



pioneer TROUBADOUR

S.P.E.B.S.Q.S.A.



OCT·NOV 90

VOLUME 41 NUMBER 5



BIG MEMBERSHIP DRIVE IN OFFING A TIME TO REMEMBER!

Sharing the Pleasure

A special Society-wide all-member visitors week is going to occur during the week of October 28th through November 3rd. Each chapter is being asked to hold this special night on their regular meeting date during this week. Hopefully, all of our Pioneer District Chapters will participate.

The central theme is intended to remind people of two facts: That they themselves joined because they had discovered a wonderful new personal hobby called quartet singing (and they need to remember how exciting it was for them) and; That singing and harmonizing are fun and will be fun to their guests also.

It is true that a meaningful recruitment program does not happen because of just one night. Therefore all chapters can begin their program in earlier weeks or extend to later weeks -- but the key is that every one should for sure include

the "event week" in their program plans.

To provide much needed support for the program, letters have been sent out to Chapter Presidents, Membership Vice Presidents, Music Vice Presidents, and Program Vice Presidents reinforcing and reminding them of the scope of the program. An all-member mailing will be made with a cover letter, the brochure announcing the "event" and a set of guest invitation cards to use.

The district will be very much involved in the success of the project. Area Counselors and Division Vice Presidents will be asked to follow-up with each chapter to ensure the program will be taken seriously. In addition, a very thorough discussion of the entire project will be held at the district House of Delegates meeting. In addition, the results will be monitored and

results will be published in the Troubadour.

It is hoped the chapters will not only adopt the intent of the "event," but will surround it in a way to cause good activity and repeatable procedures. It is late to start, that is true -- but thus shall it always be in a voluntary organization interdependent upon "available" time for many others. However, there is time to do it and do it well. It only requires desire, determination and teamwork to bring it together. There is limited excitement in an event long expected and tirelessly promoted.

As Greg Elam, who is heading up the committee for this event, has said, "No body is against our mission. Yet our calling requires more than personal availability -- it requires doing something, and putting energy into causing others to do something."

LOWELL SHANK

TO REPRESENT INT'L AT DISTRICT CONVENTION

Lowell Shank, the Cardinal District International Board Member, will represent International President Charlie McCann at our Fall District Convention on October 19-21, 1990. Lowell, a long-time member of the Mammoth Cave, Kentucky, Chapter, will address the House of Delegates meeting on Saturday morning.

Lowell has served the Cardinal District and the Bowling Green Chapter well over the years in many capacities. He is a former district president having

served in most of the district offices. He is well known in international circles for winning the International Bulletin Editor contest and for having been very prominent in PROBE circles, where he is a certified Content Bulletin Category Judge.

Be sure to give Lowell a big Pioneer District welcome when you meet him at the convention. He and Earl Berry are exchanging visitations this year, with Earl attending the Cardinal Convention as the International representative.

In This Issue...

ADD-A-LINE.....	6
BUCKEYE INVITATIONAL...	8
COMING EVENTS.....	12
COTS.....	7
DISTRICT NEWS.....	9,10
EXECUTIVE PITCH.....	4
FALL CONV. HIGHLIGHTS..	3
FUTURE CONVENTIONS....	4
HANOVER-MUSIC STAFF....	5
HARMONY ROUND-UP.....	5
HARMONY COLLEGE (Photos).	11
JOE BARBERSHOP CHORUS..	4
LOGOPEDICS.....	2,8
CHAPTER LOGO. CONTRIB..	4
LOOKING BACK.....	6
NITTY GRITTY G.T.F.....	7
PRESIDENT'S CORNER.....	3
SENIOR QUARTET CONTEST.	12

Pioneer TROUBADOUR

Official Publication of the
PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.



1990 PIONEER DISTRICT OFFICERS

PRESIDENT
MICHAEL J. O'DONNELL
1617 Fairlane
Grand Rapids, MI 49505
A/C 313 Res. 363-1368; Bus. 451-2857

INTERNATIONAL BOARD MEMBER
IMMEDIATE PAST PRESIDENT
EARL W. BERRY
27130 Clairview
Dearborn Heights, MI 48127
A/C 313 Res. 277-7130; Bus. 237-7928

EXECUTIVE VICE PRESIDENT
ROGER J. LEWIS
20115 12 Mile Road
Battle Creek, MI 49017
A/C 616 Res. 965-5714; Bus. 968-9391

SECRETARY
JACK F. SCHNEIDER
1311 Northlawn St. NE
Grand Rapids, MI 49505
A/C 616 Res. 361-6820; Bus. 771-5225

TREASURER
R. STAN WILLIAMS
421 Franklin Street
Lansing, MI 48251
A/C 517 Res. 589-5586; Bus. 322-5996

VICE PRESIDENT DIVISION I
MIKE BOURGOIN
29673 Chester
Garden City, MI 48135
A/C 313 Res. 261-6938

VICE PRESIDENT DIVISION II
LARRY L. PARKER
1416 New York Avenue
Lansing, MI 48906
A/C 517 Res. 372-8389

VICE PRESIDENT DIVISION III
RON THOMET
1970 Pettis Avenue
Ada, MI 49301
A/C 616 Res. 676-2017

VICE PRESIDENT
DIVISION IV
ROBERT TRACY
502 W. Central
Mackinaw City, MI 49701
A/C 616 Res. 436-8766

VICE PRESIDENT DIVISION V
DEON MOORE
3835 Fehn
Hemlock, MI 48626
A/C 517 Res. 642-8786

DIRECTOR OF MUSIC EDUCATION
JAMES H. STEPHENS
6335 Clarendon
Canton, MI 48187
A/C 313 Res. 459-4011

DIRECTOR OF CONVENTION PLANNING
AND SPECIAL EVENTS
MICHAEL A. CIRITO
1714 Vassar Drive
Lansing, MI 48912
A/C 517 Res. 485-0938

CONTEST AND JUDGING (DACJC)
JOHN W. BAUER
6700 Black Bass Bay Road
Alpena, MI 49707
A/C 517 Res. 595-6550

TROUBADOUR EDITOR-DISTRICT HISTORIAN
ROBERT T. McDERMOTT
1859 Maryland Blvd.
Birmingham, MI 48009
A/C 313 Res. 647-4807

SUBSCRIPTION RATES: \$4.00 per year, Single copy price - 60¢

The Troubadour is the official publication of the Pioneer District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Pioneer District or SPEBSQSA Inc. Space in the Troubadour will be made available for opposing points of view.

PUBLISHED: February, April, June, August, October, and December

POSTMASTER:

Mail undeliverable copy to:

Detroit-Oakland Chapter, S.P.E.B.S.Q.S.A.
Robert McDermott
1859 Maryland Blvd.
Birmingham, MI 48009

ADVERTISING RATES:

Full Page \$80.00
Two Thirds \$60.00
Half Page \$50.00
One Third \$40.00
One Sixth \$30.00
Quartet Card (per issue) \$13.00
Quartet Card (per year) \$50.00

LOGOPEDICS



PIONEER DISTRICT LOGOPEDICS CHAIRMAN

Alex Willox
38174 S. Rickham Ct.
Westland, MI 48185
Res: (313) 728-6865

This summer three chapters got together to solve a problem in communications for a young man. Each chapter donated one hundred dollars for the purchase of a "Superwulf" communication device, to assist Gerald in his every day living. We all hope this will make Gerald's life much happier and richer.

Gerald, we wish you all the best from the Jackson and Wayne Chapters, and the Coldwater Sweet Adelines.

We're continuing to make good progress in our contributions to Logopedics in the district. It looks like another record year with the Pontiac Chapter way ahead in leading the pack. Pontiac, you are doing a great job! I hope this will inspire our other chapters large and small to contribute in this manner.

I would like to wish every chapter the very best in our fall competition, and I'm looking forward to meeting many of my fellow workers in Logopedics.

(Chapter Logopedics contributions are listed on Page 4.)

Louisville registrations selling at record pace

By the end of July 3,185 registrations for the 1991 international convention had already been sold. According to Convention Manager Ken Buckner, this is very near the number sold for San Francisco during the same time period.

Total registrations could exceed San Francisco because the seating capacity of the auditorium is not as limited as it was at the Cow Palace. However, get your order in early; see *The Harmonizer* for information and order form.

TROUBADOUR DEADLINES AND MAILING DATES

EDITION	COPY DEADLINE	APPX. MAILING DATE
February/March	January 15, 1990	February 1, 1990
April/May	March 15, 1990	April 1, 1990
June/July	May 15, 1990	June 1, 1990
August/September	July 15, 1990	August 1, 1990
October/November	September 15, 1990	October 1, 1990
December/January	November 15, 1990	December 1, 1990

CHANGES OF ADDRESSES

The TROUBADOUR is mailed with labels supplied by our International Headquarters. If you have moved, or plan to change your address, please notify your Chapter Secretary and International Hdqtrs., SPEBSQSA, 6315 3rd Ave., Kenosha, WI 53140-5199. Give them your name, Member Number, Chapter Number, your old address, and your new address. This will insure your continued receipt of the TROUBADOUR. **DO NOT CONTACT** your editor, as he cannot effect a change of address, and this will only cause unneeded delays in the delivery of your TROUBADOUR and your HARMONIZER. Failure to notify in this manner results in your district paying the U.S. Post Office forwarding and return postage fees!



the... **FURNITURE CITY CHORD COMPANY**
...barbershop quartet...with:

contact: ray grutter - bass
5407 claudia se - dave kutter - bari
kentwood, mi 49508 - rom thomet - tenor
hm 534-4273 bus 451-6358 - jim westveld - lead

THE PRESIDENT'S

CORNER



**PIONEER DISTRICT PRESIDENT
MIKE O'DONNELL**

Here's hoping everyone had a great summer in Pioneer and we are now ready to get back to barbershopping. In reviewing the chapter activity reports, some of you have been very busy this summer with performances while others have not seemed to do much. In whichever group your chapter happens to fall in, I hope you are filled with excitement about the rest of the year and beyond.

To Jim Stephens, our DME, I wish to publically thank him for a well-run and terrific Mini-HEP. I'm sorry more of you didn't take the opportunity to be there. See EVP Roger Lewis' report elsewhere in this issue for more.

There is a major event planned for the week of October 28-November 3, 1990. The Society is planning a week-long Membership drive. The theme will be "A TIME TO REMEMBER" and will have a sub-theme: "SHARING THE PLEASURE." We are asking ALL CHAPTERS in the district to hold a guest night during this week. "MEMBERSHIP Begins With ME" has been International President Charlie McCann's thrust this year, and for the first time in a long time, we actually showed a small growth after six months. Wouldn't it be wonderful to have one week where we all are trying to do the same thing? Wouldn't it be wonderful to have 20,000 extra men that week enjoying barbershop singing? Wouldn't it be wonderful to have those men join our Society? How many of you joined our Society because someone "asked" you to attend a meeting and you got hooked? Isn't it time you "asked" someone to come with you to a meeting? This is not like attending some meetings where people try to get you to buy or sell or invest in something. Your friends will thank you if you get them turned on to Barbershopping, and wouldn't THAT be wonderful?

Prior to the mini-HEP weekend, I called those members of the Board of Directors who could make it to a special summer board meeting in Lansing. One of the topics we discussed was a revamping of our current use of Area

Counselors and Vice Presidents of each Division. It has been my feeling (ever since I was an Area Counselor) that this position needs to be changed. With that in mind, we are exploring having an assistant DVP and DVP only, for each division. Instead of visiting the Chapters, each quarter the DVP would meet at a central location with the chapter presidents to discuss the special problems they all share and any specific problems which they may have. It could be considered a quarterly brainstorming meeting. Out of this meeting the DVP would then be able to muster the help each chapter would need from the District/International and pass it along to the proper party.

The assistant DVP would also meet with members of the board with the main thrust on membership and how to help the chapters in the area. If other chapter VPs needed help they could also attend or send along their request for help. Again, this meeting would be at some central location.

We will be discussing these proposals at the district board meeting and at the House of Delegates. If you wish to be a part of the discussion or have some strong feelings either way but cannot attend, please join us or drop me a note with your ideas.

It has long been my feeling most chapters would benefit more from MUSICAL help than from administration. With this in mind, we will be adding more qualified staff people to the DME staff. It will be the chapter's responsibility to request their help either directly or through the DVP. Jim Stephens has already added Joel Mills to his staff (Joel is close to becoming certified in the Sound Category) and he is looking for others. This program has been in force since the start of the year so if your chapter needs help now, call Jim and he can get you the help you need. A few chapters have taken advantage of this already and report good results.

Looking forward to seeing all of you at convention. I think it will be another memorable weekend in the history of the Pioneer District and I hope you will be there to be a part of it.

ATTENTION FALL CONVENTION GOERS!

The Hotel Reservation form printed in the August/September issue of the "Troubadour" and in the previously released forms inadvertently listed the single room rate for the Arbogate Inn as \$26.45. This should be listed as \$36.45. Sorry for the inconvenience. Roger Lewis, Housing Chairman.



**Happy
Thanksgiving!**

FALL CONVENTION HIGHLIGHTS

When you attended last spring's Pioneer District convention, you took home a wealth of memories of our 50th anniversary. When you attend this fall's convention -- it's still our 50th anniversary -- you can take home a memento, suitable for wearing with pride.

For the first time ever, Pioneer District T-shirts will be on sale at the Barbershopper's Shop. The cotton-polyester shirts with a multicolored Pioneer District logo are being made by the same company that's been the official T-shirt maker for Battle Creek's annual world hot-air balloon championships.

Barbershoppers are advised to get them early because there will be a limited supply, to assure the district will at least break even on this project. If it's received well, more will be ordered.

If you hadn't ordered your all-events registration by October 5, the cost is now \$20. That's still less than the cost of admission to each competition -- \$7 Friday night, \$8 Saturday afternoon, and \$10 Saturday evening. Late registrations can be purchased from noon Friday on through Saturday in the lobby of the Stouffer Hotel.

The chorus contest on Saturday afternoon will be highlighted by the mike testing efforts of the "Joe Barbershopper Chorus," consisting of non-chorus competing barbershoppers who sign up. See Deon Moore's article in this issue on how to sign up.

A Senior Quartet Contest is scheduled for 4 p.m. Saturday in the hotel's Branson Ballroom. Registrations are to be mailed before October 16 to John Bauer, 6700 Black Bass Bay Road, Alpena, MI 49707. He will take late entries until 9 a.m. Saturday, October 20, at the convention registration desk.

A mass sing at 5 p.m. Saturday at McCamly Place, adjacent to the hotel, will be followed by a free quartet show at 5:15 p.m. Performers could include up to three past district champs. The singing will continue until the Phoenix Big Band begins at 7 p.m. for listening and dancing. The Event Chairman is Jim Styer of Battle Creek.

A district chorditorium will be held in the Branson Ballroom after the Saturday night finals. Space will be provided for quartet performances, woodshedding and conviviality. Admission is \$2, including refreshments.

The district board will meet at 1 p.m. Friday, and the House of Delegates at 8 a.m. Saturday. All barbershoppers are invited to attend.

The Executive Pitch



by our Executive V.P.
ROGER LEWIS

"FANTASTIC!" "UNEQUALED!"

"THE BEST COURSE I HAVE TAKEN IN 30 YEARS OF BARBERSHOPPING!"

"MORE HELPFUL THAN THE ENTIRE YEAR I TOOK VOICE LESSONS!"

Those are my reactions to the "Vocal Techniques/Warmup" class at Harmony Round-Up at MSU in August. To a man, all 16 of us in the course sang the same tune. We learned more about singing, warmup, and our own voice in just one weekend than many learn through a college degree.

Jim Henry (Bass of the sixth place GAS HOUSE GANG), kept us spellbound and involved in all of the techniques he taught. The big payoff was a one-on-one session working through your specific vocal "goods and bads." Yes, it was in front of the class, and we all felt varying degrees of nerves, yet none of us would forego what we learned in that part of the session.

As we sat in the class and watched Jim work during this session, we were all amazed at the miracles he worked in every voice, even the good, experienced singers. (Maybe we can bring Jim to a convention to do a craft session for everybody.)

Saturday evening, Jerry Knickerbocker came in as a relief pitcher, as Jim had to get back to St. Louis for a quartet engagement. Jerry didn't miss a beat. His 20 years as a vocal teacher and his own experience of working through his own past vocal problems reinforced and added to the sessions of the day.

Wouldn't it be great if every barbershopper could have the benefit of this weekend? We can!

First, make next year's school a must. Jim Stephens puts together a great staff, and the quality of our musical education in the Society exceeds all other programs. (Jerry Knickerbocker said he learned more in barbershopping than he did with a masters degree in vocal music.)

Second, all of this is available from the Society. The Vocal Techniques book, and a tape plus a booklet from Dr. Paul Mayo are:

ITEM #4068 Improving Vocal Technique \$12.00

ITEM #4675 Road to Better Singing (Dr. Mayo) \$10.00

(Plus shipping and handling of \$3.95)

These can be ordered just by calling the 800 number and using your credit card. (I'll bet every class member ordered them just like I did.)

And if you're a director, section leader, warm-up man, or a singer who wants to get better, those two items are a must!

Next year's school should be a must, too. Let's have 370, 470, or 570 at the school instead of just the 70 who "wished you were there."

DISTRICT LOGOPEDICS CONTRIBUTIONS

(As of August 31, 1990)

CHAPTER	MBRS	AMT	PER MAN
GOLD AWARD			
PONTIAC	22	\$2,261.00	\$102.77
SILVER AWARD			
ALPENA	31	\$ 775.00	\$ 25.00
DET-OAKLAND	98	\$3,700.40	\$ 37.76
LANSING	68	\$2,087.23	\$ 30.69
MILFORD	25	\$ 700.00	\$ 28.00
PORT HURON	20	\$ 800.00	\$ 40.00
WAYNE	93	\$3,238.70	\$ 34.82
BRONZE AWARD			
BOYNE CITY	32	\$ 525.00	\$ 16.41
FLINT	46	\$ 817.75	\$ 17.78
GR. RAPIDS	105	\$2,340.80	\$ 22.29
HURON VLY	47	\$ 700.20	\$ 14.90
JACKSON	26	\$ 290.00	\$ 11.15
KA'ZOO	46	\$ 675.00	\$ 14.67
MUSKEGON	35	\$ 600.00	\$ 17.14
SAG-BAY	35	\$ 572.55	\$ 16.36
WINDSOR	40	\$ 410.00	\$ 10.25

OTHER

BAT.CREEK	45	\$ 116.00	\$ 2.58
BEN H-ST.J	28	\$ 57.75	\$ 2.06
CADILLAC	37	\$ 114.00	\$ 3.08
CLIN VLY	37	\$ 200.00	\$ 5.41
COLDWATER	13	\$ 52.00	\$ 4.00
DEARBORN	11		
GRAT CTY	50		
GR.POINTE	84	\$ 507.00	\$ 6.04
HOLLAND	68	\$ 530.00	\$ 7.79
MACOMB CTY	63	\$ 12.60	\$.20
MONROE	26	\$ 25.00	\$.96
MONROE N.	39	\$ 46.50	\$ 1.19
ST.JOE VLY	9		
SLT.STE.M.	41	\$ 150.00	\$ 3.66
SWAN VLY	21	\$ 5.60	\$.27
TRAV.CITY	36		

sing with the JOE BARBERSHOPPER Chorus

MORE NEWS

by Deon Moore

Your Chapter President recently received a letter from me explaining the format for the new concept of having a "Joe Barbershop Chorus" as mike testers for the fall district chorus contest on Saturday, October 20, 1990.

As explained in the letter, the main thought is to give the faithful "Joe Barbershopper" who is attending the convention, but is not able to compete because his chorus or quartet decided not to sing (for whatever reason), a chance to sing on stage.

Don Bazely, the Assistant District Music Education Director, has agreed to be the chorus director in this first ever performance. He has chosen two great songs that most of us know, "My Wild Irish Rose," the Don Grey arrangement, and "When I Wore My Daddy's Brown Derby." The Society orders numbers are 8081 and 7121. Don says, "We just want to sing and have fun and not do a lot of dancing to distract things."

I need to know, as explained in the letter, if you are interested in participating in the chorus and need music, please contact me by mail or phone me (517) 642-8786. Also we would like to know what voice parts we can count on, and if you can wear your chorus uniform. If your chapter will not allow you to use your uniform, please let me know and we will get you one. DME Jim Stephens has made arrangements for a practice room on Friday evening, before the quartet competition, and again on Saturday morning.

FUTURE CONVENTIONS

by Mike Cirrito

For your information the following chapters will be convention hosts for the remainder of our stay in Battle Creek before we move to Lansing in the spring of 1993. Fall '90 - Lansing, Spring '91 - Macomb, Fall '91 - Battle Creek, Spring '92 - Grand Rapids. For the fall of 1992 bids have been received from the Kalamazoo and the Detroit-Oakland Chapters. The host chapter for that convention will be selected at the District Board of Directors meeting in October.

Looking forward to seeing you at the convention as we bring our 50th anniversary year to a close.

HARMONY ROUND-UP What a time!



by Jim Stephens

District Music Educator

Pioneer District's 1990 Mini-HEP week-end school, HARMONY ROUND-UP, at Michigan State University began Friday evening, August 24. An enthusiastic gathering of barbershoppers and friends enjoyed a presentation on the history and development of Barbershop music by Dave Wright. I was able to run the audio cues for him, which were tapes of a myriad of quartets dating back to the early wax cylinder recordings of professional quartets from our nation's musical history. As one might expect, most were scratchy and very primitive in sound compared to the high-tech CD's of today, but they proved entertaining and provided a rich understanding of the development of our unique "art form." Friends and relatives went home envious of those who were staying for the two days of schooling in our craft and hobby we so proudly call barbershop.

Saturday morning found us all busy in either the Vocal Techniques class with Jim Henry, or the new Introduction to Coaching class taught by Jerry Knickerbocker.

The Lansing CAPITAL CITY CHORDS-MEN showed up for coaching with their new director Jim Johnson and some thirty-plus singers, their own risers and a ton of energy and stamina. Plus, they even hosted an informal party for us after the last class session Saturday evening. Our thanks to the guys from Lansing for the extra effort they put forth in making the weekend a success.

The Pontiac Chapter sent a quartet for coaching called THE LAST GOOD-BY. (Paul Lehmkuhle, Len Barnes, Bill Pascher and Mel Parrish). Detroit-Oakland sent four guys from the ranks they intend to use with their chorus performances and cleverly called them FROM THE RANKS. (Don Stewart, Pete Kaip, Bill Wickstrom and Chuck Hatch) Why not? Believe it or not these were the only Pioneer quartets in attendance. Too bad, because the coaches were super. Ken Buckner, Dave

LaBar, George Gipp and Ron Knickerbocker were the coaches on Saturday, working with each quartet and the Lansing chorus for two hours apiece throughout the day and evening.

Clay Jones' heart is still here in Pioneer. As you know, Clay resigned as our district president when a job opportunity compelled him to move out of Michigan. However, he likes us so much that he brought his new quartet from the Arlington Heights, Illinois, Chapter to our HARMONY ROUND-UP. It was good to see him again and especially good to know that he is still involved in the fine art of barbershopping.

Sunday morning the three quartets received another two hour coaching session and the rest of us chose to either sing tags with Ron Knickerbocker or learn some new "warm-up" ideas from Jerry Knickerbocker. Our own Pioneer men, Jim Johnson and Roger Lewis, coached Clay's quartet so Ron could take the "Tag Class." Many thanks to Jim and Rog for their willingness to help.

Well, that's it folks. By noon Sunday we were all on our way home or off to another meeting. 74 men (including eight staff) representing 19 Pioneer District chapters and one Illinois District chapter enjoyed the weekend. 33 men chose to commute even though the facilities at MSU were outstanding. We had one chorus attend for coaching and actually could have handled six. Only three quartets took advantage of the coaching workshop and MSU can provide space for an even dozen. I guess what I'm saying to you is "Plan now, for next year." The price is right, the facilities are excellent, and the fun of learning is unbeatable.

Here are some dates of future educational opportunities for you. Mark your calendars and SIGN UP, NOW!

The following letter was received by your editor from Mrs. Loton Willson (Jessie) after the funeral of her husband and one of our great Pioneer District Barbershoppers.

TO ALL THE NORTHERN CHAPTER BARBERSHOPPERS. I WOULD LIKE TO TAKE THIS OPPORTUNITY TO EXPRESS MY THANKS FOR THE HELP YOU HAVE GIVEN ME, FOR THE BEAUTIFUL SONGS AT THE SERVICE, AND FOR THE FOOD AND GRATUITIES. I AM VERY GRATEFUL. BARBERSHOPPERS ARE THE GREAT-EST!

BLESS YOU ALL

(Mrs. Loton) Jessie Willson

Hanover Joins Music Staff



Pioneer District welcomes Gene Hanover to its music staff. Gene returns to our music team after spending several years in the Cardinal District where he directed the South Bend-Mishawaka VALLEY-AIRES Chorus. In 1986, while he was director at South Bend, the VALLEY-AIRES won the Cardinal District championship.

Gene's experience as a barbershopper extends beyond that of chorus director, for he has held all of the chapter board offices except Membership VP. He believes in quartetting, also, having sung in four different quartets since he joined the Society in 1974. He currently sings with a quartet called the CHICAGO HARMONY AUTHORITY.

A metal polisher and real estate investor by day, Gene spends most evenings coaching quartets and choruses in Indiana, Illinois, and Michigan. He belongs to the Kalamazoo Chapter now, and is looking forward to serving Pioneer as a member of the district music team.

If you wish to have Gene visit your chapter for coaching or administrative help, contact me, or better yet, call Gene to make the arrangements. (Phone 616-465-6223)

Incidentally, Gene will be directing the mass chorus sing at 5:00 p.m. on Saturday at the Battle Creek convention, so here is a good opportunity for those of you who don't know him to get acquainted.

REMEMBER -- The music education budget can cover the travel and lodging expenses for any of the district music personnel who visit your chapters. CALL US!



HIS MASTER'S VOICE
QUARTET

Contact: Don Gray
9 Pilsen Place
Cincinnati, Ohio 45202
(513) 421-2413

*Not as yet affiliated with the
"RCA Victor Recording Company"

ADD-A-LINE



By Jim Styer

DISTRICT COMMUNICATION OFFICER

I've been involved in communications at all levels of our Society. While some aspects are good, one problem is costing us all both time and money.

I often make calls or send letters needing responses. Some go unanswered by both barbershoppers and non-members. I'm sure this has happened to you, too. Plans, further communications and actions are delayed until you get a response. That costs time.

You have to write or call again to get a response so you can proceed further. That costs money. I'm sure some calls on officers' expense reports could be avoided by timely responses.

We all are busy. We thrive on it. But it takes just a few moments to answer a call or letter. If you can't give a specific answer in a short time, call back to let the person know you're working on it. It's a courtesy -- and it saves hassle, time and money.

I'm not the only one, or the first, to express this concern. Clay Jones did the same as district president last year in a Troubadour column. This especially applies to presidents, secretaries, chorus and quartet contact men, PR people and AC's. These are the key communications people.

Read Kenosha's Harmonizer and Update. Read the Troubadour. Read chapter newsletters. Respond to them. Pass along information. Answer letters and phone calls. And, discuss ways in which we can improve communications.

The district is working on a five-year plan, which includes goal-setting and should result in improving how we do some things. Communications is an integral part of efficient operation. Please look for ways to improve internal communications. Please let me know of your ideas. They could well help our district operate more efficiently --and save time and money.

On another note, public relations surveys were sent this summer to PR chairmen, area counselors and district officers. If you haven't returned them to me or to John Ward, the PROBE V.P. for PR., please do so now.

The deadline's past, but the responses still will help us improve public relations throughout the district and the Society. Thanx muchly.

MEmembership...
begins with ME!

LADIES' HOSPITALITY ROOM

AT THE DISTRICT CONVENTION, OCTOBER 19-21, 1990

Ladies, don't forget to visit the Ladies' Hospitality Room, which is located in the library which is just off the main lobby at the Stouffer's Hotel. We will be offering free coffee, tea, cookies, and a very pleasant place to sit down, relax, and meet with other ladies in our district. Bring your needlework, a good book, or just the desire to meet some new and old friends. Our hours will be: FRIDAY, 3:00 to 7:00 p.m., SATURDAY, 8:00 to 11:00 a.m. and 3:00 to 5:00 p.m. Be sure to visit us! Fill out the coupon below to get in on the big raffle. The prize is a beautiful centerpiece made by Cheryl Williams. Drop the completed coupon below in the container in the hospitality room. It's absolutely free! The drawing will be held on the Saturday evening show.

FREE RAFFLE TICKET FOR BEAUTIFUL CENTERPIECE!

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE: _____

Note: Only one coupon per family is allowed!

Looking Back by Pioneer Historian Bob McDermott

50 YEARS AGO - 1940 Representatives of the newly formed Michigan State Association of Chapters (Detroit, Flint, Grand Rapids and Lansing) held a fall meeting in Lansing at which time Muskegon and Saginaw became members. Representatives from Jackson and Kalamazoo also attended to obtain information.

40 YEARS AGO - 1950 The Michigan District contest was held in Pontiac on October 21, 1950, at the Pontiac High School. With 17 quartets competing, the TUNE VENDORS of Dowagiac won the district championship, followed closely by the NOTE BLENDERS of Oakland County and the CROW MATIX of Muskegon.

30 YEARS AGO - 1960 Reputed at the time to be probably the finest organized convention and contest in the history of the Michigan District, the district contest at Dearborn fielded 15 quartets and 13 choruses. The quartet championship went to the AIRE-MALES from the Wayne and Dearborn Chapters, with the AUTOTOWNERS from Dearborn in second and the CURB-STONE SERENADERS in third. In the chorus contest, Muskegon's PORT CITY Chorus, under the direction of Al Burgess, outpointed the Niles-Buchanan GATEWAY Chorus to win the right to represent the district at Philadelphia the following year. The district was also reorganized into four zones, and John Comloquoy Jr. was elected president for 1961.

20 YEARS AGO - 1970 At the fall convention in Windsor, the unforgettable GENTLEMEN'S AGREEMENT from the Monroe and Detroit #1 Chapters won the district championship with the Oakland County WOLVERINE CHORUS under the direction of Carl Dahlke winning the right to represent the district at the 1971 Atlantic City Convention. Dick Van Dyke was the Troubadour editor.

10 YEARS AGO - 1980 CENTER STAGE became the new quartet champions and the Grand Rapids GREAT LAKES Chorus won the right to represent the district at the 1981 Detroit Contest. Gene Gillen was elected to the Pioneer District Hall of Fame.



Chapter Officers Training School

WE'LL HAVE A SUPER FACULTY AT COTS!

The Pioneer District Chapter Officer Training School will be held at the Radisson Hotel in Lansing on December 8-9, 1990. Every elected officer owes it to his chapter to know his job and what's expected of him. Armed with the thorough training afforded by COTS, he can enter upon his duties with confidence and enthusiasm.

This year Pioneer will be blessed with a super faculty. According to the advanced publicity sent out by Ron Rockwell, who is the Manager of Membership and COTS, there will be a complete change in the Saturday afternoon format for this year's school. There will be a group presentation where all officers will learn how his office interrelates with all other offices. It should be exciting, and is being offered for the first time this year as a test. If successful, it will be offered in the future.

Heading up this year's faculty will be none other than Bob Royce, the ever-popular Dean of the faculty who has had 23 years on the COTS staff. Bob hails from Houston, Texas, and has had extensive experience in all chapter offices and in most district offices. Bob has been a chorus director in seven chapters in his 34 years as a barbershopper. Bob returns to Pioneer where he successfully conducted our school a few years ago.

Other members of the faculty and a brief description of their backgrounds are listed below:

PRESIDENTS CLASS: Jack Windsor will head up this class. Jack has 20 years in the Society with four years on the COTS faculty. He is a past president and past International Board member of the Illinois District. He currently sings baritone with the very popular comedy quartet BITS 'N PIECES. He is a very knowledgeable asset to our COTS staff.

MEMBERSHIP VICE PRESIDENTS: John Case, the current President of the Ontario District, will teach this class. John has held all chapter and district offices. His enthusiasm and expertise will certainly inspire our new membership VP's.

PROGRAM VICE PRESIDENTS: We will really be honored by having Ev Nau of our Kenosha staff heading up this class. He has five years on the COTS faculty, and is well known throughout our district for his expertise in teaching chapter show techniques as well as show production. He will be a real master in teaching this class.

MUSIC VICE PRESIDENTS: Ron Knickerbocker returns once again to our

district after a very successful stint at our recent district mini-HEP school in Lansing. He is a teacher by profession, and a very knowledgeable music man, which makes him an outstanding instructor in this area.

SECRETARIES: Southwestern District's Past President and Past International Board Member Julian White will teach this class. Julian has extensive expertise in chapter administration and should prove extremely helpful to the very important job facing our chapter secretaries.

TREASURERS: Clyde Taber III (known as I-I-I throughout the Society) will teach our new comptrollers how to function. Clyde is the present International Board Member from the Mid-Atlantic District, and sings a mean tenor. He has held all chapter and district offices including that of district treasurer in his 43 years in the Society, and should make this class an educational experience for our chapter buck watchers.

PUBLIC RELATIONS: We are very fortunate this year to have the chairman of our International Public Relations Committee teaching the PR class. He is Dee Paris, who is somewhat of a legend in our Society for his long-time efforts in pursuit of good internal and external communications. He is the founder of PROBE (Public Relation Officers and Bulletin Editors), and in his 43 years as a member has done more for the Society in the Public Relations field than probably any other individual.

LOGOPEDICS: Fran Durham and Alex Wilcox will conduct this course for all chapter Logopedics Chairmen. See Fran's article in this issue.

As you can see from the above, we have an outstanding faculty lined up this year. Now it is up to each chapter to ensure that its incoming officers take advantage of this opportunity to advance our craft and keep our chapters moving forward. Other classes may be added, so stay tuned.

Woodshedders' Weekend set for Valentines Day

Set aside February 14 - 17, 1991 and attend the fourth-annual Woodshedders' Weekend at the Tremont Plaza Hotel in Baltimore, Md. This gathering provides everyone in attendance with an opportunity to sing, rather than just sit and listen, as is the case at most barbershop events.

High point of the weekend is the Dan Cuthbert Memorial Woodshedding Contest. Names of members of competing quartets are pulled from a hat, so contestants do not know what they are going to sing until they get on stage.

Craft sessions and presentations by well-known barbershoppers are also part of an entertaining and delightful weekend.

NITTY GRITTY GOOD TIME FOUR

SAY GOODBYE

Yes, an era of comedy, four-part-harmony (most of the time), and fun came to a close this past summer when a main character in the quartet decided he needed to do some silly old thing like making a living, getting reacquainted with his wife, and fulfilling responsibilities as an Executive V.P. for our district.

Well, phooey on him, and sincere best wishes Rog. We will sure miss you, and worst of all, will have to find something to do on Wednesdays again.

Over a decade ago, four barbershoppers -- Al Van Iwaarden, Bernie Poelman, Mike Scott, and ole #4 Bill McCurdy formed the NITTY GRITTY GOOD TIME FOUR. What a goodtime it was to be.

Since then, Bruce Evans, Bill Maple, and Roger Lewis have shared in the fun as parts were switched or replaced, while only big Al remained the lone charter member.

The various combinations have done some three hundred plus performances in three states and one province. Included in the long list were many chapter and Sweet Ad shows, special performances for Mary Free Bed Hospital, the Handicapped Children's Bowling Banquets, retirement homes, and Logopedics fund raisers; the Grand Rapids Arts Festival (for ten years), and many other community festivals, fairs, or, in any place there was an excuse to sing or a porcelain room to warm up in.

We sang a lot of old songs, and used a lot of stage props, but we never missed an opportunity to promote our chorus, the Society, and our hobby, barbershop harmony.

Add to that the fellowship and friendships we've shared in rehearsals, and participating in a hobby with some of the greatest people in the world -- well, there is only one thing left to say -- thanks for the wonderful memories!



"I'm worried about him doctor, lately he's been screaming in a loud bass voice and growing a mustache!"

SPOTLIGHT on LOGOPEDICS



Dr. Fran Durham

LOGOPEDICS CLASS SCHEDULED FOR PIONEER COTS

A Chapter Logopedic Chairmen's class is now officially a part of the curriculum of the Pioneer Chapter Officer Training School. The school is being held December 9, 1990, in Lansing. Every chapter is urged to send its Logopedics Chairman to COTS.

The class will be taught by Yours Truly, a member of the International Logopedics and Service Committee, and Alex Willox, the Pioneer District's Logopedics Chairman. The advantage of being able to hold such a class at COTS, rather than trying to squeeze time in at the spring and fall conventions for a Logopedics meeting, is that there will be a comprehensive curriculum with enough time to go through it.

Hopefully, there will be a better turnout of chapter chairman at COTS than there have been at convention Logopedics meetings. What better time for a newly appointed chapter Logopedics Chairman to learn about his job than in the month of December before he takes office in January?

The class will also be excellent for chapter chairman who are continuing in that role because it is a comprehensive and thorough examination of the relationship between the Society, the Harmony Foundation, and the Institute of Logopedics.

The following is a brief outline of the content of the Logopedics class:

SESSION I - Introduction and getting acquainted. What do you know? Why a service project--history? The Harmony Foundation as the charitable arm of the Society. Review of our relationship to the Institute--why should we do it? You--the chapter--the Society--the Institute of Logopedics.

SESSION II - A thorough discussion of chapter and district accomplishments. Review of the film "A Tour of the Institute of Logopedics" and discussion.

SESSION III - Basic services of the Institute--Elements of placements and enrollment at the Institute.

SESSION IV - Sources of funds and equipment. How is the money used? How do we raise money? The internal and external public relations side.

SESSION V - Bookkeeping services; working with chapter officers. Restricted versus unrestricted accounts. The treasurer and you--the administrative VP and you.

SESSION VI - Resources at the Institute--how the IOL can help. Review of film "Sharing the Vision" and discussion.

SESSION VII - Goals and incentives; Setting goals--district and chapter--awards for goals attained. Harmony Foundation awards. GREAT LAKES EXPRESS traveling quartet trophy. What can the district do? What can the IOL do? Wrap-up.

The above is merely an outline of the curriculum. There will be hand-outs, singing, time for sharing ideas and additional audio-visuals. Every chapter Logopedics chairman should be eager to attend because of the wealth of information to be obtained. As a former Pioneer District Logopedics Chairman, I frequently heard the cry from newly appointed chapter chairmen, "What's my job? What am I supposed to be doing?" The Logopedics class will answer these questions and will provide a wealth of information to the chapter Logopedics chairman.

Remember, Logopedics--COTS--December 9, 1990--Lansing. Be there!



RAY HENDERS
KEN EIDSON
PHIL SCHWARZ
LYNN HAULDREN, 929 Central, Wilmette, IL 60091 (312) 251-6348

"The Barbershop Quartet with the Built-in Beat"

International Seniors Quartet Champions, 1988

Tenor:
Bob Reidenbach

Lead:
Bill Brooks

Bass:
Ralph Shonk

Baritone:
Sam Love



Contact:
Sam Love
(216) 477-7847
1718 Woodlawn
Ave. N.W.
Canton, Ohio 44708

A Thrilling Buckeye Invitational

by Mark Pomeroy

The second annual Buckeye Invitational was held on the weekend of August 10, 11 and 12, 1990 in Columbus, Ohio. Participants and spectators, barbershoppers and the Central Ohio general public were treated to a thrilling and unusually entertaining barbershop weekend.

In the chorus competition, which features an added entertainment package to the normal competition routine, was won by the Bryn Mahr, Pennsylvania, MAINLINERS Chorus, directed by Eric Jackson. This chorus won in both the contest and entertainment categories with a total score of 1907. The Maumee Valley SEAWAY COMMANDERS finished in second place with 1808 points, and the LaCrosse, Wisconsin, COOLEY CHORDSMEN finished in third, followed by the Research Triangle, North Carolina GENERAL ASSEMBLY CHORUS. Surprisingly enough, the Research Triangle group finished second in the contest category, but fell down in the entertainment category to end up last.

In the quartet competition, the OLD SPICE quartet from the SNOBS (Society of Nordic Barbershoppers) finished first overall, but were only fifth in the contest competition. Pioneer's only representative quartet, CHECKMATE, from the Wayne Chapter, who taunted the local Ohio State fans by cheering for the Michigan Wolverines, finished fourth in both competitions from the field of seven quartets. CLASSIC RING from the Illinois District finished second in both the contest and entertainment categories.

Two quartets from our foreign affiliations were on hand for the entire week prior to contest. Both the OLD SPICE quartet and the GENTS quartet from DABS (Dutch Association of Barbershoppers) made many radio and television appearances in the Columbus area during that period. Both had come to Columbus fresh from singing and being coached at Harmony College at St. Joe, Missouri. According to Theo Van Dijk, bass of the GENTS and President of DABS, "Harmony College seemed to keep us singing for 16 hours a day."

Buckeye Invitational II was certainly one of the finest gatherings of barbershop singers that Columbus has ever seen and heard. Buckeye Invitational III, scheduled for August 9, 10 and 11, 1991, will have its sights set just as high.

Get INVOLVED

DISTRICT NEWS

Clinton Valley

CLINTON VALLEY CHANGES NAME TO ROCHESTER

by Al Fisk

The Clinton Valley Chapter (HEART OF THE HILLS CHORUS) has officially changed its name to the Rochester Chapter. Since our meetings and shows are in Rochester, we decided to let people know where we are.

We just finished a successful summer of activities that included the first annual chapter golf outing (thanks to Wayne Andrews and the Genesee Valley Meadows Golf Club) and our second annual chapter pig roast (thanks to Don Reddy and his beautiful Lake Orion home). By the way, special kudos to Don, Wayne, Bayard Lowes, and David Percy for all of the quartet gigs they did throughout the summer at various malls and sidewalk sales.

I had the opportunity to attend Director's College in Kenosha. It was a tremendous learning experience and a lot of fun.

