



# pioneer TROUBADOUR



S. P. E. B. S. Q. S. A.



## OCT·NOV 89



VOLUME 40 NUMBER 5

### BATTLE CREEK Prepares for BARBERSHOP Harmony Invasion

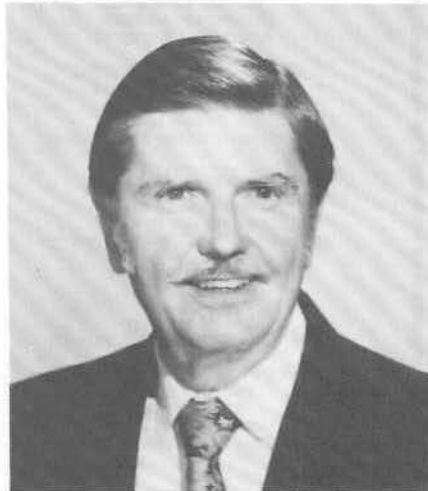
This will be a chorus contest to remember. As it shapes up, we will have at least a dozen or more choruses that could take all the marbles, including the Grand Rapids GREAT LAKES Chorus, our 1989 International Representatives, the Wayne RENAISSANCE Chorus, our 1989 District Chorus Champions, plus the Gratiot County MIDSTATESMEN Chorus, the Detroit-Oakland GENTLEMEN SONGSTERS, the Holland WINDMILL Chorus, the Grosse Pointe LAKE SHORE Chorus and the Macomb County HARMONY HERITAGE Chorus. There should be a few more not even mentioned here. What it all amounts to is that the winner will represent our district in San Francisco next July, and that stirs the competitive blood of all our choruses.

The quartet contest will determine our 1989-90 district quartet champions, and that contest is shaping up also. Who will be our next district quartet champion? You are going to have to be there to find out, as we have a lot of fine quartets who will be vying for the honor.

This convention will offer a lot of new innovations to make it an even better convention than in the past. The addition of a ladies' hospitality room should spur the ladies into attending (open during non-competitive hours), and the Friday morning golf tournament should encourage more early arrivals. An hour of free coaching will be offered Sunday morning to the four lowest-placing quartets in the semi-finals who indicate an interest in advance.

Another highlight will be the Seniors Quartet Contest which will be offered Saturday afternoon following the chorus contest. The event will be staged in the Branson Ballroom in the Stouffer Hotel.

(CONTINUED ON PAGE 7)



### CHARLIE McCANN TO REPRESENT INT'L AT DISTRICT CONVENTION

Charlie McCann of Nashville, Tennessee, recently elected president of the Society for 1990, will be the international representative to our fall convention in Battle Creek.

Charlie, who has been a Society member since 1963, sings tenor in the UNION STATION quartet as well as being a member of the Nashville Chapter Chorus. He is also proficient in "woodshedding," an art form dating back to the turn of the century that involves impromptu singing of improvised quartet arrangements.

Charlie has received service awards from the Barbershop Harmony Society's Dixie District, an administrative unit covering the states of Tennessee, the Carolinas, Georgia, Alabama and Mississippi. He is also an instructor of classes for membership vice presidents in the Society's chapter officer training schools.

McCann has been a member of the Society's international board of directors since 1983.

A graduate of Vanderbilt University, McCann is a structural engineer. He is a member of the Tennessee Society of Professional Engineers and the Downtown

Club of Nashville. He has two daughters and six grandchildren.

When you are at the convention, be sure to give him a hearty Pioneer District welcome. Charlie will be our guest speaker at the House of Delegates meeting on Saturday morning. We look forward to his being at our convention, as he is one great barbershopper.

#### BATTLE CREEK SCHEDULE

#### SCHEDULE OF EVENTS - PIONEER DISTRICT CONVENTION AND CONTESTS, BATTLE CREEK

#### FRIDAY, OCTOBER 20, 1989

- 9 a.m. - CONVENTION GOLF TOURNAMENT - Marywood Golf Club
- 1 p.m. - DISTRICT BOARD MEETING - Stouffer's Hotel
- 7 p.m. - PHOENIX Big Band Dancing McCamly Place
- 9 p.m. - QUARTET PRELIMINARIES Kellogg Auditorium

#### SATURDAY, OCTOBER 21, 1989

- 8 a.m. - DISTRICT HOUSE OF DELEGATES MEETING, Stouffer's Hotel
- 12 p.m. - INTERNATIONAL PRELIMS CHORUS CONTEST Kellogg Auditorium
- 4 p.m. - SENIOR'S QUARTET CONTEST, Branson Room Stouffer's Hotel
- 5 p.m. - MASS SING, McCamly Place, followed by Quartets at 15 minute intervals
- 9 p.m. - DISTRICT QUARTET FINALS - Kellogg Auditorium
- 11 p.m. - DISTRICT HOSPITALITY - til' All Branson Ballrooms ? Stouffer's Hotel

# LOGOPEDICS



PIONEER DISTRICT  
LOGOPEDICS CHAIRMAN  
ALEX WILCOX  
3817A S. RICKHAM CT.  
WESTLAND, MI 48185  
Res: (313) 728-6865

Summer is over and we are all getting back to work. We are looking forward to the fall competition and getting ready for the annual shows. This is always an enjoyable and productive time in our chapters. For me, it started at the mini-HEP school at Pine Hills with a number of men from our district. We worked from morning till night and learned a lot about our craft, or should I say we were reminded of all the things our Directors and Coaches have been telling us. The one thing I enjoyed was rubbing shoulders and having fellowship with our brothers in barbershopping.

I took the opportunity to pass the bucket for Logopedics and we collected \$85.25. Where did that quarter come from? The guilty party was Ray Grutter of the FURNITURE CITY CHORD COMPANY (bass) -- what a man! Ray found that quarter and gave it to me for the Logopedics collection. Who better to have it than our children that we love and support by our giving and our singing. By the way, I added three quarters so the total is now \$86. It also goes to show that if we all did a wee bit extra others are encouraged to do the same. So let's all do this for the rest of the year and show our love in a concrete way.

## LOGOPEDICS SUMMARY AS OF 9/6/89

CHAPTER	AMOUNT	AWARD
ALPENA	\$ 700.00	SILVER
BEN HAR-ST. JOE	104.00	
CADILLAC	928.00	SILVER
DEARBORN	25.00	
DET-OAKLAND	\$2116.54	
FLINT	694.00	
GRAND RAPIDS	\$1845.95	
GROSSE POINTE	\$2285.00	SILVER
HOLLAND	500.00	
HURON VALLEY	379.00	
JACKSON	70.00	
LANSING	\$1102.07	
MACOMB COUNTY	\$1284.75	
MILFORD	100.00	
MONROE	380.00	
PONTIAC	\$1650.00	GOLD
SAGINAW BAY	630.00	
SAULT STE. MARIE	90.00	
SWAN VALLEY	250.00	
WAYNE	\$1476.50	
TOTAL DISTRICT	\$16,610.81	

# Pioneer TROUBADOUR

October/November

Official Publication of the  
PIONEER DISTRICT  
S.P.E.B.S.Q.S.A., Inc.

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### CHANGES OF ADDRESS

The TROUBADOUR is mailed with labels supplied by our International Headquarters. If you have moved, or plan to change your address, notify International Headquarters, SPEBSQSA, 6315-3rd Avenue, Kenosha, WI 53140-5199. Give them your name, Member Number, Chapter Number, your old address, and your new address. This will insure your continued receipt of the TROUBADOUR. DO NOT CONTACT your editor, as he cannot effect a change of address, and this will only cause unneeded delay in the delivery of your TROUBADOUR and your HARMONIZER.

## THE PRESIDENT'S



CLAY JONES

## PIONEER DISTRICT PRESIDENT

It was a long time coming but Pioneer has just experienced one of the best mini-HEP schools in our district's history. It was certainly one of the best attended and definitely was most enjoyable. The hero of the day, our DME Jim Stephens, did an outstanding job of putting the school together on short notice, and I'm sure he'll have some comments about it elsewhere in this issue. I'll leave the details to him, but 102 Pioneer Barbershoppers came away from that weekend of September 8, 9, and 10 with renewed enthusiasm, a better concept of barbershop music and a greater appreciation of what it takes to put on a truly entertaining performance while we have fun doing it. Thank you, Jim, for doing such a masterful, professional job.

I know that all of the chapters in the Pioneer District have received the latest information on the new membership campaign. The slogan "Membership Begins With Me" is being used far and wide throughout our Society. It is a great manual developed by Dave Maloney and Ron Rockwell and it should be used by all chapters regardless of membership size.

Begin thinking too about a Young Man in Harmony (YMIH) program in your local high school or college. Where this activity has been promoted, it is being accepted enthusiastically by students and teachers to whom "the old songs" are all new. I'd like every chapter in the district to appoint a YMIH chairman and send him to COTS in Lansing this December 9 and 10. Dick Taylor will be teaching the class and will see that all YMIH chairmen are properly trained and ready to talk to Music Department heads and vocal music teachers without turning them off. Remember, the YMIH is not to be used as a recruiting tool!

A newsletter has been developed by the Music Department and is being distributed to a mailing list of more than a thousand vocal music teachers who have indicated an interest in finding out more about YMIH. Today's high school students will be the barbershoppers of tomorrow who will preserve the music of yesterday. As our current

CORNER

International President Jim Richards proclaimed, "Our future is now!"

And, speaking of COTS, by now every chapter should have held officer elections for 1990 and secretaries should have reported the results to Kenosha and to District Secretary Jack Schneider. Jack must have this information by November in order to publish the 1990 District Directory. It seems every year someone holds up reporting newly elected officers well past the deadline and the result is Jack can't get the new directory out until well into the new year.

Let's give him better cooperation this year so Jack (and the rest of us for that matter) won't be inconvenienced. And above all, GET YOUR OFFICERS TO COTS! We can't emphasize this too much. To properly run your chapters you need officers who are trained, and COTS is the place to do it. If you have any questions regarding the when, where and even why, contact COTS coordinator Mike O'Donnell, our district EVP for the answers. Every chapter should have a representative team at COTS every year regardless of how many times they've served or how experienced they are. Something new is introduced every year and the rules change, so our administrators must change with them. (And besides, it's fun!)

Don't forget the Chorus Director's School on June 17-24, 1990, in Kenosha. The cost is \$325 and is a legitimate chapter expense. At least one from every chapter should attend. It will be held at Carthage College where up to 500 directors can be lodged. Note: It directly follows Sunday, June 17, which can be used as a travel day following the CAN-AM Jamboree on June 16 in Chatham, Ontario. So don't let one dissuade you from attending the other!

## BOB WHITLEDGE PARALYZED

Bob Whitledge, the bass of our 1971 International Champion Quartet, the GENTLEMEN'S AGREEMENT, was stricken with a rare virus which has left him paralyzed from the chest down. The virus, first believed to be Spinal Meningitis, was diagnosed and found to be Gillian Barre (sp?) disease, however, even that is not final as we understand it. It has been reported that a recovery period of 18-24 months is minimal with this disease.

We all hope and pray that Bob has a speedier recovery than that. Fellow barbershoppers who may want to drop Bob a card or note can do so by mailing them to him as follows: Bob Whitledge, c/o St. Charles Hospital, Room 2280, 2600 Navarre, Oregon, Ohio 43616. We're sure Bob would really appreciate from all his friends.

## HARMONY ROUND-UP A HIT

by Jim Stephens

WOW! Harmony Round-Up has come and gone, but the melody lingers on. You can bet that better than 100 of our district stalwarts are still singing in their sleep from the great weekend retreat held at Pine Lakes the weekend of September 9-10, our most successful ever. 40 students representing 17 chapters were in classes, seven quartets and a mini-chorus from the Wayne Chapter were present to get some great coaching and honing of their barbershop singing skills.

A great big hurrah has to go to Ev Nau from our international office who headed up the tremendous faculty which included Ron Knickerbocker, the baritone of the 1974 International Quartet Champion REGENTS; Jay Butterfield, chorus director and school teacher par excellence from the Mid-Atlantic District; Rick Serpico, director of the Houston TIDELANDERS Chorus and his quartet called DEUCES WILD; and Bob Coant, the DME from the Seneca Land District who also taught the Interp class. From our own district we had Al Fisk, director of the Clinton Valley HEART OF THE HILLS Chorus, who taught the Fundamentals of Music II class and myself, who taught a sightreading class. On Sunday morning we were able to get Matt Coombs, Wayne's director, to coach a couple of quartets as Jay Butterfield had to catch an early flight home to sing that afternoon.

Despite the terribly humid weather, the food was excellent, and the weekend went quickly learning from this very qualified, talented and energetic staff. I'd like to take this opportunity, also, to thank our District President Clay Jones for his assistance throughout and for his help at registration along with Nels Gregersen from the Grosse Pointe Chapter, and IBM Bob McDermott for suggesting the site. I also want to give a special thanks to Mike Burgoin, Marv Skupski, Steve Heald and Clay Jones again for making those all important runs to the airport.

All in all, we learned a lot, we sang a lot, and we had some great fellowship with our brother barbershoppers. Next year it will be even better!

WENDELL

DENNY

LEGACY

CONTACT: D. GORE  
34095 WILLIAMSBURG  
STERLING HGTS., MI 48077  
(313) 939-5852

MIKE

CLAY



The Executive Pitch



by our Executive V.P.  
**MIKE O'DONNELL**

"YOU CAN'T MAKE CHICKEN SALAD OUT OF CHICKEN FEATHERS!" I heard Ev Nau say that to one of the quartets two weekends ago at the District mini-HEP. I won't dwell on how successful the school was -- you'll hear enough about that from your friends who attended. But, what Ev said made a lot of sense. In the district, you represent the "meat" in/of the salad. What we do or try to do at the district level is intended to be of benefit to you, our members. The school was a good example, and our upcoming convention is another.

**SPOTLIGHT**  
on  
**LOGOPEDICS**



**Dr. Fran Durham**

**GOLFERS RAISE \$651 FOR LOGOPEDICS**

Saturday, August 5 was a banner day for golfers from the Pioneer and Ontario Districts who came together at the Rammler Golf Club in Sterling Heights, Michigan. The outing, the annual Pioneer District Logopedics Golf Open, provided everyone with a fantastic time as well as raising \$651 for our International Service Project in the process.

A lot of "thank you's" need to be said -- thank you to Dick Liddicoatt for

Last spring some changes were made because many of you had told us it was time to get some "fun" back into the conventions. I think we took some good steps toward that end and we are going to add to them and refine them a little for this convention. But the bottom line is that not enough of you are coming to be part of the salad! Already we can see the results of fewer people attending the International Convention in Kansas City. We don't want to be faced with the same cutbacks in Pioneer. So, come on down and be a part of a great district convention and help to make it even better!

COTS: This month elections will be held throughout the district. On December 8 and 9 the district will host COTS at the Radisson Hotel in Lansing. Of special interest will be a new Young Men in Harmony class to be taught by Jim Stephens, and a new Public Relations course taught by Ray Heller from Kenosha. Each chapter is urged -- no, make that encouraged -- no, make that would be CRAZY to pass up the opportunity to elect a Young Man in Harmony Chairman and a Public Relations Chairman and send them to these classes!

Our future as a District and a Society rests with the young men in our school rooms today. This class will show you how to plant the "seeds" today and

organizing and running the tournament; thank you to the Macomb County Chapter for sponsoring it; thank you to Ed McCarthy who bid \$170 for an original oil painting of a quartet; to Russ Seely who put some extra sweetening into the pot when he found out a set of clubs, bag and pull carts were included in a Logopedics raffle; and thanks to the Rammler Club management for their cooperation (I think it's a great golf course) and to the caterers for an excellent buffet.

Thanks also to individuals and organizations who donated prizes for the event, and finally, thanks to the forty golfers who came out to support the Logopedics Golf Open. From the response of those present, there is no question that the tournament was a success and will be repeated next year.

Those of you who were there -- spread the word about what a great time you had -- let's make it even bigger and better next year. (See pictures)



beyond, how to have our International Staff do the cultivating and watching over the crop and then you can "harvest" the crop in years to come.

A special thanks to Norman Peterson who called me last month after reading my plea for help in the last Troubadour. As the result of Norm's call, we just may have a location for another send-off show similar to Can-Am to be held in Big Rapids at the Clarion Convention Center. I will be doing an on-site inspection in two weeks and will have more on this at the House of Delegates meeting. Hope to see all of you at the convention. If you have more suggestions on how we can make it better, let Roger Lewis or I know.



# DISTRICT NEWS

## MIKE ARNONE PASSES

One of the Pioneer District's stalwarts passed away on September 17 after almost three years of illness brought on by a stroke. Mike, one of the friendliest guys to walk this earth will always be remembered by the song he and his sidekick Carl Restivo used to sing, "How'd You Like to Be a Friend of Mine, and a Little Bit More?" The first time your editor met Mike he taught me that song, and I guess I'll never forget it.

Mike was a Pioneer District Hall of Famer, and sang with two quartets, THE PROGRESSIVE FOUR (Also called the PROGRESSIVE INDUSTRIES FOUR) and the FRANKENMUTH FOUR. The PROGRESSIVE FOUR were finalists in the 1945 international competition and finished third in the district that year. Both Mike and Carl sang in both of these quartets, and would sing at the drop of a hat.

Mike was 82 when he died, and was inducted into the Pioneer District Hall of Fame in 1976. He is survived by his wife Marie, two children and six grandchildren. We'll all miss Mike, but you can bet that Mike already has that great chorus in the sky singing, "How'd You Like to Be a Friend of Mine...?"

## Clinton Valley

by Bob Biallas

Preparations for our annual barbershop show are continuing at the Clinton Valley Chapter meeting hall as the members of the show committee, led by Chairman Bob Biallas, are working diligently toward what may well be the best show ever produced by the HEART OF THE HILLS Chorus. Headliners will be none other than the CHORDIAC ARREST, the best comedy quartet in the country today. They will be followed by last year's Pioneer District champions, LEGACY. Now I ask you, how can you top that for deluxe entertainment?

Tickets are available from ticket chairman Wes Tomlinson, at 375-9453 or from any of the chorus members. For your listening pleasure, the show will be offered at 4:00 p.m. and again at 8:00 p.m. Sellouts are anticipated for both shows, so, if you would like to hear, and see, these two spectacular quartets along with some fine local talent, don't delay calling to reserve your tickets.

In earlier Troubadour articles, I've noted that the Clinton Valley Chapter has been seriously working toward increasing our membership. Our hard work has paid off as we have welcomed ten new members this past year and our chorus roster now stands at 38. And we are continuing to grow! With the

enthusiasm generated by our director, Al Fisk, and the chapter officers, we intend to be a threat to the competition on stage at the Spring Convention...who knows, we may have 40 men on stage by that time. Then watch our smoke! Barbershoppers who know us have to agree that the HEART OF THE HILLS Chorus has the enthusiasm to win!

## Detroit-Oakland

by Herman Schwarzenegger

Hey, it's fall again and that means another big convention in Battle Creek. The GENTLEMEN SONGSTERS are hard at it preparing for the big chorus contest in Battle Creek. Our new chorus uniforms have finally arrived, shoes, suspenders and all the paraphernalia attached thereto. Now when we put those smiling faces into those uniforms, we'll have a matched set.

The SONGSTERS had two big performances recently, including a show at Shain Park in Birmingham before an audience of 1000 or better on August 17, and one at the City of Southfield's annual Autumnfest which was well attended on September 10. The Shain Park performance was part of Birmingham's annual Concert in the Park series, a series in which we have participated in several years in a row. They must like us as they keep inviting us back.

On September 23 the chorus had an all day coaching session with Dave Schmidt, a certified Sound Judge. It was a great session, and we should see a considerable improvement in our sound score at the upcoming contest.

We'll see you all at Battle Creek and hope to see you again at DOC's annual "Canadian Night" to be held at the Lathrup Village Hall in Southfield on November 17. It should be a great night!

## Grosse Pointe

by Jim Kinner

It seems like months since the last issue of the Troubadour. Why do I always wait until the last minute to put this article together? It seems like there's nothing to in the summers, is there?

On July 25 we met at Bill Lane's mansion on Lake St. Clair. We put 12 quartets together and had us a little quartet contest. We adhered to all of Robert's Rules. The reflection of the moon on the lake was breathtaking and the halo around the moon was an unusually beautiful sight. Hot dogs and soda were served all night. Nobody said anything to the contrary so I simply assumed that my quartet took first place honors.

The ole Bob-Lo cruise came and went with not too many Grasse Pointers in attendance. I'm not sure why, but timewise it was quite close to our annual Harsen's Island Golf Tournament on July 30.

Tee time at the Middle Channel Golf and Country Club was 11:00 a.m. As the golfers returned to Don Adam's cottage, the ever popular Bocce Ball contest got under way. Twenty-four two person teams contended in a contest that continued all afternoon. Damon

(CONTINUED ON PAGE 6)

### CHORUS DIRECTOR WANTED

THE GREAT LAKES CHORUS OF THE GRAND RAPIDS, MICHIGAN, CHAPTER IS CONDUCTING A SEARCH FOR A NEW CHORUS DIRECTOR AND IS NOW ACCEPTING APPLICATIONS FOR THE POSITION.

THIS CENTURY CHAPTER HAS WON THE DISTRICT CHORUS CONTEST EACH TIME IT HAS BEEN ELIGIBLE AND HAS COMPETED IN THE CONTEST SINCE 1977. THE CHORUS ALSO HAS BEEN THE DISTRICT'S REPRESENTATIVE TO THE INTERNATIONAL CONTEST IN 1981, 1983, 1986, 1988 AND 1989, AND IS LOOKING FORWARD TO BEING SELECTED TO REPRESENT THE DISTRICT IN 1990 IN SAN FRANCISCO.

THE CHORUS IS STRIVING TO BECOME MORE COMPETITIVE AT THE INTERNATIONAL CONTEST.

THE GRAND RAPIDS AREA IS AN AREA OF APPROXIMATELY 500,000 PEOPLE AND ITS BUSINESS CLIMATE IS VERY DIVERSIFIED. THE AREA IS CONSIDERED TO BE THE FASTEST GROWING AREA IN MICHIGAN AND ONE OF THE FASTEST GROWING AREAS IN THE MIDWEST.

PLEASE CONTACT JACK SCHNEIDER (616/361-6820 EVENINGS) OR SEND YOUR RESUME TO OUR GREAT LAKES HARMONY HALL, 1516 PLAINFIELD AVENUE, GRAND RAPIDS, MI 49505 OR LEAVE A MESSAGE ON OUR RECORDER AT 616/361-8480.

# DISTRICT NEWS

(GROSSE POINTE - FROM PAGE 5)

and Marie Smith took first place and Don and Barbara placed a close second. In the same time frame the anglers were trying for the largest fish. Dale Barber won the first "Spit-tune" in golf. I just didn't see who won the other six or seven "Spit-Tunes." I really wanted one myself, but I can't remember why. The day was topped off with an eating orgy consisting of roast pig and sweet corn. The desert table blew everyone's diet for a month (but it was worth it).

On Labor Day weekend we headed to Harrisville for the barbershop weekend and the Arts and Crafts exhibit. Several Grasse Pointers stayed at the Blue Haven Motel right on Lake Huron. Others stayed in the park. The fisherman were very successful again this year with a catch even bigger than last year. This usually means a great fish dinner on Friday night. The golf courses enjoyed our company each day of the weekend, but, the ever popular, and the most enjoyable was the Euchre Tournament. Don't ask me how to keep 18 people happy playing Euchre all evening, because I don't know. You're probably keeping them sullen but not rebellious. The weekend is capped off with a dinner at the local country club on Saturday night. Sunday comes and we go our separate ways, some back to the Arts Fair and then the K. of C. Ox Roast, while others head home to avoid the holiday traffic.

We're giving our best in rehearsals for the October district contest. Remember my forecast of more props on stage. See you all there and good luck.

## Holland

by Jack Onk

I've got some good news...and some bad news. First the bad news: A complete lack of interest on the part of the Pioneer District destined the "Great Duck Chase" to a sinking climax Saturday, August 19.

With not even one district chapter responding to the Holland Windmill Chapter's invitation to attend the District Wing-Ding and raise dollars for the next chorus champion's trip to San Francisco, it caused this reporter's heart rate to jump a bit as he wondered how to cover the \$2500 plus he'd spent on promoting and producing the affair.

The good news is that the membership of the Holland Chapter "sucked it up" (bless 'em), and went out and really promoted the Duck Chase/CPO Tag Contest to where it now looks like a better than "break even" adventure, even without the support of the district.

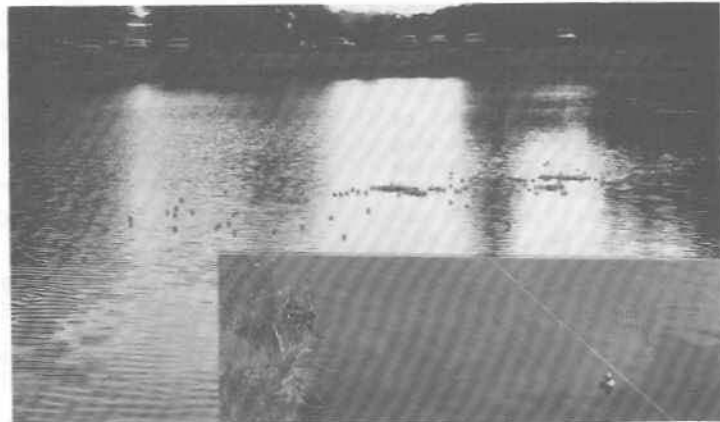
Around 200 persons, including a few individual barbershoppers from Grand Rapids, Muskegon and Lansing, turned out to hollar a duck to victory and to partake of much food that featured a bunch of really "large ducks" which were tastefully prepared by the Windmill Chapter's "Master Chef," Don Lucas.

The C.P.O. Tag Contest, whose sounds are still ringing around the area, was a hotbed of chording that brought smiles to every face. Myke Lucas emcee'd the event and also sang in both the novice and pro winning quartets. Novice winners were comprised of Myke Lucas and three members from the Terre Haute, Indiana Chapter: Conn Harrold, Donn Jones and Carl Jones. Winners in the Pro category were: Myke Lucas, Dan Doctor, Butch Lieveny and Marty Latinga. Marty, of course, hails from the Grand Rapids Chapter.

A total of 420 ducks were sold and entered in the race with Dan Cyrus (#292) coming away the winner.

It is so hard for me to digest the fact that I could not get one district chapter to participate in this venture to raise much needed money for our chorus representative travel fund. Even so, it is very likely that we will do it all over again next year, just to give you all another chance to participate.

## GREAT DUCK CHASE



DUCKS RACING FOR THE FINISH LINE!



DON LUCAS WITH HIS DELICIOUS DUCKS

## CLEF DWELLER TAPE AVAILABLE

Bob Farrington of the Detroit-Oakland Chapter reports that he has available for anyone who might be interested, a tape of the CLEFF DWELLERS from the Oakland County Chapter who were four times medalists in international competition from 1948 through 1951. The tape was made from an original wire recording, but Bob states it still has good quality.

Bob obtained the tape through the courtesy of Tom Neal, formerly of the VILLAGE IDIOTS from the Toledo Chapter and now residing in Pauma Valley, California. The tape is free, although Bob stated he would appreciate another blank cassette tape in exchange. His address is 41 W. Evelyn, Hazel Park, Michigan 48030.



C.P.O. CONTEST NOVICE WINNERS



# Pontiac

by Bill Pascher

Summertime is ideal for many active barbershop experiences, what with fairs, festivals, et al. Pontiac's chorus and quartets have enjoyed a busy program of chapter visitations, guest judges and coaches, as well as many, many performances.

The MERRY MOTOR MEN Chorus, since the 46th Annual Parade of Harmony on April 3, have appeared at a variety show in Lake Orion, three senior citizen resident complexes, and the Frankenmuth Kielbasa bash hosted by Flint. Special events for charities have also benefited by Pontiac's vocal entertainment, such as the Pontiac-Oakland Symphony Orchestra and the Muscular Dystrophy local fund raisers.

A new quartet of retirees, with a combined age of 273 years, was formed in March and registered under the name THE LAST GOODBYE. The main purpose was to provide barbershop entertainment for those groups who meet during daytime hours. This concept proved sound because out of 23 public performances since March, 17 have been during the day (including a 9:00 a.m. breakfast).

THE LAST GOODBY recently contributed \$500 to Logopedics in the quartet name. This is in addition to the Pontiac Chapter average of \$50 per man raised in both 1988 and 1989.

The foursome of Len Barnes, Mel Parrish, Bill Pascher and Paul Lehmkuhle (Flint) are entered in the Pioneer District Seniors Quartet Contest at the fall convention.

The HARMONY PROGRESSION quartet has performed, and re-registered, with Roger Holm singing bass. They recently entertained guests of Dick Johnson's daughter's wedding and reception at the Southfield Civic Center.

The JUST IN TIME quartet, John Smith (Pontiac) tenor; Jerry Spittler (DOC) lead; Ken Wantuck (DOC) bari; and Gene Beatty (Wayne) bass, displayed their "wares" at the September 5 Pontiac Chapter meeting, to the accolades of the MERRY MOTOR MEN.

Special thanks are also extended to coach Jim Stephens, S.P.judge Bob Mulligan and SMOKEY AND THE BANDITS for recent prgrams at Pontiac meetings.

Member John Smith, Music V.P., Len Barnes, Membership V.P., and Larry Hornsby, President, all attended Harmony College in August.

October 17 is the start-up of the 1989 Christmas Chorus rehearsals, with plans for three to six outside appearances and highlighted by a free public show on Sunday afternoon, December 3, at the North Oakland Activities Center. Admission is an item of non-perishable food dropped in the Goodfellow's box.

(CONVENTIONS NEWS - FROM PAGE 1)

A quartet entry blank is included with this issue. The deadline for entering is 9:00 a.m. on the Saturday of the contest at the registration desk of the hotel, if not mailed earlier to John T. Gillespie.

A mass sing will be held at 5 p.m. at the McCarly Place, next to the hotel, on Saturday. A free quartet show will follow this, if enough quartets sign up. The committee is presently working to get another band for Saturday night to follow the quartet show. The previously announced German band has been cancelled.

For this convention, the Phoenix Big Band will play for listening and dancing starting at 7:00 p.m. on Friday night. This has been extremely popular the last two conventions, but this year they are playing on Friday night instead of Saturday.

Stouffer Hotel will again offer an inexpensive buffet dinner in the hotel lobby late Saturday afternoon. The Macomb County Chapter is host for this convention.

The Barbershoppers' Shop will be open throughout the convention for records, tapes, books, pitchpipes, etc.



## OFFICIAL ENTRY FORM 2nd ANNUAL SENIORS QUARTET CONTEST

SATURDAY, OCTOBER 21, 1989 - 4 P.M. - STOLFFER'S HOTEL BRANSON ROOM - BATTLE CREEK, MICHIGAN

The following men are currently paid up members of the Pioneer District and the International SPEBSQSA. They are eligible to sing in this contest.

NAME OF THE QUARTET \_\_\_\_\_  
 CONTACT MAN \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY AND ZIP \_\_\_\_\_  
 HOME TELEPHONE \_\_\_\_\_

	NAME	CHAPTER	BIRTH DATE			AGE ON 10/21/89
			MO	DAY	YR	
TENOR						
LEAD						
BARI						
BASS						
TOTAL QUARTET YEARS						

RETURN THIS FORM AS SOON AS POSSIBLE (BEFORE OCTOBER 17) TO: JOHN T. GILLESPIE, 712 NEWGATE ROAD, KALAMAZOO, MI 49007  
 (Note: Late entries will be accepted until 9 a.m. on October 21, 1989 at the registration desk at the Stouffer's Hotel.)

## AN ENTERTAINING SUCCESS

The weekend of August 11, 12 and 13, 1989 was an exciting one for the Central Ohio barbershop community. The Columbus Buckeye Chapter and the SINGING BUCKEYES CHORUS hosted the first annual Buckeye Invitational. They had invited the second place choruses from each of the Fall, 1988 district chorus contests as well as the quartets which were one place away from making it to International after this spring's quartet preliminaries. Also invited were the 1988 BABS champion, the GREAT WESTERN CHORUS of Bristol, Avon, England, the five time chorus-champion of the British Association of Barbershop Singers.

This contest was the first time in men's barbershop history that choruses from the United States, Canada and Great Britain have competed against each other. The contest based on the standard judging categories was won by the PRIDE OF INDY CHORUS from the Cardinal District. Having built up a big enough lead in those categories, PRIDE OF INDY was able to hold off the British chorus, which won the "Entertainment" category, so that PRIDE OF INDY was the overall winner.

The Entertainment category of judging was another big reason for the excite-

## BUCKEYE INVITATIONAL

ment of the weekend. Audience pleasure in a barbershop contest is here to stay. Each competing chorus and quartet put on a show package of approximately 12 minutes. Two of the songs in that package were to be contestable in a standard barbershop contest. The rest of the package could be filled with other types of songs, quartets and mini-choruses (in the case of the choruses), and spoken material. Each competing chorus selected a judge for the entertainment category, meaning that they had a long table of 14 judges up front. To calculate the entertainment category for each competitor, the high and low scores were thrown out and the other four scores were added up.

Pioneer District did itself very proud in both the chorus and quartet contests. Possibly the surprise of the whole weekend, POWER PLAY, the quartet from the Macomb County Chapter, put a hip-check on the competition and finished second in the evening contest. POWER PLAY put on a great show and rang chord after chord. Even before the Buckeye Invitational, sources from Harmony College, which the quartet attended, said they were a quartet to be reckoned with.

In the standard categories, entertainment and overall the winning quartet was the home-town BOWERY BOYS,

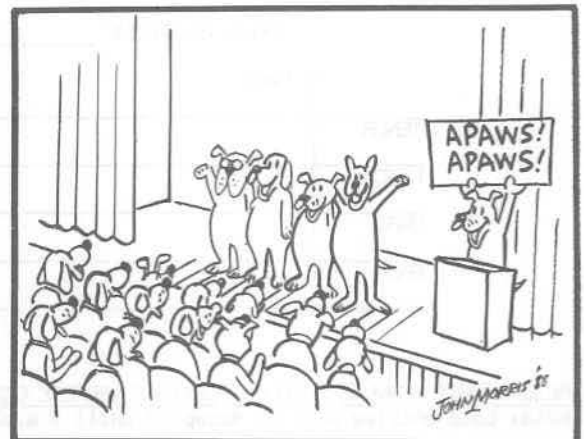
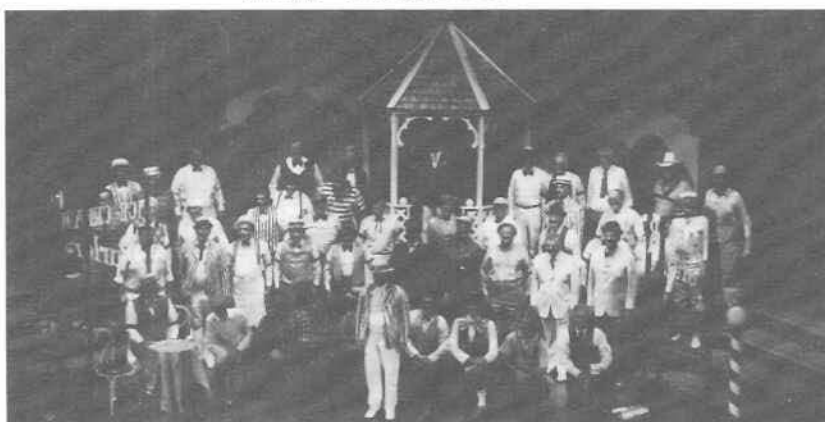
who did their hobo contest package of tear-jerking ballads sandwiched around a couple of up tunes about girls they had met on the road. POWER PLAY of the Pioneer District may have been the surprise of the contest placing second and HOGAN'S HEROES of the Mid-Atlantic District and GRAND SLAM of the Illinois District also putting on outstanding performances.

The Wayne RENAISSANCE CHORUS also put on a great show, with a most elaborate turn-of-the-century stage set, including a gazebo, a barbershop and an ice cream parlor. Their efforts captured the spirit of the new entertainment aspect of the contest and their approach will probably be duplicated by many competitors in future contests.

The second annual Buckeye Invitational will be held the weekend of August 10, 11 and 12, 1990, with the competition taking place at the beautiful Palace Theatre in downtown Columbus, Ohio. Again the choruses invited will be the second place choruses from each district in the Society and the quartet from each district which is one notch from qualifying for international competition at the Spring, 1990 Quartet Preliminary Contests. In addition, an invitation has been extended to the runner-up chorus from BABS.



WAYNE "RENAISSANCE" CHORUS

POWER PLAY - Macomb County Chapter  
L to R - Jason Oyler, Michael Slamka,  
Jack Slamka, Mark Slamka



# Future Educational Opportunities

by DME JIM STEPHENS

Do you feel your chapter has a well rounded music program? Does your chapter have a music team in place, and most importantly, do you have an active chapter music vice president? If not, then read on, as opportunity is knocking at your door.

At our Chapter Officer Training School which will be held in Lansing at the Radisson Hotel on December 9 and 10, the chapter music vice presidents will have the good fortune to take a class taught by Dick Taylor who is extremely well versed in music leadership roles. He presently is the musical director of the South Brunswick, N.J., DEANS OF HARMONY, a brand new chapter in the Society. He sings with the SNEAK PREVIEW quartet and has been honored by two chapters as BOTY. He has served as program vice president, public relations officer, show chairman, show director and assistant director for his chapters. He has taught at the Mid-Atlantic mini-HEP school for four years and was the the North Central ADME in 1984-85. He is an active quartet and chorus coach and teaches a seminar entitled "So You Wanna Be a Coach."



DICK TAYLOR

This is an excellent opportunity to work with a man with a wealth of good, easy to use, ideas. His forte is marketing for membership and money, and promoting the Young Men in Harmony Program. Insist that your music vice president, your director and your Young Men in Harmony Chairman attend COTS in December. Attending Dick's classes will provide a freshness which will fire up your entire chapter music organization.

## CHORUS DIRECTOR'S COLLEGE

We can take a big step in solving our district's apparent void of chorus directors by training our own. International is offering a school for chorus directors June 17-24, 1990, at Carthage College in Kenosha. This school includes one full week of intensive training for any level director from beginner to advanced, and includes: Three levels of chorus directing, vocal techniques, performance, leadership training, music theory and music reading/ear training. The seminar will use the full range of video and audio educational tapes, with manuals, workbooks and a syllabus for each class.

Director's college expenses including transportation are legitimate chapter expenses. The enrollment is open to 500 chorus directors, and is open for one director per chapter, beginning on October 1, 1989. Additional applicants from each chapter will be held on a waiting list until January 1, 1990, at which time the enrollment will be filled on a first-come, first-served basis. The earliest applicants after October 1 will be first selected. The enrollment fee of \$325 is due upon registration.

Plan now to send one from your chapter to this great educational opportunity. Fill out the application form in this issue. Mail it now!

June 17-24, 1990

• Carthage College •

Kenosha, Wisconsin

## 1990 DISTRICT OFFICER NOMINATIONS

The nominating committee, composed of Fran Jones, Chairman, Jim Gougeon and Earl Berry, have proposed the following slate of nominees for the Pioneer District offices for the calendar year 1990.

- PRESIDENT - Clay Jones (2nd Term)
- INT'L BOARD MEMBER - Earl Berry (2 yr term)
- EXEC. VICE PRESIDENT - Mike O'Donnell (2nd Term)
- DIV I VICE PRESIDENT - Mike Burgoin
- DIV II VICE PRESIDENT - Larry Parker
- DIV III VICE PRESIDENT - Ron Thomet
- DIV IV VICE PRESIDENT - Bob Tracy (3rd term)
- DIV V VICE PRESIDENT - Deon Moore
- DISTRICT SECRETARY - Jack Schneider
- DISTRICT TREASURER - Fran Jones
- DIRECTOR OF MUSIC EDUCATION - Jim Stephens
- DIRECTOR OF CONVENTION PLANNING AND SPECIAL EVENTS - Roger Lewis

The elections will take place at the annual fall House of Delegate's meeting on Saturday, October 21, 1989. Further nominations may be made from the floor and a motion to close nominations shall not be entertained until full opportunity has been provided from the floor for each elective office.

# BE A PART OF HISTORY! ATTEND THE FIRST ANNUAL CHORUS DIRECTORS COLLEGE

Send to: SPEBSQSA, Directors College, 6315 Third Avenue, Kenosha, WI 53140-5199



Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Chapter \_\_\_\_\_ Chapter number \_\_\_\_\_ Membership number \_\_\_\_\_

Chapter President's Signature \_\_\_\_\_

This is our Chapter's  1st choice  additional choice to attend the Directors College. We understand that all applicants following our first choice will be put on a waiting list and will be notified after January 1, 1990.

Here is my \$325:  VISA  MasterCard Card # \_\_\_\_\_

Check  Money order Exp date \_\_\_\_\_

## From the pen of Your Editor



### SOME RANDOM THOUGHTS ABOUT PIONEER DISTRICT BARBERSHOPPING

by Bob McDermott

Your editor had been trying to find a theme for this month's article, but just couldn't come up with anything worthwhile that wasn't covered in depth elsewhere in this Troubadour. Usually I wait until all the other articles are in before I write so that I don't repeat what everyone else has said. So I decided just to put down my random thoughts about barbershopping in general and how they have affected us and myself in particular.

I looked at the slate of nominees for our district officers which is listed on page nine and I thought, "Hey, this is the first time since 1981 that I haven't been listed on that nomination sheet." I sort of got that lost feeling, if you know what I mean. I don't know where the time has gone, but I know I enjoyed every minute of it. And do you know what my biggest thrill of all was during those years? It was getting to know so many fine people over that period. I've been in barbershopping close to thirty years now, and I have met more great people in those last years than in the entire twenty years prior to my assuming an office. There's got to be a message there for you fellows out there who have never taken on a chapter or district office. You learn to grow as a person, even more than you do in business life. Working in a volunteer organization certainly has its rewards...

Another thought that has plagued me for a long time is, "Why is the membership declining in such a great organization as ours?" I've heard all the answers for the last thirty years of my barbershopping career, but none of them still make sense to me. I know some men prefer quartetting, some prefer choruses, and some, like myself, enjoy both. There are good chapters, there are bad chapters, and many in between. So what's the answer? I've asked myself why have I stayed in so long? The only answer I can come up with is

that I like to sing and I enjoy people. It's that simple for me, and I sure wish it could be that simple for everyone else. I know everyone don't look at it that way, but that's the way I feel it should be. If we could avoid the politicking and the "what's in it for me philosophy?" and just say, like John Kennedy, "What can I do for my chapter and my Society to make it better?" If everyone took that position I'm sure we'd have ten times the men we have in the Society today! I know it sounds simple, but think about it.

I believe that the Pioneer District is one of the best run districts in the Society. I think that is due to the fact that we have been blessed for fifty years with a lot of men of vision, beginning with Carroll Adams right on through Clay Jones. Everytime this district has declined somewhat, up pops some more leaders with the forebearance and knowledge to pick it back up again. We have a lot of talent in this district, believe me. Even our past officers who have served the district well are still willing to help in any situation. Administratively, we've always been strong, and are growing a lot stronger musically, as well.

Another thought that comes to mind; why hasn't this district produced more international chorus champions? We have the talent, the leadership and the know-how. Yet, other than in 1953 when Grand Rapids won it, we really haven't done so well. Let's look at this a little bit.

Most of the choruses that have been powerhouses in the Society have only one or two chapters within, let's say, a thirty mile radius. There are exceptions, of course, but usually they have the only ball game in town. In Detroit, we have nine chapters. I've heard it said time and time again in this area, that if we'd all get together we could easily have an international champion chorus. That's probably true, but, I think if we did that, instead of the 600 members we now enjoy, we'd have 200 members in maybe two chapters, with 400 guys lost to us forever. Does that make sense? I don't think so, at least to my mind. I think some of us forget the sheer uniqueness we do have in the Detroit area, in the fact that we socialize at least once a month with S.M.A.C. functions, in addition to having great carnadarie, even though we all belong to different chapters. What could be greater? We all sing for enjoyment, be it contest, performances or just for the fun of it. Let's not lose that, fellows.

I guess that's enough of my random thoughts for now. Have a good time in Battle Creek, where the "Troub" camera and myself will be looking forward to seeing you...

## History in the Making

BY YOUR PIONEER DISTRICT HISTORIAN  
BOB McDERMOTT

PIONEER DISTRICT HISTORY

(The following is the eighth in a series of articles excerpted from Mark P. Roberts' "THE MICHIGAN DISTRICT AND ITS MEN OF HARMONY.")

The 1943 District Contest was held in Saginaw on February 23. 23 quartets responded to the call despite a blizzard and sub-zero temperature and the added impediment of wartime travel restrictions. The UNHEARD OF FOUR, with Len Horton and Bill Griffith of the old champion SAWDUST FOUR plus Henry Klooster and Johnny Buitendorp, took top honors. Thus, Horton and Griffith were on the championship team three years running which is "unheard" of even if the quartet wasn't. Second, third, fourth and fifth place winners respectively were the ACOUSTICAL PERSECUTIN' FOUR of Jackson (Hodgeboom, Breitmeyer, Farrand and Colestock), the VARIETY FOUR of Birmingham (Carruthers, Stiers, Livingston and Langlois), the DETROIT TURNERS (Creed, Pazik, Roberts and Joure), the HARMONY HOUNDS of Detroit (Creed, DeWolfe, Roberts and Wolff). Again, rule changes were necessary because Mark Roberts, along with Jim Creed, sang with the last two named quartets, and the district contest rules were made to conform to the national rules prohibiting a contestant from singing in more than one competing quartet. Maybe Roberts wasn't singing very good but he was sure singing a lot and causing rule changes as a result. A couple of days after this contest it was discovered that a miscalculation had been made in the scoring and that the LEGION FOUR (Wrobbel, Marsden, Shields and Tubbs) should have been placed somewhere in the first five, but by then everyone had sobered up and had lost interest. The Saginaw Chapter and the Bancroft Hotel teamed up to make this a memorable affair.

(MORE NEXT ISSUE)



# HARMONY ROUND-UP

## LEGAL ARRANGEMENTS ON FILE

by Tom Gentry



(1.)



(2.)



(4.)



(9.)



(7.)



(5.)



(3.)



(8.)



(6.)

### PICTURES BY NUMBER

1. Ev Nau, Jay Butterfield, et al
2. YOUR FAVORITE QUARTET performing
3. Bob Coant, Ron Knickerbocker, Jay Butterfield, Ev Nau
4. Ric Serpico (Houston Tidelanders) talking to Jim Stephens.
5. DEUCES WILD Tead, Lloyd Ericson working w/FURNITURE CITY CHORD COMPANY
6. JUST IN TIME working w/Gary Clark of the DEUCES WILD.
7. Interp Class w/Bob Coant
8. Jim Stephens working with the FORGETTABLES.
9. Ev Nau working w/HARMONY SEEKERS

### SEND IN THOSE BIRTH-DAY CARDS!

HELP PIONEER CELEBRATE OUR 50TH ANNIERSARY WITH A BIRTH-DAY CARD.

MAIL TO: HAPPY BIRTH-DAY, PIONEER  
P. O. BOX 50  
BATTLE CREEK, MICHIGAN 49016

ALL THE CARDS WILL BE ON DISPLAY AT OUR PIONEER DISTRICT "GOLDEN ANNIVERSARY" CONVENTION IN APRIL, 1990.

Harmony Foundation has compiled a list of legal arrangements cleared with the publisher through Ruth Marks at our International Office, and makes this valuable resource available to our members for a fee of \$5. For a variety of reasons, many have asked whether it would be possible to clear certain arrangements through Harmony Foundation without having them appear on the list. This option is now available to you.

If you arrange a copyrighted song which you clear through Ruth (which we recommend over going directly to the publisher), and you prefer not to have it listed, simply let Ruth know that fact in writing. This written request must come from the arranger, not from a quartet or chorus. This offer is not retroactive, however, since the list has already attained wide distribution. If after a period of time you change your mind and want a given arrangement listed, simply let Ruth know, again in writing.

Because arrangements of copyrighted songs belong to the copyright holder, not the arranger, a person that somehow finds out you have arranged Song X and asks to purchase a copy for his group will be able to do so. If you are into secrecy, then, keep your secrets well.

If you wish to make your arrangement of a public-domain song available to the general membership, send it to Ruth and she will include it on the list. You will need to copyright your arrangement, which can be done by putting the following notice on the bottom of the first page: Copyright 1989 Jose' Haircutter. You will receive 20 cents for each copy ordered, the same rate that applies to commercial publishers.

Our hope is that by providing these choices we can make more good music available to our members, treat our valued arrangers fairly, and encourage compliance with the copyright statutes.



RAY HENDERS  
KEN EIDSON  
PHIL SCHWARZ  
LYNN HAULDREN, 529 Central Winnetka, IL 60091 (312) 251-6348

"The Barbershop Quartet with the Built-in Beat"



# Coming Events ...

COMING EVENTS

OCTOBER, 1989

- 7 GRATIOT COUNTY Chapter Show
- 20-22 PIONEER DISTRICT Fall Convention - Battle Creek
- 25 CLINTON VALLEY Chapter Show

NOVEMBER, 1989

- 11 BENTON HARBOR-ST. JOSEPH Chapter Show

DECEMBER, 1989

- 9-10 PIONEER DISTRICT Chapter Officer Training School - to be held at the Radisson Hotel in Lansing, MI.

JANUARY, 1990

- 23-28 MID-WINTER CONVENTION Tucson, Arizona

FEBRUARY, 1990

- 3 MACOMB COUNTY Chapter Show
- 16-17 DETROIT-OAKLAND Chapter Show

MARCH, 1990

- 10 KALAMAZOO Chapter Show

MAY, 1990

- 5 BOYNE CITY "Bush League" & Chapter Show
- 12 CADILLAC Chapter Show
- 19 BATTLE CREEK Chapter Show

NOTE: All Chapter Show Activities must be cleared through the District Secretary, and the appropriate ASCAP, BMI, and CAPAC (Canada only) fees paid. Only shows that are cleared through the District Secretary will be listed above.

PLEASE NOTIFY:  
**Jack Schneider**  
 311 Northlawn, N.E.  
 Grand Rapids, MI 49505  
 Res. (616) 361-6820  
 Bus. (616) 774-5225

Detroit Oakland Chapter, S.P.E.B.S.Q.S.A.  
 Robert McDermott  
 1859 Maryland  
 Birmingham, MI 48009

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AN OFFICIAL PUBLICATION OF THE PIONEER DISTRICT ASSOCIATION OF CHAPTERS OF THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED.

**S.M.A.C. CALENDAR**

SOUTHEAST MICHIGAN ASSOCIATION  
 OF CHAPTERS

NOVEMBER, 1989

- 9 S.M.A.C. MEETING - Bill Warner's House, 23531 Meadowlark, Oak Park, MI 48237 - All SMAC chapter representatives are requested to attend this meeting.
- 17 CANADA NIGHT - Sponsored by D.O.C. - Lathrup Village Hall, 27400 Southfield Rd. Lathrup Village, MI - Come join us in recognizing our Canadian brother barber shoppers. 8:30 p.m.

DECEMBER, 1989

- 1 S.M.A.C. LADIES NIGHT - All chapters are participating in this big event to honor our ladies. Clawson-Troy Elks Club, 1451 E. Big Beaver Rd., (16 Mile), Troy, MI. Dinner, Dancing, and Awards Night - 7 p.m.
- 3 PONTIAC "Christmas Capers" Waterford CAI Building, Waterford, MI

NOTE: The above dates have been cleared by chapter SMAC representatives. If you have any other dates to be listed or added, please contact Bill Warner @ 542-0581, Bill Wickstrom @ 756-4294 or Earl Berry @ 277-7130.



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1ST ANNUAL PIONEER DISTRICT CONVENTION GOLF OUTING

MARYWOOD GOLF CLUB  
 21310 NORTH AVENUE  
 BATTLE CREEK, MICHIGAN

FRIDAY, OCTOBER 20, 1989 - TEE TIMES START AT 9:00 A.M.

GREEN FEES WITH POWER CART \$25  
 OPTIONAL LUNCH \$9.00

SEND IN RESERVATION WITH FULL PAYMENT TO:

ROGER SMITH  
 4941 HEATHER DR. APT 11 BLDG 4  
 DEARBORN, MI 48126

(Please make checks payable to the WAYNE CHAPTER and indicate your foursomes, preferred tee times, etc.)

KEEP TUNED FOR MORE INFO!

**CHAPTER OFFICERS BE AWARE!**

# COTS

**Dec. 9 & 10, 1989  
 Radisson Hotel  
 Lansing, MI.**



**Thanksgiving!**