





# pioneer TROUBADOUR



*W.P. PASCHER  
FEB. 10, 1985*

**MAY/JUNE 1985**

**Proud of our past . . . excited about our future**

INTERNATIONAL  
QUARTET LINE-UP  
MINNEAPOLIS  
JULY 4, 1985

1. ACT IV (JAD)
2. PACIFIC PRIDE (EVG)
3. BENCHMARKS (ILL)
4. INTERSTATE RIVALS (CARD)
5. SOUTH SOUNDERS (EVG)
6. POTENTIAL FAVORITES (NED)
7. 139th STREET QUARTET (FWD)
8. SPECIAL TOUCH (CSD)
9. AULD LANG SYNE (SEN)
10. CHIEFS OF STAFF (ILL)
11. BASIN STREET QUARTET (SWD)
12. BEST OF FRIENDS (CARD)
13. HAM 'N WRY (LOL)
14. MISSOURI VALLEY (CSD)
15. HARMONIC TREMORS (EVG)
16. MIDNIGHT EXPRESS (DIX)
17. THE ROYAL CHORDSMAN (M-AD)
18. BARNSTORMERS (M-AD)
19. RURAL ROUTE 4 (CSD)
20. BOWERY STREET BOYS (DIX)
21. HARRINGTON BOYS (CARD)
22. HARMONY WORKS (LOL)
23. SPECIAL REQUEST (SWD)
24. NORTHERN UNION (ONT)
25. BANDWAGON (M-AD)
26. CENTER STAGE (PIO)
27. FOUR UNDER PAR (M-AD)
28. REMEMBER WHEN (FWD)
29. VAUDVILLE (M-AD)
30. CELEBRATION (LOL)
31. GATSBY (SWD)
32. FANFARE (NED)
33. CINCINATTI KIDS (JAD)
34. RUMORS (ONT)
35. (JAD QUARTET TO BE ANNOUNCED)
36. ALEXANDRIA'S RAGTIME BAND (MAD)
37. CYPRESS CHORD CLUB (SUN)
38. NEW TRADITION (FWD)
39. BANK STREET (RMD)
40. DOWNSTATE EXPRESS (LOL)
41. THE RITZ (PIO)
42. CHICAGO CHORD OF TRADE (ILL)
43. ESQUIRES (SEN)
44. TRI-COUNTY CONNECTION (PIO)
45. RARE BLEND (SWD)
46. IT'S ABOUT TIME (RMD)
47. THE NEW REGIME (JAD)
48. GRAND CENTRAL (SUN)
49. YESTERDAY BOUND (NED)

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# Pioneer TROUBADOUR

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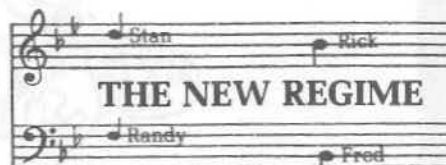
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addressed to Harmony College at the International Office in Kenosha. Y'all come to St. Joseph!

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## THE PRESIDENT'S

## CORNER



What a great Spring Convention! I'm sure everyone left the convention as I did, on **CLOUD NINE!** I officially **"THANK"** the Grosse Pointe Chapter for their first class hospitality and the proficiency with which they conducted the convention. **Harvey Burr** was the Chairman of this event, and I cannot say enough about his dedication and attention to detail. **Nels Gregersen**, the Chapter President, can be extremely proud of the performance of the entire Chapter. The Pioneer District was impressed and I'm glad that we have such talent in the District, and we have a lot of it!

I'm really sorry to announce that because of health reasons we are losing our Logopedic's Chairman, **Al Fricker**. Al is a very dedicated individual, and his heart is very devoted to Logopedics, so I accepted his resignation with a great amount of reluctance. He breathed life into our service project, and "God bless you, Al, we'll miss you." Even though Al is not officially going to continue as Chairman, you can just bet he will be supportive of our future efforts. He's that kind of guy! We will be announcing a new Logopedics Chairman in the near future.

We have **TWO** big District events still in the offing during the summer, number **ONE** being the Pioneer District "Send-Off" in Windsor on June 14, and number **TWO** being the Pioneer District "Parade of Barbershop Quartets and Choruses" on July 27 at the Macomb College Center for the Performing Arts in Sterling Heights, Michigan. We need your complete support at both events! You will notice we have renamed the last event from "Spectacular", which has a Logopedics connotation, to a straight Barbershop show. In any event, our champion District Quartets and Choruses will be pre-

senting their best at both events, and as you know, they will both be great shows. Pioneer is fortunate to have such great talent.

I hope we are all planning on taking advantage of the new "THREE FOR ONE" membership program recently announced by International. In essence, it means that if you bring three new or former members into the Society, you will receive your 1986 membership dues free from International. In addition to that, the District Board voted unanimously at the Convention in Warren to also allow the District portion of your dues for 1986 to be suspended, so there is a savings of \$43 in total (\$33 from International and \$10 from the District). Hopefully the individual Chapters themselves may want to suspend their portion, in which case you would have all of your dues paid. Remember, it only takes three members, and such a deal you just can't pass up!

We need a shot-in-the-arm membership-wise in the District, and this could be our catalyst. Our present District membership is at it's lowest ebb at 1322 members, and it is my feeling we should be in the 1500-1600 member range. It's up to us as Chapter members to do everything possible to perpetuate the Society and let other people in on our "secret"! In addition, our Chapter officers need to analyze their local programs in order to ensure that we retain our present membership. It is my opinion that this requires some varied programming at our Chapter meetings, so all of our members are fully enjoying our great hobby.

As I mentioned in my last article the possibility that I might retire from GM, it finally happened on April 1st. So now I can devote 100% of my time to Barbershopping, my favorite hobby, along with golfing, sailing, etc. The jury is still out as far as my wife is concerned, but she'll get used to me, I hope! I am looking forward to travelling the District and getting to know all of you.

Sing-cerely,

Bob



**Somewhere Out There, Three Lonely Singers Are Looking For YOU!**

## From the Editor



HERE I GO AGAIN!

It is getting quite obvious to me that I have another tough act to follow, in the form of our illustrious President. In a way it is quite gratifying to be able to follow two men from the same mold. I am quite proud to relate that I once edited the written voice of the Great Lakes Chorus (also known as the 4-CAST) with another "spark-plug" by the name of Mike O'Donnell. With both of these individuals it is useless to pre-write any "stimulating" editorial because half of the material appears in their column when it finally arrives. Yes, Bob, it is "Deja Vu", but I am still proud to be able to serve in this capacity.

## A NEW LOOK

Beginning with this issue your editor has, yet, another reason for delaying this issue. I am doing my best to learn as much as I can about the Pioneer District's new CPT-6100 Word Processing system. I have, at least twice, erased every single word of the articles that were received for this issue because of trying to know more than the computer. I would encourage all of you to have patience with me as I am making it a real effort to learn as much about this system as I can to continue striving to produce a better issue than the one that preceded it.

For those unfamiliar with the methods used previously to put your District bulletin, one could compare the rock and the stream method of cleaning clothes to the present-day washer and dryer. All of the articles submitted for copy had to be first put on 'grids' (glorified graph-paper) before feeding the data into the District's "Word-Master", a distant ancestor of the system that is now being used with this issue. The data is now being fed directly on to the screen via a keyboard that is styled like the I.B.M. Selectric that I used previously after putting the articles on to the "grids."

The District, and your's truly, owes our own Don Funk our sincerest debt of gratitude for making this machinery available before the "PARADE OF BARBERSHOP QUARTETS AND CHORUSES" that will be held on the campus of Macomb College's Center for the Performing Arts on the 27th of July. I would also like to thank him  
(continued next page)

FROM THE EDITOR (continued)

for the patience shown in going over the academics of this system for four and a half hours only a few weekends ago.

I am thankful also to the aid and patience of a non-Barbershopper (patience, Sports-fans, I am still working on him) by the name of Greg Longstreet. Without his help I would not be working on this issue and you all would be reading this a little bit later than you are. I found out, through interviewing him for work at the Cadillac MESC, that he had prior training on a CPT-8000 courtesy of the U.S. Army in Germany. I can truthfully admit that this system can almost be as frustrating as the old Wordmaster when you really don't know what it is going to do next. I am trying as hard as I can to master this system before it beats me!

Before I forget, I would also like to express my admiration to the District Board of Directors who approved the early delivery of the equipment so that introduction, training and installation could take place so that the majority of this year's issues would be printed on this system. It is hard to express frustration to a body of such magnitude when no one had prior experience with the antiquated equipment that has been upgraded.

SUPPORT YOUR DISTRICT

I would like to encourage each and every one of you to get behind your District Board in their efforts to help the Pioneer grow. You will have three very important opportunities to show your support with the Send-Off in Windsor, the International Convention in Minneapolis, and finally, with the PARADE OF BARBERSHOP QUARTETS AND CHORUSES coming up later on in the month of July. (Reminder: your District dues may be increased if the last event does not receive full District membership support!)

A MATTER OF PRIDE!

Our own Cereal City songsters (the Battle Creek Chapter) outdid themselves by sharing first place International Achievement Scores in their plateau with the Wayne County (Ohio) Chapter. The Chapter was presented a letter from the International Executive Director, Hugh A. Ingraham, addressed to Chapter President Dean Burrill. Fran Jones, our International Board Representative, made the presentation at the Spring Convention to Bill Lang, chapter representative, at the House of Delegates meeting.

This Chapter has experienced a tremendous rate of growth in their membership over the short span of the last 1-2 years. The growth has been attributed to their dynamic director Alfred G. "Giff" Richards, their Chapter administration, and a bunch of fun-loving dedicated Barbershoppers who have the desire to do just about anything to help its chapter prosper. Congratulations, fellows, for a job well done!

Bass-ically Yours,  
Bill T.



OUR PIONEER DISTRICT MEN OF NOTE

Society Director of Finance and Administration, Frank Santarelli, recently sent a listing of the men in our District who are contributing to its growth. The credits are for the period starting with January, through the month of February, ending with March 30th, 1985. Providing that International continues this once each quarter, we will all be able to keep track of those who will soon be eligible for the "THREE FOR ONE" membership drive program.

It is worth mentioning that, Society-wide, 1,175 "Man of Note" awards were awarded by International for the first quarter of 1985. We will all be able to take advantage of the benefits if this really catches on. Come on gang, we can do it right here in the Society's first established District! (President Bob, I wasn't asleep in between competitors while you were Master-of-Ceremonies...I was taking notes!)

The following consists of the names of the men who were awarded the "NOTES" and the credits provided:

Herbert Benjamin	1
Ruben Queen	1
Robert L. Buffham	1
Robert P. Goldschmeding	1
Roger T. Manning	1
Richard F. Barber	1
Leonard W. Schweitzer	2
Chester P. Oonk	1
Fred L. Schutmaat	1
Robert S. Grant	1
Wesley Merriman	1
J. Roger Cahaney	1
James E. Freye	1
Robert J. Biallas	1

(continued next column)

Robert Moll	1
Marvin Wilson	1
Leonard J. Barnes, Jr.	1
William P. Pascher	3
William R. Dabbs	1
John Edwards	1
Lyle J. Howard (#2137)	1
Robert H. Guerin	1
James B. Wicker, Jr.	1
Harvey L. Miller	2
Charles E. Lutz	2
John K. Ashford	1
William D. Lang	1
William J. Smith	1
Randy R. Campbell	1
Alfred G. Richards	1
John F. Voss	1
Ken V. Bilton	1
Doran McTaggart	2
Robert W. Bell	1
Peter A. Smith	1
Bruce Martin	1
Lyle E. Hanson	1
TOTAL	42

Gentlemen, congratulations for a job well done! You already have a head start on the rest of us, and I hope that by keeping track of your progress in this publication, that you may prove to be an inspiration for us all...enough for the rest of us to follow!

WE GET LETTERS!

April 21, 1985

Dear Bill,

I thought I would write to tell you what a fine job you have done with the "TROUBADOUR". It has become more informative and has taken on a very professional look.

There was an article submitted by Mr. Al Fricker in the March/April issue that caught my eye enough to write this letter to you. I am speaking of the "Logopedics Honor Roll". It is a pleasure to see so many fine quartets contributing donations to the Institute. However, I was slightly disappointed that the \$210.00 total donated by my quartet, THE IVY LEAGUE, was not included among the others. We gave all of our information to the Monroe Chapter Logopedics Chairman and he recently told me that he had not been notified of a deadline by the District Logopedics Chairman.

Would it be possible in the future for this information to be advertised in the "TROUB"? I just recently took over as director of Monroe and there has been other District information and materials that have not found their way into our chapter's hands. I have concluded that either the mail doesn't travel South for the Winter or that our Postal Service is for the birds!

Respectfully submitted,  
Scott Turnbull





## BATTLE CREEK CHAPTER NEWS

My how the year has flown by-- summer is upon us and it is nearly International Convention time! Our best of luck to the Wayne Wonderland Chorus in Minneapolis come July.

By the time these words are perused, the Cereal City Chorus will have held its 30th Annual Nite of Harmony Show and will have competed at Spring Contest in Warren. Checking with the "Great Swami" and his crystal ball, I was informed we would have a great show and finish in the top three at Contest. Sounds good so far and I hope we did sound good ourselves, but only history will tell. Our 30th Nite of Harmony was titled "Reflections"; the chapter sang songs from previous shows. Headline quartets were CENTER STAGE and TOUCH OF CLASH. Enough said!

With a show and contest one week apart things were quite hectic to say the least. It was probably a time to separate the men from the boys, but everyone came through with flying colors and hoarse throats. As they say, "You can never get enough Barbershopping once it's in your blood."

International's newest employee, Tom Gentry, visited our chapter in March teaching us some ways to improve quarteting and tag-singing. We are fortunate to have "experts" in our Society to tutor us. Our chapter also participated in the first annual Irish Club St. Patrick's Day Parade, complete with chapter float and Irish songs Barbershop-style. Members passed out Barbershop brochures and literature along the parade route. Every little bit of P.R. helps!

The chapter will be receiving another bronze plate for Logopedics giving, now becoming an annual ritual for our fine chapter. The chapter averaged over \$15 per member in 1984.

Speaking of P.R., the chapter has revived an old custom of supplying our local library with the latest Barbershop quartet and chorus champions' albums for use by both Barbershop members and the general public. And member Dick Campbell continues his great job hosting our half hour radio program with the best of Barbershop sounds over WBCK.

In preparation for this year's show and contest, several members attended a performance by a touring Polish dance and singing group held

at W.K. Kellogg Auditorium in February. The troupe really did some high-stepping along with 25 costume changes. You talk about stage presence, fancy uniforms and great sound! The only thing missing was four-part harmony.

Sadness hit our chapter with the death April 8th of a fine tenor, Gar Young. A Barbershopper for many years both in chorus and in quarteting, Gar had memberships in Kalamazoo and Florida before joining us last year. His fine vocal experience and teaching leadership will be missed by this chapter.

Hope your summer is not a bummer!!! Remember your best yet is to sing in a quartet!!! Definitely a cure-all for the summertime blues.

Still singing (though long-winded),

Ben Jerzyk

## MONROE CHAPTER NEWS

By the time you have read this, another Spring Contest will be history. The Stateline Chorus from Monroe was an enthusiastic participant in the Chorus Contest, hoping to beat the biggies from the North and, at the same time, realizing what a great hobby we have become involved with! Appearing for the first time in contest, was our trembling director Scott Turnbull. We wish him a speedy recovery!

We are also proud of our brand new members who were brave enough to make the trip to Warren with us. Congratulations to JERRY, JOHN, ROB, BRIAN, and also returning "new" members GEORGE and DAVE! They obviously can't wait until the Fall Contest!!

The Monroe Chapter is also proud of our "new" quartet, THE IVY LEAGUE! They recently transferred down to us from the Huron Valley bunch and have certainly found a home here on the Stateline! These guys have a bright future ahead of them, and their showing in the Contest proves that even a crummy quartet can have a good time at Contest!

We are also proud to announce that we recently completed a successful show during the first weekend in March. Although ticket sales were down a little bit, we managed to put together two fine performances thanks to the hard work of our Show Chairmen DON SCHROEDER and GENE FINLEY. The chorus was in top form (it's in Scott's contract!) and our own SUNNYSIDE UP and the LONG AND THE

SHORT OF IT sang like champions. Our guest quartets gave us some superb performances despite young hecklers and serious voice troubles. THE IVY LEAGUE attempted to bring the house down with their "serious" approach to Barbershop, and the 1979 Champs, GRANDMA'S BOYS, were a class act that carried on despite tenor Don Barnick's recent throat surgery. We were saddened to hear that this fine foursome is calling the quits after the International Convention in Minneapolis. After 17 years of entertaining audiences everywhere, they will certainly be missed!

Time to sign off from Monroe. Keep on singing!

Scott Turnbull

## MUSKEGON CHAPTER NEWS

Muskegon Chapter's Shoreline Chorus continues to rehearse at the Dr. Martin Luther Church, 1860 East Hile Road. Regular rehearsals are Thursday night at 7:45 pm. However, we may be moving back to the Music Room at Muskegon Community College sometime in the near future. So, if you decide to visit us, don't give up until you've tried both locations.

In addition to our preparation for the District Convention in Warren, most preliminary work has been done for our Annual Show. The Mona Shores Boys' Chorus has been invited to appear on the show with the Shoreline Chorus. Our newest chapter quartet, THE TRI-CITIES FOUR, will act as the mike-testers, and the IVY LEAGUE and TRI-COUNTY CONNECTION will add their own special brand of Barbershop harmony to the program. The show was presented at the unique Fraunthal Theatre on May 11th. It has been the site of many District events in the past, and when the area complex has been renovated, we hope to invite you all back again.

There were several Chorus Clinics in Michigan during March, and our Shoreline Chorus participated in the one hosted at Grand Rapids on March 16. We felt the experience was worthwhile, and the comments and suggestions have certainly had a positive effect on our members. We also appreciated the visit to our Chapter by Tom Gentry.

Our Music Director, DEL DOCTOR, was on vacation for a few weeks, and I had the pleasure (!) of conducting rehearsals. I did enjoy it, but the experience did remind me why I had retired from such duties on a per-

(continued on next page)

manent basis. Frankly, I was a bit tired after rehearsals. (My wife said, "You were pooped!") At rehearsals, and at the Chorus Clinic, I did appreciate the help of DAVE ABBGY, who acted as MY assistant director. Now, however, Del has returned and order has been restored. Of course, it's always nice to be needed, and I was happy to be able to help.

Whenever possible, we have what we call a "FUN NITE." Well, we had one on March 28, and did we have fun! We had quartet singing, chorus singing, and group singing, and woodshedding, and all that good stuff! We also had guests from other chapters--one from Illinois. ALAN COOMBS, our P.V.P., is planning something special, now, for the 15th of June. (Providing your editor can get this all in the hands of our printer in time for this event, please phone Alan at 616-744-3261, for further information.)

Whenever I go to a Barbershop gathering, there's always someone who asks me about AL BURGESS. Well, Al is just fine. He's retired from teaching now, although he still directs the church choir. He maintains his Society membership, comes to some of our Fun Nites and still does his share of woodshedding. Recently, Al attended one of our rehearsals, shared his remembrances of MORREY RECTOR and taught us part of the Polecat arrangement of "In the Shade of the Old Apple Tree." For those of us who remember the "good old days" with Al, and for newer members who had never met him, this was a very special evening. We're gonna do it again sometime.

FRED KENDALL, a long-time member of the Muskegon Chapter, former officer and Board member, quartet-member and promoter of Barbershopping everywhere...has become our Logopedics Chairman. He's busy urging, promoting and talking about our Society project. On April 18th he showed a Logopedics film--and, although the Chapter already has a high ratio-per-man in donations, I have a feeling that it's going to get even better. Backing him up are HERB RADALA (President), DWAYNE BOES (Treasurer), DICK WARNER (Secretary), and ME (WEBB SCRIVNOR), Bulletin Editor--who attended C.O.T.S. and are ready to help just about anybody.

