

pioneer TROUBADOUR

NOV/DEC 1985



"THE IVY LEAGUE"
1985 DISTRICT QUARTET
CHAMPIONS



"GREAT LAKES CHORUS"
1986 INTERNATIONAL CHORUS
REPRESENTATIVES



"HAPPY HOLIDAYS"



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

Hi, to all you great Barbershoppers out there!

This is my first column in the Troubadour. Sorry that I missed the last issue, but we will do better from now on.

I'm not much at writing articles, but here goes.

I was asked to take on this job, but was reluctant because of the work involved. I was Chapter Logopedics Chairman for eight years and loved the results. Fran Durham and Al Fricker, my predecessors, did a fine job and I hope that I do as well.

I see how rewarding it is when I receive those yellow receipts from International with the amounts sent in by choruses and quartets. Speaking of choruses and quartets, there are a few of you out there whom I haven't heard from and I hope I will before the end of the year.

In a letter I received from Reede Wright, International representative for the Institute, he stated that we should "ask for the order," as in selling a particular item. Well guys, I'm "asking for the order." If we all pitch in and donate, we can make it happen. We're all born with the capacity to "share and give" as a child, but we tend to forget as we get older. Those kids at the Institute need our help, their future depends on us!

To live in a world of silence, never to be able to communicate with those you love, utter a sound, whistle a tune, to sing a song like us is almost unbelievable. There are many children and adults who are chained to such a life. By our contributions, we can help in some small way to break those chains.

Through our efforts we have enabled the Institute to expand their programs. Our collection of Campbell Soup labels have helped to purchase extra equipment to teach the students various functions. We as a group, must continue doing as we have in the past by supporting such a worthy cause.

I personally wish to thank you all and can only say, "Keep up the good work!" We have only this last quarter to equal or better last year's contributions, as of this writing we have \$6,158.92. The total for last year was \$18,887.90, so you can see that we have a lot to do in this last quarter.

So guys, I'm "asking for that order," let's get the job done and together we can do it.

Pioneer TROUBADOUR

Official Publication of the
PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.



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I am glad to report that four chapters have made the bronze, and three of these are on their way to the silver.

St. Joe Valley	\$19.70 per man
Wayne	18.03 per man
Port Huron	18.00 per man
Oakland County	10.84 per man

I was glad to hear from Cy Pelican, Oakland County Logopedics Chairman, that Harrisville was a big success with \$695.00 for Logopedics. The show in Cheyogon was a success, too, which was put on by Division IV chapters and I know that next year's event will even be bigger and better.

It only goes to show you---TOGETHER WE ARE SOMETHING!

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THE PRESIDENT'S CORNER



Congratulations to the Grand Rapids, "Great Lakes" Chorus and to the IVY LEAGUE quartet for their big wins at the Kalamazoo convention. I was particularly proud of all of our quartets and choruses, because in my book they all sang in a peerless manner and thank the Lord I didn't have to be the judge. It was really gratifying to see sixteen choruses and seventeen quartets competing, and this has to be the largest number that we've had in contest in a long time! It tells me that the Pioneer District is coming back to greater heights than ever before, and that our chapter members are enjoying themselves to a greater degree by singing. This is really the name of the game! Let's keep it up, and make it even bigger at Saginaw in the Spring!!

Thanks, also, have to go to the Kalamazoo Chapter, and especially to Ken Rysenga, the Kalamazoo Chapter President, and John Gillespie, the Convention Chairman. The convention ran smoothly (with the exception of the Sheriton Inn, the headquarters hotel, which was not the Chapter's fault), and I can't remember a contest running in a more efficient manner. They moved the choruses and quartets with precision backstage, and this is often difficult, but, it's a real compliment to the chapter. Thanks again, Kalamazoo, for a great convention!

By now, all of our chapters should have elected their officers for 1986, and have already made the arrangements to send them to Chapter Officers Training School (C.O.T.S.) at Eastern Michigan University in Ypsilanti on December 7-8, 1985. Hopefully, again we will have a tremendous turnout. If your chapter hasn't done this, find out why! This seminar is the only way your incoming officers will learn how to do their jobs efficiently, and make it more enjoyable for you as a member to enjoy your hobby.

This year at COTS we will be especially zooming in on Public Relations Officers and Bulletin

Editors. P.R. is the lifeblood of our organization, and it is my hope we can form a working, efficient District team, with the ability to function in all areas of the District, so that we have adequate coverage wherever we have an event, or whatever. Of course, I'm particularly interested in Bulletin Editors (being one myself), and every chapter MUST have a bulletin!! If your chapter doesn't have one, how are you going to know what is going on? As a chapter member, I would insist on a bulletin. Even a printed sheet with your scheduled events is better than nothing - see to it your chapter has one!!

Stepping off the lecturn, I would like to personally wish each and every Pioneer District member and their families a very sincere "Merry Christmas and a Happy New Year". 1986 bodes to be one of our best years, so enjoy!

Sing-cerely,

Bob



DISTRICT SECRETARY REPORT

I want to remind each Chapter Secretary of the need to file the list of new officers with me as soon as possible after the chapter election of officers so I may complete preparation of the new District directory.

I should be notified of any other changes required in the District directory to enable it to be as accurate and useful as possible.

I also should receive your quarterly reports for the District Achievement Award Contest.

Copies of your monthly newsletter are also required to enable you to receive credit in the contest. I should be on your mailing list for your chapter bulletin or newsletter.

Thank you,

Jack Schneider

From the Editor



PUT BACK PRIDE
IN
BARBERSHOP

Nothing bothers me more than to pick up a Society bulletin from one of our talented editors and see Barbershop beginning with a "b"! We all agree that we have a unique style and that our wonderful hobby is worth preserving and encouraging others to try it on for size, then why not show your PRIDE!

A barbershop is where one may go for a shave and a haircut (no six bits any more!). Barbershop is used to describe our unique style. It is that "B" that sets us apart, and lets the rest of the world know that we have something super to pass on to others. I am not too proud to be a barbershopper, but I AM PROUD to be a Barbershopper!

A REQUEST

The contest was one of the best I've attended (I am still partial to the ones that preceded the Internationals in Detroit and Seattle when I was privileged to be a part of the Great Lakes Chorus when they represented the Pioneer District). I was sure proud of those guys, but also of the quality of the performance given by the guys from Traverse City. There isn't a doubt in my mind that the new director will soon take that chorus to new heights.

As the editor of this publication, I would like to recommend to the Convention Planning Committee negotiate with the headquarters hotel so that those attending the Board meeting can check in before 1:00 pm. Some of that number did not have accommodations until well after the meeting was over.

AN INJUSTICE

Two women came very close to being without rooms at the hotel, after making reservations last June. They had the misfortune of being in town for a convention of Christian women also headquartered at the hotel.

Before the Board meeting started I was given a key by a desk clerk, moved my belongings into the room, and went downstairs. When the meeting was over, hotel people were looking for me. The desk clerk had double-booked a room, mine, and gave duplicate keys to two women I had never met.

Even though a settlement was reached between the management of the hotel
(continued next page)

and myself, I felt sorry for those two ladies. Barbershoppers' reservations were given priority over all others, no matter when they were made. All two-bed rooms were given to us, and anything left over was provided to the non-Barbershopper, no matter if the reservation had been made months before or not.

Other people should not be shoved aside by the management of any hotel to get our business. An organization dedicated to helping others should not allow this to happen. I am truly sorry for those two women, and I wonder how many more people have been brushed aside so that their hotel could become the headquarters for one of our conventions. We should respect others enough to take steps so that this is not repeated. Our business should not be above human dignity. I earnestly believe that steps should be taken so that this practice is not tolerated or repeated.

GREAT LAKES HAS A NEW HOME

Within the past few months, the Grand Rapids Chapter has moved to their new home, the former Creston Theatre on Plainfield Avenue. The Chorus had been meeting at the Masonic Hall's music room for a number of years prior to the move. It might not be too bad of an idea to give one of the officers a call for directions if you know that you'll be in the area on a Tuesday night around seven-thirty (their phone numbers are in your District directory).

SOMETHING NEW!

Beginning with this issue our illustrious Chairman of the Judges, Larry King, has kindly consented to write a series of articles on contest judging. I am sure that many of you will be able to benefit from these.

CENTER STAGE's Glenn VanTassel has expressed a desire to write a column entitled "The Quartet Experience", and it may be having its debut in our next issue.

It is really great that we have so much talent within the confines of the Pioneer District.

A HOLIDAY GREETING

May the warmth and joys of this wonderful season be with you and yours throughout the year. May the spirit of giving that fills our hearts stay with all of us so that others may benefit through our activities. May we strive to bring others into our wonderful hobby through being living examples of Barbershop harmony.
Bill T.



"My quartet is a little upset about losing the contest . . ."

CONTEST JUDGING

With this edition of the Troubadour we begin a series of articles to give Barbershoppers a better insight into how a judge evaluates a performance.

How many times have you said "I don't see how such and such a quartet scored so high" or "I didn't agree with the judges at all"? Well, perhaps you did not agree, the reason could have been that you were not judging on the same bases as the judges. Unless an individual has read the C & J Manual, or has talked at length with the judges, he probably has no understanding of what a judge is listening or looking for. The following excerpts from the C & J Manual might give you a better appreciation of some of the basic principles of judging (although they certainly will not make you a judge):

"Performance judges, such as Sound, Interpretation and Stage Presence score on a 'degree of perfection' scale which derives from their lifetime of listening or viewing experience, background, training, etc. Each performance can be ranked relative to a standard of perfection previously understood by all members of their category, and this standard is constantly upgraded and confirmed through consensus. The Arrangement judge, who is the sole 'material' judge, scores on how well the material used conforms to current standards of acceptability.

"Performance judges adjudicate the end result, not the technique used to achieve it. Sound judges adjudicate the degree of expanded sound achieved during a song's presentation. They do not judge technique. If expansion is achieved in spite of the absence of good technique, it is still scored relative to the agreed upon standard of perfection. Interpretation and Stage Presence judges listen or watch for the same thing: the ability of the performer to project the mood or the feeling of the song to the intended listener, or viewer. One

category judges aural projection, the other visual projection. They both judge the ability of the performer to express the emotions of the song in a believable manner, regardless of the method chosen to do so. They both score on a 'degree of perfection' scale. The scoring level is determined by the degree to which the performer convinces the judge that he and his unit have communicated the intended feelings and emotions. Neither the Interpretation nor the Stage Presence judges adjudicate technique.

"The Arrangement judges adjudicate material, not performance. The Arrangement judges evaluate the degree to which the arrangement being sung supports the song's melody and lyric, as well as the suitability of the song itself as a 'Barbershop' vehicle. It is neither a 'degree of perfection' category nor a performance oriented category. Contestants are expected to select suitable songs and arrangements which support the basic elements of the song (melody, lyric, harmony, rhythm and form). Enhancement of these elements can result in bonuses; detracting devices will result in penalties.

"Each evaluation of a performance or an arrangement is a new experience. The judge's main responsibility is to give the contestant the score he deserves for each performance. A judge should not be motivated to select a winner of a contest, nor should be influenced by the audience's response to a performance. Contest placement should be determined solely by the sum total of all pertinent scores, and those scores determined only by the worth of the material and its presentation as a 'once in a lifetime' event. Preconceptions and expectations have no place in a judge's mindset; every performance should be viewed as a first-time experience."

Larry King

We Get Letters...



Dear Bill,

Just a short note to correct a few inaccuracies in Glenn Van Tassel's article "Well, there they go again". First of all, let me say that I agree with Glenn about the lack of quartet support in the District. It's something that Glenn and I discussed
(continued next page)

often in the past. I guess he must think that the article will do the trick. More power to him.

I would, however, like to correct a few omissions. Glenn left out Norm Thompson. Norm, although not currently active, was a contributor in his time. He helped the O.C.C. chorus and was also a medalist and "top ten" performer with the VAGABONDS.

Second, Glenn seems to have forgotten that I also sang with the CENTER STAGE quartet. In fact, I won more medals with that quartet than with the VAGABONDS! In addition, according to him, singing with the VAGABONDS seems to be my only contribution to this District.

In fact, I have coached THE ROLLING TONES, HARMONY RENDEZVOUS, and THE IVY LEAGUE. I have worked casually with "Harmony Unlimited" and with the O.C.C. chorus. I was a section leader and assistant director to Carl Dahlke when he was at O.C.C. some years ago, before I went "looking for gold" that is.

I'm finding more time these days to work with groups in the District, and I'm enjoying the effort. I'm also involved with a great bunch of guys in a "nice little quartet" called ENTERTAINMENT EXPRESS.

At any rate, please add to my meager credits "International Medalist - CENTER STAGE 1981 - 84".

Sincerely,

Dennis Gore

(PLEASE NOTE: It is also the duty of an editor to correct errors of omission whenever it occurs. In this case, I am partly responsible.)

A LEGITIMATE CHAPTER EXPENSE!

THE **C.O.T.S.**

EXPERIENCE CAN BE YOURS!



THE CHAPTER THAT STUDIES TOGETHER STAYS TOGETHER

NEWS FROM AROUND

THE DISTRICT

BENTON HARBOR - ST. JOSEPH

Hello Pioneer!

It's been quite a while since you heard from this corner of the District, and this communication is largely the result of meeting with the editor at Kalamazoo. Agreed, it's long overdue.

By now, many of you know that we have two new quartets in our ranks, the MUSIC COMMITTEE and TOP BILLING, who did a nice job representing us at the Fall contest.

MUSIC COMMITTEE is made up of Roger Valentine, Dale Leighty, Dick Kelly and Bob Bame. They came from two previous quartets. This foursome has been quartetting for a number of years, and have really put together a good sound.

And now, a proud dad is gonna crow a bit. Many of you heard TOP BILLING at the Harmony workshop at Ypsilanti, and at the contest preliminary the Friday of convention. This quartet consists of Scott Schilke, Paul Nolte, Jim Lake (my son), and Bryan Schneck who are all seniors at Michigan Lutheran High School in St. Joseph. They have joined our chapter and the Society this past summer. They have been singing Barbershop since the eighth grade. We're happy to have had them perform on two chapter shows before they were even members, and we were certainly proud of them at contest, even though they didn't make the cut. I attended the Saturday A & R, since the quartet couldn't make it, and even though the judges did a rather tough critique, they had a lot of praise for our youngest representatives. MUSIC COMMITTEE and TOP BILLING, we are mighty proud of you!

Our chapter had the pleasure of participating in a benefit show early in the month of October for the Michiana Crimestoppers (member Stub Kesterke is President), and, as a result of an earlier trip to South Bend, the Valleyaires Chorus also were kind enough to add their manpower to the show. The combination gave the audience some bang-up Barbershop music.

In August, both the chorus and TOP BILLING did separate stints at the Berrien County Fair and at the municipal band shell. All during this time, and through September, we were preparing for the Fall contest, which we greatly enjoyed even though we didn't fair very well.

Our plans for the balance of 1985 include a Christmas Chorus. We hope to use it as a means of drawing male singers in the area through Christmas, and, perhaps, retain a good percentage of them as members.

Our chapter show is nailed down for April 5, 1986 at the St. Joseph High School auditorium. We had the good fortune to sign the BLUEGRASS STUDENT UNION, and we're very excited about it! So keep that date open, and we'll have more information out to you in the near future.

In closing, in behalf of the Fruitbelt Chorus, congratulations to the Grand Rapids Great Lakes Chorus for their outstanding performance and their big win at Kalamazoo. Also congratulations to the Wayne Chorus as alternates, and to ALL the choruses who participated.

We look forward to seeing you all at the Spring Convention.

Steve Lake

* * * * *

THE MUSKEGON CHAPTER

HOLD THE PHONE! The SHORELINE CHORUS is back meeting at the Dr. Martin Luther Church, 1860 East Hile Road near the 31-96 cloverleaf which is near Whitlow's Restaurant. As night classes and activity conflicts at Muskegon Community College appear to increase, it also appears that the Muskegon Chapter will not be able to meet at the college with any consistency.

The Chorus sang an "appreciation program" at the church on Sunday, November 3. In addition to its "church program," the Chorus has developed two separate "program packages," each consisting of nine songs plus performances by the TRI-CITIES FOUR and other Chapter quartet(s), such as the HARBOR MASTERS (who are in the process of selecting a new name). "Program No. One" was used at a performance for the Ravenna Lions Club on September 18, and proved to be well received.

Although conflicts with jobs and family activities prevented the SHORELINE CHORUS from participating at the Fall Contest at Kalamazoo, members hope to be singing at the Spring Convention. Meanwhile, requests for community programs, Christmas music, and so on are being considered. There is consistent progress, too, on the new music selected for our Annual Show, May 31. If it isn't one thing, it's two of something else.

The TRI-CITIES FOUR and the HARBOR MASTERS, plus eleven other Chapter members, attended the Fall Harmony Round-Up (sometimes called the (continued next page)

District Mini-Hep) at EMU, September 6, 7, and 8th. The TRI-CITIES FOUR also appeared at the Fine Arts Festival at the Community Center in Grand Haven on October 18th (the Festival Committee said they felt Barbershop music was part of Americana --- as much as folk music, etc. The quartet agreed and presented a fifteen minute vaudeville routine, complete with striped vests and straw hats.).

The Muskegon Chapter FUN NITE was held at Whitlow's Restaurant on October 24. Although originally scheduled as an AFA at the Muskegon Mall, logistic problems evolved into a Guest Nite instead.

Our "new" officers are the former executives who guided us this past year and have agreed to remain in office. HERB RADALA will serve again as our President; ALAN COOMBS will be our Program Vice-President; Treasurer will be DWAYNE BOES; and Secretary will be DICK WARNER. Membership Vice-President(s) will be (Dad) ROBERT F. WINGETT and (Son) ROBERT L. WINGETT. Board members will also include LEE SELLS, DAVE MALOLEY, and RICK BAUGHMAN. Musical Director will be DEL DOCTOR with WEBB SCRIVNOR serving as Assistant Director #1, DAVE ABBGY as Assistant Director #2, and MART BOMERS as Assistant Director #3...or is it the other way around? MART is also the Chapter Historian, while FRED KENDALL is Logopedics Chairman. LYNN SOMMERFELD, of course, is our Immediate Past President. With a little luck, you may meet some of these fine gentlemen at Chapter Officers Training School in December (and, oh yes, I'm Editor of the Port City Bulletin).

"Webb" Scrivnor

* * * * *

OAKLAND COUNTY

Things are beginning to look up at O.C.C. with a couple of impending directors (not free to name them at this time) in the offing. We will be singing in the Spring Convention at Saginaw, and you can rely on that! Just remember what I said (per Jimmy the "Greek")!

Our Ladies' Night will be held on December 6, 1985, at the UAW Hall in Troy. We will again be hosting some great quartets and it will be a lively evening, including our "Charly DeLong" (BOTY) award, the induction of our 1986 officers, and our own "Wolverine Chorus". Plan on being there, as it is open to all of our Pioneer District Barbershoppers.

Our big show is coming up on February 14-15, 1986. We will feature the IVY LEAGUE, our current District champs, as well as the ENTERTAINMENT EXPRESS and the HAM & WRY quartet from Oshkosh, Wisconsin. Information about show tickets can be obtained by calling (313) 646-7375 or (313) 647-4807. All seats are reserved! Plan on it now, as we call it the "best show around"!!!

Bob McDermott



1985 LOGOPEDICS SPECTACULAR
9-28-85

On a bright sun-shiny day in Cheboygan, Michigan, Barbershoppers from all over the North Country (Division IV) assembled for a very special cause. The site for this event was the newly renovated Cheboygan Opera House. What a day! What a fine performance! The acoustics would have made Jim Stephens proud! The motels nearby were filled to capacity, and a good time was had by all.

Chapters from Boyne, AuSable, Alpena, Traverse City, Sault Ste. Marie (Ontario, Canada) all worked together to form the first such event for the Division. Pioneer District President Bob McDermott mentioned that "we've got to have more of these in our District."

THE NITTY-GRITTY-GOOD-TIME-FOUR from Grand Rapids reversed the trend started by Attila the Hun and invaded the North along with the MUSIC MART from the Cardinal District. The N.G.G.T.F. have been terrorizing the harmonic seventh for a lot of years. They have donated a lot of their time and effort to Logopedics, and it is assured that they didn't want to miss this opportunity.

One of the performers was heard to say that "this is a wonderful way to spend an evening. I can't think of anything better that I could do..."

This was my first opportunity to hear the MUSIC MART, and what a talented foursome they were. If everything goes well, they will be returning for the event next year. I can assure you that this group is definitely worth seeing!

This particular weekend marked another first for my wife Lin and I, it was our five year old's (Vicki's) first exposure to a Barbershop performance. She was enthralled! It was gratifying to see that little girl hanging to the balcony railing.

Vicki has seen her dad at a sing-out with the Great Lakes Chorus, but never anything more than that.

I believe it was the lead of the MUSIC MART, who coined a new meaning for S.P.E.B.S.Q.S.A. They came very close to being tarred and feathered...well, almost. Their definition was "Some People, Especially Basses, Should Quit Singing Altogether." It really was exciting to see a quartet of International quality, from outside of our own District, I sincerely hope that this sort of thing will continue here in the Pioneer. What a wonderful reception they received. They gave a performance of the highest quality.

Bob Tracy and Don Vroon were heavily involved in the planning. All of their time and effort was clearly seen as it was well done. I believe that this was a first for Don, and I certainly hope that this will not be the last. All of the people involved in this event have good reason to be proud. The pictures enclosed in the one-page montage do not do the event justice, as it was the sounds that truly made the event worth while.

The Opera House is one of the finest halls I have ever seen. One of the staff assured me that there is never any need for expensive sound equipment as the acoustics are letter perfect. With ample seating on the main floor with the addition of a balcony, there isn't a bad seat in this facility.

Bob Tracy, who also is Director of the Boyne City Chorus (hosts of the Bush League Contest), announced that we can all plan on the event taking place again next year. Do yourselves a favor and mark down the last Saturday in September and make plans on seeing and hearing the North Country at its best. With two performances (including an afternoon matinee) there should be room for all. Do yourselves and the kids at the Institute of Logopedics a favor and make this a MUST SEE event!

Bill T.



A Memorial Tribute

D. RONALD BREIDINGER

Date of Birth

August 7, 1922

Entered into rest

October 17, 1985

Date of Service

Monday October 21, 1985

11:00 A.M.

Ron was with us today, at least in spirit, as we laid him to rest in Roseland Cemetery. We could see him smiling and hear him humming as we followed the funeral procession to his final resting place, and we'll bet by now he has already lined up a heavenly quartet, because he was that kind of guy.

The entire membership of the chapter and the district offer it's sincere condolences to his wife Marjorie, his daughters Sandy and Brenda, and their husbands and children. It was a shocking loss to them and to all of us in the chapter and in the district.

Ron loved life and people very much. You always knew that you would have a good time when you were with Ron and Margie. He had a way of generating friendships where ever he went, and his friendly smile was a constant reminder of his genuine interest and love for others.

He joined the Oakland County Chapter twelve years ago, and served as the Chapter Treasurer from 1977 to 1979, and as President of the chapter in 1980. He was appointed Area Counselor for the Pioneer District in 1981, and had continued in that capacity until the present. He serviced the Grosse Pointe and Clinton Valley Chapters. He was selected as the Pioneer District's "Area Counselor of the Year" in 1983, a very prestigious award to a truly deserving Area Counselor.

Approximately thirty Oakland County Chapter members were in attendance at the funeral service. THE VERY IDEA quartet sang the "Our Father" during the services, and added a very moving, beautiful touch. Ron surely liked that, because we knew he was listening.....

1986 SPRING CONVENTION -- PIONEER DISTRICT
SAGINAW, MICHIGAN
APRIL 25-27, 1986

HOSTED BY SWAN VALLEY CHAPTER
at

SAGINAW CIVIC CENTER HERITAGE THEATER

REGISTRATION INFORMATION

Chapter Name: _____

Member Name: _____ Wife: _____

Address: _____

Zip: _____

Tenor _____ Lead _____ Baritone _____ Bass _____

Chorus and/or Quartet Name: _____

Fee enclosed \$ _____ (\$11.00 per person). After April 10, fee is \$14.00 per person. Refund ONLY by written request to Convention Chairman before noon, April 25.

MAKE CHECKS PAYABLE TO S.P.E.B.S.Q.S.A.

MAIL TO DOUG. BUTLER, 11700 FROST RD.

FREELAND, MICHIGAN 48623

Cherboygan Logopedics Spectacular



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK



OFFICIAL SCORING SUMMARY - SPERSQSA, Inc.
 PIONEER DISTRICT QUARTET CONTEST
 HELD AT KALAMAZOO, MI - OCTOBER 18-19, 1985

PANEL OF JUDGES		DISTRICT
Chairman	Larry King, Farmington Hills, MI	Pioneer
Sound	Malcolm J. Agnew, McLean, VA	Mid-Atlantic
	Fred Mount, Madison, WI	Land O'Lakes
Interpretation	William I. Thornton, Dallas, TX	Southwestern
	Phil Winston, Metairie, LA	Southwestern
Stage Presence	Robert B. Mulligan, Birmingham, MI	Pioneer
	Dr. Lee Walker, Chattanooga, TN	Dixie
Arrangement	Alan R. Baker, Cheektowaga, NY	Seneca Land
	Dr. Dennis M. Driscoll, College Station, TX	Southwestern
Secretary	Edmund Duplaga, Cuyahoga Falls, OH	Johnny Appleseed
Timekeepers	George Brooks, Kalamazoo, MI	Pioneer
	T. Murray Smith, Kalamazoo, MI	Pioneer

FINALS	SND		INT		SP		ARR		SUB	PREV	SINGING			
					1	2			TOTAL	PTS	TOTAL	TIME		
1 "The Ivy League"	125	126	153	148	56	145	143	-11	-9	876	924	1800	179	97
2 Heirloom	145	141	146	143	34	123	119	3	8	862	895	1757	167	120
3 Westside Story	151	143	152	142	38	123	122	5	1	877	804	1681	95	174
4 The Sound Ambassadors	129	121	147	159	30	105	124	4	1	820	753	1573	173	153
5 Family Forum	123	123	141	145	30	119	116	3	4	804	768	1572	123	129
6 Harmony Rendezvous	133	131	132	134	30	111	114	2	5	792	762	1554	84	192
7 Go 4 It	127	122	134	131	26	97	100	-11	3	729	798	1527*	167	103
8 Collector's Choice	129	122	130	131	36	113	110	-1	1	771	756	1527*	117	128

*Ranking tie broken by scores in Sound - Article 28 of Official Contest Rules

SEMI-FINALS														
1 "The Ivy League"	146	146	150	147	45	134	130	2	24			924	156	171
2 Heirloom	160	160	140	140	35	120	122	6	12			895	172	140
3 Westside Story	126	130	135	134	31	106	122	6	14			804	150	103
4 Go 4 It	154	156	137	137	22	94	90	-2	10			798	121	123
5 Family Forum	124	124	138	146	27	107	110	-4	4			768a	105	134
6 Harmony Rendezvous	128	128	127	138	28	96	101	4	12			762	182	124
7 Collector's Choice	124	124	116	129	30	111	106	2	14			756	169	154
8 The Sound Ambassadors	112	112	129	126	39	129	114	-2	-6			753	117	143
9 Harmony Hounds	112	110	126	115	38	115	120	-10	4			730	162	144
10 The Golden Oldies	114	114	129	129	31	100	98	0	10			725	110	136
11 Furniture City Chord Co	120	120	119	113	28	92	105	6	10			713	175	129
2 Music Committee	104	104	122	122	25	102	96	-4	10			681	145	158
3 Brooklyn Side	112	114	122	117	20	88	88	0	18			679	122	136
4 Top Billing	124	120	120	120	17	71	75	0	0			639b	101	138
5 Crosstowners	110	110	113	109	22	80	84	2	-4			626	164	135
16 Pointers of Note	108	108	109	112	22	83	86	-4	-8			616	118	172
17 Gentlemen's Quarterly	114	108	93	104	15	75	75	-2	4			586	174	120

PIONEER DISTRICT CHORUS CONTEST
 HELD AT KALAMAZOO, MI - OCTOBER 19, 1985

													MEN
1. Grand Rapids Great Lakes Chorus	157	158	149	156	39	126	132	7	8	932	192	133	63
2. Wayne Renaissance Chorus	152	154	157	156	38	123	138	6	3	927	166	109	49
3. Grosse Pointe Lakeshore Chorus	137	134	149	145	31	110	117	0	7	830	157	131	59
4. Lansing Capitol City Chordsmen	126	128	124	117	26	97	106	-1	2	725	146	116	31
5. Huron Valley Huron Valley Chorus	118	118	127	118	31	105	96	5	5	723	112	149	25
6. Battle Creek Cereal City Chorus	114	117	114	121	20	95	103	7	6	697	155	184	39
7. Saginaw-Bay Timberland Chordsmen	117	119	119	124	30	91	93	0	1	694	107	143	24
8. Monroe Stateline Chorus	103	100	117	116	29	102	99	0	4	670	129	139	33
9. Windsor Sun Parlour Chorus	108	99	104	97	28	113	101	4	3	657	150	125	31
10. Traverse City Cherry Capital Chorus	105	100	123	121	25	85	86	10	-11	644	202	151	34
11. Benton Harbor-St. Joseph Fruit Belt Chorus	99	97	100	109	28	71	84	8	-3	593	153	113	22
12. Milford Mill Valley Chorus	104	103	98	104	22	81	75	5	-1	591	135	116	22
13. Port Huron Huron Harmony Chorus	110	103	104	103	16	73	80	2	-2	589	161	127	28
14. Kalamazoo Mall City Chorus	108	100	101	106	14	77	75	2	2	585	130	129	24
15. Detroit #1 Motor City Chorus	93	90	95	95	33	81	76	0	1	564	123	132	22
16. Swan Valley Soundmen	95	93	98	99	24	70	76	1	1	557	121	132	24

Great Lakes Chorus will represent the Pioneer District at the International Chorus Contest in July, 1986 at Salt Lake City.

Renaissance Chorus is the alternate.



FALL CONVENTION





SPRING CONVENTION -- APRIL 25-27

SAGINAW, MICHIGAN.

Swan Valley Chapter's Convention Committee, headed by Jim Steiner, is hard at work putting together all the plans for the biggest and best ever spring convention.

The Place: Saginaw Civic Center Heritage Theater, accross from the Florentine Inn

Headquarters: Florentine Inn, 400 Johnson St. Downtown Saginaw. (just off I-675)

We promise to make this the best spring convention ever, and we need your attendance to make it the biggest. We hope to add a special attraction on Thursday evening for all who want to attend. We are planning a progressive dinner in "OLD SAGINAW TOWN". This will give those who have to travel some distance a chance to arrive the night before the convention and be able to take their time on Friday morning and still make the board meeting without the usual rush and confusion. There is easy shopping in the downtown area and only 10 minutes drive to the two largest malls in Saginaw. The Sheriton Hotel and Knight's Inn are also within 10 minutes of the Headquarters and Theater. Fast food to luxury dining nearby. A supply of area maps and a list of churches will be available at the registration desk.

A convention registration and hotel reservation form is included in this issue of the Troubadour. Hotel reservations must be made by March 25th. after that reservations will be handled on a first come first served basis.

Single-event tickets will be available for non-barshoppers who might like to experience the thrill of a genuine SPEBSQSA contest.

START THINKING SAGINAW IN APRIL NOW AND YOU WON'T BE DISAPPOINTED.



ATTENTION ALL SHOW CHAIRMEN:

Broadcast Music Incorporated (BMI) has informed us that Society chapters and quartets are singing their songs on annual shows and we haven't paid for a license! Granted, chapters pay an ASCAP (CAPAC in Canada) license fee, but now the United States chapters must incorporate the BMI license fees. Here are the rates for a joint ASCAP/BMI license fee:

NOVEMBER

23 Jackson Chapter

FEBRUARY

8 Lansing Chapter
 14 Oakland County Chapter
 15 Oakland County Chapter
 28 Wayne Chapter

MARCH

1 Wayne Chapter
 8 Huron Valley Chapter

APRIL

4 Grosse Pointe Chapter
 5 Grosse Pointe Chapter
 5 Port Huron Chapter
 5 Benton Harbor-St Joseph Chapter
 12 Kalamazoo Chapter
 13 Pontiac
 25-27 Spring Convention-Saginaw

MAY

31 Muskegon Chapter

ASCAP/BMI Rate Per Concert
 Highest Price of Admission
 (Exclusive of Tax)

Seating Cap.	\$0-\$3	\$3.01-\$6	\$6.01-\$9	\$9.01-\$12
0-750	\$ 33	\$ 39	\$ 46	\$ 58
751-1500	38	45	55	67
1501-2500	55	65	75	90
2501-4000	85	95	105	122
4001-5000	95	105	118	135
5001-5500	113	123	136	153
5501-7500	123	136	153	221

This new license fee was effective August 1, 1984.

NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.



Please notify:

JACK SCHNEIDER
 1311 Northlawn, N.E.
 Grand Rapids, MI 49505
 Res. (616) 361-6820
 Bus. (616) 774-5225

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HERE'S A BARBERSHOPPER!

POSTMASTER: Please return all undeliverable mail to:
 Oakland County Chapter, S.P.E.B.S.Q.S.A.
 c/o R.J. Ruegsegger
 2185 Princeton
 Berkley, MI 48072

PIONEER  DISTRICT

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
 OF BARBER SHOP QUARTET SINGING IN AMERICA

