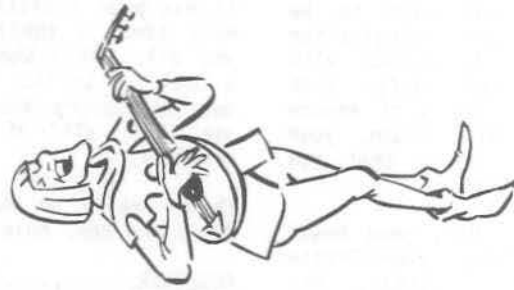




pioneer  
**TROUBADOUR**



**BARBERSHOPPING**

**IS**

**LOVE**



**JULY /AUGUST, 1985**

**Proud of our past... excited about our future**



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

Al Fricker  
30881 Nye Ct. W. Bus (313) 278-5200  
Livonia, MI 48154 Res 421-0820

So it really comes down to this, friends. Our banner year of '84 is a pleasant memory; pleasant, indeed. However, what have our activities gained us this year? We are not of to a monumental start. But then, we never are. If only the first half received the flashes of brilliance the second half does, we would have a four alarm barn burner. But, HOORAY(!), the second half is just getting under way.

Unlock your reserve of resolve. Plan your moves, then move your plans. Rededicate your dedication. Develop greater schemes. Write another scenario. Purloin a new plan. Do what you've done before and DO it sooner and more successfully. All in all, you Logopedics leaders out there DO HAVE a dedication to our Unified Service Project. Otherwise, Pioneer would not be a viable part of over six million dollars in donated help to our chosen children.

For my part, I want to thank you ALL, each one of you Pioneer People, for caring, especially the Chapter Logopedics Chairmen. These guys have to be innovative, consistent, and be very friendly. Honor these guys, friends. They hold a respected position in your midst. If your Chapter doesn't have a chairman at present, GET ONE! He is important to you!

Since becoming District Chairman, I have refrained from writing in the first person when chatting with you, but I can't finish this article without changing that. Fact is, this is my last Logopedics visit with you. My health began to deteriorate last fall, and this year has been a real disaster. Twice hospitalized and not up to speed yet, I feel a message is being sent me. Medical advice indicates major cutbacks.

My resignation came with great difficulty, and was accepted at the Spring Convention in Warren. Still, some important deeds have to be completed. My sincere apologies for skipping the last Troubadour with you (that was the only one!). Even though I wonder at times if anyone out there reads this column, your Logopedics support shows that you do, and that's beautiful.

And now! TA DA! Very good news! Your friend and mine, former Grosse Pointe Logopedics Chairman, Mr. George Van De Velde, has accepted

# Pioneer TROUBADOUR

Official Publication of the  
PIONEER DISTRICT  
S.P.E.B.S.Q.S.A., Inc.



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the District Chairmanship. He will guide and help you through the days ahead. Long a top performer for Logopedics, and also a long time SPEBSQSA member, you can find George in the District Directory as the Grosse Pointe Chairman.

It has been a distinct pleasure, and many times a thrill to have served you all. This Logopedics thing has a real tug to it. The children need our helpsovery much. They didn't ask for all of those horrible problems.

Thanks again so much for your good deeds and keep doin' 'em 'cause...

TOGETHER.....we ARE something!

## TROUBADOUR DEADLINES

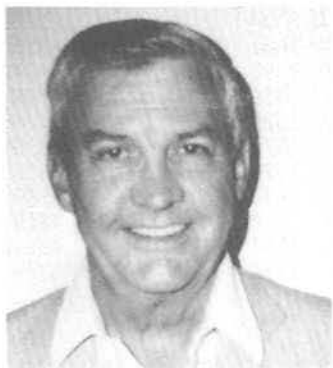
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Mar - Apr	Feb 15
May - Jun	Apr 15
Jul - Aug	Jun 15
Sep - Oct	Aug 15
Nov - Dec	Oct 15



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Quartet Card = \$10 @ - \$40 per year.

## THE PRESIDENT'S CORNER



Nobody told me that it would be easy! And nobody informed me that it would be so time-consuming, but here I am, still your President after seven glorious and exciting months. I'm certainly happy that I retired, because I don't think I could have found time to work!

Just returned from a fine convention in Minneapolis and the competition was superb. Our quartets and our chorus did the District proud, and even though they didn't win any gold, we definitely found out that "Show Biz" is in at these events, and the whole ball game has completely changed from what we've known in the past. One thing I'm sure of, and that is that the one District that can and will react to these changes is Pioneer. We've just got too much talent, so look out for us next year!

I also found out in Minneapolis that a lot of new changes are in the offing, including a ten minute entertainment package by the top quartets which would be somewhat similar to what the Sweet Adelines have adopted. In addition, a Senior Quartet contest will be experimented with at the Mid-Winter Convention this coming January. Rules are not out yet on any of the above, but it should prove interesting. It's our Society's attempt to make our hobby more enjoyable for all of the members of all ages.

I'm proud to announce that GEORGE VANDE VELDE of the Grosse Pointe Chapter, has accepted the position of District Logopedics Chairman replacing Al Fricker. George is very genial and a dedicated Barbershopper and has performed admirably in this capacity for the Grosse Pointe Chapter. Welcome aboard, George, to the District team.

By the time you read this edition the Pioneer District show will be history. Hopefully, it will be a

successful show, and that we can alleviate some of our immediate equipment problems. I hope you are finding this publication to be much easier to read using our new word processing computer. Our thanks go to Don Funk for all of his help in acquiring the right equipment.

Is your Chapter planning a membership drive soon? I've noticed we haven't had too many in the District so far this year, and the next several months are PRIME TIME for bringing in new members. We also need to resurrect the "YOUNG MEN IN HARMONY" program to revitalize Barbershop harmony at the high school level. That program, in my opinion, is the future of the Society. Think about it!!

Sing-cerely,  
Bob

### From the Editor



SHOW UPDATE

The PIONEER DISTRICT PARADE OF BARBERSHOP QUARTETS AND CHORUSES was expertly done. The talent who appeared provided the audience with an International quality performance. It was spectacular! Those who were there were treated to an evening that will long be remembered.

The evening may be remembered not because of the performance, but because it may be responsible for an increase in our annual dues to provide the District with much needed equipment. The audience was quite supportive, but small. The District was able to declare a slight profit but not enough funds were generated to cover everything that was needed.

Being that this was an official District function to hold back an increase in our annual dues, I would like to recommend to ALL of our dedicated Barbershoppers to send \$3.00, the price of one ticket, to District Treasurer Jack Schneider (1311 Northlawn NE; Grand Rapids, MI 49505). Our District is in great need for new equipment other than what I am now using to put out the TROUBADOUR. In no way should the chapters in and around the Detroit metropolitan area be expected to carry the burden for the entire District. We should all be working together to improve the quality of Barbershopping. Think about what I am asking, and, if you agree, make a note on the check that it should be used in this manner to help defray expenses.

### SOMETHING NEW IS BEING ADDED!

Starting with this edition, we will be highlighting our Chorus Directors of the Pioneer. These "unsung heroes" are, truly, the backbone of every single chorus. Your editor will be taking advantage of such an opportunity to start out with Director MATT COOMBS, of the Traverse City Chapter. I suppose, this could also be my way to make up for getting his first name wrong in the last edition.

Your editor would like the rest of the choruses to follow suit by sending in short biographical sketches of your "fearless (?) leaders."

OOPS!

A word of apology is due to our very talented John Morris who has provided us a humorous was to look at ourselves through his many delightful cartoons. John designed the original Pioneer District logo that graces the front cover of our District directories and lapel pins.

Our 1985 Bulletin Editor of the Year, Bill Pascher, improved on a good thing. As mentioned before, Bill redesigned the official emblem of our District, and it was the CHANGE that was adopted by the Board of Governors at the Spring Convention.

Your editor hopes that this oversight will be overlooked by Mr. Morris, so that we may continue to brighten up our bulletins with his talent.

### WE DON'T NEED NO PRIMA DONNAS!

This editor has long taken issue with the fact that once four Barbershoppers get together to form a quartet, some forget the local or District organization that made it all possible for them to exist. I have seen fundraisers for Logopedics and other causes fail financially because of these forgetful and, often, self-centered people.

We are all understanding when a quartet has a personnel change within weeks or a month or two of a performance. We are all showmen, and realize the importance of looking our best and that nothing is possible without an extensive amount of rehearsal time. It hurts us all when our headliners fail to honor a performance because of real reasons known only to them.

Withdrawal of District affiliation and/or a ban on competing on behalf of the District in International competition is recommended. We should all be pulling together, for the good of the District and our great hobby!

## INTERNATIONAL CHORUS CONTEST

## PANEL OF JUDGES

Chairman	FRED BEATTIE, Willowdale, ONT
Vice-Chairman	KEN BUCKNER, Louisville, KY
Sound	BILL BIFFLE, Albuquerque, NM
Interpretation	LARRY DETERS, Brentwood, TN
	RON PHILLIPS, Mason City, IA
	LANCE HEILMAN, Nashville, TN
Stage Presence	CONRAD KEIL, Malvern, PA
	JAMES MAASS, Truckee, CA
	ANDY ANDRE, Bay Village, OH
	DON CHALLMAN, St. Paul, MN
Arrangement	CARL HANCUFF, Edmond, OK
	DON GRAY, Cincinnati
	ROB HOPKINS, Clinton, NY
Secretary	EDWARD WAESCHE, Melville, NY
Asst. Secretary	ANDY DILL, Rio Linda, CA
	MERRITT AUMAN, West Lawn, PA
	HAROLD EBEL, Faribault, MN
Timekeepers	ROBERT BROWN, Riverside, CA
	ROBERT FORBES, Knoxville, TN

RK	CHORUS	SND	INT	S P	ARR	TOT
1	Dallas Metro, TX	567	568	551	-5	1681
2	Lombard, IL	555	533	540	17	1645a
3	Manhattan, NY	554	567	510	14	1645a
4	Western Hills, OH	524	526	523	36	1609
5	Scarborough, ONT	504	510	510	33	1557
6	Research Tri. Park, NC	524	506	477	24	1531
7	Fresno, CA	484	481	530	-5	1490
8	Minneapolis, MN	488	489	493	14	1484
9	Providence, RI	461	486	498	8	1453
10	Orange Park, FL	490	484	450	21	1445
11	Denver, CO	457	471	449	13	1390
12	Kansas City, MO	469	449	445	6	1369
13	Calgary, ALTA	438	450	445	9	1342
14	Gtr. Indianapolis, IN	440	441	428	1	1310
15	WAYNE, MI	442	446	383	16	1287
16	Rochester, NY	433	411	378	14	1236

## INTERNATIONAL B.E. CONTEST

RK	BULLETON/EDITOR/DISTRICT	CON	L&R	S&G	TOT
1	GAZEBO GAZETTE, SHANK-CAR	869	536	395	1790
2	OVERTONES, TEETERS-LOL	799	534	383	1716
3	MILE HI HI LITES, JACKSON-RMD	776	529	370	1675
4	TAG LINES, MENDENHAL-NED	813	472	382	1667
5	QUARTER NOTES, RADCLIFF-NED	783	491	387	1661
6	SARASOTA TAG RAG, HANSBURY-SUN	732	534	383	1649
7	HOT-AIRE, SPROUSE-FWD	799	460	386	1645
8	THE EXHAUST NOTES, BURGESS-ONT	826	424	379	1629
9	WESTTOWNS CRIER, SQUIRES-ILL	715	532	379	1626
10	THE CHORDSMAN, VOCKE-SWD	734	494	391	1619
11	SUN HARBOR LIGHT, BUTCHER-FWD	807	424	384	1615
12	N. SHORE HAR. RAG, LEVI-ILL	759	474	381	1614
13	CAPITAL COMMENTS, SQUIRES-EVG	745	492	375	1612
14	PONTIAC POW-WOW, PASCHER-PIO	646	525	385	1556
15	RED ROSE RAG, DAVIS-MAD	701	461	370	1532
16	PITCHBURGH PRESS, STEPHANO-JAD	664	476	380	1520
17	NOTES OF ACCORD, THORMAN-SWD	688	468	361	1517
18	THE HARMONOTES, NEUMAN-CSD	685	446	386	1517
19	TONE CRIER, SCHALLER-MAD	672	474	368	1514
20	THE HAWKSEYE, JONES-CSD	665	468	366	1499
21	THE WATERLOG, MIHALYI-SLD	684	421	366	1471
22	THE PEACH PIPE, MOORE-DIX	664	416	371	1451
23	FORTUNE TELLER, FAUST-EVG	671	401	365	1437
24	SOUND OF MUSIC CITY, JOESTEN-DIX	564	481	378	1423
25	ECHOES-MOUNTAINES, HAUGHT-JAD	608	432	362	1402
26	WAUSAU CORRESPON', GAEDIKE-LOL	601	423	378	1402
27	TOW PATH, ORNT-SLD	576	447	360	1383
28	MELLONOTES, ROBINSON-CAR	522	456	357	1335
29	HIGH NOTES, MILNER-RMD	540	405	375	1320
30	THE ORANGE SPIEL, WARD-SUN	411	497	377	1285

## INTERNATIONAL QUARTET CONTEST

RK	QUARTET/DIST	SND	INT	S P	ARR	TOT
FINALS						
1	THE NEW TRADITION-FWD	1563	1601	1626	23	4813
2	VAUDEVILLE-MAD	1567	1598	1503	66	4734
3	INTERSTATE RIVALS-CAR	1549	1559	1534	60	4702
4	HARRINGTON BROS.-CAR	1572	1625	1474	13	4684
5	RURAL ROUTE 4- CSD	1537	1575	1543	25	4680
6	GATSBY-SWD	1506	1576	1502	23	4607
7	CENTER STAGE-PIO	1520	1530	1495	24	4569
8	CINCINNATI KIDS-JAD	1484	1552	1459	24	4519a
9	139TH ST. QUARTET-FWD	1471	1552	1492	4	4519a
10	SPECIAL REQUEST-FWD	1447	1497	1398	37	4379

## SEMI-FINALS

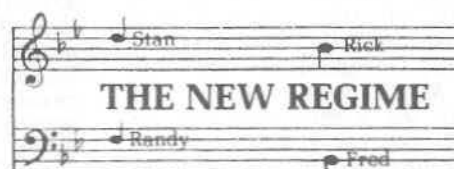
11	REMEMBER WHEN-FWD	956	982	882	18	2838
12	CHIEFS OF STAFF-ILL	969	904	940	0	2813
13	RARE BLEND-SWD	906	954	884	20	2764
14	RUMORS-ONT	923	906	899	20	2748
15	THE RITZ-PIO	934	937	850	25	2746
16	SPECIAL TOUCH-CSD	889	944	916	-11	2738
17	YESTERDAY BOUND-NED	921	936	840	22	2719
18	CELEBRATION-LOL	925	906	847	17	2695a
19	BENCHMARKS-ILL	880	925	865	25	2695a
20	HARMONY WORKS-LOL	855	885	836	24	2600

## QUARTER FINALS

21	BANDWAGON-MAD	468	468	374	3	1313
22	ALEX' RAGTIME BAND-MAD	432	449	417	10	1308
23	NORTHERN UNION-ONT	403	450	426	21	1300
24	BASON ST. QUARTET-SWD	419	471	394	15	1299
25	ACT IV-JAD	414	431	434	16	1295
26	BANK STREET-RMD	451	445	389	9	1294
27	DOWNSTATE EXPRESS-LOL	452	448	378	10	1288
28	HARMONIC MOTION-JAD	441	458	370	13	1282
29	BARNSTORMERS-MAD	430	446	396	-3	1269
30	CHIC. CH. OF TRADE-ILL	463	434	356	12	1265
31	HARMONIC TREMORS-EVG	421	449	398	-5	1263
32	MISS. VAL. MU. CO.-CSD	435	453	351	20	1259
33	THE NEW REGIME-JAD	413	441	392	4	1250
34	SOUTH SOUNDERS-EVG	424	431	399	-5	1249
35	VOCAL POINT-MAD	404	423	415	3	1245
36	AULD LANG SYNE-SLD	379	410	455	-3	1241
37	ROYAL CHORDSMAN-MAD	415	436	392	-3	1240
38	CYPRESS CHORD CLUB-SUN	385	430	411	4	1230
39	GRAND CENTRAL-SUN	424	442	374	-14	1226
40	MIDNIGHT EXPRESS-DIX	401	420	393	9	1223
41	TRI-CTY CONNECTION-PIO	420	421	361	12	1214
42	IT'S ABOUT TIME-RMD	434	433	345	-7	1205
43	ESQUIRES-SLD	403	409	363	21	1196
44	PACIFIC PRIDE-EVG	408	406	358	17	1189a
45	HAM 'N WRY-LOL	390	392	416	-9	1189a
46	BEST OF FRIENDS-CAR	395	423	360	9	1187
47	FANFARE-NED	433	422	323	7	1185
48	POTENT'L FAVORITES-NED	403	376	353	2	1134
49	BOWERY STREET BOYS-DIX	415	485	358	11	1113b

a - Tie broken by sound scores

b - Time penalty -- 156 points (13 seconds)



1982 Johnny Appleseed  
District Quartet Champions  
Contact: Fred Schaefer (419) 893-5377  
418 Harris Court • Maumee, OH 43537



## REFLECTIONS OF MINNEAPOLIS

It has often been said in our Society that there is never one winner in International competition. In a contest that brings together the best of our sixteen districts in the SPEBSQSA, we begin with 16 winners from chorus competitions and, depending on medalist quartets, there could be two or more quartets representing each district. No contestant, be it a quartet or chorus walks away from such a quartet the only winner.

Our Society awards medals to those who excel in their abi-



**WAYNE  
WONDERLAND CHORUS**

from taking part in the International competition. The top sixteen choruses would be selected according to their scores in the International preliminaries. Quartets would, I would suspect, be chosen in a like manner. Based on our own Pioneer District preliminary contest scores, according to Squires, we would NOT have sent a chorus to compete in Minneapolis.

This Barbershopper would like to go on record expressing his opposition to this line of thinking. It could turn out to be counterproductive, in that many



**THE RITZ**

lity to score higher than others in certain areas. If anything, the contestants are graded according to their professional ability to please an audience. In order for our craft to continue we must all be concerned with a better performance than the one before, because it is through these fund-raisers that we are able to make enough money for new music and equipment and also to build on our current membership. If we cannot be crowd pleasers then we will cease to exist.

### HERE'S TO OUR WINNERS!

The Wayne Wonderland Chorus, CENTER STAGE, THE RITZ, and the TRI-COUNTY CONNECTION did our District proud with the quality of their performances on the International stage in Minneapolis. There should not be any tears or long faces among this crowd, or from those of us who cheered them on. They all had proven their ability in competition. All of these gentlemen were winners before they got into their cars or boarded the planes to get to the contest site.



**TRI-COUNTY CONNECTION**

chorus members throughout the Society would be denied the thrill of International competition. Having had the honor twice, it is truly something to remember for the rest of my life. It would discourage many, instead of encouraging choruses to get involved. To some, it would almost be like someone was trying to eliminate the World Series or democratic representation.

The thought of something like this taking place really is quite upsetting. It is agreed that we should continue to strive to better ourselves in our craft through the continued use of schools and the visits of the best that Kenosha has to offer, but there should be other alternatives to this recommendation. We should not run the risk of alienating anyone but continue to encourage our quartets and choruses to compete under the present system.

Please make your feelings known to your Division Vice-Presidents, District President Bob McDermott and/or International Board Member Fran Jones (their addresses are in your 1985 Pioneer District directory). Let your feelings be known.



**CENTER STAGE**

These men are all experienced showmen, and, as it is with our hobby, they will be obligated once again to win the right to represent the District through the process of elimination in contest. Take a look at their scores, and how they compared, BUT don't be critical.

Bob Squires, editor of the written voice of the West Towns Chorus (Lombard, Illinois) wrote an article, recently, on the subject of chorus and quartet selection for International competition. He wrote of a selection process that would, for example, eliminate some Districts

# MEMORIES of SPRING CONVENTION



(The Inter-Chapter Event of the Year)

Friday

September 27

1985

A Barbershoppers Salute to Our Special Guest

TED STRAUER

OVER 400 BARBERSHOPPERS ANTICIPATED

REPRESENTED BY THE FOLLOWING CHAPTERS

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Detroit # 1	Milford	Wayne
Flint	Monroe	Westland
Grosse Pointe	Oakland County	Windsor
Huron Valley	Pontiac	Woodstock
Jackson	Port Huron	

(Representative Choruses May Sing)

(The First Seven Quartets to RSVP May Sing)

TOASTMASTER: DORAN McTAGGART

\*\*\*\*\* NB (All RSVP's to the Detroit # 1 Chapter by September 13, 1985) \*\*\*\*\*

LOCATION

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18445 Scarsdale  
Detroit  
48223

NORTH ROSEDALE PARK



RSVP TO:

Ben Leone

H- 881-0479

W- 839-0340

Bill Fanfalone

H- 388-8849

ALL RSVP'S  
VIA  
CHAPTER OFFICERS

**Detroit #1 Chapter — SPEBSQSA**

# Annual Parade of Harmony

**“THAT BARBERSHOP STYLE”**

*featuring*

**THE HARRINGTON BROTHERS • THE RITZ • TOP PRIORITY**

**ORCHESTRA HALL**

**Saturday, November 16, 1985**

*For Tickets or Information Call*

**DON SCHULTZ H-422-5562, W-256-5727 BILL FANFALONE H-388-8849**





## FALL CONVENTION - KALAMAZOO, MICHIGAN

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	EXIT I-94	1 BED 1 PERSON	2 BEDS 2 PERSONS	2 BEDS 3 PERSONS	2 BEDS 4 PERSONS
HOLIDAY INN EXPRESSWAY	80	\$39.00	\$44.00	\$49.00	\$52.00
HOWARD JOHNSON'S MOTOR LODGE	78	\$39.00	\$42.00	\$47.00	\$52.00
KNIGHTS INN	80	\$24.00	\$29.50	\$32.50	\$32.50
LA QUINTA MOTOR INN	80	\$28.00	\$33.00	\$38.00	\$38.00
RED ROOF INN EAST	80	\$23.95	\$30.95	\$32.95	\$32.95
SHERATON INN (HEADQUARTERS)	80	\$47.00	\$47.00	\$47.00	\$47.00

PLEASE TYPE OR PRINT:

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ADDRESS	(Street)	(City)	(State)	(Zip)	PHONE ( ) Area Code

NAME(S) OF ADDITIONAL OCCUPANTS:

2. \_\_\_\_\_ ARRIVAL DATE AND TIME \_\_\_\_\_

3. \_\_\_\_\_ DEPARTURE DATE \_\_\_\_\_

4. \_\_\_\_\_ CONFIRMATION WILL BE SENT TO PERSON LISTED AT  
(1) ABOVE.

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Check or Credit Card:	Type of Card
Cardholder's Name	(American Express, Visa or Mastercard honored)
Card Number and Expiration Date	

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Kalamazoo, Michigan 49007

DO NOT SEND DIRECTLY TO MOTEL

[Chapters: A limited number  
[of Hospitality rooms available.]  
[Contact Motel directly.]

MAIL PRIOR TO SEPTEMBER 20, 1985

FALL CONVENTION PRE-REGISTRATION FORM

KALAMAZOO, MICHIGAN

OCTOBER 18-20, 1985

NAME \_\_\_\_\_ WIFE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CHAPTER \_\_\_\_\_ VOICE PART \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_ for \_\_\_\_\_  
(number of registrations)

Registration fee \$10.00 to October 4, 1985 and \$13.00 thereafter.

Make checks payable to: S.P.E.B.S.Q.S.A., Inc. and mail to: John T. Gillespie  
712 Newgate Road  
Kalamazoo, MI 49007

REFUNDS ONLY BY WRITTEN REQUEST TO CONVENTION CHAIRMAN, JOHN T. GILLESPIE, BEFORE NOON,  
FRIDAY, OCTOBER 4, 1985.

NOTE TO CHAPTERS - If you are block registering your members, please include all of the  
above information for each member on a separate sheet.

### PORT HURON THE REINCARNATION OF A CHAPTER

When Sam Kennedy, Society field representative, placed an ad in the local papers in the Port Huron area announcing his intentions to hold a meeting in that city for the purpose of organizing a Barbershop Chapter, many eyebrows were raised in the southeastern sector of the Pioneer District.

By the time Sam had left town most of the eyebrows were drooping back toward a more normal half-mast, and the fruits of his mission were very much in evidence in the Blue Water Country.

Port Huron is well on its way to becoming a charter holder in our prestigious Society as a result of this bit of spadework.

It didn't just happen.

Real organization never "just happens". Someone has to make it work. But before "someone" makes it work, a lot of planning and calculation goes into the hopper.

Thus the newspaper ads, with accompanying stories; day and evening appearances on radio and TV; the splendid kickoff show that featured the BOONDOCKERS, BACK PORCH MAJORITY and the vibrant Lakeshore Chorus from Grosse Pointe. And, of course, Sam Kennedy and the staff from Kenosha.

One of the first contacts Sam made was with Pat Yacques of the Grosse Pointe Chapter. The fine baritone

of the BACK PORCH MAJORITY was asked to become the musical director and help guide the work in its organizational stages. This proved to be a wise choice as the work evolved.

The organizational meeting was held at the Fogcutter, a restaurant on top of the Peoples Bank Building in Port Huron, Wednesday September 26. President Bill Warner, who was invited to be on hand for the occasion, found himself pressed into service as the master of ceremonies for the event, and those present were treated to an evening of Barbershopping not soon to be forgotten.

The net result of this initial effort was the signing of 24 members who paid their initiation dues that evening.

The fledgling chapter has been granted a license, and according to Pat, hopes to charter within the year. "There is little doubt that we could not attain the 35 members necessary for chartering a chapter right away," Pat says. "However, we want to be sure it will be a sound chapter and capable of retention of its members before we take that step, and I'm sure we will make it."

\* \* \* \* \*

For those Barbershoppers who have been around for a few moons, you know that the Port Huron Chapter has been around a lot longer than 10 months. The lead paragraphs came from a 12/73 TROUBADOUR article entitled "PORT HURON--AN EXAMPLE OF 'ENCOURAGEMENT,' DEDICATION, ORGANIZATION AND MUCH

HARD WORK." This was forwarded to me by our own Art Schultze, our official Pioneer District Historian.

It should be noted that the Port Huron Chapter was chartered not only once, but twice. First formed on May 14, 1943 at a meeting held in the Hotel Harrington, and chartered officially on May 23, 1943. The charter was eventually revoked on November 1, 1948.

Like the proverbial Phoenix rising out of the ashes, the Port Huron Chapter experienced a "rebirth", or "reincarnation", on September 26, 1973 when they had their organizational meeting mentioned in the article. They were officially chartered once again on May 22, 1974.

From the information on hand, the chorus was named the "Huron Harmony Chorus." It was organized before the incorporation date and chartered ON STAGE at Traverse City in competition and finished 10th of 14 choruses competing! At the time of the new charter, Lyle Lee and Mark Older, members of the original group, were still active.

This is being brought to you as a tribute to some very dedicated Barbershoppers who were not content to stay silent. Their voices were silent as a chapter for over twenty-five years, but the will to belong to our worthwhile organization never disappeared. The dedication of Society field representative Sam Kennedy, Chapter President Gerald A. Schultz and his staff, as well as Pat Yacques will long serve as an example for all of us to follow.

## WE GET LETTERS

From: DEE PARIS  
13110 Holdridge Road  
Silver Spring, MD 20906

Subj: Limericist Bob Bothe

Date: July 24, 1985

Hello - Bill

Several weeks ago I sent you a list of the medalist winners of the Limerick Contest. It included the name of Bob Bothe of Bradenton, FL which was the address that I had when I prepared the notice.

I met Bob at the International Convention (which proves the value of identification badges) and learned that he lives in Michigan. Thus, Pioneer, rather than Sunshine, should be credited with this talented limerick. And credit Cadillac with two writers.

Sing-cereely,  
Dee

cc: Bob Bothe  
656 Holly Road  
Cadillac, MI 49601

\* \* \* \* \*

### MEMO

From: Linda Shaffer  
23611 Glenwood  
Mt. Clemens, MI 48043

To: Interested Pioneer Chapters

Subj: Getting the word out

I get many calls for the Society's chapters and quartets. I am glad to give out information about your chapters and your quartets and shows (as well as other functions like the Boblo cruise) but I need to be put on everyone's mailing list so that I can give out accurate information.

(Barbershop chapters and quartets meeting in the Detroit Metropolitan Area are encouraged to take advantage of this opportunity...ed)

\* \* \* \* \*

GREAT LAKES CHAPTER  
SWEET ADELIN'S, INC.  
TO HEADLINE  
BLUEGRASS STUDENT UNION

The Great Lakes Sweet Adeline's will be putting on their show, "The Best of Times," on October 5 in the Macomb Community College Center for the Performing Arts. SPEBSQSA's own B.S.U. will be featured performers.

Any chapter or quartet wishing to put an ad in their program should waste no time in getting in contact

with Ms. Linda Shaffer by writing her at the address mentioned earlier. The rates for the ads are worth looking into.

Those Barbershoppers living in the Detroit Metro Area can get show information and ticket prices by calling her at 313-791-6106.

By the fact that so many of our wives and friends are members of the Sweet Adelines (and are often great to share the stage during fundraisers) your editor agreed to try to help out this worthwhile organization.

Before we have to see another "OOPS!" it should also be mentioned that the TOP PRIORITY will also be sharing the spotlight at their show. Let us try to show some solidarity with our sisters in song.

\* \* \* \* \*

### OUR UNSUNG(?) HEROES

Beginning with this issue, we are proud to bring into focus those courageous gentlemen who often have hearts of gold and masochistic tendencies. In the last epistle one MATT COOMBS was mentioned as one of the brightest stars of the Pioneer.

The Chapter was fortunate to find this talent after former director Marty Chirgwin asked to be relieved of the responsibilities. He comes to our fair District from Peoria, Illinois. Matt started Barbershop-ping at the tender age of 17.

"This young talent," quoting their most recent show program, "who sings all four parts, was soon recognized by the SPEBSQSA. He was soon appointed director of music for the Pekin, Illinois Chapter. Matt pursued a Bachelors of Music Degree at Northern Illinois University and a Master of Science in Music Education at the University of Illinois. He is presently a member of the counseling staff at the Interlochen Arts Academy."

Watching his dedication to the craft of directing a chorus (and THERE IS a great deal of skill involved), and listening to him sing each part when he is going over a problem area of a musical piece, is an experience in itself. Matt also often finds himself playing the individual parts on the piano to help those who are eager to learn. For someone so YOUNG, Matt commands the respect and admiration of the membership of the Cherry Capital Chorus, and this is evident in every rehearsal I am fortunate to attend. He might just raise a few eyebrows by leading the chorus into battle at the Fall Convention in Kalamazoo come October.

For those of you traveling in and

around the District, I would like to encourage each and every one of you to come and sing along any Tuesday night at All Saints Lutheran Church just outside of Traverse City. The faithful can contact President Ernie Richmond (616-947-1841) or P.V.P. Ken Forbeck (616-269-3174) for further information. Your editor can guarantee that your song repertoire will be increased by each visit.

Those Pioneer District chapter members who would like to provide tribute to their own directors are encouraged to do so by sending their contributions to your TROUBADOUR editor at the address on the inside front cover. With YOUR help this might very well be a regular feature for some time to come.

\* \* \* \* \*

1985 INTERNATIONAL SEND-OFF  
WINDSOR, ONTARIO, CANADA

The "Send-Off" was a gastronomical success once again. With the irreplaceable Doren McTaggart as the emcee, the talents of our International representative quartets and chorus, along with the opportunity to be a part of the District's largest mass chorus (do you ever wonder why they have this appearance outside of the country?) was worth the drive to be there.

It has been mentioned many times, those of you who miss this function each year really do miss out on a lot of fun, singing, and the opportunity to make and renew friendships. It seems a shame that the Detroit Metro choruses, quartets and friends should have all the fun. Think about it and come along. Witness for yourself the wonder of Cabota Hall's infamous "meatless spaghetti"--which is quite tasty! You just don't know what you are missing!

\* \* \* \* \*

### WE HAVE PICTURES!

As promised in our last issue, we are printing some "memories" of the Spring Convention in Warren. I wish to express some regret that there just isn't enough space to print all of those that were taken. These are printed in this issue with the hope that they will bring back some pleasant memories.

Pictures of the CENTER STAGE, TRI-COUNTY CONNECTION, THE RITZ, and the Wayne Wonderland Chorus were sent to us by Mr. Dick Stuart, talented editor of the "Cider Press." This particular publication is the written voice of the Johnny Appleseed District.

ZONE 4 OF PIONEER DISTRICT SPEBSQSA, INC.

PRESENTS IT'S

FIRST ANNUAL LOGGEDICS BENEFIT BARBERSHOP SHOW

-WITH OUR QUARTETS-

THE HARMONEERS-FROM SAULT ST. MARIE CANADA

THE HARBOR TONES-FROM ALPENA

-PLUS-

THE COMBINED CHORUSES OF ZONE 4

-FEATURING-

THE MUSIC MART-FROM TERREHAUTE IND.

AND

THE NITTY GRITTY GOOD TIME FOUR-FROM GRAND RAPIDS

SATURDAY SEPT. 28, 1985 AT THE CHEBOYGAN OPERA HOUSE IN CHEBOYGAN

TWO SHOWS- 1ST. SHOW AT 3:30 P.M. TICKETS \$7.00, SENIOR CITIZENS \$6.00

2ND. SHOW AT 8:00 P.M. ALL SEATS \$8.00

-----  
To order tickets call the Cheboygan Opera House at 616-627-5841  
or send your request along with payment to Cheboygan Opera House  
Box-95, Cheboygan, MI 49721. Be sure to state what show you want  
tickets for. Make checks payable to Cheboygan Opera House. You  
may also charge your tickets to Visa or Mastercharge.

-----  
Afterglow tickets can be purchased from Donald Vroon at 616-238-8209  
or by writing to Box-561 Indian River, MI 49749- Tickets are \$6.00ea.

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Special price on overnight lodging at the Quality Inn in Cheboygan.  
To make reservations call 616-627-7164



## NEWS FROM AROUND THE DISTRICT



### BATTLE CREEK NEWS

Cereal City Chorus members are taking it a bit slower this summer following their diligent singing efforts at the contest in April and our annual show in May. However, several sing-outs are scheduled including the Stan Musial World Series and the World Hot Air Balloon Championship held here in our city. It is not true that they plan on using our bass section to blow up the balloons.

The Chorus finished a somewhat disappointing 4th at the Spring Contest in Warren. Despite rumors that we were considered a "dark-horse" at Contest, we failed to win, place or show but were just nosed out at the wire for third. We did put 50 men on stage which was second only to the Wayne Wonderland Chorus who took top honors. Oh well, I suppose quantity doesn't necessarily mean quality, but we gave it our best shot. Hopefully, our neighbors in Kalamazoo will be more gracious at the Fall Contest. Unfortunately, our budget is quite tight at present so we will not be able to bribe the judges.

But all was not disheartening, though, as the Battle Creek Chapter received two award plaques at the House of Delegates meeting at the Convention. President Dean Burrill accepted the two plaques for the Chapter's efforts in placing FIRST in the Achievement Award Program in the District and Internationally for Plateau III in 1984. This secretary isn't bashful to say that the awards were well deserved recognition for great efforts by all Chapter members. We take a bow with pride realizing what it took to accomplish this goal, knowing that not many members can claim this honor.

Our 30th Annual Nite of Harmony was a success with great performances, as usual, from the TOUCH OF CLASH and International Silver Medalists CENTER STAGE. We are quite fortunate to have two such fine quartets in our District. Drayton Justis appears to have fit in nicely with CENTER STAGE.

We would also like to report that Mr. Bill Lang was elected 1984 Barbershopper of the Year. Our Immediate Past President had much to do with our Chapter's success and achievement awards this past year.

In closing, we are quite sad to announce the tendered resignation of our Chorus Director, Mr. Giff Richards who has led us so faithfully the past two years. Giff has given so much to improve our chorus

musically and led us to two consecutive fourth place finishes in the past two contests. Looking around the District the past two years, it appears keeping good chorus directors in the chapter has been as difficult as keeping good bulletin editors. Whether changes are good for the sake of change, only time will tell. Assistant Director Dorn Burrill (bari for the HARMONY HOUNDS) will act as Interim Director.

Ben Jerzyk  
Chapter Secretary

\* \* \* \* \*

### MUSKEGON CHAPTER

Muskegon Chapter's SHORELINE CHORUS has held up amazingly well this summer, all things considered. DEL DOCTOR, our director, was away for a brief vacation, and I attended San Francisco State University for three weeks (I'm the Assistant Director). But, DAVE ABBGY, our assistant to the assistant director, plus MART BOMERS, our co-assistant-to the assistant director, took over the rehearsals and did a super job. As a result, our interest has remained high, and attendance was better last summer when Del and I were both there (I wish I hadn't said that!). In addition to the usual singing activities, the Chapter hosted the Fifth-and-sometimes-Annual Golf Outing. Attendance was creditable and a good time was had by all. ALAN COOMBS (not to be confused with MATT COOMBS, director of the Traverse City Cherry Capitol Chorus! - your editor), our P.V.P. is to be complimented on another successful venture.

Because of evening class conflicts, we had been meeting at the Dr. Martin Luther Church, and then in Room #351 at the Community College. By the time you are reading this, we will be back in the Music Room at the College. We are one of the very few Chapters meeting on Thursday nights, but come and visit us anyhow.

While in San Francisco this summer, I was able to visit the Oakland Bay Chapter on two occasions. I was glad to be invited to conduct part of a rehearsal and to blend a few chords (or was that "bend" a few chords?) with BOB MAJORS and his fine quartet, THE TIME BE FOUR.

I was attending SFSU to learn more about the international language, Esperanto. During the session there, I organized a Barbershop septet (one guy dropped out), and we translated several songs into

Esperanto to sing at a picnic. Joe Liles' "One More Song" became "Unu Plu". "Keep the Whole World Singing" became "Kantu La Mondo Daure." "Honey/Little Lize Medley" became "Amatino/Lizeto Miksajo." I know that you all wanted to know all of that. Anyway, we were a smash hit! We were asked to sing again at the informal "graduation" party...so we did. The somewhat international audience was very enthusiastic. It just goes to prove that Barbershop music really sells.

In addition to the summer Chapter activities, contest preparation and show plans, nearly half the Chapter is planning on attending the District's FALL HARMONY ROUND-UP at E.M.U. on September 6-8. At last count, 19 members had signed up to attend. (Is this some kind of a record?) The "delegation" includes at least one quartet, possibly two.

Finally, for those of you who receive our sparkling and entertaining "Port City Bulletin", we wish to thank DAVE MALOLEY for serving as Acting Editor during the summer months while I was away. He did such a fine job that I graciously offered to let him continue. When he offered, in turn, to sever my vocal chords at my knees, I graciously consented to re-assume the editorship of that fine publication.

That's all for now. See you next time around...and remember IT REALLY IS GREAT TO BE A BARBERSHOPPER!

"Webb" Scrivnor

\* \* \* \* \*

### THE BOYNE CITY CHAPTER

The Boyne City Chapter in conjunction with Zone 4 of the Pioneer District will be sponsoring a Logopedics Benefit Show on September 28, 1985 at the newly restored Cheboygan Opera House in Cheboygan, Mi. The show will feature a combined chorus of Zone 4 members plus the HARMONEERS from Sault Ste. Marie, Ontario, Canada and the HARBOR TONES from Alpena. The feature quartets will be the MUSIC MARTE from Terre Haute, Indiana and the NITTY-GRITTY-GOOD-TIME-FOUR of Grand Rapids, MI.

There will be two shows, one at 3:30 pm and one at 8:00 pm. For further information and tickets, please contact the Cheboygan Opera House at 616-627-5432.

Donald Vroom

Ed. Note: Special arrangements have been made at a local motel to accommodate out-of-town guests. Come north and enjoy the sounds and scenery.



## SEPTEMBER

- 28 Division IV - Alpena, AuSable Valley, Boyne City, Sault Ste. Marie & Traverse City Chapters

## OCTOBER

- 12 Gratiot County (Alma)

## NOVEMBER

- 2 Sault Ste. Marie Chapter  
23 Jackson Chapter

## FEBRUARY

- 8 Lansing Chapter  
14 Oakland County Chapter  
15 Oakland County Chapter

## MARCH

- 8 Huron Valley Chapter

## APRIL

- 5 Benton Harbor-St. Joseph Chap.  
12 Kalamazoo Chapter

## MAY

- 31 Muskegon Chapter

## ATTENTION ALL SHOW CHAIRMEN:

Broadcast Music Incorporated (BMI) has informed us that Society chapters and quartets are singing their songs on annual shows and we haven't paid for a license! Granted, chapters pay an ASCAP (CAPAC in Canada) license fee, but now the United States chapters must incorporate the BMI license fees. Here are the rates for a joint ASCAP/BMI license fee:

ASCAP/BMI Rate Per Concert  
Highest Price of Admission  
(Exclusive of Tax)

Seating Cap.	\$0-\$3	\$3.01-\$6	\$6.01-\$9	\$9.01-\$12
0-750	\$ 33	\$ 39	\$ 46	\$ 58
751-1500	38	45	55	67
1501-2500	55	65	75	90
2501-4000	85	95	105	122
4001-5000	95	105	118	135
5001-5500	113	123	136	153
5501-7500	123	136	153	221

This new license fee was effective August 1, 1984.

### NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

Please notify: JACK TEUBERT  
3818 Dukeshire  
Royal Oak, MI 48072



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POSTMASTER: Please return all undeliverable mail to:  
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Berkley, MI 48072

PIONEER DISTRICT

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA