



pioneer
TROUBADOUR



JIM WARNER
INTERNATIONAL REPRESENTATIVE
TO FALL CONVENTION

SEPTEMBER / OCTOBER, 1985

Proud of our past... excited about our future

This column of the Troubadour will continue to be reserved for the bi-monthly message of our Pioneer District Logopedics Chairman. I am hoping that our new Chairman, George Van De Velde, will begin to contribute beginning with the next issue of this publication.

It must be said that Al Fricker's last article was difficult for me to enter, as I have always been aware of this man's dedication to our Unified Service Project. I was in the meeting room at the Spring Convention when he officially announced his intentions to resign to the Board of Governors, and I know that he would not have stepped down unless he absolutely had to. It is always hard to see someone step down who has devoted so much time and effort.

We can wait, hope, and help our new Chairman and be content with the fact that Al briefed him on everything so that things will continue to run smoothly. Al will be able to help him if his advice and recommendations are needed.

* * * * *

WE GET LETTERS

1010 Sutherland
Plymouth, MI 48170
September 20, 1985

Dear Mr. Tobias,

I was given your name by a member of the S.P.E.B.S.Q.S.A. and was told that you are the editor of the regional newspaper. I have an antique barber chair, 1920 vintage, that is in excellent condition that I am interested in selling for \$150.00 or best offer.

My husband was a former member of your Society and, knowing that it was an incentive for him to have it, perhaps another Barbershopper might be interested. If you do have a "For Sale" section in your bulletin, would it be possible to include this?

My home phone is (313) 455-2072 after 5:00 pm and my work number is (313) 451-6610.

Thank you for your time and consideration.

Sincerely,

Joan M. Curreri

Note: If there is enough interest in having a "For Sale" column containing items of interest for other Barbershoppers, this could be a regular feature.

Pioneer TROUBADOUR

Official Publication of the
PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.



1985 PIONEER DISTRICT OFFICERS

- | | |
|---|--|
| <p>PRESIDENT
ROBERT T. McDERMOTT
1859 Maryland Blvd.
Birmingham, MI 48009
Res. (313) 647-4807
Bus. (313) 554-7259</p> <p>IMMEDIATE PAST PRESIDENT
JIM GOUGEON
38421 Harper
Mt. Clemens, MI 48043
Res. (313) 465-2794
Bus. (313) 264-5700</p> <p>EXECUTIVE VICE PRESIDENT
EARL W. BERRY
27130 Clairview
Dearborn, MI 48127
Res. (313) 277-7130
Bus. (313) 237-7928</p> <p>SECRETARY
JACK W. TEUBERT
3818 Dukeshire
Royal Oak, MI 48072
Res. (313) 549-4280</p> <p>TREASURER
JACK SCHNEIDER
1311 Northlawn, N.E.
Grand Rapids, MI 49505
Res. (616) 361-6820
Bus. (616) 774-5225</p> <p>INTERNATIONAL BOARD MEMBER
FRAN JONES
1490 Sibley
Lowell, MI 49331
Res. (616) 897-6369
Bus. (616) 754-7131</p> | <p>VICE PRESIDENT, DIVISION I
CLAYTON L. JONES
1868 Rush Lake Road
Pinckney, MI 48169
Res. (313) 878-3662
Bus. (313) 961-1643</p> <p>VICE PRESIDENT, DIVISION II
BOB HUNTLEY
344 Hull Street
Coldwater, MI 49036
Res. (517) 279-9038</p> <p>VICE PRESIDENT, DIVISION III
ROBERT P. GOLDSCHMEDING
2512 Woodcliff, S.E.
Grand Rapids, MI 49506
Res. (616) 942-8174
Bus. (616) 247-1800</p> <p>VICE PRESIDENT, DIVISION IV
DON BAZELY
52 The Drive
Sault Ste. Marie, Ontario P6B 1B7
Res. (705) 253-9462
Bus. (705) 256-8407</p> <p>VICE PRESIDENT, DIVISION V
RONALD J. YAHRMATTER
38819 Union Lake Road
Mt. Clemens, MI 48043
Res. (313) 463-6996
Bus. (313) 362-6042</p> <p>DIRECTOR OF MUSIC EDUCATION
JAMES STEPHENS
6335 Clarendon Drive
Canton, MI 48187
Res. (313) 459-4011
Bus. (313) 285-6470</p> |
|---|--|

TROUBADOUR EDITOR
BILL TOBIAS
P.O. Box #969
Cadillac, MI 49601
Res. (616) 775-1422

SUBSCRIPTION RATES: \$3.50 per year. Single Copy price - 60¢

PUBLISHED: February, April, June, August, October, and December

POSTMASTER: Mail address changes and undeliverable copy to:

Oakland County Chapter, S.P.E.B.S.Q.S.A.
c/o R. J. Rueggsegger
2185 Princeton
Berkley, MI 48072

TROUBADOUR DEADLINES

<u>Issue</u>	<u>Info to Editor by</u>
Jan - Feb	Dec 15
Mar - Apr	Feb 15
May - Jun	Apr 15
Jul - Aug	Jun 15
Sep - Oct	Aug 15
Nov - Dec	Oct 15

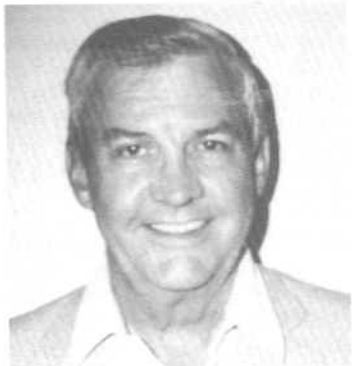


THE NEW REGIME

1982 Johnny Appleseed
District Quartet Champions
Contact: Fred Schaefer (419) 893-5377
418 Harris Court • Maumee, OH 43537

TROUBADOUR Advertising Rates - 1985.

Full Page...\$60	Half Page...\$40.
2/3 Page.... 50.	1/3 Page.... 35.
1/4 Page.... 30.	1/6 Page.... 25.
Quartet Card = \$10 @ - \$40 per year.	



What can we do to resurrect this great District of ours? I'm distraught, because I see the membership figures of all the Chapters, and they are constantly going down! What can you and I, as Barbershoppers, do to turn it all around? Your input, to me, would be greatly appreciated, since the answers don't seem to be that easy. Some questions I might put to you, as members of all the Chapters, come out this way, as follows:

1. Is your Chapter recruiting new members, especially YOUNGER members, and, if so, are we retaining them? Are we programming to make them interested?
2. What are YOU doing to bring in new members? What are YOU doing to promulgate the Chapter? Are YOU INVOLVED? If you aren't, why not?
3. Are YOU helping the Chapter in building membership? Have YOU really put forth an effort in interesting potential members into joining our great "Secret" Society? Are YOU helping your Chapter officers to properly perform their functions, or are you just saying, "Let John do it!"

I know most of you have heard it all before, but, the truth is that our apathy, if continued, will lead to the demise of our Society. I don't want that to happen, and I'm sure you don't! But, the secret is, YOU have to get involved! Do it, and I'm sure you'll feel a lot better as you see your Chapter, District, and Society grow. It can be done, but not without YOU!

PULL TOGETHER



I have had the honor to serve two Pioneer District Presidents in the past two years. It has been both an honor and a privilege to be have helped such dedicated Barbershoppers. I have seen their frustration caused by the apathy of much of our District's membership. From reading other publications from all corners of our Society, our problem is not unique. It is widespread. It is frustrating that most of us are prone to allow a few to do the work of many. When we no longer have a Society and a hobby to enjoy, it will be too late to do anything!

We have been fortunate to have people like Jim Gougeon, our Immediate-Past President and Bob McDermott and others who have been equally dedicated. It is up to all of us to try to do our part to contribute what we have to give, and assist those who are working hard so that we may have a hobby to pass on to our children. We must not allow those who are willing to take the initiative to stand alone. We must encourage them to take active roles and help them along to the best of our abilities.

It is an honor and a privilege to work towards the betterment of a Society such as ours. It is gratifying when you are able to see that you are helping the organization grow and prosper. There is no such thing as a small contribution when you are willing to devote some additional hours to the Chapter, District, and the Society over and above going to regular Chapter rehearsals.

It is disheartening to have high expectations, and then to see them crumble when your pleas for help fall on deaf ears. One individual cannot do the work of many. APATHY may be responsible for the demise of our fine hobby if most of you continue to be content with waiting for others to do something. GET INVOLVED!

AN EXPLANATION

In the report that will be submitted to our illustrious Board of Directors at the Fall Convention, I will be totally honest in identifying the greatest problem with the past few issues: ME! When the extent of your computer knowledge has been confined to playing "Space Invaders" it is difficult to master such advanced equipment. It seems as though all the manuals have been written in

break, and my only salvation has been my ability to seek out an individual who hasn't minded fielding some stupid questions.

I wish to formally apologize to each and every one of you for not being able to put out this publication in a timely manner, and it is my promise to you that I will adhere to the deadlines that are published on the second page. It will then, however, be up to each and every contributor to be on time with his article. No items will be accepted for publication beyond the dates published.

AN APOLOGY

Providing that we receive short biographical sketches of our District's directors, the column will be headed by the title "OUR DIRECTORS". Within this past month, I was reminded that "UNSUNG HEROES" has been used to describe our great fighting men who served during the Viet Nam Era. It is never my wish to intentionally offend anyone.

A RECOMMENDATION

The need for some positive publicity in your District publication has been brought to my attention. I would like to encourage all of our gifted foursomes to submit information of upcoming events, past activities, opinions, etc. that could be of interest to the Pioneer as a whole. If done properly, nobody has a right to complain that a quartet isn't provided a means to make themselves known within their own district!

If your quartet would like to take part, along with your article send one of your calling cards or make one up. It is important that the name and phone number of your contact person is on the card as you may get phone calls because of the increased exposure. Looking at the advertising rate of \$10/issue and \$40/year for a quartet card, it seems as though this could be a small price to pay for what could result.

As far as coverage, this publication is sent to every dues-paying Barber-shopper in the Pioneer and is also sent to other District bulletin editors as well. Please think about and act. As the next issue will be the last one for this year, your quartet might want to send greetings to the rest of the District.

A CLARIFICATION

The last segment of my column in the previous issue was not meant for all quartets. There is reason to believe that there are quartets committing themselves to perform at District functions and then backing out without notice to anyone until the last minute. This is a matter of concern!

A LEGITIMATE CHAPTER EXPENSE!

C.O.T.S. FOR 1986

The experience of attending C.O.T.S. (Chapter Officer Training School) can be yours. This year's session will be held at the Hoyt Conference Center on the Eastern Michigan University campus on December 7th and 8th, 1985.

Once again, the Pioneer District in cooperation with our International staff in Kenosha have assembled the best of our Society. Your instructors will be:

- DEAN: Jim Vliet, Illinois District
- PRESIDENTS: Keith Clark Seneca Land Dist.
- M.V.P.'S: Dave Dickens, Central States Dist.
- P.V.P.'S: Doran McTaggart, Pioneer District
- SECRETARY'S: Jack Wentworth, Johnny Appleseed District
- TREASURER'S: Fran Jones, Pioneer District

DISTRICT CLASSES

- MUSIC LEADERSHIP: Jim Stephens, Pioneer Dist.
- DO/AC'S: Bob McDermott & Earl Berry, Pioneer Dist.
- BULLETIN EDITORS: Roger Morris, Pioneer Dist.
- PUBLIC RELATIONS: John W. Mulkin, Illinois Dist.

THE WELL-INFORMED CHAPTER OFFICER IS A C.O.T.S. GRADUATE!

* * * * *

Chapter Secretaries have received forms for registering your newly elected Chapter Officers with the International Office.

-and-

Room reservation request forms are to be sent directly to the Hoyt Conference Center at Eastern Michigan University per the instructions issued to your Chapter Secretary.

SEE YOU THERE!

Earl Berry,
Chairman

THE DISTRICT

OAKLAND COUNTY CHAPTER NEWS

There is "good" news and "bad" news from the Oakland County Chapter. First, the "bad" news! We will not be competing in the International Chorus competition in Kalamazoo, basically due to our lack of a director. But, that doesn't mean we are out of it! We fully expect to compete in the spring, and present plans call for a great show at Birmingham Seaholm High School in February. That is the "good news".

Our show on February 14-15, 1986, will include the HAM & WRY from Oshkosh, Wisconsin, the IVY LEAGUE from Monroe, and a new quartet, the ENTERTAINMENT EXPRESS. This quartet features the former VAGABOND and CENTER STAGE lead Dennis Gore, plus tenor John Wearing, bass Mike McCrory and bari Dan Rafferty. They already sing great. Add to that talent the great "Wolverine Chorus" and the Oakland County ROAD SHOW, and you know Oakland County will be back!

The Oakland County ROAD SHOW will soon be functioning on a regular basis. This group will include a select group of twenty guys singing their butts off for all kinds of functions. It basically is the core of the chorus, but answers the needs for singouts, etc.

We still meet on the first Friday of every month at the UAW hall on Stephenson Highway in Troy (kitty-corner from the Troy Hilton Hotel). Our chorus rehearsals are held at the same hall every Monday night. Come, visit us!

Bob McDermott

* * * * *

DETROIT #1 ANNOUNCES TWO HONORARY MEMBERS

MEMBER #1

Affectionately, some call him "The Godfather." Others call him "paisano" even though they aren't Italian. Still others call him "Mr. History", even though no one knows for sure how old he is. He's been gracing the risers of the Detroit #1 Chapter for forty-five years. He tells you the way it is, but you love him anyway because he's family. He's an institution! He's the senior member of our Chapter and he's still singing with the chorus. That's spirit; that's dedication; that's none other than Mike Arnone!

Mike has done a lot to advance Barbershop singing over the last 45

years. He formed the original FRANKENMUTH FOUR, a quartet which sang on radio station WXYZ. They sang "Doggone Good Beer and Ale", an advertising ditty for the Frankenmuth Brewing Co. featuring the famous howling dog. Later, the quartet was renamed the PROGRESSIVE FOUR which sang regularly on WJR, and did advertising spots on the long running Lone Ranger television show.

In the 1940's, Mike and his quartet sang for the nation's soldiers at benefit shows and hospitals, eventually racking up more than 1,000 performances. In 1950, because of its efforts, the PROGRESSIVE FOUR received the coveted Midwestern Athletic Clubs of America Award. Most memorable was when the quartet sang with Bing Crosby and Bob Hope, but its great thrill was when it harmonized elbow-to-elbow with President Harry S. Truman.

No wonder Mike was inducted into that rare group of Barbershoppers called the Pioneer District Hall of Fame. But does Mike stop there? Does Mike rest on his laurels? How can he? His undeniable love for music and our craft keeps him asking, "What are we going to do next?"

He's an elder statesman, a mark of achievement all Barbershoppers would do well to emulate. We love Mike's dedication and perseverance. But, most of all, we love Mike. For no one deserves the tribute to be named "Honorary Member" more than Mike Arnone.

MEMBER #2

Hey Joe, who's the new guy?

Hey Moe, I got news for you. That guy you're talking about has been hanging around Detroit #1 for forty-three years.

You don't say. What's his name?

I do say, and his name is Art Schultze. He joined the Chapter in 1942, just two years before he got married to his lovely wife Thelma; and I'll tell you, it didn't take him long to get involved with the Chapter. He's been Treasurer, Vice-President, General Show Chairman, President and on just about every committee that ever existed.

Wow, Thelma sure had to be a saint. He must be one lucky guy!

You got that right. But you got to understand, the Chapter has been the lucky one to have a man like Art Schultze around. The one thing Art is especially known for is the Boblo Moonlight Cruise. The cruise started in 1946. Art took it over in 1949 and remained the Chairman of the Cruise until 1979.

Gee, that's thirty years!

That's right! After a while everyone thought Artie was the real Captain Boblo.

But I haven't seen him lately. Why?

Well, a few years back Artie retired, but you'd never know it! Why, he's busier than a bee around honey. Artie is a true blue Barbershopper, and, more than that, he's a true blue Detroit #1 member. He's what we call the general overseer, the watchdog of the Chapter. You don't always see him, but he is there with the advice, direction and support. In fact, you may not know this, but Artie is our Chapter Historian. He knows more than anybody about the history of Detroit #1 Chapter and that generally includes the Pioneer District...Just ask him sometime! In fact, he knows so much that the Pioneer District made him District Historian. He's got records that go all the way back. That's one of the things that has been keeping him so busy lately.

Boy, it is sure an honor to know Art Schultze!

That's right Moe. He's rare, unique and one of a kind. In fact, that's why the Detroit #1 Chapter made Artie its most recent Honorary Member of the Chapter.

Submitted by,
Bill Fanfalone,
President, Detroit #1

* * * * *

PIONEER DISTRICT
BULLETIN EDITOR OF THE YEAR
CONTEST

Whether we like it or not, the end of the year is fast approaching us, and with it is the deadline for the Pioneer District Bulletin of the Year Contest. The deadline for this year's contest will be December 31, 1985. The top two finalists in the competition will go on to compete on the International level.

HERE ARE THE ELIGIBILITY RULES:

1. All bulletins must be from one editor.
2. Only bulletins from 1985 will be eligible.
3. Entrants must have published at least ten issues in 1985.
4. Three consecutive issues must be submitted.
5. You may submit an additional issue as an alternate.
6. Eight copies of each of the selected issues are required.

Winners of the District Contest will be announced at the Spring Convention. The issues will be judged by content, layout and reproduction, and, finally, grammar and style. All entries will be returned to the editor submitting the bulletins along with the comments and recommendations of the judges.

All Pioneer District editors wishing to compete in next year's contest should send their issues to:

Rusty Ruegsegger
2185 Princeton
Berkley, MI 48072

In addition, your District bulletin editor would like to be put on your mailing lists to receive your publication on a regular basis. It is extremely important to be kept informed as to what is going on in and around the District. If you are sending out an issue on a regular basis, one of them should be sent in this direction.

* * * * *

C.O.T.S. BIOGRAPHIES
1985

DEAN

Jim Vliet will be the Dean of the 1985 Chapter Officer Training School. He resides in Urbana, Illinois in the Illinois District, and has served ten years on the C.O.T.S. faculty. Jim is currently a U.S. Air Force Training Manager.

In his fourteen years of Barbershopping, Jim has served in every Chapter office available. For the Illinois District he has served as Secretary, EVP, President, IBM, ADME, DMDC, and has served on the Laws and Regulation and the Long Range Committees. On the International level he has served as the Chairman of the Audio Visual Committee and as IBM.

Jim was elected Chapter BOTY in 1973, Division BOTY in 1983, and, finally, District BOTY (ABE) in 1984.

PRESIDENT'S CLASS

The instructor for the President's class, Keith Clark resides in Rochester, New York in the Seneca Land District. He has been a member of the C.O.T.S. faculty for eight years. Keith is currently Assistant Foreman of the Silver Weigh Area for Eastman Kodak.

In his twenty-five years of Barbershopping, Keith has served in almost every Chapter and District office with the exception of the positions of Secretary and Treasurer. He a past International Board Member.

M.V.P. CLASS

The instructor in charge of the Membership Vice-President class is Dave Dicken from Cedar Rapids, Iowa in the Central States District. He has served as a member of the C.O.T.S. faculty for the past six years. By profession, Dave is an architect.

In Dave's twenty-one years as a Barbershopper, he has served as Chapter PVP, MVP, President, Music Committee, Section Leader, Bulletin Editor and Show Director. On the District level, he has been an Area Counselor, a member of the Music Education Committee and as a Bulletin Judge.

In respect to Barbershop and other extracurricular activities, he has been BOTY, President of the Lions Club and President of the Snow Ski Club.

P.V.P. CLASS

The instructor of the class for Program Vice-Presidents will be Pioneer District's own Doran McTaggart. Any veteran of his chapter's meatless pasta dinners (alias the International Send-Off) would be willing to vouch for the fact that Windsor is his home. Shy about his age, he has served on the C.O.T.S. faculty for "10+" years.

Of his twenty-four years in our craft, he has served as Chapter President, MVP, PVP, Bulletin Editor, Chorus Director and Show Chairman. On the District level, Doran has been President, Executive Vice-President, and Division VO (Isn't VO a Canadian whiskey?). On the International level, he has served as IBM.

Amongst his past honors, he has been inducted into the Pioneer District Hall of Fame, BOTY, a member of the Harmony College Faculty, and has been a Master of Ceremonies for Chapter shows, District and International Conventions.

SECRETARY CLASS

Jack Wentworth of Reynoldsburg, Ohio and of the Johnny Appleseed District will be instructing the Chapter Secretaries. He has served eight years on the faculty. By profession, Jack is a Commercial Marketing Representative for Columbia Gas of Ohio.

He has been a member of the Society for seventeen years and has been Chapter Administrative Vice-President, Program Vice-President and Secretary. On the District level, he has been District President, Executive Vice-President, Secretary and Area Counselor. Along with serving as an IBM, Jack has been a member of the Ethics, Nominating, Achievement

TREASURER CLASS

This year's Treasurers Class will be taught by our own Fran Jones. Kenosha is not all that sure where he lives, as they have him residing in Rockford, Illinois according to the "Faculty Biographical Information" that was forwarded to my attention. He does live within the confines of the Pioneer District in Lowell, just outside of Grand Rapids. It would be beyond reasonable commuting distance from Illinois for the present director of the Great Lakes Chorus (Grand Rapids).

Fran has been in Barbershopping for twenty-four years, four of which has been on the C.O.T.S. faculty. He is presently serving in the capacity of Assistant Controller for his long time employer, Greenville Products. On the Chapter level, he has served as President for three years and Treasurer for fourteen years. For the Pioneer, Fran has served as Area Counselor, Division Vice-President, Executive Vice-President, and, finally, District President. He is currently serving as International Board Member from the District.

Listed amongst his honors, he has served as the director of the Grand Rapids Chorus for five years and also as Sweet Adeline director for five and a half years. Fran has been Chapter BOTY and also a Judge Candidate.

IN CLOSING

It sure does look like an impressive line-up for this year's Chapter Officer Training School and is shaping up to be the best ever. Those fortunate enough to serve their Chapters in an elected capacity should not feel obligated to attend, but go for the learning experience. The training received during this early December weekend is invaluable as it contributes to the effectiveness of all who attend. There is also a goodly amount of fun mixed in to make it most enjoyable. **DON'T MISS OUT, MAKE IT TO COTS '85!**



OPINION

WELL, THERE THEY GO AGAIN!

Glenn E. Van Tassel

I was just getting accustomed to seeing issue after issue of the Pioneer Troubadour go by with little or no mention of the quartets of our District, when what to my wandering eye should appear but a somewhat vague cheap shot at some...perhaps several of the quartets in the Pioneer. (see page 3, lower right column of the July-August issue).

When you have been around as long as I have, and have heard as much of this discussion as I have, you begin to recognize when a very broad brush is being applied. Because I know something of the extra Barbershop activities of many of the quartet people lurking behind those comments, I started to become angry until I realized that the writer was simply reflecting the feelings of some of the folks he sees most, people who are not involved with active show and competitive quartets (and perhaps never have been).

The ignorance of the quartet experience displayed in those remarks is very much a part of a fairly common attitude exhibited toward quartet people throughout our Society. Usual sorts of questions asked of any individual quartet member are: "Why aren't you more active with the Chapter chorus?" and "How come you don't make all of the chorus sing-outs?" I suspect that most Barbershoppers have no conception of the schedules kept by the very active competing quartet members. Perhaps there is a perception that we get out of our easy chairs, fluff up our hair, slap on some make-up, do our quartet-thing, collect a great deal of money, and disappear back into our easy chairs. The facts are remarkably different from that view.

In the case of CENTER STAGE, in addition to an average of two rehearsals per week for the three of us who live in Michigan, we have had only five weekends off from January to July of 1985, as we prepared for the International contest in Minneapolis. Many of those weekends are two full days of coaching sessions in Chicago or elsewhere and have often involved evening shows as well.

Meanwhile, just like everyone else, we had to maintain our jobs and to try to think of another way to say to our families "Gee, we're sorry, but we won't be able to be on hand for this or that special family occasion." Quartet families get quite accustomed to the outward bound

figure of "Uncle Daddy".

Let us understand the issue under discussion, if we can. If we are to expect of our quartets that they take part in all of the Chapter and District functions, then it will follow quite logically for most of us that we would have to drastically reduce our commitment to contest preparation and appearances on the show circuit. I'm afraid that it cannot be both ways.

To explain why I feel so strongly about this view, I submit the following: In the first thirty or so years of our Society, Pioneer (Michigan) District produced one International Champion quartet, the HARMONY HALLS (1943). Everyone should know that their tenor, Ed Gaikema "gave back" for many years, serving as a contest judge.

During that same period, our District produced eleven medalist quartets (top five) in International competition. Among those are THE CLEF DWELLERS, ANTLERS, SONGMASTERS and the NOTE BLENDERS. Can anyone easily forget the many contributions of Duncan Hannah of THE CLEF DWELLERS: Coach, judge, arranger, director (and why does his name not appear in the Pioneer District Hall of Fame)? I am quite sure that some of you really know about the early days of our District and the many accomplishments made by our early quartet people.

In the 60's, 70's and 80's, the Pioneer District has produced two International Champion quartets, the AUTO TOWNERS (66) and the GENTLEMEN'S AGREEMENT (71). During that period, nine other top five medals were won by the AUTO TOWNERS, GENTLEMEN'S AGREEMENT, VAGABOUNDS, and recently by the CENTER STAGE.

