



PIONEER DISTRICT TROUBADOUR

S.P.E.B.S.Q.S.A., Inc.



FEB - MAR '91

VOLUME 42 NUMBER 1



New rules instituted for Spring Junior Quartet Contest

Age requirements relaxed

In an attempt to encourage more junior quartets to enter our spring junior quartet contest, the district board voted at their recent meeting in Lansing to modify the age level requirement from a maximum age of 19 to 23. The thought behind this change was to encourage some college level entries to compete as well as high school age quartets, although quartets do not necessarily have to be affiliated with any school.

The survival of barbershop harmony in the future is clearly dependent on inspiring our youth of today in the joy of four part harmony.

The intent of the program remains the same, that is, to encourage young men to learn to sing and enjoy barbershop harmony. Too many nowadays are exposed to hard rock and heavy metal and really have not had the opportunity nor the exposure to our form of singing, and the ultimate joy of ringing a chord with three other guys.

The contest will be held on Saturday afternoon, April 27, 1991, in the Branson Ballroom of the headquarter Stouffer Hotel in Battle Creek at 4:00 p.m., immediately following the district chorus contest. Judges will be assigned in all four categories. The contest will follow all the rules established for our regular contests as established by the International Contest and Judging Committee. The new rules and an entry blank are published on page nine of this issue. It is hoped all of our chapters see fit to sponsor a quartet in this contest. We'll all be winners if they do!

"The Last Goodby" Quartet tops Society in Logopedics contributions



L to R: Paul Lehmkuhle, tenor; Len Barnes, (seated), lead; Mel Parrish, bass, and Bill Pascher, baritone.

Quartet edges Furniture City Chord Company to take "Great Lakes Logopedics Quartet Trophy"

Pioneer District leads Society in per capita contributions

The Pioneer District can be extremely proud of themselves for their outstanding performance in giving real meaning to the words "We sing that they shall speak."

The 22 man Pontiac Chapter, bolstered by the efforts of the *Last Goodby* quartet, registered as the #1 chapter in the Society for 1990 with contributions totaling \$3414 or \$155.18 per man. The district as a whole contributed \$43,050.82, which tops the Society with a per capita total of \$31.24 per man.

The Last Goodby won the "Great Lakes Logopedics" trophy with a total contribution of \$2,253, edging out the Grand Rapid's quartet, *The Furniture City Chord Company*, who had contributed \$2,103. Both quartets have to be congratulated for their outstanding efforts.

In total, the district garnered 22 Harmony Foundation awards (8 bronze, 8 silver), including six Gold awards out of the 44 chapters in the Society who attained the award in 1990. (See district chapter totals on page 5). That's pretty good for one of the smallest districts in the Society.

(More on Page 8)

PIONEER TROUBADOUR

Official Publication of the
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S.P.E.B.S.Q.S.A., Inc.
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CHANGE OF ADDRESSES

DO NOT SEND CHANGE OF ADDRESSES TO YOUR EDITOR! The *Troubadour* is mailed with labels supplied by our International Headquarters. If you have moved, or plan to change your address, please notify your chapter secretary first, then notify International Headquarters, *SPEBSQSA, Inc.*, 6315 3rd Avenue, Kenosha, Wisconsin, 53143-5199. Give them your name, member number, chapter number, your old address, and your new address. This will insure your continued receipt of the *Troubadour*. By doing this you will avoid unneeded delays in the delivery of your *Troubadour* and your *Harmonizer*. Failure to notify in this manner will result in your not receiving it at all, as we are no longer paying to forward mail.

LOGOPEDICS



PIONEER
LOGOPEDICS
CHAIRMAN

Alex Willox

Pioneer can be proud

The responsibility of being District Logopedics Chairman is a wee bit overwhelming at times, but witnessing the response of the Pioneer District barbershoppers in 1990 to the plea for Logopedics, it's more than overwhelming. Any fear I may have had about carrying the responsibility was turned into joy when I saw the 1990 donation totals.

Pioneer outdid itself in contributions with seven gold, eight silver and eight bronze awards. We did not stop there, as Pontiac took honors in the Society for their contribution of \$155.18 per man. They will receive a special award which will be presented to them at the international convention. The work horses behind all this were *The Last Goodby* quartet who won the Great Lakes Traveling Trophy for their gift of \$2,253. Hats off to the *Furniture City Chord Company* for their fine second place showing also. Hearty congratulations, Pioneer!

IN THIS ISSUE

ADD-A-LINE	6
ADVERTISEMENTS (WAYNE & MACOMB) ..	4,13
BOARD MINUTES	7
BOYNE CITY ENTRY FORM	6
CHAPTER NEWS	12,14,16
COMING EVENTS	20
CONVENTION REGISTRATION	20
COTS	17
EXECUTIVE PITCH	5
HALL OF FAME PHOTOS	17
HISTORY	18
HOTEL RESERVATION FORM (CONV)	8
JUNIOR QUARTET CONTEST	1,9
LADIES' HOSPITALITY ROOM	18
LOGOPEDICS	1,2,5,8,11
PRESIDENT'S CORNER	3

THE PRESIDENT'S

CORNER



PIONEER DISTRICT PRESIDENT
MIKE O'DONNELL

It is difficult for me to put in words all that I feel today/this month with the Middle East conflict still unresolved and so many of our friends and neighbors ready to lay their lives on the line over in Kuwait. Maybe by the time this reaches you, all will have been settled. It still has a way of putting everyday problems into perspective, doesn't it? Let us all offer a prayer for everyone's safe return.

'91 started off with a bang in December at COTS (Chapter Officer Training School) in Lansing even though it was still really 1990. Although poorly attended, those who were there all felt they had learned something of value and were ready to go back to their chapters and lead the way.

As most of you know by now, the Area Counselor position has been replaced with the new Assistant Divisional Vice President, ADVP. This means you will not be getting visits from your AC, but instead, will be asked as the leaders of your chapter, to meet once a quarter with the DVP/ADVP at a central location. I ask two things: 1.) That you attend, and 2.) That you take with you one or two ideas which work well for your chapter and might help the other chapters.

I am off to Tampa at the end of January for the mid-winter meeting and I will report to you next time about my meetings. The district presidents meet all day 1/31/91 and the international board meeting is 2/1/91.

Look for something new at the spring convention. We are trying to work out the details but it is possible there will be a chorus of young men from Central Michigan University who will sing as mike testers and possibly at McCamly Center. They take a class there in barbershop singing taught by

Dr. David Gillingham. Some of you may remember David as the former director of the Lansing Chapter not too long ago. He says he may have 20-25 men in his class and they are looking forward to singing for us if all goes well. Hope to see you all of you there so make plans now to attend.

Five new Assistant Division Vice Presidents appointed by the district board

Five new assistant division vice presidents were recently appointed by the district board. The move came as a result of the decision of the board and the house of delegates to eliminate the area counselor positions. Division vice presidents will be held responsible for holding divisional meetings with their respective chapters on a quarterly basis to solve problems, answer questions, promote communications and public relations within the division, and elicit concerns of the chapters. This is a new concept, and hopefully will result in our chapters working closer with each other and with the district. The following named individuals have been appointed to be our first assistant division vice presidents:

ASST. DIVISION VICE PRESIDENTS

DIVISION I

Marvin Skupski
34430 Spring Valley
Westland, MI 48185

A/C 313 Res. 525-2968; Bus. 425-3434

DIVISION II

Frank E. Richards
2416 Cogswell Dr.
Lansing, MI 48906

A/C 517 Res. 321-0404

DIVISION III

E. Bud Kraft
1671 Perry

Byron Center, MI 49316

A/C 616 Res. 886-8669; Bus. 453-8636

DIVISION IV

William J. Woodbeck
7324 Barney Road
Alanson, MI 49706

A/C 616 Res. 548-5841; Bus. 627-1247

DIVISION V

James I. Martin
5935 W. Michigan Ave., #B-2
Saginaw, MI 48603

A/C 517 Res. 790-0867; Bus. 752-6140

Plans for spring convention set

by Jim Styer

Barbershoppers singing non-traditional barbershop. Non-barbershoppers singing barbershop...the popular McCamly Place free show Saturday afternoon at the Pioneer District Spring Convention will be something quite different.

Instead of several quartets doing 15 minutes each, at least two comedy quartets will do full packages, up to a half hour each.

Howling again, after four years in hibernation, will be Battle Creek's *Harmony Hounds*. Also, yucking it up with antics and upbeat numbers will be Lansing's 17-year-old *Patch Chords*.

The chorus portion of the show tentatively will feature *Central Harmony*, comprised of students studying barbershop harmony in a credit course at Central Michigan University in Mt. Pleasant. They're led by *Dr. David Gillingham*, associate music professor. "Both musically and visually, their performance is outstanding," says *Mel Knight*, Society music education director.

The McCamly Place show, starting at 5 p.m. at the festival marketplace adjacent to the Stouffer Hotel, also will feature the *Harmony Heritage Chorus* of Macomb, outgoing champs, and the traditional mass sing. After the show, the *Phoenix Big Band* will play for listening and dancing at 7 p.m.

The convention will be held Friday-Sunday, April 26-28, in Battle Creek. Headquarters is the Stouffer Hotel. The host chapter is Macomb County. Other highlights:

A "Joe Barbershop Chorus" again will be a mike-tester for the competition to select a new chorus champ, beginning at noon Saturday. All barbershoppers whose choruses aren't competing may participate.

Quartet semifinals will start at 9 p.m. Friday, with the finals on Saturday at 9 p.m. The two top scoring quartets will represent us at the international convention in Louisville in July. The district chorus contest will begin at 12 p.m. on Saturday. The competitions will be held at the W.K. Kellogg Auditorium, two blocks from the hotel.

A Junior Quartet Contest will be held at 4 p.m. Saturday in the Stouffer Hotel Branson Ball Room following the chorus competition.

A district chordingium will be held in the
(Continued on Page 5)

THE MACOMB COUNTY CHAPTER PRESENTS

U.S.A. STILL NEEDS THE U.S.O.

An Evening of Fine Barbershop Harmony

**2 Performances - Saturday, April 13, 1991
At 3 p.m. and 8 p.m.**

**Warren Woods Middle School Auditorium
12 Mile and Schoenherr Rd., Warren, Mich.**

Featuring



THE ACOUSTIX

1990 International Quartet Champions
from Dallas, Texas



POWER PLAY

1989 Pioneer District Quartet Champions
1990 District International Reps

PLUS

THE HARMONY HERITAGE CHORUS

1990 Pioneer District Chorus Champions
1991 International Chorus Reps

ACCOLADE

Sweet Adelines Quartet

Order Today!

For tickets and information
call 751-3607 or 585-4331

MAKE CHECKS PAYABLE TO MACOMB COUNTY CHAPTER, SPEBSQSA

PRINT: NAME _____ PHONE _____

ADDRESS _____ CITY/ZIP _____

SEND THIS COUPON WITH SELF ADDRESSED STAMPED ENVELOPE TO:

Macomb County Chapter
32515 Mound Rd., Warren, Michigan 48093

3 P.M. SHOW @ \$9.00 EACH OR
8 P.M. SHOW @ \$11.00 EACH

Quantity	Total \$ Amount
___ 3 p.m.Sat Apr 13 @ \$9___	_____
___ 8 p.m.Sat Apr 13 @ \$11___	_____
Total Amount Enclosed \$	_____

THE EXECUTIVE PITCH

by our Executive V.P.
ROGER LEWIS

The Pioneer District *Hall of Fame* is the district's most prestigious award. The recipients read like a "Who's Who" in barbershopping, not just in the district, but in the Society. Still, there are many barbershoppers who are deserving of the award, but have simply not been nominated.

Now is the time you can help. Your president has received Hall of Fame nomination forms that are due back to me by April 1st. At the spring convention, the Hall of Fame committee will meet, and select the barbershopper(s) who will receive the award at the fall contest.

Generally, the requirements are:

He must be, (or was, if deceased) a member in good standing of a chapter in the Pioneer District.

He must have a minimum of 10 years membership in the Pioneer District.

Foremost, he must have had service to the district, as this is a district award. Service to his chapter, and to the international, is also considered as a part of the criteria for the award.

Please take just a moment and consider those men in your chapter who have been "Pioneers" and leaders in the district. Suggest to your president and your board that they be nominated for the Hall of Fame. (Nominations are good for three years after the date of nomination, so they may be selected in future years if they do not receive the award in the first year.)

Your chapter should have nomination forms available, but if not, contact me requesting forms and I will send them to your chapter officers. The forms must be signed by your chapter president and endorsed by the board.

Spring Convention (from page 3)

Branson ballroom after the Saturday night finals. There'll be quartet performances, woodshedding and conviviality. Admission is \$2 including refreshments.

Pioneer District T-shirts will again be on sale at the barbershopper shop, which will be manned by the Macomb County Chapter.

The district will provide a ladies' hospitality room at the Stouffer Hotel. A raffle will be held with the drawing to be held on the Saturday evening show.

The district board will meet at 1 p.m. Friday and the House of Delegates will convene on Saturday morning at 8 a.m. All barbershoppers are invited to attend.

All-events registration is \$15 if received before April 12, 1991. After that, \$20. Send in registration form on page 16 ASAP.

FINAL RESULTS - 1990 QUARTET LOGOPEDICS CONTRIBUTIONS

THE LAST GOODBY	\$2,253
FURN. CITY CHORD CO.	\$2,103
COLLECTORS CHOICE	\$ 860
SOUND AMBASSADORS	\$ 270
CHECKMATE	\$ 250
IVY LEAGUE	\$ 200
HARMONIC PROGRESSION	\$ 190
KEYNOTE ADDRESS	\$ 150
BLUE PLATE SPECIAL	\$ 139
SMORGASCHORD	\$ 100
SUITABLE UNION	\$ 100
TOTAL QUARTETS	\$6,615

CHAPTER LOGOPEDICS CONTRIBUTIONS

CHAPTER	AMOUNT	MBRS	PER CAPITA	AWARD
Alpena	\$775.00	31	\$25.00	SILVER
Battle Creek	569.00	45	12.64	BRONZE
Ben Har-St.Joe	57.75	28	2.06	
Boyne City	525.00	32	16.41	BRONZE
Cadillac	114.00	37	3.08	
Coldwater	52.00	13	4.00	
Dearborn				
Detroit-Oakland	5875.40	98	59.95	GOLD
Flint	1178.75	46	25.63	SILVER
Grand Rapids	5557.30	105	52.93	GOLD
Gratiot County	1350.00	51	26.47	SILVER
Grosse Pointe	1481.00	84	17.63	BRONZE
Holland	680.00	68	10.00	BRONZE
Huron Valley	700.20	47	14.90	BRONZE
Jackson	290.00	26	11.15	BRONZE
Kalamazoo	1290.00	46	28.04	SILVER
Lansing	4691.99	68	68.99	GOLD
Macomb County	604.97	63	9.60	
Milford	700.00	25	28.00	SILVER
Monroe	25.00	26	.96	
Monroe North	46.50	39	1.19	
Muskegon	1000.00	35	28.57	SILVER
Pontiac	3414.00	22	<u>155.18</u>	GOLD
Port Huron	975.00	20	48.75	SILVER
Rochester	2300.00	37	62.16	GOLD
Saginaw Bay	820.55	35	24.44	BRONZE
Sault Ste.Marie	150.00	41	3.66	
Swan Valley	5.60	21	.27	
Traverse City	1000.00	36	27.78	SILVER
Wayne	5277.80	93	56.75	GOLD
Windsor	410.00	40	10.25	BRONZE
Pioneer Dist.	1100.00	1378	.80	
TOTAL	\$43,050.82	PER CAPITA TOTAL	31.24	

ADD-A-LINE

by Jim Styer

DISTRICT COMMUNICATION OFFICER

We support the Institute of Logopedics, which serves the handicapped, including the hearing-impaired, so let's show that support visually.

Let's have sign language at all performances--at least for "We Sing That They Shall Speak." And if all or a good part of the show is signed, publicize this in advance. You could reach a new audience. Even for those who don't understand signing, the language has a visual beauty all its own and adds an extra dimension.

If you don't have a member or wife who can

sign, contact schools, hospitals or social service agencies. The person signing will have to learn the words to the music and should rehearse with you to become familiar with your timing. The signer, who has a love of communicating with the hearing impaired, might donate his or her time. And, you'd make another contact in the community. The audience will be impressed with your commitment to the handicapped and will pass the word.

If you tape a signed performance, tell the director. If he's using a multi-camera setup, he can include the signer in a corner of the screen.

Further ideas:

- Invite hearing impaired students and teachers to your show. Give them cut-rate or free tickets.

- Make sure your performance location is barrier-free. Provide guides for handicapped persons.

- Give a show at a school for the handicapped.

- Hold a special afternoon show for the handicapped and/or elderly; arrange for van or bus transportation by schools and/or nursing homes.

These are signs of service to our community, and that's good PR too.

- I recently attended a metro Detroit communications meeting with several chapters and *Austin Quinn*, communications associate. We want to help metro chapters coordinate communications and get more publicity. We brainstormed some exciting ideas for multi-chapter media events. If your chapter wasn't there, call Austin at 313-544-8875 to see what you missed and where you can fit in.

- One of our goals this year is an active PR officer and bulletin editor in every chapter. If you don't have them, please get them (and tell me their names). Otherwise, you'll lose many chances for building excitement in your chapter and community, and for maintaining and building membership. Austin and I can help new PR officers; *Roger Morris* of Milford, my other communications associate, can help new bulletin editors

- Send bulletins to me, Morris, Quinn (in the Detroit area), Troubadour Editor *Bob McDermott* and District President *Mike O'Donnell*. We're only getting a few.

- PROTY award deadline is February 23rd. The PRO of the Year will be honored at the spring convention. Entries will contain examples of PR work in 1990. Send your entries to me at 72 Allison Dr., Battle Creek, MI 49017.



*In the Spring a Barbershopper's fancy turns to
Boyne Country and the*
**Loton Willson Bush League
Show & Quartet Contest
Saturday, May 4, 1991**

OFFICIAL ENTRY BLANK
46TH ANNUAL BUSH LEAGUE CONTEST
May 4, 1991 - Boyne City, Michigan

Quartet Name _____

Contact Man _____

Tenor _____ Bass _____

Baritone _____ Lead _____

Chapter Name _____

New quartets and those not registered with International are welcome.

NO ENTRY FEE REQUIRED!

Registration time: 9:00 a.m. to 1:00 p.m. - May 4, 1991



Entry Deadline
May 4, 1991

Program Deadline
April 15, 1991

Return to:
Bill Woodbeck
7234 Barney Road
Alanson, MI 49706
Phone (616) 548-5841

SUMMARY OF MINUTES PIONEER DISTRICT OCTOBER 20 & 21, 1990

BOARD ACTIONS:

Moved, seconded and carried that the resignation of Division 4 VP Bob Tracy be accepted and that Dale Hanson be appointed to fill the remaining term.

Moved, seconded and carried that the minutes be amended to reflect that Treasurer Williams was present at the special board meeting and reports included in the consent calendar be accepted with no further modifications.

Moved, seconded and carried that the By-Law amendment to replace the Area Counselor position with a position known as Assistant Division Vice President be presented to the House of Delegates.

Moved, seconded and carried that the matter of holding an additional send-off show in the Division of the chorus representing the district at the international contest be tabled until the COTS board meeting.

Moved, seconded and carried that we reimburse the DACJC for three nights lodging plus the lesser of lowest coach fare or \$.15 per mile to the international convention site.

Moved, seconded and carried that the matter of providing the Junior Quartet Champions with scholarships to Harmony College be tabled until the COTS board meeting.

Moved, seconded and carried that we provide funds in the budget to pay 2 nights lodging as well as the lesser of lowest coach airfare or \$.15 per mile for the District President to attend the Mid-Winter Convention.

Moved, seconded and carried that we reimburse the Senior Quartet Champions on the same basis as our competitors in the International contest if they compete at the Mid-Winter contest.

Moved, seconded and carried that we provide the Historian with up to \$400 to cover the initial expense for screening pictures for the district history. Funds will be recovered from the sale of books.

Moved, seconded and carried that the matter of waiving the district dues for dual members be tabled until the Fall 1991 board meeting.

Moved, seconded and carried that the Clinton Valley Chapter be allowed to change their name to the Rochester Chapter.

Moved, seconded and carried that we retain our current plateau awards for our district chorus contest.

Moved, seconded and carried that we initiate a Most Improved Chorus Award at the fall convention based on the comparison to the scores in the most recent fall contest.

Moved, seconded and carried that we recommend to the HOD that Kalamazoo host the fall 1992 convention, Lansing the spring 1993 convention and Detroit-Oakland host the fall 1993 convention.

Moved, seconded and carried that the proposed Chapter Achievement Award proposal be adopted beginning with 1990.

HOUSE OF DELEGATES ACTIONS:

Moved, seconded and carried that the minutes and consent calendar be accepted.

Moved, seconded and carried that the budget as amended be accepted.

Moved, seconded and carried that Kalamazoo host the fall 1992 convention and Lansing the 1993 spring convention.

Moved, seconded and carried that we eliminate the position of Area Counselor and replace it with the position of Assistant Division Vice President. The duties to be defined by the board of directors.

Moved, seconded and carried that nominations be closed and that the slate of officers presented by the nominating committee be elected by acclamation. (See page 2 for the official officers elected.)

OFFICIAL BOARD MINUTES DECEMBER 8, 1990

The following topics were discussed and were tabled until a later board meeting when additional information required to make a decision will be available:

- Single Travel Agent
- District Run Barbershopper's Shop
- Additional Send-Off Show
- Senior Quartet Contest Eligibility Requirements
- Purchase of a quartet shell

Moved, seconded and carried that the proposed Barbershopper of the Year Award be dropped from further consideration.

Moved, seconded and carried that the Junior Quartet Champions be offered scholarships to our Mini-Hep school and the next highest

scoring quartet that can attend be offered the scholarships if the champ cannot attend. Also, that all other competing Junior Quartets be offered the opportunity to attend at the cost of room and meals only.

Moved, seconded and carried that we amend article 17.03 of the District By-Laws to initiate a Most Improved Chorus Award and present the proposal at the next House of Delegates Meeting for adoption.

Moved, seconded and carried that the revised proposed amendments to Section VIII of the By-Laws be presented to the House of Delegates for adoption.

MISCELLANEOUS ACTIONS:

We will continue to attempt to have a massed chorus perform the National Anthem and the Canadian Anthem at a Detroit-Toronto baseball game.

Chapters will be billed \$.50 per member to defray a portion of the cost of the district directories and the cost of mailing to the entire membership.

The Central Michigan College Chorus will be invited to perform at the McCamly program and the Junior Quartet Contest at the spring convention at their own expense.

The "Joe Barbershopper Chorus" will again be the mike tester chorus at the spring convention.

The St. Joseph Valley Chapter be dissolved and all assets be turned over to the district.

That an association of Past District Champion Quartets be formed.

That each chapter provide the district treasurer with any information regarding educational expenses incurred by the chapter to support our position as an educational organization to assist in acquiring exemption from sales tax for the chapters and the district.

Respectfully submitted,
Jack Schneider
District Secretary

Glenn Van Tassell to be envied..

How many barbershoppers have sung in International competition in a period spanning five decades? Glenn has, and here's when:

- 1956 - Treble-Makers
- 1957 - Combust-A-Chords
- 1966 - Auto Towners
- 1970 - Gentlemen's Agreement
- 1981 - Center Stage
- 1990 - Florida Transfer

Logopedics Contributions

(Continued from Page 1)

HISTORY OF *THE LAST GOODBY*

The Last Goodby senior quartet was formed in February of 1989 for the agreed purpose of (1) Individual fun and fellowship, (2) audience enjoyment, and (3) the benefit of chosen charities.

The personnel includes *Leonard (Len) Barnes*, lead; *Paul Lehmkuhle*, tenor; *William (Bill) Pascher*, baritone; and *Milford (Mel) Parrish*, bass. All are members of the Pontiac Chapter, although Paul, with dual membership, considers Flint as his home chapter.

Their ages span from Paul's 64 years, Len's 65 years, Mel's 72 years, to Bill's 76 years, a total of 277 years. The years of Society service include Mel 5, Paul 22, Len 36, and Bill 48, for a total of 111.

Their audiences have been widely varied in age, from youngsters at area picnics through adults in service clubs, fraternities, etc., to seniors at golden age gatherings, elder homes, and medical care facilities.

The quartet men are 100 percent retired and therefore available day or night for entertainment. This is evident in the fact that during the past 12 month period. They made 62 performances, scattered from Toledo to Grayling, and from Mt. Clemens to Battle Creek, covering hours from a 7:30 a.m. breakfast meeting at the Clarkston Optimist's Club to a midnight show at a house party.

The large majority of audiences have been seniors and retirees, combining for a modest total of 4,000. All proceeds from these contacts have been pooled and held for expenses of travel, uniforms, etc., and for charitable giving.

Car mileage for traveling to performances, rehearsals, and one training school. was recorded at 8,770. Total man-miles traveled, therefore, extend to 33,000. Mileage was paid to each driver at the rate of \$.10 per mile (changed to \$.15 in mid-season). Note: The above does not include mileage of "in-town" members for rehearsals, or other gatherings, nor for incidental errands.

Contributions of \$100 each were made to the district (chorus/quartet) travel fund, and to the Society's Heritage Hall fund in Kenosha. In addition, periodic gifts to the Institute of Logopedics have totaled \$2353.

HOTEL RESERVATION 1991 PIONEER DISTRICT CONVENTION APRIL 26-28, 1991

MILES TO HOTELS/ MOTELS	HOTEL/MOTELS	1 PERS 1 BED	2 PEO 1 BED	2 PEO 2 BEDS	EXTRA PERSON
HEADQUARTERS	STOUFFER	\$72.00 FLAT RATE PER NIGHT			
.2 MILES	COMFORT INN	\$38.00	\$49.00	\$49.00	
5.0 MILES	ARBORGATE INN	\$38.45		\$44.45	Deluxe \$44.45
5.0 MILES	THE BATTLE CREEK INN	\$50.00		\$60.00	Rollw \$10.00
5.0 MILES	HOWARD JOHNSON		\$38.95	\$43.95	Rollw \$ 7.00
5.0 MILES	KNIGHT'S INN	\$39.95	FLAT RATE PER NIGHT		
5.0 MILES	SUPER 8			\$40.69	

(Prices are subject to a 6 percent state and room tax.)

**PLEASE TYPE OR PRINT CLEARLY
ABSOLUTELY NO TELEPHONE REQUESTS WILL BE ACCEPTED**

ATTENTION! THREE CHOICES FOR ACCOMMODATIONS MUST BE LISTED

HOTEL PREF	NO. OF PEOPLE/BEDS	NO. OF NIGHTS	RATE/NIGHT
1ST _____			
2ND _____			
3RD _____			
SPECIAL REQUESTS/COMMENTS _____			

ARRIVAL DATE _____ TIME _____ DEPARTURE DATE _____ TIME _____

**ROOMS WILL NOT BE HELD WITHOUT A DEPOSIT OR A CREDIT CARD
GUARANTEE!**

VISA _____ MASTERCARD _____ AMERICAN EXPRESS _____ DINERS CLUB _____
CREDIT CARD # _____ EXPIRATION DATE _____

NAME(S) OF OCCUPANT(S)	HOTEL SHOULD CONFIRM RESERVATIONS TO:
_____	NAME _____
_____	ADDRESS _____
_____	CITY _____ STATE _____ ZIP _____
_____	PHONE () _____

**ONE RESERVATION FORM(S) PER ROOM REQUEST!
MAIL HOTEL RESERVATION FORM(S) TO:
BATTLE CREEK VISITOR & CONVENTION BUREAU
34 W. JACKSON
4 RIVERWALK CENTRE, SUITE B
BATTLE CREEK, MI 49017**

**NOTE: FOR HOSPITALITY/REHEARSAL RMS/PARLOURS, CONTACT: BILL KNOPP AT STOUFFER
BATTLE CREEK HOTEL (616) 963-7050. AFTER CUT-OFF DATE OF MARCH 26, 1991, ROOMS WILL BE
RELEASED TO THE PUBLIC. THE VISITOR & CONVENTION BUREAU WILL NOT ACCEPT
RESERVATIONS AFTER THIS DATE!**

PIONEER DISTRICT JUNIOR QUARTET CONTEST RULES AND REGULATIONS

1.) All quartet entries must be sponsored by a chapter in the Pioneer District.

2.) Entry requirements:

--Quartet members must be 23 years of age or under, and may not be a member of the Society.

--Entries must be received seven days prior to the contest. (April 20, 1991)

3.) Each participating quartet will sing two songs in the barbershop style (i.e. voicing, arrangement, unaccompanied, etc.)

4.) There will be a four member panel of judges trained in the barbershop style of music to adjudicate the following categories: SOUND, INTERPRETATION, STAGE PRESENCE and ARRANGEMENT. These are the categories used at all SPEBSQSA contests. Regular SPEBSQSA Contest rules will be observed with the exception of timing.

5.) Music sources:

--From the files of the sponsoring chapters.

--Specific barbershop music the quartet or music teacher has heard.

--From the "Recommended List of Arrangements for Young Men in Harmony" including the Y.M.I.H. Songbook which is available from S.P.E.B.S.Q.S.A., 6315 Third Avenue, Kenosha, WI 53143-5199.

6.) The quartet with the highest net total score will be declared the winner.

7.) Timers will not be used in the contest.

8.) The sponsoring chapter will be responsible for transportation to the contest site and any necessary housing and chaperoning required.

9.) Trophies will be awarded for the first and second place quartets.

10.) The winning quartet will receive a scholarship to the Pioneer District's annual weekend barbershop school, "HARMONY ROUND-UP," for coaching in the quartet workshop. They must attend as a quartet unit!

11.) In case the winning quartet cannot attend, this scholarship will be offered to each of the quartets in the contest in descending order (order of finish), until it is taken or the list is exhausted.

12.) If the first place quartet cannot attend as a unit, those in the winning quartet who can attend may still do so (at district expense), but will be required to take one of the other classes being offered.

Further information can be obtained by contacting Jim Stephens at (313) 459-4011.

Harmony College registration open

Beginning on January 2, registrations for Harmony College may be sent to Kenosha. Tuition is \$310; full payment must be received in order to validate your registration. The 1991 session will be held July 28 to August 4 at St. Joseph, Missouri. This could be a tremendous opportunity for our Pioneer District members to really hone up on their barbershopping skills, and at the same time have a fun-filled and unforgettable time.

JUNIOR QUARTET CONTEST ENTRY BLANK

Saturday, April 27, 1991, Battle Creek, Michigan
SPONSORED BY THE PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.

ENTRANT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

QUARTET NAME _____

INDIVIDUAL NAMES OF QUARTET

TENOR _____ AGE _____

LEAD _____ AGE _____

BARITONE _____ AGE _____

BASS _____ AGE _____

NAME OF CONTACT PERSON _____

PHONE NO. (____) _____

SPONSORING CHAPTER _____

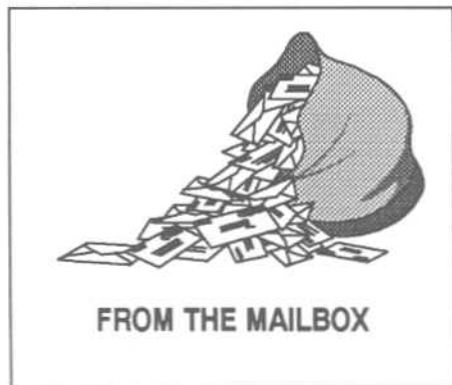
SPONSORING CHAP. REPRESENTATIVE _____

CHAP. REP'S PHONE NO. (____) _____

ALL ENTRIES MUST BE MAILED AND POSTMARKED NO LATER THAN APRIL 20, 1991. MAIL ENTRIES TO:

AL FISK
845 DRESSLER
ROCHESTER HILLS, MI 48063
PHONE: (313) 651-3796

NOTE: All contestants must be 23 years of age or under and cannot be members of any chapter of S.P.E.B.S.Q.S.A.



Dear Bob,

I always look forward to receipt of the Troubadour and read it from cover to cover. Keep up the good work. Although I have never written to you as editor prior to this, I have to let you know of my concern.

President *Mike O'Donnell* wrote in the "President's Column" that the *Senior Class* (since renamed the *Senior Connection*) blew everyone away in the Senior's Quartet Contest. Who did they blow away?

I failed to see anywhere in the Troub any mention of how many quartets competed, who sang in the quartets, was it well attended, etc. I surely think this event should have received some mention other than "the rest of the quartets were blown away."

How about *The Last Goodby*, with good old *Bill Pascher* singing baritone. Here's a guy with over 48 years of continuous membership in our Society singing with his quartet which has contributed over \$2000 to Logopedics, by far the leaders in quartet contributions in the district. Don't you think it would be nice if it were mentioned that they had at least competed? Nope, they were just "blown away!"

How about one of the two gentlemen inducted into the Hall of Fame this year. *Russ Seely*, with over 36 continuous years of membership. He's done it all when it comes to barbershopping. It seems he too competed in the senior's quartet competition with three other guys, and when aggregating the years of membership of this quartet it totals over 148 years--but then it was just another quartet that was "blown away!"

How about another competing group, *The Barber Poles*, with a father and son combination with the dad, who is 87 years young, singing a lead that would rival *Drayton Justice*--but alas, they too were just "blown away."

How about the many others who took the time and effort to compete in the seniors contest--apparently they too were just "blown away."

As you know, Bob, there were six competing quartets, all of whom I'm certain had a great time competing. It would appear that the conventioners enjoyed it as well, judging from the large number in the audience. But tell me where is the "encouragement" when it comes to this event and to those who are competing?

The Senior Class truly did a great job with their outstanding personnel, and no one would argue the point, but when our president (who should never attempt to run for public relations officer) states that everyone else was "blown away"--well, I think it smarts of discouragement instead of encouragement.

Now that I have voiced my opinion, I feel better. Have a happy new year, Bob, and keep up the good work.

Sincerely,

Bert West

Editor's Note: Your editor has to claim part responsibility for not reporting on the Senior Quartet Contest in the last issue, and for that I sincerely apologize. I had planned on including an article on the contest, but I found that I actually had too much material for that issue (ads with deadlines, a 2-page district survey, etc.), so I decided to include those reports in this issue, which I have done. As the readers must know, I have been involved with the Seniors Quartet Contest since its inception in this district, and am probably its greatest supporter. I do thank Bert for bringing it to my attention.

PROBE Hall of Honor nominations sought

by Dick Stuart

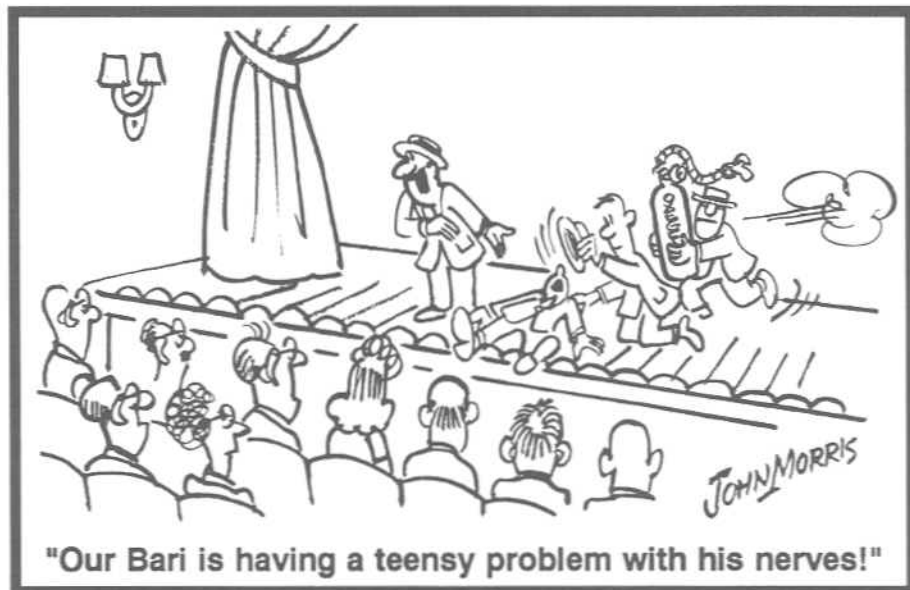
Nominations for the PROBE (Public Relations Officers and Bulletin Editors) Hall of Honor are solicited, in order to determine who will be the next inductees into the Hall. For your information, those inducted so far are *Dee Paris, Wilbur Sparks* in 1989, and *Dick Stuart, Staff Taylor* and *Charlie Wilcox* in 1990. Nominations may be made by any PROBE member, and must be received by the committee no later than April 30, 1991.

Membership is limited to those persons whose voluntary contributions to PROBE extended for at least 10 years. The service may have been at any level of the Society, and must reflect service beyond that required by any office or position which the nominee held.

The nominee need not be living now to be honored. He must have been a member of PROBE for the period for which he is recognized. Nominations must be in writing, and must specifically describe the services rendered and the contributions made by the nominee. The nominator must furnish corroborating evidence, if available. Send nominations to:

PROBE HALL OF HONOR
9387 Arnold Lane
Loveland, Ohio 45140

The awards will be announced at the PROBE meeting during the international convention in Louisville. The selection committee consists of *Dee Paris, Wilbur Sparks* and *Dick Stuart, Chairman.*





SPOTLIGHT
on
LOGOPEDICS



Dr. Fran Durham

The Pollards are coming...

There is going to be a very special "happening" at the spring convention with the appearance of *Lindsay Pollard*, a 13 year old student at the Institute of Logopedics, and her mother *Judy*. Many of you have seen the video "Share the Vision" which was produced by *Judy Pollard* and includes an appearance by *Lindsay*. Some of you have been fortunate to see and hear *Lindsay* and *Judy* at an international convention. We are very fortunate in being able to bring them to Pioneer.

Plans are to have *Lindsay* and *Judy* perform at the afternoon chorus contest while the judges are tallying the contest results. This is a performance you won't want to miss, particularly after you read *Lindsay's* biography in this and in the next issue of the Troub.

Her biography, a lesson in true grit

From birth, Mother Nature paints a gloomy picture for some children. She does not plan for these children to ever walk or ride a tricycle; she does not plan for them to talk, let alone ever sharing the joy of singing.

One child born with such a dismal prognosis was *Lindsay Pollard*. There were many things that this child was never meant to do. This can be best appreciated by learning some facts about her history:

As an infant, *Lindsay* did not reach for toys...she did not gurgle and coo as she gazed

at her fist. Because of a severe visual impairment, she could not even focus on her hand.

At age two, *Lindsay* could not sit unsupported without falling; she could not even drink from a cup. She could not walk...even so, her determination to do what she could not do caused several bad falls and concussions.

Lindsay did not only have physical problems. She also had a severe communicative disability. Even at age three, *Lindsay* did not say "Mama,"...she did not reach to be picked up...she did not wave bye-bye or play patty-cake. These are the most primitive forms of communication in youngsters. Her communication system was so impaired, she did not even cry to signal pain or discomfort. She did not laugh.

Not only could she not tell others about her wants, her needs or her feelings, she was not able to understand anything that was said to her.

