



# pioneer TROUBADOUR



S. P. E. B. S. Q. S. A.



## AUG-SEP 90



VOLUME 41 NUMBER 4

### International Contests Close

### HARMONY ROUND-UP

#### ACOUSTIX, MASTERS OF HARMONY TAKE THE GOLD

by Jim Stephens, DME

The International Convention in San Francisco was held during the first part of July and produced some excellent contests which will live in memory for a long time to come. The contests took place in the Cow Palace.

In the Quartet competition, the ACOUSTIX quartet from the Dallas Metro and Town North Dallas, Texas, chapters, edged the NATURALS in the final quartet contest set to win the Gold Medal. The NATURALS from the Cincinnati Western Hills, Ohio, Chapter, had led through the first two sessions, but ended up in third place. The 139TH STREET QUARTET moved into second place by five points with a tremendous final set. Rounding out the top five medalists were the RITZ in fourth place and BANK STREET in fifth. Some indication of how close this contest was is indicated by the scores of the top five -- only 59 points separating them.

Pioneer District representative quartets didn't fare quite so well. POWER PLAY, in their first appearance on the International stage, finished 39th in the field of 51. The quartet consisted of Jason Oyler, tenor; Mike Slamka, lead; Mark Slamka, baritone; and Jack Slamka, bass. The IVY LEAGUE finished in a disappointing 50th position, far below the capability of this quartet. It was reported Scott Turnbull, the lead, encountered hoarseness before the contest, which affected his singing. In addition, apparently the Arrangement judges didn't approve of their first song and scored them with a -31 points. Other members of the quartet included Bob Hartley, baritone; Jim Pollard, tenor; and Dave Drouillard, bass. We know these fellows will rebound in the future, as they are still one of the finest quartets around.

A real donnybrook ensued in the Chorus contest when the Foothill Cities, California, MASTERS OF HARMONY Chorus walked off with the chorus championship. The chorus tied in actual score with the Louisville, Kentucky, THOROUGHBREDS Chorus, but was awarded first place. This was decided by their better Sound score, the determinant in the case of such ties.

It was unfortunate that the Pioneer District representative in the chorus contest, the Grand Rapid's GREAT LAKES Chorus, finished in seventeenth place. The chorus was only able to muster 43 members for the long trip to the coast, and this certainly had some effect on their performance. It was a gallant effort on the part of Dale Mattis and his crew, as we know they gave it their very best under the circumstances.

Pioneer District's mini-HEP school "Harmony Round-Up" is almost here. There is still time to register (form in this issue) for a fabulous week-end exploring the ins-and-outs of our hobby at Michigan State University.

The learning begins at 9 p.m., Friday, August 24, 1990. Dave Wright will address the general session with a message about the history of Barbershop, tracing its development from the early quartets through the ages to the sounds we love today. He supplements his talk with authentic recorded examples from his own private collection. Those of you who attended Harmony College in 1989 (last summer) will remember this inspiring presentation.

Any barbershopper, including his family and friends, is invited to attend this session, whether or not you are participating in the weekend. Come and enjoy this outstanding speaker and get "turned on" to Barbershop all over again.

#### *In This Issue...*

Add-A-Line.....	7
Betty Ann Cash Letter.....	3
Chapter News.....	8,13,14
Coming Events.....	16
Convention Housing Form.....	11
Convention News.....	5
Convention Registration.....	7
District President's Report....	3
Division IV Logopedic's Show... 4,11	
Harmony Round-Up.....	1,5
Int'l Board Member.....	15
Int'l Contest Results.....	1
Maumee VOCAL MAJORITY Ad.....	14
JOE BARBERSHOPPER Chorus.....	15
Logopedics Report.....	2,6
Logopedics Golf Tournament....	13
Memorials.....	6
Quartet News.....	7,12
Seniors Quartet Contest.....	9
We Get Letters.....	10,12



Dave Wright, a member of the Society since 1976, directs the Central States District Chorus Champions, the DANIEL BOONE Chorus of St. Charles, (CONTINUED ON PAGE 5)

# LOGOPEDICS



## PIONEER DISTRICT LOGOPEDICS CHAIRMAN

Alex Willox  
38174 S. Rickham Ct.  
Westland, MI 48185  
Res: (313) 728-6865

### PONTIAC CHAPTER SHINES!

The Pontiac Chapter challenged us all to beat them in their first effort for Logopedics by being the first chapter in the district to reach the Gold award. They officially made the gold with \$61.86 per man which is exceptional for any chapter.

This effort points out that big or small, if we put our motto first, "We Sing That They Shall Speak," we can all accomplish this goal. I must say that the larger chapters really have a lot of money to collect. For instance, Grand Rapids would have to raise \$6,510 and Detroit-Oakland \$6,076 to reach this goal. The challenge is there, gentlemen, see if you can beat it!

### LABELS REDEEMED FOR EQUIPMENT

The 1989-90 Campbell's Labels for Education campaign was very successful. In early March, the Institute redeemed 1,259,326 labels.

Some of the labels are already trimmed, counted and bundled when the Institute receives them, but many are not. IOL students, patron organization members and volunteers from many local groups spent countless hours getting thousands of labels ready for shipment.

The 1989-90 campaign will net the Institute color televisions, computers, cassette recorders, puzzles, balls, etc. Please keep the labels coming.

(SEE PIONEER DISTRICT CHAPTER 1990 CONTRIBUTIONS TO LOGOPEDICS ON PAGE 6 OF THIS ISSUE.)



the... **FURNITURE CITY CHORD COMPANY**  
...barbershop quartet...with:

contact: ray grutter	ray grutter	- bass
5407 claudia se	dave kutter	- bari
kentwood, mi 49508	rom thomet	- tenor
hm 534-4273 bus 451-6358	jim westveld	- lead

# Pioneer TROUBADOUR



Official Publication of the  
PIONEER DISTRICT  
S.P.E.B.S.Q.S.A., Inc.



## 1990 PIONEER DISTRICT OFFICERS

**PRESIDENT**  
**MICHAEL J. O'DONNELL**  
1617 Fairlane  
Grand Rapids, MI 49505  
A/C 313 Res. 363-1368; Bus. 451-2857

**INTERNATIONAL BOARD MEMBER**  
**IMMEDIATE PAST PRESIDENT**  
**EARL W. BERRY**  
27130 Clairview  
Dearborn Heights, MI 48127  
A/C 313 Res. 277-7130; Bus. 237-7928

**EXECUTIVE VICE PRESIDENT**  
**ROGER J. LEWIS**  
20115 12 Mile Road  
Battle Creek, MI 49017  
A/C 616 Res. 965-5714; Bus. 968-9391

**SECRETARY**  
**JACK F. SCHNEIDER**  
1311 Northlawn St. NE  
Grand Rapids, MI 49505  
A/C 616 Res. 361-6820; Bus. 771-5225

**TREASURER**  
**R. STAN WILLIAMS**  
421 Franklin Street  
Leslie, MI 48251  
A/C 517 Res. 589-5586; Bus. 322-5996

**VICE PRESIDENT DIVISION I**  
**MIKE BOURGOIN**  
29673 Chester  
Garden City, MI 48135  
A/C 313 Res. 261-6938

**VICE PRESIDENT DIVISION II**  
**LARRY L. PARKER**  
1416 New York Avenue  
Lansing, MI 48906  
A/C 517 Res. 372-8389

**VICE PRESIDENT DIVISION III**  
**RON THOMET**  
1970 Pettis Avenue  
Ada, MI 49301  
A/C 616 Res. 676-2017

**VICE PRESIDENT**  
**DIVISION IV**  
**ROBERT TRACY**  
502 W. Central  
Mackinaw City, MI 49701  
A/C 616 Res. 436-8766

**VICE PRESIDENT DIVISION V**  
**DEON MOORE**  
3835 Fehn  
Hemlock, MI 48626  
A/C 517 Res. 642-8786

**DIRECTOR OF MUSIC EDUCATION**  
**JAMES H. STEPHENS**  
6335 Clarendon  
Canton, MI 48187  
A/C 313 Res. 459-4011

**DIRECTOR OF CONVENTION PLANNING**  
**AND SPECIAL EVENTS**  
**MICHAEL A. CIRRITO**  
1714 Vassar Drive  
Lansing, MI 48912  
A/C 517 Res. 485-0938;

**CONTEST AND JUDGING (DACJC)**  
**JOHN W. BAUER**  
6700 Black Bass Bay Road  
Alpena, MI 49707  
A/C 517 Res. 595-6550

**TROUBADOUR EDITOR-DISTRICT HISTORIAN**  
**ROBERT T. McDERMOTT**  
1859 Maryland Blvd.  
Birmingham, MI 48009  
A/C 313 Res. 647-4807

SUBSCRIPTION RATES: \$4.00 per year, Single copy price - 60c

The Troubadour is the official publication of the Pioneer District of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Pioneer District or SPEBSQSA, Inc. Space in the Troubadour will be made available for opposing points of view.

PUBLISHED: February, April, June, August, October, and December

**POSTMASTER:**  
Mail undeliverable copy to:  
Detroit-Oakland Chapter, S.P.E.B.S.Q.S.A.  
Robert McDermott  
1859 Maryland Blvd.  
Birmingham, MI 48009

**ADVERTISING RATES:**  
Full Page ..... \$50.00  
Two Thirds ..... \$60.00  
Half Page ..... \$50.00  
One Third ..... \$40.00  
One Sixth ..... \$30.00  
Quartet Card (per issue) ..... \$13.00  
Quartet Card (per year) ..... \$50.00

## TROUBADOUR DEADLINES AND MAILING DATES

EDITION	COPY DEADLINE	APPX. MAILING DATE
February/March	January 15, 1990	February 1, 1990
April/May	March 15, 1990	April 1, 1990
June/July	May 15, 1990	June 1, 1990
August/September	July 15, 1990	August 1, 1990
October/November	September 15, 1990	October 1, 1990
December/January	November 15, 1990	December 1, 1990

### CHANGES OF ADDRESSES

The TROUBADOUR is mailed with labels supplied by our International Headquarters. If you have moved, or plan to change your address, please notify your Chapter Secretary and International Hdqtrs., SPEBSQSA, 6315 3rd Ave., Kenosha, WI 53140-5199. Give them your name, Member Number, Chapter Number, your old address, and your new address. This will insure your continued receipt of the TROUBADOUR. DO NOT CONTACT your editor, as he cannot effect a change of address, and this will only cause unneeded delays in the delivery of your TROUBADOUR and your HARMONIZER. Failure to notify in this manner results in your district paying the U.S. Post Office forwarding and return postage fees!

## THE PRESIDENT'S



CORNER

PIONEER DISTRICT PRESIDENT  
MIKE O'DONNELL

Here I am just back from the International in San Francisco and still trying to recover from an exhausting week of meetings and competition. By now, all of you have heard the results and have formed your own opinions. Let me tell you mine.

In spite of what may appear to be a disappointing contest on the part of our representatives, you have every right to be proud of the GREAT LAKES Chorus, POWER PLAY and IVY LEAGUE. They represented our district with distinction and were well received by the audience. Not many of us have ever had the opportunity to sing on the International stage, but those of you who have or who have attended an International, can attest to the high level of excellence from top to bottom in both the chorus and quartet competitions. Each year that level continues to get higher and higher as the competitors improve. If you need any further proof, consider the fact that only 76 points separated POWER PLAY from making the top twenty! I sure was proud of them.

On Monday and Tuesday, the District Presidents met to discuss a 54 item agenda which had been submitted prior to our meeting. The topics were varied with much sharing of information and discussion of ideas.

We invited Joe Liles, Terry Aramian (Treasurer), Don Challman (International Contest and Judging Chairman), Ken Buckner, International President Elect Bob Cernal (pronounced Kernell), Ron Rockwell, Greg Elam (membership chairman), Dee Paris (public relations) and Dean Snyder (International Historian Emeritus) to address our group on topics of interest.

We also discussed our motto song, "Keep America Singing," and recommended the original song be the one we should use with the optional wording of "Keep the Whole World Singing" substituted if desired. Since over 26,000 Barbershoppers have joined our Society since the change was first made and approved in 1976, we felt we could best honor Willis Diekmag by using his music with the wording changed as noted. This

would also support the direction in which the Society is heading toward a truly "International" singing organization.

On Wednesday I attended the International Board meeting. At this meeting the District Presidents were represented by Dan Baker, President of the Rocky Mountain District as he made his report to the Board. In addition, the Board dealt with many topics which concern the future of our Society. I was amazed at how few people attended the meeting. One thing -- if you ever decide to attend one, be prepared to pay! They fine everyone who makes a mistake (all in good fun, of course) with the money going to a worthwhile cause. In this case, I believe \$179 was raised for the Harmony Foundation.

Wednesday night was the Association of Champions show. I was terribly disappointed by the amount of non-barbershop singing by our past Champions. I don't raise the issue again except as an observation.

Those of you who feel this may be a retort (however backhanded it may appear) to Doug Pearsons' letter in the last Troubadour are wrong. Let me say for the record, I recognize each quartet's right to sing whatever they want. I know that Doug and I do not see eye to eye on this issue, and I support his claim to the fact the PATCH CHORDS are indeed a very entertaining quartet. I have had the pleasure of hearing them many times and am always left with a good feeling.

The real issue is how those quartets bill themselves as a "Barbershop Quartet" and then sing non-barbershop. This was never more evident than it was at the AIC show and the luke warm reception by the audience should have sent a loud and clear message to the quartets. I for one will not attend another AIC show if this trend continues. If we don't "Keep It Barbershop" (at least most of the time), then we will soon lose what we have as it blends in with other forms of singing. Nuff said!

Thursday, Friday, and Saturday were a whirlwind of singing and competition culminating in our new quartet and chorus champs being crowned. In between all of this, I attended one more meeting of the Contest and Judging fraternity of which I am a member. We honored our recently fallen brother, Bob Mulligan, a certified Stage Presence Judge, from Garden City, Michigan, with a moment of prayer. We were saddened to learn of his death from a heart attack and send our best wishes and prayers to his family.

On a happier note, it was announced that none other than our own bulletin editor, Robert T. McDermott, was CERTIFIED as a Secretary in the Judging Program. Congratulations, Bob! Great job! I know it was a long time coming, but you earned it, so enjoy it!

Saturday evening I had the pleasure of sitting in the pit judging the quartet finals using headphones which picked the sound up directly from the on stage mike. We have been experimenting with these for the last two years to see if they are a viable alternative to trying to hear the competitors "live," which also includes feedback from the house sound system. Last year in Kansas City I did the same thing for the chorus contest, and was not the least impressed. But, they have made some enhancements to the system and I believe it will work. The official panel scores will be compared with the test scores from mine and other judges (stage presence does not require headphones) to see how well they track and if future use of headphones will be recommended.

Well, that was my week. Now I'm back and all charged up again for more barbershopping. I can hardly wait until next year and Louisville. Since it will be so close and within driving distance, I hope ALL of you will plan on going to cheer on our district representatives.

Here's wishing you all a great summer. We have a lot of work to do to make Barbershopping the best it can be. See you all in October at Battle Creek!

We Get Letters...



(The following letter was written to Jim Styers from Betty Cash, the daughter of our founder, O.C. Cash, who recently attended our spring convention as our guest.)

Dear Jim,

No, I haven't dropped off the face of the earth. I'm finally getting around to writing.

Please pass on thank you's once again for an unforgettable weekend with all of you for your marvelous celebration! I have such happy memories, plus enjoyed the box of Michigan goodies you'all gave me. Still eating. Had the honey on biscuits just this morning.

You are a great group of guys and I'll never forget the new friends I made and your wonderful hospitality.

(She refers here to a videotape the district is sending her of her radio/TV interview in Battle Creek and of the 50th Anniversary card ceremony.) I'm eagerly awaiting the copy. Need to prove to some silly women here in Tulsa that I do something at these gatherings besides listen to fine harmony.

Keep singing the old songs, and hit 'em high and loud.

Fondly, /s/ Betty Anne

DIVISION IV OF THE PIONEER DISTRICT OF S.P.E.B.S.Q.S.A., INC.

PRESENTS ITS

SIXTH ANNUAL

# LOGOPEDICS BENEFIT BARBERSHOP SHOW



- - - WITH OUR QUARTETS - - -  
HARMONY ON TAP, SAULT STE. MARIE, ONTARIO  
THE HARBOR TONES, ALPENA

- - - AND OUR CHORUSES - - -  
THE ALPENA LUMBERMEN'S CHORUS  
THE BOYNE CITY SNOW BELT CHORUS  
THE CADILLAC INTER-LAKES CHORUS  
THE SAULT STE. MARIE NORTHLAND CHORUS  
THE TRAVERSE CITY CHERRY CAPITAL CHORUS



- - - PLUS - - -  
THE CHORUS OF THE NORTH  
(The Combined Choruses of Division IV)

- - - FEATURE QUARTETS - - -  
THE COLLECTOR'S CHOICE  
THE NITTY-GRITTY GOOD TIME FOUR

\*\*\*\*\*

## SATURDAY, SEPTEMBER 29, 1990

### AT THE CHEBOYGAN OPERA HOUSE

#### CHEBOYGAN, MICHIGAN

<p><b>1st SHOW - 3:00 P.M.</b> TICKETS - \$8.00 SENIOR CITIZENS - \$7.00</p>	<p><b>2nd SHOW - 8:00 P.M.</b> ALL SEATS - \$10.00</p>
--	--

To order tickets, call the Cheboygan Opera House box office at 616-627-5841 or send your request along with payment to: The Cheboygan Opera House, P.O. Box 95, Cheboygan, MI 49721. Be sure to state which show you want tickets for. Make checks payable to The Cheboygan Opera House. You may also charge your tickets to Visa or Mastercharge.

\*\*\*\*\*

Afterglow tickets at \$6.00 per seat can be purchased from Dale Hanson at 616-238-7462 or by writing to 1832 Mac-A-Vista Drive, Indian River, MI 49749.

\*\*\*\*\*

Special price on overnight lodging at the CONTINENTAL INN or THE FLEETWOOD INN in Cheboygan. To make reservations call 616-627-7164. Be sure to specify you are Barbershoppers to get the discount rate.

HARMONY ROUND-UP - FROM PAGE 1

# Fall Convention Highlights

by Jim Styer

Missouri. He has sung baritone in three district champion quartets and has competed five times in international quartet competition. His current quartet, the GATEWAY CITY SLICKERS, is the 1987 District champion. Besides singing and directing he is an arranger, Arrangement Judge and a member of the Arrangement Category Board of Review. His other barbershop interests range from barbershop history (he is international associate historian) to physics of sound.

He received his Ph.D. in mathematics from Columbia University in New York City in 1975 and since then has served as professor of mathematics at Washington University in St. Louis.

Also at the school are other important opportunities to build Pioneer District skills. What is Dynamo and how can it help your chapter? Vocal techniques, Directing, Introduction to Coaching, and How to Get into the Judging Program are but a few of the weekend's class offerings. Call me for explicit information or mail the application printed at the bottom of this page. Hurry, before you miss out!

You want to sing on stage at the district convention, but your chorus isn't competing. Now, you will have your chance at the Pioneer District's fall convention, October 19-21, in Battle Creek.

A "Joe Barbershop Chorus" will be mike-testers for the Saturday afternoon chorus competition, beginning at noon. This is another new event initiated by the district to involve as many barbershoppers as possible in the convention. See the article in this issue on details for participating in this chorus.

Quartet semifinals will be at 9 p.m. Friday, quartet finals at 9 p.m. Saturday. The chorus competition will be held at 12 p.m. on Saturday. All competitions will be held at W. K. Kellogg Auditorium, a few blocks from the Stouffer Battle Creek Hotel, the headquarters.

Registration is \$15 in advance. If you wait until convention weekend, the price goes up to \$20. Individual tickets are \$7 for Friday night, \$8 for Saturday afternoon, \$10 for the Saturday evening show. Registration blanks and housing request forms are in this issue of the Troubadour.

Continuing what has become a convention tradition, a mass sing at 5 p.m. Saturday at McCamly Place, adjacent to the hotel, will be followed by a free quartet show at 5:15 p.m. The singing will continue until the Phoenix Big Band takes the stage at 7 p.m. for listening and dancing.

Do you want to sing on the McCamly Place Show? Contact Jim Styer of Battle Creek, convention public relations, 616-965-6456 or 964-7161.

Another senior quartet contest is scheduled for 4 p.m. Saturday in the hotel's Branson Ballroom. See the article on the contest in this issue. Bob McDermott of Detroit-Oakland is in charge.

The district board will meet at 1 p.m. Friday, the House of Delegates at 8 a.m. Saturday.

A district sponsored chorditorium will be held in the Branson Ballroom after the Saturday night finals. Space will be provided for quartet performances, woodshedding and just plain conviviality. Admission is \$2, which includes refreshments.

A Barbershopper's Shop will be operated throughout the convention by the Lansing Chapter, who are the hosts for the convention. The district will provide a ladies' hospitality room. The convention chairman is Mike Cirrito of Lansing.

### NOTICE OF BOARD OF DIRECTORS MEETING

NOTICE IS HEREBY GIVEN OF THE PIONEER DISTRICT BOARD OF DIRECTORS MEETING TO BE HELD AS FOLLOWS:

OCTOBER 19, 1990, 1:00 P.M. at the Stouffer Hotel, Battle Creek, MI in conjunction with the District Convention.

NOTICE IS HEREBY GIVEN OF THE PIONEER DISTRICT HOUSE OF DELEGATES MEETING TO BE HELD AS FOLLOWS:

OCTOBER 20, 1990, 8:00 A.M. at the Stouffer Hotel, Battle Creek, MI in conjunction with the District Convention.

This notice is given as required by Article 7.03 of the Pioneer District By-Laws. All district board meetings and House of Delegates meetings are open to all Society members.



RAY HENDERS  
KEN EIDSON  
PHIL SCHWARZ  
LYNN HAULDREN, 929 Central, Wilmette, IL 60091 (312) 251-6348

"The Barbershop Quartet with the Built-in Beat"

### International Seniors Quartet Champions, 1988

Tenor:  
Bob Reidenbach  
Lead:  
Bill Brooks  
Bass:  
Ralph Shonk  
Baritone:  
Sam Love



Contact:  
Sam Love  
(216) 477-7847  
1718 Woodlawn  
Ave. N.W.  
Canton, Ohio 44708

## Sign Up Now For Harmony Round-Up

### INDIVIDUAL REGISTRATIONS

Individual registration fee includes two nights lodging, coaching fees, materials, all meals Saturday and breakfast Sunday. Full Payment \$80.00 - Commuters pay only \$50.00 - Minimum deposit \$30.00

### QUARTET REGISTRATIONS

Quartet registration fees includes the same as individuals. Full payment \$320 - Commuters pay only \$200 - Minimum deposit \$120 for all four members.

Fees not refundable after August 1, 1990

### APPLICATION FOR PIONEER DISTRICT MINI-HEP "HARMONY ROUND-UP"

YES! I want to be included in Pioneer's weekend school "Harmony Round-Up" being held at MICHIGAN STATE UNIVERSITY, East Lansing, MI on August 24-26. Enclosed is my deposit/full payment of \$\_\_\_\_\_. Make checks payable to the Pioneer District.

NAME \_\_\_\_\_ Chapter \_\_\_\_\_

or QUARTET \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_  
Number Street City

Mail to: JIM STEPHENS, 6335 Clarendon, Canton, MI 48187 (PH 313-459-4011)



**SPOTLIGHT**  
on  
**LOGOPEDICS**



**Dr. Fran Durham**

During the past 18 months at the Institute of Logopedics a lonely boy's life has changed dramatically.

In July, 1988, the Institute was contacted by an Illinois special education administrator investigating possible placement for nine-year old Bobby. The Institute was recommended by the Illinois School for the Deaf because the boy needed a strong communication-based program.

Diagnosed as having severe hearing, visual and speech impairments, mild retardation and behavior problems, Bobby had no speech and could sign only a few words. His multiple disabilities and neighborhood, a low-income housing project, led his mother, a single parent, to isolate Bobby from other children for fear he would be harmed. Also, suspected sexual abuse by a babysitter had left her fearful of going to work and leaving him in the care of someone else.

School, television and a once-a-year excursion to the park with his mother were Bobby's only exposures to the outside world. Placement at the Institute was his chance to learn effective communication and develop his potential academically.

Following an exchange of information and a visit by the Institute staff to Bobby, his mother and school teachers, he was enrolled in September 1988. He was placed in a residential apartment with a child care professional and another student to provide social interaction.

A behavior modification plan was developed so Bobby could learn appropriate actions in place of his non-compliant behavior, resulting from his communication problems. His hearing impairment was evaluated and Bobby started wearing bilateral hearing aids. Then he was placed in a classroom for children with similar disabilities. As a

part of this classroom's activities, the teacher works with each student to develop an alternate means of functional communication. In all his activities, Bobby is encouraged to work independently without adult assurance.

Eighteen months after enrollment, he has made exceptional progress. Bobby has a signing and reading vocabulary of more than 500 words, uses a typewriter to communicate, counts to 20, tells time, and identifies money and its value. He also prints his first name with assistance, enjoys music and books, and is beginning to say a few words. His new ability to communicate has made him much more independent and social. One of his favorite activities is visiting the home of the Institute's music supervisor and playing with her toddler son.

Bobby isn't the only one benefitting from the Institute. Without his constant

demands, Bobby's mother is finishing her education and has a job. She also purchased a car and hopes to move to a nicer neighborhood soon.

When Bobby returns home for a visit, his ability to communicate and his self-dependency thrills his mother and those responsible for him in his school district. With continued progress, he is expected to return to his Illinois school district in 1991.

Bobby's growth, like that of other Institute students, is the result of specialized programming to meet his individual needs. Your support of the Institute provides help found in few places. We sincerely appreciate your support for us in meeting the challenges these children face.

## IN MEMORIAM

### BOB MULLIGAN

The Pioneer District lost another one of its former district quartet champions and Interpretation judge when Bob Mulligan suffered a heart attack on July 2, 1990, at his home in Garden City Michigan.

Bob sang tenor with our 1964 District Champions, THE TREBLESHOOTERS, along with Bob Winters, Bob Whitledge, and Cliff Jorgenson. He was also very involved in the Societies' music judging program. He served as a Stage Presence judge since he was certified in 1970, after he had completed his candidacy which began in 1968.

He has been a member of the Detroit #1 Chapter (now Detroit-Oakland) since the early fifties, and sang with the MOTOR CITY Chorus for many years. He was not active with the chorus the last few years, however, he remained close to the chapter and had graciously provided the chapter room for storage of properties at his funeral home in Garden City.

Bob is survived by his wife, Patricia, two sons, Donald and Arthur, his mother, Margaret, and a grandson and a sister. Services were held from the Westminster Church in Detroit with burial in Acacia Park Cemetery in Southfield Township.

### STEWART D. WILLIAMSON

A long-time member of the Oakland County and Detroit-Oakland Chapters, Stewart Williamson, 60, passed away on July 10, 1990 from cancer. Services were held in Birmingham with the burial at Woodlawn Cemetery in Detroit. He sang with the WOLVERINE Chorus for 23 years, including five appearances in International chorus competition. He served in many chapter offices and was the chapter president in 1978. He also sang with the OAKLAND COUNTS quartet in the seventies. We'll miss his great talents!

### DISTRICT LOGOPEDIC CONTRIBUTIONS

(As of June 28, 1990)

CHAPTER	MBS	AMT	PER MAN
---------	-----	-----	---------

#### GOLD AWARD

PONTIAC	22	\$1,361.00	\$61.86
---------	----	------------	---------

#### SILVER AWARD

ALPENA	31	775.00	25.00
MILFORD	25	700.00	28.00
WAYNE	93	3,038.70	32.67

#### BRONZE AWARDS

BOYNE CITY	32	525.00	16.41
DET-OAKLAND	98	2,435.00	24.85
FLINT	46	767.75	16.69
GR RAPIDS	105	1,551.09	14.77
HURON VLY	47	567.20	12.07
LANSING	68	1,470.00	21.62
MUSKEGON	35	600.00	17.14
SAG-BAY	35	471.00	13.46
WINDSOR	40	410.00	10.25

#### OTHER

BATTLE CRK	45	31.50	.70
BEN H-ST.J	28	57.75	2.06
CADILLAC	37	114.00	3.08
CLIN. VLY	37	200.00	5.41
COLDWATER	13	52.00	4.00
DEARBORN	11	-	-
GRATIOT CTY	50	-	-
GROSSE PTE	84	507.00	6.04
HOLLAND	68	30.00	.44
JACKSON	26	90.00	3.46
KA'ZOO	46	25.00	.54
MACOMB CTY	63	12.60	.20
MONROE	26	25.00	.96
MONROE N.	40	-	-
PORT HURON	20	-	-
ST.JOE VLY	9	-	-
SAULT STE.M.	41	150.00	3.66
SWAN VLY	21	5.60	.27
TRAV CTY	36	-	-

TOTAL \$15,972.59

# ADD-A-LINE



By Jim Styer

## DISTRICT COMMUNICATION OFFICER

Your chapter shows and other chapter activities aren't the only occasions for good publicity for barbershopping in your local media. District, and even international events can also result in local stories. All you have to do is find a local tie-in, and that's simply the involvement of local chapter members.

For instance, the upcoming fall district convention. If you're competing, the fact that you're sending 20 or 40 local guys to a distant city to compete is news to some papers. You also appoint delegates for the convention. Some of the action at business meetings may affect your chapter or your area. A quartet competing can also make news. A quartet or chorus rehearsal just before competition can make a good feature story -- sweating, fighting to get it just right, lots of human interest. The Kalamazoo Gazette and Oakland Press are among papers that have sent reporters to rehearsals.

When your quartet or chorus places in the top five (even "top ten" has a certain ring"), or improves its standing, that's a story. Ideally, for a daily paper, you might be able to arrange in advance with a reporter or editor to phone (possibly collect) from the convention to give them a story for Sunday's paper on how the chorus did. Have your director and/or president available for phone comments, or get quotes from them to pass on to the reporter.

For quartets, results are too late for Sunday-morning papers, but get the story to them in time for Monday. The more timely, the more newsworthy the story. If it's a weekly, you have another day or so to get the story in.

I used to send results to the Associated Press on Saturday and Sunday afternoons, but AP only used the top one or two. Getting a story like this in your own paper is a lot more likely if your own chapter contacts the media.

Of course, the smaller the paper, the more likely it'll cover your activities. Don't expect too much from the Detroit

News and Free Press, for example, unless you have a blockbuster event or human-interest feature. But the Free Press now is running a few pages of regional news each week; the Detroit area might have some luck getting on those zoned pages.

Other events -- COTS, music schools, international conventions, director schools -- also can be local stories as long as you play up the local members.

Barbershopping is being covered by many papers. But there's still a lot of barbershopping going on out there that's not getting into print. Localize it. Local editors like local names.

Have a bull session. Throw around some ideas. Be creative.

Say your story doesn't see print. Still you've gained. You've found out why it didn't run, and will come closer next time to what the editor wants.

Any problems? Any questions? Please ask. I've been a reporter and editor for 26 years for both dailies and weeklies, and want to do whatever I can to help you benefit from the experience. Call (616) 965-6456 or 964-7161, or write me at 72 Allison Drive, Battle Creek, MI 49017, or catch me at mini-HEP at MSU in Lansing.

# GROSSE POINTE CELEBRITIES IN ACTION



by Jim Kinner

If you were in Las Vegas May 4-14, you would have seen two Barbershoppers singing back-up to Wayne Newton at the Vegas Hilton. Mark Davidson (lead) and John Kosmas (bass) of Grosse Pointe's KINGFISH & THE MYSTIC KNIGHTS OF THE SEA quartet were chosen by Newton's music manager to add a new sound dimension to Newton's vocal back-up. The other two quartet members, Jack Messing (tenor) and Chris Miller (bari) stayed home and turned green with envy when they saw the company Mark and John were keeping (see photo).

The only prerequisite to singing on stage were to watch a couple of shows, listen to a couple of cassette tapes of  
(CONTINUED ON PAGE 9)

### 1990 PIONEER DISTRICT CONVENTION OCTOBER 19-21, 1990

#### CONVENTION REGISTRATION

PLEASE PRINT CLEARLY

REGISTRANTS NAME \_\_\_\_\_

WIFE/GUEST NAME(S) \_\_\_\_\_  
(FOR ALL EVENTS REGISTRATION)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE () \_\_\_\_\_

CHAPTER NAME \_\_\_\_\_

COMPETING QUARTET? YES \_\_\_ NO \_\_\_ QUARTET NAME \_\_\_\_\_

COMPETING CHORUS? YES \_\_\_ NO \_\_\_ CHORUS NAME \_\_\_\_\_

VOICE PART: TENOR \_\_\_ LEAD \_\_\_ BARI \_\_\_ BASS \_\_\_

EARLY REGISTRATION: \$15.00 PER PERSON  
LATE REGISTRATION: \$20.00 PER PERSON

EARLY REGISTRATION MUST BE RECEIVED NO LATER THAN OCTOBER 5, 1990

FEE ENCLOSED FOR \_\_\_ PERSONS @ \$15.00/\$20.00 TOTAL \$ \_\_\_\_\_

MAKE CHECKS PAYABLE TO: PIONEER DISTRICT S.P.E.B.S.Q.S.A.

MAIL CONVENTION REGISTRATION FORM AND FEE TO:

BATTLE CREEK VISITOR AND CONVENTION BUREAU  
4 RIVERWALK CENTER, SUITE B  
34 WEST JACKSON STREET  
BATTLE CREEK, MI 49017

NOTE: ALL EVENTS PASSES WILL BE AT THE CONVENTION REGISTRATION DESK LOCATED IN THE STOFFER BATTLE CREEK HOTEL (HQTRS)

## Sault Chorus on TV



Curling was King in Sault Ste. Marie, Ontario, during the eight days from March 4 through March 11, 1990, when the Labatt Brier was held there. The Brier is the annual Canadian Men's Curling Championship, and the "Soo" had never it hosted before. When the event's organizers invited the NORTHLAND Chorus to take part in the opening, the Barbershoppers jumped at the chance, knowing that this would give them an opportunity to sing before an audience much larger than any they had previously entertained.

During the opening ceremony, the chorus sang "If My Friends Could See Me Now," which accurately described their excitement at being involved in a truly national event (thanks go to the DUKES OF HARMONY, Scarborough, Ontario, for sharing their arrangement of the song).

The Brier was organized around a railroad theme this year, and one of the

highlights of the opening ceremony was "Chattanooga Choo-Choo" as sung by HARMONY ON TAP, a quartet from the NORTHLAND Chorus. "Sentimental Journey" by the chorus was part of the closing ceremony, as well as "We'll Meet Again," arranged for the chorus by Mel Knight (thanks Mel -- the chorus made it nationwide on CBC-TV with that song!). Also, words to fit the curling event were written locally to the melody of "I've Been Working on the Railroad," and the opportunity for a bit of curling choreography was not overlooked (we swept them off their feet).

"Perhaps the best thing to come out of participation in the event is the renewed vigor it has given to the chorus," said director Don Bazely. It's nice to also note that the Canadian championship rink, from Toronto, went on to win the world's curling championship for men which was held in Sweden in April.

## Macomb County

by Dave Pickett

Macomb County hosted a performance June 23 that featured the Pioneer District's International quartet representatives, POWER PLAY and THE IVY LEAGUE. The HARMONY HERITAGE Chorus also performed from our repertoire. It was a great success with about 800 friends who braved the heat to listen to the two-and-a-half hour show. The performance served two purposes; one, to allow our quartets to present their competition packages, and two, to help in their expenses to International. Macomb thanks everyone who helped make this performance successful.

Macomb paid a "surprise" visit to the Wayne Chapter on June 26. Both POWER PLAY and IVY LEAGUE were presented checks by the Wayne and Detroit-Oakland Chapters. A night of performances by Wayne, Macomb, and

the two quartets was enjoyed by nearly 90 barbershoppers in all.

The next Macomb County hosted event is the SMAC GOLF TOURNAMENT August 11, 1990. See the registration form in this issue for details or call (313) 795-0074. Sign up now -- you will have a harmonious time singing tags and maybe even playing a little golf in-between. Golf clubs and balls are optional.

Macomb is preparing for October with two new songs. They will be featured songs for our annual show in February. Our show theme is being built around another organization's fifty year birthday. This will be one of Macomb's finest shows, so keep the time open. Details will follow at a later date.

## History in the Making

by District Historian Bob McDermott

(The following is the tenth in a series of articles excerpted from Mark P. Roberts' "THE MICHIGAN DISTRICT AND ITS MEN OF HARMONY.")

The 1944 International Contest and Convention was held in Detroit and again the Michigan District did itself proud by providing the manpower and know-how to make this an outstanding contest. For the first time the International office took over the planning and management of the big show and made it a financial success. 58 quartets competed and Michigan's first and only (at the time this was written) International Champion, the HARMONY HALLS, was crowned. The fifteen finalist quartets included the AMBASSADORS of Detroit, the CONTINENTALS of Muskegon, the UNHEARD OF FOUR of Muskegon and the FOOD CITY FOUR of Battle Creek. Michigan turned out 24 quartets for this contest.

The 1944 Convention was so successful that the 1945 Convention and contest was also awarded to Detroit. (Edit.Note: This was due also to war-time travel restrictions which were in effect at the time.) For the first time, sectional eliminations were held and only the finals were held in Detroit. The sectionals were held in New York, Cleveland, Chicago and Kansas City and Michigan qualified only three quartets for the finals, these being the PROGRESSIVES (Bennett, Restivo, Mc Kerrell and Arnone), the GARDENAIRES (Danic, Rubert, Miller and Tubbs) and the CONTINENTALS of Muskegon (Freya, Bishop, Weaver and Peterson) which turned out to be our top performer with a fine third place medalist finish.

By 1945 the Michigan District, with Gordon Grant at the helm, Marv Brower as Vice President, Harold Wright as Secretary and Horace Conklin as Treasurer, had increased its chapter count to 41 and was still growing. The District Quartet Contest that year was held in Flint and the GARDENAIRES from Rosedale Gardens, a community in Detroit that had a chapter for a year or so, won the District Quartet title. Lou Burke sang baritone in the original GARDENAIRES, but Chick Miller succeeded him for the International contest. Both our records and memory are short as to who finished second and third in this district contest but the CONTINENTALS finished fourth and then improved fantastically to get a third place medal in the International a few months later.

(MORE HISTORY NEXT ISSUE)



## SENIORS QUARTET CONTEST

Gentlemen, the third annual Pioneer District Seniors Quartet Contest will soon be upon us. If you haven't done so already, now is the time to line up those other three guys for a crack at the Pioneer District title. Here's your chance! The rationale behind the contest hasn't changed:

**PURPOSE:** To provide an "on stage" quartet opportunity for an older segment of our membership who may desire to sing for a convention audience, but would rather not compete in the Pioneer District Quartet Contest.

**PHILOSOPHY:** Though qualified judges will score the performances, the emphasis will be on participation and encouragement as opposed to competition.

**ELIGIBILITY:** Singers must be dues-paid members of the Pioneer District and the International SPEBSQSA. Each man must be at least 55 years of age on the date of the contest. The quartet does NOT have to be registered with Kenosha, but the total age of the members must be at least 240 years. No more than two members of a quartet may have been members of any previous Seniors Championship Quartet.

**PERFORMANCE:** Each quartet will sing two songs and judged according to the official quartet contest rules (no talking, no religious or patriotic songs, etc.)

**ENTRY:** An entry blank is included with this edition of the "Troub," and will be included in the next issue also. Forms are to be completed and returned to the Pioneer District Contest and Judging Chairman, John W. Bauer. Late entries will be accepted up until 9 a.m. on the Saturday morning of the contest at the registration desk.

**RECOGNITION:** Official scoring summaries will be published, but there will be no A & R sessions. The winning quartet will be presented with appropriate trophies as a memento of their accomplishments.

So there you have it! The contest has been gaining in popularity, and last year we had eight quartets vying for the Senior Quartet Championship. We hope to surpass that number this year, with the possibility of the winner representing our district at the Mid-Winter Convention in Tampa in January (although this is not mandatory, however, and should not influence any quartet from entering or not entering our contest).

**FILL OUT THE FOLLOWING FORM AND MAIL EARLY TO JOHN BAUER TO ASSURE YOUR QUARTET'S ENTRY INTO THIS GREAT CONTEST! WE NEED YOUR QUARTET!**

(GROSSE POINTE CELEBS - FROM PAGE 7)

his music and go on stage and have fun. (Reporters note: Other prerequisites were good voices and large acorns!)

"You never knew exactly what Wayne was going to do -- every night he does a different show," says Mark. Both Mark and John confirmed that their barbershop woodshedding experience proved invaluable as no written music was ever used. John and Mark returned home after nine performances with the King of Las Vegas. Plans of a repeat performance appear likely, but the rest of the quartet will insist on going next time.

All four members of the quartet are active members of the Grosse Pointe LAKESHORE Chorus. Although they are avid Barbershoppers they are best known for their DU-WAP style of singing. The quartet was last year's regional winners of Lever Brother's "Singing in the Shower" contest and performed at Universal Studios in Hollywood. They have also appeared on local Detroit Radio and TV shows.



**OFFICIAL ENTRY FORM  
3RD ANNUAL PIONEER DISTRICT SENIORS QUARTET CONTEST  
SATURDAY, OCTOBER 20, 1990 - 4 P.M. - STOUFFER'S HOTEL BRANSON ROOM  
BATTLE CREEK, MICHIGAN**

The following men are currently paid-up members of the Pioneer District and the International SPEBSQSA. They are eligible to sing in this contest.

NAME OF QUARTET \_\_\_\_\_

CONTACT MAN \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY AND ZIP \_\_\_\_\_

HOME TELEPHONE \_\_\_\_\_

	NAME	CHAPTER	BIRTH DATE			AGE ON 10/20/90
			MO	DAY	YR	
TENOR						
LEAD						
BARI						
BASS						
TOTAL QUARTET YEARS						

RETURN, THIS FORM AS SOON AS POSSIBLE (BEFORE OCTOBER 16) TO: JOHN W. BAUER, 6700 BLACK BASS BAY ROAD, ALPENA, MI 49707 - (Note: Late entries will be accepted until 9 a.m. on October 20, 1990 at the registration desk at the Stouffer's Hotel.)

## We Get Letters...



(The following letters were received in response to the recent articles published in the Troubadour concerning the question of "Keeping It Barbershop!" Your editor has decided to publish these articles and let you, the reader, decide in your own minds what the answer should be. The first is by Denny Gore, former lead of the VAGABONDS and CENTER STAGE, the second is by Ned Fogler, the current President of the Sunshine District, and the third by Max Minor, one of the leaders of the GUBOS group (Give Us Back Our Society). Because of the length of the letters, we have had to edit them for brevity.

To the Editor:

I'm commenting on Doug Pearson's letter in response to Mike O'Donnell's statements in the April/May '90 edition of the Troubadour regarding the "continuing saga" we call... "Keeeeeep litt Barberrshopp!"

It continues to amaze me that, in this day and age of intelligence and enlightenment, Barbershoppers still can't come to an agreement or at least a "peaceful co-existence" where the question of how pure the songs of performing quartets should be.

Nobody talks about competition, obviously, because that medium is strictly controlled. Judges sit there and confer or deny points depending on how close to the "pure" Barbershop idiom you can get.

No, what the debate centers on is shows, and the content or type of songs that quartets sing on these shows. I can understand why Doug would be upset with someone who strongly states that "Barbershop audiences don't want non-Barbershop songs sung in the Barbershop style." Doug's quartet, the PATCH CHORDS, is a very entertaining quartet, and, to add variety and interest to their shows they sing some numbers that are not of "contest" caliber, but which are very well received by barbershop and general audiences alike. Why? Because the audience has dictated it by their reaction and the quartet is responding to that reaction.

Now, the Barbershop "Purist" will say that there are a lot of entertaining "contest" style Barbershop songs and I would heartily agree. Who can ever forget the NEW TRADITION's rendition of "Lidia, the Tattooed Lady" and the "Gaucho Marx Theme" with original words. Yes, there's a couple of real "Barbershop songs" in the Barbershop style.

I could also say the same for "What, No Women?" by the SIDE KICKS and "Over the Rainbow" by the SECOND EDITION (think about those for a minute).

There are many things I could say about the debate on "Keeping it Barbershop" because I've been hearing about it since I joined the Society and, believe it or not, there are a lot of sides to this issue. For now, let me make just two points.

First, a quartet needs variety. Repeating the same type of thing over and over again gets VERY BORING. One contest song after another, no matter how well it's done, will NOT turn an audience on. There is a law of diminishing returns at work here.

If the show audience is composed of 100 percent Barbershoppers who are listening and "grooving" on every chord, then there's no problem. However, if the show audience includes a 50 percent mix of Barbershoppers and general public you've got a problem. The general public will like a good ballad but give them three in a nine or ten song show and I guarantee you that you'll lose them.

The other point I'd like to make is this. Think of all the great songs and performances that would be lost if quartets started limiting their songs to "Barbershop" only material. There'd be no "Frankie and Johnnie" or "Mr. Bassman" by the RENEGADES, nor would there be any "Love Story," "My Wife the Dancer," or "Bacharach Medley" by the GENTLEMEN'S AGREEMENT, and many more.

I'm sure that to some "so-called" dyed-in-the-wool Barbershop purists this would be no great loss. In fact, they might even look at it as an improvement. But the real losers would be those thousands of members of the general public who would have missed these entertaining songs. Those people who walked out of a barbershop show saying to themselves, "I really liked that show, I'd sure like to hear more." Think about it!

/s/Denny Gore

Dear Bob,

I read Mike O'Donnell's article in the April/May '90 Troub, and then read Doug Pearson's letter in the June/July issue.

I'm afraid Doug is way out in left field. If our audiences did not prefer Barbershop music, why would they pay good money to attend one of our shows -- why not just go to some other type of show to begin with?

Where does he get the audacity to say that "Barbershop" is not entertaining? Would anyone say that the CLASSIC COLLECTION is not an entertaining

quartet? How about the INTERSTATE RIVALS, or the RURAL ROUTE 4 -- are they not entertaining? I could count the non-Barbershop songs I heard these quartets sing on one hand (disregarding a few religious numbers by the RURAL ROUTE 4 of course) and they get standing ovations!

If today's younger generation wants to sing Be-Bop or Du-Wap or whatever it is called, let them do it -- but not in the name of preserving a particular style of four part harmony. But then, I do not know of a society formed simply to perform that other particular style of singing. Maybe they should form one, and stop trying to destroy ours.

Also, I have never heard anyone walk up to any quartet and say anything uncomplimentary after a show. They will not say, "You fellows just were not entertaining, or yours was a boring performance, etc."

I have, however, received many letters from the public complaining that they purchased tickets to what they thought was a "Barbershop Show," and that they were disappointed in the featured quartet because of the type of songs they sang. I have even refunded a number of attendees who wrote that they expected to hear Barbershop, not "Be-Bop" or whatever it is called.

Yet not one of these people complained directly to the quartets involved. The general public is just too polite and tactful to do anything as crass as that. I feel that this is a time when we do need unbending purism if we are to serve our true purpose -- preserving an American art form, Barbershop quartet singing.

Let's really "Keep it Barbershop." Future generations will thank us for doing so.

/s/ Ned Fogler

Dear Bob,

In reference to the letter from Doug Pearson in your June/July '90 issue.

I always find it difficult to understand why people take what they have and change it into something different. Perhaps it's a normal, human characteristic, but I truly object to it.

In this case we are talking about a great society that was founded for simple reasons; a fear that the wonderful sound of barbershop singing might disappear from the world, and the desire to arrange a way for like-minded people to get together on a regular basis, to enjoy a hobby that is unique. It is truly unique, because you won't find its elements anywhere else! Now you want to change it, to conform to some vague idea of what is desired by some members of the audience.

(CONTINUED ON PAGE 12)

# NOR-PAC

## DIVISION IV'S ANNUAL LOGOPEDIC BENEFIT SHOW

by Dale Hanson

The officers of NOR-PAC (Northern Pioneer Association of Chapters) have completed the arrangements for the Division IV Sixth Annual Logopedics Benefit Show. The date has been set for Saturday, September 29, 1990, with two shows at 3:00 and 8:00 p.m. Once again the show will take place in the elegant Cheboygan Opera House in Cheboygan, Michigan. The acoustics in this beautifully restored 19th century auditorium are out of this world.

Local quartets participating include HARMONY ON TAP from the Sault Ste. Marie, Ontario Chapter, and the HARBOR TONES, from the Alpena Chapter.

The new format instituted last year, with each participating Chorus performing a ten minute program by themselves, will be followed again this year.

The Division IV CHORUS OF THE NORTH will again perform. This chorus is composed of the Alpena LUMBERMAN'S Chorus, the Boyne City SNOW BELT Chorus, the Cadillac INTER-LAKES Chorus, the Sault Ste. Marie NORTHLAND Chorus and the Traverse City CHERRY CAPITAL Chorus.

Two feature quartets have been signed up. They are the COLLECTOR'S CHOICE and the NITTY-GRITTY GOOD TIME FOUR.

Instructions to obtain tickets and lodging are found in our ad on page 4 of this Troubadour.

For the ultimate Barbershop sound experience, make plans to join us at the Cheboygan Opera House on September 29, 1990.

### Grosse Pointe

by Jim Kinner

This report is going to be quite short because I'm on vacation. Bev, my wife and I are beating the heat here on the Titabawasee River.

The chorus, 51 men strong, sang for the Grosse Pointe Seniors Tuesday, June 17. They really sang great according to the audience and several of the chorus members. I hate to take their word for it since I was in Iowa.

On July 2, the chorus sang at the Sigma Gamma fund raiser. This group raises a major portion of the Children's Hospital charitable support. The event took place at the Stroh Place to celebrate the Freedom Festival. It included socializing as well as watching the fantastic fireworks downtown.

### Membership begins with variety!

Chapters in which the chorus director is the only person who comes to the meeting with an idea about what is going to happen that night are not apt to appeal to a wide variety of potential members. Chances are, when the chorus director does all the planning, the

chapter meeting will become a chorus rehearsal. The chapter meeting will, therefore, only appeal to men who like to sing in choruses.

There are other things that should go on during the evening. We are, after all, an organization dedicated to barbershop quartet singing. Why not try some of that?

#### 1990 PIONEER DISTRICT CONVENTION OCTOBER 19-21, 1990

##### HOTEL RESERVATION

MILES TO HOTELS/MOTELS	HOTEL	HOTEL RESERVATION			
		1 PERSON 1 BED	2 PEOPLE 1 BED	2 PEOPLE 2 BEDS	2 PEOPLE EXTRA PEOPLE
HQ	STOUFFER	\$69.00	FLAT RATE PER NIGHT		
.2 MILES	COMFORT INN	\$35.95	\$45.95	\$45.95	
.6 MILES	ECONO LODGE	\$21.95		\$29.95	
5.0 MILES	ARBORGATE INN	\$26.45	\$38.45	\$41.45	\$3.00
5.0 MILES	HOLIDAY INN	\$49.00	FLAT RATE PER NIGHT		
5.0 MILES	HOWARD JOHNSON	\$39.00	\$46.00		\$7.00
5.0 MILES	KNIGHT'S INN	\$32.95	\$38.95	\$39.95	\$3.00
5.0 MILES	SUPER 8	\$35.88		\$45.88	\$4.00

(PRICES ARE SUBJECT TO A 6% STATE AND ROOM TAX)

PLEASE TYPE OR PRINT CLEARLY  
THREE CHOICES FOR ACCOMODATIONS MUST BE LISTED ON THIS FORM!  
ABSOLUTELY NO TELEPHONE REQUESTS WILL BE ACCEPTED

HOTEL PREFERENCE	NO. OF PEOPLE/BEDS	NO. OF NIGHTS	RATE/NIGHT
1ST _____	_____	_____	_____
2ND _____	_____	_____	_____
3RD _____	_____	_____	_____

SPECIAL REQUESTS/COMMENTS \_\_\_\_\_

ARRIVAL DATE \_\_\_\_\_ TIME \_\_\_\_\_ DEPARTURE DATE \_\_\_\_\_ TIME \_\_\_\_\_  
ROOMS WILL BE HELD UNTIL 6:00 P.M. WITHOUT DEPOSIT OR CREDIT CARD GUARANTEE

VISA \_\_\_\_\_ MASTERCARD \_\_\_\_\_ AMERICAN EXPRESS \_\_\_\_\_ DINERS CLUB \_\_\_\_\_

CREDIT CARD # \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

NAME(S) OF OCCUPANT(S) \_\_\_\_\_ HOTEL SHOULD CONFIRM RESERVATIONS TO:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE ( ) \_\_\_\_\_ CHAPTER \_\_\_\_\_

ONE RESERVATION FORM(S) PER ROOM REQUEST!  
MAIL HOTEL RESERVATIONS FORM(S) TO:

BATTLE CREEK VISITOR AND CONVENTION BUREAU  
34 W. JACKSON  
4 RIVERWALK CENTER, SUITE B  
BATTLE CREEK, MI 49017

\*\*NOTE: FOR HOSPITALITY/PARLOR/REHEARSAL ROOMS...CONTACT: BILL KNOPP AT STOUFFER BATTLE CREEK HOTEL (616) 963-7050

AFTER CUT-OFF DATE OF SEPTEMBER 19, 1990, ROOMS WILL BE RELEASED TO THE PUBLIC! THE VISITOR AND CONVENTION BUREAU WILL NOT ACCEPT RESERVATIONS AFTER THIS DATE!

ANY CHANGES IN ARRIVAL AND/OR DEPARTURE DATES/TIMES, NAME CHANGES OR CANCELLATIONS MUST BE MADE DIRECTLY TO THE HOTEL, AFTER CONFIRMATION IS RECEIVED. DO NOT SEND ROOM DEPOSITS TO THE CONVENTION BUREAU; MAIL THEM DIRECTLY TO THE HOTEL. THE HOTEL'S DEPOSIT AND CANCELLATION POLICIES SHOULD APPEAR ON THEIR CONFIRMATION FORMS!

("WE GET LETTERS" - FROM PAGE 1)

Forgive me, but I find that attitude to be ridiculous! The obvious objective of any society should be to please its members. If an outsider happens to enjoy it too, and wants to come and listen, then that's great! Everyone loves to strut his stuff before an appreciative audience. But to say that we should change what we do to please someone else makes no sense at all.

Doug, do you really believe that people are going to come up to you in the lobby after a show and start telling you all the things you did wrong? As Dave Stevens has said, "Have you ever heard an audience not applaud?"

If you've had a lot of non-barbershop stuff in your act and turned off any "purists" in the audience, you aren't likely to hear about it from them directly. They'll avoid you in the lobby -- but you can believe they'll tell their friends about it!

It may be true that some members of the audience may come away from a show that includes a lot of modern stuff saying, "Gee, that's great! If that's Barbershop, I like it!" Doug has hit the nail on the head! We've gone out of our way to give them the wrong impression of what it's all about. Next thing you know you've got a new member, and he's demanding Hi-Lo's material, because that's what he expected to find! We've been doing this for the last thirty years, dragging in guys with the promise of "modern" sounds and chorus singing (forget about singing in quartets), and this has been a terrible mistake. Our chapters are bulging with people who are in the wrong society!

You say the kids of today don't want to hear our corny stuff? They want to hear "cool"? I don't doubt it for a minute! But are you telling me that giving them their current brand of music (that they can't even sing themselves) will create new barbershoppers? Surely you don't really believe that! Bigger audiences you might get, but new Barbershoppers? These kids haven't the faintest idea about melody, much less harmony, and you won't make barbershoppers out of them by giving them more of the same junk they've been raised on!

If we bill a show to be a barbershop show, and sell tickets on that basis, we are travelling under false pretenses if we don't give the audience barbershop! The point is, we like it, we want to preserve it, and we want to hear and sing it!

Of course it is true that we have diverse opinions as to what barbershop really is, but at least we ought to agree that Barbershop is the objective, and the progressive, modern sound has no place in it (at least as far as public performance is concerned). Let's debate the issue amongst ourselves, but show a

united front to the world at large. And, most important, let's stop giving out the impression that Barbershop is evolving. It can change, in small ways, for the top forty quartets, amongst themselves, but that's more a matter of "Interpretation" than style. The song selection is probably the most critical part.

If you have a project that can have positive results for us I have a suggestion. Our real problem is that the generations born after the forties have been raised without hearing Mom humming a good old song. They have been deprived of "Skeeters Am a Hummin'" and don't even know it. Find a way to make them want to be involved with songs that they can sing and you'll develop a whole new bunch of barbershoppers. There are many things we can do to save our hobby, but changing it isn't one of them! Seek out ways to make people want to sing (and harmonize) and you'll be contributing to the "Preservation" cause.

One of the worst aspects of "modern" songs and arrangements is the difficulty in learning and singing them. "Our" music is sweet, and simple, and appeals to the person who just wants to relax and enjoy a bit of nostalgia. Egoistic arranger/directors are driving people away, people who don't really know what the trouble is but opt out rather than fight the system imposed by the elitists.

To round it out, let's examine our motives. Are we trying to build and grow as a society just for the sake of having a society, or did we have a more basic purpose in mind? We don't need flexibility, but rather the opposite right now! Let's fight the "change for the sake of change" mentality and get back to basics.

/s/ Max Minor

## The LAST GOODBYE

By Bill Pascher

You're never too old to sing and it's never too late to start a quartet! Example: THE LAST GOODBYE with a collective age of 275 years is busier with rehearsals, performances, chorus meetings, and chapter activities than any quartet in Michigan. The quartet is composed of Paul Lehmkuhle, Len Barnes, Mel Parrish and Your's Truly.

In the first seven months of 1990, we have performed 32 times (from 7:30 a.m. to 11:00 p.m.), held 18 three hour rehearsals, and have been totally involved in 35 Pontiac Chapter activities such as MERRY MOTOR MEN rehearsals, chapter visitations, board meetings, and annual show.

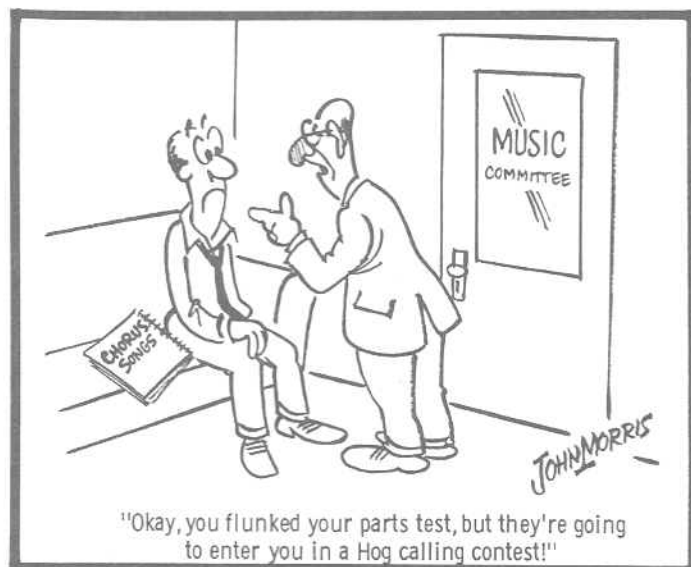
We will have contributed over \$1000 to Logopedics by the year's end, plus a few hundred to the Society's museum fund, district travel fund, and local charities. If you can match all of the above, you have been busy, healthy, vigorous, fulfilled and proud.

The quartet members also have Society service years of 47, 36, 32, and 6, for a total of 121 years.

My point is that the market for Barbershop entertainment is greater than ever, and with the constantly expanding "senior class" organizations the demand for entertainment can only grow with it.

It won't be easy to step into the spotlight of good Barbershop enjoyment with thousands of adoring fans, but with imagination, determination, and perseverance, you too can enjoy the 'perks' of quartetting. Age has nothing to do with it! Think about it.

(CONTINUED ON PAGE 13)



("THE LAST GOODBYE" - FROM PAGE 12)

(Pascher's Postscript:) A few days after Bill Otto's 96th birthday, I called him at his daughter Lois' home in Tampa, Florida. Bill Otto and I had sung together for 12 years (1944-1956), first as the SAD SACKS, then as the THREE CORNS AND A BUNYON. Bill extends his best wishes to all of his many friends within the readership of this bulletin. He also expressed his envy of all those men who are quartetting.

We closed our conversation with Otto's remark, which may or may not be original, but which fits my thoughts, and others too, to a "T": "This Society is so easy to get into, but how does one get out?"

**Detroit-Oakland**

by Tom Uicker

The Detroit-Oakland Chapter was saddened this past month by the death of two of our members. Stew Williamson, co-leader of the bass section, was a regular through our contest last autumn. Bob Mulligan, although not an active chorus member, was always ready

to share his expertise on Stage Presence. Both of them will be missed.

On a lighter note, our chorus is busy preparing for the forty-fifth annual run of our BOB-LO Moonlight Cruise. It is shaping up nicely, as of this writing, with nine quartets lined up to sing in addition to three choruses. I hope you were all on board. It will be history by the time you read this article.

So far, we don't have any other performances scheduled this summer. We have a couple of tentative bookings, but the dates haven't been pinned down yet. Meanwhile, we are starting new music for our show next February. We are getting some craft from Don Stewart, our resident coach. And we are continually being amazed at how much (useful?) information our assistant director, Paul Bergman, has picked up in one week at Director's College.

So stop by some time this summer if you have a chance. We meet every Monday night, except holidays, at the First United Methodist Church on Maple Road (15 Mile Road) and Pleasant in Birmingham.

**Muskegon**

by Imre Bryant & Fred Kendall

The SHORELINE Chorus has had a busy and enjoyable year to date. With enthusiasm running high our 1991 Show Chairman Gordon Gunn has the wheels whirring on our annual show. We will be doing "Grandpa's Attic" on April 13, 1991, at the Frauenthal Theatre.

On May 21 the SHORELINE Chorus entertained the "Mayors Exchange Banquet" in Ravenna, Michigan. Director Webb Scrivnor's use of a six-song medley got the program off to a rousing start and it never let up for the balance of the 45 minute program.

The SHORELINE Chorus will open Grand Haven's Coast Guard Festival again this year by entertaining at the annual picnic at Mulligan's Hollow. This is the 200th year anniversary for the U.S. Coast Guard and the event will be the biggest presented to date. We are looking for some huge crowds.

(CONTINUED ON PAGE 14)

**PIONEER District  
Logopedic's Golf Open**

SATURDAY AUGUST 11, 1990

SPONSORED BY THE MACOMB COUNTY CHAPTER  
18 HOLES OF CHALLENGING GOLF



DOOR PRIZES

RAFFLES

LOGOPEDICS DRAWING

COURSE PRIZES

BUFFET DINNER (A.Y.C.E.)

QUARTET SINGING

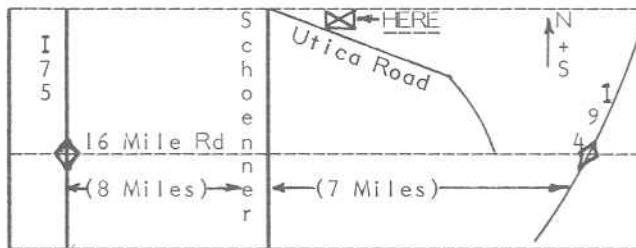
RAMMLER GOLF CLUB, 38180 UTICA ROAD, STERLING HEIGHTS, MICHIGAN

\$40.00 PER GOLFER - CARTS \$8.50 PER PERSON

TEE TIMES ARE LIMITED TO 60 GOLFERS FROM 10:30 AM TO 12:30 PM. THE FIRST FOURSOMES TO REPLY WILL BE ACCEPTED. USE FORM BELOW AND YOUR TEE TIME WILL BE CONFIRMED BY RETURN MAIL (Include Your Return Address).

Mail Coupon below to:  
Dick Donovan  
28027 Loretta  
Warren, MI 48092  
Tel: (313) 751-7368

CUT-OFF DATE: AUG. 7, 1990  
FOR TEE-TIMES - OTHERWISE  
TAKE WHAT COMES!



Make Check Payable to Macomb County Chapter - Notation for Harmony Foundation

<u>GOLFERS NAME</u> (Foursomes)	<u>CHAPTER</u>	<u>VOICE PART</u>	<u>PREFERRED TEE TIME:</u>
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
<u>SINGLE ENTRY</u> (We Will Try To Match You Up)			<u>TEAM TOURNAMENT:</u> (Select One)
_____			<u>BEST BALL</u> _____
_____			or
_____			<u>SCRAMBLE</u> _____

YOUR NAME: \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ ZIP \_\_\_\_\_

WATCH SOME OLD SWINGERS IN ACTION.



**(MUSKEGON - FROM PAGE 13)**

On August 17 we will entertain a military reunion at Muskegon's downtown Walker Arena. Attendance may well be over 2000.

The SHORELINE Chorus is planning to participate in the fall contest in Battle Creek. By so doing, we hope to improve our chorus performances in areas identified by the judges. The Muskegon Chapter has been fortunate this past year in having the musical leadership of two dedicated barbershoppers, Director Webb Scrivnor and Assistant Director Mart Bomers.

Recently, Polecat Program Co-chairmen Ed Bont and Imre Bryant were happy to present Polecat certificates to the fourteen members who qualified on the first six songs. Since that occasion, for more have qualified for certificates.

With our present enthusiasm and the opportunity for each of us to improve our singing ability, the SHORELINE Chorus will continue to provide fellowship and four-part harmony to the men in our area. We meet Thursday

evenings at 7:30 p.m. at the Dr. Martin Luthern Church, 1860 E. Hile Road, Muskegon, Michigan.

**Huron Valley**

by David L. Spizarny

There is no summer vacation for the Huron Valley HARMONIZERS. The activities have been fast and furious since the return of Ed Aluk, director, and Rob Pettigrew, assistant director, from Director's College in Kenosha. Renewed energy and new ideas have made the summer both educational and fun.

Summer performances, including the Kempf House celebration in Ann Arbor, our annual sing at the Ypsilanti Heritage Festival, and a performance in Chelsea have kept us on target for our one performance per month goal.

Preparation for a combined show with the Ann Arbor Sweet Adelines on Saturday, October 6, at the Power Center in Ann Arbor, the fall con-

petition in Battle Creek, and our September 11 Guest Night will keep us busy well into autumn.

Tim Sweet deserves our special thanks for his many contributions to Huron Valley. Because a job change takes him to Atlanta, we lose our Program vice president. Tim's hard work, strong voice, and, most of all, unlimited enthusiasm will be missed. However, Huron Valley is lucky to have Paul Ellinger, as our new Program vice president. Paul's ideas and energy are contagious, and his programs are exciting. We wish Tim and Paul good luck with their new responsibilities. Have a wonderful summer.

**NOTE TO CONTRIBUTORS:**

Your editor appreciates the many fine articles received for publication in the Troubadour. It makes my job much easier, believe me. I would only ask that articles submitted be limited to 300 words or less, since I will have to edit out much of the material submitted at times to fit it into the Troubadour. Also, the cut-off date for articles is the 15th of the month prior to publication! Thanks for your support. - Bob

THE MAUMEE VALLEY SEAWAY COMMANDERS PRESENT

*The Best of the Best in Barbershop Chorus Singing*

☆ FIVE-TIME INTERNATIONAL CHORUS CHAMPIONS ☆

**THE VOCAL MAJORITY**

LIVE - IN CONCERT AT THE TOLEDO MASONIC AUDITORIUM

4645 Heatherdowns Blvd., Toledo, Ohio 43614

**SATURDAY, OCTOBER 13, 1990**

TWO SHOWS ONLY - 1:59 P.M. AND 7:59 P.M.

*All Seats Reserved - Get Your Tickets Now*

**HOUSING INFORMATION**

Holiday Inn—Southwest 2429 South Reynolds Road Toledo, Ohio 43614 Phone (419) 381-8765 Rate: \$55.00 per night	Toledo Hilton 3100 Glendale Avenue Toledo, Ohio 43614 Phone (419) 381-6800 Rate: \$50.00 per night	Ramada Inn—Southwyck 2340 South Reynolds Road Toledo, Ohio 43614 Phone (419) 865-1361 Rate: \$52.00 per night
--	--	---

All of the above rates are special rates and are for 1-4 persons. Tax and room extras are additional.

Travel and housing arrangements handled by T.R.I. Agency, 129 West Wayne Street, Maumee, Ohio 43537, (419) 893-5563, (800) 852-4232.

To receive the discounted rate, you must identify yourself as attending the Barbershop Concert.

**TICKET ORDER FORM - ALL SEATS RESERVED**

**THE VOCAL MAJORITY BARBERSHOP MUSIC CONCERT**

Make check or money order payable to THE MAUMEE VALLEY CHAPTER.

Charge using VISA/MASTER (circle one) Card No. \_\_\_\_\_ Expiration date \_\_\_\_\_

Name on Card \_\_\_\_\_ Signature \_\_\_\_\_

Mailing Address \_\_\_\_\_

<b>1:59 P.M.</b>	<b>Saturday, October 13, 1990</b>	<b>7:59 P.M.</b>
\$25.00	Orchestra and first 10 rows, Main Floor	\$25.00
\$20.00	Rows 11-33, Main Floor and Loge	\$20.00
\$15.00	Balcony	\$15.00

Mail orders with payment to Maumee Valley Chapter, P. O. Box 581, Toledo, Ohio 43693.

Please include a Stamped, Self-Addressed Envelope with Your Order.

## INTERNATIONAL BOARD BRIEFS



By International Board Member  
**EARL BERRY**

The following are the highlights of the International Board Meeting which I attended during the San Francisco Convention in the first week in July. Below are listed some of the very important decisions arrived at during this meeting:

### 1991 OFFICERS ELECTED

The election of the 1991 Executive Committee were announced.

President - Bob Cearnel, ILL

Vice president - Bobby Wooldridge, DIX

Vice president-Treasurer - Ernie Nickosan, CAR

Vice president - Terry Aramian, FWD

Immediate Past President - Charlie McCann, DIX

Past President Jim Richards, LOL, was elected to a seven-year term as trustee of the Harmony Foundation.

### CONFLICT OF INTEREST POLICY

A declaration of policy regarding any conflict of interest by members of the Board of Directors and other key employees was presented to the Board -- this item was tabled until reviewed by the Laws and Regulations Committee.

### INTERNATIONAL BOARD TO BE RESTRUCTURED

After a year-long broad based study at the committee level, headed by Past International President Darryl Flinn, the International Board decided to modify its structure by eliminating board positions occupied by the three longest-tenured past international presidents and replace these positions with four "at-large" positions to be filled by election from a slate of nominees. In a related action, the Board rejected a recommendation

for three-year terms in favor of retaining the current two-year terms for International Board members.

### REVISION OF PROCESS FOR SELECTING CONVENTION SITES

The International Board took steps to significantly alter the procedures by which international and midwinter convention sites are to be selected in the future. A Convention Management Committee has been established that will be staffed by six experienced convention management personnel, plus the Society's own staff convention manager.

This new committee is charged with the responsibility for development of convention sites, the review and/or development of official bid packages, review of bid proposals, review of analysis of bids and accompanying documentation, and subsequent single-site submission to the Executive Committee for ratification by the International Board for each convention under consideration.

### DUES STRUCTURE ADJUSTED

In two separate actions, Frank Thorne Chapter membership dues were adjusted downward slightly to make them consistent with the rest of the Society. Further, the Board approved the adoption of a procedure to eliminate the double International dues charged to dual members. For dual members belonging to more than one chapter in the same district, those districts are urged to consider taking action to waive double district dues as well.

### NEW AFFILIATES (SPATS)

The Southern Part of Africa Tonsorial Songsters was accepted by the Board as the Society's newest International affiliate. At present they consist of three groups totalling some sixty members. Participation of SPATS choruses and quartets in Society contests will be considered in the future as appropriate.

### COLLECTION OF INTERNATIONAL DUES TO BE ATTEMPTED

Via communication from the International office to chapters in the Society, approximately 105 chapters have agreed to try having members dues sent directly to Kenosha. Pro's and con's were discussed on this and a review will be made at year-end.

### SENIORS QUARTET MEDALS

The Association of International Seniors Quartet Champions (AISQC) prevailed upon the International Board of Directors to permit the wearing of its members' medallions, to be suspended by a ribbon about the neck similar to the International Medalist Quartets. Although the medallions are quite distinctive and bear no resemblance to those of the regular medalists, and although they had the support of the AIC, the plea was rejected.

### STATUS OF CREDIT CARD CONTRIBUTIONS

Back in 1989, the MBNA introduced a barbershop credit card to Joe Barbershopper. The last quarter of 1989 and the first quarter of 1990 has generated \$9,000 per quarter. A projected revenue estimate for the Society in 1990 should be \$50,000. I pass this information to you in the hope that if you haven't requested your own barbershop card, please do so. These funds assist us in implementing new programs for the Society at no cost to you.

Within a few days you'll receive a letter about "Lifeline," a long distance telephone service, from our Executive Director Joe Liles, to tell you about another "money saver" for you personally and the Society. In fact, it is quite similar to our barbershop card. Please review it and give us your support.

## Here's your chance to sing on stage with the JOE BARBERSHOPPER Chorus

by Deon Moore

The preliminary news on the "Joe Barbershopper" Chorus being formed to be the "mike testers" for the International Chorus Preliminaries in Battle Creek in the fall is on track. The chorus being formed is for district members who would not otherwise have a chance to sing on the stage at Battle Creek, and whose chapter has elected not to compete in the Prelims.

All chapters will receive information by letter shortly concerning the details. So far a chorus director has not been selected, but will be shortly. He will pick the two songs which are to be sung. The letter will explain how to get the music and tapes for the songs, and the low cost involved.

Preliminary plans call for a short rehearsal on Friday night and another on Saturday at 11 a.m. on October 20. For further information, contact Deon Moore, 3835 Fehn, Hemlock, MI - Phone (517) 642-8786.

# Coming Events ...

Detroit Oakland Chapter, S.P.E.B.S.Q.S.A.  
Robert McDermott  
1859 Maryland  
Birmingham, MI 48009

FORWARDING AND RETURN POSTAGE  
GUARANTEED. ADDRESS CORRECTION  
REQUESTED.



EARL W. BERRY  
27130 CLAIRVIEW  
DEARBORN HTS, MI 48127

Non-Profit Org.  
U.S. POSTAGE  
**PAID**  
Permit 475  
ROYAL OAK, MICH.

136984  
I 001

## AUGUST, 1990

24-26 HARMONY ROUND-UP - Michigan  
State University, Lansing,  
MI

## SEPTEMBER, 1990

29 NORPAC LOGOPEDICS SHOW -  
Cheboygan, MI

## OCTOBER, 1990

13 GRATIOT COUNTY Chapter Show

19-21 PIONEER DISTRICT CONVENTION  
AND CONTESTS - Battle Creek,  
MI

27 BENTON HARBOR-ST. JOE Chapter  
Show

## NOVEMBER, 1990

3 SAULT. STE. MARIE Chapter Show

3 CLINTON VALLEY Chapter Show

## DECEMBER, 1990

1 SAGINAW/BAY Chapter Show

9 COTS, Lansing, MI

## FEBRUARY, 1991

9 MACOMB COUNTY Chapter Show

15-16 DETROIT-OAKLAND Chapter Show

## MARCH, 1991

9 KALAMAZOO Chapter Show

9 MONROE NORTH Chapter Show

16 HURON VALLEY Chapter Show

23 GRAND RAPIDS Chapter Show

NOTE: All Chapter Show Activities  
must be cleared through the District  
Secretary, and the appropriate ASCAP,  
BMI, and CAPAC (Canada only) fees  
paid. Only shows that are cleared  
through the District Secretary will  
be listed above.

PLEASE NOTIFY:  
Jack Schneider  
1311 Northlawn, N.E.  
Grand Rapids, MI 49505  
Res. (616) 361-6820  
Bus. (616) 771-5225

## Postmaster: Dated Material - Please RUSH!

AN OFFICIAL PUBLICATION OF THE PIONEER DISTRICT ASSOCIATION OF  
CHAPTERS OF THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF  
BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED.

## S.M.A.C. CALENDAR

### AUGUST, 1990

11 SMAC GOLF TOURNAMENT -  
Rammler Golf Course, Ster-  
ling Hts., MI - See ad in this  
issue - Sponsored by Macomb.

### SEPTEMBER, 1990

28 WAYNE CHAPTER Octet Contest  
Site to be announced.

### NOVEMBER, 1990

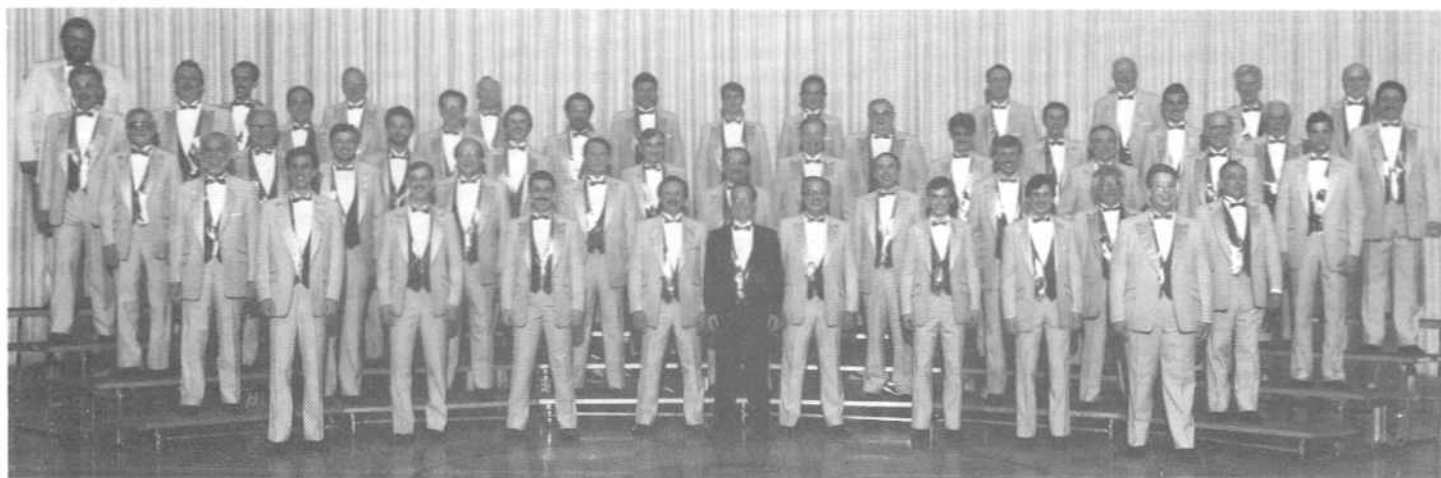
9 KOMEDY KWARTET NITE - Grosse  
Pointe Neighborhood Club,  
17150 Waterloo, Grosse Pointe

16 CANADIAN NIGHT - Sponsored by  
Detroit-Oakland - Municipal  
Hall, Lathrup Village, MI.

### DECEMBER, 1990

2 PONTIAC CHRISTMAS CAPERS  
7 SMAC C.O.I.N. NIGHT

## Macomb County HARMONY HERITAGE Chorus



1990 PIONEER DISTRICT CHORUS CHAMPIONS - Bob Hartley, Director