



September-October 1986 Issue

pioneer TROUBADOUR



Gil Lefholz
S.P.E.B.S.Q.S.A.
International Representative
To Fall Convention



"ARE YOU LISTENING?"



INSTITUTE OF LOGOPEDICS.

...MORE THAN TALK



George Van DeVelde
6155 Maybee Rd.
Clarkston, MI 48016
(313) 625 - 5167

Donations to the Institute of Logopedics have been flowing in very nicely this year. We are currently over \$7,500 with five chapters having earned the Bronze (Boyer City, Coldwater, Alpena, Swan Valley and Windsor). Two chapters have already attained the Silver Award which is \$25.00 per man (St. Joe Valley and Wayne). Great work guys, hard work sure pays off! (It should be mentioned that Swan Valley is only \$2.30 per man away from getting the Silver Award. I'm sure they'll make it.)

I feel quite good about reaching our goal of \$20,000 this year. In 1985, at this same period, we had just over \$4,200. As you can plainly see, we are a few months ahead of last year. The momentum is great, the only area that could improve is the quartet contributions. For all of 1986 only three quartets have donated (TODAY'S SPECIAL, FAMILY FORUM, and IVY LEAGUE). Come on guys, we certainly can use your support!

A big thank you to the following chapters who donated in June and July:

Benton Harbor-St. Joe
Grosse Pointe
Lansing
Kalamazoo
St. Joe Valley
Oakland County
Swan Valley
Wayne
Windsor

The memorials are also coming in. What a great way to remember your loved ones and friends.

The fall is fast approaching, so now is the time to start that big push in order to reach our goal. We are now on the down side of the year. Keep up the great momentum. It is great to be a winner with the help of you all. I am sure that we can do it!



Pioneer TROUBADOUR

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PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.



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I forgot to mention that the Oakland-Detroit Chapter had their first golf outing for Logopedics. It was attended by twenty-eight of us great Barbershoppers. \$150 was donated by this great outing.

We are looking forward to next year for an even bigger and better one. Sure hope that the weather will be good!

TOGETHER WE CAN MAKE IT HAPPEN!

*Happiness is
a ringing
Barbershop Seventh!*

TROUBADOUR DEADLINES

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THE PRESIDENT'S



CORNER

It's September already, and where did the year go? Time flies when you're having fun, and I hope that you've had as good a year as I have had.

Attending all of the conventions this year has really been thrilling, and I feel my finest hour came when I was able to attend Harmony College at Missouri Western State College in St. Joseph, Missouri, for the first time in August. Being with 650 other Barbershoppers doing what we love so much has to be a thrill for anyone. My only disappointment was that we had only nineteen Pioneer District Barbershoppers in attendance, when we should have had a lot more than that. Next year we should double that amount! My congratulations to the Traverse City Chapter for sending five of their stalwarts to Harmony College.

Our next big event, of course, is the Fall Convention in Flint. We hope that all of our members will be able to attend this one, as it promises to be a lively chorus competition, as well as the thrill of crowning our new District Quartet Champions. The winner of the chorus competition, of course, will represent our District in the International chorus contest next summer in Hartford, Connecticut. Being prejudiced, of course, I'm rooting for the winners, and that includes every chorus competing, so make sure that your chorus is there.. Gil Lefholz, our International President, will be our guest at this convention and will address the House of Delegates meeting on Saturday morning. It sure would be nice if every chapter in the District would make sure they have their delegates present to give Gil a warm welcome to Pioneer.

Now is the time to start electing your 1987 Chapter Officers. Make sure they are all committed to attend the District COTS school scheduled for December 6-7, 1986, at

Eastern Michigan University in Ypsilanti. We will have classes this year, in addition to our regular officer classes, for Bulletin Editors, Public Relations, and Music Administration.

Incidentally, the Chapter-By-Laws will be changed next year to incorporate a Vice President of Music Administration as a member of your chapter board. The class on Music Administration has been designed to address this position, explaining the duties and responsibilities of this very important new post. Be sure to have your new Music Administration Vice President on board, or at least a good potential representative.

Hoping to see you all in Flint, I remain,

Yours in Harmony,
Bob

A LEGITIMATE CHAPTER EXPENSE!

THE C.O.T.S.

EXPERIENCE CAN BE YOURS!



THE CHAPTER THAT STUDIES
TOGETHER STAYS TOGETHER

From the Editor



At this very moment I am just a little more than two weeks away from the Logopedics Spectacular in Cheboygan. The event takes place in a new old building, their Opera House. This place must be seen and heard to be believed - there is no need for microphones in this auditorium (the acoustics are perfect).

I have been informed that the MUSIC MART, who shared the stage with the NITTY GRITTY GOOD TIME FOUR and some very fine local quartets, will be returning. IVY LEAGUE, who was supposed to share the stage, informed the co-chairmen that they will be unable to make it to the performance. Things like this can happen, but it will still be a performance to remember for a long time to come.

OFFER REPEATED

In the interest of helping our District's quartets, and also this publication, those foursomes wishing prints and/or negatives of their performance at convention should make their wishes known that weekend or soon after. This service will be provided in exchange for a quartet-card sized ad. The rates are \$10.00 per issue or \$40.00 per year. This is YOUR publication.

Quartets wishing increased FREE exposure are encouraged to submit articles for publication. It certainly would be great if other Pioneer District Barbershoppers could get better acquainted with your foursome.

A fairly decent example would be the weekend of the Division IV Logopedics Spectacular (article and pictures to follow in the next issue). The IVY LEAGUE could not make the performance due to a last minute commitment with one of their jobs. Bob Tracy, director of the Boyne City Chapter/Chorus called all over and was able to locate another talented foursome to share the spotlight. This group was the SPARE PARTS from Alpena, and they were great! Very few Barbershoppers read through the District quartet listings in the back of the directory and your editor is no exception. Personally, I had not heard of this quartet before.

Advertising in any form is a plus for any group who uses it. A chorus could stagnate in a large metropolitan area without letting the people who live in and around the area know that it is there. Quartets taking advantage of this and any other opportunity to advertise may benefit by getting invitations to perform from neighboring cities or other Pioneer chapters. TRY IT!

THIS ONE WAS A WINNER!

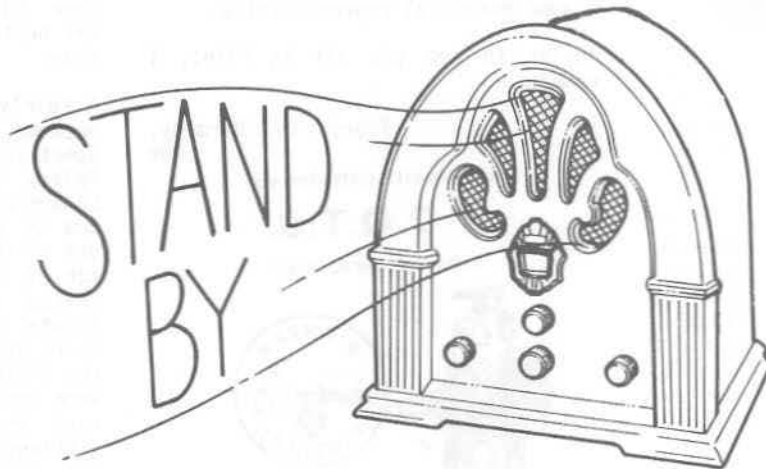
The last weekend of September, 1987 will be another date to put on your calendar as one to remember. This will be the date for the next Division IV Logopedics Spectacular.

Where the 1985 event failed, the 1986 model succeeded. Advertisers from the local area provided free space, and even the District cooperated by returning their ASCAP/BMI fees (as this was a benefit performance). Both the matinee and the evening audiences nearly filled the Opera House to capacity. From all appearances, this year may gross (before expenses) between \$4,000 & \$5,000. Congratulations should go to both Bob Tracy and Don Vroon, and the rest of the men and women who worked extremely hard to make it the success it really was.

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Present:

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Featuring:

The **VAGABONDS** Second Place International Medalists

Saturday, November 1, 1986

8:00 p.m.

Lakeview High School
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Order your advance tickets now! We anticipate **Standing Room Only**

Ticket Price: \$8.00

Send your check (made payable to East Pointe Sweet Adelines, Inc.),
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Carol Fox, 17197 Cross, Roseville, MI 48066
(313) 772-0096

Name: _____

Address: _____

Number of Tickets Requested: _____ Total Amount Enclosed: _____

WELCOME TO THE FALL CONVENTION
FROM
THE FLINT ARROWHEAD CHORUS

Flint's nationally acclaimed cultural center is located on Kearsley Street, just two blocks east of downtown. A group of eight buildings bring together the area's cultural, educational and literacy heritage. These include: Alfred P. Sloan Museum, Robert T. Longway Planetarium, Flint Institute of Arts, the Bower Theatre, Flint Institute of Music, the Whaley Historical House and the Whiting Auditorium.

The S.P.E.B.S.Q.S.A., Inc. will be using the Whiting Auditorium, a 2001 seat modern facility which has "SUPER" acoustics. This facility is host to the Flint Symphony Orchestra, Ballet Michigan and Star Theatre.

Our newest facility, the Mainstreet Pavilion, located in the heart of downtown Flint, is Michigan's first "festival marketplace." Inside the colorful two-level pavillion is a wide array of boutiques, restaurants and specialty shops.

Windmill Place is a two-story international gallery located at the corner of Fifth Avenue and Saginaw Streets. The Gallery features 15 eateries and a host of specialty shops for your chopping convenience and browsing.

The Flint Convention and Visitors Bureau along with the Flint Arrowhead Chorus invites you to come and view our city. We are sure that you will not be disappointed! COME AND JOIN US!

Ed Uracon



update

'Tis the season for fall conventions. The month of September will see the beginning of five weeks of back-to-back convention weekends throughout the Society. Our best wishes to all the competitors.

Chapter presidents are reminded that 1987 officer elections are approaching. Be sure your nominating committee is functioning for the October 15 elections. Nominations are a three-week process followed by the election. Also, be sure the current chapter secretary handles the distribution of the chapter officer manuals (arriving in October) and reports the new officers to the International Office.

Special reminder to Canadian chapters about Institute of Logopedics contributions. These contributions are the ONLY payments that can be in Canadian dollars...all others are in U.S. funds.

ATTENTION BULLETIN EDITORS! The long awaited Limerick Book is available from the Barbershoppers' Shop. The more than 300 limericks contributed to last year's competition are separated into topics and are COPYRIGHT-FREE for reproduction in chapter bulletins. Every editor should have one - ask for stock item 4005, cost is \$2.00.

THE MUSIC DEPARTMENT ANNOUNCES A NEW PUBLICATION - A Music Team Leadership Manual. Officially released at Harmony College, this "everything you want to know" manual details how to set up section leaders, teaching quartets and a chorus director under the leadership of a Music Vice-President. This method has been highly successful in many chapters - and we want to share the success with every chapter. The manuals are for sale through the Order Desk, ask for Cheryl.

PLANS ARE UNDERWAY FOR THE SARASOTA MID-WINTER CONVENTION. Two special items deserve attention:

1) Seniors Quartet Contest - A popular event last year, this contest involves registered quartets whose

cumulative age is at least 240, and each quartet member must be a least 55 years of age. Society quartet contest rules, as modified by the C & J Committee, apply with no A & R sessions. This is a finals only contest, no preliminary eliminations are scheduled. Entry forms are available through the International Office for November 1 entry - limited to 20 quartets. (Contest is scheduled for Friday, January 30, 1987 at 2:30 p.m.)

2) FOOD FOR THOUGHT BREAKFAST - a great way to collect ideas for your chapter, participants exchange ideas through one-page essays. If you want to contribute, please write or type your idea on a single sheet of paper and mail it to Bill Fitzgerald at the International Office. Materials will be printed and distributed at the breakfast. The deadline for the essays is December 15.

MANY ARE CURIOUS about Salt Lake City video tapes of the convention film - and we'll have them. Price is \$35/tape. Delivery date for tapes is scheduled for November.

AS WASY AS 1, 2, 3...is the extended "Three For One" dues incentive plan. The International Board of Directors approved a resolution stating that any member enrolling at least three reinstated and/or new members qualifies for an International dues waiver (\$33) for the next enrollment period. He is still liable for the District and chapter dues (NOTE: Members enrolled in 1985 cannot be carried over to 1986!).

TWO PUBLICITY TIDBITS TO PASS ALONG. U.S. Air magazine mentioned the Society in its August in-flight magazine. The Manhattan, New York Chapter was mentioned in a telephone bill brochure insert (with contact phone number) that averages five to ten inquiries per day. Interested chapters are encouraged to contact their utility companies (telephone, electric or gas) and inquire through the public information office.

BARI truly yours,

Robb

Robb B. Ollett
Director of Communications

benchmarks barbershop quartet

JOHN ERICKSON TENOR
BEN WILLIAMS LEAD
JIM FOLEY BARI
DAVE BOO BASS

bench'mark', Noun. Something that serves as a standard by which others may be measured.

JOHN ERICKSON
1270 EXETER COURT
WHEATON, IL 60187 312/653-4111

HARMONY COLLEGE 1986

We would like to send plaudits to those Pioneer District Barbershoppers who attended this prestigious event this past summer. President Bob McDermott sent along a few photos of the event with his article. It appears that a good time was had by all who attended!



Third row, left to right: Mike O'Donnell, Herm Dykema, Don McDaniel, Jem Duffin, Al Fisk, Wayne Campbell and Dan Decker.

Second Row, left to right: Ed Cunningham, Grant Wilson, Herb Radala, John Smith, Ernie Richmond, Bob Sutton and Bill Warner.

Front: President Bob McDermott (PIO)



Herb Radala, Muskegon Chapter



Ed Cunningham, Swan Valley Chapter Pioneer District's "A.I.C. Scholarship" winner.



Mike O'Donnell, Director of Lansing's chorus (and a profile to remember!)

MORE SCENES FROM HARMONY COLLEGE



Bill Warner (Dearborn Chapter) blowing his pitch.



Left to right: Herb Radala, John Smith, Don McDaniel and Al Fisk.



Lining up for the Wednesday night Beef Roast

From the pictures provided, it appears that the Society did not take the FUN out of Barbershopping, and that Harmony College for 1987 might be an event for you not to miss. STAY TUNED, as we will be keeping you informed as we draw a little bit closer.



INSTITUTE OF LOGOPEDICS

SPREADING LOVE THROUGH GREETING CARDS

by Julie Perry
Public Relations Assistant

Help spread joy and love to cherished kin and friends by sending them a holiday greeting card designed by a child at the Institute of Logopedics. The greeting card program is an important promotional and fundraising activity netting several thousand dollars annually.

(continued next column)

Three burning candles with the message "Peace on Earth" is the 1986 holiday greeting card. It sells for \$7.95 for 25 cards. Its strong message of love and hope expresses the feelings of every child at the Institute. Each package sold helps these special children lead a more independent and meaningful life.

To place your order, please call toll free at 1-800-835-1043 or by writing the Institute at 2400 Jardine Drive; Wichita, Kansas 67219.



HOLLAND TO HOST LOGOPEDICS BENEFIT
SANDY POINT RESTAURANT
NOVEMBER 8, 1986
8:00 pm

The men of the Holland Chapter would like to extend a warm invitation to Barbershoppers, their wives and sweeties, and friends to attend their second annual "Logopedics Benefit."

The Holland Chapter will feature the DUTCH MASTERS, the FOUR TUNE HUNTERS, a Sweet Adeline quartet and, of course, the Windmill Chorus. A good time will be had by all!

Tickets for the event are only \$5.00 each. If you wish to purchase or reserve your tickets for this performance, please write Ken Cook; 6939 Helena Ave; West Olive, MI 49460 or by calling him at 1-616-399-6208.

THANK YOU! - THANK YOU!

The Institute of Logopedics collected over 723,000 labels in 1985. Thanks, in part, to those members of our own Pioneer District who took part. Because you cared, the Institute was able to acquire the following items:

- 10 Mobile Computer Stations
- 5 Computer Printers
- 5 Apple IIe Computers
- 2 Commodore 64 Computers
- 3 Modems

Thank you for your support in not only saving the labels, but also in cutting and counting them. With these computers, the Institute will have one in each classroom as well as three in their Resource Center.

Please continue to save those labels, the Institute would like to collect 1,000,000 labels in 1986. Won't you do your part?

WANTED

The front portion of labels from any of these Campbell's products:



for the Labels for Education Program at the Institute of Logopedics.

Last seen in your cupboards and pantry. Please, don't let them get away!! The Institute children are saving them for valuable classroom and library materials and sports equipment when you turn them in.

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ABOUT OUR COVER

We are pleased to announce that Mr. Gil Lefholz, our International President of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, will be our International representative at our Fall Convention in Flint.

Lefholz joined our 33,000-member singing Society in 1954. He has been an active administrator, having held many chapter and district offices including a term as Central States District President (encompassing the states of Missouri, Kansas, Nebraska, Iowa and South Dakota) in 1974. Before his election to International Vice-President in 1982, he served on the International Board of S.P.E.B.S.Q.S.A.

Lefholz is active in the Kansas City "Heart of America" chapter and sang with the KIPPERS quartet from 1963 to 1974. The KIPPERS were known for their travels with the USO, and were Central States District champs and International competitors.

Active in the First Christian Church in Independence, Kansas, Lefholz is married. He and his wife, Donna, have one daughter. In business life, he is a maintenance inspector with Trans World Airlines.

Mr. Lefholz will be addressing our House of Delegates meeting at the Fall Convention and all chapters are encouraged to send their delegates. It is not often (except when the International President comes from our own District, like John Gillespie of Kalamazoo) that we have this opportunity. Those chapters who fail to send representatives will be missing out, in more ways than one.

We Get Letters...



August 18, 1986

Dear Bill,

With typewriter in hand and tongue in cheek, I take it upon myself to be the bearer of good news and bad news.

First, the good news: The July/August issue was of its usual high quality.

Now, the bad news: The cover picture of the CROSSTOWNERS was NOT of the CROSSTOWNERS quartet. The pictured quartet is called JUST PASSING

THRU. As you recall, they were the mike-testers at the Spring Convention in Saginaw.

Bill, this was the first time we have had a picture taken as a quartet. A handsome bunch of fellows I must say. Enclosed is one of our business cards.

YOURS TRULY,

Pete Pendell
PETE PENDELL

JIM
(Tenor)

BILL
(Lead)

ROGER
(Bari)

JUST PASSING THRU' BARBERSHOP QUARTET

PETE PENDELL (Bass)
Home: 792-5068 Work: 799-9520

PLEASE NOTE

It is with pleasure that I finally print the official picture of the CROSSTOWNERS from the Swan Valley Chapter. I am so happy that the big guy in this picture has a sense of humor. These guys have waited for a long time to have their picture in this publication. We finally try to make amends, and it is the wrong quartet.

NOTE:

Please hum the following to the tune "Nobody Knows the Trouble I've Seen":

Mr. Deon Moore, President of the Swan Valley Chapter, and myself went through all of the pictures of the participants of the Spring Convention. The light we were using was a little on the dim side (the interior light of my pick-up), and we could have been too (we were doing this in the parking lot of the Cabota Hall after the International Send-Off show broke up). He even took the time to identify BOTH of the quartets who came from his chapter. I identified the quartet whose picture we printed by what was on the back of the photo.



THE QUARTET PERSPECTIVE

by
Glenn VanTassel



You have just arrived at your quartet rehearsal, and you want to get right to work, so you blow the pitchpipe and "bust" one...right? Wrong! PLEASE, PLEASE do not allow yourselves to get into that routine. It can be greatly harmful.

A warm-up should consist of very gentle humming, breath support drill along with exercises and vowel work combined with scales. There are many specific vocal routines available. In all cases, give your vocal mechanism adequate time to truly warm up. You will receive a pay-off in quality and durability of your voice

Make use of the warm-up routine to check and improve all aspects of your voice production. A warm-up is not a mindless process in which, with use, you raise the temperature of the vocal mechanism. It is, in fact, a time in which you can set the habits of proper breath support, voice placement/projection, pitch accuracy, metric accuracy, transition from consonant to vowel to consonant, vowel match with attention to vowel migration, facial warmth (smiles and pleasant demeanor), and physical attitude (carrying your weight forward on the balls of your feet with a posture that says, "I'm ready to get into this!"). Do you still think of warm-ups as a somewhat mysterious but preferably discardable process?

Establishing a routine, a discipline of incorporating all of those good positive elements in your warm-ups, will build for you a base in the fundamentals without which you cannot expect to exhibit real progress. I don't know many of us who would not like to be able to perform better today than yesterday and better tomorrow than today.

EDITOR'S NOTE

Glenn, with his lovely wife Donna, will soon be leaving the Pioneer District and moving down to Sarasota, Florida. He will not be retiring, just changing his base of operations. He plans to remain active in the Society, he attended the C & J School in Philadelphia this past summer.

His personal accomplishments in the Pioneer District are many. We've been fortunate to have been able to have him share his thoughts with us. **GOOD LUCK GLENN, AND THANK YOU!**



DETROIT-OAKLAND COUNTY NEWS

The Detroit-Oakland County merger is working out very well, thank you, and things are beginning to look up in the chapter. The chorus, directed by Steve Sutherland, and assisted by Gordie Limburg and Don McDaniel, are putting the new group through their paces, and they are responding well.

We finally acquired a new meeting hall at the Lathrup Village Municipal Office building located at 27400 Southfield, Lathrup Village, Michigan. The building is located on the east side of Southfield at 1 1/2 Mile Road. It seems to meet most of our requirements.

A family picnic was held at Camp Dearborn near Milford on Sunday, September 7, and fifty-four persons were on hand to enjoy the cool, but beautiful weather. It was really a get together for our members, our wives, and the kids. Everyone had a good time!

We will be competing in Flint for the first time as a Chapter with the new name of "THE GENTLEMEN SONGSTERS."

Our coach, Glenn VanTassell, is leaving for Florida in October, and probably will join the Sarasota Chapter in the Sunshine District. We're sorry to see Glenn go, since he has done so much for our District over the years, and has been so instrumental in making our new merger a success. But he has promised to come back on occasions and help Steve in every way he can. In addition, the CENTER STAGE will be doing their swan song on the Detroit-Oakland show on November 22 at Orchestra Hall in Detroit. Watch for flyers, as it will be a good one.

Good luck, Glenn, and we're sure you'll help the Sunshine District (We call it "Little Michigan" up here!) in many of their endeavors.

See everybody in Flint!

Bob McDermott
DETROIT-OAKLAND CHAPTER

* * * * *

GRAND RAPIDS CHAPTER

Now, the real story can be told:

Our seek and destroy mission was successful, even though it took us two weeks after the fourth of July to get the job done. We did do it, we found and eliminated those no good, low down rascals that IMPER-

SONATED the real Great Lakes Chorus in Salt Lake City. They were a clever bunch, but not clever enough to get away from us once we were loose.

I can tell you're wondering what the heck is he talking about. Well, I'll tell you, as hard as it is to believe, we WERE, the chorus that is, held hostage. It seems a group of disenchanted, cowardly bunch of non-Barbershoppers seized the Bass section at our last practice before Salt Lake. They threatened the rest of the chorus that if we didn't go along with their demands, that great bodily harm would befall those same fun-loving and wonderfully sensitive basses.

We were for rushing those devils right then, and letting the chips (or should I say basses?) fall where they may. Cooler heads prevailed and we were reminded that they were (and ARE) God's chosen. We had to admit that we couldn't sing a decent song without their bottom.

To tell the truth, it was their constant whining and begging for mercy that swayed us from doing anything. Ever hear a bass cry? - Really flat, and awful!

Moving on quickly...it was late Saturday night, on the fourth of July, that we suddenly realized that the few who were left behind to watch us had gone. Quickly our leadership sprang into action, and formed our now famous "search and destroy" group. A group of men so consumed with a singleness of purpose that nothing could stand in their way. A group of men with bronzed skin, hard of body, fearless of heart, keen of eye, swift of foot, pure in voice, and LEADS. We were armed with the most sophisticated and advanced of weapons, the 007 Pitchpipe. Of course, we did get the job done and got no respect!

The bari's said they could have done the same thing in a week, and the tenors said they could have done it in two days. Braggarts! The director always did like you guys better anyways.

As for Flint, well the real GREAT LAKES CHORUS would like to sing and show you all what we really can do. It depends on if the basses can pull themselves together and to quit kissing our feet and to stop shaking long enough to sing on key. We just might make it to Flint yet. Hey, those guys with the bronze skin, hard bodies, keen of eye and pure of voice, etc., etc., are ready!

"Hell hath no fury like a chorus impersonated." (Quote taken from Page 4, article 2, line 3 of the Great Lakes Chorus Lead Manual.)

Seriously though, now that the above is behind us, our 40-man travelling chorus had two performances in August. One in Greenville for the Danish Festival and the other at Hasting's Summerfest. Both were met with a great deal of enthusiasm and excitement.

It seems as though our hostage crisis and a couple of sing-outs have strengthened our commitment of continued singing excellence and renewed our love of each other. Actually, we are a much tighter, dedicated and stronger chorus. This was further enhanced by the Annual Corn Roast at Herm and Harriet Baker's home where we sat around the ceremonial fire...Then eight of us went on to Mini-Hep School (but, that is another story!).

Dick Williams

* * * * *

THE HOLLAND CHAPTER

Yes, folks, there is life in Holland! So far, this year has seen much activity and many successes. The Chapter has performed in two formal shows:

1) A special show in February for Valentine's Day emcee'd by Dan Doktor from Muskegon. The show featured the Windmill Chorus, the West Shore Sweet Adelines, WEST SIDE STORY, and the DUTCH MASTERS (with Debbie Gill).

2) Our regular Chapter Show in May featured Don Lucas as Master of Ceremonies, the Windmill Chorus, two Chapter quartets (the DUTCH MASTERS and the FOUR TUNE HUNTERS), the IVY LEAGUE and the SOUND DECISION.

Chapter members also participated in some less formal affairs: we sang for the Ottawa County Mental Health Department at the Holland Civic Center. The FOUR TUNE HUNTERS performed for the Saugatuck-Douglas Teacher's Association Banquet and Holland's annual Liberty-Fest, and the chorus sang in downtown Holland as part of a merchant promotion.

The First Annual "Chester P. Oonk Memorial Tag Contest" was held in July. Barbershoppers from as far as Saginaw and Terre Haute came to Holland to enjoy a day (and night!) of good eating and great singing. We would like to take this opportunity to again thank the people all around the District and the Society who remembered Chet with their contributions (All proceeds were divided between Logopedics and the Chapter's "Fix the Roof" Fund). This was a (continued next page)

Fine way to beat the post-convention and summer "blah's", and everyone who was there is looking forward to next year!

This summer the Chapter began a summer quartet program: twenty members participated in three quartets and an octet. This program will help us develop quartets, and also to find new section leaders, new songs, and renewed enthusiasm!

The rest of the year promises to be even busier! We have a whole slate of activities, beginning with a Fall Kick-Off Party and Chapter Meeting on September 9th, and a Guest Night/Open House that was scheduled on September 23rd. While that's going on, we'll be busily breaking in a new Chorus Director and preparing to compete in Flint in October. Now, that IS a tight schedule! A Christmas show is in the planning stages right now. Another Guest Night before the New Year, and then we'll begin work for the Chapter Show in May!

Ken Cook



HARRISVILLE - WE DID IT AGAIN!

Every year I am amazed and pleased at the number and quality of the "Lovers of Four Part Harmony" who enjoy their Labor Day Weekend at this small and normally peaceful town of Harrisville.

For 24 years running, we have earmarked this as "Harmony Weekend" and each year it gets bigger and better. This weekend provides a chance for new quartets to introduce themselves to the numerous Barbershop and Sweet Adeline Chapters who are represented here. Coupled with the newcomers are the many chorus and quartet champions showing off their wares in a friendly and non-competitive way. This type of outing is for the whole family and provides an excellent opportunity for our children to get closer exposure to our wonderful hobby.

Not only do the singers and their families benefit from this adventure, but the townspeople of this quiet and isolate town do also. They have responded extremely well to our preaching of the needs of the Institute of Logopedics. Local merchants have given substantial

amounts of money to our cause. Special thanks go out to the Muelbeck's Restaurant, Greenbush Tavern, Harrisville Arts Council, the I.G.A. Market, and many of the local churches.

Special events were also high on the list of Logopedics Fundraisers. There were two golf tournaments, the Saturday Night Pre-Glow Party, the Sunday Night Street Dance and the Harmony Unlimited Recovery Station in the State Park. From all of the events, the Harrisville Harmony Weekend, we will be able to pass along over \$2,000 to the Institute of Logopedics.

Thanks everyone and we hope to see you all again next year at our 25th Harrisville Harmony Weekend. You are all invited!

Tom Pollard

Vital Statistic:

Harrisville's normal population is under 500 people.

During the Harrisville Harmony Weekend, the population swells to over 25,000 people according to the Sheriff Department count.

Be A Real Friend!
Bring Your Buddy to
Your Chapter Meeting
This Week!

GRAND RAPIDS CHAPTER LOSES AN EDITOR- LANSING CHAPTER GAINS A DIRECTOR

Our reigning Pioneer District Area Counselor of the Year, Mike O'Donnell has made a very important move. He has taken on the responsibility of directing the Lansing Chorus. This position was formerly held by the talented Peter Brown, who had felt the urge to join his wife in New York (rumor has it, the chorus did try to get him to agree to commute).

Mike has long been one of the spark plugs of the Great Lakes Chorus/Grand Rapids Chapter. He served that organization faithfully as Chapter President, editor of the 4-CAST and one of the Assistant Directors. He has been one of our more dedicated Barbershoppers in the Pioneer District.

The Lansing Chapter has long provided some of the stiffest competition in the District, and it goes without saying that this will continue under the leadership of one Mike O'Donnell. We will soon see him in action at the convention in Flint. GOOD LUCK MIKE!

FAMILY FORUM COMES TO CADILLAC

The Cadillac Chapter of the Sweet Adelines (the TIMBER-TONES Chorus), were fortunate to have THE FAMILY FORUM as their headliners at their Fall Show. They gave a professional quality performance for those attending the September 26th and 27th event.

The quartet is made up of two brothers, two fathers, two sons, two cousins, two uncles and two nephews, and all of those people still add up to four quartet members.

"Big" Mike Slamka is a member of the Macomb County Chorus, and his wife Sue is a Sweet Adeline. One of their four children is Don, who is now a tenth grader at St. Clair High School and became a Barbershopper four years ago. Don's cousin Mike is a tenth grader at Lakeshore High School and was a member of the Grosse Pointe Chapter when he was ten years old! "Little" Mike's dad, "Big" Mike's brother and Don's uncle is Jack Slamka, who has been a member of the S.P.E.B.S.Q.S.A. for the past fifteen years. Jack has directed two chapter choruses and has represented the Pioneer District in International quartet competition.

The FAMILY FORUM was formed in April, 1985, and won the Novice Quartet Award in their first District competition last fall. The FAMILY FORUM has certainly proved the old adage "The Family that Plays Together, Stays Together" as this foursome continues to pursue pleasure in the craft of singing four part harmony.



DON SLAMKA - Lead

"Little" MIKE SLAMKA - Tenor

The Family Forum

A BARBERSHOP QUARTET

"Big" MIKE SLAMKA
Baritone
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JACK SLAMKA
BASS
1-313-293-9169

CHORUS DIRECTORS

Chapter "Crows" are given jobs that minimize their opportunity to sing. One such job, reserved for the very worst singer, is that of Chorus Director. Because he spends most performance time with his back to the audience, the chorus director must have a backside that is less ugly than his front side. This explains why most chorus directors are recruited from the bass section.

The typical chorus director sprinkles musical terminology throughout his conversation, eg. "ritardando" (used when tenors' IQ's are discussed), "accelerando" (describing basses heading for the after-glow bar), and "crashend-oh" (what happens to a lead trying to sing any note above an E). The terms employed when discussing baritone tones are best left up to the imagination.

Directing styles vary widely. Instantly recognizable are the "Pumphandle", "Little German Band", and "Drum Major". There are also several variations of the "Saint Vitus", the ever popular "Wind Mill" - refreshing for both chorus and audience during the summer concert series, and the "Sudden Attack by a Swarm of Killer Bees" technique. This last is particularly interesting when the song being sung is a ballad. A strong positive correlation has been found between arm length and directing success. This may explain why many International-class chorus directors have callouses on their knuckles from walking.

It's an unwritten rule that a chorus director should not be so "largo" as to hide more than 1/4 of the chorus from view at any one time - this rule is frequently violated. Most chorus directors are irascible - disproving the old adage that fat men are jolly.

It is a challenge to a chorus member to sing an entire song while keeping his eyes rigidly on the chorus director, and smile rather than laugh or cry.

Quartets also have directors - they call themselves "Leads", face the audience and fool SP judges into believing that their directing is simply "Presenting the Song". (Fooling an SP judge isn't much of an accomplishment.)

(Borrowed from the CHORDINATOR via the Cider Press and "The Trilliam".)

Unless carrying a by-line, all articles herein are by the editor, and do not necessarily reflect the views of the District. Some articles carrying a by-line are also by the editor and do not reflect the views of the credited author, either! Some non-credited articles have been stolen by the editor and reflect the views of the anonymous donor. Many articles reflect nothing at all. Take your pick.

