



pioneer TROUBADOUR



S.P.E.B.S.Q.S.A.



DEC 88 · JAN 89



VOLUME 39 NUMBER 6

CLAY JONES to head District



Clayton Jones will be our new Pioneer District President in 1989. He was elected unanimously at the recently concluded House of Delegate's meeting during the Fall Convention in Battle Creek. Clay, a long time member of the Wayne Chapter brings a wealth of experience to the office. In addition to being a Vice President and Technical Director of Bruce Products in Howell, Michigan, he has served as President (and all other chairs) of the Dearborn Chapter, and has been PVP twice of the Wayne Chapter. He won the District

Area Counselor of the Year Award in 1974, has served as Division Vice President on two different occasions, was co-chairman of the 1981 International Convention in Detroit, and most recently he co-chaired the CAN-AM Jamboree in Chatham, Ontario.

Michael O'Donnell was moved up to the Executive Vice President's slot from Division III Vice President. Two new additions to the Board for 1989 include Dale Mattis, who is replacing Mike, and Jack Drennan, who was elected District Director of Music Education, replacing John Bauer, who withdrew his name from nomination.

Incumbents Jack Schneider, Secretary, Fran Jones, Treasurer, Russ Seely, Division I VP, Byron Davis, Division II VP, Bob Tracy, Division IV VP, Paul Lehmkuhle, Division V VP, and Roger Lewis, Director of Convention Planning were elected also.

TWO INDUCTED INTO HALL OF FAME

At ceremonies conducted during the House of Delegates meeting in October two new names were added to the Pioneer District Hall of Fame. Bob Tracy and Tom Pollard were the two men selected to receive this prestigious award from the District. It was indeed unfortunate that Tom Pollard passed away in September, just a month before he was to receive the award. His wife Gloria and sons Craig and Jim were in attendance to receive the award for Tom posthumously.

Both Bob and Tom were very deserving of this award, having served the Society and the District in so many, many ways, too numerous to enumerate here. At any rate, congratulations to Bob Tracy and a prayer for you Tom.

PIONEER District Quartet Champions



LEGACY

LOGOPEDICS



George Van DeVelde

2616 Sinclair
Pontiac, MI 48054
(313) 682-5057

A big hello to all of you! Wow, where did the last two months go? We sure had a great convention, and the competition was tough.

The Huron Valley Chapter did a super job, especially Doug Price, their Logopedics Chairman, and Tom Taylor, their President. Sorry guys, I forgot to mention your name on stage. You did a fine job for Logopedics, and I sure liked those aprons you were wearing; they will be great for other conventions.

I hope all of you realize we've only about three weeks left to reach our goal of \$35,000. Please fellows, send in your monies now, and don't wait until the last week. Remember, all monies have to be in Kenosha by December 31 to get credit for 1988.

In the October/November issue, I thanked Wilbur Stuber for reaching the Silver Award. It should have been Dan McClary, and for that I'm sorry, Dan.

I misplaced my September report so if I missed anyone, please excuse me. Must be getting old!

The following chapters were heard from in October. Grand Rapids, Saginaw, Detroit/Oakland, Flint, Wayne, Benton Harbor/St. Joe, St. Joe Valley, Lansing, Monroe, Macomb County and Grosse Pointe.

Two quartets were heard from: the FURNITURE CITY CHORD COMPANY and a new one, COLLECTOR'S CHOICE.

Several friends and relatives were memorialized, including Edith Goodwin, Joe Kiley, Raymond Leatz, May Pearle Branch, and our very own Tom Pollard, whom we older members remember well, especially when he sang with the AIRE MALES. Our deepest sympathy to all, and to Gloria Pollard and family.

The standings through 11/3/88 will be listed elsewhere in the Troub. Please check and see how your chapter is doing, as only you can help us reach our goal of \$35,000. As of 11/3/88, we were at \$24,372.01, well ahead of last year but still short of our goal. Keep up the good work and I'm sure we will go over the top.



INSTITUTE OF LOGOPEDICS

Pioneer TROUBADOUR

Official Publication of the
PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.



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THE PRESIDENT'S

CORNER



**PIONEER DISTRICT PRESIDENT
EARL W. BERRY**

Well, here we are! Two years have come and gone, and I must say it has been a most gratifying experience serving as your Pioneer District President. By the time you read this article your 1989 District Officers will have been duly installed while attending COTS in Battle Creek in on December 3 and 4.

Under your Chapter By-Laws, each chapter is required to send its newly elected and re-elected officers for their annual training at COTS. This is necessary for them to better understand their role of responsibility as a Chapter Officer. These men will be returning with suggestions, ideas, new programs, some of which have been tried and tested. Please let them know they have your support in implementing their programs.

Pioneer has 31 chapters and of these we have had three take advantage of the DYNAMO training program within the past 12 months. Now is the time to make your request to have a DYNAMO program for your chapter. Ask around--those chapters who have participated in this program have found it to be very helpful in getting everyone involved, in singing better and having more fun.

Let me sign off by thanking the board for their fine support during my tenure, and to each of you personally for making these years as a Line Officer a very warm experience. I can truly say, "It is great to be a barbershopper."

And to quote a couple of songs--"Have Yourself a Very Merry Christmas" and "Keep the Whole World Singing."



RAY HENDERS
KEN EIDSON
PHIL SCHWARZ

"The Barbershop Quartet
with the Built-in Beat"

LYNN HAULDREN, 929 Central, Wilmette, IL 60091 (312) 251-6348

CHAPTER LOGOPEDICS CONTRIBUTION STANDINGS AS OF 11/3/88

CHAPTER	MERS	AMOUNT	AVERAGE	LOGOPEDICS CHMN
CLINTON VALLEY	26	\$1300.00	\$50.00	Gordon McGill
PONTIAC	17	\$ 850.00	\$50.00	Len Barnes
HURON VALLEY	42	\$1817.90	\$43.28	Doug Price
WAYNE	101	\$3841.71	\$38.04	Alex Willox
SAGINAW	35	\$1163.29	\$33.24	Dan McClary
GRAND RAPIDS	114	\$3358.65	\$29.46	Cliff Gritter
WINDSOR	48	\$1250.00	\$26.04	Mark Sikich
ST. JOE VALLEY	20	\$ 500.00	\$25.00	Craig Grams
SWAN VALLEY	34	\$ 843.50	\$24.81	Herbert Sullivan
LANSING	77	\$1680.19	\$21.82	Roland Hayes
GROSSE POINTE	86	\$1804.00	\$20.98	Howard Lehti
DETROIT/OAKLAND	119	\$2356.99	\$19.81	Cy Pelican
FLINT	44	\$ 724.80	\$16.47	Ron Gruner
COLDWATER	20	\$ 291.50	\$14.58	Jim White
ALPENA	22	\$ 320.00	\$14.55	Bernard Martin
MONROE	56	\$ 665.00	\$11.88	Kurt Hoevenmeyer
GRATIOT COUNTY	46	\$ 440.00	\$ 9.57	Richard Vliet
SAULT STE. MARIE	43	\$ 346.00	\$ 8.05	Allan Brown
MACOMB COUNTY	55	\$ 367.00	\$ 6.67	Ron Grabowski
DEARBORN	13	\$ 55.00	\$ 4.23	Theodore Patz
HOLLAND	28	\$ 75.00	\$ 2.68	Darrell VanDe Hoff
KALAMAZOO	48	\$115.00	\$ 2.40	Herman Dykema
MUSKEGON	36	\$ 80.00	\$ 2.22	Monte Rogers
BENTON HARBOR	33	\$ 40.00	\$ 1.21	James Costigan
PIONEER DISTRICT	1368	\$ 86.48	\$.06	
BATTLE CREEK	60	-0-	-0-	David Allen
BOYNE CITY	37	-0-	-0-	Casimer Mackowiak
JACKSON	15	-0-	-0-	Byron Davis
MILFORD	27	-0-	-0-	Dr. Harold Book
PORT HURON	14	-0-	-0-	Tom Waddell
TRAVERSE CITY	45	-0-	-0-	Charles Mersino

Dr. Fran Durham



THERAPIES HELP CHILDREN GAIN INDEPENDENCE

Eric has come a long way since he came to the Institute of Logopedics four years ago. He could only crawl then. Today, Eric walks with one-hand assistance.

For children with physical disabilities and developmental delays, the Institute's physical and occupational therapy programs are important ingredients in helping them lead more independent lives.

Physical therapists work on gross motor skills, such as crawling, sitting and walking, while occupational therapists concentrate on fine motor skills, such as drawing and cutting with scissors, and self-help skills--dressing and tying shoes.

Patti Davies, director of neuromuscular therapies, says that although physical and occupational therapists may use

the same procedures, their goals are different. For example, she says, both therapists may work with a child to increase upper thigh muscle strength. The physical therapist's aim is to help improve walking while the occupational therapist's goal may be increasing coordination so the child can sit and tie a shoelace.

"Therapies add to a child's total program," says Davies. They help the children increase their self-help skills and make more gains in all areas--educational, behavioral and social.

For Eric, learning to walk has opened a new world. He has rigid diplegia with ataxia (stiffness of the arms and legs without coordination) and severe developmental delays in speech, language and behavior.

This nine-year-old, dark haired boy from Ohio has physical therapy twice a week in 45-minute sessions. His physical therapist says, "Our major push is walking. Eric can walk independently up to 50 feet. For long distances, such as from his residential apartment to school, he rides in a stroller."

In addition, Eric has occupational therapy during the noon hour twice a week to improve self-feeding skills.

The Institute's seven physical and occupational therapists keep active, each daily seeing eight to ten children from Preschool, Residential School and/or Outpatient services for 30 to 45 minute sessions. In addition, they visit

(CONTINUED ON PAGE 4)

The Executive Pitch



by our Executive V.P.
Clay Jones

When last we met I expounded lengthily on the need for greater participation in our Coaching Seminars, Mini-HEPS, Direct Hits, etc. in order that we might improve musically and, in so doing, increase our enjoyment of this hobby while, at the same time, making it more appealing to guests and to prospective members. If we can entertain our audiences with a higher degree of professionalism, we are going to attract more singers into our ranks. An awkward, self-conscious performance full of dead spots, dead faces and bad chords sung out-of-tune is not going to be an inducement to anyone to join our chapters, let alone good, well disciplined singers.

This, then, is going to be our major objective for 1989 . . . SING BETTER, ENJOY IT MORE, INCREASE OUR MEMBERSHIP. Add to this a strong Public Relations effort and you will have the basis for better recruitment and retention. We've got to turn this membership decline around and your District Officers, DME Staff and International Staff are ready to help you do just that. District membership has declined 2% in 1988 to 1295, down 27 from one year ago. We now rank 13th in the Society, surpassing only Seneca Land, Rocky Mountain and Cardinal.

Recruitment efforts can be helped by organizing more guest nights, AFAs, open houses, etc. Use the district and society resources to promote membership growth. To retain current members, think of how you can improve rehearsals and performances so they're more enjoyable and rewarding. Keep in mind that when you stage a guest night, don't just introduce them; GET GUESTS INVOLVED! Use the available resources (people, films, HEP schools, learning tapes) to improve the chapter music and administration.

If your officers attended COTS (and they darn well better have if they know what's good for them . . . and their chapters) they learned of the exciting music education programs being lined up for 1989 with chapter visits from field representatives (read that "music men") from International as well as renowned chorus and quartet coaches of Society-wide reputation who are coming to PIONEER to lend their expertise and talents towards helping us improve our

singing and our performance capability. If your chapter administrative and music teams don't take advantage of these opportunities, jump on their frames and tell them "We need these programs" or, if that doesn't grab their attention, threaten to join a nearby chapter that IS making an attempt to improve. In addition to getting a bloody nose, you just might get a little more effort from them and, who knows, you might just find your singing and performing quality improving, making your chapter more appealing and more fun to belong to.

Increase member commitment by reaffirming chapter goals and objectives. GET INVOLVED!

(DURHAM - CONTINUED FROM PAGE 3)

older students in classrooms to help develop functional living skills.

For children like Eric, physical and occupational therapists join the Institute's specialized team of educators, behavior therapists and child care workers who give children and their parents hope for tomorrow through increased independence today.

If you know of a child who could benefit from the Institute's integrated, intensive programs, call 1-800-937-4644, 1-800-835-1043, or in Wichita, 262-8271.

From the pen of Your Editor



BY YOUR EDITOR AND INTERNATIONAL
BOARD MEMBER

As we head into this last and final month of 1988, some thoughts bring a lot of nostalgia to my mind. The great events we have all had together in this great district of ours during 1988, the new friends we have made and the truly fine performances we have witnessed continue to boggle my mind. Our Fiftieth Anniversary has to go down as one of the finest in our history. It truly was a "Golden Anniversary."

What lies ahead? No one really knows, but be assured that our plans for

1989 are dynamic. We can't sit still and say "that's it!" We can look at our past, and learn from it, and build upon it. Your new District President, Clay Jones, is a very dynamic man, and I have no doubt he will contribute heavily in the next few years in many ways to our success. But, he can't do it alone! He needs your help and your input to insure that 1989 and 1990 and beyond are even greater years for the Pioneer District.

Is it alright to criticize? Absolutely, so long as it is done in a constructive way. Merely belittling has no merit in any process, and it is in itself self-destructive. I'm sure the 1989 Pioneer District Officers will be extremely receptive to any suggestions, criticisms, etc., that you may have to offer. I know them, and they are probably some of the finest gentlemen you will ever meet, and they are more than willing to go the 110% to satisfy you as a member in the district in your hobby.

But you, yourself, as a chapter member must realize that you also have an obligation. Participation in your chapter is most important. We have too many members who lay back and say "Let Charlie do it!" You have heard the old adage that "you can lead a horse to water, but you can't make him drink," and this pretty much applies here. Your chapter and district officers can only do so much, but if you don't participate, it's all in vain. I guess we all have to take a good hard look in the mirror to answer that question.

So what's it going to be? We have many problems facing our Society in the next few years. Are you going to be part of the problem or the solution? Only you can answer that!

1988 HALL OF FAMER-



Bob Tracy

The First Pioneer District SENIORS QUARTET Contest



OUR FIRST SENIOR QUARTET CHAMPIONS - 1988 - THE FOUR FITS



MIKE TESTERS - Johnson, Lewis, McDermott, Warner



JUDGES - Warner (Sec'y), Johnson, Bauer, Lewis, Butler



O.T. FOUR (2nd Place)- Bryant, Bomers, Kendall, Scrivnor



FOUR FITS - Wearing, Seely, Birk, McAlpine

OFFICIAL SCORING SUMMARY

SENIOR QUARTET CONTEST

PIONEER DISTRICT, S.P.E.B.S.Q.S.A., Inc.

Battle Creek, Michigan, October 15, 1988

THE PANEL OF JUDGES

CHAIRMAN	John W. Bauer	Alpena, MI	Pioneer
SOUND	John W. Bauer	Alpena, MI	Pioneer
INTERPRETATION	James Johnson	Grand Rapids, MI	Pioneer
STAGE PRESENCE	Roger J. Lewis	Battle Creek, MI	Pioneer
ARRANGEMENT	W. D. (Bill) Butler	Westland, MI	Pioneer
SECRETARY	Robert T. McDermott	Birmingham, MI	Pioneer
ASSISTANT SECRETARY	William C. Warner	Oak Park, MI	Pioneer

	SND	INT	SP	ARR	TOTAL
			NSS 1 2		SCORE
1 4 Fits	56 58	54 58	14 61 63	0 1	365
2 O.T. 4	49 46	42 46	8 40 35	-7 -4	255

SINGING ORDER FOR CHORUSES IN KANSAS

CITY JULY 7, 1989

- | | |
|--------------------------------------|--------------------------------------|
| 1) Polk County, FL--SUNSHINE | 9) Concord, MA--NORTHEASTERN |
| 2) Grand Rapids, MI--PIONEER | 10) Bellevue, WA--EVERGREEN |
| 3) Research Triangle Park, SC--DIXIE | 11) Foothill Cities, CA--FAR WESTERN |
| 4) St. Charles, MO--CENTRAL STATES | 12) Albuquerque, NM--ROCKY MOUNTAIN |
| 5) Hilltop, MN--LAND O' LAKES | 13) Alexandria, VA--MID ATLANTIC |
| 6) Rochester, NY--SENECA LAND | 14) Oklahoma City, OK--SOUTHWESTERN |
| 7) Louisville, KY--CARDINAL | 15) Northbrook, IL--ILLINOIS |
| 8) Cincinnati, OH--JOHNNY APPLESEED | 16) Scarborough, ONT--ONTARIO |



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February 3 & 4, 1989 - 8:00 p.m.

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Plus **Gentlemen Songsters Chorus**

Ticket Order

- Please print or type to assure accuracy and rapid processing.
- All seats are reserved - Act early for better seats.
- Orders must be received by Jan. 20, 1989 to guarantee pre-show delivery.

Name _____

Address _____

City _____

State/Prov. _____

Zip _____

Telephone Home () _____

Bus. () _____

- Make check payable to Detroit-Oakland Chapter for total amount.
- Include stamped, self addressed envelope and mail to:

Don Schultz 30345 Rush Street, Garden City, MI 48135 (313) 422-5562

Quantity

Total \$ Amount

Fri. Feb. 3 - @ \$10.00 _____

Sat. Feb. 4 - @ \$10.00 _____

Sat. Afterglow - \$9.00 _____

Total Amount Enclosed _____





SENIOR CONTEST AT MIDWINTER

The fourth annual Seniors Quartet Contest will be held in Honolulu, Hawaii at 1:30 p.m. Saturday, January 21, during the 1989 midwinter convention. Entry forms should be submitted to the international office no later than December 31; entries will be limited to the first twenty received. Any Society member 55 years of age at the time of the contest may enter; cumulative age of quartet members must be at least 240. All quartets must be registered with the Society; all members must be registered for the convention. Entry forms may be obtained from the international office. The winning quartet will sing on stage during the international contest in Kansas City in July.

The second annual woodshedders' convention will be held February 16-19 at the Tremont Hotel in Baltimore.

WANT A 50 YEAR HARMONIZER INDEX?

At year-end international will update The Harmonizer index. This will be an index of all issues ever produced. We know that there are many of you out there who collect Harmonizers, who might be interested in purchasing a copy of the index. If only one person wants one, the cost will be prohibitive. If we could get a dozen or so requests, the price could be in the \$10 range. You packrats out there, drop a line to the Communications Department at international to let us know if you're interested. We'll tell you the cost after we see how many respond; then you can place your orders.

CHAPTERS CAN GET HELP WITH PERFORMANCE PACKAGE

Gary Stamm, manager of media and performance, and his buddy Ev Nau, are prepared to work with chapters to improve the level of their public performances. They can visit your chapter and give a two hour presentation designed to improve showmanship, or provide a complete written analysis of your annual show. For an extra \$35, Stamm will set himself on fire during your show finale. Nau and Stamm also train narrators, put on a weekend class on show administration or production, or they will review scripts. They will be most happy to review a video tape of your show and provide suggestions for next year. To schedule a visit, contact your District Music Educator (DME for Pioneer is Jack Drennan), or drop Ev or Gary a note and let them know how they can help. Incidentally, that part about Stamm setting himself on fire is not true--we just said that. That's reserved for the "Ev and Gary" show!

RAY HELLER, MANAGER OF COMMUNICATIONS

Another Editorial: Affecting Our Society



BOB TRACY SPEAKS OUT!

Having been around the district since the mid-forties, I have observed many changes, among them the trend of quartets to charge very high fees for their services at barbershop functions, and also the tendency of quartets to cancel out a performance for a higher fee at another show on the same date.

Can this be true? From personal experience I must say yes. I must also state that while there are a number of groups guilty of this practice, there are a good few who really are fine barbershoppers. When singing for barbershoppers they travel and perform at little or no charge, so that their "fellow chapters" may be able to hold their functions to further this great hobby of ours. Yes, it is a hobby, a fact often overlooked.

The district supports quartets and choruses through many functions, and these groups receive a rate at conventions just for participating. The point is that every barbershopper in the district contributes to quartet expenses. Why then should quartets charge higher fees for shows?

Most chapter shows seat from 350 to 750 people, and those who are fortunate enough to seat more in large localities, should, perhaps pay a little more. However, in my humble opinion, no quartet is worth more than \$400 plus 15 cents per mile and rooms and meals when it's for barbershop. I have seen the GARDENAIRES sing many, many shows for nothing or just expenses. The BUFFALO BILLS sang many jobs the same way. The FAMILY FORUM, HI-TECH, COLLECTOR'S CHOICE do the same. When you need them they come, to H--- with the money!

OK! Is a quartet worthy of its hire? I say, you bet! There are a great many organizations out there other than barbershoppers who can afford the tariff. They have budgets to cover entertainment, therefore to a point they should pay. As entertainers, we are worth it!

There are very few of our chapters that can afford \$1500 to \$4000 for a quartet and still make money. To me

these are ridiculous fees, and simply, in a financial way, are not worth it.

Perhaps some of our chapters are at fault too. In their zeal to present the best, they have gone overboard in the money department. One of the facts is that everytime a higher fee is paid, it puts a penalty on the smaller chapters.

Therefore, I know there are fine sensible people out there, and we should rethink some of our actions in regard to others of our hobby. Quartets should receive due compensation, but it is their chosen hobby and they should show Joe Barbershopper some consideration. Show chairman and chapter officers should keep their financial enthusiasm within bounds in considering their fellow chapters.