If you somehow have the impression that quartet people individually don't do their share, the following partial listing should help you adjust your thinking a bit:

CARL DAHLKE	Int'l Champion, AUTO TOWNERS (1966) Coach, arranger, Chorus director
AL REHKOP	Int'l Champion, AUTO TOWNERS (1966) GENTLEMEN'S AGREEMENT (1971) Arranger/songwriter of show and contest numbers
GLENN VAN TASSEL	Int'l Champion, AUTO TOWNERS (1966) GENTLEMEN'S AGREEMENT (1971) Coach, director

WELL, THERE THEY GO AGAIN!
(continued)

DRAYTON JUSTIS Chapter officer and Interpretation Judge Int'l Champion, GENTLEMEN'S AGREEMENT (71) Coach, arranger, Chorus director (at least one Chorus in International competition)

BOB WHITLEDGE Int'l Champion, GENTLEMEN'S AGREEMENT (71) Coach and Chorus director in both District and International contests

CLINT BOSTICK Int'l Champion, AUTO TOWNERS (66) Coach

KEN GIBSON Int'l Medalist, VAGABONDS (75 - 77) Director, coach, arranger

DENNY GORE Int'l Medalist, VAGABONDS (75 - 77)

CLAY SCHUMARD Int'l Medalist, VAGABONDS (75 - 77) Coach and director of choruses & quartets in District and Int'l contests

LEE HANSON Int'l Medalist, CENTER STAGE (81-84) Coach, arranger, Chorus director and Chapter officer

JIM SHISSLER, BEN AYLING, SCOTT TURNBULL, RUSS SEELEY, JEFF RAYBURN, MYKE LUCAS, BRIAN KAUFMAN, JIM GROSS, STEVE SUTHERLAND and many others who have competed successfully for the Pioneer District with quartets are directing choruses, coaching quartets and choruses, writing arrangements and serving as Chapter officers and contest judges.

People like BOB GOLDSCHMEDING, JIM STEPHENS, DEL DOCTOR, DON LANG, BOB MULLIGAN, ROGER LEWIS, TOM POLLARD, FRANK BATESON, DOUG BEAVER, LEN JOHNSON and HERB BENJAMIN, all perennial quartet singers, can be seen in their other roles as contest judges, Chapter and District officers, Chapter and District committeemen and much more. It might be useful to note that the majority of choruses representing the Pioneer District at International contests in the 60's, 70's and 80's have been directed by CLAY SCHUMARD, CARL DAHLKE and BOB WHITLEDGE, all quartet people.

Other Districts PROMOTE their quartets and choruses heading for International contests with pep rallies and with FREQUENT and POSITIVE PRESS in their District publications. They arrange meaningful fundraisers for their International representatives (I can't imagine what a

relatively new quartet with few paying shows does when it travels to the International. \$180 to \$300 per quartet won't go very far in covering a typical \$4,000 to \$7,000 cost, depending on air fares, etc.). You say we could cut that cost quite a bit by leaving our wives at home...I suspect that is true (Perhaps I can get you to discuss that matter with my wife. I think I'll pass on that one!).

Quartet people see themselves as no better than, but certainly not less than any of the editors, administrators or Joe Barbershoppers. But consider this: If it is not the purpose of our Society to encourage our best singers to form into the best possible quartets, to learn to sing better, to grow in our hobby and to show the world what we are about by presenting the best we have to offer in the best possible way, then WHAT ARE WE DOING?

We need to work together to promote and develop this great hobby of ours. Ignorance of our history and tactics of alienation will not help us to grow and prosper. We need to encourage the good that is in us and to applaud achievement. We must also have realistic expectations of what quartet people can do. Perhaps a better understanding of that will come when folks have some idea of what quartet people have already been doing.

(Ed. Note: Your editor has asked Glenn Van Tassel to submit articles on the activities pertaining to the CENTER STAGE. It is difficult to write POSITIVE PRESS without any knowledge of what a quartet is doing. This is, again, an invitation for all quartets to submit articles for publication. If the Chapter publications follow the activities of their quartets, then it would be wise to have our individual editors to send copies of their bulletins in this direction on a regular basis.)

* * * * *

IN MEMORIAM
LOUIS R. HARRINGTON
November 30, 1904 - August 18, 1985

Lou was a member of our Society for more than forty years. After serving twenty terms as District Secretary and two terms as District President, he became a member of our District Hall of Fame in 1974.

He leaves to mourn, his wife Laurie along with three brothers, Henry, Eugene and Remi.

SADLY MISSED BY ALL

MAY HE REST IN PEACE!

ACHIEVEMENTS MANY

The following is an excerpt from the December, 1954 - January 1955 Troubadour, and was dedicated to the accomplishments of Louis R. Harrington:

During his tenure as District Secretary, he has many accomplishments to his credit for the benefit of the Society and the District, including the founding of "The Michigan Troubadour", the basic point system for Achievement Awards, and the compilation of a pocket-sized District directory for all members. When the funds for this project were not forthcoming, he found an anonymous benefactor to finance it. His most recent achievement was in securing a blanket government exemption for all chapters from admission tax on parades.

In 1947, he was elected as District Secretary, an office he has held with distinction ever since, serving with presidents Robert Walker of Grand Rapids, Edwin S. Smith of Wayne, C. W. Coye of Grand Rapids, Mark Roberts of Grosse Pointe, Jack Dollenmaier of Bay City, Howard Tubbs of Detroit, Clarence Jalving of Holland and others.

Harrington was active in the group that succeeded in bringing the International Convention and Contest to Detroit in 1953 and served as Associate Chairman of the event with Seaborn F. Lawrence of Dearborn. He has also aided the chapters who have sponsored District and regional contests.

Harrington is wholeheartedly with those who consider chorus work a fundamental part of Barbershopping, both as a training ground for quartets and to provide an opportunity for less experienced members to participate.

A native Detroiter, Harrington attended the University of Detroit and the University of Michigan, and has been a practicing attorney for 25 years...He is an active member of the Detroit Bar Association Glee Club and also the Harmonie Society, Detroit's oldest singing society.

* * *

NOTE:
Copy submitted for publication by Art Schultze.

* * * * *

A THANK YOU

I wish to express my thanks to the chapters of Division IV for allowing me to cover the event for the Troubadour. A good time was had by all. The article, along with pictures taken at the performance will appear in the next issue.



Detroit #1 Chapter
S.P.E.B.S.Q.S.A. Inc.

46th Annual PARADE OF HARMONY

"THAT BARBERSHOP STYLE"

Saturday, November 16, 1985
8:00 P.M.

at the
ORCHESTRA HALL
Detroit, Michigan

Guest M.C.
BILL WICKSTROM

Featuring

THE HARRINGTON BROTHERS
International Finalists

THE RITZ
International Semi-Finalists

TOP PRIORITY
Sweet Adeline International Medalists

PLUS
THE MOTOR CITY CHORUS
7 Time Pioneer District Champs

Directed by
JEFF GOUGEON



TO ORDER TICKETS SEND A
SELF ADDRESSED ENVELOPE AND
CHECK OR MONEY ORDER TO:

DON SCHULTZ
30345 Rush Street
Garden City, Michigan 48135

256-5727 Days
422-5562 Evenings

SPECIAL GROUP RATES (15 or more)
256-5727 — 9 to 5

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

Number of Tickets		TOTAL
_____	@ \$8.00 - Main Floor	\$ _____
_____	@ \$7.00 - Main Floor	\$ _____
_____	@ \$8.00 - Balcony	\$ _____
_____	@ \$7.00 - Balcony	\$ _____

ANOTHER FANTASTIC HARMONY COLLEGE was held August 4-11, 1985 at Missouri Western State College, St. Joseph, Missouri! Classes were held each day covering all phases of our Barbershop hobby from woodshedding to the physics of sound. A total of 24 quartets were coached each day by some of the finest coaches available to our Society. The week also included sports events, an old-fashioned cookout, the Barbershoppers' Shop, plus a fantastic show on Saturday night. This year's show entitled "You Ain't Heard Nothin' Yet" was a culmination of hard work by all those who attended the show production workshops and the Saturday Night Live course. The show featured our Harmony College quartets plus the Rapscaillions, 1984 International Champions. If you missed out on this one, send in your registrations as early as possible for Harmony College 1986. According to Joe Liles, it's the "greatest week of the year."

* * * *

HELP WITH THE 1985 ACHIEVEMENT AWARD PROGRAM. The International Board of Directors at their San Antonio Mid-Winter meeting adopted some changes in the Achievement Awards program. The changes are effective January 1, 1985.

One of the areas added to the program involves "attendance at District music schools." Each chapter can declare two (2) points per man attending a District music education program with no limit on how many men from each chapter.

Here's where we need your help. We have no way of tracking which men from what chapter attend District music schools. It would be a tremendous help if you would provide us with an attendance list of your music school, complete with each person's chapter name or (preferably) number. This is the ONLY way they will receive achievement points for attending your schools. We appreciate your assistance. Reply to Joe Liles.

* * * * *

SOME STAFF CHANGES AT THE INTERNATIONAL OFFICE. The recent HARMONIZER boasted of Jim DeBusman our Music Generalist, and other music department re-arrangements. Unfortunately, we'll be saying goodbye to music specialist Bob Mucha who is returning to Ohio for a private school choral directing position. Bob Mucha's replacement will be announced soon. The November/December issue will highlight our new Quartet Specialist,

Bill Myers. Be watching for details.

* * * * *

PLANS ARE UNDERWAY FOR THE TUCSON MID-WINTER CONVENTION. The items of attraction are the first ever Seniors Quartet contest, the Food for Thought breakfast and the World's Largest Barbershop Chorus. (Rumor has it that more than 500 men have signed up for the chorus already!) Sounds like this is one gathering you won't want to miss. Details are in the July/August HARMONIZER.

* * * * *

FROM THE MUSIC STAFF...Some thoughts about the "Young Men In Harmony Program." Why not have the chapters contact each each of their local high school choral directors and sponsor a contest.

The winner could receive a scholarship to a mini-HEP School. This might include transportation as well as tuition. Also, as part of the award, invite their respective director as your guest to go along.

This could create some real interest in our Society. Once they've experienced a mini-HEP, they may be hooked for life. In addition, the director may become a future source of music leadership for Barbershoppers.

* * * * *

A SONG FOR ALL OCCASIONS...The new "Barbershop Potpourri" songbook is now available. This new book is a selection of songs for all occasions, arranged in the Barbershop style for male quartets and choruses. It includes "For He's A Jolly Good Fellow" "It's Barbershop Show Time," "The Doxology," "The Pledge of Allegiance," "A Barbershop Closer," "Because," plus a lot of fun songs to sing! It may be ordered from Harmony Hall (Catalog No. 6054, \$2.00 each).

* * * * *

VIDEOS FROM HARMONY COLLEGE will be available starting in January, 1986 for your chapter's educational use. Some examples are "What's Good With The Society," a Keynote address by Bob Johnson, "A Voice Building Program - Warmup" by voice specialist Bob Mucha. "Dance Fundamentals for Barbershoppers" by Bob Thomas is another. These are fantastic video tapes you will surely want to share with your chapters. Watch for further details in the next Kenosha MUSICGRAM.

* * * * *

From the Harmony College '85 Show entitled "You Ain't Heard Nothin' Yet", the show script will be

mid-October for your chapter. Learning tapes of all the music will also be available by the end of the year. This terrific performance of the Al Jolson story was a tremendous hit at Harmony College and will be available soon for your chapters to use as an annual show production.

* * * * *

THE MINNEAPOLIS FILM FROM THE 1985 INTERNATIONAL CONVENTION will be available for rental starting January 1, 1986. This film includes a full color review of the week's activities, culminating with the 1985 International Quartet and Chorus champions. A perfect idea for guest nights and chapter visitations! Look for further details in the HARMONIZER.

BASSically yours,

Bill Myers
Music Specialist

* * * * *

DATELINE: KENOSHA
AUGUST 29, 1985
SUBJECT: NEW MUSIC SPECIALIST FOR
THE INTERNATIONAL MUSIC
DEPARTMENT

Gentlemen:

We are pleased to announce the hiring of Mel Knight to fill the position vacated by Bob Mucha. Mel comes to us with a rich background of quartetting (baritone in the CASCADE CONNECTION) and chorus directing (the Cascade Chorus of Eugene, Oregon). Both the quartet and chorus competed at International contests in Seattle and St. Louis.

He has taught instrumental and choral music in high schools since 1958. As a clinician in many summer music camps for high school students, he gained notoriety as an outstanding teacher. Although Mel has a Bachelor of Music Degree and a Master of Music (composition) Degree, one of his favorite subjects is English, which he has occasionally taught in addition to his responsibilities in music.

Mel was one of the first men to be certified in the new Arrangement category in 1971 and has judged in division, district and International contests. Starting on October 1, 1985 in his position with the Society, he will be responsible for chorus development and chorus director training, including the publication of the DIRECT LINE, an informative bi-monthly booklet to help music teams in the chapter. He will be picking up the rest of Bob Mucha's schedule.

In "Seventh" Heaven,



ATTENTION ALL SHOW CHAIRMEN:

Broadcast Music Incorporated (BMI) has informed us that Society chapters and quartets are singing their songs on annual shows and we haven't paid for a license! Granted, chapters pay an ASCAP (CAPAC in Canada) license fee, but now the United States chapters must incorporate the BMI license fees. Here are the rates for a joint ASCAP/BMI license fee:

ASCAP/BMI Rate Per Concert
Highest Price of Admission
(Exclusive of Tax)

Seating Cap.	\$0-\$3	\$3.01-\$6	\$6.01-\$9	\$9.01-\$12
0-750	\$ 33	\$ 39	\$ 46	\$ 58
751-1500	38	45	55	67
1501-2500	55	65	75	90
2501-4000	85	95	105	122
4001-5000	95	105	118	135
5001-5500	113	123	136	153
5501-7500	123	136	153	221

This new license fee was effective August 1, 1984.

NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

Please notify:

JACK SCHNEIDER
1311 Northlawn, N.E.
Grand Rapids, MI 49505
Res. (616) 361-6820
Bus. (616) 774-5225



NOVEMBER

- 2 Sault Ste. Marie Chapter
- 16 Detroit #1 Chapter
- 23 Jackson Chapter

FEBRUARY

- 8 Lansing Chapter
- 14 Oakland County Chapter
- 15 Oakland County Chapter
- 28 Wayne Chapter

MARCH

- 1 Wayne Chapter
- 8 Huron Valley Chapter

APRIL

- 4 Grosse Pointe Chapter
- 5 Grosse Pointe Chapter
- 5 Benton Harbor-St. Joseph Chap.
- 12 Kalamazoo Chapter

MAY

- 31 Muskegon Chapter



Keep America Singing

Non-Profit Org.
U.S. POSTAGE
PAID
Permit 475
ROYAL OAK, MICH.

JOHN S SEEMANN 124131
3609 RIDGELAND I08 MAR 86
ORCHARD LAKE MI 48033



POSTMASTER: Please return all undeliverable mail to:
Oakland County Chapter, S.P.E.B.S.Q.S.A.
c/o R.J. Ruegsegger
2185 Princeton
Berkley, MI 48072

PIONEER DISTRICT



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT