



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

Al Fricker 30881 Nye Ct. W. Bus (313) 278-5200 Livonia, Mi 48154 Res 421-0820

The first of many planned Logopedics Spectaculars took place Saturday, September 15th, in Kalamazoo. Chairman, Brian Rucker and the Kalamazoo Chapter together with Bill Tobias and the rest of the P.R. Commitee, developed a unique format which produced a great Barbershop evening and caused some volunteer talent to be placed on a waiting list. Here is that plan:

Kalamazoo hosted the affair for the District and the first half of the show was volunteered talent. Pioneer's own master M.C., Doran Mc-Taggart, was the spotlighted mover and shaker and paced the following acts in the first half: Cereal City Chorus, Gratiot County Chorus, A Touch Of Clash, Great Lakes Chorus, Chord Vendors, Mall City Chorus (the hosts) and closed with the Harmony Hounds. The second half featured Relatively Speaking, Sound Ambassa-dors, Dutch Masters and Saturday Nite Feature.

Everyone agreed it was a truly fine evening; GREAT singing, especially by Saturday Nite Feature. They chose to make this Spectacular their last show and really gave a polished performance. Talk about ringing performance. chords!

Plans are continuing to develop shows all over Pioneer. If you wish to get involved, contact Bill Tobias and talk about it. All proceeds over expenses go to Logopedics.

The entire District wishes to thank each person who gave of time and talent to make this resumption of the Logopedics Spectacular a reality and a wonderful evening.

Now we find ourselves looking at the last quarter of 1984 and many of our Chapters have a decided "hitch in their git-along." Your plans have either been interrupted or some of the priorities have been re-shuffled. We have the usual big fall hurdle to leap, and that time is HERE!

One very successful method, and easy, is the Logopedics Christmas Card sale. The cards will be available before you read this column and not only are they thoughtfully lovely, they are created by those beautiful children at the Institute. The cost is \$6.95 per box and 75% of the price is deductible; don't forget those deductions! Each \$6.95 box charge will credit your Chapter with \$5.21 through Harmony Foundation.

This is the 25th Anniversary Year of the Holiday Greeting Card Project. With a 75% income tax deduction for your personal tax and a \$5.21 per box Logopedics credit for your Chapter let's see, just a

Pioneer ROUBADOUR

PIONEER DISTRICT S.P.E.B.S.Q.S.A., Inc.



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hundred boxes to members and friends will add \$521.00 to YOUR CHAPTER TO-That sounds exciting! That's an offer too good to turn down. The price is right and the Institute children are the winners.

Y'know, when all of us grab hold and pull, we can accomplish great things!

TOGETHER..... we are something!



1982 Johnny Appleseed District Quartet Champions Contact Frod Schaolor(419)893-5377-418 Harris Court • Maumee, GH 43537



Issue

Recreation at the Institute of Logopedics is provided for this hard of hearing little girl and hundreds like her. All a part of learning good communication

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Category: NST TOT Sone No: RANK CONTESTANT 154 149 164 158 27 144 142 952 133 153 67 Wonderland 2. Grand Rapids 144 144 147 150 24 125 130 181 132 54 Great Lakes Chorus Grosse Pointe 144 147 144 150 3. 17 127 124 867 156 129 51 Lakeshore Chorus Buttle Creek 150 146 157 153 13 111 112 855 129 179 50 Cereal City Chorus 5. Lansing 145 149 145 148 15 111 119 Ð 855 126 145 39 Capital City Chorus Oakland County 6. 146 145 135 139 12 97 103 786 152 114 39 Welverine Chorus 7. Detroit #1 132 130 136 133 17 116 112 785 154 166 39 Motor City Chorus 8. Huron Valley 136 139 131 137 12 100 106 784 174 112 30 Huron Valley Chorus 9: Port Huron 130 126 126 127 99 93 721 130 136 35 Huron Harmony Chorus 10. Muskegon 128 127 124 114 83 83 6.72 118 154 30 Shoreline Chorus 11. Benton Harbor-St. Joseph 115 119 112 118 76 2 626 165 141 22 Fruit Belt Chorus 12. Windsor 102 102 113 112 83 87 610 131 128 31 Sun Parlour Chorus 13. Milford 112 104 111 110 74 78 590 113 133 24 Mill Valley Chorus Incligible Contestants (per Article 6(d) of Chorus Contest Rules Clinton Valley Clinton Valley Chorus 112 107 118 116 76 619 146 143 Kalamazoo Mall City Chorus 110 98 120 113 76 76 605 122 142 St. Joseph Valley Covered Bridge Chorus 84 87 98 103 4 75 77 -1 -3 524 162 95 16 WONDERLAND CHORUS WILL REPRESENT PIONEER DISTRICT AT THE INTERNATIONAL CHORUS CONTEST IN 1985. GREAT LAKES CHORUS IS THE ALTERNATE. The Panel of Judges District Chairman. Don Lang, St. Joseph, MI PTO Sound Ken Buckner, Louisville, KY CARD · · · · · · · · · · . . . Bale Comer, Lincoln, NB CSD Interpretation. Barry Clapper, Mankato, MN LOL · · · · · . . . Dan Waselchuk, Appleton, WI LOL Stage Presence. Andy Andre, Bay Village, OH JAD · · · · · · . Tom Hegle, Ballwin, MO CSD Arrangement Tom Centil, Cincinnati, OH JAD · · · · · · · · · Burt Szabo, Kenosha, WI LOL Secretary John T. Gillespie, Kalamazoo, MI PIO Ass't Secretary Larry King, Farmington Hills, MI PIO Timers. Byron "Curly" Davis, Jackson, MI PIO · · · · · · · · · · · · William C. Warner, Oak Park, MI

- Note: NST stands for "Non-Singing Time"

District Quartet Contest

Held at Battle Creek, Michigan - October 19-20, 1984

Colegory: Song No:		SND		INT		SP			ARR	SUB	PREV			
Song	No:	_1	2	1	2	NST	1	2		2		PTS.	TOT	SECONDS
RANK	CONTESTANT FINALS													
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RITZ IS THE PIONEER DISTRICT QUARTET CHAMPION.

THE SOUND AMBASSADORS IS THE PIONEER DISTRICT JUNIOR QUARTET CHAMPION.

THE BRIGHTER SIDE IS THE PIONEER DISTRICT NOVICE QUARTET CHAMPION.

This issue has been delayed so that we could report to you the very latest news from the Fall Convention and Contests. As you can see from the score sheets, the Wayne Wonderland Chorus, drawing ever closer to that magic 1000 point total, became the 1985 Pioneer District Chorus Representative for the second straight year. The 67-man chorus, surprisingly the largest in the competition, gave their final perform-ance of this contest 'set' and, according to Steve Sutherland, their Director, the chorus will immediately begin work on brand new music for their Chapter Show on March 1 and 2, and their International performance in Minneapolis, next July.

The quartet contest was highlighted by the dazzling performances of a new foursome called THE RITZ. This quartet is a combination of voices from Johnny Appleseed and Pioneer Districts and, since this contest served as their debut, let me introduce them to you. Singing tenor is Jim Shisler. He is the Music Director of the Defiance (OH) Chapter Chorus and formerly sang with SOUND SYNDICATE, an International Top-20 quartet from J.A.D. Singing lead is Doug Nichol, who is the Director of Vocal Music for the University of Toledo. 'Nic' is formerly from the Iowa City area where he sang with the FORMALITIES and was the Music Director of the Old Capital Chorus of Iowa City. Singing bass is Ben Ayling, the Music Director of the Detroit #1 Motor City Chorus. He is the former director of the Monroe Chapter and Maumee Chapter Choruses. He also sang in the SOUND SYNDICATE with Jim. Singing baritone is Pioneer's contribution to the 4-some, Clay Shumard. Well-known all across this district, Clay has sung both lead and baritone in several excellent quartets - the SHARPLIFTERS, as lead, and, of course, the VAGABONDS, Silver Medalists, as baritone. Until recently, Clay directed the Great Lakes Chorus, of Grand Rapids, where he took them to District Championships in 1980 and 1983, and to International in 1981 and 1983. Although both of the aforementioned quartets won the Pioneer District Championship, Clay was not yet a part of either 4-some and, ironically, this championship with THE RITZ gives him his first District quartet Championship Trophy