There are fine quartets around, guys, that are often overlooked, because the name groups are overlooked and overpaid -- hospitality and recognition do not cost a lot of money, but they go a long way.

I realize there is a fine line here, but with a little thought and consideration we can ease the burden in helping to solve a very vexing problem.

NOR-PAC TO BE FORMED

by Dale Hanson

Once again Division IV Chapters have come together to put on a very successful Cheboygan Opera House Logopedics Show. This years attendance was up, which amounted to \$22 per man with 90 men on stage.

In the past four years this show has been brain-stormed and organized by Bob Tracy, Don Vroon and myself. We are to the point that we want to spread this responsibility around. Therefore we are proposing the formation of the "Northern Pioneer Association of Chapters," or "NorPAC" for short.

NorPAC will be composed of two representatives from each Division IV Chapter, plus the two Area Counselors and the Division IV Vice President. The representatives from each chapter should be an administrative man, (President, MVP or PVP) and a music man (Director, Asst. Director of Music Vice President).

The first meeting of NorPAC is being planned for Sunday, December 11, 1988, at 2:00 p.m. at the Best Western Motel in Gaylord, MI. (The motel behind Dawn Donuts next to the north I-75 Gaylord Exit.)

In addition to the Opera House Show, we would like to see NorPAC organize several Division-wide meetings each year. (Ladies' Nights, picnics, etc.)

DISTRICT NEWS

Detroit-Oakland

Detroit/Oakland Chapter members have been extremely busy these last few months. We've had everything from Square Dancing in September to contests, both quartet and chorus, to performances, and the list goes on and on.

Aside from our fourth place finish in Battle Creek, we have done very well in most of our other appearances, most of them S.M.A.C. activities. The highlight of November was our "Canadian Night" meeting held at the UAW Hall in Troy, where we had 160 men attend a real parade of quartets and to honor our Canadian brothers. To quote Bill Wickstrom, our all around Program V.P., "DOC's annual SMAC endorsed Canada Night on November 4 was a smashing success in every respect. It reminded many Southeast Michigan and Southern Ontario barbershoppers of earlier Canadian Night galas during the '60s and '70s. Despite major competition from the Kitchener-Waterloo Chapter's equally popular "Dog Nite" meeting (hotdogs and sauerkraut) which limited Canadian Chapter attendance to the Windsor and Chatham Chapters, and the fact that five promised quartets and one chorus failed to show, there was a veritable plethora of talent on hand to serenade an appreciative full house of 160 members representing ten chapters." The eleven quartets and four choruses who entertained included: ANYTHING GOES, BLENDAIRES, FOUR FITS, FOUR PART FORMULA, HI-TECH, JUST IN TIME, LEGACY, POINTE CLASSICS, POWER PLAY, SONGS-R-US, SOUND AMBASSADORS, GENTLEMEN SONGSTERS Chorus, LAKESHORE Chorus, RENAISSANCE Chorus and the SUN PARLOR CHORUS.

By the time this is printed, we will have enjoyed our annual Christmas Ladies' Night on December 9 at the Troy-Clawson Elk's Club along with the Wayne Chapter. The chorus is scheduled to perform at the Bushnell Congregational Church as part of their yearly concert series on December 8. We also have our yearly Christmas tours of the hospitals and the Arnold Home during the middle of December.

Wishing everyone in the District a Very Merry Christmas and a Happy New Year, I remain...

HERMAN SCHWARZENEGGAR

MEMembership...
begins with ME!

Grosse Pointe

Since the last issue, Grosse Pointe has been quite busy preparing for the District Convention. Not placing well in the competition didn't dampen our extra convention activities and a good time was had by all.

Grosse Pointe hosted the annual Novice Quartet contest with DOC on October 7. Eight quartets competed for the Joe Wolfe trophy. Grosse Pointe won. We'll try again next year.

The annual SMAC "Komedie Kwartet Kontest" was hosted by Grosse Pointe on October 28. The contest was won by a quartet out of Dearborn and Detroit-Oakland composed of Bill Wickstrom, Bill Warner, Nick Pastor and Bob McDermott. At least we found someone to store that big ugly bust of W.C. Fields for another year!

Grosse Pointe's chapter officers Installation Night was held on Tuesday, November 1, at Thomas Crystal Gardens Banquet Center in Mt. Clemens. It featured a fabulous dinner with dancing after. There were 89 members and wives present to induct the 1989 officers and board. For those who may be interested, the 1989 officers and board members are as follows:

ED McCARTHY.....PRESIDENT
DALE BARBER.....MEMBERSHIP VP
LEN SCHWEITZER.....PROGRAM VP
DON ADAMS.....CHORUS MANAGER
MIKE PROFFITT.....MUSIC VP
WOODY CRVIS.....SECRETARY
NEAL HAMPTON.....TREASURER
JACK MESSINA.....PAST PRESIDENT
SCOTT HOUGHTON.....BOARD MEMBER
RAY STARRETTE.....BOARD MEMBER
JOHN WEARING.....BOARD MEMBER
SULLY MAZUR.....DELEGATE
RUSS HOFER.....DELEGATE
RUSS SEELY.....MUSIC DIRECTOR

We would like to extend our sympathy and regrets in the untimely passing of Tom Pollard.

Until we meet again, we wish you a Merry Christmas and a Happy New Year.

JIM KINNER

Grand Rapids

Lots of excitement here at Harmony Hall since I last wrote.

San Antonio was a blast! It was truly an experience, and as expected the contest was awesome, but, we found we could sound as good as the best of them as our solid ninth place in that category proved out. The sound category especially was the area we wanted to improve in the most, as it is the hardest. The others are easier to bring up

once the sound is there, so with that in mind we returned home with a new resolve, commitment and enthusiasm ready to continue our quest for excellence.

Needless to say, we are very happy, honored and excited about winning the fall contest and again being able to represent the Pioneer District in Kansas City next July.

Like Captain Clay said, "We hope to get it right this time," and to help us get it right starting December 10 Dr. Greg Lyne will be here to coach us. This will be the first of a number of coaching sessions with the good Doctor, not to mention work with our resident mentor, Bob Mucha. SP will be done with the Sommers, Cindy Hansen and our own SP team. Also included in this team is Jim Johnson who will see that we follow the plan and program as laid out by the above mentioned people. So, it is going to be a very exciting and busy year for us. We won't be lacking for work, I can tell you that, nor fun either. Guiding us through all of this will be our new 1989 officers.

PRESIDENT - Bob Goldschmeding
MEMBERSHIP VP - Howard Jansen
PROGRAM VP - Tom Weidner
MUSIC VP - Fritz Juhnke
TREASURER - Lloyd Bovee
ASST. TREASURER - Mart Latinga
SECRETARY, CORRESPONDING - Ray Grutter
SECRETARY, RECORDING - Bud Kraft
IMMED. P.P. - Lynn Sommerfeld
MUSICAL DIRECTOR - Clay Shumard
BOARD MEMBERS - Bill Annable, John Blomquist, Jean Curtis, Merle Elliott, Jim Horton, Dave Kutter, Jim Russell, and Paul Slack.

Again, I would like to say what a great honor and responsibility it is for us to again be representing our great district, Pioneer, in Kansas City.

DICK WILLIAMS

SWAN VALLEY

The Swan Valley Chapter is busily learning all the new music for our February 25 show. This is a postponed date from September where we had been in conflict with the Northern chapters Logopedic's Spectacular.

The chief chapter news is that we are searching for a new director. Any interested persons may contact President-elect Jim Steiner at 6486 Garfield Road, Freeland, Michigan 48623 or call (517)695-2031.

In a very sad bit of news, I regret to inform the district of the passing of Doug Butler. Doug, who was our MVP, Fair Chairman, and present BOTY died suddenly while vacationing.

LES MILLER

DISTRICT NEWS

Pontiac

The MERRY MOTOR MEN Chorus will heed the call for "good will to men" with a free public show on Sunday afternoon, December 18.

This public service program will bring cheer to Northern Oakland County residents in two ways. First, by the presentation of "Christmas Capers I," a two hour entertainment at the Community Activities Inc. building on Williams Lake Road in Waterford. Admission is gained by depositing an article of non-perishable food in the collection box. Secondly, by the distribution of this food in Christmas baskets by the local Goodfellows.

True good-will is exhibited by the performer's willingness to take part in this volunteer show. Besides the MERRY MOTOR MEN, the OAKLAND SHORES Sweet Adelines and a local church choir will grace the stage. All of this will be headlined by the new District Quartet Champion LEGACY, who have shown an extreme amount of cooperation in this endeavor.

The C.A.I. management and members are co-chairing by arranging hall set-up, advertising, ticket (free) distribution programs, flyers, printing, and control personnel. Pontiac Chapter will also conduct a Logopedics drawing during the event.

This show will climax a two month long activity on the part of Pontiac's "Christmas Carol Chorus," which started with special invitations to all men to sing in a short term barbershop activity. This inflated chorus almost doubles the registered member size and has resulted in a gain of seven new MERRY MOTOR MEN over a period of three years.

Following a five week rehearsal period in November, eight performances have been scheduled for December.

Merry Christmas to all, and another happy Barbershop Year!!!

BILL PASCHER

Excerpted from Aug. 1947 HARMONIZER

KEEP AMERICA SINGING Willis Diekema Version

Super salesmen of barber shop harmony put this song over at the Finals, June 14, 1947, the members of that stirring Milwaukee Chapter Chorus under direction of Tom Needham. Thus a splendid new chorus song, expressing the spirit of SPEBSQSA, received its auspicious introduction to the international group. Bill Diekema, author, composer and arranger of this number, was recently elected a member of the International Board and he is serving his second year on the Song Arrangements Committee. It is a highly interesting commentary that two men, Frank Thorne and Bill Diekema, each responding to his own independent thinking that the Society slogan "Keep America Singing" should be expressed in harmony, simultaneously composed two worthy and entirely different type songs bearing that title.

Holland

On October 8, the Holland Chapter with its WINDMILL CHORUS participated in the Zeeland Pumpkin Fest. They exhibited a float in the parade, entertained with a concert, and enjoyed a family-type day with local citizens. Our thanks go to Jack Oonk-- the one who sang with the CHORD COUNTS--for his outstanding work in including our chapter in this event. Current feed-back is that the community is planning to make it an annual event.

October 15 saw (and heard) the WINDMILL CHORUS in the chorus contest in Battle Creek. Our eighth place finish among "the big boys" was encouraging-- particularly when our sound score was third and our interpretation score was respectable. Congratulations to the Grand Rapids GREAT LAKES CHORUS for their performance and first place finish. We're proud of them! The Wayne RENAISSANCE CHORUS wasn't far off the pace, and congratulations to them, too.

Our congrats also to the O.T. FOUR, who were the first quartet to sing in the newly established "District Senior Quartet Competition." Webb Scrivnor, from our Holland Chapter, sang with Imre Bryant, Mart Bomers and Fred Kendall, from the Muskegon Chapter, and won second place. Congratulations to THE FOUR FITS for their first place

finish. (That means the O.T. FOUR can compete next year and the FITS can't. Pity.)

The WINDMILL CHORUS, under the able direction of Myke Lucas, continues to lead us to better and better performances. Such was the case on October 27, when the chorus sang for the city of Hudsonville. A fine performance!

We held our annual Logopedics show on Saturday, November 5, at the Sandy Point restaurant. Guests could either purchase a ticket for "dinner-theatre" or just the ticket for the show. This was our first attempt at the combination that appeared to be moderately successful. The show was successful, and included the FOUR TUNE HUNTERS, MUSIC MART, AND the WINDMILL CHORUS.

Finally, we were saddened by the passing of our Holland Chapter's most famous member, Willis "Bill" Diekema. You will hear more about this more eloquent than mine in Society publications. A memorial service was held in Holland on November 4, and our chapter members were there in force. The WINDMILL CHORUS sang two hymns during the service and ended with "Keep America Singing" as a tribute to the man who wrote it. For, what greater legacy can one leave than to have one's music live on forever?

WEBB SCRIVNOR - DARRELL VANDE HOEFF

BILL DIEKEMA - Composer of 'Keep America Singing' Passes



Photos Courtesy of Jim Miller

We will always be grateful

OFFICIAL SCORING SUMMARY
DISTRICT CHORUS CONTEST
PIONEER DISTRICT, S.P.E.B.S.Q.S.A., Inc.
Battle Creek, Michigan, October 15, 1988

THE PANEL OF JUDGES

CHAIRMAN	Larry King	Farmington Hills, MI	Pioneer
SOUND	Paul W. Gallagher	Arlington Heights, IL	Illinois
	Dr. Henry Hammer	Kailua, HI	Far Western
INTERPRETATION	R. Stephen Jones	Underhill, VT	Northeastern
	Wayne Wright	Sterling, IL	Illinois
STAGE PRESENCE	Don Challman	Shoreview, MN	Land O' Lakes
	Bob Hodges	Tempe, AZ	Far Western
ARRANGEMENT	Jack Baird	Oak Lawn, IL	Illinois
	Bob Dowma	St. Paul, MN	Land O' Lakes
SECRETARY	John Barker	DeKalb, IL	Illinois
ASSISTANT SECRETARY	John T. Gillespie	Kalamazoo, MI	Pioneer
TIMEKEEPERS	Richard Campbell	Battle Creek, MI	Pioneer
	Richard Smith	Battle Creek, MI	Pioneer

	SND	INT	SP	ARR	TOTAL	SCORE	SECONDS	MEN
			NSS 1 2					
1 Grand Rapids	158	156	168	162	48	139	130	73
Great Lakes Chorus					7	2	970	146
2 Wayne	156	156	160	162	38	99	123	52
Renaissance Chorus					4	4	902	128
3 Gratiot County	135	128	140	133	42	129	120	34
Midstatesmen Chorus					2	2	831	116
4 Detroit-Oakland County	129	123	144	140	37	107	120	48
Gentlemen Songsters					4	8	812	161
5 Saginaw-Bay	138	125	147	134	34	96	97	27
Timberland Chordamen					5	-4	772	104
6 Macomb County	137	141	134	138	35	93	91	42
Harmony Heritage Chorus					0	1	770	131
7 Grosse Pointe	137	133	133	132	29	102	96	47
Lakeshore Chorus					7	-1	768	118
8 Holland	140	134	135	138	35	85	81	26
Windmill Chorus					0	1	749	132
9 Flint	128	123	125	121	35	102	98	27
Arrowhead Chorus					7	9	748	110
10 Lansing	120	116	119	117	36	93	90	38
Capital City Chordamen					4	2	697	121
11 Kalamazoo	112	114	114	119	22	90	83	35
Mall City Chorus					2	0	656	129
12 Cadillac	107	102	122	123	22	80	77	24
Inter-Lakes Chorus					6	4	643	144
13 Clinton Valley	115	111	108	106	24	85	78	20
Heart of the Hills Chorus					3	7	637	111
14 Milford	106	99	116	110	24	92	78	21
Mill Valley Chorus					5	5	635	131
15 Windsor	114	111	118	114	20	78	77	25
Sun Parlour Chorus					0	1	633	155

Grand Rapids Great Lakes Chorus will represent the Pioneer District at the International Chorus Contest in July, 1989.

OFFICIAL SCORING SUMMARY DISTRICT QUARTET CONTEST
PIONEER DISTRICT, S.P.E.B.S.Q.S.A., Inc.
Battle Creek, Michigan, October 14-15, 1988

	SND	INT	SP	ARR	SUB	PREV	TOTAL	
			NSS 1 2		TOTAL	PTS.	SCORE	SECONDS
1 Legacy	159	154	157	156	38	110	112	121
2 Power Play	146	144	145	148	35	122	119	194
3 Anything Goes	145	143	156	148	33	102	106	112
4 Collector's Choice	143	144	140	133	32	120	114	109
5 Harmony Road Show	142	142	135	143	31	95	95	112
6 Furniture City Chord Co.	137	137	138	134	30	100	98	155
7 Key-Note Address	122	117	122	116	28	88	97	118
8 Your Favorite Quartet	118	113	129	123	23	83	77	168
SEMI-FINALS								
1 Legacy	163	159	161	154	34	122	118	93
2 Power Play	137	146	130	138	36	123	117	160
3 Anything Goes	147	147	139	135	33	110	118	128
4 Collector's Choice	143	141	139	146	37	114	113	129
5 Harmony Road Show	142	135	138	132	29	95	95	189
6 Key-Note Address	129	137	125	133	24	78	89	135
7 Furniture City Chord Co.	122	127	116	128	26	84	88	148
8 Your Favorite Quartet	127	119	124	119	23	84	76	158
9 Four-Tune Hunters	121	123	113	114	26	91	87	113
10 Vocal Gentry	125	112	115	112	20	80	74	158

Legacy is the Pioneer District Quartet Champion.
Collector's Choice is the Pioneer District Junior Quartet Champion.
Vocal Gentry is the Pioneer District Novice Quartet Champion.

History in the Making

BY YOUR PIONEER DISTRICT HISTORIAN
BOB McDERMOTT

PIONEER DISTRICT HISTORY

(The following is the third of a series of articles excerpted from Mark P. Roberts' "THE MICHIGAN DISTRICT AND ITS MEN OF HARMONY.")

MORE CHAPTERS ORGANIZE

It was onward and upward for the Michigan District in 1940 and 1941. Muskegon Chapter was accepted as No. 5 with Bill Griffith, Frank Morse and Johnny Buitendorp carrying the ball. Saginaw came in as No. 6 under the guidance of Campau, Wood and McDonald. Then Ted King and Neil Colestock brought Jackson in as No. 7, Caro was No. 8, Oakland County No. 9 under Carroll Adams' direction and Traverse City, helped along by Harold Gibbs and Harold Gray, was No. 10. The District continued to grow quite rapidly for about seven years and eventually reached a high of 65 chapters.

THE FIRST DISTRICT SPONSORED CONTEST

On March 9, 1941, the first state or District Quartet Contest ever held under SPEBSQSA auspices was hosted by the Grand Rapids Chapter. Again the ballroom of the Pantlind Hotel was the scene and some 28 quartets went through their paces for a distinguished and talented panel of judges composed of Cy Perkins, Phil Embury, Frank Thorne, Maurice Reagan and Robert Hamp. The judges at that time had no written rules or guide lines, so they had to figure out a system of grading and categories before the contest. Some of their findings went into the rules later adopted and are still a part of our judging rules. The Master of Ceremonies for the contest was our Founder, O.C. Cash, who came up from Oklahoma for the occasion and he enjoyed every minute of it. The contest winners down to five places were:

1st. The SAW DUST FOUR of Muskegon (Len Horton, Ray Johnson, Bill Griffith and George Hansen)

2nd. DETROIT TURNERS (Jim Creed, Ed Pazik, Mark Roberts and Wally Joure)

3rd. LEGION FOUR of Detroit (Monty Marsden, Al Frank, Glenn Shields and Howard Tubbs)

4th. BIG FOUR of Detroit (Hugh Ward, LeRoy McKinney, Bob Weil and Joe Wolfe)

5th. The SONGMASTERS of Lansing (Harold McAttee is the only one of the original four remembered by the scribe EDITOR'S NOTE: The other three were Burdette Bottom, Homer Winegardner, and Howard Hawkins.)

This contest was well handled by the Grand Rapids crew and was an unqualified success which helped to assure the continuation of the District Contest as an annual fixture. While the singing at that time did not measure up to today's standards because no one thought of practicing and working at it the way today's quartets do, the singing was more interesting in many ways and particularly as to musical arrangements.

(CONTINUED NEXT ISSUE)

SUMMARY OF MINUTES

PIONEER DISTRICT S.P.E.B.S.Q.S.A. INC.

BOARD OF DIRECTORS AND HOUSE OF DELEGATES MEETINGS, OCTOBER 14-15, 1988

DISTRICT BOARD MEETING

Consent Calendar: Motion was made and seconded that the consent calendar be accepted as modified. Motion carried.

Historian Expense: Motion was made that \$100 be allocated in 1989 budget for Historian expenses. Motion carried.

CAN-AM Jamboree: Motion made to support the 1989 CAN-AM Jamboree. Motion defeated.

A motion was made that the Pioneer District support the 1990 CAN-AM Jamboree. Motion carried.

Risers: A motion was made to include \$1500 for the purchase of eight "4th Step" risers in the 1989 budget. Motion carried.

ASCAP/EMI Clearance: A motion was made and seconded to adopt the proposed new ASCAP clearance policy that would not permit shows within 100 miles of one another and only 1 show per division without authorization of the previously cleared chapters. Motion carried.

Cadillac Mini-COTS: A motion was made and seconded that the individuals that assisted in the Mini-COTS be reimbursed for their expenses. Motion carried.

Computer: A motion was made and seconded that \$2,000 be included in the 1989 budget to acquire a computer and printer for use by the DACJC. Motion carried. Date may be reserved up to 5 years in advance.

HOUSE OF DELEGATES MEETING:

Consent Calendar: Motion made and seconded that the consent calendar be accepted. Motion carried.

Election of Officers: The nominations as proposed by the nominating committee, the declination by proposed DME Bauer and the nomination of Jack Drennan for DME were presented. A

motion was made and seconded to accept the slate as presented. Motion carried.

Respectfully submitted, JACK SCHNEIDER, District Secretary

NOTICE OF BOARD OF DIRECTORS MEETING

Notice is hereby given of the Pioneer District Board of Directors meeting to be held as follows:

April 21, 1989, at 1:00 p.m. at the Stouffer Hotel, Battle Creek, Michigan, in conjunction with the District Spring Convention.

This notice is given as required by Article 7.03 of the Pioneer District By-Laws.

All District Board meetings are open to all Society members.

Respectfully submitted,
Jack Schneider, District Secretary

TWO CHAPTERS TO CELEBRATE 50 YEAR ANNIVERSARIES DURING 1989!

Two of our Pioneer District Chapters will be celebrating their 50 year Anniversaries in 1989! Detroit/Oakland and Grand Rapids will have gala events to mark their first 50 years in the Society during 1989. Detroit/Oakland has booked the 1988 International Champion Quartet, the CHIEF'S OF STAFF and the fifth place CHORDIAC ARREST to headline their show on February 3-4 at Clarenceville High School in Livonia. Grand Rapids has their show, the "Great Lakes Invitational", on April 14-15 of 1989. This is longest running continuous barbershop show in the district.

Detroit #1 (merged with Oakland County in 1986) was chartered July 29, 1939, and Grand Rapids on November 1, 1939. Both chapters go back a long way, and have been strong representatives of our District over the years. Cumulatively, (including OCC), Detroit/Oakland has represented our District 13 times and Grand Rapids 7 times in International Chorus competition. Grand Rapids was the first International Chorus Champion in 1953, the first year of competition. International caliber quartets from each of these chapters are too numerous to mention, but the HARMONY HALLS from Grand Rapids were our first Society International Champions, winning all the laurels in 1944. The Grand Rapids "GREAT LAKES CHORUS" will again represent our district in the chorus competition in 1989 in Kansas City.

Three other Pioneer District Chapters will be celebrating their 45th year anniversaries, including Boyne City (2/1/44), Windsor (3/1/44) and Wayne (10/12/44). Milford will be celebrating its 40th anniversary on July 25, 1949.

Drennan to head up District Music Education



JACK DRENNAN - New DME

Well guys, the elections are over and I want to thank you for your confidence. The many phone calls of support and the offers of help are overwhelming. However, we can always use help and if you're bored we'll find a job for you.

For this, my first Troubadour article, I would like to bring you up to date on what has happened since October and what you can expect during the next twelve months.

We started off December with a bang when Jim DeBusman, of our International Staff, visited and coached four chapters and found time to also be the dean of our COT school. What an exciting evening it is to spend time with our professional barbershoppers. We'll have four more weeks, in 1989, with Kenosha's finest in our district. Not only will they be at your chapter, but I will notify you when they are in your area, so that you can go with me and the staff to visit nearby chapters and support our fellow barbershoppers. That's what we're all about, helping each other, fellowship, fun and educational experience all at the same time. Tom Gentry will be here in January, working with five chapters and I'll let you know where he'll be so you can join us.

We also have an exciting weekend coming up in March on the 10 and 11. What used to be called the Quartet Coaching Clinic is now the Pioneer District Music Education Seminar. Sure, we're still going to coach quartets, and in fact, we'll have the top coaches in the Society there, but there's more. We will kick off our new Section Leader Certification Program and you can be a part of that, even if you aren't a section leader.

We're also going to have classes for guys that have absolutely no previous musical knowledge, or for those of you who need a refresher. These classes will continue to advance from school to school and move at a pace that everyone can handle. These and all the rest of the classes that we will offer

are guaranteed. I personally guarantee that no one, in any class, will be put on the spot or embarrassed in any way, and if you honestly feel that you didn't get your monies worth you will get a complete refund. Sound too good to be true? Well I hope so!! We need each and every member of the Pioneer District to be a part of our educational programs and I will do what-ever it takes to get you there. When you see how much fun we're going to have you won't even want to leave. OH HECK! If you stay too late and miss your ride, I'll drive you home.

That's just a small part of what's happening in Pioneer in 1989. I'll keep you posted on a regular basis. If you have a suggestion or something you want done, call me. I really need your support to make this ambitious program work.

Here are the D.M.E. GOALS for 1989. A lot of good stuff for everybody and with your help and support we can make Pioneer District the "MUSICAL PLACE TO BE."

D. M. E. GOALS 1989

1. Institute classes at the spring and fall seminars for beginning students. These classes will assume that the students have no musical knowledge. These classes will cover fundamentals of music and basic theory and will be taught at a pace that everyone can comprehend.
2. Bring in the top quartet and chorus coaches in the Society to coach only their specialty. There will be a different coach for Sound, Interpretation and Stage Presence.
3. Begin a Section Leader Certification program at the spring, 1989 seminar.
4. Implement the chorus coaching program that was adopted by the district.
5. Increase attendance to at least 100 at the Spring Seminar.
6. Increase attendance to at least 150 at the Fall Seminar.
7. Increase Seminar attendance and participation by District Officers and Committee members at all Music Education events and make them mandatory for all D.M.E. Staff members.
8. Increase the D.M.E. Staff visibility within the district with constant chapter visitations.
9. Establish a directors pool to assist choruses who lose their Director, until a permanent replacement can be found.
10. Establish a District Seminar for assistant directors to improve their skills and knowledge at a more rapid rate, so they will be able to assume a directors position when one is available.
11. Establish a firm foundation for the DYNAMO II Program and present it to at least six choruses.

12. Establish a program for Coaching Students that has intermediate goals, so that students can be tested and certified by the district to coach at different levels. This program will run in the spring and fall for two years with each of the four seminars being a different testing level. New students desiring to enter the program will be brought up to date on an individual basis.

13. Establish an audio visual program for choruses and quartets to use as an educational aid.

14. Establish Division level educational opportunities. This could include a top rated educator reaching all of the choruses in the Division simultaneously in lieu of their weekly rehearsal. Other programs are possible of course.

15. Increase the size of the D.M.E. Staff so all of the goals of the D.M.E. Staff can be met with zest in order to stimulate and excite the members of the Pioneer District.

Although these are lofty goals, they can be accomplished with an increased D.M.E. Staff and the help and cooperation of the district officers and the International Music Staff.

JIM STYER Reports...

Can a barbershopper win a Pulitzer Prize? Well, we came close. This year's Pulitzer Prize-winner grew up with barbershopping. He's William E. Bolcom, a University of Michigan music professor.

In an Associated Press story in September, Bolcom said there's not enough serious music in the United States and the lack of amateur musicians is why. "What really chilled it was the moment when Americans ceased to participate in making music and listened to it," he said.

He added that family sing-a-longs are a thing of the past, royalties are being stolen from composers by home recordings, and money for school music programs has been cut.

A Pioneer District barbershopper wrote Bolcom to agree, but also noted what the Society is doing to try to preserve amateur music and promote programs in the schools.

Bolcom responded: "My late father was a Spebs member and had a wonderful time! I used to go with him to meetings and convocations all over Washington State; they were always a wonderful kind of family outing for all of us (mom, sister, dad, and me)...."

Bolcom has been invited to drop in on any of our district conventions to relive some of those family memories, and the Huron Valley Chapter has been alerted that it has a Pulitzer Prize-winner in the area.

(If any barbershoppers want to write him, his address is 3080 Whitmore Lake Road, Ann Arbor, MI 48105-9649).

PACIFIC PARADISE PROMISES A FUN FILLED MID-WINTER CONVENTION

Members of the Aloha Chapter are winding up to host a great Mid-Winter Convention. Besides the terrific program of just plain good barbershopping, there are a number of tours and activities you'll find nowhere else but Hawaii.

So plan to attend Mid-Winter, and make the most of it!! We're offering enough exciting tours to last you a lifetime. Just look at what's in store for you this January.

(The tours are offered daily. The evening Aikane catamaran cruise, luau and clambakes have been especially arranged on the evenings indicated so you can enjoy them with fellow barbershoppers).

AIKANE CATAMARAN SUNSET DINNER SAIL--4:30 p.m. to 7:30 p.m. **WEDNESDAY, JAN 18** -- Enjoy a two hour, fun-filled cruise along the Waikiki shoreline toward enchanting Diamond Head. Cost includes cocktails, dinner, show and impromptu dancing on board, plus round trip hotel transfers. Cost \$37 adult, \$25 children 16 and under.

PARADISE COVE HAWAIIAN LUAU--5 to 10 p.m. **THURSDAY, JAN 19** -- Specially reserved for barbershoppers on this evening, this is a night of old Hawaii you'll never forget. On the beach, 35 minutes away from busy Honolulu, you'll enjoy a traditional Hawaiian feast and a lavish Polynesian show. Cost includes cocktails, dinner, show and round trip transfers. Cost: \$41 adult, \$20.85 children under 12.

CLAMBAKE HAWAIIAN BARBERSHOP STYLE --6 p.m. to midnight, **FRIDAY, JAN 20** --A scrumptious preparation of lobster, crab, clams, shrimp, shoyu chicken, baked potatoes, corn on the cob, bouillabaise, soda pop, beer and wine, garnished with woodshedding, tag singing, gang singing, quartet singing and just plain singing, at Dr. Hank Hammer's beachside estate on the beautiful windward side of Oahu. A barbershop tradition of Hawaii mid-winter conventions you don't want to miss. Cost includes all of the above (unlimited beverages) and round trip transfers. Cost: \$34.50 adult or child.

SEA LIFE/PALI LOOKOUT TOUR -- 9:30 to 1:30 p.m. A 60-mile tour around the eastern end of Oahu. Highlights include admission and show at the world famous Sea Life Park and a spectacular view of Windward Oahu from the heights of the Pali Lookout. Cost: \$24 Adult, \$22 children from 7 to 12, \$18 children under seven.

CIRCLE ISLAND TOUR -- 9 a.m. to 4 p.m. A fully narrated, all day tour visiting some of Oahu's most picturesque and historical sites such as the Nuuanu Pali, the Windward side of the island, the Mormon Temple at Laie, north shore's Waimea Bay, pineapple and sugarcane fields. Luncheon stop is

made enroute (cost not included). Cost: \$19 adults, \$15 children 7-12, children under 7 free when accompanied by adult.

PEARL HARBOR CRUISE -- 8:30 a.m. to Noon, or 12:30 to 4 p.m. Originating in Waikiki, this three-hour cruise takes you along Waikiki's shoreline into Pearl Harbor past the famed Arizona Memorial and Battleship Row. Cost: \$16 adult, \$12 children 7-12, children under 7 free.

CITY/PUNCHBOWL TOUR -- 1 to 5 p.m. This tour introduces you to the city of Honolulu. See the University of Hawaii and its unique East-West Center, the lovely homes of Manoa Valley, Robert Louis Stevenson's grass shack at Waioli Tea Room, and the National Memorial Cemetery of the Pacific in Punchbowl Crater. Return to Waikiki via downtown Honolulu, Chinatown, past Iolani Palace, Kawaiahao Church and Ala Moana Park. Cost: \$13 adult, \$9 children 7-12.

PICNIC/SAILING ADVENTURE -- 10 a.m. to 4 p.m. A full day of playtime and relaxation on one of the most fabulous beach sites on Oahu. Cost includes round trip transportation, snorkeling, sailing, picnic and entertainment. Cost: \$65 adult, \$45 children under 17.

ALL THIS PLUS A TERRIFIC BARBERSHOP SHOW

In addition, of course, there's the big show on Saturday night featuring the International Champions CHIEFS OF STAFF, second place medalists SECOND EDITION, and third place medalists CHICAGO CHORD OF TRADE. The show starts at 8 p.m. at the Neal Blaisdell Concert Hall and will be followed by the afterglow at the headquarters Pacific Beach Hotel. These events and the Saturday afternoon Seniors Quartet Contest are included in your registration package. Please refer to the form in the July/August Harmonizer.

Quartet News

TOUCH OF CLASS is alive, well, doing performances, and putting together new show materials. At year end longtime baritone of the quartet, Joel Mills, will be leaving to pursue business interests. He will be replaced by Mark Garlock of the Grand Rapids Chapter. New contact person will be Lynn Sommerfeld, 1890 Camrose Ct., S.W., Wyoming, MI 49509. Home (616) 538-6753: Work (616) 945-2407

On another note, your editor received word via the PAL-PAC Choruspondent bulletin, that the **NEW TRADITION** lead, Dan Jordan, is now singing with a quartet called **NIGHTLIFE**, which includes an old friend of ours, Brian Philbin, who is singing bass. (Brian was with the **IVY LEAGUE** here in Pioneer.) According to Lloyd Davis, editor of the bulletin, they are a hot new district quartet that recently finished second in Pasadena, California. That's pretty stiff competition out there, so you have to believe we will be seeing **NIGHTLIFE** at the International soon.

Heard through the grapevine that the **COLLECTOR'S CHOICE** from Lansing did a great job singing at the annual Michigan Retailer's Association meeting on October 3. Great going, guys!



**PRESENTATION OF THE 1987 "AREA
COUNSELOR OF THE YEAR" TO DALE MATTIS
BY EXECUTIVE VP CLAY JONES**

Conventions in Battle Creek are exciting!



Coming Events ...

FEBRUARY, 1989

3-4 DETROIT/OAKLAND Chapter Show,

11 MACOMB COUNTY Chapter Show,

25 LANSING Chapter Show

MARCH, 1989

3-4 WAYNE Chapter Show

11 KALAMAZOO Chapter Show

18 HIRON VALLEY Chapter Show

18 BATTLE CREEK Chapter Show

31 GROSSE POINTE Chapter Show

APRIL, 1989

1 GROSSE POINTE Chapter Show

1 ST. JOE VALLEY Chapter Show

14-15 GRAND RAPIDS Chapter Show

21-23 PIONEER DISTRICT Spring
Convention - Battle Creek

29 COLDWATER Chapter Show

MAY, 1989

6 BOYNE CITY Chapter Show and
"Bush League" Contest

20 CADILLAC Chapter Show

20 MUSKEGON Chapter Show

JUNE, 1989

17 TRAVERSE CITY Chapter Show

Note: All Chapter Show Activities must be cleared through the District Secretary, and the appropriate ASCAP, BMI, and CAPAC (Canada only) fees paid. Only shows that are cleared through the District Secretary will be listed above.

PLEASE NOTIFY: Jack Schneider

1311 Northlawn, N.E.
Grand Rapids, MI 49505
Res. (616) 361-6820
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Pioneer TROUBADOUR

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GREAT LAKES CHORUS



PIONEER District Rep's to INTERNATIONAL