A BIT OF NEWS FROM THE NORTH COUNTRY

The Macomb County Chapter may not be the only group working for its charter, as there is currently some movement in the Cadillac area to bring that chapter back to life. It is extremely exciting when one is able to see so many things fall into place.

One just does not fully appreciate being a Barbershopper until one sees all the help that is available from our prestigious International staff, and our own Bob Dixon. When Ron Rockwell (of Kenosha), Fran Jones (good friend, former Pioneer District President, District IBM, and now Pioneer District Treasurer), and Bob Dixon mentioned that the International had Chapter Starter kits available one could assume that it would be a folder with an instruction booklet... WRONG! What was received was a big HEAVY box jam-packed with manuals and tapes for each chapter officer, visitor music folders stocked with eleven official arrangements and background information on the Society. WOW!

There are also older (nothing to do with the age of the membership) chapters just waiting to be asked to help another chapter get started. It was recommended that the Cadillac bunch approach the Great Lakes Chorus/Grand Rapids Chapter to sponsor this effort and were warmly received.

Would you believe that there are men tied in with our International staff in Kenosha who move into an area to assist with the publicity before the first Open House, and help with the implementation? We are extremely fortunate to belong to such a wonderful organization. The amount of help available for such an effort is just plain unbelievable!

Bob Dixon, Pioneer District Membership and Extension Officer, is extremely eager to travel to any chapter who may have need of his services. Gentlemen, I can assure you that before this group becomes officially chartered that we will be taking advantage of all the help that is being offered.

Our young director, Jim Carey, has already started to invade the high school music classes in the area to teach them the Barbershop style of music. We were lucky to find someone who has a degree in music from Oakland University at Rochester (MI), who has a love of our style of music. He is eager to attend all District schools that will enable him to be a better director.

We would like to extend a warm welcome to fellow Barbershoppers in the area, or those just passing through, to join us at Zion Lutheran Church in Cadillac, any Wednesday

night at 7:30 p.m. For more information please call Bill Tobias at 616-775-1422 any evening, or Jim Carey at 616-775-9950.

STAY TUNED!

HAPPINESS IS...

PLEASE SUPPORT THESE FINE QUARTETS:

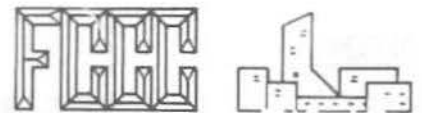


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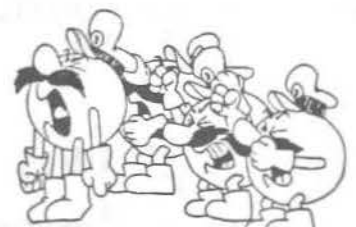
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to sing good!!



What's Next ?

OCTOBER

11 JACKSON CHAPTER SHOW
17-19 FALL CONVENTION - FLINT

NOVEMBER

2 FLINT CHAPTER SHOW
22 DETROIT-OAKLAND CHAPTER SHOW-
formerly Detroit #1 & Oakland

DECEMBER

6-7 CHAPTER OFFICERS TRAINING
SCHOOL - E.M.U.

JANUARY, 1987

31 MACOMB COUNTY CHAPTER SHOW

FEBRUARY

13-14 DETROIT-OAKLAND CHAPTER SHOW
21 KALAMAZOO CHAPTER SHOW
28 LANSING CHAPTER SHOW

MARCH

6-7 WAYNE CHAPTER SHOW

APRIL

11 ST. JOSEPH VALLEY CHAPTER
SHOW

MAY, 1987

9 COLDWATER CHAPTER SHOW
9 MILFORD CHAPTER SHOW
29 BENTON HARBOR/ST. JOSEPH
CHAPTER SHOW

**WE SING
THAT THEY
SHALL SPEAK**



ATTENTION ALL SHOW CHAIRMEN:

Broadcast Music Incorporated (BMI) has informed us that Society chapters and quartets are singing their songs on annual shows and we haven't paid for a license! Granted, chapters pay an ASCAP (CAPAC in Canada) license fee, but now the United States chapters must incorporate the BMI license fees. Here are the rates for a joint ASCAP/BMI license fee:

ASCAP/BMI Rate Per Concert
Highest Price of Admission
(Exclusive of Tax)

Seating Cap.	\$0-\$3	\$3.01-\$6	\$6.01-\$9	\$9.01-\$12
0-750	\$ 33	\$ 39	\$ 46	\$ 58
751-1500	38	45	55	67
1501-2500	55	65	75	90
2501-4000	85	95	105	122
4001-5000	95	105	118	135
5001-5500	113	123	136	153
5501-7500	123	136	153	221

This new license fee was effective August 1, 1984.

NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please **DO NOT** send show date reservation notices to me.

Please notify:

JACK SCHNEIDER
1311 Northlawn, N.E.
Grand Rapids, MI 49505
Res. (616) 361-6820
Bus. (616) 774-5225



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