of the Society. Let me explain.

First of all, it is necessary for me to acquaint you with a few facts and figures that hit us at the board meeting at the mid-winter convention. For example, after we anticipate a \$40,000 postage increase, a \$16,000 increase in travel costs, plus the increase in salaries, insurance, and taxes, we still have to consider the inflationary increase for service to our members (which remains the number one priority in Kenosha). Just last month, for instance, they received 6,561 phone calls and between 350 and 1,000 letters per day asking for help with shows and scripts; interpretations of rules and regulations; and, of course, orders for merchandise. Naturally, someone must be on hand to answer those calls and letters and fill those orders. The goal is to answer all mail within 48 hours and anything concerning membership within 24 hours.

Education runs a close second in priorities. In 1990 the staff at Kenosha provided manuals for chapter officers; thirty new arrangements and six new barbershop previews; materials for Harmony College and Directors' College; newsletters for membership coordinators, directors, quartetters, and Young Men in Harmony chairmen as well as music educators. and many, many more like functions. Add to that the increased number of visits by staff to chapter or area sites, and it's easy to see why the manpower at international headquarters is taxed to the maximum.

I would be kidding you if I told you everyone is in favor of the dues increase. There are some who feel we are getting a pretty good bargain. In addition, Harmony International (aka, Sweet Adelines) dues will be \$70 per year, effective in May, 1991. I can guarantee you that we offer far more service for our \$50. Ask any of them.

Perhaps, Arden, as I said many paragraphs ago, you can now better understand the Board's motivations behind the dues increase. I am also sending this letter to Bob McDermott, and, maybe he can glean enough information from this reply to satisfy some who were as mystified as you about our decision.

Thanks again for taking the time and trouble to write. If you have any further questions, "you know where I live."

Yours for Progress,

Bob Cearnal

Louisville beckons us...

(The following note was received from Mike O'Brien, who is the designated host for the Macomb *Harmony Heritage* Chorus, our international chorus representatives to the convention contest. We thought it kind of nice of Mike to write.)

Greetings from Thoroughbred Country!

I'm the designated host for the Harmony Heritage Chorus during the 1991 convention in Louisville. My wife Connie and I wish to extend ourselves as your host/friend to every person attending from Pioneer District.

Please come. Louisville is only five to eight hours away, and we're happy to say this will not be an expensive convention! Most rooms, \$69. Many excellent restaurants with dinners under \$12. Lots of things to do both in Kentucky and Southern Indiana. We're anticipating the biggest convention ever!

Although we can't get involved with housing requests, we'll be glad to tell you about places to stay other than those listed by International.

We'll also share other things you might find of interest, but you'll need to ask. If you write, we'll answer. If you call, we'll take time to call back.

Most of all, we want you to know that you have a friend available. We look forward to hearing from you.

Sincerely,

Mike O'Brien
917 Washington Way
Jeffersonville, IN 47130
Ph (812) 283-9260



FROM THE MAILBOX

About the dues increase...

Robert L. Cearnal
President, S.P.E.B.S.Q.S.A.

Dear Bob,

The Boyne City Chapter wants to go on record as being opposed to the recent dues increase imposed upon us by the international board of directors.

Your timing for this increase could not have come at a worse time. The national economy is in very poor shape, but more importantly, we in Michigan, with 13% unemployed, are hurting badly.

Most businesses in our state, and many at the national level, have reduced their head count and trimmed their budgets; but this doesn't seem to apply within our Society. We not only increase our head count by hiring more people, but we also increase our budget.

The average age of our chapter membership is 63 years with several retirees living on fixed incomes. As a result of the dues increase, 20% of our members have expressed reservations relative to renewing their membership. This reduction places our chapter charter in jeopardy.

International Vice President Bobby Wooldridge stated quite correctly, in part, that "our Society is static at best and it's going to decline and disappear." The cost of dues is one reason we are unable to enlist younger people.

We realize our chapter will have little or no effect on rescinding the dues increase, but perhaps you should determine if any other chapters in our plateau feel as we do.

Sincerely,

Arden Barnhart, President
Boyne City, Michigan, Chapter



SPOTLIGHT
on
LOGOPEDICS



Dr. Fran Durham

The Pollards were wonderful

Lindsay and Judy Pollard may be gone but they certainly will not be forgotten. Those of us at the spring convention shared something very special and something that will touch our lives forever.

What great spokespersons Judy and her daughter Lindsay are for the Institute of Logopedics. A mother who was told that her child would never talk, would never walk, would never be able to do the things "normal" children do, but who would not accept such a verdict. A mother who worked with her daughter untiringly and vowed that her daughter would be able to do the things doctors said she couldn't do. A mother who learned of the Institute of Logopedics and of the wonderful things being done with communicatively handicapped children, and who took the local school district to court because of its refusal to consider allowing Lindsay to attend the Institute of Logopedics and to pay a portion of the cost in order for her to do so. Needless to say, Judy Pollard won her case in court.

Judy Pollard, besides being an excellent communicator and spokesperson for the

Institute, is also a parent advocate. She has, on many occasions, met with parents of communicatively handicapped children who are facing the same resistance from local school districts that she did in her efforts to have Lindsay enrolled at the Institute. She advises parents of their rights and of the Special Education laws that govern education of the handicapped. She is fully prepared to meet with attorneys and to assist parents in court proceedings if necessary. An untold number of parents, and their children, have benefitted from her counsel and advice.

Lindsay still has problems

Lindsay Pollard is a 13 year old young lady. While she is able to do things doctors said she would never do, she is, nevertheless, multiply handicapped. You witnessed a new problem when Lindsay was on stage performing--that of stammering. As Judy told me, it seems that when one problem is overcome, another crops up. Lindsay meant what she said to us, barbershoppers are very special people to her. Was there a "dry eye" in the house during her performance? Certainly mine weren't!

While Judy and Lindsay Pollard have made more than 20 appearances at various barbershop activities around the country, an awful lot of barbershoppers have not been privileged to see them perform and hear their message. They have performed at a number of chapter shows but have appeared at only three district conventions. They performed at the Logopedics Breakfast at the international convention in San Antonio, but only a fraction of the barbershoppers at that convention attended the breakfast. Wouldn't it be great if the Pollards could be scheduled to appear on stage sometime during an international convention? With "big screen" projection, now being used at internationals, the impact on barbershoppers would be significant.

Every barbershopper should have the privilege and experience of seeing and hearing Judy and Lindsay Pollard. Such an experience will bring a new dimension to our lives and a real understanding of why "We Sing That They Shall Speak!"



From the Mailbox

Open Letter to Executive Director *Joe Liles*

Dear Joe,

There may be many valid reasons for the \$12 dues increase pushed through at the midwinter meeting, including cost of services currently provided by our International Staff and desired projects and goals brought up in the 1988 vision statement. What I can not accept is the oft repeated statement that the dues is "just keeping pace with inflation."

I direct your attention to the corrected graph that appears in your 'In **Seventh** Heaven' column of *The Harmonizer*, May/June 1991, page 2. It has a shaded area representing the Consumer Price Index, CPI, (ever increasing as the years go by) and a stair-stepped line showing our dues. If this line was within the shaded area, or even half-way into the shaded area, you might be able to claim that we are trying to keep pace with inflation. But since 1973 the line has been solidly above the CPI, only barely touching in 1986 and just breaking the surface in 1990. This price increase is not keeping up with inflation; it is causing it.

I have three months until my dues statement comes, and during that time I will hunt for ways in which to stretch my ever decreasing income to meet this new challenge. My membership in this society has become one of the better parts of my life.

All I ask is that our Society people call it like it is. Don't try feeding us a lot of whitewash. Treat me square and, if I can afford it, I will remain front row, center.

Sincerely,

Tom Uicker,
Detroit-Oakland Chapter

ATTENTION MICHIGAN BARBERSHOPPERS!

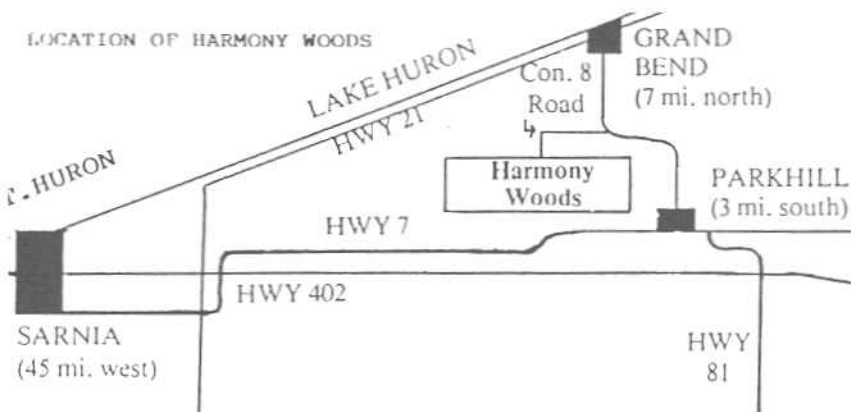
HAVE YOU GOT THE "GOODS"
ON HARMONY WOODS?

HARMONY WOODS is a private campground/trailer park/recreation club owned and operated by Ontario & Pioneer District barbershoppers. It is strictly used by barbershoppers, their families and guests.

Barbershoppers can use HARMONY WOODS three ways:

- 1) as a daily/weekly guest camper (to a maximum of 15 nights per season)
- 2) as a location for one of your chapter's social activities (picnics, pool parties, campouts, etc.)
- 3) as a permanent seasonal resident on your own lot

LOCATION OF HARMONY WOODS



FOR MORE INFORMATION, CONTACT JIM McDOUGALL AT (519) 245-0843
OR PHONE HARMONY WOODS AT (519) 294-6857

"THE FOUR-PART FOREST"



DESCRIPTION OF HARMONY WOODS

- about 100 acres of level, wooded terrain
- 100 trailer sites with power and water
- septic tanks on some sites
- dump station available
- clubhouse for indoor recreational pursuits
- good water from a 157' well
- 28' x 56' cement swimming pool
- 3 shuffleboard courts (double as an outdoor dance floor)
- horseshoe pits
- childrens' play area
- large open areas for singing or sports
- many varieties of trees, birds and wildflowers
- many weekly scheduled activities

CHAPTER NEWS

Detroit-Oakland

by Tom Uicker

Spring convention is over; and, in passing, it left a lot of pleasant memories along with one or two painful ones. But the *Gentlemen Songsters* are not ones to waste much time moping about poor scores. While our director works out ways and means of attacking some of the problems brought up by the judges, our music team has started to introduce songs to be used in next year's Parade of Harmony.

Meanwhile, we still have our regular spring performances to handle. Our performance at Tel-Twelve Mall, during Music Week, went very well. We had a good turnout of singers and we all enjoyed ourselves. The crowd even sat and watched the whole show rather than wander in and out as sometimes happens. Our next shindig is the "Return of the

Traveling Jug" night on June 7 at Lathrup Village Hall. That might well take place before most of you get a chance to read this paper, so I hope you hear about it through other channels. MC Bob McDermott promises a rousing good time as we toast our District representative quartets on to glory. Both *Power Play* and *Escapades* have promised to be there; and Bob has tried to reach many of the other quality quartets and choruses in the Metro area.

One week after "Jug" night, we will travel to Windsor, for the official "International Send-off" show in the much touted "newly expanded" Caboto club. We are looking forward to sinking our teeth into all that extra meat Doran McTaggart has told us about.

Unfortunately, this reporter has a conflict that will keep him from experiencing his first International Barbershop Convention and Contest at

Louisville this July. It is so near and yet so far.

Even so, the big event of the summer is yet to come. You guessed it. The Barbershopper's Annual Bob-lo Moonlight Cruise takes place, as usual, on the last Friday in July (the 26). On that day between 1000 and 1600 harmony seekers will rush down to the Bob-lo dock for the 8:30-11:30 cruise up the Detroit river. This year we have an extra attraction that we can't always arrange. The cruise takes place on the night of the full moon. So contact any Detroit-Oakland member for tickets, or take advantage of the mailing notice that appears elsewhere in this bulletin. Purchase your tickets early, and I'll see you on the dock.

The sad news at Detroit-Oakland was the passing of our associate director Don McDaniels on April 18. Don will be missed as he was one great guy!

CHAPTER NEWS

GROSSE POINTE

by Jim Kinner

Well, here it is Troubadour time again. I don't know why I missed my article in the last issue; I first became aware that I had missed the deadline when the Troubadour arrived.

We had our annual Ladies Night dinner dance at the famous Blossom Heath on the shore of Lake St. Clair on March 9. Of course, the dinner and drinks were out of this world and we even had a new band which made for great dancing. This occasion is primarily to honor the ladies, for without their support there would be no *Lakeshore* Chorus. We also use this occasion to announce our choice of the chorus "Barbershopper of the Year." This year the honor went to Don Hein, our librarian, an excellent choice. The choice is always a difficult one because there are so many deserving candidates.

We sang at the special Kids Bowling Banquet on March 22. There is a mutual admiration between the kids and our chorus and they are our most appreciative audience. We couldn't leave until we had a gang sing of "Row, Row, Row Your Boat."

Our next performance was the Detroit Home and Builder's Show at Cobo Hall.

Then came the climax of what we had worked our butts off for four months, the Grosse Pointe annual show, "Grosse Pointe Goes Honky Tonk." It almost feels like a let down to work so hard and then have it over in two nights.

On April 13 we joined the parishioners and friends at St. Mark's church, our former meeting place, for spaghetti dinner. After dinner we sang for the guests in the church. We had to restrain Harvey Burr from passing the collection basket (old habits are hard to break).

Of course, we all showed up at the district convention April 26-28. Congratulations to the champions, the

Grand Rapids *Great Lakes* Chorus. And how about Grosse Pointe taking tops in the sound category, thanks to the excellent coaching of Carl Dahlke. That Lindsay Pollard left a lot of wet eyes in the audience where I sat. She was sensational. Did anyone else notice that her stutter disappeared when she sang?

I'll report on the North Carolina Golf outing in the next issue. I do have to report that Dale Barber had a heart attack while he was there and will remain there until he has by-pass surgery. Another of our members, Don Adams, had a triple by-pass recently and was doing well the last time I talked to him.

I see we're planning a district performance of the National Anthem at the ball park August 18. This reminds me of the time Grosse Pointe finally got to sing at the ball park. One of our members had a video camera there and asked Chuck Gaidica to film the performance. He did, from the rear of the chorus. The sound was pretty good.

MUSKEGON

by Fred Kendall

Our 51st annual show presented at the Frauenthal Theatre on April 13, 1991, was a complete success. What a night! "Grandpa's Attic" and two guest quartets made a perfect program. We are still being lauded for our efforts.

We were scheduled to participate in the spring chorus contest. However, at the last moment we discovered we lacked a "parts balance;" so--we had to scratch. Fourteen of the chorus went to Battle Creek and sang in the *Joe Barbershopper* chorus.

The Grand Rapids Chapter hosted Bert Szabo on May 7. They invited the Muskegon Chapter to join them for a great evening. I assure you that Bert can put on an inspiring evening of barbershopping.

The month of May is "Membership is

Us" time here in Muskegon, culminating in an "Open House" on Thursday, May 23. So far we have three prospects. On Saturday, May 18, the *Shoreline* Chorus participated in "Mayfest" at the Muskegon Community College here in Muskegon. It is an annual event and organizations from all over the county participate.

On June 22 the chapter will have a family picnic at Ross Park here in Muskegon. On July 27 the *Shoreline* Chorus will again open the annual "Coast Guard Festival" in Grand Haven, Michigan.

In April the chapter quartet, *The Four Score and More* sang at the Brookhaven Care Center. It was a birthday party for resident Clement Crabb who attained the ripe old age of 100 years on that date.

Boyne City "Bush League" show and contest big success

Although the number of quartets competing in the annual novice quartet contest was down considerably from past years, the contest still was exciting and the show on Saturday evening was excellent. The winners of the contest were the *Vocal Affair* from the Cadillac Chapter (Steve Marks, tenor; Ken Davis, lead; Steve Piwowarski, baritone, and Dale Wells, bass), followed closely by the *Pine River Four* from Boyne City (John Lignell, tenor; Bill Woodbeck, lead; Bob Tollas, baritone, and Bob Martin, bass). The two other quartets competing were the *Four Score and More* in third place followed by the *Chord Woulds* in fourth.

The evening show was headed by two fine quartets, *The Sound Ambassadors* and *Escapades*. Emceed by Yours Truly, Boyne City featured "The Saga of Midnight Rose" and it was a big hit with the audience. These fellows go all out to put on a fine show and it's humorous. Bob Tracy was declared the "Bush League King" for 1991. Well deserved!

CONVENTION AWARDS



Top left: Wayne Chapter receiving the 1990 District Gold Achievement Award. Top right: Gratiot County Chapter accepting the 1991 District Silver Achievement Award. Bottom left: Pontiac Chapter receiving the top Gold Logopedics Award - the highest per capita in the Society. Bottom right: Monroe North Chapter receiving the banner for retaining 100% of its membership in 1990.

JIM MARTIN NAMED AREA COUNSELOR OF THE YEAR FOR 1990



Pictured above is James I. Martin receiving the Pioneer District "Chase D. Sanborn" Area Counselor of the Year Award presented by District Executive Vice President Roger Lewis. Congratulations, Jim!

ATTENTION, ALL SENIORS QUARTETS

Just a reminder that there will be a seniors quartet contest at the Pioneer District Fall Convention in Battle Creek, October 18-20, 1991.

Get your quartet ready and join the fun. Why sit in the audience and watch the guy on the stage when he could be you.

Qualifications? Your quartet must be registered with international and the ages of the members must total at least 240 years with the youngest being at least 55 years of age.

See you in Battle Creek.

BOB McDERMOTT, Pioneer District Seniors Quartet Chairman

ENTERTAINMENT!



A Barbershop Quartet

Dave Ehst TENOR
Roger Nyberg LEAD
Bill Brander BARTONE
Buzz Haeger BASS

GASLIGHT GANG

Warren "Buzz" Haeger
50 Baybrook Lane
Oak Brook, Illinois 60521
312/789-1230



HIS MASTER'S VOICE QUARTET

Not as yet affiliated with the
'RCA Victor Recording
Company'

Contact: Don Gray
9 Filson Place
Cincinnati, Ohio 45202
(513) 421-2413

1991 "BUSH LEAGUE" CHAMPS



VOCAL AFFAIR

(Steve Marks, tenor; Ken Davis, lead; Steve Piwowarski, bari, and Dale Wells, bass)

Have you got the "Goods" on "Harmony Woods?"

If you like to camp and sing barbershop, here's your opportunity!

Harmony Woods is a secluded 100 acre campground/trailerpark/recreation center located just 45 minutes east of Port Huron/Sarnia international border. It is owned and operated by members of SPEBSQSA (presently from both the Pioneer and Ontario Districts) and is solely for the use of barbershoppers, their families and guests. Try to imagine the fun and fellowship of a convention weekend every weekend of the camping season. That's Harmony Woods!

Barbershoppers can make use of Harmony Woods in three ways; as a campground on a daily or weekly basis, as a location for one of your chapter's social activities, or as a permanent seasonal residence on your own lot.

Club membership has been growing at a steady rate. Club membership allows you to keep your trailer on a permanent site for as long as you maintain your membership. See ad on page 13 of this issue for further information.

A note from the *Escapades*

Dear fellow barbershoppers:

Members of the *Escapades* are still trying to recover from the shock of placing second at the Pioneer District International Prelims. Never in our wildest imagination did we think we would do that well on our first time out. We have a ton of work ahead of us with not a lot of time to do it in, but we will do everything in our power to represent Pioneer District to the best of our ability at the international convention.

I also want to take this opportunity to apologize to any chapters who had a hospitality room that we didn't get a chance to visit. Fact of the matter is, I had to leave at 2 a.m. Sunday morning, drive to Grand Rapids, change cars, drive to Traverse City to meet my brother (arriving at 6:50 a.m.), whereupon we left to drive into Canada for a fishing trip. If it wouldn't have been for that pre-planned minor detail, I'm sure we would still be singing when the A & R rolled around at 9 a.m. on Sunday morning. I never did get to sleep until Sunday evening. I can't remember the last time that I was that excited.

Also a hearty congratulations to *Power Play* as the contest winner and international rep, and the *Great Lakes* Chorus for winning the district chorus championship. In closing, I want to thank each and every one of you for your kind words and encouragement. We'll give it our best shot!

For the *Escapades*
Lynn L. Sommerfeld

Dear Editor Extrordinaire, Troub:

I note with interest the listings of all the barbershop shows in the district in the Troubadour. It sure would ne nice to know the quartets that are headlining these shows. I can think of nothing finer than a weekend trip outstate to see and hear some of the great quartets that we have in our Society, to say nothing of mingling with some of the finest people in the world...barbershoppers!

Sincerely,
Jim Lekander

Editor's Note: I think Jim has a point here. It would be nice to know in advance what quartets are booked, but oftentimes this information is not available to the chapter or to the Troubadour. If chapters will let me know, I will publish it on the last page along with the calendar. Chapters might also consider placing an ad in the Troubadour just for the reason Jim stated. Ed.

"Show me a home where the buffalo roam, and I'll show you a messy house."

"My mother had water on her knee, and that's why she always wore pumps."

QUARTET
513-984-4089

Tom Rouse
7013 Summit Ave.
Cincinnati, Oh. 45243

OFFICIAL SCORING SUMMARY
 DISTRICT CHORUS CONTEST
 PIONEER DISTRICT, S.P.E.B.S.Q.S.A., Inc.
 Battle Creek, Michigan, April 27, 1991

The Panel Of Judges

Chairman	John W. Bauer	Alpena, MI	Pioneer
Sound	Alan G. Copp	Lakeland, FL	Sunshine
	James DeBusman	Kenosha, WI	Land O' Lakes
	Paul Wigley	Algona, IA	Central States
Interpretation	Wayne Wright	Sterling, IL	Illinois
	William Dorow	Franklin, WI	Land O' Lakes
Stage Presence	Joe O'Brien	Whippany, NJ	Mid-Atlantic
	Steve Armstrong	Oshawa, ONT	Ontario
Arrangement	Tom Gentry	Kenosha, WI	Land O' Lakes
	John T. Gillespie	Kalamazoo, MI	Pioneer
Secretary	John Barker	DeKalb, IL	Illinois
Assistant Secretary	Richard Campbell	Battle Creek, MI	Pioneer
Timekeepers	Richard Smith	Battle Creek, MI	Pioneer
	John W. Bauer	Alpena, MI	Pioneer
Practice Panel Chm			

	SND		INT		S P		ARR		TOTAL@			
									SCORE	SECONDS	MEN	
1 Grand Rapids Great Lakes Chorus	139	140	147	153	142	142	4	3	1010	116	150	52
2 Holland Windmill Chorus	144	138	140	148	122	129	4	1	967	164	179	40
3 Grosse Pointe Lakeshore Chorus	147	141	143	129	115	113	-2	-1	929	109	190	59
4 Gratiot County Midstatesmen Chorus	133	134	141	145	117	116	12	-6	926	121	146	40
5 Lansing Capital City Chordsmen	134	134	132	134	112	101	-2	-2	877	134	197	43
6 Detroit-Oakland Gentlemen Songsters	120	113	124	129	98	110	-7	-1	803	138	121	44
7 Rochester Heart of the Hills Chorus	114	110	122	123	110	107	9	-6	801	171	100	26
8 Huron Valley Huron Valley Harmonizers	114	118	116	119	95	98	0	-1	775	127	124	23
9 Kalamazoo Mall City Chorus	115	111	114	111	91	89	1	0	745	111	106	31
10 Traverse City Cherry Capital Chorus	110	110	110	114	89	91	0	8	742	190	145	22
11 Milford Mill Valley Chorus	111	106	111	113	94	92	0	4	740	100	147	23
12 Windsor Sun Parlour Chorus	110	110	109	109	86	88	5	-1	726	158	127	25

@Score totals and subtotals include sound judges scores multiplied by 1.5

Grand Rapids is the Champion.

Grosse Pointe is the Plateau 5 Champion.

Holland is the Plateau 4 Champion.

Rochester is the Plateau 3 Champion.

Huron Valley is the Plateau 2 Champion.

OFFICIAL SCORING SUMMARY
INTERNATIONAL PRELIMINARY QUARTET CONTEST
PIONEER DISTRICT, S.P.E.B.S.Q.S.A., Inc.
Battle Creek, Michigan, April 27, 1991

FINALS	SND		INT		S P		ARR		SUB	PREV	TOTAL@	SECONDS	
									TOTAL	PTS.	SCORE		
1 Power Play	149	155	146	153	132	140	5	4	1036	1017	2053	144	187
2 Escapades	148	146	149	150	127	126	-3	-6	984	979	1963	151	190
3 Blue Ribbon Coalition	121	126	148	150	132	130	7	3	941	923	1864	184	164
4 Dutch Masters	133	132	140	148	128	130	1	5	950	886	1836	156	150
5 Great Escape	120	119	133	141	127	133	-2	-1	890	940	1830	132	192
6 Brighter Side	127	126	141	146	110	114	-6	0	885	916	1801	151	191
7 Collector's Choice	130	132	142	136	123	124	3	3	924	867	1791	126	85
8 Furniture City Chord Co.	112	114	124	124	98	99	3	3	790	785	1575	118	146
9 Sound Management	109	105	119	120	100	98	-11	-3	744	699	1443	146	146
10 Memory Lane	91	91	113	114	102	97	-4	1	696	722	1418	126	120

SEMI-FINALS

1 Power Play	152	147	153	150	125	137	-2	5	1017			212	147
2 Escapades	149	147	148	144	116	120	0	7	979			211	95
3 Great Escape	134	138	132	137	123	129	7	4	940			128	150
4 Blue Ribbon Coalition	118	124	144	143	134	132	7	0	923			118	163
5 Brighter Side	129	133	140	143	116	119	-2	7	916			164	141
6 Dutch Masters	129	126	131	124	120	122	0	6	886			156	121
7 Collector's Choice	126	128	129	130	114	108	1	4	867			126	129
8 Furniture City Chord Co.	106	119	122	127	94	99	2	3	785			142	159
9 Memory Lane	107	98	120	111	95	95	-3	-4	722			90	165
10 Sound Management	94	97	113	113	92	96	0	-2	699			129	144

@Score totals and subtotals include sound judges scores multiplied by 1.5

Power Play and Escapades will represent the Pioneer District at the International Contest in July, 1991. Blue Ribbon Coalition is the alternate quartet.

OFFICIAL SCORING SUMMARY
BOYNE CITY "BUSH LEAGUE" QUARTET CONTEST
S.P.E.B.S.Q.S.A., Inc.
Boyne City, Michigan, May 4, 1991

The Panel Of Judges

Chairman	John Bauer	Alpena, MI	Pioneer
Sound	Joel Mills	Wyoming, MI	Pioneer
Interpretation	Jim Gross	Bay City, MI	Pioneer
Stage Presence	Eugene Hanover	Canton, MI	Pioneer
Arrangement	Jim Stephens	Canton, MI	Pioneer
Secretary	Bob McDermott	Birmingham, MI	Pioneer
Timekeepers	John Bauer	Alpena, MI	Pioneer

	SND		INT		S P		ARR		TOTAL@		SECONDS		
									SCORE				
1 Vocal Affair	54	53	53	52	58	57	1	2	384	110	136		
2 Pine River Four	49	54	49	48	55	54	-2	3	362	156	122		
3 Four Score and More	43	46	52	51	44	55	4	3	343	150	201		
4 Chord Would's	45	46	47	47	47	38	2	-1	317	74	89		

@Score totals and subtotals include sound judges scores multiplied by 1.5

Vocal Affair is the New Bush League Champion for 1991



**GRAND RAPIDS GREAT LAKES CHORUS
1991 PIONEER DISTRICT CHORUS CHAMPIONS**

Directed by Jerry Koning



**MACOMB COUNTY HARMONY HERITAGE CHORUS
OUR 1991 CHORUS REPRESENTATIVES TO THE INTERNATIONAL**

Directed by Jack Slamka



THE SPRING CONVENTION "JOE BARBERSHOPPER" CHORUS

Directed by Don Bazely

Detroit-Oakland Chapter
S.P.E.B.S.Q.S.A., Inc.
Robert T. McDermott
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An official publication of the Pioneer District Association of Chapters of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated.

PIONEER CHAPTERS TO CELEBRATE ANNIVERSARIES

Three Pioneer District chapters will be celebrating charter anniversaries this year. Congratulations are extended to the following chapters:

FIFTY YEARS - Jackson, Michigan - Chartered June 1, 1941 - Key men in the organization of the chapter were *Ted King* and *Neil Colestock*.

FORTY-FIVE YEARS - Gratiot County, Michigan - Chartered July 19, 1946 as the St. Louis Chapter - Sponsored by Saginaw - Key men in the organization of the chapter were *R.T. Paulus* and *W.B. Qualls*.

THIRTY YEARS - Sault Ste. Marie, Ontario - Chartered December 1, 1961 - Sponsored by Boyne City - Key men were *Ted Spry* and *Bruce Mooney*.

HERE'S A REAL OPPORTUNITY!

We're looking for someone to run the District Barbershopper's Shop

Pioneer District is considering a district barbershopper's shop and are in need of an interested barbershopper or barbershoppers to run and manage it.

Duties will include ordering and inventorying merchandise; displaying and operating the shop at district conventions and other events such as Mini-Hep schools, COTS, special district and chapter events.

Could be ideal for a retired barbershopper or retired couple.

Background in retail or merchandising would be a plus. Expenses will be reimbursed. Please send letter with a brief summary to *Roger Lewis*, 20125 12 Mile Road, Battle Creek, Michigan, 49017.

If you enjoy meeting people, here is your chance...

COMING EVENTS

JUNE, 1991

- 1 Saginaw River Valley Chapter's Logopedics Show
- 15 Traverse City Chapter Show

JULY, 1991

- 1-7 SPEBSQSA International Convention, Louisville, KY
- 14-21 DIRECTOR'S COLLEGE, Carthage College, Kenosha, Wisconsin
- 28- HARMONY COLLEGE, St. Joseph, Missouri

AUGUST, 1991

- 18 Barbershoppers Day at Tiger Stadium - Detroit

SEPTEMBER, 1991

- 27 Grand Rapids Chapter Show
- 28 NORPAC Logopedics Show Cheboygan, Michigan
- 28 Grosse Pointe Chapter Show *Suntones & Blue Grass Student Union*

OCTOBER, 1991

- 18-20 Pioneer District Convention at Battle Creek

NOVEMBER, 1991

- 2 Benton Harbor/St. Joseph Chapter Show

FEBRUARY, 1992

- 14-15 Detroit-Oakland Chapter Show

MARCH, 1992

- 14 Kalamazoo Chapter Show
- 21 Grand Rapids Chapter Show

NOTE: All chapter show activities must be cleared through the District Secretary, and the appropriate ASCAP, BMI, and CAPAC (Canada only) fees paid. Only shows that are cleared through the District Secretary will be listed above.

PLEASE NOTIFY:

Jack Schneider
1311 Northlawn, N.E.
Grand Rapids, MI 49505
Res.(616)361-6820 Bus.(616)771-5225