



pioneer TROUBADOUR



S. P. E. B. S. Q. S. A.



JUNE · JULY 89



VOLUME 40 NUMBER 3

IVY LEAGUE, SOUNDS OF TIME to K.C. WAYNE New District Chorus Champs

The battle of the quartets for the right to represent the Pioneer District in Kansas City in July was finally settled with THE IVY LEAGUE taking top honors followed closely by a new quartet SOUNDS OF TIME. Fifteen quartets vied for the honor in Battle Creek, and there wasn't a bad quartet among them.

The Wayne Chapter RENAISSANCE CHORUS won their eighth District Chorus Championship by outscoring the Macomb County HARMONY HERITAGE CHORUS by seventeen points. Fifteen choruses competed, with the Clinton Valley HEART OF THE HILLS CHORUS capturing the Plateau I crown, Traverse City CHERRY CAPITAL CHORUS Plateau II, the Holland WINDMILL CHORUS Plateau III, Macomb County Plateau IV and the Grosse Pointe LAKESHORE CHORUS Plateau V. All in all, it was a stirring and exciting contest.

The convention went as smooth as clockwork thanks to the hard work of the Kalamazoo Chapter, who were the hosts for this convention. Close to a thousand people attended and seemed to enjoy the new format for this event. McCamly Place was jammed with people on Saturday afternoon to hear the outgoing chorus champs, the Gratiot County MIDSTATSMEN CHORUS and an array of fine quartets. Dancing to the big band sound of the PHOENIX BAND brought many people to their feet to enjoy the dancing.

The new format for the after glow worked out quite well also, with three rooms providing whatever a person desired. One room was set up as a chorditorium with seats arranged theatre style to hear all of the quartets without disturbances. A buffer room was set up between the chorditorium for relaxation and the third room for quartetting,

woodshedding, drinking, etc. It proved to be quite popular also. It is the opinion of many observers that this convention offered just about everything one could desire in such an event. You can thank your District Convention Committee for that, which is headed up by Roger Lewis. They have really worked hard to make it a success, and it shows!

The House of Delegates meeting was well attended with numerous awards being presented to the various chapters for Logopedies and for Achievement. Many chapters received several awards. The Bulletin Editor of the Year Awards were presented to Ernie Marlow of the Milford Chapter (1st place) and to Les Miller of the Swan Valley Chapter (2nd Place). Dale Hanson of the Boyne City Chapter was presented the Area Counselor of the Year Award for 1988.

1989 Pioneer District Chorus Champion



WAYNE 'RENAISSANCE CHORUS'

MATT COOMBS, Director

LOGOPEDICS



**PIONEER DISTRICT
LOGOPEDICS CHAIRMAN
ALEX WILLOX**
38174 S. RICKHAM CT.
WESTLAND, MI 48185
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I would like to start with a word of thanks to all who received awards at the spring convention. Being my first time, I did make a few mistakes and hopefully in the future things will go much smoother.

Last year being a special promotion for Logopedics, far more plaques had to be made and of course things were behind. Our shipment arrived four days before the convention, but everything seemed to work with the help and understanding of all concerned. I hope the love and support we have demonstrated in the past year will continue for the work of Logopedics. Last year was special, but the children are special all the time.

1989 LOGOPEDICS' CONTRIBUTIONS

(Thru May 1, 1989)

CHAPTER	AMOUNT
ALPENA	\$ 700.00
DETROIT-OAKLAND	\$1,796.79
FLINT	\$ 267.00
GRAND RAPIDS	\$ 506.25
LANSING	\$ 661.60
MACOMB COUNTY	\$ 230.00
MILFORD	\$ 100.00
SAGINAW-BAY	\$ 319.00
SAULT STE. MARIE	\$ 90.00
TRAVERSE CITY	\$ 882.50
SUB-TOTAL	\$5,553.14

QUARTET CONTRIBUTIONS

THUNDER BAY CLASSICS	\$ 50.00
COLLECTOR'S CHOICE	\$ 47.50
THE LEGACY	\$ 150.00
SONGS 'R' US	\$ 50.00
THE VERY IDEA	\$ 25.00
SUB-TOTAL	\$ 322.50
GRAND TOTAL	\$5,875.64

STEVENS Replaces DRENNAN as DME

Jim Stevens was appointed to the position of District Director of Music Education (DME) by President Clay Jones at the district board meeting in April. Stevens will replace Jack Drennan, who resigned because of job and other reasons, for the balance of the 1989 year.

Jim had served as the District Director of Music Education previously from 1983 to 1986. He is a tremendous asset to the district, and we ask that everyone give him your complete support.

Pioneer TROUBADOUR

Official Publication of the
PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.

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SUBSCRIPTION RATES: \$4.00 per year, Single copy price - 60c

The Troubadour is the official publication of the Pioneer District of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinions of the members and officers of the Pioneer District or SPEBSQSA, Inc. Space in the Troubadour will be made available for opposing points of view.

PUBLISHED: February, April, June, August, October, and December

POSTMASTER:
Mail undeliverable copy to:

Detroit-Oakland Chapter, S.P.E.B.S.Q.S.A.
Robert McDermott
1859 Maryland Blvd.
Birmingham, MI 48009

ADVERTISING RATES:

Full Page	\$80.00
Two Thirds	\$60.00
Half Page	\$50.00
One Third	\$40.00
One Sixth	\$30.00
Quartet Card (per issue)	\$13.00
Quartet Card (per year)	\$50.00

TROUBADOUR DEADLINES AND MAILING DATES

EDITION	COPY DEADLINE	APPROXIMATE MAILING DATE
February/March	January 15, 1989	February 1, 1989
April/May	March 15, 1989	April 1, 1989
June/July	May 15, 1989	June 1, 1989
August/September	July 15, 1989	August 1, 1989
October/November	September 15, 1989	October 1, 1989
December/January	November 15, 1989	December 1, 1989

NOTE: Please allow two weeks beyond the approximate mailing date for receipt of your issue of the TROUBADOUR.

CHANGES OF ADDRESS

The TROUBADOUR is mailed with labels supplied by our International Headquarters. If you have moved, or plan to change your address, notify International Headquarters, SPEBSQSA, 6315-3rd Avenue, Kenosha, WI 53140-5199. Give them your name, Member Number, Chapter Number, your old address, and your new address. This will insure your continued receipt of the TROUBADOUR. **DO NOT CONTACT** your editor, as he cannot effect a change of address, and this will only cause unneeded delay in the delivery of your TROUBADOUR and your HARMONIZER.

THE PRESIDENT'S

CORNER



CLAY JONES

PIONEER DISTRICT PRESIDENT

I have just completed a very interesting trip around the northern regions of the district as I accompanied Burt Szabo, our Music Specialist from International, on his "coaching and motivating" swing through the state. It was tremendously revealing talking with our northern brethren up in "God's Country" and learning of their opinion and reactions to various innovations that have been introduced recently, such as:

1. The trend among our Kenosha music men to work specifically on problems each individual chapter or chorus is experiencing rather than present a "canned speech" outlining basic barbershop craft, a canned format which any of our trained district music people can and do teach. The reaction to Burt's specific drills for establishing and maintaining a good consistent pitch, his suggestions for putting excitement and intensity into a performance were all very well received by the five chapters visited. All felt these programs were more beneficial than the standard beginning craft techniques presented by other Kenosha visiting generalists in the past.

When your chapter is selected for a visit from our Kenosha staff, be sure to present him with those problems peculiar to you; ask for assistance where it will do you the most good, and particularly, SING for him; let him know by actual performance where your weaknesses are and where you need the most help. It was amazing how Burt was able to transform a supposedly up-tempo gut-buster as performed by the Alpena Lumberman's Chorus, from a lethargic, ho-hum, laid-back presentation to a sparkling, lively and foot stomping show-stopper. Of course, their director tried in vain to get that kind of performance out of them too, but Burt, being from more than 50 miles out of town, was the expert and so was taken more seriously. (Isn't this the way it always happens?)

But all five chapters got a shot in the arm they won't soon forget.

2. Also, during my visit I was able to get a better feel how our "common site" convention format in Battle Creek was being received. Understandably, those chapters in the far north don't

Pioneer TROUBADOUR

like the idea of having to drive so far south ALL THE TIME to attend a convention. (Of course, how often do they attend anyway?) Then too, wives and family are growing weary of being limited to the same shopping facilities and tourist sites every spring and fall. So therefore an attempt is being made by your convention committee to find a northern, centrally located convention site that is within reason in price and has as many conveniences as Battle Creek's Stouffer's Hotel with its close proximity to Kellogg Auditorium and free use of its ballrooms and conference rooms. Frankly, its not going to be easy to find a better or even equal facility, but the committee is searching and we'll keep you informed through the TROUBADOUR.

3. The new chorditorium format for our conventions was apparently very well received by everyone. Russ Seely and his crew did a great job of getting things organized and they are planning on streamlining it even more next fall. The theater seating arrangement for showcasing quartets will be moved to the larger section of Branson, with the Ladies' Hospitality again in the middle and the bar and woodshedding room at the far end. This should keep the noise away from the main chorditorium area.

For those not at the spring convention for whatever reasons, you should be made aware of a few outstanding events:

1. Alpena was given an award for being the only chapter in the district to achieve 100% retention of membership.

2. THE FURNITURE CITY CHORD COMPANY received the GREAT LAKES EXPRESS trophy for the largest contributions to Logopedics in 1988. (\$2,000). Fantastic! Congratulations guys, your district is vey proud of you.

3. The Cadillac Chapter completed its first year and received their charter. By the time this article goes to press, they will have put on their charter show on May 20th assisted by their sponsoring chapter, Grand Rapids and the GREAT LAKES CHORUS. Conratulations to all involved.

4. The newly created Monroe North Chapter signed up 22 new barbershoppers and applied for a license on April 10th. They held a licensing show on April 15th aided by their sponsor, the Wayne Chapter and the RENAISSANCE CHORUS.

Many other achievements were acknowledged at the spring convention and so if you weren't there you'll just have to read about it in the Troub. But most of all, you missed a great convention and a fine opportunity to meet your Pioneer barbershopping comrades from all over the district. We all owe Roger Lewis, his committee and the Kalamazoo Chapter hosts a debt of gratitude for a fine job. And next, it's Macomb County's turn. See you in the fall.

The Executive Pitch



by our Executive V.P.

MIKE O'DONNELL

Congratulations Pioneer District --that was some convention! We selected two worthy representatives for the International Convention in THE IVY LEAGUE and THE SOUNDS OF TIME. We will be rooting for them as well as the GREAT LAKES CHORUS in Kansas City next July. The burden is on their shoulders now but I know that, once the dust settles, they will have "done us proud."

Not to be overlooked was the fine job ALL the quartets and choruses did convention weekend. Our new District Chorus Champions from Wayne proved they were equal to the task but Macomb was right there knocking on their door. I can hardly wait to see and hear the donnybrook next October when everyone will be gunning for the right to go to San Francisco.

Speaking of San Francisco, did you get in on THE GREAT DUCK CHASE? What a super idea on the part of the Holland Chapter to raise \$\$\$ for the chorus that will represent the District in 1990. Needless to say they are planning on pocketing that money themselves and who knows --they just might!

Regretfully, there were a number of chapters and one individual overlooked when it came time to "hand out the awards" so-to-speak. As EVP I take the blame for that and hereby offer this public apology to them. They are the Plateau Winners: #1-Clinton Valley, #2- Traverse City, #3-Holland, #4-Macomb and #5-Grosse Pointe. The individual is Dale Hanson who was chosen as the 1988 AREA COUNSELOR OF THE YEAR. What a fantastic job Dale did in 1988 as the record shows and chapters would attest to. Dale set the standard by which all area counselors will be judged in years to come. Finally, missed was the TREMENDOUS job by the Macomb Chapter which finished #2 in their Plateau for 1988 in activity points. This just proves you CAN be active and sing well!

My personal thanks to Russ Seely for the job he did in organizing "Clay's Party" on Saturday night. I can't remember a time in Pioneer when I saw

(CONTINUED ON PAGE 6)

Detroit-Oakland

BOB-LO MOONLIGHT

Friday, July 28, 1989

*Featuring Barbershop Choruses and
Barbershop Quartets Galore*



**Boat leaves at 8:30 P.M. SHARP
From Bob-Lo Dock and returns at
11:30 P.M.**



DETROIT DOCK

**I-75 to Clark Ave.
exit (47A) south
two blocks (toward
river) to the Boblo
dock facility.**



FEATURES:

- BARBERSHOP CHORUSES
- BARBERSHOP QUARTETS

NEW THIS YEAR

- AN EXPANDED SOUND SYSTEM
- ADDITIONAL BEVERAGE STATIONS
- PICNIC LUNCHEES ENCOURAGED

**TICKETS
\$12
per person**

**NO alcoholic beverages can
be brought on board.**

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**NICK PASTOR
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SOUTHFIELD, MI 48075**

I enclose my check for the amount of _____ for _____ tickets at \$12.00 each,
a self-addressed, stamped envelope and request that you forward my
tickets to me at:

NAME _____
ADDRESS & STREET _____
CITY & STATE _____

SPOTLIGHT
on
LOGOPEDICS



Dr. Fran Durham

Shelving books alphabetically, washing windows and sorting groceries are just a few jobs in a new off-campus vocational training program for Institute students.

Many businesses are contacted for the Institute's new venture into the "working world." Last semester 14 students worked an average of two days a week for an hour each time at Mennonite Housing Authority, The Wichita State University Heskett Center, the Wichita Public Library Northeast Branch and Kansas Food Bank.

Before starting their jobs off-campus, the students practiced needed skills with their teachers. For example, two students who assist at the Wichita Public Library practiced shelving books alphabetically and dusting in the Institute children's library.

Wood shop, food service and mailroom are among the Institute's prevocational courses which focus on proper job behavior and help train students for off-campus work. The youths punch a time clock and follow directions from their "supervisors" (teachers). The students develop skills in matching printed patterns, accomplishing a finished product, assembling a 16-piece structure and judging the quality of their work. For a job well done, they receive a small weekly wage.

Students have practiced their skills for a variety of non-profit agencies. Some sort groceries at the Kansas Food Bank. In the mailroom, students have collated packets for the American Heart Association and the American Cancer Society.

"The students know this is 'real work' and it gives them a chance to be valuable to the community," says Jennifer Holvoet, Residential School director. The Metropolitan Life Insurance Co. Community Improvement Youth Grant Program provides some funds for the student's transportation to work.

Before going off campus to work, the students receive community training. Trips to the library, discount and grocery stores, and the airport are part of the class experience. Most important, the youths learn how to ride a bus, including how to read a schedule, and knowing which bus to take and where to get off. The main focus of community training is on communication -- an important skill used in working.

Before starting the new jobs off-campus last semester, the students met their employers, became familiar with the work center and signed a job contract. Jason, who cleans a set of windows at the Heskett Center, was leery about signing a contract and working. Teacher Danell Wilbur says, "Once Jason was introduced to the

situation and experienced the immediate reward of money, he was much more positive."

The students' work is evaluated on their ability to be independent, semi-independent or dependent doing skills ranging from reporting to the proper work area to correcting their mistakes.

Tim Millard, Heskett Center facilities coordinator, comments, "One time I heard Jason say, 'Now I have a real job.' It makes me feel good to give these students that opportunity."

The employer receive benefits, too. "Besides providing off-campus work for the students, the experience helps familiarize persons who do not have handicaps with the capabilities of persons with disabilities," says Holvoet.

1989 PIONEER DISTRICT CONVENTION
OCTOBER 20-22, 1989
HOTEL RESERVATIONS

MILES TO HOTELS/MOTELS	HOTELS/MOTELS	1 PERSON 1 BED	2 PEOPLE 1 BED	2 PEOPLE 2 BEDS	EXTRA PEOPLE
	STUFFER	\$62.00	FLAT RATE	PER NIGHT	
.2 MILES	COMFORT INN	\$34.95	\$41.95	\$41.95	\$5.00
.6 MILES	ECOND LODGE	\$21.95	\$23.95	\$29.95	\$2.00
5.0 MILES	HOLIDAY INN	\$49.00	FLAT RATE	PER NIGHT	
5.0 MILES	HOWARD JOHNSON	\$37.00	\$44.00	\$44.00	\$7.00
5.0 MILES	KNIGHT'S INN	\$31.50	\$37.50	\$38.50	\$3.00
5.0 MILES	SUPER 8	\$29.88	\$35.88	\$37.88	\$4.00

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2ND _____	_____	_____	_____
3RD _____	_____	_____	_____

SPECIAL REQUESTS/COMMENTS _____

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BATTLE CREEK, MI 49017

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AFTER CUT-OFF DATE OF SEPTEMBER 20, 1989, ROOMS WILL BE RELEASED TO THE PUBLIC! THE VISITOR AND CONVENTION BUREAU WILL NOT ACCEPT RESERVATIONS AFTER THIS DATE!

From the pen of Your Editor



JUNIOR QUARTET CONTEST

Your editor, as a member of the Pioneer District Board of Directors, introduced a motion during the recent Board meeting which in effect would institute a Junior Quartet Contest at next spring's convention. This would be a contest for boys 19 and younger, and would be run similar to the Seniors Quartet Contest which we now hold at our fall convention. It was my thought that individual chapters would contact high schools and colleges in their vicinity in the hopes of developing quartets to sing in this contest.

Since that time, I have received a copy of a letter sent out by the International office written by Bill Rashleigh which pretty much outlines some precautions in making chapter contacts to local high schools. In effect, the letter is telling us to be very, very careful in this situation. The International Office has spent a great deal of time developing a strong working relationship with the MENC (Music Educators National Conference) and the ACDA (American Choral Directors Association). We would not want to jeopardize that relationship in any way at the local level.

Some of the concerns expressed in the letter are illustrated below:

1. The YMIH program is, in no way, an active recruitment program. There is an agreement to this effect with the MENC that it will not be used for recruiting.
2. Music educators are professionals trained in hundreds of styles of music, and barbershop is only one option for them. To suggest that barbershop music replace any of their current literature would be a mistake. Barbershop harmony is an additional option for lighter 20th Century work...not a substitution for Bach, Brahms or Beethoven.
3. Local quartets going into high schools to perform would probably impress the students, but certainly wouldn't impress the music educator, unless maybe the quartet was "Top Five." In any case, poor vocal production and tuning problems might cause the music educa-

tor, either justly or unjustly, to label the barbershop style as eliciting the poor production of the performing group. We wouldn't want him left with any negative or skeptical impression.

4. Music educators are in competition for student's time. The music educator should not feel pressured into this program nor feel that he will have to compete with barbershoppers for the student's time.

5. Sometimes the music educator wants to feel that the person who is suggesting a change in his current program (the barbershopper) has the credentials to do so. If you have not been a music teacher or just a teacher, the music educator may feel you don't really comprehend his situation and are not necessarily qualified to make recommendations.

6. The purpose of this program is to assist music educators in introducing barbershop harmony to their students in the classroom. The reason that our role is one of assistance, is because the music educator is responsible for the music program in any given school. It would be out of our jurisdiction to suggest that we even take partial control of that program.

Well, those are some of the dilemmas facing anyone who wishes to initiate this program. What can be done to help in some of these delicate situations? Bill suggests the following:

1. Contact the International Office about INTERESTED music educators so we can coordinate potential staff visits during his district trips.
2. Contact the International Office about chapter YMIH activities. Also inform them of music educators who are also Society members.
3. Be prepared to support the program as follow-up to staff visits.
4. When initially contacting music educators, approach them in a non-aggressive, informational manner. We are an educative Society. We need to recognize the reality of the situation is that some music educators want nothing to do with our style of music. That is OK. There are some that wish to learn more about it and International will help in any way they can. Sometimes the best way you can help is to answer questions, provide literature, set up staff visits, or just let them develop their own program.

There is the information we have received to date. I have approached Jim Stephens about this situation with our proposed contest. He is planning to attend Harmony College in August where there is a meeting of District DMEs to discuss this very subject. Hopefully, he will be able to come back with some guidelines so we can either go ahead with the contest or scrap it. I presume we will be able to resolve this issue by

the time of the fall convention. In the meantime let's do all we can to support this very important program, because it is the future of our Society we are talking about. The contest may or may not fly!

(MIKE O'DONNELL-CONT'D FROM PAGE 3)

so many people "involved" in an afterglow. Next fall should be even better.

In closing, let me say thanks to all of you who commented (positively) about my last article. Hope to see all of you in the near future.

Public Relations Program Started

BY DEE PARIS, CHAIRMAN
INT'L PUBLIC RELATIONS COMMITTEE

"Public Relations should benefit the chapter," is the belief of Society committee member John Mulkin, "and the chapter will benefit only if it participates in the program."

Mulkin is revising the PR training program to be presented in the 1989 chapter officer training schools (COTS). Other members of the international committee are revising the public relations manual and developing a program for local radio coverage by chapters. But these and several other projects now planned and underway require more manpower than the five member PR committee.

To meet the need, the committee has established a group of PR Associates who have the expertise and will volunteer to serve in the development and conduct of the Society program. Those eligible are members working for newspapers and magazines, in radio and television broadcasting, employed in public relations or community relations for industry and government and men with writing and editing skills. Graphic artists can serve the publications programs.

Those members interested in these occupational fields may volunteer by describing their abilities to: PR Guild -- c/o Dee Paris, 13110 Holdridge Road, Silver Spring, MD 20906.



We Get Letters...



Dear Michigan Barbershopper,

I'd like to talk about "The Great Duck Chase." What's it really all about?

It is a Holland WINDMILL Chapter promotion to raise money for the district chorus representative's trip to San Francisco in 1990.

What's in it for the Holland Chapter?

The Great Duck Chase is an important part of our chapter recruitment and retention membership building plan. It creates a challenge to sing our way to the October championship. It creates rewarding work for a lot of members. Planners can plan, promoters can promote, and production people can pro-

duce. It gives the chapter an added sense of pride in doing something that involves it more in district affairs.

We need your help. We here in Holland, can sell a bunch of \$5 duck race only tickets, but that is not what the Great Duck Chase is all about. We need fun lovin', hard singin' barbershoppers from all over the Pioneer District to partake of, and participate in, this world class affair. We promise you a great barbershop show, the district's #1 tag contest, terrific food, valuable door prizes, a zillion laughs, and a chance to win \$1000. The contest and dinner will take place "inside" -- facilities fit for our ladies.

We feel it's a heck of a deal for \$10, but deal or not, it won't fly unless we get support. Do the Holland Chapter and your chapter a favor. Make it a chapter function, and help support the district chorus representative's trip to San Francisco in 1990.

We will be contacting your chapter president in late June to establish a head count. Please, don't "duck" out on us. Participate.

Thanking you in advance for your support, I remain yours for a song...well sung!

JACK OONK, Holland Chapter

REPRESENT YOUR CHAPTER... PARTICIPATE IN THE...

C.P.O.
CHESTER P. OONK
MEMORIAL
**TAG
CONTEST**
TO BE HELD IN
CONJUNCTION WITH THE
**GREAT DUCK
CHASE**

**DISTRICT
WING-DING**
HOLLAND, MICHIGAN
AUGUST 19, 1989

PIONEER District Logopedic's Golf Open

SATURDAY AUGUST 5 1989

SPONSORED BY THE MACOMB COUNTY CHAPTER
18 HOLES OF CHALLENGING GOLF



WATCH SOME OLD SWINGERS IN ACTION.

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RAFFLES

AUCTION

COURSE PRIZES

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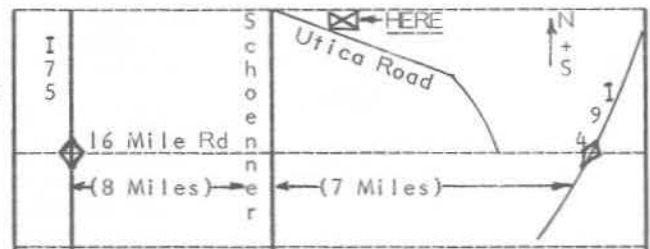
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RAWLER GOLF CLUB, 38180 UTICA ROAD, STERLING HEIGHTS, MICHIGAN

\$40.00 PER GOLFER - CARTS \$8.50 PER PERSON

TEE TIMES ARE LIMITED TO 60 GOLFERS FROM 10:30 AM TO 12:30 PM. THE FIRST FOURSOMES TO REPLY WILL BE ACCEPTED. USE FORM BELOW AND YOUR TEE TIME WILL BE CONFIRMED BY RETURN MAIL (Include Your Return Address).

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Tel: (313) 268-7423



Make Check Payable to Macomb County Chapter - Notation for Harmony Foundation

	<u>GOLFERS NAME</u> (Foursomes)	<u>CHAPTER</u>	<u>VOICE PART</u>	<u>PREFERRED TEE TIME:</u>
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____

SINGLE ENTRY (We Will Try To Match You Up)

TEAM TOURNAMENT:
(Select One)
BEST BALL
or
SCRAMBLE

YOUR NAME: _____ Address _____ City _____ ZIP _____



DISTRICT NEWS

Clinton Valley

In the February/March issue of the Troubadour, I had warned the district that the Clinton Valley Chapter was on the move and everyone should watch our smoke. Well, I was very happy when we walked off the stage at Battle Creek in April carrying no less than four awards. First, we were pleased as punch that we had won the Plateau I chorus contest award, and then later we were to learn that we had won a Silver Award (contributions to Logopedies of \$25 per man), and then a Gold Award (\$50 per man contribution). Before the evening was over, we were presented with yet another Silver Award in the district achievement contest. It was an evening full of enjoyment for the HEART OF THE HILLS CHORUS, indeed! For a small chapter, we didn't do bad at all.

Many persons had complimented us on our sound and our ability to look like we were having fun on that stage. Comments like these made our hearts feel good because we know that we can please people with our singing. Just as the arrangement judge said to us, "As far as I'm concerned, you guys won the contest." And knowing that we beat out everybody in arrangement scores, we have to heartily agree with that judge. (What do those other judges know?)

In the achievement award contest, we placed second ONLY because of the tremendous membership gain by the Pontiac Chapter. We congratulate them on their successful membership drive. However, as you look at all the other categories, nobody even comes close to our output, particularly in chorus activities.

As far as increased membership, we are working on that. Since the contest we already have two new members signed up and two more standing in the wings. Yes, we are a very active chapter and we have fun! So again, watch this chapter grow.

BOB BIALLAS

Detroit-Oakland

Hey, we've been singing here at Detroit-Oakland, believe-you-me! Our director Steve Sutherland and our music team composed of Don Stewart, Don McDaniel, Darl Wiley and George Bartlett have really been running us through the gauntlet with new arrangements including our new contest set for the fall competition. On top of that we're learning our new show songs for next February.

Our next big event will be the annual "Return of the Traveling Jug" Night scheduled for Friday night, June 9, 1989, at the Lathrup Village Municipal building. We're expecting upwards of

100 or more guys for that big event, hopefully to see and hear our top two quartets who will represent us at Kansas City in July. They will split the proceeds of the Jug which has been passed from chapter to chapter over the past year. In addition to the top two quartets we are scheduling other quartets to make this one sensational evening you won't want to miss.

Rather than have a weekend chorus retreat as we have had in the past in preparation for our show and the fall contest, we are scheduling two all-day sessions for June 17 and September 23 which will include coaching.

Along the way we have been signing up a lot of new members, and our chorus turnouts have been exceeding 55 guys. You won't recognize the GENTLEMEN SONGSTERS when you see them in the fall, because we will not only have a lot of new faces and new songs, but we will be decked out in our brand new chorus uniforms.

Don't forget our annual BOB-LO Moonlight Cruise scheduled this year for Friday night, July 28. This should be one of our best ever. Also, if you're in the neighborhood of Maple Road and Southfield Road in Birmingham on any Monday night, be sure to visit us at the First Methodist Church, which is the first church west of Southfield on Maple Road. We'll look forward to greeting you.

HERMAN SCHWARZENEGGER

Grosse Pointe

The big show, "Planes, Trains and Automobiles," was a big sell out both nights. The chorus was kept busy learning the new songs before the show, and singing and moving scenery during the show. Needless to say, we had a lot of fun. Last year was the first time we added a Logopedies raffle to our show and it was a huge success. This year we repeated the Logopedies raffle and again it was a big success. We recommend the addition of a Logopedies raffle to other chapter shows.

During one of our show practices Al Fisk and a group from Clinton Valley "dropped" in to present the D.O.C. "Traveling Jug" to us. What a blessing it was to have them join us for a few songs and relieve the pressure of the practice.

Sully Mazur, our PVP, led a group of Grosse Pointers to Windsor to drop the jug on them. Windsor is always a fun visit.

The convention at Battle Creek this year was great. As most of you know, we carried the train scenery from our show and used it in our presentation. It spiced up our show and we had so much fun that I'm making this predic-

tion; Scenery will become an integral part of our conventions in the near future.

Grosse Pointers and friends made their annual trek to North Carolina May 3-7 for their golf tournament. No doubt, they had some singing in mind. I'll have a full report in the next issue. (Hooray! ED.) While they were golfing down in North Carolina, the rest of the chorus sang for the Red Cross Volunteers. Our director had an attack of flu at the precise time we were to begin singing. This left us in the hands of "Ride in the Chariot" Harvey Burr. Harvey and a few of the old songs saved the day.

Bob, I read your article about "GUBOS." There was one very important omission: If there is no chorus, who pays the bills? (Good point. ED.) Now that our big practice period is over, we are quartetting and octetting and learning new and old songs. I like it the way it is.

JIM KINNER

Boyne City

Loton Willson Bush League Show & Quartet Contest Rousing Success

The 44th Annual "LOTON WILLSON BUSH LEAGUE SHOW AND QUARTET CONTEST" is now history, and it turned out to be a howling success for all concerned. Ten quartets competed for the honor of being this year's Bush League Champs, and a quartet from the Grand Rapids Chapter called EXPANDED SOUND ran off with the honors, followed closely by a Cadillac quartet known as EXECUTIVE SUITE. (See pictures in this issue.) It was reported the judges had a difficult time making their selections, indicating the fine caliber of competition.

The very capable Don Bazely from the Sault Ste. Marie Chapter emceed the whole affair. The ever popular FAMILY FORUM headlined the evening show which also included the two top quartets from the afternoon contest. Bob Tracy directed the Boyne City SNOWBELT CHORUS during the evening festivities, which was highlighted by the honoree-founder Loton Willson, who directed the entire assemblage in "Keep the Whole World Singing" at the conclusion of the show.

The event was staged on Saturday, May 6, 1989, at the Boyne City High School.

BOB MARTIN

(SEE PICTURES OF THE BUSH LEAGUE CONTEST WINNERS IN THIS ISSUE.)

SENIORS, START YOUR ENGINES!

Seniors, now is the time to start planning on competing in the 2nd Annual Pioneer District Senior's Quartet Contest to be held in conjunction with our fall convention. Get those other three guys in tow and start singing all those great songs you've always loved. Here's your chance! Here's the rationale behind the contest:

PURPOSE: To provide an "on stage" quartet opportunity for an older segment of our membership who may desire to sing for a convention audience, but would rather not compete in the Pioneer District Quartet Contest.

PHILOSOPHY: Though qualified judges will score the performances, the emphasis will be on participation and encouragement as opposed to competition.

ELIGIBILITY: Singers must be dues-paid members of the Pioneer District and the International SPEBSQSA. Each man must be at least 55 years of age on the date of the contest. The quartet does NOT have to be registered with Kenosha, but the total age of the members must be at least 240 years. No more than two members of a quartet may have been members of the same previous Seniors Championship Quartet.

PERFORMANCE: Each quartet will sing two songs and judged according to the official quartet contest rules (no talking, no religious or patriotic songs, etc.)

ENTRY: An entry blank is included with this edition of the "Troub," and will be included in the next issue also. Forms are to be completed and returned to the Pioneer District Contest and Judging Chairman, John T. Gillespie. Late entries will be accepted up until 9 a.m. on the Saturday morning of the contest at the registration desk.

RECOGNITION: Official scoring summaries will be published, but there will be no A & R sessions. The winning quartet will be presented with appropriate trophies as a memento of their accomplishments.

So there you have it! The first competition we held last year resulted in only two quartets competing. We want to make sure this year that we have at least ten quartets competing to make it a real barn burner. Only you can do that by getting that foursome together now!

This year's project is to have at least one quartet from each of the 16 Districts at the 1990 Mid-Winter Convention to be held in Tucson January 23-28. A seniors quartet is defined as one in which each member is 55 years or older and whose members' age totals a minimum of 240 years. Quartets that meet these requirements are urged to consider a run for the gold in Tucson. There are no preliminary contests.

To date, we have not had one quartet compete at the Seniors International Contest from the Pioneer District. Hopefully, that day is not far off.

Detroit Bids to Host International Convention

Despite statements made to the contrary at the House of Delegates meeting in Battle Creek by your editor, a groundswell of opinion among S.M.A.C. representatives and others has led the SMAC organization to once more submit a bid to the International Board to bring the International Convention to Detroit in 1994.

Our bid will be almost a duplicate of last year's bid. We feel we will still offer the best bid financially. Maybe persistence is the answer!

INTERNATIONAL SENIORS QUARTET

ASSOCIATION FORMED

Bob McDermott of the Detroit-Oakland Chapter was recently appointed Seniors Quartet Chairman for the Pioneer District by President Clay Jones. The newly formed organization is an official subsidiary of the Society. Its purpose is to promote Seniors quartet activities on a local, district and international level.

OFFICIAL ENTRY FORM 2nd ANNUAL SENIORS QUARTET CONTEST

SATURDAY, OCTOBER 21, 1989 - 4 P.M. - STUFFER'S HOTEL BRANSON ROOM - BATTLE CREEK, MICHIGAN

The following men are currently paid up members of the Pioneer District and the International SPEBSQSA. They are eligible to sing in this contest.

NAME OF THE QUARTET _____
 CONTACT MAN _____
 ADDRESS _____
 CITY AND ZIP _____
 HOME TELEPHONE _____

	NAME	CHAPTER	BIRTH DATE			AGE ON
			MO	DAY	YR	10/21/89
TENOR						
LEAD						
BARI						
BASS						
TOTAL QUARTET YEARS						

RETURN THIS FORM AS SOON AS POSSIBLE (BEFORE OCTOBER 17) TO: JOHN T. GILLESPIE, 712 NEWGATE ROAD, KALAMAZOO, MI 49007
 (Note: Late entries will be accepted until 9 a.m. on October 21, 1989 at the registration desk at the Stouffer's Hotel.)

1989 BUSH LEAGUE CHAMPS



1st Place- EXPANDED SOUND, Grand Rapids



2nd Place- EXECUTIVE SUITE, Cadillac

History in the Making

BY YOUR PIONEER DISTRICT HISTORIAN
BOB McDERMOTT

PIONEER DISTRICT HISTORY

(The following is the sixth of a series of articles excerpted from Mark P. Roberts' "THE MICHIGAN DISTRICT AND ITS MEN OF HARMONY.")

The Ten Year History of the Society states that the dearth of top tenors made it necessary that we have a rule barring anyone from singing in more than one competing quartet, but this rule was not adopted until after the National Contest at Grand Rapids (1942) where the writer sang with two competing quartets, the DUBIOUS FOUR with Tim Weber, Mort Gittleman and Joe Wolff, and the finalist DETROIT TURNERS. Maybe the officials decided that I was singing tenor but I thought it was baritone. In any event, being the only Society member to sing with two quartets in the same National Contest has not brought me a Nobel Prize, either for promoting harmony or interfering with it, and I mention it here merely because it is necessary nowadays to cling to whatever small distinctions that are left.

Another incident at Grand Rapids that year was that Jim Creed, well remembered for his high lyric tenor voice, sang in the Prelims without a tooth in his head. Jim's new dentures were not ready but he was, so he became the only "toothless tenor" on record in a National Contest. I never did find out how the Stage Presence Judges scored this lack of uniformity -- three guys with teeth and one without -- but an obvious correction under these circumstances would be for the other three members of the quartet to have all their teeth yanked out.

One of the best decisions ever made by SPEBSQSA was to appoint Carroll Adams as National Secretary following his term as National President in 1942. While most of us were too busy singing and enjoying ourselves to pay much attention to the administrative problems created by the rapid growth of the Society, Carroll was well aware of them and he proceeded to bring some order out of chaos by organizing an efficient National office. In the process, Carroll moved the Society, lock, stock and barrel to Detroit and established headquarters there and made Michigan the center of barbershopping. While Adams was surrounded here and assisted by a group of barbershoppers who were second to none in numbers, enthusiasm and dedication, it still was because of his vision, enterprise and hard work that Michigan became the leader in all things barbershop. While we have every reason to be proud of the history of the

(CONTINUED ON PAGE 13)

update



BY RAY HELLER, INT'L DIRECTOR OF COMMUNICATIONS

CASEY ADDED TO MUSIC STAFF

Jim Casey, formerly director of the Dallas Town North Chapter chorus and replacement lead for the SIDE STREET RAMBLERS, will join the Music Department at the international office. Casey's appointment, announced by Mel Knight, director of music education and services, will be effective June 1, 1989.

Casey will fill the position of music specialist for quartet development formerly held by Bill Myers.

IT'S IRS TIME

U.S. Chapters must file a return to IRS by May 15. Required Form 990 and related materials have been forwarded to chapter treasurers.

CHANGE IN WORDING ON TICKET SALES

Show tickets and other items for sale as a "charitable solicitation" must now inform contributors how much of the amount charged is actually deductible as a charitable contribution and how much must be applied to the show production. For more details, consult your accountant.

HARMONIZERS TO BE ON PBS

Bill Moreland of the International Public Relations Committee informs us that the Alexandria HARMONIZERS are scheduled to participate in a two-and-a-half-hour show featuring Victor Borge originating from Wolf Trap Farm, the National Park for the Performing Arts. The program will take place on the evening of June 8; tickets will be \$12 and \$23.

Their June 8 show will be televised over PBS but no date has been set yet. The project is the result of a good deal of effort on the part of the HARMONIZERS, the PR committee and show producers. As details unfold, we'll keep you informed.

The HARMONIZERS also performed May 15 for the Supreme Court justices at their annual dinner in the Great Hall of the Supreme Court. This was an elegant, black-tie affair with many government dignitaries and media coverage.

NEW CLASS FOR CHORUS DIRECTORS PLANNED

A panel consisting of many of the Society's top chorus directors visited Harmony Hall the end of April to develop the curriculum for a new school for chorus directors. These men know how to build a successful chorus and are passing their knowledge along for the benefit of the Society.

The first session of the school will be held June 17-24, 1990, at Carthage College in Kenosha.

SOCIETY CREDIT CARD TO FUND YMIH

Frank Santarelli reminds us that proceeds from the use of the new MasterCard credit card for barbershoppers will be used to fund the Young Men in Harmony program. Development and distribution of educational materials for teachers and students, the cost of clinics at schools, scholarships, barbershop demonstrations at music educators' meetings are some of the things that will be supported by revenue produced by the credit card.

DUTCH SEEK AFFILIATION

The Dutch Association of Barbershop Singers (DABS) has prepared an affiliation agreement and has asked to be

officially recognized as a member of our international family of four-part harmony enthusiasts. The agreement will be presented to the international board at this summer's convention in Kansas City.

If the agreement with DABS is approved, the Dutch group will become the fifth affiliate, following the British, Swedish, Australian and New Zealand Groups.

NEW RECRUITMENT MANUAL

A new membership manual entitled, "Membership begins with ME," has been produced by Dave Maloney and Ron Rockwell and has been sent to all chapter membership vice presidents. It combines the best aspects of a number of successful recruitment programs that have been developed by chapters.

WORLD'S LARGEST CHORUS

Once again, Bob Johnson will attempt to set a record by assembling the world's largest barbershop chorus (He just can't seem to get the CHORUS OF THE CHESAPEAKE out of his mind). This time, the mass of musical mankind will take place on Friday, January 26 at the 1990 midwinter convention in Tucson, Arizona.

1989 PIONEER DISTRICT CONVENTION CONVENTION REGISTRATION OCTOBER 20-22, 1989

PLEASE PRINT CLEARLY

REGISTRANTS NAME _____

WIFE/GUEST NAME(S)
(FOR ALL EVENTS REGISTRATION) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE () _____

CHAPTER NAME _____

COMPETING QUARTET? YES ___ NO ___ QUARTET NAME _____

COMPETING CHORUS? YES ___ NO ___ CHORUS NAME _____

VOICE PART: TENOR ___ LEAD ___ BARI ___ BASS ___

EARLY REGISTRATION: \$12.00 PER PERSON
LATE REGISTRATION: \$15.00 PER PERSON

EARLY REGISTRATION MUST BE RECEIVED NO LATER THAN OCTOBER 6, 1989

FEE ENCLOSED FOR ___ PERSONS @ \$12.00/\$15.00 TOTAL \$ _____

MAKE CHECKS PAYABLE TO: PIONEER DISTRICT S.P.E.B.S.Q.S.A.

MAIL CONVENTION REGISTRATION FORM AND FEE TO:

BATTLE CREEK VISITOR AND CONVENTION BUREAU
172 WEST VAN BUREN STREET
BATTLE CREEK, MI 49017

NOTE: ALL EVENTS PASSES WILL BE AT THE CONVENTION REGISTRATION DESK, LOCATED IN THE STOFFER BATTLE CREEK HOTEL (HEADQUARTERS).

PIONEER REP'S TO KANSAS CITY



THE IVY LEAGUE · Wayne

L to R - JIM POLLARD, DAVE DROUILLARD,
SCOTT TURNBULL, BOB HARTLEY



SOUNDS OF TIME · Detroit-Oakland & Wayne

L to R - BOB RIEDEL, BRUCE LAWARTE, LEE HANSON, BOB WISDOM

HERE & ABOUT THE DISTRICT

DEARBORN 'TAG & Shaggy Dog' CONTEST



YOU CAN SEE THE FIX IS IN! JUDGES (L to R)
STEPHENS, WARNER, WICKSTROM, AND KING



THE FIXERS AND WINNERS (Their name escapes
me)-McCATTY, BRUMM, KAIP, AND McDANIEL



G.B.WORK EXPLAINS TO PARKIN, McDANIEL, AND
WILLIAMSON HOW TO TELL A SHAGGY DOG STORY!

GROSSE POINTE 'North Carolina Golf Trip



MAFIA KINGPINS-(L to R) McCARTHY, SEELY, STARRETTE, MESSINA



TEE TIME!- KOSMOS, RANCILIO, STARRETTE, K.SHIER, WEST



GOT A NOTE, DALE? MILLER, BARBER, SCHWEITZER, STARRETTE, JONES



SCHWEITZER, PETROSKY, RANCILIO, WEST, PAQUIN, ADAMS, MILLER, MESSINA

OFFICIAL SCORING SUMMARY
INTERNATIONAL PRELIMINARY QUARTET CONTEST
PIONEER DISTRICT, S.P.E.B.S.Q.S.A., Inc.
Battle Creek, Michigan, April 22, 1989

The Panel Of Judges

Chairman	Clement Cochran	Elma, NY	Seneca Land
Sound	John Bauer	Alpena, MI	Pioneer
	Donald G. Flom	Scotia, NY	Northeastern
Interpretation	Lance Heilmann	Stov, OH	Johnny Appleseed
	Judd Orfi	Stillwater, MN	Land O' Lakes
Stage Presence	Michael J. Morgan	Rochester, NY	Seneca Land
	Gary M. Stamm	Kenosha, WI	Land O' Lakes
Arrangement	Dr. Dennis M. Driscoll	College Station, TX	Southwestern
	Tom A. Gentil	Cincinnati, OH	Johnny Appleseed
Secretary	Charles E. Watson	Worthington, OH	Johnny Appleseed
Asst. Secretaries	Lawrence King	Farmington Hills, MI	Pioneer
	Robert T. McDermott	Birmingham, MI	Pioneer
Timekeepers	Richard B. Campbell	Battle Creek, MI	Pioneer
	Richard J. Smith	Battle Creek, MI	Pioneer

FINALS	SND		INT		SP		ARR	SUB	PREV	TOTAL	TOTAL	PTS.	SCORE	SECONDS
	1	2	1	2	1	2								
1 The Ivy League	151	152	159	166	43	131	132	6	1	941	896	1837	169	174
2 Sounds of Time	155	146	160	156	41	119	120	3	6	906	896	1802	148	152
3 Blue Ribbon Coalition	133	141	150	155	39	128	123	4	6	879	824	1703	132	179
4 Anything Goes	144	137	145	140	41	120	117	4	-2	846	819	1665	178	135
5 The Family Forum	142	133	154	144	34	120	117	0	-6	838	825	1663	186	143
6 Great Lakes Xpress	137	135	138	135	34	115	114	3	1	812	843	1655	127	124
7 Touch of Clash	119	116	133	139	38	117	118	3	-6	777	789	1566	182	187
8 The Sound Ambassadors	126	123	128	129	36	109	105	3	0	759	782	1541	102	156

SEMI-FINALS

1 Sounds of Time	146	148	157	162	38	119	118	3	5	896*			148	148
2 The Ivy League	145	147	144	138	53	135	129	2	3	896*			194	163
3 Great Lakes Xpress	132	136	143	149	37	122	119	2	3	843			94	171
4 The Family Forum	130	133	145	147	40	110	114	5	1	825			185	103
5 Blue Ribbon Coalition	121	126	144	147	41	121	121	1	2	824			134	159
6 Anything Goes	133	131	144	147	36	109	109	2	8	819			152	110
7 Touch of Clash	139	138	128	124	34	112	113	-2	3	789			149	184
8 The Sound Ambassadors	126	119	139	145	39	109	115	-9	-1	782			160	199
9 Harmony Road Show	128	130	129	132	36	103	104	2	2	766	139	153		
10 Collector's Choice	116	121	116	123	36	111	111	0	2	736	126	139		
11 Grand Prix	112	111	123	126	28	88	85	4	5	682	117	144		
12 The Keynote Address	117	114	124	119	28	83	91	2	0	678	156	138		
13 Executive Suite	101	97	124	128	29	96	95	-4	-2	664	163	155		
14 Songs "R" Us	107	99	108	106	36	104	95	1	1	657	111	185		
15 Your Favorite Quartet	114	108	103	99	29	91	89	7	1	641	142	140		

*Ranking tie broken by scores in Sound - Article 28 of Official Contest Rules

The Ivy League and Sounds of Time will represent the Pioneer District in the International Quartet Contest in Kansas City, Missouri in July, 1989.

Blue Ribbon Coalition is the alternate quartet.



THE GREAT DUCK CHASE

A PROFOUND BARBERSHOPPING EXPERIENCE OF LITTLE SIGNIFICANCE

DISTRICT WING-DING

HOLLAND, MICHIGAN
AUGUST 19, 1989

DON'T MISS IT!

(HISTORY -CONT'D FROM PAGE 10)

Michigan District and the many great barbershoppers who have contributed to that history, let us reserve a special niche for Carroll Adams, a truly great one.

KANSAS CITY ATTRACTIONS

America's first shopping center was built in Kansas City in 1922. It is now a leading attraction for tourists, and a must-see for barbershoppers attending the international convention in July. Another attraction is the Harry S. Truman Library and Museum in nearby Independence, Missouri, which features exhibits and papers from his years in the White House. And Kansas City jazz can be heard in more than 40 night spots throughout the area.

WENDELL

DENNY

LEBACH

CONTACT: D. GORE
34096 WILLIAMSBURG
STERLING HGTS., MI 48077
(313) 939-5852

MIKE

CLAY



RAY HENDERS
KEN EIDSON
PHIL SCHWARZ
LYNN HAULDREN, 929 Central Wilmette, IL 60091 (312) 251-6348

"The Barbershop Quartet with the Built-in Beat"

OFFICIAL SCORING SUMMARY
 DISTRICT CHORUS CONTEST
 PIONEER DISTRICT, S.P.E.B.S.Q.S.A., Inc.
 Battle Creek, Michigan, April 22, 1989

	SND	INT	SP		ARR	TOTAL	SECONDS	MEN
			NSS	1 2				
1 Wayne Renaissance Chorus	154 151	155 149	41 124	128	4 4	910	137 154	44
2 Macomb County Harmony Heritage Chorus	146 151	150 151	43 123	127	-2 4	893	117 157	47
3 Grosse Pointe Lakeshore Chorus	133 135	136 140	49 115	114	3 3	828	145 144	57
4 Holland Windmill Chorus	130 129	137 137	37 111	110	1 1	793	145 144	49
5 Flint Arrowhead Chorus	123 119	144 142	33 91	86	3 6	747	134 145	29
6 Traverse City Cherry Capital Chorus	128 124	141 135	31 88	91	3 1	742	184 157	24
7 Battle Creek Cereal City Chorus	123 124	128 118	28 96	95	6 1	719	191 158	30
8 Lansing Capitol City Chorus	114 114	131 134	32 94	90	0 -1	708	141 135	35
9 Saginaw-Bay Timberland Chorus	109 114	126 128	31 90	84	-1 3	684	124 104	28
10 Kalamazoo Mall City Chorus	113 118	124 122	27 84	86	4 5	683	81 174	34
11 Clinton Valley Heart of the Hills Chorus	112 108	104 104	28 88	87	7 4	642	110 116	22
12 Benton Harbor-St. Joseph Fruit Belt Chorus	107 104	109 107	25 78	77	-6 3	604	168 151	20
13 Windsor Sun Parlour Chorus	96 96	111 113	29 78	79	0 1	603	170 138	27
14 Muskegon Shoreline Chorus	95 86	85 94	24 77	71	-1 -3	528	114 228	23

Ineligible Chorus - Article 6 of Official Chorus Contest Rules

Milford Mill Valley Chorus	95 92	98 99	29 77	76	-4 4	566	126 165	19
-------------------------------	-------	-------	-------	----	------	-----	---------	----

Wayne Renaissance Chorus is the 1989 Pioneer District Champion
 Clinton Valley Heart of the Hills Chorus is the 1989 Plateau I Champion
 Traverse City Cherry Capital Chorus is the 1989 Plateau II Champion
 Holland Windmill Chorus is the 1989 Plateau III Champion
 Macomb County Harmony Heritage Chorus is the 1989 Plateau IV Champion
 Grosse Pointe Lakeshore Chorus is the 1989 Plateau V Champion

PONTIAC 'Woodshed' CONTEST



THE WINNERS-"THE TUNE TURKEYS"
 Best Tenor-JOHN SMITH, Best Lead-DICK JOHNSON, Best Bass-BOB McDERMOTT, Best Bari-DICK LIIDI-COATT



ROGER MORRIS HAS THIS ONE PAT!



DARL WILEY KNOWS THIS ONE.



JOHN TORRINO SAYS, "JUST ONE MORE FOR THE OLE'GIPPER!"



THE story ROGER LEWIS tells about those hats is that they were donated, but we later found out he stole them from some cannery workers in the Battle Creek area. Those smiling people from left to right: RUTH DAVIS, "CURLY" DAVIS, EARL BERRY, MIMI BERRY, ROGER LEWIS, SUE LEWIS, CLAY JONES, DOT McDERMOTT, BOB TRACY, DAN CONNORS, PEG STYER



DARL WILEY IS UP TO SOMETHING BUT WE DON'T KNOW WHAT? OH, YES, HE'S DIRECTING!



OUR FINE JUDGES, "THE VERY IDEA." WE CAN'T SAY ENOUGH ABOUT THEIR FINE JUDGING ABILITY AND THEIR ULTRA SENSITIVE HEARING WHICH DISCRIMINATES THE GOOD QUARTETS FROM THE ALSO-RANS. THE BEST IN BARBERSHOPDOM! OH YES, THEY SING, TOO! L to R -FRED McFADYEN, GENE HARRINGTON, KEN CASEY, RUSTY RUBSGEGAR

Spring Convention Chorus Contest Photos

Photos by John Neighorn



MACOMB COUNTY "HARMONY HERITAGE CHORUS", Jack Slonka, Dir.



SAGINAW-BAY "TIMBERLAND CHORDSMAN", Jim Gross, Dir.



GROSSE POINTE "LAKESHORE CHORUS", Russ Seely, Dir.



KALAMAZOO "MALL CITY CHORUS", Ed Fritzen, Dir.



HOLLAND "WINDMILL CHORUS", Myke Lucas, Dir.



CLINTON VALLEY "HEART OF THE HILLS CHORUS", Al Fisk, Dir.



FLINT "ARROWHEAD CHORUS", John Noteware, Dir.



BENTON HARBOR-ST. JOE "FRUIT BELT CHORUS", Roger Valentine Dir.



TRAVERSE CITY "CHERRY CAPITOL CHORUS", Dean Fischer, Dir.



WINDSOR "SUN PARLOUR CHORUS", Ruben Queen, Dir.



BATTLE CREEK "CEREAL CITY CHORUS", Dorn Burrill, Dir.



MUSKEGON "SHORELINE CHORUS", Dale Mattis, Dir.



LANSING "CAPITOL CITY CHORUS", Mike O'Donnell, Dir.



MILFORD "MILL VALLEY CHORUS", Darl Wiley, Dir.

DEARBORN

If you were not there you missed a great party! Dearborn's Second Annual Quartet-Tag Contest was a blast even if it was a financial bust. Everyone there had a chance to compete -- some even

two or three times. Our thanks to DOC for their great participation! Shaggy dog stories seem to get better every year. Dearborn is still alive and lively!

NEW CHAPTER LICENSE ISSUED

A newly licensed chapter in the District is the MONROE-NORTH Chapter with 22 members. Good luck to them.

Coming Events...

JUNE, 1989

17 TRAVERSE CITY Chapter Show

JULY, 1989

3-9 INTERNATIONAL CONVENTION -
Kansas City, Missouri

AUGUST, 1989

11-12 BUCKEYE INVITATIONAL-Columbus,
Ohio

SEPTEMBER, 1989

30 NORPAC LOCOPEDIC'S SHOW - Che-
boygan Opera House, Cheboygan,
Michigan.

OCTOBER, 1989

7 GRATIOT COUNTY Chapter Show

20-22 PIONEER DISTRICT Fall
Convention - Battle Creek

NOVEMBER, 1989

11 BENTON HARBOR-ST. JOSEPH Chap-
ter Show

FEBRUARY, 1990

3 MACOMB COUNTY Chapter Show

MAY, 1990

19 BATTLE CREEK Chapter Show

NOTE: All Chapter Show Activities must be cleared through the District Secretary, and the appropriate ASCAP, BMI, and CAPAC (Canada only) fees paid. Only shows that are cleared through the District Secretary will be listed above.

PLEASE NOTIFY: Jack Schneider
1311 Northlawn, N.E.
Grand Rapids, MI 49505
Res. (616) 361-6820
Bus. (616) 774-5225

S.M.A.C. CALENDAR

SOUTHEAST MICHIGAN ASSOCIATION OF CHAPTERS

JUNE, 1989

9 DETROIT-OAKLAND - "Return of the
Jug Night" - Lathrup Village
Hall, 27400 Southfield Road,
Lathrup Village, 8:00 p.m.

JULY, 1989

13 S.M.A.C. Meeting - Bill Warner's
House, 23531 Meadowlark, Oak
Park, MI 48237 - All SMAC Chap-
ter representatives are re-
quested to attend this meeting!
8:00 p.m. sharp!

28 DETROIT-OAKLAND BOB-LO "Moon-
Light Cruise" - Leave from Bob-
Lo dock at 8:30 p.m. - (See ad
in this issue)

Detroit Oakland Chapter, S.P.E.B.S.Q.S.A
Robert McDermott
1859 Maryland
Birmingham, MI 48009



Postmaster: Dated Material - Please RUSH!

An official publication of the Pioneer District Association of Chapters of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated

AUGUST, 1989

5 PIONEER DISTRICT LOCOPEDIC'S
GOLF TOURNAMENT - Rammer Golf
Club, 38180 Utica Road, Ster-
ling Heights, MI. 10:30 a.m.
(See ad in this issue)

20 S.M.A.C. PICNIC -Camp Dearborn
near Milford. 11:00 a.m. til' ?
All SMAC members, wives, and
families are invited. Sponsored
by the Detroit-Oakland Chapter.

SEPTEMBER, 1989

29 OCTET CONTEST -Sponsored by the
Wayne Chapter- Bonnie Brook
Country Club, Dearborn 8:30 p.m.

NOVEMBER, 1989

17 CANADA NIGHT -Sponsored by DOC
Site to be announced. 8:30 p.m.

NOTE: The above dates have been
cleared by Chapter S.M.A.C. represen-
tatives. If you have additional dates
contact Bill Warner, (542-0581), Bill
Wickstrom (756-4294), or Earl Berry
(277-7130)



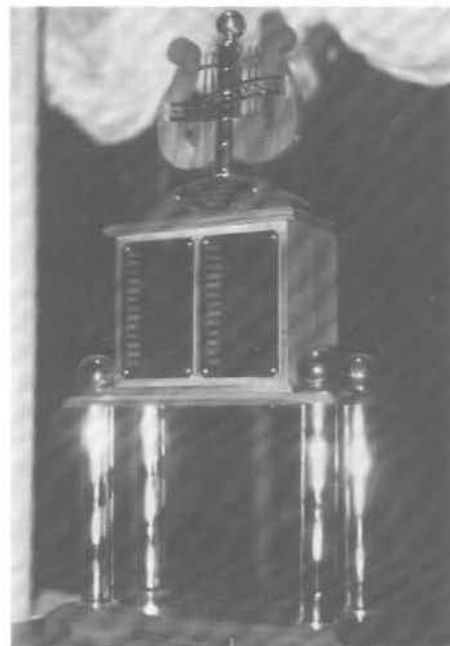
**HIS
MASTER'S
VOICE**
QUARTET

Contact: Don Gray
9 Filson Place
Cincinnati, Ohio 45202
(513) 421-2413

Not as yet affiliated with the
"RCA Victor Recording
Company"



INTERNATIONAL QUARTET TROPHY



This new International Quartet trophy will be presented to the winning quartet at the International Quartet Contest to be held in Kansas City in July. The trophy, which is the culmination of design ideas from Chuck Sisson, a member of the 1988 International Champions CHIEFS OF STAFF, and Grosse Pointe's Ray Starrette, is pictured above. A separate gold plated bronze casting of a quartet which was sculptured by a barbershopper named Lawes in New Mexico has yet to be added to the trophy. (Will be added shortly.)

The trophy includes room for quartet names to be inscribed for the next fifty years, and on the back has the names of the past 50 year's champions. The trophy replaces the "Ben Landino" trophy which was filled up and retired to the International Archives historical display in Kenosha. The Grosse Pointe Chapter should be congratulated for their fine efforts as the "Trophy Providers of the International and the District."

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