Complicating all this further, *Lindsay's* little brain could not "screen out" distractions from around her. Things we are not even aware of...the sound of the wind outside or someone coughing in the next room; the feeling of our clothing against our skin; the leftover smells of dinner from last night; the pattern of the wallpaper...were so overwhelming to *Lindsay* that they kept her from "tuning in" to the things, the people, the words around her. A simple trip to the shopping mall was so overstimulating for her fragile system that it would send her into screaming, writhing agony.

Lindsay Pollard presented a very complicated version of a severely multiple handicapped child. Indeed, Mother Nature did not plan for this child to accomplish much at all...but, then again, Mother Nature did not plan on their being a wonderful school called the Institute of Logopedics.

Does *Lindsay* talk? Well, today speech and language testing shows her ahead of her age group in some skills. She is notorious for telling jokes! She tattles on her brother and sisters, and she laughs...how we all love to hear her laugh.

Yet, even more than all this, because of one of the most exceptional music programs for multiply handicapped children in the country, the Institute of Logopedics has made it possible for *Lindsay* to sing. Singing has provided one of the most complete joys and rewards in this child's life. And, since the Institute tackles each child's handicap in its entirety, a goal of her program was that someday this child would perform before audiences...even though her distraction disability dictated that this would be impossible.

With the marvelous help of the Institute of Logopedics unique programs, *Lindsay's* life



LINDSAY POLLARD

has been the story of setting one impossible goal after another...and achieving them. As she enters her eleventh year as an Institute student, *Lindsay* has many goals to achieve. With her guts and the Institute's strategy and skill, she will continue to reach them. In fact, she has already achieved one of the most amazing...*Lindsay* is singing solo and performing in front of audiences.

Fran comments further

Lindsay is a testimonial to the Institute's unique, intensive programs. She started coming to the Institute when she was 24 months old, progressing from the Parent-Infant program to Preschool and now to the Institute's Residential School.

Because of the high intensity programs and exceptional expertise found at the Institute of Logopedics, *Lindsay* has made phenomenal progress. *Lindsay* not only learned to walk, she learned to rollerskate and ride a tandem bicycle with her sister *Tiffany*. Once called "retarded" by doctors, *Lindsay* is an excellent reader and speller who loves to compose humorous stories. In fact, she tests ahead of her age group in reading and general knowledge skills. Even though impaired in her ability to write with a pencil, *Lindsay* does write legibly. She also plays the piano with one finger on each hand, not just melodies, but some harmony.

I have seen the Pollards perform both at the Institute and at an international convention, and will be privileged to introduce *Judy* to you. Both will want to meet all of you.

CHAPTER NEWS

GROSSE POINTE

by *Jim Kinner*

The Christmas season kept the *Lakeshore Chorus* quite busy, as usual. Every year the chorus performs at the Grosse Pointe Academy, the Lion's Christmas party for nursing home patients at Appolo Hall, and the Nursing Home Bus Tour which stops at about ten nursing homes and halfway houses.

There was one slight difference this year. The chapter presented the people at Barrett House, an east side halfway house, with a new 19" color television set to replace their two channel black and white set. You would have to visit this place to fully appreciate what the new T.V. means to these people.

We also had our annual chapter Christmas party with caroling for Logopedics prior to the party at the Grosse Pointe Neighborhood Club.

I'm not an avid reader of the *Harmonizer*, but I was impressed by the articles "We're Preserving Something That Never Was" and "Let's Curtain Negativism." I wonder when the problems will be resolved. In the same issue I spotted the article on "Kingfish and the Mystic Knights of the Sea," a Grosse Pointe quartet, and their singing experience with Wayne Newton. Is there negativism against the "doo-wop" in barbershop circles?

With the international convention coming up in Louisville, Kentucky, many are wondering if there are plans for mass transportation to Louisville on the district or the SMAC level.

Our women's auxiliary had their Pot Luck Dinner and Grab Bag Auction Sale on January 19th (Bob, I know you don't want to hear about all the good food and desserts we had so I won't mention them.). (Ed. Note: Thanks, Jim!) *Mike Sullivan*, our Irish Bard, did a fine job auctioning off the bags.

Our Ladies' Night will be held on March 9 at the Blossom Heath in St. Clair Shores. The tickets cost about \$50. If you are interested, call me at 313-293-5427.

We're preparing for our annual show, "Grosse Pointe Goes Honky Tonk" which will premier on April 5 and 6.

This is the year that Grosse Pointe has chosen to place first at the Spring District Competition. We have new classy uniforms and we'll have 85 men on stage (this reflects our growing membership).

Bob, I just thought I'd mention what a great job you're doing as the *Troubadour* editor.

GRAND RAPIDS

by *Bob Goldschmeding*

G'Day Mates! Last call for down under

As you may or not be aware, some of the members from the Grand Rapids Chapter will be performing and touring New Zealand and Australia the end of June and July this year. If you'd like to be included as a performer, there is still time for you to be included. Of course, your spouse is welcome to go on this trip of a lifetime!

I realize this excursion may not appeal to everyone. The cost may be a concern, and the trip falls around our annual international convention dates (leaving Sunday, June 23, 1991, and returning on July 7, 1991), and all these reasons are understandable considerations. However, if you've ever thought of visiting "Down Under," the opportunity is here and the cost will probably never be more financially workable. Koala for koala, I believe you will be more than favorably impressed with our tour arrangements and the many extras included. The cost is \$2,288 per person and includes round-trip airfare on United, housing, all breakfasts and all dinners except for five, ground transportation, tours, USA departure taxes and tips. And, yes, there is the added excitement of going as a performer and the opportunity of meeting some of the nicest people in the world.

On January 7 I received a letter from *Bruce Okely*, Secretary of the Australian Association of Men Barbershop Singers. In his letter he states, "We are naturally thrilled to hear that American barbershoppers plan to visit this country and would like to do everything possible to make contact with your group and share a chord or two."

We have a good group already signed up. But we would like to assemble the **LARGEST** possible touring chorus. But like all tours there is a cap on the number of travelers. We would like to be sure all of those interested in singing have every opportunity to be involved should they so desire before it is opened up to friends to fill any remaining vacancies.

I have been in contact with *Bill Lutt*, tour coordinator on several occasions. He has impressed me with his people and communication skills as well as his attention to detail. When we were originally approached about this trip he provided references and they were checked along with the Better Business Bureau, etc. All reports were impeccable.

Dale Mattis has agreed to direct this touring chorus at these unique "out-of-town performances," half way around the world. I'm pleased to have Dale on board for the trip and I'm certain he'll get our package squared away making for entertaining and exciting performances for us and for all of our New Zealand audiences. In addition to rehearsals, we will be making use of audio tapes for learning outside of scheduled rehearsals.

This is most assuredly going to be an exciting opportunity--the people, the sights, **PERFORMING IN THE WORLD FAMOUS SYDNEY OPERA HOUSE** (where our path will cross and we'll perform with a chorus from New Jersey), along with other scheduled performances. Also arrangements have been worked out for a special performance at the American Embassy on July 4th in Canberra.

Yes, there is more. There are a couple other perks involved...

The round trip from Grand Rapids is 19,971 miles.

OR, IF YOU ARE CONTINUING ON TO HAWAII

(Our special Apex ticket allows for this stop at no additional airfare charge if you are interested and have at least three days to spare of vacation time.) *Bill Lutt* also advises he can make the arrangements for discounted lodging while there.

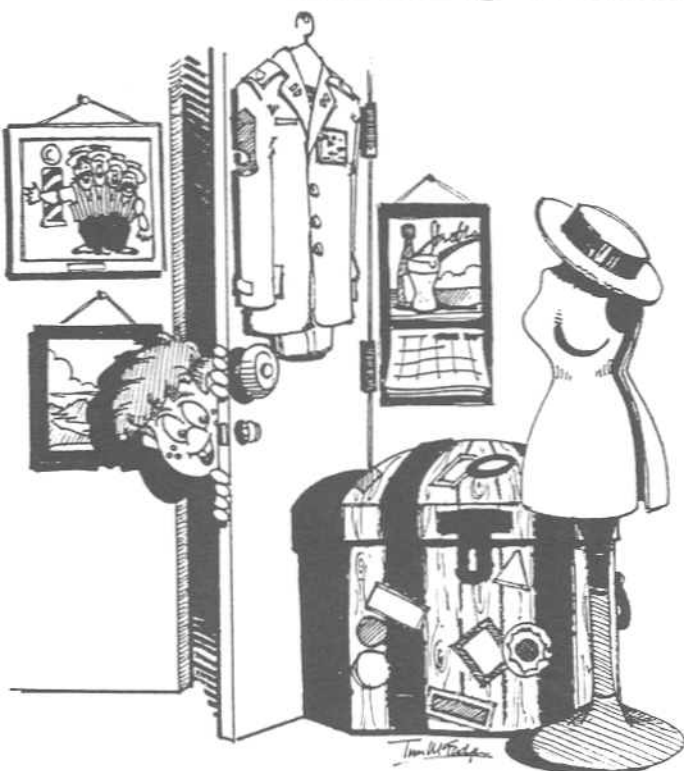
The mileage that includes the stop over in Hawaii brings the total mileage up to 20,025. 20,000 miles entitles you to enough credit for a FREE TICKET anywhere in the continental U.S. United flies! Or, your mileage can be accumulated for additional trips overseas. Either way, this is an added bonus you may not have thought of.

If you have thought about the tour and would like to sign on or have any questions, please contact me (616) 942-8174 soon, as the final deadline is rapidly approaching.

WAYNE CHAPTER S.P.E.B.S.Q.S.A. AND THE RENAISSANCE CHORUS
PROUDLY PRESENT

"GRANDPA'S ATTIC"

An Evening of Barbershop Memories & Melodies



SHOWCASING



The Night Howls!

(Fabulous) Comedy all the way
from Minneapolis, Minnesota!

~~~~~

**All Seats \$9.00**

**Afterglow (Saturday) \$8.00**

**(Cash Bar)**

**(Friday Night only-Seniors & Students \$6.00)**

**Friday, March 1st 1991**  
**Saturday, March 2nd, 1991**

**8:00 p.m.**

Our Lady of Mercy High School  
11 Mile Road & Middlebelt  
Farmington, Michigan

## ORDER FORM

Please print or type all items to assure accurate and rapid processing.  
Orders must be received by February 22, 1991 to guarantee pre-show delivery.  
Thereafter pre-paid tickets will be held at the door.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Province/Zip: \_\_\_\_\_

Telephone Day: ( ) \_\_\_\_\_ Evening ( ) \_\_\_\_\_

**Mail to:** Lew Koppitch  
788 Bradburn Court  
Northville, Michigan 48167  
Call 349-7291 for information

|                          | QTY. | COST   | AMOUNT |
|--------------------------|------|--------|--------|
| Fri., March 1, 8:00 p.m. |      | \$9.00 |        |
| Fri., Seniors & Students |      | \$6.00 |        |
| Sat., March 2, 8:00 p.m. |      | \$9.00 |        |
| Sat., March 2, Afterglow |      | \$8.00 |        |
| <b>TOTAL</b>             |      |        |        |

Make checks payable to "Wayne Chapter."  
Include self-addressed stamped envelope.

# CHAPTER NEWS

## MILFORD

by Roger Morris

With the dearth of news in the Troub from the Milford Chapter, it would seem the only time our guys participate in anything is at the district convention and competition. Otherwise, no one sees or hears much of our guys.

Wrong! Contrary to the above, the Milford Chapter and the *Mill Valley Chorus* keeps very busy on all fronts, especially during the months following fall convention. Starting with our annual Ladies' Night on November 11, our men were in the public eye and ear just about every week, and most times more often.

Thanksgiving day the chorus returned to the ANR building in Detroit for an early morning concert (we're talking 6:30 a.m.) serenading the movers and shakers who sponsor the annual Thanksgiving parade in the lobby of that beautiful edifice. The Christmas spirit abounds with the barbershop sound echoing off those glass walls as we repeat our repertoire time and again with the ever-changing flow of people on the way to their annual breakfast and preparation for the elite "Clown Corps."

Some of our men and their families took advantage of the prime seating offered to them for parade viewing. Wouldn't it be wonderful if we got SMAC chapters involved and sponsored a float in this televised event?

There was little time to rest for chapter quartets and the chorus following the big parade. Our quartets made numerous appearances during the holiday season, and the chorus was on two or more scheduled performances each week thereafter. We sang for the annual open house in Milford,

downtown, two shopping centers, a restaurant, and in the mini-mall, as well as most of the stores.

Next came the installation dinner for the Ladies' Auxiliary of the American Legion, a Christmas concert at the Presbyterian Church, a party at a large senior citizens complex, and a host of other gatherings.

And if you can believe this, two performances were scheduled at the same time on the same night in two different cities—Brighton and Farmington! This called for a bit of accommodation, but the guys hustled from Brighton to Farmington and fulfilled the chapter's commitments as promised.

The chapter gathered at *Bob Moll's* home on Cross Lake for the installation of officers in December and traveled to Livonia where they entertained a large audience of blind persons with a rousing seasonal performance.

Now the chapter turns to work preparing for its formal show, April 13, at Walled Lake Western High, and spring convention and competition. With a few engagements thrown in, of course. The old saw about being to busy to sing certainly doesn't apply to this chapter.

brought standing ovations; two fund raising programs were especially successful.

Our Pole Cat Program last year saw the majority of the members qualifying on all twelve songs. This was the responsibility of *Imre Bryant* and *Ed Bont*.

*Ray Roch, Imre Bryant, Dick Warner* and *Webb Scrivnor* formed a chapter quartet and are registered under the name of *Four Score and More*. A second quartet is in the midst of organization.

Our Christmas party was held at Arons Restaurant, in Muskegon, on December 29th with fifty-five members, wives, and guests attending. It is our custom to induct the new board members at this event. This year Area Counselor *Jack Sidor* had the honor. District President *Mike O'Donnell* gave a short "sales pitch" on barbershopping. He stressed his pleasure in the gains the Muskegon Chapter has made and especially congratulated our Chapter President *Tom Porritt*.

On April 13, our fifty-first annual show will feature "Grandma's Attic." What with the show and our planned participation in the spring contest, we find ourselves busy.

## MUSKEGON

by Fred Kendall

The *Shoreline Chorus* of the Muskegon Chapter has made its greatest stride forward, as a cohesive singing group in the realm of old fashioned barbershopping.

Under the direction of *Webb Scrivnor* and his able assistant, *Mart Bomers*, we finally developed the barbershop sound. We were able to secure new members with singing talent; our performances

## PORT HURON

By Bill York

It has been some time since Port Huron checked in with a report to the Troubadour, so therefore we feel we should issue the following:

The Port Huron (*Huron Harmony Chorus*) has had its troubles, but we're happy to declare that changes are in the air. During the

(Continued on Page 16)



## HIS MASTER'S VOICE QUARTET

Contact: Don Gray  
9 Filson Place  
Cincinnati, Ohio 45202

INTERNATIONAL FINALIST

**BUSTIN LOOSE**

QUARTET  
513-984-4089

Tom Rouse  
7013 Summit Ave.  
Cincinnati, Oh. 45243



**THE SENIOR CONNECTION**, our 1990 Pioneer District Senior Quartet Champions. Left to right: *Bill Wickstrom*, tenor; *Don Stewart*, lead; *Lee Hanson*, bass, and *Jim Stephens*, baritone.

## Senior Quartet Contest was a big hit at the fall convention

Our third Senior Quartet Contest proved to be a very popular event during our fall convention. Better than 400 people attended this competition to determine who our 1990-91 champions would be, and six quartets answered the call with great finesse and determination. The *Senior Class* (since renamed the *Senior Connection*) prevailed to become our new champions (pictured above) with a score of 455 points. In second place were the *Old Neighborhood Guys*, (*John Wearing*, tenor; *Russ Seely*, lead; *Gordon Dubrul*, baritone, and *Bert West*, bass), with 388 points. Third place went to the *Four Old Friends* from the Grand Rapids Chapter (*Jim Empie*, tenor; *Don Phillips*, lead; *Bernie Poelman*, baritone, and *Jack Sidor*, bass) with 375 points.

The *Barber Poles* featured their 79 year old lead, *Dick Barber*, and his lead is something to behold. He certainly had the audience's attention. Other members in the quartet included his son *Dale Barber* on baritone, *Carl Uridge*, tenor, and *Bill Shier* on bass. They finished fourth with 341 points.

The contest's oldest quartet, *The Last Goodby*, totaled 275 years in age. Members of this quartet, who are without a doubt the most active quartet in the Society, include *Paul Lehmkuhle*, tenor; *Len Barnes*, lead; *Bill Pascher*, baritone, and *Mel Parrish*, bass. They finished fifth with 293 points. In sixth place was the Holland Chapter's *Four Old Parts*, consisting of *Ken Helder*, tenor; *Ken Cook*, lead; *Les Swierenga*, baritone, and *Carl Bes*, bass, with 259 points.

All of the quartets performed in an excellent fashion, and it proves once again that no matter how old you are, you can still sing and enjoy barbershop. And that is really what it is all about, isn't it?

The judges for this contest were all Pioneer members, including *John Bauer* as the Chairman, *Joel Mills* on Sound, *Mike O'Donnell* on Interpretation, *Roger Lewis*, Stage Presence and *Marvin Skupski*, Arrangement. *Bill Warner* served as the Secretary and *Bob McDermott* served as the master of ceremonies.

One of the highlights of the event was the presentation by Grosse Pointe's President *Ed McCarthy* of the new Traveling Trophy for the contest. The trophy was accepted from Grosse Pointe, the trophy makers of the Society, by *Bob McDermott* on behalf of the district. It had already been inscribed with the first two winners of the contest, *The Four Fits* and *The President's Own*, and was presented to our 1990 winners upon completion of the contest. Thanks, Grosse Pointe, it is truly a beautiful trophy.

## Society introduces travel agency agreement

The Society, ever in search of non-dues revenue and benefits for our membership, has signed an agreement with Classic World Travel, Inc. of Denver, Colorado. The agreement is in effect through December 31, 1991 and will be reconsidered, along with any other bids, annually.

Users, following their first booking, will receive a plastic information card with an identification number for facilitating future bookings or for getting help while traveling.

MEMBER BENEFITS (includes family and friends):

- Year-round discount travel program for all travel (business, personal, etc.)
- 3% cash return on airfare, after completion of trip:
  - for personal or business travel not related to Society activities, or,
  - to Society meetings, schools and conventions on any carrier(s) not offering a special discount for that particular gathering or,
  - on senior citizen supersaver fares for travelers (AARP members) age 50 or over on American Airlines and 62 or over on all other carriers.
- 5% off best available fares on "official convention carriers." This booking would not permit the 3% cash return mentioned above.
- International travel arrangements for members, families, affiliates and friends.
- 24-hour, free phone service (including Canada), with reservation services available 7 a.m. to 6 p.m. Mountain Time. 1-800-877-5444.
- Guaranteed lowest fares available at time of booking.
- Bookings available on all airlines, however, American Airlines is the Society's 1991 "official carrier." You are encouraged to use American Airlines as much as possible.
- Free \$150,000 flight insurance.
- Purchasers of tickets will retain all benefits due them from "frequent flier" credits, additional discounts, etc.

The district will share on a 50/50 basis with the Society on the associated cash returns on travel based on a scheduled formula. If a district, or the Society, reimburses a person for travel, the 3% cash refund earned by the traveler will go to the district or the Society.

Make all of your friends and relatives aware of this fine travel program and start booking your air travel through Classic World Travel. Remember to tell them your district (Alphabetical code is I for the Pioneer District).

# CHAPTER NEWS

## PORT HURON (Cont'd)

depths of our troubles, we asked *Ed Torp* to be our director. He agreed and has been our hard-working, long-suffering arm waver. Recently, however, Ed had asked us to look about for a new director because he needed time to relax and help his ailing mother and sister.

Unfortunately, immediately after stepping down, Ed suffered a severe heart attack and underwent bypass surgery. We are happy to report that, at this time, he is on the mend and recovering nicely. We expect him back soon to help and sing with us again. Hurry back, Ed, we need you.

Fortunately, we were delighted to have Lee Hanson agree to become our new director. Lee has been an international medalist with that great Pioneer District quartet, *Center Stage*. We are honored that he would agree to become our leader and we intend to work very hard to help him bring Port Huron back.

But wait, there's more! We have a new president, *Rick Collins*, who has stepped right in. Welcome, Rick, and we want you to know that we'll all help out.

Also, after about 10 years of Wednesday night meetings at the Port Huron American Legion Hall, we intend to move to the St. Clair County Community College. We also intend to change the meeting night to Thursday at 7:30 p.m. We intend to work with the SC4 Music Department to have barbershopping a college credit course. Stand by for more!

Now the bad news. On June 12, 1990, this chapter suddenly lost our 16 year veteran *Norbert "Knobby" Noetzel*. Knobby was the cornerstone of this chorus and we miss him

more than we can say. His widow, "Bird," requested that memorial contributions be made to Logopedics. We were happy to forward \$800 to Wichita in his memory.

We will all be doing our best to learn and grow and increase our membership. We hope to see all of you in April, and we will do our best to win. Watch for us!

## ROCHESTER

by *Bill Taggart*

While we in the Rochester Chapter have always considered ourselves a "go-go" dynamic group, we outdid even ourselves this past December. No less than nine chorus and seven quartet performances were on the docket. Whew! Foremost was the "Bach to Barbershop" show at Rochester High, sponsored by the Rochester Choral, a local mixed singing group which is also directed by our very own *Al Fisk*.

December also saw the financial conclusion of our very successful fall show, and the submission of enough funds to the Logopedics effort to qualify again (three years in a row, now) for the Gold Achievement level.

Like most chapters, we constantly lose members due to transfers, etc. Our overall membership continues to increase, however, and we will dedicate the next few months to helping these new barbershoppers get up to speed. Preparing for contest this spring is fast becoming a priority as well.

## WAYNE

by *Jim Ryan*

On December 4, 1990, the *Renaissance Chorus* traveled to the Monroe North Chapter to pass the *Travelin' Jug*. Approximately 35 members met at the Quatros Restaurant and we arrived at the Grace Lutheran Church meeting hall on Monroe Street about 8:45 p.m. To our surprise it was guest night for the Monroe North Chapter. The chorus put on a short program and the

Wayne members returned to Quatros following the meeting for fellowship and singing.

Later in December the chorus was pleased to perform at the the Ford Auditorium at the annual "Operation Good Cheer." Although Christmas songs were the theme for the evening, the *Renaissance Chorus* entertained the audience with a few barbershop numbers. The *Sound Ambassadors* and *The Very Idea* added to the flavor of the evening with several of their best songs.

The annual Christmas caroling at St. Mary's hospital in Livonia was held in December with approximately 40 members on hand. A Christmas party and performance was held at the Village Green in Canton following the caroling at the hospital.

On the chapter front, the chorus is adopting the Bryn Mahr concept for its meetings in an effort to offer more to our membership and its quartets.

The *Night Howls* from Minneapolis, Minnesota, will headline our show the first week in March. See our full page ad on page 13 of this issue for details and the order form for tickets.

## The Hounds are howlin' again...

The *Harmony Hounds*, a popular comedy quartet from Battle Creek, Michigan, have come out of their hibernation and are back performing their unique style of dog-gone harmony. *Dorn* and *Dean Burrill*, *Dick Smith* and *Roger Lewis*, (the 11th litter, who sang together from 1982 until their "retirement" in 1987), are hitting the boards (and fire hydrants??) once again.

"Something old, something new, something borrowed, nothing blue" and their well known slapstick routines will again delight audiences across the midwest. Contact: *Roger J. Lewis*, 20125 12 Mile Road, Battle Creek, MI 49017.

**IS YOUR CHAPTER LISTED IN THE CHAPTER NEWS SECTION? IF NOT, WHY NOT? WE HAVE SPACE!**



RAY HENDERS  
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"The Barbershop Quartet with the Built-in Beat!"





**CHAPTER OFFICER TRAINING SCHOOL** in Lansing on December 8, 1991. The induction of our 1991 Pioneer District officers is applauded by the Dean of the school, *Rob Royce*.



The **HALL OF FAME** committee breakfast meeting held at the Stouffer's hotel on Sunday morning. Seated left to right: *John T. Gillespie, Bill Warner, Bill Pascher*. Standing left to right: *Roger Lewis, Bob McDermott, Roger Morris, Mike O'Donnell, Doran McTaggart, and Lowell Shank* (Cardinal District International Board Member)

Six of the Hall of Fame attendees at the district convention. Seated, left to right: *John T. Gillespie, William Warner, William Pascher*. Standing, left to right: *Bob McDermott, Roger Morris, Doran McTaggart*. Other Hall of Famers attending but not in photo included *Russ Seely, Larry King, Harold McAttee*. It is anticipated a breakfast meeting will be held at every convention on Sunday morning in the future for all Hall of Fame members in attendance.



## Baseball and barbershop mixed well in the past

(The following article appeared in the Washington, D.C. *Times Herald* on August 21, 1938. It was reprinted in the Far Western District *Westunes* in June of 1989. Because it referred to Detroit, we thought it appropriate to reprint here. It was under a sports column called *Sports Addition* by columnist *Bob Addie*.)

It is a remarkable thing how people love to sing. The fact was never more forcibly brought out than when the *Nats* were in Detroit over the week end and shared the lobby of the Statler with numerous barbershop quartets--many from the Washington, D.C. area.

Now you wouldn't expect a general to shoot off a cannon every time he has a spare moment, but these barbershop boys really loved their work. In Detroit, it seemed that when two people met they had a drink. When three got together, they formed a union. And when four congregated they burst into song.

They sang on the elevators, in the lobbies, on busses, in the streets, in the dining rooms. They stuck to their own quarters mostly but after a couple of days, they got to "free-wheeling"--that is, the bass from Peoria would hook up with the tenor from Kalamazoo and they would tickle each other with new arrangements.

Somewhere in the gathering was *Tommy Heinrich*, an old barbershop singer himself. The ex-Yankee early showed signs of the disease when he was playing ball. Wherever he went he would burst into song. One night at the Touchdown club, he hooked up with a real good baritone. There wasn't a happier man in the joint than Tommy.

## Piece of Americana that almost got lost

...Anyway, every club in the old days had its own quartet. It was a delightful bit of Americana that virtually had ceased to exist before the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (try that on your pitch pipe) revived the custom.

In these days of course, few of the gentlemen keep shaving mugs in their favorite barber shops. Mustache cups went out with the bustle and such is the pace of modern civilization that few linger any more in their favorite "tonsorial parlors" to wait for the sun to shine for Nellie or tell of the virtues of sweet adline or reminisce about an evening in the moonlight.

But in the old days, baseball and the barber shop were closely intertwined. A man was not a man unless he could digest the *Police Gazette* while having his handle-bar mustache trimmed and at the same time chipping in with a musical note or two.

When the ball players got enough in the old days, they used to be booked in that dear, dead thing called Vaudeville....A winter touch in vaudeville meant that you made the grade in two professions because the old-time athletes had a particular affinity for the stage.

Thus, sometimes there was an ulterior motive in getting the quartet together and sharpening up on the latest songs. Off hand, some notable big league singers included *Al Mamaux*, *Mike Donlin*, *Rube Mafquard* of the Giants; *Germany Schaeffer*, the old Nat clown, and dozens of others obscured by time.

In more recent times, *Buddy Hassett*, of the Yanks, was quite a singer and divided his

time between the microphone and first base--with perhaps a shade going to his voice.

The Tigers had a rookie in camp last spring named *Keith Little*. The boy, a personable six-footer, had first been recommended to the late *Wish Egan*, Detroit's great scout, by a Grand Rapids newspaperman. Every time the newspaperman saw Wish, he would make a pitch for this boy, (Ed. Note: Could this have been *Roscoe Bennett*, our early Troubadour editor?) Little, telling what a great singer and dancer he was. After a bombardment of such superlatives--the weary Egan said: "I'm trying to assemble a ball club, not an act."

## Recalls Ring Lardner's "Harmony" tale

Anyway, the boy finally got a trial but didn't make it, much to the sorrow of the Detroit players who were charmed by his voice and wanted him to stay around to while away the long road trips.

In a way, the story about *Keith Little*, was reminiscent of the famous tale told by *Ring Lardner* called "Harmony." In this story, there is a fading ballplayer with a great tenor voice. Comes the time for the old guy to get his walking papers and the other players can't bear to lose the best man in their quartet.

They try all sorts of tricks to keep him in the league but he finally goes. Then comes a rookie with a splendid voice and the cycle continues.

All this was recalled by the eager barber shop quartets gathered in solemn and singing conclave. Somehow, there's something comforting and sound about a country full of people who sing for the sheer joy of it.

(Your editor doesn't know what the meeting was at the Statler, since this was 1938. This will have to be researched further.)

## LADIES' HOSPITALITY ROOM

Ladies, while at the convention in Battle Creek, don't forget to visit the Ladies' Hospitality Room, located in the Library which is just off the main lobby of the Stouffer's Hotel. We will be offering free coffee, tea, cookies, and a very pleasant place to sit down, relax, and meet with other ladies in our district. Bring your needlework, a good book or just the desire to meet some new and old friends.

Again this spring there will be a raffle. *Carole Parker* and *Jan O'Donnell* have made some excellent craft items. The winners will be announced at the evening show. These tickets cost no money. Just fill out the coupon below or pick one up at the hospitality room and put in the container located in the room. That's all there is to it! Hope to see you there.

Our hours will be:      Friday, April 27                      3:00 - 7:00 p.m.  
                                  Saturday, April 28                      8:00 - 11:00 a.m.                      3:00 - 5:00 p.m.

NAME \_\_\_\_\_ CHAPTER \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## Nurse opens her heart--and her home--to barbershopper's family

(The following article appeared in the Kalamazoo Borgess Hospital bulletin "Teamwork." We thought it was a story we had to print. I think you'll agree.)

On October 19, 1990, **Alan Raikes** and his wife **Barbara** left their home in Windsor, Canada expecting to enjoy a beautiful fall weekend in Battle Creek, where he planned to attend a barbershop convention.

Unfortunately, their plans went awry late Friday when Alan returned to the hotel suffering from severe chest pains. An ambulance rushed him to Battle Creek Community Hospital, where he was stabilized. Later he was transferred to Leila Hospital, where his condition continued to deteriorate. At 1:30 a.m. Sunday, Barbara received a call from the hospital with news of Alan's second heart attack.

Borgess Inflight rushed him to Borgess Medical Center in Kalamazoo, where he arrived at 3:20 a.m. Sunday. By the time Barbara had arrived, an intra-aortic balloon pump was already in place.

Alan had received a triple bypass nine and a half years ago. All of his own arteries to the heart were closed, and of the three artificial arteries, only one was working moderately well.

Around 5 a.m., yet another problem arose. Barbara, who had only slept four hours Friday night, and one and a half Saturday night, could not find a place to sleep. All of the

hotels in town were booked, and the Hospitality House of Kalamazoo was full, as well. Barbara curled up with a pillow and blanket on the floor of the waiting room, only to toss and turn for the rest of the night.

While drinking a cup of coffee in the cafeteria on Monday morning, Barbara noticed Alan's nurse, **Kathy Dickason, RN**, coming towards her. She worried that Kathy was bringing news of the worst; but instead, Kathy put her arm around Barbara and said firmly, "He's alright. You're coming home with me. I have an extra bed, and you are going to get some sleep in it." Barbara graciously accepted.

When she arrived at Kathy's in Portage, Barbara ate breakfast with the family, and promptly went to bed. She awoke Monday afternoon, only to find her daughter and son-in-law in the Dickason's kitchen, heating up a pizza in the microwave. That evening the Dickason family hosted three visitors.

On Monday, October 22, Alan received single vessel bypass surgery, and is now recuperating very well. Barbara continued to stay with Kathy until Alan was able to return to Windsor. According to Kathy, "They are wonderful people who needed a place to stay. Anyone would have done it--it's part of being human. Really, it was nothing out of the ordinary."

Alan claims otherwise, "It means a heck of a lot to me! I'm not a wealthy guy, and keeping my wife in a hotel through this would be a great expense to us." He added thoughtfully, "I thank God for Kathy every night. I don't have to worry about my wife now."

Barbara has been deeply touched, as well,

"The whole family asks me about Alan. They give me a chance to talk about it, and they listen to me. Having someone in a 'homey' atmosphere to talk is just the greatest therapy.

"Kathy's daughters even help

me with my laundry. It's the little things that are so wonderful and supportive. They really are lovely people. It sure makes it easier when you're in a foreign country."

Kathy Dickason is the Nurse of the Year in the Coronary Care Unit at Borgess. This honor is based on an exemplary commitment to compassion, leadership, caring and clinical skills, among other things.

Both Alan and Barbara have only positive things to say about the treatment they have received from others there, as well, "Everybody has been so wonderful and has bent over backwards to make us comfortable," explained Alan.

(Editor's Note: The last we heard Alan was recuperating very well, and we're certainly happy to hear that. It's great to know we have such caring people in this world.)

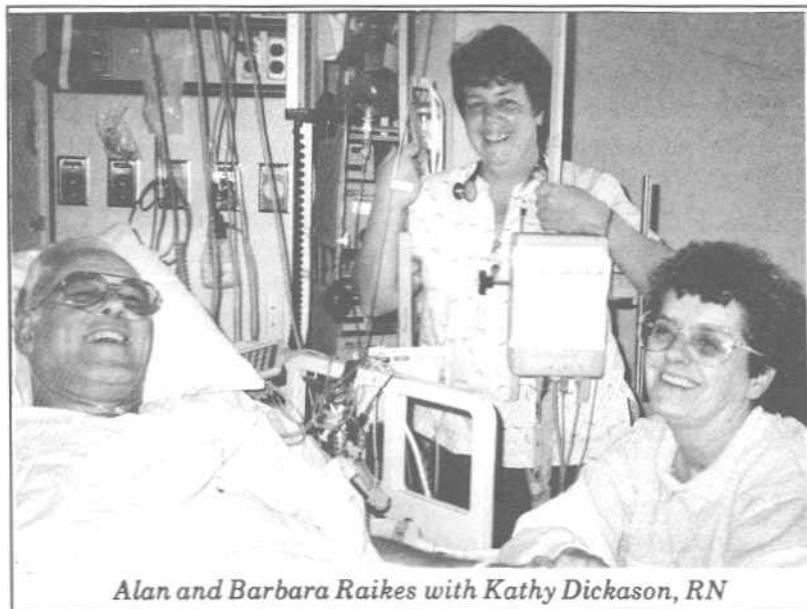
## Bob Gray, Jr. ill

by **Ken Hatton**, AIC President

I have recently learned International Champion **Bob Gray, Jr.** (1985, *New Tradition*), has been diagnosed with testicular cancer. Exploratory surgery revealed tumors in other areas as well and chemotherapy has been selected as the preferred treatment.

The former director of the San Diego *Sun Harbor Chorus*, Bob recently started a new business in Kirkland, Washington and now directs the Bellevue, Washington, *Northwest Sound Chorus*. His chances for recovery are good, but I know Bob, his wife Mugs, and their family would appreciate your encouragement at this difficult time.

If you would like to send a card or letter, Bob's home address is 13306 117th Avenue NE, Kirkland, Washington 98034.



Alan and Barbara Raikes with Kathy Dickason, RN



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*An official publication of the Pioneer District Association of Chapters of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated.*

## FILL OUT AND MAIL IN YOUR RESERVATION FORM EARLY!

### CONVENTION REGISTRATION

**1991 PIONEER DISTRICT CONVENTION - APRIL 26-28, 1991**

PLEASE PRINT CLEARLY

REGISTRANT'S NAME \_\_\_\_\_

WIFE/GUEST NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_

CHAPTER NAME \_\_\_\_\_

COMPETING QUARTET? YES \_\_\_ NO \_\_\_ QUARTET NAME \_\_\_\_\_

COMPETING CHORUS? YES \_\_\_ NO \_\_\_ CHORUS NAME \_\_\_\_\_

VOICE PART: TENOR \_\_\_ LEAD \_\_\_ BARITONE \_\_\_ BASS \_\_\_

EARLY REGISTRATION: \$15.00 PER PERSON

LATE REGISTRATION: \$20.00 PER PERSON

**EARLY REGISTRATION MUST BE RECEIVED NO LATER THAN APRIL 12, 1991**

FEE ENCLOSED FOR \_\_\_ PERSONS @ \$15.00/\$20.00 TOTAL \_\_\_\_\_

**MAKE CHECKS PAYABLE TO: PIONEER DISTRICT, S.P.E.B.S.Q.S.A.**

MAIL CONVENTION REGISTRATION FORM AND FEE TO:  
BATTLE CREEK VISITOR & CONVENTION BUREAU  
4 RIVERWALK CENTRE, SUITE B  
34 WEST JACKSON STREET  
BATTLE CREEK, MICHIGAN 49017

NOTE: ALL EVENTS PASSES WILL BE AT THE CONVENTION REGISTRATION DESK, LOCATED IN THE STOFFER BATTLE CREEK HOTEL (HQTRES)

## Coming Events

### MARCH, 1991

- 1-2 Wayne Chapter Show
- 2 Lansing Chapter Show
- 9 Kalamazoo Chapter Show
- 9 Monroe North Chapter Show
- 16 Huron Valley Chapter Show
- 17 Monroe Chapter
- 23 Grand Rapids Chapter Show

### APRIL, 1991

- 5-6 Grosse Pointe Chapter Show
- 13 Jackson Chapter Show
- 13 Macomb County Chapter Show
- 13 Muskegon Chapter Show
- 13 Swan Valley Chapter Show
- 14 Pontiac Chapter Show
- 26-28 PIONEER DISTRICT CONVENTION-Battle Creek

### MAY, 1991

- 4 Boyne City BUSH LEAGUE Contest & Show
- 4 Windsor Chapter Show
- 17 Holland Chapter Show
- 18 Battle Creek Chapter Show
- 25 Alpena Chapter Show

### JULY, 1991

- 1-7 SPEBSQSA International Convention, Louisville, KY
- 14-21 DIRECTOR'S COLLEGE, Carthage College, Kenosha, Wisc.
- 28- Aug 4 HARMONY COLLEGE - St. Joseph, Missouri

### SEPTEMBER, 1991

- 28 NORPAC Logopedics Show Cheboygan, Michigan

NOTE: All chapter show activities must be cleared through the District Secretary, and the appropriate ASCAP, BMI, and CAPAC (Canada only) fees paid. Only shows that are cleared through the District Secretary will be listed above.

### PLEASE NOTIFY:

Jack Schneider  
1311 Northlawn, N.E.  
Grand Rapids, MI 49505  
Res. (616) 361-6820  
Bus. (616) 771-5225

## REMINDER!

THERE IS STILL TIME TO SUBMIT YOUR COMPLETED CONVENTION SURVEY FORM THAT APPEARED IN THE LAST EDITION OF THE TROUBADOUR. YOUR ENTRY WILL BE ELIGIBLE FOR TWO NIGHTS FREE LODGING AT THE HQS. HOTEL. THE DRAWING WILL TAKE PLACE AT THE END OF MARCH!