PIO

Both HEIRLOOM and THE DUTCH MAS-TERS quartets gave very solid performances and both give strong promise for the future. THE BRIGHTER SIDE is a strong new addition to the quartet scene and, if they continue to improve, they'll pick up all kinds of trophys and awards on the way to the top. A TOUCH OF CLASH provided the only intentional comic relief to the rigors of the contest

(continued on next page...)

Wow! What a school! The 1984 edition of Harmony Round-Up saw 110 Pioneer District Barbershoppers enjoy a tremendous week-end of classes about the mysteries of Barbershop Harmony. Dan LaBumbard did a superbjob as Dean of the school. The faculty he selected was well-received by everyone.

A dozen men came to study the coaching styles of Jim Massey, Rod Nixon, Joe Jenkins, and Jack Drennan. Another 12 got started in the Directing Program with Bob Mucha. Pioneer District should reap the benefits of this class if we can get these men to continue studying the

techniques of "arm waving."

Others studied Beginning Arranging with Don Gray and a host of men enjoyed Bob Johnson's new class in Introduction to Barbershop.

Plan now to attend next September. It's a weekend in Harmony and Fellowship you shouldn't miss!

> Jim Stephens, DME Pioneer District



(back - left to right)
Ruben Queen - Detroit #1
Jim Stephens - Huron Valley
Roger Waltz - Huron Valley
Giff Richards - Battle Creek
Joe Dillon - Grosse Pointe

(front)
Doran McTaggart - Windsor
Harold Miller - Jackson
Ken Guernsey - Jackson
Doc Dixon - Huron Valley
Mike O'Donnell - Grand Rapids
Ron Thomet - Grand Rapids



(left to right)
Bob Dinninny - Jackson
Dave Duncan (reclining) - Windsor
Grant Wilson - Windsor
Gene Harrington - Oakland County

FALL CONVENTION (cont.) stage and, despite the judicial penalties, received the only performance-oriented standing ovation of the weekend. Velly clevah, these Joponee!

All in all, despite Mother Nature, it was a fine weekend. The Battle Creek Chapter members, our hosts, are to be congratulated for a tight, well-run Convention.

NEWS FROM AROUND THE DISTRICT



MUSKEGON CHAPTER NEWS. . .

Things...have been...a little... slow...since we last reported. After the Muskegon Chapter's Annual Show on June 2, members began to take adventage of western Michigan's recreational activities, and attendance at meetings was reduced somewhat. Our Chapter President went sailing; our baritones went on vacation, and our Chorus Director went crazy! Then came July .. 'nuff said. However, we did have a better attendance than last year, and at the last minute, it seems, everyone ioined voices for two big programs in August. The Shoreline Chorus was the headliner at the Coast Guard Festival on August 1st, and appeared before over 2,000 enthusiastic people from all over the U.S., Canada and Europe.

We followed this very satisfying performance with another fine show at the Spring Lake Heritage Festival on August 17. This program was a combined show with the local Sweet Adelines. We were pleased to have A TOUCH OF CLASH, from Grand Rapids Chapter, appear on our program. The Afterglow was a sort of informal "cast party" - a format we like better than re-running the show. Also, there was an enormous amount of woodshedding -- which ain't all bad.

The future? There is at least one A for A being planned, and Dave Abbgy has promised to resume the "fun Nites." The Shoreline Chorus plans to show up for the District Contest in Battle Creek, and they might even sing...(Of course they will! I was only kidding, wasn't I. Del?) Vacations are knding, and it's too early to think about skiis and snowmobiles so I guess we'll look forward to a busier fall than the Summer past. I will tell you more about it in the next issue.

Webb Scrivnor

BATTLE CREEK CHAPTER NEWS. . .

Despite the hot weather, the 'hot' Tigers, picnics, golfing and other summer activities and conflicts, our early year enthusiasm carried over through the summer months. The Cereal City Chorus experienced good attendance figures, escaping, for the first time in many years, the "summer doldrum syndrome" which attacks so many choruses during the months of June, July and August.

Our Chorus was quite active this summer and, hopefully, an active chapter is a happy chapter. We even experienced a little "chorus burnout." It is definitely nice to be loved, wanted and in demand for singout-performances. We had to say "no" a few times when several members were gone due to planned activities etc. leaving us just a little

short of proper sound and balance. However, the experience of singing in front of an audience and sharing our Barbershop hobby with others makes the thought of keeping busy much more acceptable than sitting around idle and disinterested. It has also helped us keep the music and stage presence fresh in our minds.

Recent summer activities and performances have been for the Athens Homecoming Celebration; singing "America" for the Stan Musial World Series, which is held here each year and receiving a recognition plaque for our participation in the United Way Concert Night Kickoff Campaign. In August, we held our annual Tyler Creek Campout, this year drawing our largest chorus turnout and the largest audience ever! Our Saturday nite show, which featured our Chorus, the Battle Creek Sweet Adelines, the Harmony Hounds and the Pittsburgh Squealers, from Lansing, brought in nearly \$150 for Logopedics. A super weekend of fun, food, fellowship and lots of singing with "hats off" to our Program VP, Bill Smith, for a job well done!

By the time this article reaches your hands, the 1984 Fall Convention and Contest, held here in Battle Creek, will be history. We hope that your stay was a pleasant and rewarding one.

Ben Jerzyk

GROSSE POINTE CHAPTER NEWS . . .

How does a Chapter tell the pastor of the church in which it has been holding its meetings, and other functions, for ten years that it is moving to other quarters? Russ Seely, our Director, had an idea, and after discussing it with the Board, he broke the good news first. "Father John", he said. "How would you like our Chapter to put on a two-performance show in your church; we will sell half the tickets and you keep all the proceeds."

The shows were presented at 3:30 and 6:30 pm on Sunday, September 16, at St. Mark's Episcopal Church to sell-out audiences. The Chorus performed a variety of up-beat and show tunes, finishing with its District Champs winning set of "Girls Medley" and "Sally" and, for an encore, "The Battle Hymn of the Republic."

HEIRLOOM contributed their considerable talents to the program with selections that the audience seemed to truly enjoy and a new quartet, calling itself (for the time being?) BONAPARTE'S RETREAT, added to the festivities.

Grosse Pointe had a busy summer and enjoyed a number of special events and outings in which a substantial majority of the members participated. Attendance at the weekly meetings was very good and the membership is increasing.

In addition to preparing for its various mini-events, fall contest, inter-chapter quartet contests and its annual show in February, Grosse Pointe will be hosting the Spring Convention, this year. An article providing the details will appear in the next issue.

Incidentally, our new meeting hall (Tuesdays, 8:00 pm) is the Neighborhood Club building in Grosse Pointe Farms, at 17150 Waterloo, near St. Clair. We've already had "Jug" visitors (not sure how they found us) and would welcome any of the brothers who might like an extra evening of fun and Barbershop.

Bill Lane

HURON VALLEY CHAPTER NEWS. . .

For many years I have been promising myself that I would someday make the trip to St. Joseph, Missouri, to Harmony College. This was the year that promise finally became a reality. Accompanied by our Past Chap-ter President nd Show Chairman, Dick Dixon, and our Chorus Director and District D.M.E., Jim Stephens, I journeyed to the most wonderful Barbershopping experience of my life. It certainly is amazing how over 600 men, from all walks of life, but with one common purpose, can converge on one spot on the map and enjoy themselves so thoroughly. The faculty is awesome...The Missouri Western Campus is beautiful.. The organization is very efficient and well planned. I recommend that every Barbershopper should make a very strong effort to attend Harmony College. You owe yourselves an everlasting, memorable experience.

The wedding bells have once again chimed for one of our loyal Huron Valley men. Dave Conrad has taken a very lovely lady named Tracey as his bride. Dave and Tracey both were students at EMU. Dave is still attending part-time, while Tracey is now looking for a Music Teacher's job. Congratulations, Dave and Tra-

On July 22nd, the chorus journeyed to Milan to perform for the folks attending the Marble Memorial Methodist Church. We also traveled to the Aldersgate Methodist Church, in Redford, on August 19th, and the Ypsilanti Presbyterian Church on August 26th. All appearances were very wuch appreciated and well received. The many congregations we have sung for really seem to enjoy hearing the hymns sung in the Barbershop style.

It seems that perhaps one of our own has gone on to greater things. Scott Turnbull, an Assistant Direc-

(continued on next page...)



by Don Richardson, Phoenix Chapter (DON RICHARDSON, a barbershopper since 1965 and a Society

(DON RICHARDSON, a barbershopper since 1965 and a Society member since 1969, has been recording "Close Harmony," a weekly half-hour of barbershop music in stereo since 1972. He alone is responsible for choosing the records to be reviewed in this column, and the opinions expressed are solely his.)

Comedy quartets cause just as serious arguments as do medalists. Perhaps that's because of the exanescence of humor. Trying to capture a moment of laughter is an assignment for prestidigitators, but that is just what comedy quartets are made up of. "On the Fringe" with FOUR UNDER PAR won't make everybody laugh but it deserves high praise for being innovative. It certainly is not in the mainstream of barbershopping.

In 1980, FOUR UNDER PAR was one of the audience's favored quartets at Salt Lake City. Earning tenth place in their first international competition, they were rewarded for their unreverential approach to the contest stage with a standing ovation. A bit of humor, it appears, helps people endure the seemingly interminable contest sessions, and FOUR UNDER PAR did much to enliven the proceedings. Now, after several months's delay, their record is available. For the believers, the wait will be worthwhile.

But for me, the record isn't completely successful. "New Hampshire" (without the sound effects) they sang in contest, but some of the vehicles are not vehicles at all; they are non-songs. The "International Medley" and the "Goodbye Song" are simply excuses to hang chords onto familiar bits and pieces of songs that most barbershoppers will probably recognize. It appears that the rationale for the presentation is to cause laughter (or a smile) no matter how.

There are two approaches to humor and two kinds of comedy quartets. The Jerry Lewis quartet will do anything, no matter what, to force a laugh. It will use a pat on a bald head, somebody drawing a square in the air, bird droppings, spit, belches, you name it, and if somebody thinks it'll cause a laugh, it stays in - from the pie face to the embarrassing whoopee cushion. The risk of this approach, when it falls flat, is that it naturally offends. Milton berle used this kind of comedy, but a true believer in Berle thought it was a scream.

The second approach to humor, and the second kind of comedy quartet, is the controlled, intellectual approach. This comedian or quartet sets limits for himself and for his audience. There's never any danger of his dropping his false teeth into your drink. This quartet depends not on funny uniforms and funny lyrics so much as pantomime and acting. This quartet paints a picture by using subtlety. It can take almost any song ever written and present it

as comedy.

All of this is a prelude to the statement that FOUR UNDER PAR is not subtle, and if you're looking for that kind of presentation, buy someone else's record. But what is here is quite original. After the first parody of "One Voice," how can they keep the joke going while varying the routine? They do. The parody is presented six times, each time differently. Maybe that will bore some people, but I know it won't others.

This is one of the most innovative records I've ever heard; the use of sound effects is more than I've ever encountered before; in fact, it grows a bit tiresome after a bit. Some of the sounds are quite predictable, too. Maybe that's the criticism. All of these baroque touches seem to be avoiding the main point which, I think, is singing. This approach has worked before as those of us who revere Spike Jones's memory will attest. But here, the kazoos, animal sounds, crowd noises, and punny lyrics finally become irritating. I'm not sure why.

No doubt seeing the FOUR UNDER PAR is believing. I trust the record is representative of the group in person, so if you've seen them, probably you already know what to expect. For the unwashed remainder of us, to find out, order "On the Fringe" by sending \$6.00 to:

Caddyshack Productions 89-20 218 Street Queens Village, NY 11417

(I received a free autographed 8x10 glossy photo with my record.)

(from WESTUNES, R.A. Girvin, Editor)

ARE YOU A BARBERSHOP FANATIC?

from "Sunshine Sayings"

 Have you ever sung a song with three other guys in a public restroom?

2. Have you ever told your wife you were seeing another woman but were really going to an extra quartet rehearsal?

3. Have you ever sung a song at sunrise?

4. Do you tape a picture of the current International champs over the sexy girl on the calendar at work?

5. Do you try to harmonize with the dial tone?

6. Do you go to church just to put an extra "swipe" in the last "amen" of every song?

7. Have you ever serenaded a girl with the baritone line of "I Love You Truly"?

8. After the contest, do you still hear quartets singing when everything is quiet?

 Do you practice your Barbershop smile while you brush your teeth in the morning?
 Have you ever walked into a building that has a sign which says 'Barber Shop' and find out that they only cut hair?

11. Do you sing tags in your sleep?
12. Have you ever accidently blown your pitch out of an Oreo cookie?
13. Have you ever sung to unsympathetic ears and then found out that they were fellow Barbershoppers?
14. Have you ever done the choreography to your contest song on a crowded elevator?

15. Have you ever had a contest judge tell you that maybe you should choose a new hobby?

(If you can answer 'yes' to at least 10 of these 15 questions, then you are a certified BARBERSHOP FANATIC!)

KEEP YOUR VOICE YOUNG.....

Your Vocal Cords Become Dramatically Distorted As You Get Older, But You Can Help Preserve Your Voice Through The Aid Of Exercises!

Most men's voices turn tremulous, raspy and high-pitched. Research into these problems is being conducted at the Center for Communication Disorders at the University of Wisconsin. PETER MUELLER, a scientist at the Center, says, "These changes are related to the normal aging process, not diseases, abuse or smoking."

It was learned that the gap between the cords - a mere slit when young - widens to about the size of an arrowhead. It is believed that this looseness of the muscles causes the aging of the voice. Another cause could be that the quantity of mucus membrane secreted lessens with age. At the Center, middle - to elderly - aged people with problems in voice control have reversed the process with pushing exercises.

Here's how the technique works: *Sit on the edge of a chair.

*Grip the chair with your hands, one on each side of your body.

*Push yourself up off the chair while saying, "AH".

*Lower yourself to the chair seat.
*Repeat this procedure as many times
as possible for two or three minutes a day. Do it ten times a day.

The Wisconsin team of researchers say it will take noticeable affect in only a few days.

(from OVERTONES, Paul McGraw, Editor)

HURON VALLEY CHAPTER News cont tor and the lead singer and arranger

tor and the lead singer and arranger for the Ivy League Quartet, is now directing the Monroe Chapter Chorus. Scott has just recently graduated from EMU and is also looking for a Music Educator's position. Congratulations, Scott. We hate to lose you but we wish you well. You have always been a very great asset to our Chapter as we know you will be to your new one.

Roger Waltz

NEWS'N'NOTES from

CENTER STAGE CHANGES SINGERS

Important news has come to us of a personnel change in CENTER STAGE, our current International Silvermedalist Quartet. Due to business and home pressures, lead, Denny Gore has stepped down and will be replaced by Drayton Justus, of the 1971 Champion GENTLEMEN'S AGREEMENT. Drayton should be extra-busy for awhile. Currently residing in Florida where he sings with the SUNTONES, Drayton is also committed to several more performances with the recentlyreactivated G.A. We understand he will begin performing with CENTER STAGE on October 20th and finish his last performance with the SUNTONES late in February. Somewhere in between there are several G.A. commitments. And, during this time, Drayton will be investigating job opportunities so he can move back to Michigan, Whew!!

Other news of local interest is that SATURDAY NITE FEATURE, veterans of three International appearances.

have disbanded.



From nearby Mid-Atlantic District comes news that Harold Nantz, the tenor of VAUDEVILLE (3rd in St. Louis), has stepped out of the quartet for personal reasons. The quartet is

seeking a replacement.

Also, our 1981 Champs, CHICAGO NEWS, has disbanded. Bass, Tom Felgen, has moved to the West Coast. So, Ray Handers, former tenor has enlisted Lynn Hauldren, former bari of the FOUR HENCHMEN and the former bass of the MIDNIGHT OILERS, Phil Schwartz, and they're going to find a new tenor and call themselves...?? probably THE FORMERS ... ? No, that's just an irreverent guess. It's said that they have in mind a tenor who has no previous Barbershopping experience. Evidently Ray has decided

to take charge of the lead part. STANDING ROOM ONLY (15th in Seattle), has a new baritone in the person of Paul Nichols. He only recently moved to San Antonio from the Cincinnati area, where he was the o-riginal bari of the CINCINNATI KIDS. He replaces B.D. Harrington who had previously sung with the SOUND ASSO-CIATION. B.D. has already moved into another quartet called GREAT DIVIDE. Another quartet to keep an ear out for is called TEXAS JUBILEE. This "new" foursome is composed of Ted Philippus, Bill Thompson, Rick Sonntag and MAC HUFF. Yup, the same one! Bill is the former bari of the OK-4.

Either Dick Weaver of the Lima, OH Chapter is a dedicated Barbershopper or a real cheapskate. He traveled the 451 miles from Lima to St. Louis on a 49cc Moped!!

While we're talking about individual Barbershoppers, we must mention John Stow, of the Honolulu Chapter. John recently entered the Hawaii Festival of Running and competed in the 50-mile race to celebrate the 50th Anniversary of the Institute of Logopedics. He had hoped to cover at least 30 miles, having done several 25 mile runs. Five large bananas, gallons of water, copious quantities of vaseline and much foot powder later, he had DONE THE WHOLE 50 MILES. and came in SEVENTH! He collected about \$900 in pledges for Logopedics. In addition, the Chapter also fielded a relay team for the 40-mile relay and they finished 10th with their best time in the last 3 years. Well Done, Men!







Have you ever wondered what the Scottsdale (AZ) Copperstatesmen Chorus would be without their resident crazy-man Lloyd Steinkamp? Well, we will soon find out, I guess, because Mr. Fenzkarp has requested a leave of absence. Stepping in as Acting Director is Dan Ryan, former Director of the Oak Lawn Chapter from the

Illinois District.
From the HARMONY EXPRESS bulletin comes this interesting but of International Chorus Competition trivia It seems that over the last 13 years, the names of Directors of the winning choruses have followed a remarkable letter combination consistency: the winning chorus's director has had three letters in his first name and six letters in his last name. Note the following:

LOU LAUREL (1972, 1976, 1983) TOM GENTIL (1973) JIM MILLER (1974, 1978, 1981, 1984)

JIM CLANCY (1975, 1979, 1982) RAY DANLEY (1977, 1980). What do you make of that?

From Mike Sisk, of Pittsburgh,

comes another interesting but of trivia, this time about quartet competitors. Many of us have our goals in Barbershopping, and one of the more common goals is that of singing on the International Stage. The St. Louis Convention once again marked the achievement of a new record of cumulative International appearances by a quartet man.

That record is now held by Jim Foley, bari of the 19th place semi-finalist BENCHMARKS. Jim also sang in the 1965 International Champion FOUR RENEGADES. This was Jim's 18th International appearance in a competing quartet. The next 3 closest quartetmen are Glenn VanTassell, baritone of 2nd place CENTER STAGE, with his 17th International Competition appearance. Glenn also sang in the 1966 Champion AUTO TOWNERS and the 1971 Champion GENTLEMEN'S AGREE-MENT. Leo Sisk, also has 17 International appearances having sung in the 1963 Champion TOWN & COUNTRY FOUR and in 5 other International quartets. Larry Autenreit, lead of the TOWN & COUNTRY FOUR, has 16 International appearances. You must admit, that's a lot of times to walk on the BIG STAGE! It does have its rewards, though. As Mike points out. each of the above also wears the International Quartet GOLD MEDAL.

"And now we come to the song you've all been waiting for .. our last one!" If you'll permit me to paraphrase this old quartet gag (substitute the word "TROUBADOUR" for "song") you'll see where this is leading. I'm throwing in the towel. It's been getting harder and harder to get enthused about the upcoming issue(s) and some personal things have happened which have taken nearly all the starch out of me. I think this



has reflected itself in the last few issues, and you deserve better than that. So, I've asked upcoming District President, Bob McDermott to find an immediate replacement. All in all, I've really enjoyed the last 100 years or so that I've been your editor...Not that long? Well, whatever...and I must thank those many who were faithful with their written contributions and vocal support. I Love You All. Goodbye for now.







OCTOBER

19-21 Fall Convention - Battle Creek 27 Gratiot County Chapter Show 27 Sault Ste. Marie Chapter Show

NOVEMBER

3 Benton Harbor-St. Joe Chapter Show 3 Jackson Chapter Show 3 Monroe Chapter Show 4 Flint Chapter Show 17 Detroit #1 Chapter Show

DECEMBER

8-9 C.O.T. School - E.M.U., Ypsilanti

JANUARY - 1985

28 Mid-Winter Convention - San Antonio

FEBRUARY

8-9 Oakland County Chapter Show 15-16 Grosse Pointe Chapter Show 23 Holland Chapter Show

MARCH

1-2 Wayne Chapter Show
9 Huron Valley Chapter Show
15-17 Quartet & Coaching Clinic E.M.U., Ypsilanti

23 Lansing Chapter Show 23 Windsor Chapter Show 30 Port Huron Chapter Show

APRIL

13 Kalamazoo Chapter Show
14 Pontiac Chapter Show
20 Grand Rapids Chapter Show
20 St. Joseph Valley Chapter Show
26-28 Spring Convention in Warren, MI
by the Grosse Pointe Chapter

MAY

4 Battle Creek Chapter Show 4 Boyne City Chapter Show

ATTENTION ALL SHOW CHAIRMEN:

Broadcast Music Incorporated (BMI) has informed us that Society chapters and quartets are singing their songs on annual shows and we haven't paid for a license! Granted, chapters pay an ASCAP (CAPAC in Canada) license fee, but now the United States chapters must incorporate the BMI license fees. Here are the rates for a joint ASCAP/BMI license fee:

ASCAP/BMI Rate Per Concert Highest Price of Admission (Exclusive of Tax)

Seating Cap.	\$0-\$3	\$3.01-\$6	\$6.01-\$9	\$9.01-\$12
0-750	\$ 33	\$ 39	\$ 46	\$ 58
751-1500	38	45	55	67
1501-2500	55	65	75	90
2501-4000	85	95	105	122
4001-5000	95	105	118	135
5001-5500	113	123	136	153
5501-7500	123	136	153	221

This new license fee was effective August 1, 1984.

NOTE:



Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

Please notify: JACK TEUBERT 3818 Dukeshire Royal Oak, MI 48072

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DISTRICT

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America