Finally, don't miss our annual show (actually two shows, one at four p.m. and one at eight p.m.) at Rochester High School on Saturday, November 3. We will feature the 1988 International Champions, the CHIEFS OF STAFF out of Chicago. We also will have HIGH-FALUTIN' from Toronto and the GREAT ESCAPE with our own James Masalskis.

Our 40-man (and growing) HEART OF THE HILLS Chorus is hard at work learning comedy, choreography, and the notes to songs for another "sold-out show." It's going to be a good one!

Detroit-Oakland

by Tom Uicker

After an extensive six-month search for a new director, Detroit-Oakland has selected our own Paul Bergman to take up the baton and lead us on to greater heights in the coming years. Paul, a former director of other types of vocal groups, is fairly new to the barbershop style, having joined our Society only last December. Being a neophyte, he puts forth the joyous enthusiasm we all felt when we first had a chance to ring some chords. It is an experience to watch his face light up when the chorus sings a particular chord. Welcome, Paul, and long may you wave.

Things haven't been as hectic since the Bob-Lo cruise as they were in the earlier part of the summer. We have used the slack time to get a jump on some of our show songs for next year as well as brush up on our craft. In line

with the latter, I hope that you heard about and were able to attend one of the sessions with Jim DeBusman at the end of September. DOC was fortunate to host Jim on September 24, and to have him return for a coaching session on the following Saturday. The fruits of his labor will be displayed on stage in Battle Creek.

After the contest in Battle Creek, DOC is slated to perform for a group from the church where we practice. We have been meeting in the First Methodist Church of Birmingham for a year-and-a-half. Now we will be able to show them what it is all about.

And, of course, you are all invited down to the Lathrup Village Municipal Hall on November 16 for DOC's annual "Canadian Night." Bill Wickstrom, chairman of this event, promises another super night. He has several quartets already lined up to entertain us. And I am sure he will find a Master of Ceremonies qualified to keep things hopping. So come on down, about 8:00 p.m., to Southfield Road between 11 Mile and 12 Mile Roads. We'll be lookin' for ya'.

Flint

by Ken Rice

On April 28 the Flint ARROWHEAD Chorus took the stage for the spring contest in Battle Creek, and we did respectably well. Our renditions earned us the championship of Plateau Three and a sixth place finish among the 15 choruses competing. It was a satisfying showing, 48 points better than our spring 1989 performance when we finished a solid fifth. Yes, we did ourselves proud.

The highlight of the month of May was the Flint Chapter spring show, "Spring Tonic." Over 400 guests tested the capacity of Father Bush Hall at Holy Family Catholic Church in Grand Blanc on May 20. Next they tested the Angelo's coney islands and found them very much to their liking. Finally, they tested some great barbershop music, performed by two terrific quartets, CHECKMATE and IVY LEAGUE, along with the four-part offerings of the Flint choristers. The only question that wasn't answered ... who had more fun, the audience or the singers? We'll call it a draw.

The annual outing to Frankenmuth's Dead Creek Saloon was the focal point of June's activities on the 19th. We were joined by our friends from the Saginaw/Bay and Swan Valley Chapters. John Voss basted the bratwurst and simmered the sauerkraut. Then came the evening's surprise as the Thumb Area Sweet Adeline Chorus arrived by bus on

a mystery night outing. You've heard the song "We Can Sing Anything Better Than You Can?" It was the theme for the rest of the night, and a great night of singing it was.

In July the ARROWHEAD Chorus made two public appearances, taking barbershop to the community. On the ninth we shared the stage with the aforementioned Sweet Adelines in a benefit concert for the Clio Cast and Crew. There were close to a thousand appreciative fans in the audience.

On July 21 we took our road show to Genesee County's number one tourist attraction, Crossroads Village. This reincarnated village of the 1880's was the perfect spot to perform. We warmed up--where else--in the town barbershop, then did performances at 12:30 and 4:30 to small but warmly receptive audiences.

Three October events promise a busy month for the ARROWHEAD Chorus. When Fred and Joan Kienitz' daughter Jill marries baritone Jim McMurray on October 6, the chorus will be there to sing "The Lord's Prayer." When Ray Goodall's XYZ--the seniors group--meets on October 18, the chorus will be there with a full program.

When the Pioneer District convenes in Battle Creek October 19-21, the Flint ARROWHEAD Chorus will be there, singing from vowel to vowel, singing through phrases with the best of 'em. See you there!

Grosse Pointe

by Jim Kinner

Summer is over. Now we can get our chorus program back up to speed.

The Grosse Pointe Regatta held a big picnic at Grosse Pointe Farms park on July 14 to top off the annual regatta weekend. Our guys and gals joined in the picnic festivities and the chorus took part in the entertainment program.

The annual Harsen's Island Golf Outing and Bocce Ball Contest was held on July 29 at Don Adam's estate. The main food entree was roast side of beef cooked by Eric Ernst. The ladies supplied a great variety of salads and as many different desserts. (Edit. Note: Did you ever see a Kinner article that didn't include food? You make me hungry every time I type your article, Jim.) The golf tournament began at 11 a.m. and the Bocce Ball contest at 9 p.m. There were 92 people in attendance with 32 playing Bocce Ball. There was also a Jarts contest and a prize for the biggest fish caught.

(CONTINUED ON PAGE 10)

DISTRICT NEWS

(CONTINUED FROM PAGE 9)

The Grosse Pointe Chapter's annual Floating Poker Game was held August 12. The game runs something like this: The men visit five of Lake St. Clair's gin mills, by water, and render a little barbershop harmony at each stop, and very possibly enjoying some refreshment. In addition, each man receives a closed envelope containing a poker card at each stop. At the fifth port of call the now accumulated five envelopes are opened and the best poker hand wins the prize. The men are transported aboard Captain Dale Petroskey's 53' Hatteras, Captain Ed McCarthy's 42' Chris Craft and Captain Mike Proffit's 28' Cabin Cruiser. Isn't this weird, Don Adams and his forty thieves cruising Lake St. Clair in the Royal Fleet?

The chorus was almost recovered from their sea sickness when they wound up at Gowonee Golf Club in Mt. Clemens for an 18 hole golf outing. After golf they had dinner and then sang for the club members assembled.

Labor Day was another Harrisville Arts and Crafts and golf weekend. Some 23 Grosse Pointers stayed at one hotel while some others stayed at the State Park. In addition to the usual Euchre tournament enjoyed by 20 or so, there was the usual Friday fish-fry and campfire sing-a-long. We closed our weekend with a big dinner at the Lakeshore Country Club.

We have experienced the sad loss of three of our great ladies in the past month: Edith Seely, mother of Russ Seely and Grandmother of Matthew; Margaret Mary Burr, wife of Harvey Burr, and Dorothy Reed, wife of Herb Reed.

Well, our next big one is the district convention. Good luck to all.

Muskegon

by Emery Bryant and Fred Kendall

On August 17, 1990, the SHORELINE Chorus presented a program for the Aircraft Carriers National Reunion at the Walker Arena, in downtown Muskegon. Results: "An incredible performance by the SHORELINE Chorus...a disciplined performance in such a professional manner is indeed incredible. You could see it in the faces of the audience and in the standing ovation that followed." Those comments from our director, Webb Scrivnor.

Webb has over 40 years of barbershopping experience. Since taking over the SHORELINE Chorus in September, 1989, he has been the fire that has improved the Chorus's performance. Webb, a retired voice leader, brings that ability into heading the

chorus and we are the beneficiaries. Along with this job he is rewriting our charter, publishes a two page rehearsal outline and the activities of the chapter every week, and on and on! We, of the chapter, want to let him know we appreciate his efforts.

The Polecat program, under the guidance of Ed Bont and Emery Bryant, shows that the chapter members have now completed the first six numbers and are on their way to qualifying for all twelve members. Tie tacs will be presented to each member who qualifies.

Our purchase of the Holland Chorus tuxedo uniforms leaves a large number of white swallow tailed uniforms to be disposed of. The board agreed that any quartet appearing before the chapter and singing two numbers, will be presented with a set of four tuxedos. We meet Thursday evening at 7:30 p.m. at the Dr. Martin Luther Church, 1860 Hile Road, Muskegon, Michigan. (Note: Behind Whitlow's restaurant)

Gordon Gunn has our 1990 show well on its way. We are presenting "Grandpa's Attic." We are learning the songs and the chorus members have the scripts. Our 1990 show will be at the Frauenthal Theatre, April 13, 1991.

A 50th anniversary party for the chapter will be held September 29 at the Tahado House in downtown Muskegon. Entertainment will be provided by the LUMBERTOWN FOUR and the chapter quartet THE GOLDEN BOYS. The Muskegon Chapter was chartered on October 2, 1940.

The chapter, under the guidance of Mike Simpson and Webb Scrivnor is well on its way to completing the "MEMBERSHIP Begins With Me" Program.

Our 1990 San Francisco Competitors

Photos courtesy of DICK STUART, PROBE



POWER PLAY



IVY LEAGUE



Grand Rapids GREAT LAKES Chorus DALE MATTIS, DIRECTOR

35 Pioneer Members enjoy Harmony College



Our Group Shot of Pioneer Attendees



What's Jeff Gougeon smiling about?



The two Pioneer Quartets, THE COLLECTOR'S CHOICE and the GRAND TRAVERSE FOUR on Sat. Show



The Carnival on Wednesday Night



Earl Moon teaching one of his inimitable tags!



Larry Parker & Herm Dykema starred!



Traverse City sent 14 members above!



Jim DeBusman and his famous "dunk tank" routine.



The "Balloon Toss!"



DOC's Bob McDermott, Jim Dugan, and Frank Heffernan relaxing.



Nick Pastor



COLLECTOR'S CHOICE plus one.

Coming Events...

OCTOBER, 1990

- 13 GRATIOT COUNTY Chapter Show
19-21 PIONEER DISTRICT Convention and Contests - Battle Creek, MI
27 BENTON HARBOR-ST. JOE Chapter Show

NOVEMBER, 1990

- 3 CLINTON VALLEY Chapter Show
3 SAULT STE. MARIE Chapter Show

DECEMBER, 1990

- 1 SAGINAW-BAY Chapter Show
9 PIONEER DISTRICT COTS - Radisson Hotel, Lansing, MI

FEBRUARY, 1991

- 9 MACOMB COUNTY Chapter Show
15-16 DETROIT-OAKLAND Chapter Show

MARCH, 1991

- 9 KALAMAZOO Chapter Show
9 MONROE NORTH Chapter Show
16 HURON VALLEY Chapter Show
17 MONROE Chapter Show
23 GRAND RAPIDS Chapter Show

APRIL, 1991

- 13 MUSKEGON Chapter Show
14 PONTIAC Chapter Show
26-28 PIONEER DISTRICT Convention and Contests -

MAY, 1991

- 4 BOYNE CITY "Bush League" Contest and Show
18 BATTLE CREEK Chapter Show

NOTE: All Chapter Show Activities must be cleared through the District Secretary, and the appropriate ASCAP, BMI, and CAPAC (Canada only) fees paid. Only shows that are cleared through the District Secretary will be listed above.

PLEASE NOTIFY:

Jack Schneider
1311 Northlawn, N.E.
Grand Rapids, MI 49505
Res. (616) 361-6820
Bus. (616) 771-5225

Detroit Oakland Chapter, S.P.E.B.S.Q.S.A.
Robert McDermott
1859 Maryland
Birmingham, MI 48009

FORWARDING AND RETURN POSTAGE
GUARANTEED. ADDRESS CORRECTION
REQUESTED.



Postmaster: Dated Material - Please RUSH!

AN OFFICIAL PUBLICATION OF THE PIONEER DISTRICT ASSOCIATION OF CHAPTERS OF THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED.

S.M.A.C. CALENDAR

NOVEMBER, 1990

- 9 KOMEDY KWARTET NITE - Grosse Pointe Neighborhood Club, Grosse Pointe, MI
16 CANADIAN NIGHT - Sponsored by Detroit-Oakland - Municipal Hall, Lathrup Village, MI

DECEMBER, 1990

- 2 PONTIAC "Christmas Capers"
7 S.M.A.C. Chapter Officer Induction Night (COIN), Clawson-Troy Elks Club, 16 Mile Rd, Troy, MI Sponsored by DOC.

NOTE: The above dates have been cleared by chapter SMAC representatives. If you have any other dates to be listed or added, contact Bill Wickstrom @ 756-0581 or Earl Berry @ 277-7130. (Chapters should prepare their 1991 schedules as soon as possible so a scheduling conference can be held at COT School on Dec. 8)

SENIORS QUARTET CONTEST

We still are in need of quartets to sing in our third annual Pioneer District Quartet Contest to be held in conjunction with our fall convention. At this writing we only have one quartet entered, and that wouldn't make much of a contest. Last year we had eight quartets, and we should field at least that number this year.

Remember, it's a fun contest for those seniors who don't have a chance to compete otherwise. Each contestant must be at least 55 years of age and the combined total of the quartet must total 240 years. The contest will be held at 4 p.m. in the Branson Ballroom at the Stouffer's Hotel on October 20, 1990, immediately following the chorus contest. Sign up now! Use entry form below.

OFFICIAL ENTRY FORM 3RD ANNUAL PIONEER DISTRICT SENIORS QUARTET CONTEST SATURDAY, OCTOBER 20, 1990 - 4 P.M. - STOUTER'S HOTEL BRANSON ROOM BATTLE CREEK, MICHIGAN

The following men are currently paid-up members of the Pioneer District and the International SPEBSQSA. They are eligible to sing in this contest.

NAME OF QUARTET _____
CONTACT MAN _____
ADDRESS _____
CITY AND ZIP _____
HOME TELEPHONE _____

NAME	CHAPTER	BIRTH DATE MO DAY YR	AGE ON 10/20/90
TENOR			
LEAD			
BARI			
BASS			
			TOTAL QUARTET YEARS

RETURN THIS FORM AS SOON AS POSSIBLE (BEFORE OCTOBER 16) TO: JOHN W. BAUER, 6700 BLACK BASS BAY ROAD, ALPENA, MI 49707 - (Note: Late entries will be accepted until 9 a.m. on October 20, 1990 at the registration desk at the Stouffer's Hotel.)

Non-Profit Org.
U.S. POSTAGE
PAID
Permit 475
ROYAL OAK, MICH.