



pioneer TROUBADOUR



International Representative
to Spring Convention in Saginaw

JIM GOUGEON

MARCH/APRIL 1986

“HAPPY BIRTHDAY S.P.E.B.S.Q.S.A.”



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK



George Van DeVelde
6155 Maybee Rd.
Clarkston, MI 48016
(313) 625 - 5167

Well, I'm sure glad to see 1985 behind us! It wasn't the best year for Logopedics, at least not at the District level. We were down \$1,899.24 from 1984 and the lowest since 1982. Our total for 1985 was \$16,988.66. The total for all sixteen districts for last year was \$637,980.09. By the end of the year our Society has donated over \$6,500,000 to our United Service Project.

That is all behind us, now I'm looking for a better 1986 and if we all do our share, our report next year at this time will be much brighter. TOGETHER WE CAN MAKE IT HAPPEN! I'm setting a goal for this year of \$20,000. I think that it is quite realistic. At the end of our first month, I received \$1372.50 in yellow receipts from Kenosha. I love to get these as they tell me how much you care and share.

I was supposed to go to the Institute of Logopedics January 16 - 19, but ended up in the hospital instead. I wanted very much to attend the seminar so that I could have told you first hand as to how we have helped the kids. The next one is scheduled for 1988, sure hope I can make it.

I would like to thank all the chapters and quartets who contributed to the Institute, especially Wayne, Port Huron and Swan Valley Chapters for receiving the Silver Award (over \$25.00 per man) and to the COMMON BOND for winning the "Great Lakes Express Trophy."

January's contributors are the Monroe, Wayne, Detroit #1, Sault Ste. Marie, Ont., Lansing and Alpena Chapters. A big thanks to you all. By the way, the Alpena Chapter is the first in 1986 to win the Bronze Award - NICE GOING GUYS!

Another great way for donating is through memorials for your departed loved ones and friends. Please remember that all of these are tax deductible.

Also submitted for publication in this issue of the Troubadour is the 1985 "Logopedics Summary of Chapter Donations per Member." As was written earlier, we can make 1986 a better year.

TOGETHER WE CAN MAKE IT HAPPEN!

George

Pioneer TROUBADOUR

Official Publication of the
PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.

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Spring is fast approaching here in Pioneer, and I hope that all of our chapters have had or are planning to have a membership drive in the near future. Now is the time to bring in those new members!

Ron Rockwell of our International staff recently made an analysis of our membership goals and results of the Pioneer District over the past five years. Significantly, it shows that 827 men have joined our District Chapters during that period. On the other side of the coin, however, our total membership has dropped by 19 members during that period. This means that we have lost 846 members for whatever reason.

I know we always seem to be concerned about membership, and I have heard members say that they can't see anything wrong with our present number of members. Why worry about it, they say? Well, the truth is, we're struggling even to maintain the status quo, as the above figures indicate.

What I would like to see is a steady increase of members in our chapters, our District, and our Society as a whole. Why? Well, more members means more enjoyment for all of us. Not only will we have bigger and more competitive choruses and quartets, but we will have more people experiencing the fun and joy of Barbershop singing, which is really what it is all about, isn't it?

I think we have made tremendous strides in the state of the art, so-to-speak, in the last thirty years. We're singing better because of the many craft sessions, the HEP schools, and yes, even the many competitions we participate in each year. They all add up to better singing by all of us. But yet, if you think about it, all these things will go down the tube if we don't increase our membership in the future. Let's face it, it costs money to run an organization, and

along with inflation, and a declining membership means we will have to sacrifice the schools and staff that have built the quality of the organization to what it is today. I don't want that to happen, and I'm sure you don't!

What can we do about it? Well, it basically comes down to you, the chapter member, to bring in new members. And, it's up to you to insist that your chapter officers respond not only to membership drives, but also to programming of our meetings and other ideas which you may have along this line. As I mentioned before to you in the last issue of the "Troubadour", let's get involved, and if we do, I know that we will have a bright future in Barbershopping. "You" are the answer!!

Bob McDermott
Pioneer District President

Looking for a Few Good Men Who Would Rather Sing Alone than Sing Along.

From the Editor



HELP

Being a parent can be a rough job, especially when your son or daughter is more than a couple of hours late coming home from a date. It is easily understood how some parents get scared for their children's safety when they fail to be home by the sun's first light.

A few days before this issue of the Troubadour was to be sent down to Dale Barber (owner-operator of Print Plus Graphics and dedicated Grosse Pointe Barbershopper), I received a call from Sue (wife of Pat) Riley who is now a member of Detroit #1. They have passed the "frantic" stage, and have reached "terror" with every single ring of their phone. Their son Nick has disappeared, and they asked if we could help.

Great Lakes Chorus members may remember Pat from a few years back, as he was with them on the International contest stage in Detroit in 1981. His other son, Scott, is now in the United States Navy. Daughter Tammy is still going to school, as was Nick up until he disappeared.

Pat showed that he had a lot of love in his heart when one of the first things after he and Sue were married was to adopt her three from a prior marriage, and make them his (or their own). There is a lot of love in the hearts and minds of each Barbershopper, and it goes without saying that many of you can understand just what the Riley's are going through at this very minute.

Barbershoppers from both sides of the state are being asked to keep a watchful eye out for this teenager. His parents are living north of Detroit at the S.A.N.G. base (formerly Selfridge Field) outside of Mt. Clemens, but Pat and Sue also spent more than just a couple happy years in and around the Grand Rapids/Greenville area. I am not advocating anything other than notifying the nearest police department or the Runaway Hotline. Help if you can! Any effort would be greatly appreciated. More on this will be in our next issue, and may the news be good!

DEADLINE FOR NEXT ISSUE EXTENDED

Your editor came very close to putting out a skimpy issue of your District bulletin when the majority of our regulars hadn't sent in their copy close to the deadline. Please submit items for publication by Monday, April 28, 1986. Let us all work together to produce a quality and TIMELY bulletin.

CONGRATULATIONS GOES TO BOYNE CITY

In thumbing through the latest edition of the tourist magazine put out by the West Michigan Tourist Council (based in Grand Rapids) there were show dates listed in May for Bush League. Whatever this chapter has done, there are a few more chapters in West Michigan, and elsewhere, who can learn from this effort. They were, by the way, the only Barbershop chapter who had their annual show listed. Could this be something similar to the "mouse that roared"?

Our local Chamber of Commerce here in Cadillac is currently looking into forming an incentive program geared at encouraging local residents to spread the word around their winter destinations as to what a wonderful area we have. Maybe this could be applied to our own membership situation at this time. Incentives to the individual member responsible for the most new members and/or awards given to the chapter who have made the greatest effort at getting the word out. We certainly have a wonderful hobby, and it seems to get more obvious that if we continue to wait for the other guy to do something we will have nothing to save.
(continued next page)

PLEASE USE NEW ADDRESS

The U.S. Post Office has been more than patient with Barbershoppers throughout the District and the country who have been sending their contributions to me at the old address in Rockford (MI). Anything but first class mail will be destroyed, and what's left will be returned to sender. (I would like to send greetings to the bulletin editors from the Wayne Wonderland Chorus and the Coldwater Chapter along with the TRI-COUNTY CONNECTION who failed to notice the new address printed in the front of this publication.)

Please use the following address when sending in your articles:

Bill Tobias
P.O. Box #969
Cadillac, MI 49601

My apologies to the TRI-COUNTY CONNECTION, your article did not arrive until a week and a half after the TROUBADOUR was sent to the printer. If the new address was used it would have not been delayed, it would have been in the last issue.

Bill T.



THE QUARTET PERSPECTIVE

by Glenn Van Tassell
5876 Mohawk
Ypsilanti, MI 48197
(313) 484-3038

Let's talk about forming quartets. Often people who would dearly love to sing in a quartet just don't get the opportunity. If you are one of those, and just haven't known how to get the ball rolling, perhaps I can offer a few suggestions.

First and foremost, DO NOT WAIT FOR SOMEONE TO ASK YOU TO SING WITH THEM! It may very well be that everyone else is waiting to be asked. You can imagine the log jam that sort of thinking will create. It may be that others have assumed that you have no interest in quartetting. Like a good salesman, get past the fear of small rejections. The only way that you will ever get the answer you want is to dare to ask the question. Make it known in your chapter and in nearby chapters that you are looking to get into a quartet. Visit other chapters and

sing with lots of people. Go after your goal.

Chapters or groups of chapters wishing to promote the process of forming new quartets might consider setting up a series of special meeting nights on which people who want to sing in quartets might be invited to attend. With some advance planning and some strong promotion of the occasion, it could be quite surprising to see how many folks would respond.

Ask two or three knowledgeable people such as judges, coaches or directors to be on hand to assist in the matching-up of the voices and personalities. Try various combinations, including everyone who attends the session. Encourage them to come prepared to sing several of the Barber Pole Cat selections. Encourage the people in attendance to follow up on their own, but don't abandon them. Offer to help further. Develop the program into an ongoing feature of your chapter functions. Quartet promotion, after all is, perhaps, our most important, most neglected function as a Society. Does this process work? You bet! The TREBLE MAKERS quartet, Pioneer District Champions and 1955 International finalists were formed in exactly that way.

* * * * *

OK, so you now have formed a quartet and don't know where to go with it. That is probably grist for the mill to cook up the next article, but one thing needs to be settled right away. What sort of quartet do you wish to be? If you all want to compete and take it as far as it will go, there needs to be a realization that much work and commitment is needed. It should be understood that if any of the members is unable to fulfill the previously agreed upon goals of the quartet, he should be prepared to willingly step aside if requested. If, on the other hand, the kind of quartet you want is for simple fun and fraternity, make that understanding at the outset. If you are lucky, as I have been, you might be able to have it both ways most of the time. It will only happen if you communicate your mutual goals up front.

Go forth and get into a quartet. You will have missed much of what is our hobby if you do not experience this special joy.

WANTED



Somewhere Out There, Three Lonely Singers Are Looking For YOU!

INTERNATIONAL PAYS HOMAGE TO MARK ROBERTS OF GROSSE POINTE

Mark Roberts, founder of the Grosse Pointe Chapter and a co-founder of our beloved Pioneer (Mark was instrumental in the formation of the first District east of the Mississippi in 1940), passed away in April of 1983. Even though he relocated late in life to Florida, he still maintained his membership in the Chapter he helped create. In September of 1983, the Grosse Pointe Chapter made the decision to honor the memory of this great Barbershopper, and approached the Society with a desire to establish an appropriate memorial in the form of an International trophy.

After many letters and phone calls between Chapter members and Kenosha, the International Board voted to honor Mark Roberts by putting his name to the Seniors Quartet Contest Trophy. (Society Executive Director Hugh Ingraham made the initial recommendation in August of 1985.) Grosse Pointe wasted no time in forming a committee to work on the project composed of Russ Seely, Art Jones, Bill Lane, and Ray Starrette (who has had some experience in the trophy design business).

On January 17th, 1986, the MARK ROBERTS INTERNATIONAL SENIORS QUARTET TROPHY was formally presented to the Society at the Annual Uncle Sam's Night party hosted by the Windsor, Ontario, Canada Chapter. The trophy was presented to Pioneer District International Board Member Jim Gougeon, who carried it to the Mid-Winter Convention in Tucson the following week.



Ray McCalpin, Jim Gougeon and Mark's daughters.

Honored guests that night included Mark's two daughters Marcia Russell and Delores Horner, who were escorted by their husbands Ron and Pete. Also attending was Ray McCalpin who is now the last active charter member of the Grosse Pointe Chapter which was officially founded in 1945. Also attending were representatives of other nearby Pioneer chapters. (continued page ten)

TRI-COUNTY
CONNECTION



It's been over six months or more since the Minneapolis Convention, and, believe it or not, the TRI-COUNTY CONNECTION is still together with voices and spirits intact. We've taken what you might call a vacation but we're slowly getting back into the swing of things. Our bass singer, Tom Conway, has recently recovered from vocal nodules, which prevented any singing activity up to this point.

So, what does a quartet do when it can't perform for months at a time? They marry off a few of their members, that's what! Our baritone, Mike Woodruff and our lead, Mik Dixon both tied the knot this fall. Both members plan to continue singing with the quartet as their wives will allow.

It also seems that while we've been "away", the wheels at the "rumor mill" have been turning. It seems as though we've broken up two or three different times and Mik Dixon quit the quartet in order to sing elsewhere and "just have a good time." Tom Conway was given the axe and Bob Whitledge stepped in to take over. (Though none of these statements are true, we did try to talk to Tom about being replaced but he wouldn't go for it.)

At any rate, we simply wanted to reintroduce ourselves and let the District know that we haven't given up the ship. With any luck at all, we'll be singing and competing together for years to come.

Mike Dixon

* * * * *

1985 DISTRICT
CHAMPIONS

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SCOTT TURNBULL

DAVE DROUILLARD
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(313) 459-5257

Brian Philbin has had to leave the quartet primarily due to a hectic school schedule. He is also planning on moving to Chicago to pursue an acting and singing career.

Jim Pollard is now singing baritone and is the new contact man for the

quartet. His address is:

44740 Oregon Trail
Plymouth, MI 48170
(313) 459-5257

The quartet is keeping busy in and around the State of Michigan, singing for some excellent chapters.

Please advise our District membership to make the necessary changes in their directories. My compliments on an excellent bulletin.

Thanks,
Jim Pollard

(Editor's Note: Jim, I sure do hope that you look good in tights. I am sure that the District membership sends their wishes of luck and success to Brian Philbin.)



It's the only way we can
get him to sing on key!

NEWS AND NOTES

FROM AROUND THE DISTRICT

MONROE CHAPTER

THE STATELINE CHORUS HAS THE UNIVERSE SINGING! and it's "BARBERSHOP OUT OF THIS WORLD"

The Monroe Chapter started out their annual show this last March 1 & 2 performing romantically under the moon. You know how it is with those Barbershoppers and that smile in their heart.

Singing under the moon was soon changed to singing under the earth by an arrangement of NASA and a good stage crew.

Keith Lamarre showed the real Pioneer spirit by both directing our chorus in show for the first time and for teaching MARTIANS "SING". I'm sure Keith will remember those exciting experiences for a long time.

The Martians really learned fast and liked "SING". They also like girls, we found out. It wasn't too surprising, after they admitted studying earth people, that they sounded like, looked like, and acted like the IVY LEAGUE. There is rumor in the Chorus that the Martians were really the IVY LEAGUE and that Brian Philbin had rejoined for this one show. Really now, the IVY LEAGUE is far out, but on the moon?

The Chorus quartets THE LONG AND THE SHORT OF IT, and the TWO PLUS TWO

quartet performed and complimented the show. The SUNNYSIDE UP was unable to perform because of a sudden and serious industrial related illness of Al Rash. SUNNYSIDE UP did support the show with some creative ideas to the theme.

The guest quartets were THE RITZ, THE FAMILY FORUM, and the IVY LEAGUE. They all complimented the show well and it was a success. I feel that I must also mention Doran McTaggart as Master of Ceremonies and Jim Stephens as Sound Man, for another job of excellence.

The responsibility and success of the show goes to the whole chapter and they should be proud. Special mention in the chapter goes to George Hennig, President, and Bob Thomson, Show Chairman. (To borrow moon rocks or to get on our ticket list, call Bob at 313-269-6333.) Last, but not least, is our talented director Scott Turnbull who gives our chorus the opportunity to be pioneers in Barbershop. That made us first to perform the show that he wrote. The first to sing the songs that he wrote and arranged. One arrangement was of "KEEP THE WHOLE UNIVERSE SINGING." Just think, there are still people having trouble singing "Keep The Whole World Singing."

DEDICATION: The Stateline Chorus dedicated "BARBERSHOP OUT OF THIS WORLD" to the memory of Ron McNair, Francis Scobee, Michael Smith, Judy Resik, Ellison Onizuka, Gregory Jarvis, Christa McAuliffe, Virgil Grissom, Edward White II, and Roger Chaffee. It is people like these that make space and the theme of our show possible.

Jarvis Hill

* * * * *

OAKLAND COUNTY COUNTY

Coming off our February show, Oakland County is now planting their feet firmly for a real "go" at the District Chorus Contest in Saginaw this month. While Don McDaniel is our official director, we are still seeking another qualified director to take our chorus to the top. Since we have not competed in District contests for more than a year, we will have some men on stage for the first time. The first time on stage is always a thrill for a new man.

We have resumed our first Friday of the Month chapter meetings and we are looking forward to visitations from other chapter members and quartets as well. We always have good singing and Barbershop at Oakland County. We are probably the only Detroit area chapter to maintain the once-a-month Friday meetings, but there is a movement afoot to change this in the future. Wouldn't it be great to have
(continued next page)

all of our chapters meet once a month for woodshedding, quartet singing, and great camaraderie. (Please note, Mr. Troubadour Editor, this is how it is spelled!)

Bob McDermott

(A quick retraction: One never argues or corrects a fellow bulletin editor, especially when the editor is also the District President!)

* * * * *

PONTIAC NEWSBREAK

by Bill Pascher

April 11 is the celebrated birthday of our Society, but it was in August, 1939, at Bill Barry's cottage on Lake Orion that Barbershop singing was launched in Michigan. By late 1942, 16 chapters were chartered across the state, including the Oakland County which was meeting in Pontiac, but because of gas rationing soon moved to the southern part of the county.

That move stranded 10 members who lived in Pontiac, so they gathered up 10 recruits (this writer was one of those) and applied for a charter. The first officers were installed in the fire escape of the Book Cadillac Hotel during a meeting of the Detroit Chapter by Carroll P. Adams, then Society Secretary-Treasurer and one of Pontiac's charter members.

The charter was officially presented on March 23, 1943 at a chapter meeting in the Hotel Roosevelt in Pontiac. Immediately plans were underway for the first "Parade of Quartets" which featured the FOUR HARMONIZERS of Chicago, 1943-44 National Champions, and included the HARMONY HALLS of Grand Rapids, 1944 Michigan State Champions.

This show paraded 22 quartets on stage, including the "Original Girl's Barbershop Quartet," from Peoria, Ill., THE BARBERETTES. They also did an encore with the HARMONIZERS. Eight additional quartets were advertised as "probables." Such was the auspicious start of a long, long tradition, the "Annual Showcase of Barbershop Harmony" on many Pontiac stages.

And so it is now that the 43rd consecutive Annual Harmony Show was presented on Sunday, April 6th, 1986. The performance was held in the Community Activities Inc. Hall. Guests were treated to an afternoon show followed by an excellent dinner buffet. Patrons were seated at

banquet tables for the event and could take advantage of a cash bar serving beer and wine throughout the performance.

Sharing headline honors was HIS MASTER'S VOICE, of Cincinnati, Ohio, making their first appearance in the Pioneer District. No stranger to Michigan, however, was Don Gray, who sang tenor with the ROARING 20'S during the late 70's and early 80's. This quartet placed many times in the "Top 10", and were medalists in Portland in 1976.

The other headliners were the HEIRLOOM foursome who outpointed all competition in the Sound Category during the Pioneer District Quartet Contest in 1985. Their flag is flying high and they have their sights set on championship honors in '86. The East Pointe Chapter of the Sweet Adelines handpicked a select chorus from their 100+ membership to entertain along with their best quartets. East Pointe Chapter meets in St. Clair Shores.

The show theme was "Sing Into Spring" and was presented by Pontiac's "Merry Motor Men" Chorus, along with the HARMONIC PROGRESSION quartet.

(Editor's Note: The timeliness of this article was delayed by a phone call from Pat and Sue Riley asking for help to locate their son Nick. My apologies to the men of the Pontiac Chapter and Bill Pascher, our reigning Pioneer District editor.)

* * * * *

TRAVERSE CITY CHAPTER

Although at this writing there is still some snow on the ground, plans for this year's annual June Chapter Show are well in progress. Under the direction of Mr. Matt Coombs and with the help of our Show Committee, the chorus is working on music, script and choreography for our show theme "Here Comes The Sun".

In addition to the Cherry Capitol Chorus, two very talented and entertaining quartets will also be performing. The IVY LEAGUE, 1985 Pioneer District Quartet Champions, and THE MUSIC MART, Society's top show quartet will be our featured quartets.

This year's show will be June 14, 8:00 pm at Corson Auditorium in Interlochen, Michigan. Tickets are on sale now and can be purchased by contacting Bob Sutton (616) 275-7253. In years past, this has been a sell-out show so tickets should be purchased early if you are planning on attending.

Mr. Jim DeBussman, Music Generalist from International, attended our 2/25/86 chapter meeting. During the evening he gave us many new ideas and positive comments concerning our chorus and director. To those people in the Pioneer District and International Office who helped make his trip possible, a sincere "Thank You" from the entire chorus.

Hope to see each of you at the Spring Convention. For Cherry Capitol Chorus information, contact Wayne Campbell at (616) 263-7203. You are all welcome to visit our beautiful and take in a rehearsal any Tuesday night at 7:30 pm. - give us a call!

PIONEER DISTRICT QUARTET COACHING CLINIC

by Jim Stephens, D.M.E.

WOW! What a quartet school we had! Twelve quartets and five coaching students spent the weekend together at Eastern Michigan University with six top notch faculty coaches headed by Bill Meyers. Bill, who now works for us out of Kenosha, said EVERY quartet did learn, EVERY quartet showed improvement and PLEASE invite him back again. His week in PIONEER was topped off in fine style!

Myers sang with a top ten quartet called the CITATIONS and was one of the THOROUGHBREDS' assistant directors. Joining him from out-of-state were Harry Williamson (of the past International Champs, the REGENTS), who now sings with the PROS 'N CONS and Phil Lambrinos, D.M.E. from the Seneca Land District. Harry contributed some valuable warm-up techniques at the opening session that kept us all singing healthy throughout the weekend, while Phil, a stage presence "nut", made sure the quartets maintained a high energy level of performance and concentration at all times. (Even during meal times and attitude adjustment hours.)

The GOLDEN OLDIES from Grand Rapids won the most improved award and will attend the Fall school tuition-free. This honor was for the quartet voted to have made the most progress during the weekend. Each quartet cast one vote for this award (not for themselves), each coaching student cast one vote, and each faculty member was allotted two votes. Congratulations Jim Empie, Don Phillips, Gary Branch, and Cliff Gritter!

Applications for the Fall school "Harmony Round-Up" are now being accepted (and will be run in each issue of the Troubadour until then). Any application received before August 1st will be allowed \$5.00 off the posted registration fee of \$65. Fill out the application, mail it now and save!

1st Senior's Quartet Contest

Tucson Midwinter Convention - Jan. 25, 1986



Pictured at left: Pioneer District International Board Member Jim Gougeon at podium with the Grosse Pointe Chapter's "Mark Roberts" trophy in front. Jim explained to the audience why the chapter was presenting the trophy to the 1st place quartet in memory of Mark Roberts, and his contributions to his Chapter and to the Society.

Pictured at right: Jim Making the actual presentation to the first winners, THE GEORGE BAGGISH MEMORIAL QUARTET. Pictured are only two of the foursome, l to r, Ed Keller and Fred Steinkamp.



Pictured at left: THE GEORGE BAGGISH MEMORIAL QUARTET during their actual winning performance!



Pictured at right: Four Past International Presidents banded together to sing in the contest as the MOUNT RUSHMORE FOUR. Pictured, l to r, Gil Lefholz, (unidentified), Dick Ellender, and Wilbur Sparks. They finished 7th.



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NICK ALLEN RILEY Alias "Sowers" 15 YEARS OLD

WHITE, MALE D.O.B. Sept 19, 1970 HAIR: Brown

EYES: Brown HGT.: 5'7" WT.: 140-150 lbs.

REQUEST ANY PERSON HAVING INFORMATION PLEASE

CONTACT DOD Security Police (313) 466-4673

Detective Russ Stein (313) 466-4873

Selfridge Air National Guard Base, Michigan 48045

Fran Durham Reports on Seminar at INSTITUTE of LOGOPEDICS in Wichita

As a member of the International Logopedics and Service Committee, I attended a seminar at the Institute of Logopedics in Wichita, Kansas, on January 16-19, 1986. The seminar was planned by the International Committee and representatives of the Institute's Staff, to update the 16 District Logopedics chairmen about ongoing and new programs.

There was a tour of the Institute, including classrooms, to see the programs in action for both the residential and out-patient children at the Institute. The remainder of the time was spent in a conference room learning about the Institute and its programs.

Some of you may not be aware that the Institute of Logopedics was adopted in 1964 as the Society's International Service Project and that, since then, Barbershoppers have contributed over SIX MILLION DOLLARS. The Harmony Foundation awards adopted by the Society in 1975 as an incentive program set up a "bronze" level award for at least \$10.00 per member. This resulted in a significant increase in contributions from the Society, so much so, that a "silver" division of at least \$25.00, followed by a "gold" division with at least \$50.00 in contributions per member have been established.

The Harmony Foundation Award Program has been in effect for 10 years. I am proud to say that Oakland County is one of 50 chapters in the Society that have won this prestigious bronze award, with contributions of \$10 per member each of the 10 years.



The four children in the picture are all pre-schoolers who are deaf. Even with hearing aids, they do not have enough hearing to be trained to speak properly. Through the research efforts of staff members, at the Institute, tactual communication devices called "Vocoders" have been developed for teaching such children to speak. The devices strapped to their legs each contain 12 channels through which electrical impulses are directed by a rechargeable battery pack worn on their back. There is a microphone on one of the straps attached to their shoulders. In speaking, each sound stimulates certain electrical impulses in the channel packs strapped to their legs. The children learn from the feel on their skin, to distinguish which sound is being made as the teacher sounds out words. They repeat these sounds and thus learn to sound out the words themselves. This is a simplified description, but this is how the process works. These children now have the opportunity to learn how to communicate orally, rather than having to communicate through "signing" as many deaf individuals have to. This significant development in oral communication has been made possible because of Barbershopper's support which is now running about \$500,000 per year.

It was a very rewarding experience to see what our money is doing. You need to know that overnight accommodations, at no charge, are available to any Barbershopper and his family plus a tour of the Institute. All you need to do is give them a couple of days notice. The toll free number is 1-800-835-1043.

(Editor's Note: It was good of our District President, and also editor of the Gentlemen's Songster of the Oakland County Chapter, Bob McDemott to share this information with us. As it turned out, George VanDeVelde was unable to attend but we still received a report.)



A GOOD CHORD BEARS REPEATING!

MY FEBRUARY VISITS TO THE PIONEER

Jim DeBusman,
Music Generalist

During the week of February 24 - 26, I made three visitations as the Music Generalist in the Pioneer District. The format for the visitations included: warm-up; basic vowel concepts; three different tuning exercises; the teaching of the twelve vowel sounds and their mouth shapes; demonstrating good resonance and well focused tones; teaching the quartet and Barbershop methods of learning new music; a discussion of what's available from International; learning a tag; and a question and answer period.

LOCATION: Three Rivers, Michigan
ATTENDANCE: 24
GUEST CHAPTERS: Kalamazoo (4), Grand Rapids (2), and Coldwater (2).

The St. Joseph Chapter is a very resilient one. Three years ago 7 men made a commitment to turn the chapter around. They have done this, and now have 19 dedicated members.

In addition, their new Director, Dave Curtis, is home-grown and the chapter is very excited about him. They also have an incredible 19 out of 19 registered members participating in almost all of the chapter's activities. In addition, they have an annual show each year and have a great strawberry shortcake sale every summer at the County Fair. Also, the chapter has an excellent meeting site. All of this, along with the 7-man core of three years ago, still very active, creates a positive organization.

The needs of the chapter are to stabilize their Music Team; learn music faster; acquire more members; sing better; and in general be more organized. We discussed ways to solve the above concerns. They realize the need to improve these concerns and are aware planning ahead is the key to success. After the discussion, the chapter is certain that these problems will be solved by maintaining them. The St. Joseph Valley Chapter is definitely going to survive and grow.

I want to thank Mike O'Donnell, Division III Vice-President, and Ray Grutter, Area Counselor, for representing the Pioneer District for tonight's presentation. And to Steve Curtis, Program Vice-President, and all his family, I want to especially thank you for the pleasurable hospitality you afforded me on my visit to Three Rivers, Michigan.

Jim DeBusman Trip Report (continued)

LOCATION: Traverse City, Michigan
ATTENDANCE: 32
DATE: 2/25/86

Enthusiasm is the best description given to what is happening in the Traverse City Chapter. Because of this excitement, there are many things that are right with them.

Their director, Matt Coombs, is an experienced Barbershopper. Even though he is young, he has been a member of the Society since the early 70's. His skill, demeanor and enthusiasm is being tremendously reflected in the attitudes of the membership. Old members are coming back and new recruits are being added regularly. The vocal sound of the chorus has improved greatly. Matt has excellent teaching skills and is very aware of what good vocal techniques should be. He teaches them all quite well. His voice is also a plus. It has fine quality and he can sing all four parts (drat).

Their administration led by their fine President Ernie Richmond, is organized and planning ahead as well. In addition, there is a nucleus of a Music Team that is becoming more active every chapter meeting. John Meyers, Program Vice-President, is an example of a board member that has really taken charge of his position and role in the chapter.

However, there are some concerns they need to be looking after. Participation by a better percentage of the active membership is needed at chapter performances. One possible reason for this is that many members are new and need more time to feel comfortable performing with the chorus. We discussed that the use of learning tapes for all new members could speed up this process. There was a guarantee from the Music Team that the tapes would be finished by the next chapter meeting.

It is my opinion that his chapter is doing a great job. They are practicing the concept that you need to have a plan; a commitment to that plan; and then follow through with it by monitoring its process regularly. Not a bad idea!

My sincere appreciation to the Traverse City Chapter for hosting tonight's activities. And to my contact, Ernie Richmond, thank you so much for your assistance. Also, it was indeed a pleasure to meet and talk with Bill Tobias, Pioneer District Troubadour Editor.

LOCATION: Port Huron
ATTENDANCE: 24
DATE: 2/26/86

The Port Huron Chapter is doing many

things correct. They have a new director, Derrick Deakins, who is a long time Barbershopper and very enthusiastic. In addition, two father and son combo's formed a novice quartet and won the Oakland County Novice Quartet Contest held last Friday, February 21, 1986. There definitely was plenty of excitement about this accomplishment. Another plus is a big range variance of age in this chapter.

The chapter board members have developed a good plan and they're sticking to it. At this time, the chapter has a committed core of 20 members. These members volunteer for project spontaneously and seem to have the right idea about chapter commitment.

However, the Music Team is still being formed. This needs to be done soon! They are aware of the benefits and realize they must have the team functioning if the chapter is to grow musically.

Some areas of concern are the need to improve the chapter's overall sound. They also need to learn music much faster than they are. We discussed the use of learning tapes and using the quartet learning method as a way to speed this process up. Derrick assured me that these learning tools would be incorporated as soon as possible.

The membership is really concerned about increasing their size. Also, they are very frustrated by chapter quartets not supporting the chapter. This problem is not indigenous to just the Port Huron Chapter. We discussed some possible ways to deal with this problem.

It is of the utmost importance, that the Port Huron Chapter incorporate many of the ideas presented Wednesday evening. They appear to have the where-with-all. Now, they must commit and follow through with their plans in order for their wishes to come true.

I want to thank Dave Faucher, President, for being my contact man for tonight's activities.

OUR OWN JIM GOUGEON TO BE INTERNATIONAL REPRESENTATIVE FOR SPRING CONVENTION

Our International office in Kenosha has informed us that our own Jim Gougeon will be our International Representative to the Pioneer Spring Convention, April 25-27 in Saginaw. The Society's Robb Ollett, Director of Communications, made the announcement in a letter directed at our President Bob McDermott.

For those who are fairly new to our craft, Jim Gougeon is currently serving as our Immediate Past President on the District Board. It was an honor to be able to work for him on the District P.R. Committee. His smiling face is appearing on the cover of this issue of the Troubadour. If you see Jim at convention, please give him a pat on the back and thank him for the work he has done.

We Get Letters...



3/18/86

TO OUR TROUBADOUR EDITOR:

Surely there must be others out there who believe, as do the members of our chapter, that it is totally inexcusable to have to pose for a chorus contest portrait framed in a backdrop of basketball nets and/or rusty old pipes.

The same care and consideration should be given to the staging of photo sessions as is given to the preparation of the contest stage.

We hope that chapters hosting District contests will heed our plea and plan accordingly to eliminate such eyesores from our chorus portraits.

Mike Cirrito, President
Lansing Chapter

In the Spring a Barbershopper's fancy
turns to Boyne Country
and the

Boyne City Bush League Show and Quartet Contest

Saturday, May 3, 1986

OFFICIAL ENTRY BLANK
41st Annual Bush League Contest

May 3, 1986 Boyne City, Michigan

Quartet Name _____ Entry deadline May 3, 1986

Contact Man _____ Program deadline

Tenor _____ Bass _____ April 15, 1986

Baritone _____ Lead _____

Chapter Name _____

New Quartets and those not registered with International are welcome.
NO ENTRY FEE REQUIRED
Registration time 9:00 a.m. to 1:00 p.m. May 3, 1986
Boyne City Lakes

Return to:
J.O. Crawford
Meanderline Rd.
Charlevoix, MI 49720

1985 LOGOPEDICS SUMMARY

CHAPTER DONATIONS PER MEMBER

NOTE: Chapters are ranked according to their contributions.

CHAPTER	MEMBERS	DONATION PER MAN
Wayne	91	\$33.51
Port Huron	41	28.17
Swan Valley	27	26.74
Traverse City	24	20.83
St. Joseph Valley	17	19.70
Monroe	39	18.94
Saginaw	24	17.95
Lansing	60	16.77
Oakland County	84	15.72
Huron Valley	49	15.02
Coldwater	18	14.49
Grand Rapids	97	13.57
Muskegon	42	13.45
Grosse Pointe	87	12.81
Pontiac	24	12.37
Gratiot County	41	12.19
Clinton Valley	25	12.00
Flint	45	11.37
Benton Harbor	37	10.01
Windsor	51	10.00
Kalamazoo	37	10.00
Milford	32	7.50
Detroit #1	85	5.66
Jackson	26	1.07
Westland	18	.83
Holland	26	.22
Battle Creek	75	.07
Boyer City	30	.00
Sault Ste. Marie	49	.00
Alpena	23	.00
AuSable Valley	8	.00
Hudson	8	.00

* * * * *

LOGOPEDICS
1985 SUMMARY
QUARTET CONTRIBUTIONS

DISTRICT RANKING	NAME	AMOUNT
1.	COMMON BOND	\$500.00
2.	SOUND AMBASSADORS	415.00
3.	NITTY-GRITTY-GOOD-TIME FOUR	295.00
4.	COLLECTORS CHOICE	200.00
5.	IVY LEAGUE	154.00
6.	FURNITURE CITY CHORD COMPANY	140.00
7.	LONG & SHORT OF IT	125.00
8.	BRIGHTER SIDE	100.00
9.	CHORD ENCOUNTERS	25.00
10.	CHORD VENDORS	20.00

SOUP IS GOOD
CARTOON

WHAT DOES COPYRIGHT MEAN TO A MEMBER OF S.P.E.B.S.Q.S.A.?

The new copyright law went into effect January 1, 1978 clearly states the rights of a copyright owner. The copyright owner could be the writer of a song, or someone who has been assigned such ownership through contractual agreements, such as a publisher, or an estate.

The purpose of the law is to encourage and protect creativity or the expression of ideas. In order to do this, Congress created certain exclusive rights. This, in a sense, is the only way to guarantee that if you create something (in this case a song), you are entitled to the benefits of your creation.

The law gives the following EXCLUSIVE rights to the copyright owner (Sec. 106):

- (1) to reproduce the copyrighted work in copies or phono records;
- (2) to prepare derivative works based upon the copyrighted work (an arrangement in the Barbershop style is a derivative work);
- (3) to distribute copies;
- (4) to perform the work publicly.

We are only concerned mostly with the rights (1) through (4).

Number (1) is self explanatory. No one can make a copy, or give permission to make a copy, except the copyright owner. However, a single recording of a performance of your chorus or quartet may be made for evaluation or rehearsal purposes. This information is found under section 107 of the copyright law.

Number (2) simply means you may not make a Barbershop arrangement of a copyrighted work unless you secure permission in writing before doing so. The Society has a form, approved by the National Music Publishers Association, for securing such permission. It involves the payment of a fee for the first five copies, one of which is retained by the International Office for the publisher, plus a charge of 20 cents per copy for additional copies up to 200. Arrangers must be certain to secure this consent before preparing an arrangement.

It is important to keep in mind that an arrangement you make is never your property. It remains the property of the copyright holder. After permission has been granted to you to do an arrangement of a song for a quartet or chorus, the owner (publisher) will allow you to charge that group a one-time fee for service. You cannot give the arrangement to any other group. Violations (for instance,

photocopying by anyone or selling the arrangement by anyone) could result in a fine, initiated by the copyright holder, ranging from \$10,000 to \$50,000 PER COPY.

If another quartet or chorus wishes to perform it, they must contact the publisher, get permission to make copies, and pay a fee set by the publisher. The Old Songs Librarian at the International Office can help you.

As quartets and choruses we have an obligation under the law to make certain that arrangements of copyrighted songs have been made with the consent of the copyright owner. To achieve this means checking the source of an arrangement to make sure that permission to make a derivative work was secured. This restriction does not apply to songs in "Public Domain," (written over 75 years ago).

Number (3) is self-explanatory. The one exception is that involved in the mechanical, or compulsory license relative to phono records.

Under number (4) if you buy a printed arrangement in the Barbershop style, copyrighted by the owner, or learn an arrangement for which written permission has been granted, you have the right to perform that work.

None of the above precludes the necessity of an ASCAP (CAPAC in Canada) and BMI license for your shows that involve the sale of tickets. This is an entirely different fee which is thoroughly explained in the Chapter Secretary's Manual.

An infringement of copyright occurs when someone assumes the exclusive rights of the copyright owner without securing permission. The fines are considerable, and the membership is advised to avoid testing the law.

For example:

YOU MUST NOT take (that is, write out) arrangements from a record (infringement). Making copies for a quartet or chorus only multiplies this infringement.

YOU MUST NOT make a copy of a recording of a song (infringement).

YOU MUST NOT make extra copies of arrangements you have purchased (infringement).

YOU MUST NOT make copies of photocopied arrangements you received from someone (infringement).

Remember that a song and/or arrangement covered by copyright is INTELLECTUAL PROPERTY. The owner has exclusive rights and your chapter or quartet must get permission and/or pay the fees to use that property.

MARK ROBERTS TRIBUTE (continued)

It should also be noted that in addition to his extensive Chapter activities, Mark was an International quartet finalist (the DETROIT TURNERS, 1942), Pioneer District President, member of the International Contest and Judging Committee, at judge at 13 International contests, International Treasurer, and, finally, as the first Secretary-Treasurer of the Harmony Foundation.

In his spare time, Mark Roberts was a practicing attorney. It was in this capacity that he worked successfully to obtain, from the I.R.S., the Society's original designation as a non-profit educational organization.

The Grosse Pointe Chapter has been privileged in the past to have provided other International Class trophies in the form of the "Ben Landino Quartet Champion Trophy" and the official Pioneer District Quartet Champion Trophy. Every Chapter member was pleased and grateful to the Society because it was able to once again bring honor to the memory of Mr. Grosse Pointe.

(Article contributed by Bill Lane)



Jim Gougeon, Ray McCalpin, Mark's daughters and their husbands with part of Grosse Pointe's Lakeshore Chorus in the background.



Jim Gougeon proudly displays the MARK ROBERTS AWARD to the first Seniors Quartet Champions - THE GEORGE BAGGISH MEMORIAL QUARTET (Photo taken by Jim Miller, courtesy of the HARMONIZER).

JIM GOUGEON GETS PINNED



Jim Gougeon receives his International Board Member lapel pin from International President Gil Lefholz (left) during the recent Tucson Mid-Winter Convention. (Photo by Jim Miller, courtesy of the HARMONIZER.)



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Phone (313) 459-4011



**QUARTET
COACHING CLINIC**



ATTENTION ALL SHOW CHAIRMEN:

Broadcast Music Incorporated (BMI) has informed us that Society chapters and quartets are singing their songs on annual shows and we haven't paid for a license! Granted, chapters pay an ASCAP (CAPAC in Canada) license fee, but now the United States chapters must incorporate the BMI license fees. Here are the rates for a joint ASCAP/BMI license fee:

APRIL

25-27 SPRING CONVENTION-SAGINAW

MAY

- 3 Boyne City Chapter (Bush League)
- 24 Alpena Chapter
- 31 Muskegon Chapter

JUNE

14 Traverse City Chapter

SEPTEMBER

5-7 HARMONY ROUND-UP & COACHING CLINIC - E.M.U.

OCTOBER

17-19 FALL CONVENTION-FLINT

NOVEMBER

22 Detroit #1 Chapter

ASCAP/BMI Rate Per Concert
Highest Price of Admission
(Exclusive of Tax)

Seating Cap.	\$0-\$3	\$3.01-\$6	\$6.01-\$9	\$9.01-\$12
0-750	\$ 33	\$ 39	\$ 46	\$ 58
751-1500	38	45	55	67
1501-2500	55	65	75	90
2501-4000	85	95	105	122
4001-5000	95	105	118	135
5001-5500	113	123	136	153
5501-7500	123	136	153	221

This new license fee was effective August 1, 1984.

NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

Please notify:

JACK SCHNEIDER
1311 Northlawn, N.E.
Grand Rapids, MI 49505
Res. (616) 361-6820
Bus. (616) 774-5225



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