Finally, I'd like to close with a little story about a Barbershop chorus that was singing at a nursing home. One of the elderly patrons tugged at the director's sleeve and asked, "Would you please sing 'Battle Hymn of the Republic?'" "But," answered the director, "we've just finished singing it!" "Oh,"

said the lady, "I wish I'd known it. It's my favorite piece!"

WEBB SCRIVNOR

#### SAGINAW BAY CHAPTER NEWS

The chapter has been very active in the last several months. Membership is growing with new members, transfers from other chapters and the return of former members.

To keep membership growing, MVP DOUG BEAVER and PVP DAN MCCLARY had planned a guest night for interested men in the Tri-City area on April 30th.

The Timberland Chorus under director Jim Gross is working real hard on a new repertoire for the increasing number of sing-outs and other chorus activities.

The chorus presented a show in February with the Bay City Sweet Adelines. In addition, the chorus recently performed sing-outs at the Bay Medical Center, Saginaw V.A. Hospital and a number of local churches.

During the fund-raiser for Delta College's Channel 19, the chorus performed on TV and manned the telephones for an evening.

Friends of JACK WARE, lead of SMOKEY AND THE BANDITS, will be glad to hear that he recently returned home from a hospital stay. During a visit by the three "BANDITS", Jack felt well enough to lead the quartet in an hour long impromptu show which was much appreciated by the other patients.

Since December the chapter has been meeting at Trombley School, 401 Bangor St., in Bay City. Trombley has excellent facilities for chorus, sectional and quartet rehearsals. Chapter meetings are at 8:00 pm on Tuesdays and we welcome visitors from other chapters.

Chordially,

Bob Dennett  
Bulletin Editor



According to a recent computer print-out forwarded our way by our International Office in Kenosha, we have two new registered quartets. Please make the necessary additions to your District directory. The additions, and their contact men, are as follows:

THE HARMONEERS--John Tully  
93 FT Creek  
St. Ste. Marie, Ont.  
P6C 5V1  
HOME: (705) 254-4903

WESTSIDE STORY--Lynn L. Sommerfeld  
107 Tulgey Wood Lane  
Whitehall, MI 49461  
HOME: (616) 894-6933  
BUS: (616) 739-5509

Please take note that there also has been a change in contact men for THE IVY LEAGUE. It seems as though Scott Turnbull has been even more difficult to contact for future bookings since he has taken on the directorship of the Monroe Stateline Chorus. Their new contact man is:

Brian G. Philbin  
109 Elm St.  
Ypsilanti, MI 48197  
HOME: (313) 483-2990

FROM: THE DISTRICT HISTORIAN  
TO: ALL CHAPTER MEMBERS, CHAPTER OFFICERS AND BOARD MEMBERS

Our Society will be celebrating its Fiftieth Anniversary Year in 1988. To commemorate this event, your District is looking for memorable material related to our hobby. We are looking for members who know of former members, relatives and neighbors who once belonged to chapters in our District. There is a wealth of knowledge out there within our area, and the most important part is to find it. REMEMBER: You are a member of Pioneer, the first District organized in our Society. BE PROUD! BE A PART OF IT!

Let's get started by making inquiries about people who've helped our District grow over the years. Dust off those shelves, boxes, book-cases and file cabinets and be on the look-out for memorabilia.

Please contact me for further information. Volunteers who would be willing to serve on this committee or willing to do some research would be most welcome. There will be more on this subject in our next issue.

Historic-ally,  
Art Schulze  
21201 Stanley  
St. Clair Shores, MI 48081

# Pioneer District SPEBSQSA, Inc.

Presents It's

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*and Our Choruses*

**The Wayne WONDERLAND Chorus**

Under the direction of JIM POLLARD

**The Grosse Pointe LAKESHORE Chorus**

Under the direction of RUSS SEELY

*and Our Own "Premier" Master of Ceremonies*

*Doran McTaggart*

**Saturday July 27, 1985 8:00 pm**

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S.P.E.B.S.Q.S.A., Inc. - PIONEER DISTRICT

FALL CONVENTION - KALAMAZOO, MICHIGAN

OCTOBER 18-20, 1985

H O U S I N G   R E S E R V A T I O N   F O R M

	EXIT I-94	1 BED 1 PERSON	2 BEDS 2 PERSONS	2 BEDS 3 PERSONS	2 BEDS 4 PERSONS
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LA QUINTA MOTOR INN	80	\$28.00	\$33.00	\$38.00	\$38.00
RED ROOF INN EAST	80	\$23.95	\$30.95	\$32.95	\$32.95
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MAIL PRIOR TO SEPTEMBER 20, 1985



PIONEER DISTRICT  
OFFICIAL SCORING SUMMARY  
INTERNATIONAL PRELIMINARY QUARTET  
CONTEST  
WARREN, MICHIGAN  
APRIL 26-27, 1985

FINALS	SND		INT		SP		ARR	SUB TOTAL	PREV PTS	TOTAL	SINGING TIME	
					NSS	1 2						
1. Center Stage	161	167	156	170	40	130 139	2 9	974	961	1935	143	174
2. The Ritz	158	154	159	162	38	131 125	2 7	936	919	1855	123	150
3. Tri-County Connection	146	155	151	156	42	129 127	6 6	918	867	1785	135	192
4. The Ivy League	130	111	147	146	44	130 129	6 4	847	753	1600	152	158
5. The Brighter Side	131	129	130	129	31	99 93	6 6	754	769	1523	146	165
6. Collector's Choice	125	122	126	128	30	96 99	-2 7	731	731	1462	117	205
7. Touch of Clash	114	112	124	127	35	105 110	-24 -11	692	727	1419	87	170
8. Furn. City Chord Co.	121	112	121	119	28	97 99	14 4	715	688	1403	182	142

First three ranked quartets represent Pioneer District at the International Contest; fourth ranked is Alternate.

SEMI-FINALS

1. Center Stage	158	165	159	167	39	137 126	3 7			961	134	168
2. The Ritz	148	150	157	157	40	130 125	4 8			919	136	181
3. Tri-County Connection	128	130	146	152	42	125 132	6 6			867	122	153
4. The Brighter Side	126	117	138	134	33	103 102	6 10			769	148	130
5. The Ivy League	116	113	143	143	32	107 90	6 3			753	141	137
6. Collector's Choice	113	112	132	131	29	102 100	6 6			731	167	109
7. Touch of Clash	111	108	123	123	37	119 112	-5 -1			727	188	101
8. Furn. City Chord Co.	114	112	118	120	22	102 94	-2 8			688	131	172
9. The Golden Oldies	108	110	117	115	26	84 83	1 10			654	108	137
10. American Tradition	103	96	118	111	27	97 80	1 2			635	155	124
11. The Happy Grosse P'trs	94	90	86	91	22	79 81	-1 0			542	136	109

NSS - Non Singing Score

DISTRICT CHORUS CONTEST	SND		INT		SP		ARR	TOTAL	SINGING TIME		MEN	DIV
					NSS	1 2						
1. Wayne Wonderland Chorus	150	150	153	153	42	113 115	7 7	890	157	143	52	G
2. Lansing Capitol City Ch'men	134	129	152	149	32	96 102	7 5	806	141	124	36	G
3. Windsor Sun Parlour Chorus	117	119	126	125	34	88 86	5 10	710a	128	132	34	G
4. Battle Creek Cereal City Chorus	108	115	123	134	26	95 94	5 10	710	134	196	50	G
5. Huron Valley Huron Valley Chorus	120	119	114	125	29	89 97	6 8	707	85	169	29	S
6. Monroe Stateline Chorus	109	108	124	123	29	91 92	6 7	689	128	118	25	S
7. Gratiot County Midstatesmen	120	117	108	113	26	75 82	7 8	656	193	137	29	S
8. Benton Harbor-St. Jos. Fruit Belt Chorus	108	105	117	121	23	72 84	14 -1	643	160	114	25	S
9. Muskegon Shoreline Chorus	112	110	115	117	25	83 76	2 2	642	117	154	27	S
10. Milford Mill Valley Chorus	100	102	107	118	24	75 75	3 10	598a,b	114	124	24	S
11. Pontiac Pontiac Motor Men	99	97	107	105	27	86 75	1 1	598	147	133	25	S
Ineligible Contestant (per Article 6(d) of Chorus Contest Rules)												
Kalamazoo Mall City Chorus	101	103	115	119	25	73 71	2 3	556c	96	137	17	S
Clinton Valley Clinton Valley Ch.	112	116	107	112	28	82 69	3 7	636	139	127	19	S

NSS - Non Singing Score

G - Gold Division

S - Silver Division

a - Ranking tie broken by scores in SND

b - Time Penalty - 2 seconds @ 8 points per second

c - Time Penalty - 7 seconds @ 8 points per second

Wayne Wonderland Chorus is the 1985 District Chorus Champion.

Lansing Capitol City Chordsmen is the 1985 Gold Division Chorus Champion.

Huron Valley Chorus is the 1985 Silver Division Chorus Champion.

# NEWS 'N' NOTES

from

## HERE AND THERE

The International Quartet Preliminaries are all complete now, and here's what we can expect in Minneapolis (parentheses indicate '84 International position): From the Evergreen District, the SOUTH SOUNDERS (34th were 1st, followed by HARMONIC TREMORS and PACIFIC PRIDE (22nd).

From the Far Western District, THE NEW TRADITION (7th) was a big winner with 229 points, over 139TH STREET (10th) and SPECIAL REQUEST ('84 FWD Champs) were separated by only 1 point. REMEMBER WHEN (13th) will be the 4th quartet from FWD. The KNUDSEN BROTHERS (8th) have changed another brother and did not quite make the cut.

From the Southwestern District, GATSBY (9th) led the group of International veterans, followed by RARE BLEND (12th) and BASIN STREET QUARTET (32nd).

In the Rocky Mountain District, the representatives will both be new. One quartet is called BANK STREET and the other is IT'S ABOUT TIME.

The Central States District is entitled to send three quartets to International. They will be RURAL ROUTE 4 (11th), former District Champs from Kansas City, SPECIAL TOUCH (29th), current District Champs, also from Kansas City, and MISSOURI VALLEY MUSIC CO., a newcomer from the Omaha area.

Speaking of newcomers, in the nearby Land-O-Lakes District, which is entitled to send four quartets to International, three of the four are new quartets. Only the DOWNSTATE EXPRESS (23rd) is a familiar name. The other three RE HARMONY WORKS, CELEBRATION!, and a very funny quartet named HAM 'N WRY.

From the Illinois District, two of their three quartets are new. The BENCHMARKS (19th) will be returning along with the CHIEFS OF STAFF, current District Champs, and the CHICAGO CHORD OF TRADE.

The neighboring Cardinal District has gone from two quartets to three because of last year's medalist finish by the HARRINGTON BROTHERS (4th). They will be returning again this year, and it will be interesting to see if they use the same songs they used at Pre-

lims. In their final set, they sang one song that was just eight seconds short of being four minutes long! Their second song was just ninety seconds long--different! INTERSTATE RIVALS (6th) was second and BOTH of their songs, in the first set, didn't last four minutes--thus resulting in a penalty. BEST OF FRIENDS, fourth in the semis, gave a solid evening's performance to squeek by the CLASS OF '84 for the remaining spot.

A bit of a strange thing happened in neighboring Johnny Appleseed District. The winners were the CINCINNATI KIDS (5th) followed by the NEW REGIME (14th). Also qualifying were two new foursomes ACT IV and NEW AFFAIR. The only problem was NEW AFFAIR's registration had lapsed. The rules call for a 'current registration.' Therefore, the alternate quartet, HARMONIC MOTION, will move into that fourth slot for Minneapolis. What a heartbreak for ACT IV, huh?

For most of you, the results of the Pioneer District Pre-lims will be old news, I'm sure. However, for those who still might not know, here are the results: CENTER STAGE (2nd), as expected, dazzled the audience in their quest for the elusive Gold Medal. They were followed by our current District Champions, THE RITZ, and by our past District Champions, the TRI-COUNTY CONNECTION (27th).

Neighboring Ontario District had to narrow their International Representatives down to two, and, when the dust had settled, it was NORTHERN UNION (40th) returning and RUMORS, for the first time.

In the Seneca Land District, the most surprising news to me was that the EMPIRE EXPRESS, a top-20 quartet for the past 5 years, did not compete. That certainly seems to have tightened up the competition. THE ESQUIRES (38th) emerged victorious over a newcomer AULD LANG SYNE by ONE POINT! Further, if MONROE DOCTRINE, the alternates, had not suffered a sixteen point time penalty, they would have been just one point back. Imagine, the top three quartets separated by one point!

Now, starting our sweep down the East Coast, in the Northeastern District, YESTERDAY BOUND (18th) will be returning and, after a one year absence, FANFARE (47th in 1983). Filling the final slot will be a foursome called POTENTIAL FAVORITES.

Dropping down to our most populous district, the Mid-Atlantic, their six quartet allotment is evenly split between veterans and

rookies. VAUDEVILLE (3rd) will be returning, vying for that golden trophy. FOUR UNDER PAR (17th) will be back with their side-splitting routines. Next, come the rookie foursomes, THE ROYAL CHORDSMEN, BARNSTORMERS, and BANDWAGON. And, filling the final remaining spot, ALEXANDRIA'S RAGTIME BAND (26th). I guess the biggest surprise is that neither the PROS 'N CONS nor the NEW YORKERS, both top 20 quartets in St. Louis, will be returning this year.

Moving into the Sun-Belt, the Dixie District's two slots will be filled by MIDNIGHT EXPRESS (33rd) and the BOWERY STREET BOYS who were 42nd in 1983.

Finally, in the Sunshine District, GRAND CENTRAL (15th) and the CYPRESS CHORD CLUB will be the International Representatives.

Well, that's it! With 49 quartets, it should be a GREAT contest. Of the Top-20 from St. Louis, all but three will be returning. Contrast that with the fact that of the remaining 29, only 10 were on the stage in St. Louis.

Rusty Ruegsegger

### PIONEER EDITOR OF THE YEAR

It brings me great pleasure to announce that the winner of our latest B.E. Contest is no other than Pontiac's own Bill Pascher, editor of the Pontiac Pow-Wow. Bill is no stranger to the International B.E. contest, as he has represented us with honor in years past. Please, Bill, accept my heartfelt congratulations for a job well done.

Bill T.

### INTERNATIONAL B.E. CONTEST

Guidelines for the 1985/1986 contest are as follows:

1. All bulletins submitted for judging must be produced by the same editor (co-editor).
  2. Must have produced 10 issues during calendar year 1985.
  3. Must have been produced sequentially in calendar year 1985.
  4. The bulletins submitted to the IBC MAY be the same bulletins as submitted for the District contest or the editor may elect to enter other bulletins. Either will be acceptable as long as they meet the above requirements.
  5. Make sure your contest bulletins are unmarked, clean copies. (If they had been
- (continued next page)

## IBC GUIDELINES (continued)

used for the DBC, there might be some previous judging comments and marks on them which could prejudice the IBC judge).

6. Make sure that at least three copies of each bulletin are originals. These will go to the Stage Presence Judge (Layout and Reproduction). Photo-copies of all the rest are acceptable as appearance is not judged in Content and Style and Grammar.

This is being printed here as a reminder for all of our fine Pioneer District bulletin editors. As we are now trying to restrict the content to news pertaining to our own District, forwarding regular issues to us will enable all to keep up with your chapter. It would be wonderful to keep the bulletin contest judges busy, when the time shows itself again, with entries from all those currently editing their chapter's written voice.

FROM: Tom Gentry, Music Services Assistant

SUBJECT: 1985 Visit to Pioneer District

During the week of March 16-22, I visited the Pioneer District. My visit this year consisted of a Chorus Coaching Clinic and four chapter stops.

The format for the chapter meetings was basically the same: warm-up activities, basic vocal techniques, learning songs by the Barbershop and the Quartet Teaching methods, woodshedding, quartet activities, paired stage presence exercise, and truly sharing a musical experience with our audiences.

CHORUS COACHING CLINIC  
Grand Rapids  
March 16, 1985

My first stop was in Grand Rapids. The purpose of the clinic, besides improving musical skills, was to promote cooperation and fellowship among chapters. Also scheduled for the same day was an identical clinic in Ypsilanti. While I have no word from the east, the day out west went very well.

In attendance were Muskegon, Benton Harbor, and the host Grand Rapids Chapter. The original plan called for six choruses to be present and to be coached in pairs. Since we had three coaches--Bob Royce, Tom Hegle and me--three

choruses worked out just right. Attendance was rather small, but this is unfortunately typical of weekend events. There was, however, no lack of enthusiasm nor of learning. Much was accomplished in each one and one half hour session, with special emphasis being put on getting inside a song and truly communicating emotionally with the audience rather than merely entertaining.

Many thanks to DME Jim Stephens and to Division III DME and Chapter President Jem Duffin for making the day run well for all of us. Thanks also to Division III Vice-President Bob Goldschmeding, who was a fine chauffeur. I was also pleased to see IBM Fran Jones, who is now Musical Director of the Grand Rapids Chapter.

VISIT TO BATTLE CREEK  
March 19, 1985

The Battle Creek Chapter seems to be doing well, though it is experiencing some growing pains. Membership increased quite dramatically last year, and now has begun to fall some...Under the direction of Giff Richards, well known music educator, the chorus is being schooled in good, sound fundamentals.

It was good to see the Coldwater Chapter represented at this meeting. Among those present were Division II Vice President Bob Huntley and Musical Director Tom Hunter. I hope their small chapter grows and prospers.

Thanks to all the Battle Creek men for your hospitality, and special thanks to my contact man, Roger Lewis. I also appreciated the opportunity to work up a sweat at Paul Harvey's YMCA. Incidentally, the chapter maintains a fine storefront display in Battle Creek's rejuvenating downtown. Other groups would do well to pick up on this PR device.

VISIT TO MONROE  
March 19, 1985

The chapter has a fairly new, young, energetic director in the person of Scott Turnbull. Also an active quartet man, Scott seems to be bringing new life to the chapter. Stability in the director position could be just what the doctor ordered.

Though they arrived late due to a complicated highway detour, the Huron Valley Chapter sent several men, which enlivened the evening's proceedings. It was especially good to see their Director, Jim Stephens, to whom thanks go for organizing my

week in Pioneer. Thanks also to Chapter President Wilber Matthes, who served as my contact man for the visit.

VISIT IN PONTIAC  
March 20, 1985

The Pontiac Chapter is growing fast and working hard, as is shown by its International fourth place standing in its plateau. Though the attendance for the meeting was rather small, it was certainly not due to a lack of publicity and effort. Besides, their regular meeting night had been the night before, which is a tough thing to pull off. The men who did show up seemed to have a fine time, however, and I would count the evening a success.

My impression of President Len Barnes is that he is a human dynamo. Among the chapter's more interesting projects is the institution of a Christmas chorus. Publicity is put out in October and November, and for the six weeks before Christmas, the chorus becomes, in effect, a community mens' chorus that sings only Barbershop arrangements of Christmas songs. Barbershop per se is rarely even mentioned. Many seasonal performances are scheduled, capped off by a party for all Christmas chorus members and their families. At that time they are introduced to Barbershop and get to hear the regular chorus perform. The idea which was brought up from a Dallas chapter by a returning member, netted the group several new members this year. Sounds worthy of consideration by all of our chapters.

MUSKEGON VISIT  
March 21, 1985

Having had the pleasure of working with Muskegon at the previous Saturday's Chorus Clinic, I enjoyed being with this group again. It was evident that they enjoy their Barbershop, both during the chapter meeting and afterward over a diet soda.

Many years ago, this chorus was the perennial District Champion. This group has a good feel to it, and I sure enjoyed singing songs and tags that I haven't done in a long time.

My thanks go to Assistant Director Webb Scrivnor, who pinch-hit for vacationing Director Del Doctor. Special thanks to Alan Coombs, who found himself cast in the difficult role of pinch-hit contact man.

All in all, I had an enjoyable stay in the Pioneer District.



--S.P.E.B.S.Q.S.A., INC.  
PIONEER DISTRICT  
BOARD OF DIRECTORS MEETING  
MINUTES  
FRIDAY, APRIL 26, 1985

The meeting, held at the Midway Motor Lodge in Warren, Michigan, was called to order by President McDermott at 1:00 pm.

PRESENT: All Directors were present

Also present for all parts of the meeting were Byron C. Davis, W.D. Butler, Robert Dixon, George Dyer, Fran M. Durham, Al Fricker, Donald Funk, Lawrence G. King, Deon Moore, William P. Pascher, Art Schulze, Russ Seeley and Bill Tobias.

Director of Music Education Stephens opened the meeting by leading the singing of "Old Songs."

The MINUTES of the meeting held on December 8, 1984, were approved as distributed with the Consent Calendar materials.

The MINUTES of the meeting held on October 19, 1984, were corrected as follows: "1986 SPRING CONVENTION: The Swan Valley Chapter has submitted a bid to host the District's 1986 Spring Convention and the Saginaw-Bay Chapter has indicated its interest in hosting that convention." With that correction, the minutes of the meeting were approved.

TREASURER'S REPORT: Treasurer Schneider submitted the Treasurer's Report dated March 31, 1985, showing a balance of \$10,851.18 as of that date.

OFFICERS' REPORTS: Upon a motion by Director Gougeon, seconded by Director Berry and the unanimous vote of the Board, the Officers' Reports as previously distributed to the Directors were accepted in accordance with the Consent Calendar adopted by the Board of Directors in its meeting of April 23, 1983. Copies of these reports will be on file in the Secretary's office.

COMMITTEE REPORTS: Written reports were received from the chairmen of the following committees: Contest and Judging; District Conventions; Historian; Logopedics; Membership and Extension; and Music Education. Copies of these reports will be on file in the Secretary's office. Verbal reports summarized herewith were made by the chairmen of the AIC Scholarship Committee and of the Public Relations Committee.

AIC SCHOLARSHIP

Attention was invited to revisions to the AIC Scholarship program, which revisions were

published in the January/February 1985 issue of the Harmonizer. Chairman Berry announced that the Pioneer District has no nominations pending.

PUBLIC RELATIONS AND TROUBADOUR

Mr. Bill Tobias asked to be relieved of the chairmanship of the Public Relations Committee, citing the demands on his attention as Editor of the Troubadour. President McDermott accepted his resignation with regret and thanked Mr. Tobias for his service as Public Relations Chairman. In his report, Mr. Tobias stressed the need for a revitalization of interest in public relations on the part of the District membership. President McDermott asked for suggestions from the Board for a successor for Mr. Tobias.

Supplemental COMMITTEE REPORTS

were made as follows:

DISTRICT CONVENTIONS

As a follow-up to the proposal made in the Board of Directors meeting held on October 19, 1984, Convention Planning Manager Russ Seely distributed and explained an updated report entitled "Fundamental Requirements of a Chapter to Host a Pioneer District Convention." A copy of this report is in the "Conventions, District" file in the Secretary's office.

There followed a thorough discussion of the matter in which it was established:

- a. That the Board favors the proposal
- b. That the 1987 Spring Convention will be the target date for putting the proposal into effect
- c. That the "centrally located city (cities)" would be selected by the District Conventions Committee.

Upon a motion by Director Yahrmatter, seconded by Director Schneider, the Board voted that the Convention Planning Manager will have the authority to negotiate contracts pertinent to District conventions under the submitted proposal, but that the contracts will be signed by the Chairman of the District Conventions Committee.

Upon the motion being duly made and seconded, the Board voted unanimously to present the proposed convention procedures to the House of Delegates with the recommendation that they be put into effect.

HISTORIAN

At the suggestion of International Board Member Jones, who reported on the Historians' Symposium at the Society's Mid-Winter Convention, President McDermott undertook to appoint a committee, of which the District Historian would be a member, to study the matter of making on-tape interviews with long-standing Society members, quartets and choru-

ses. This would enable the District to have and maintain a verbal history complementing the District Historian's records.

INTERNATIONAL SEND-OFF SHOWS

It was agreed that while the District's Annual Send-Off shows are official functions of the District, officers' attendance is not official required.

LOGOPEDICS

After presenting his written report, Al Fricker announced that he is submitting his resignation, for health reasons, as Chairman of the Logopedics Committee. President McDermott accepted the resignation with profound regret, and, on behalf of the District, thanked Mr. Fricker for his devotion and services through the years.

President McDermott asked that suggestions for the chairmanship of the Logopedics Committee be directed to him.

MEMBERSHIP AND EXTENSION

In his written report, with a view to intensifying membership efforts, Chairman Dixon stated his intention to make a mailing to Pioneer District's entire membership. At Bill Tobias' request, Mr. Dixon agreed to defer such a mailing, and Mr. Tobias can discuss the matter in the light of the possibility that new stenographic facilities are obtained.

The Board was advised of a report that there is some interest in establishing a new chapter in the southeastern area northwest of Detroit. Director Gougeon agreed to look into the matter and to report back at the Fall meeting of the Board.

UNFINISHED BUSINESS

REVOCAION OF CHAPTER CHARTER:

Pursuant to the revocation of the charter of the Livingston County Chapter (Minutes of the Board meeting December 8, 1984) Vice-President Clay Jones turned over to Treasurer Schneider a check, dated April 17, 1985, drawn on the Federal Credit Union; Farmington, Michigan, by the Livingston County Chapter. The check amounted to \$1,021.83 which represented the total funds which were held in the Chapter's account.

After discussion, upon motion by Director Yahrmatter, seconded by Director Berry, the Board unanimously voted that the entire amount of \$1,021.83 be put in the District's Treasury earmarked for the International Travel Fund.

Upon motion duly made and seconded, it was voted that the phy-



sical properties of the Livingston County Chapter, namely risers, music library, record albums, and audio system be given to the Milford Chapter.

#### NEW BUSINESS

DISTRICT LOGO: William Pascher suggested a revision superimposing the Connestoga wagon over the Michigan-Ontario map. Upon motion duly made and seconded, the change was unanimously adopted.

CHAPTER NAME CHANGE: The Board considered a request, made in a letter dated April 2, 1985 and signed by Matthew A. Calderwood, Secretary, that the Westland Chapter be permitted to change its name to the Dearborn Chapter. After discussion, upon motion made by Director Clay Jones, seconded by Director Yahrmatter, the Board approved the change with Director Gougeon dissenting.

INTERNATIONAL ACHIEVEMENT AWARD, PLATEAU THREE: President McDermott announced that the International Office had belatedly acknowledged that the Battle Creek Chapter was entitled to share First Place in Plateau Three of the 1984 International Achievement Award Program. The International Office asked that the Pioneer District share in the cost of the trophy. Upon a motion made by Director Berry and seconded by International Board Member Fran Jones, the Board agreed to International's request with Director Teubert dissenting.

OFFICE EQUIPMENT: The Board authorized the scrapping of the 3M Model "107" Dry Photo-Copier that has been stored at the residence of the District Secretary. The copier has been carried on the District Financial Statement at \$1.00 value.

The Board accepted the Quote of "Updated" Word Processing Equipment, that was presented in a letter from Office Systems Corporation (Don Funk) dated April 26, 1985. Upon a motion that was made and seconded by Directors Yahrmatter and Huntley respectively, the Board voted that the net proceeds from THE PARADE OF BARBERSHOP QUARTETS AND CHORUSES, to be held on July 27, 1985, be earmarked to pay for the equipment.

AREA COUNSELOR OF THE YEAR 1984: President McDermott proposed the name of Art Schulze for consideration as Area Counselor of the Year for 1984. Director Teubert moved and Director Berry seconded the proposal. There being no other nominations, Art Schulze was elected 1984 AREA COUNSELOR OF THE YEAR.

With the singing of "Keep the Whole World Singing," the meeting was ADJOURNED at 4:20 pm.

Respectfully submitted,

Jack W. Teubert,  
Secretary  
Pioneer District

#### AN APOLOGY

My inability to master this new piece of equipment has prevented me from putting in a plug for my new chapter's annual show. I would like to formally apologize to the members and Board of the Traverse City Chapter. Their show is scheduled for June 15th at 8:00 pm on the campus of the International Arts Academy (formerly the National Music Camp) in Interlochen. The location is extremely well suited for such an event. The campus holds many memories of such performers as John Phillip Sousa, Paul Whiteman, as well as countless high school and college students who have visited the shores of Green Lake over the years.

The Traverse City Chorus is now directed by a youthful member of Interlochen's faculty by the name of Alan Coombs. At 28 he has already directed several Barbershop choruses in the Illinois District. From the rehearsals that I have been able to attend, it is the Illinois District's loss and our gain. The only bone of contention that I may have with their director is that he continues to wear the colors or the belt of a university outside of the State of Michigan. This does not take anything away from his obvious talent as a chorus director.

The scheduled talent for the event, other than the Traverse City Chorus, will be THE RITZ (a quartet to watch at International), THE TOUCH OF CLASH, and the DUTCHMASTERS. With talent such as this, many of you will understand why I am offering this apology.

The next issue will be out on time, as I have learned from enough mistakes to truly cut down on the preparation time for the TROUBADOUR.

we sing . . .

WE HAVE A NEW EMBLEM!

It is with great pride that I announce to you that the same individual responsible for the creation of the District emblem's revision also is serving as our 1984 Pioneer District Bulletin Editor of the Year, Bill Pascher. Congratulations, sir, for a job well done!

The Connestoga Wagon now rolls across the map of the State of Michigan and the tip of Ontario that encompasses our proud District. This should serve as a constant reminder that we belong to the first organized association of Barbershop chapters. Until President McDermott announced that fact when he was serving as Master-of-Ceremonies for a portion of the Spring Convention. Please be aware that we truly have a reason to be proud of our heritage.

Another source of personal pride is that we are continuing to rise in respect to the District Achievement scores. For the past three months we have steadily gathered ground on the front runners. Space permitting, the scores may be printed in a future issue. As District bulletin editor I receive monthly reports from International.

#### JUST A WORD(?)

At the Spring Convention it was mentioned that some objected to the use of "filler" articles. Since we are now trying to restrict the copy to that which pertains to the District, articles from committee chairmen, District officers, and representatives of each chapter (for the "News Around the District" column) would be graciously appreciated.

Please direct suggestions as to how to improve your bulletin, or suggested topics you would like to read on a one-time or continuing basis to my address listed on the inside "front" page. We are not running the "Record Review" from Don Richardson (of the Phoenix AZ Chapter) so we could have more information pertaining to the Pioneer. This is YOUR publication and your input is needed!

that they shall speak

More than 38,000 members of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America sing out not only to experience the pleasure of barbershop harmony — but also to support financially the Institute of Logopedics in providing therapy and special education for persons with communicative handicaps.

Communicating, like singing, takes ability and natural talent with which some people are born — but which others must learn. The Institute of Logopedics is dedicated to serving persons with disorders affecting communication. Barbershoppers are dedicated to supporting this work, having selected the Institute as their International Service Project.

For information about Institute of Logopedics programs, contact: Director of Admissions, Institute of Logopedics, 2400 Jardine Drive, Wichita, Ks. 67219. Phone (316) 262-8271.



ATTENTION ALL SHOW CHAIRMEN:

Broadcast Music Incorporated (BMI) has informed us that Society chapters and quartets are singing their songs on annual shows and we haven't paid for a license! Granted, chapters pay an ASCAP (CAPAC in Canada) license fee, but now the United States chapters must incorporate the BMI license fees. Here are the rates for a joint ASCAP/BMI license fee:

ASCAP/BMI Rate Per Concert  
Highest Price of Admission  
(Exclusive of Tax)

Seating Cap.	\$0-\$3	\$3.01-\$6	\$6.01-\$9	\$9.01-\$12
0-750	\$ 33	\$ 39	\$ 46	\$ 58
751-1500	38	45	55	67
1501-2500	55	65	75	90
2501-4000	85	95	105	122
4001-5000	95	105	118	135
5001-5500	113	123	136	153
5501-7500	123	136	153	221

This new license fee was effective August 1, 1984.

NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

Please notify: JACK TEUBERT  
3818 Dukeshire  
Royal Oak, MI 48072



JUNE

- 15 Traverse City
- 30 International Convention begins  
Minneapolis, Minnesota

JULY

- 7 International Convention ends
- 27 PARADE OF BARBERSHOP QUARTETS  
AND CHORUSES

OCTOBER

- 12 Gratiot County (Alma)

NOVEMBER

- 23 Jackson Chapter

REMEMBER: ONLY EVENTS CLEARED BY THE DISTRICT SECRETARY ARE PRINTED IN THIS AREA.



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Berkley, MI 48072

PIONEER  DISTRICT

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA