



S.P.E.B.S.O.S.A.

pioneer  
**TROUBADOUR**



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

Al Fricker  
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Dear friends, please consider this. Through all of the good and bad times, Americans are the most generous people in the world. This is a documented fact. Our Canadian brothers and sisters operate in like fashion, to be sure.

In 1982, American individuals set a record for haritable giving to the "tune" of \$54 billion to the nation's churches and to some 325,000 charities. One of those charities is our own Unified Service Project, administered by the Harmony Foundation (an arm of SPEBSOSA) in Kenosha, and ending in the support of those beautiful children at the Institute of Logopedics in Wichita. But, most of you know all that, or should. So, where is this article going? What's the big deal? Read on!

A fund raising firm in New York, working with autistic children, raised more than \$189,000, OF WHICH just \$43,000 went to work for those children.....A Maryland Troopers Association Lodge raised over \$258,000 OF WHICH 94% was spent on fund raising by the professionals they hired. These are but two examples of situations which are shocking, appalling and discouraging.

While some twenty states have laws limiting fund raisers expenses and fees to about 25% of gross receipts, the laws may not be constitutional. And, if they are, what about you? How do you recognize the good guys? When do you know the well-run program from the rip-off? Even with enforceable laws, 25% seems like a hefty figure. What does all this mean to our Project?

TA DAA! You can feel it coming, can't you? When you tell your friends, neighbors and co-workers about "our" involvement with charity, and we are a recognized charitable organization, you can tell them that EVERY PENNY donated to the Harmony Foundation for Logopedics GOES to Logopedics. There may be others that operate in like manner, but for our peace of mind and heart, "it doesn't get any better than this." Think about it. Tell others about it. In today's world, that's a pretty neat fact!

The Logopedics Raffle at the 46th International in St. Louis was a real ball. Final figures are not available at this deadline, but the results were highly successful. Each District donates a gift and chances are sold for \$1 each or 16 for \$10. One can pop a ticket in each District bowl or load up on any gift that is a "must" to own. Real fun, and profitable for the kids.

# Pioneer TROUBADOUR

Official Publication of the  
PIONEER DISTRICT  
S.P.E.B.S.Q.S.A., Inc.



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Mid-Year Pioneer Update: This year we are somewhat behind '82 and '83 in Chapter donations. This is surprising in view of the overall economy being so much stronger. If we are getting lazy, that's very dangerous! Keep the program ALIVE in your Chapter through your excellent Chapter Board. Stay with it constantly! The year end sneaks up on all of us. Stay ahead!

SPECIAL NOTE: A resumption of the Logopedics Spectacular... This is an event coming up that many may join in on. Remember Saturday, September 15th, at Chenery Auditorium, in Kalamazoo. Details elsewhere in this issue.

A "salute" to our own International Society President, John T. Gillespie, from the Pioneer Logopedics workers throughout the District. You are very special to us, John. Keep up the fine recovery. This incident

is, perhaps, the most timely bit of good luck in your life. We support you and we need you because....

TOGETHER.....we are something!

## TROUBADOR DEADLINES

| Issue     | Info to Editor by |
|-----------|-------------------|
| Feb - Mar | Jan 1             |
| Apr - May | Mar 1             |
| Jun - Jul | May 1             |
| Aug - Sep | Jul 1             |
| Oct - Nov | Sep 1             |
| Dec - Jan | Nov 1             |



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Quartet Card = \$10 @ - \$40 per year.



CALLED

# C.O.T.S.?

COTS (Chapter Officer Training School) is one of the highlights of the Barbershop year.

No other organization we know of spends as much time and money training officers in their duties and responsibilities.

We have a superb program and a very talented and dedicated volunteer staff of instructors.

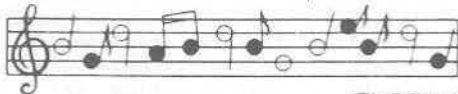
In September of 1983, we brought all of the instructors to Kenosha to review our current programs and make any revisions necessary. In March of this year, the coordinators returned and made a second revision based on recommendations submitted by the instructors after last year's COTS. This has resulted in a major re-writing of all the lasses as well as major revisions in all the chapter officer manuals.

When you are nominating your officers for 1985, the first question you should ask is, "Are you available to attend COTS?" If the answer is "no," maybe they should reconsider. Remember, COTS is a legitimate chapter expense, and should not cost the individual officer anything.

Whether you have attended COTS once or a dozen times, you will find this year's the best ever. We have the best instructors available, and a totally revised program to offer, so please make plans early to attend the COTS in your district.

This year, COTS will be held at Hoyt Conference Center, at E.M.U., in Ypsilanti, on December 8 & 9.

Ron Rockwell,  
Field Representative



## HURON VALLEY CHAPTER NEWS. . . .

The summer doldrums certainly have attacked our Chapter meetings. It seems as though the malady gets stronger each year. Obviously an awful lot of guys have found other things to do on Tuesday night. We have tried to schedule church service performances on Sunday mornings in an attempt to keep the interest up, but that doesn't always work, either. The meeting attendance is really down, and it bothers me a lot.

Perhaps one reason why I'm a bit down is the fact that during the month of June, three of our members came to me and informed me they were moving to other parts of the country. One of them is staying in Michigan, but the other two have left for California. Doggone! Every time we get close to having 60 members, something happens to set us back again.

There is some good news, though. Once again, the Ivy League makes good. This energetic group of young men have now added the 1984 Boyne City Bush League Championship to their growing list of honors. Also, the Sound Ambassadors, another Huron Valley Quartet, finished just behind them, in 2nd place, in the same contest. Well Done, good and noble knights of the Huron Valley Chapter! You do us proud! Both of these fine quartets are working very hard this summer entertaining folks wherever they appear.

Our first church sing-out took place June 22nd when a total of 24 of our men sang at St Pauls Lutheran Church in Hamburg, MI. It sounded very good - at least that's what the very appreciative congregation told us. We will do three more of these performances this summer in different churches in the area.

Roger Waltz



## OAKLAND COUNTY CHAPTER NEWS. . .

"Jug Night" was held Friday, June 1st, as the Little Brown Jug was returned to the Oakland County Chapter. The Jug travels from chapter to chapter throughout the District during the year in order to collect money to help with the expenses of the quartets representing this District at International. This year, Center Stage, Tri-County Connection and Saturday Nite Feature each received \$126 from the traveling jug.

It was a great night with super entertainment. There were wall-to-wall Barbershoppers in the Oakland County Meeting Hall, with more than 100 men attending.

Besides our Representatives, the following quartets also provided fine entertainment: The Very Idea!, and The Brighter Side.

The Brighter Side is a new quartet composed of: Kevin Hayes, lead; Marv Moran, baritone; Bob Riedel, tenor; and Bob Wisdom, bass. They all sing with Harmony Unlimited, who also performed and did a great job.

Oakland County made a surprise visit to the Clinton Valley Chapter on June 20th and presented them with the Jug which got it started on its journey for this next year. Watch for the Jug to return to Oakland County on the 1st Friday in June, 1985.

Bob Rehe

Statistics show that at age 70, there are five women to every man. What a time to get those odds!

A singer, let's say his name's Art,  
Seems never to quite learn his part.  
He sings the notes wrong,  
Fouls up every song!  
In my heart, I hope Art will depart!

Jim Fulks



## OVERTONES

SINGING IS FUNDAMENTALLY A NATURAL FUNCTION IN MAN. THERE'S JUST A FEW SIMPLE RULES TO REMEMBER.

(from NOTES OF ACCORD, Don Thorman, Editor)

JUST RELAX AND KEEP YOUR EYES ON THE DIRECTOR, KEEP YOUR CHIN DOWN, YOUR ADAMS APPLE DOWN, RELAXED AND LOOSE, EYEBROWS RAISED, JAWS LOOSE, TONGUE ON LOWER TEETH GUM LINE, TORSO UPRIGHT AND STRETCHED WITH WEIGHT ON THE BALLS OF THE FEET, FEEL THE SOUND IN THE FACE MASK AND FOREHEAD. MAINTAIN AN UNDER-LYING HUMMMM, OPEN MOUTH WIDE VERTICALLY, KEEP THE LIPS OFF THE TEETH, SHOULDERS BACK AND RELAXED WITH CHEST HIGH AND STATIONARY, ARMS LOOSE AND RELAXED AT SIDE, RIB CAGE EXPANDED, QUICK STOMACH BREATHE, HANDS RELAXED AT YOUR SIDE, KNEES SLIGHTLY FLEXED/NOT RIGID, KEEP DIAPHRAM PRESSURE UPWARD, FEET AT SHOULDER WIDTH WITH ONE SLIGHTLY FORWARD (FOOT, NOT SHOULDER), PELVIS TUCKED UNDER, BREATHE ONLY AT DESIGNATED INTERVALS, ACCENT KEY WORDS, INCREASE INTENSITY ON SOFT PHRASES, MATCH VOWELS AND DIPHTHONGS, BRIGHTEN THE LOW NOTES AND DARKEN THE HIGH NOTES, SING ON TOP OF THE PITCH, TUNE TO THE LEADS AND KEY OFF OF THE MELODY LINE, MAINTAIN THE PROPER VOLUME RELATION BETWEEN THE ROOT, 3<sup>RD</sup>, 5<sup>TH</sup>, AND 7<sup>TH</sup> IN THE CHORD, OBSERVE AND PROJECT THE ARRANGER'S STORY AND MOOD AND THE DIRECTOR'S INTERPRETATION, ATTEND ALL REHEARSALS SO YOU CAN STAY UP WITH THE LATEST CHANGES, MATCH FACIAL EXPRESSIONS WITH THE MOOD OF THE SONG, PROJECT THE SOUND, SMILE, DON'T LOOK AT THE JUDGES, START AND STOP TOGETHER, REMEMBER THE CHOREOGRAPHY, DON'T FIDGET, DON'T SCRATCH, DON'T TENSE UP, DRINK LOTS OF WATER, DON'T SMOKE, DON'T etc etc.



First, I would like to congratulate the Grosse Pointe Lakeshore Chorus on winning the Gold Division Championship. I've known Russ Seely for more than a year or two, and I was happy for him, too. He's worked hard and deserves all the plaudits accorded him by his chapter. The Huron Harmony Chorus of Port Huron, is also to be congratulated for winning the Silver Division. I was also impressed with the great improvement in the Cereal City Chorus. I should not have been surprised, I guess, since Giff Richards is directing. He and I go back a few years, too, and I know of his ability. With the 1984 Fall Convention to be held in Battle Creek, and with the rapid growth of their Chapter recently, we can expect even greater things from that part of the District.

Our own Muskegon Shoreline Chorus continues to improve, and we hope to edge up a few more notches this fall in Battle Creek. Our Annual Show was held since our last report and we're happy to report a record crowd. The old Michigan Theater was saved from oblivion by the Frauenthal family and is now a marvelous center for musical activities -- our shows, the West Shore Symphony, the Civic Opera and some Broadway productions and community concerts. Even the old theater organ has been repaired and plays again. Downtown Muskegon has completed its mall, and, in a few more years, the motel-restaurant-convention site will be completed. Then, we hope to bring one of the District Conventions back to our side of the State.

The Shoreline Chorus continues to be much in demand. So much so, that "chorus burn-out" has been mentioned in recent meetings. As a result, we are limiting our performances for the next few months. Although we are flattered by the attention, we recognize the right of our members to have a life of their own. It ain't easy to achieve a balance between personal commitments and Barbershop-ping. Recently, we held a joint A For A with the Grand Rapids Chapter. We "went public" in the North Kent Mall, and had a great time. We sang, the Great Lakes Chorus sang, and we both sang together. We have received a lot of help and encouragement from the Grand Rapids Chapter over the years, and we're happy to be able to join with them in this venture. We are planning another A for A at the Muskegon Mall in the near future.

If you are near the Muskegon area this summer, we hope you'll drop in and visit us. We meet at the Music Room of the Community College on Thursday nights. Phone Del Doctor (780-2463) or "Rick" Baughman (755-4937) if you need more information.

Webb Scrivnor

## BATTLE CREEK AREA MAP



### BATTLE CREEK CHAPTER NEWS.....

Here it is, nearly August already. I don't know about you, but it seems like the older I get, the faster time passes me by. I guess I need to put on my wing-tipped shoes or my P.F. Flyers to keep up with the world. I don't know if one really gets wiser with age, but it's nice to know that International has no age discrimination. As long as you love to sing, can carry a tune....so to speak, enjoy good fun and fellowship with men of similar likings.... (and pay your dues), you can continue to belong to one of the greatest organizations around. Oh well, so much for the heavy stuff.

The Cereal City Chorus presented its 29th Nite of Harmony Show on May 12, featuring the music of Walt Disney and headlining the Interstate Rivals from Louisville. It was a fun show complete with Disney characters and stage background and many a good comment was heard about the total show package. This is no promo -- just a note to music committees and chorus directors who have not seen or heard this new Disney package from International - it is a winner, especially with the audience. More

so if you have some talent and volunteers like we do in our chapter to help build, paint and erect some great scenery and perform as Disney characters on stage.

This show package has also been a fun program for our other performances. We had the opportunity to use it at the new Lakeview Square Mall in June, and it really drew an audience. The use of malls for membership drives appears to have become an excellent idea for many chapters. We had an excellent response when we used it at Christmastime, and we plan to use it again in the near future.

We did hold our second membership drive on June 25th, which drew 12 new names to our Guest Book. Although this wasn't as large as before, what we lacked in quantity, we made up in quality.

The Battle Creek Chapter continues to be #1 in the Achievement Award Program for Plateau 3, not only in the Pioneer District but also among all 132 chapters Society-wide. Much of this is due to our great membership increase and chorus activity, but a great assistance has also been the hardworking and dedicated ef-

(continued on next page...)

# 1984 PIONEER DISTRICT CONVENTION

BATTLE CREEK  
OCTOBER 19, 20, 21, 1984

## CONVENTION REGISTRATION INFORMATION

Chapter Name: \_\_\_\_\_  
 Member Name: \_\_\_\_\_ Wife \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Tenor \_\_\_\_\_ Lead \_\_\_\_\_ Baritone \_\_\_\_\_ Bass \_\_\_\_\_  
 Competing? Yes \_\_\_\_\_ No \_\_\_\_\_  
 CHORUS AND/OR QUARTET NAME(S): \_\_\_\_\_  
 Fee Enclosed \_\_\_\_\_ Persons @ \$10.00 each. (After October 4, fee is \$13.00 each.) \$ \_\_\_\_\_ Total

REFUNDS BY WRITTEN REQUEST **ONLY** TO CONVENTION REGISTRATION CHAIRMAN. NO REFUNDS AFTER 2:00 P.M. ON FRIDAY AFTERNOON OF CONVENTION WEEKEND

Remove Top Portion And Mail To: W.D. LANG, 262 Pennbrook Trail, Battle Creek, Michigan 49017  
 MAKE CHECK PAYABLE TO S.P.E.B.S.Q.S.A.

## S.P.E.B.S.Q.S.A. CONVENTION

HOTEL/MOTEL RESERVATION  
October 19-21, 1984



Reservation requests **MUST BE RECEIVED** by the Greater Battle Creek/Calhoun County Visitor and Convention Bureau no later than **SEPTEMBER 21, 1984**. THE CONVENTION BUREAU WILL NOT ACCEPT RESERVATIONS AFTER THIS DATE. Any changes in arrival or departure date, name changes or cancellations must be made directly with the hotel after confirmation is received. Rooms have been blocked at the following hotel/motels and sample rates are listed. **Do NOT SEND ROOM DEPOSITS TO THE CONVENTION BUREAU - THIS IS TO BE HANDLED DIRECTLY WITH THE HOTEL/MOTEL. THE HOTEL'S DEPOSIT AND CANCELLATION POLICIES SHOULD APPEAR ON THE CONFIRMATION.**

REMOVE BOTTOM PORTION AND MAIL TO:

GREATER BATTLE CREEK/CALHOUN COUNTY  
VISITOR AND CONVENTION BUREAU  
172 West Van Buren Street  
Battle Creek, Michigan 49017

To reserve hotel accommodations, please indicate your 1st, 2nd and 3rd preferences in the space provided to the left of the hotel's name. In the event you only select ONE CHOICE and that is NOT AVAILABLE, your form WILL NOT BE PROCESSED. IT WILL BE RETURNED.

### NO PHONE REQUESTS WILL BE ACCEPTED

For Hospitality rooms ..... Contact Lodging Site!!!!

### HOTEL/MOTEL SELECTIONS AND RATES

(Rates do not include tax)

| Choice # | Hotel/Motel                        | (1 person-1 bed) | (2 people-1 bed) | (2 people-2 beds) |
|----------|------------------------------------|------------------|------------------|-------------------|
| _____    | *Stouffer's Battle Creek Hotel (1) | \$48.00          | \$56.00          | \$56.00           |
| _____    | Comfort Inn (2)                    | \$26.95          | \$29.95          | \$31.95           |
| _____    | Howard Johnson's (3)               | \$33.00          | \$33.00          | \$41.00           |
| _____    | Knights Inn (4)                    | \$24.00          | \$29.50          | \$30.00           |
| _____    | Holiday Inn (5)                    | \$33.00          | \$39.00          | \$39.00           |

Name(s) of occupant(s) \_\_\_\_\_  
 Arrival Date: \_\_\_\_\_  
 Time of Arrival: \_\_\_\_\_  
 Departure Date: \_\_\_\_\_  
 How Many Persons? \_\_\_\_\_  
 Credit Card # \_\_\_\_\_  
 Hotel should confirm this reservation to:  
 Name \_\_\_\_\_ Type of Credit Card: \_\_\_\_\_  
 Address \_\_\_\_\_ Phone # \_\_\_\_\_  
 City \_\_\_\_\_ State & Zip \_\_\_\_\_  
 Chapter \_\_\_\_\_ \*HEADQUARTERS HOTEL

One reservation form per room. This form may be duplicated if additional forms are needed.

## BATTLE CREEK CHAPTER NEWS...(cont.)

forts of one of our chapter quartets -- THE RETREADS. These wonderful guys, senior citizens all, are Ken Yaw, bass (76), Cecil Barnes, bari (66), Chuck Yaw, lead (73) and Arnold Robbins, tenor (70) - a total of 285 years of retreading thru life with 63 total years of Barbershopping. They continuously and graciously offer their singing services throughout the Cereal City and surrounding area. Their enthusiasm, mild manner and sense of humor are a definite plus for this chapter and we are proud to call them ours.

We would also like to make one more boast - Earlier this year, several of our men volunteered to participate in the Easter Seals Telethon for a local TV Station. While our hearts and endeavors are for Logopedics, we could not say no to this request. In early June, at the state awards presentation dinner, President Bill Lang was given a special plaque honoring the Battle Creek Chapter as the only chapter in the country to participate this year. Not only did we get a chance to help, but we got a lot of free exposure as well. A rich reward for a job well done.

Before closing - a special invitation to all chapters in the District to send their choruses to our fair city for the Fall Convention in October. We have excellent facilities (Kellogg Center, W.K. Kellogg Auditorium and the Stouffer Hotel), all WITHIN A BLOCK OF EACH OTHER. We promise excellent weather, good hospitality, and we guarantee each chorus will be a winner. Unfortunately, only one will get to go to Minneapolis in 1985. Oh well, it's still a great experience and fun trying, no matter where you finish. See you all here!!

Ben Jerzyk



How can anyone  
be unhappy  
while singing?



S.P.E.B.S.Q.S.A., Inc.  
PIONEER DISTRICT  
Minutes of Board of Directors Meeting  
Saturday, June 9, 1984  
Caboto Club, Windsor, Ontario

**PRESENT:**

**Directors:** Earl Berry, Jim Gougeon, Fran Jones, Robert T. McDermott, James Stephens, Jack W. Teubert.

**Guest:** Doran McTaggart

**INTERNATIONAL CONVENTION TRAVEL FUND**

At a special meeting, called for the specific purpose, the Board, upon motion by Berry, seconded by McDermott, unanimously voted that the registration fee of \$40 per man and a transportation allowance of .02¢ per mile round trip, be allotted to each member of Wayne Chapter's Wonderland Chorus who sings in the International Chorus Contest at St. Louis on Saturday, July 7, 1984, and to each member of Pioneer District's quartets who sings in the Quartet Contest, but with the stipulation that a quartet member who also sings in the chorus shall receive only an allotment of \$40. Also, the Board unanimously voted the \$40 allotment and the transportation allowance to Mr. Doran Mc Taggart as Master of Ceremonies at the Convention.

The Board officially confirmed a matter considered at the meeting of April 27, 1984, that for his attendance at the Society's International Convention in St. Louis in July 1984 the representative of the District's Contest & Judging Committee shall be reimbursed for lodging and transportation on the same basis as the District President.

President Gougeon announced that the Ann Arbor Convention Bureau had remitted a check, in the amount of \$500, to the District as an award for holding its convention in the city of Ann Arbor. The Board unanimously decided that the \$500 be considered as convention income and be distributed in accordance with the formula of 40% to the District, 40% to the Wayne Chapter and 20% to the District's Travel Fund.

Respectfully submitted,

*Jack W. Teubert*  
JACK W. TEUBERT  
Secretary  
Pioneer District



THEY'LL NEVER KNOW THE DIFFERENCE...

by Bill Borah

For over 20 years in Barbershopping, in four different choruses, in two different districts, I have heard the universal rationalization for a mediocre performance by quartets and choruses: "The general public does not know the difference." I have accepted this explanation without giving it much thought because it has been passed on to me by the "old pros" from the very beginning of my Barbershop career.

However, I have recently been giving this subject a lot of thought. Maybe it's a sign of growing older. Or maybe it's the realization that after 20 years, a lot of people are starting to look at me as one of the "old Pros." Regardless of the cause, I feel it's time we stopped perpetuating this myth! We are doing ourselves, our Society, and most importantly, our audiences a grave disservice.

It is very naive for us to assume that our audiences can't discern good from bad. We Barbershoppers may not be experts in other areas of the performing arts, but we can certainly tell when an orchestra is out of sync, or the dancer misses a step, or the actor flubs a line, or the opera tenor is flat, or even if the church choir is having a bad day. What is so mystical about Barbershopping that makes us think we can hide our mistakes? If anything, the very nature of our music makes it more difficult to hide mistakes. We sing in English. We sing a lot of songs that are recognized by the majority of our audiences. We don't have an orchestra or even a piano behind us to cover us up. And we sing a very pleasing type of harmony that causes discords to stand out like a sore thumb.

One of the precepts of our Society is that any untrained male voice can participate. This makes us unique among the performing arts and is perhaps one of our greatest attractions. However, we have got to stop using our "untrained amateur" status as an excuse for poor performances. We are all capable of becoming more proficient in our skills with a little effort.

I think we owe it to ourselves, our Society, and, most of all, our audiences.

(The SILVER DOLLAR SONANT, Reno, NE)



1984  
PIONEER DISTRICT  
LOGOPEDICS SPECTACULAR

The Kalamazoo Chapter and Pioneer District are proud to announce a LOGOPEDICS SPECTACULAR to take place Saturday, September 15, 1984, at Chenery Auditorium, in Kalamazoo.

The event will be in two parts with the first half being an "Invitational" composed of any choruses and quartets who are interested in performing. After the intermission, the show will be shared by our International Quartet Representatives, CENTER STAGE, TRI-COUNTY CONNECTION and SATURDAY NITE FEATURE. The master of Ceremonies will be our own Doran McTaggart.

Tickets for the Spectacular are \$5.00 for early purchase or \$5.50 at the door. All seats will be general admission.

Quartets and choruses wishing to participate will be given credit for the dollar value of the tickets sold for the event in respect to contributions to the Institute of Logopedics. Those wishing to participate, should contact either Bill Tobias, District P.R. Officer, at (616) 754-3365 (10624 14 Mile Rd., Rockford, MI 49341), or Event Chairman, Brian Rucker at (616) 382-2209 (1623 Fulton St., Kalamazoo, MI 49001.)

To make the evening even more attractive, we've made arrangements with the Sheraton Inn of Kalamazoo to offer room accommodations to all Barbershoppers at \$45 per room (one or two double beds). This price is the same no matter how many adults or children share the room.

Come one, come all, for an evening that will be remembered for a long time to come. The success of this event depends on you, and the degree in which you choose to participate.

To order tickets, you may do one of the following:

Single tickets can be ordered by either adding them to the cost of your room at the Sheraton or by contacting Brian Rucker. The Inn has agreed to help in this respect.

Quartet or Chorus tickets can also be ordered through Brian. When calling, please give the total amount of tickets you wish to sell.

District President, Jim Gougeon, has expressed a desire to see this become an annual event with a SPECTACULAR happening on each side of the District. LET'S MAKE THIS EVENT A SUCCESS. DO IT FOR THE KIDS!

Bill Tobias

HARMONY ROUND-UP and QUARTET CLINIC September 7-9

If you're looking for ways to improve yourself in the performance and enjoyment of your Barbershopping hobby, then the Harmony Round-Up, at E.M.U., on September 7-9, is just what you're looking for. We are extremely fortunate to be part of an organization that provides us ways to improve if we want to. This weekend, we'll have a chance to learn from a cadre of the Society's best coaches from Kenosha and elsewhere. Plan now to take advantage of this truly unique learning experience.

Jim Stephens, Pioneer District's Director of Music Education, has announced an exciting faculty - names, I'm sure you'll recognize, like: Bob Mucha, International Music Services Assistant, who will teach the Direct Hit Program; Don Gray, well-known tenor of the ROARING 20's, and Jim Massey, lead of the OK FOUR, who will be doing Quartet Coaching; and Bob Johnson, former Society Director of Music Education who will teach Basic Craft/Introduction to Barber-shop Harmony. The opportunity to learn from all this talent, makes this a weekend you can't afford to miss.

Perhaps our wives and sweethearts would be a bit more agreeable to our being away for the weekend if they knew of the schedule we're expected to keep. We are in classes from the time we get there on Friday night until the sessions conclude at noon on Sunday. These slave-drivers have us going from 9:00 am until 10:00 pm before they give us time to mingle and renew old acquaintances. It could be considered grueling - if it wasn't so enjoyable!

Jim Stephens and the Music Education Committee would like to encourage the Chapter Boards to make this weekend as affordable as possible for those who express a desire to attend. The fruits of this weekend will certainly become evident in the chorus, perhaps as early as this fall, in Battle Creek.

Hopefully, this Harmony Round-Up will be the greatest ever, depending on how many Barbershoppers decide to take advantage of this opportunity. If not enough members sign up for any specific class, it will be withdrawn. So, let's get together to learn, to sing and have fun, and become better, more knowledgeable Barbershoppers.

Bill Tobias



*When you are  
too busy to sing,  
you're too busy!*

| Student Name         |        | or   |      | Quartet Name |     |
|----------------------|--------|------|------|--------------|-----|
| ADDRESS              |        |      |      |              | ( ) |
| (Contact Man) Number | Street | City | Zip  | Phone        |     |
| TENOR                |        |      | LEAD |              |     |
| BARI                 |        |      | BASS |              |     |

All Students \* \* \* \* \* Circle One Choice \* \* \* SMOKING \* \* \* NON-SMOKING

Make checks or money orders payable to "Pioneer District, SPEBSQSA"

TOTAL FEE: \$65 per man enclosed Minimum DEPOSIT: \$30 per man enclosed  
(balance due at check in desk)  
NO REFUNDS AFTER AUGUST 25, 1984

MAIL TO: Dan LaBumbard  
1113 Greenwood  
Jackson, MI 49203

Phone (517)-787-2347



## RECORD REVIEW

by Don Richardson, Phoenix Chapter

**(DON RICHARDSON**, a barbershopper since 1965 and a Society member since 1969, has been recording "Close Harmony," a weekly half-hour of barbershop music in stereo since 1972. He alone is responsible for choosing the records to be reviewed in this column, and the opinions expressed are solely his.)

Two of the best Barbershop choruses in our Society are the Louisville, Kentucky THOROUGHBREDS and the Dallas, Texas VOCAL MAJORITY. Between them, they have claimed nine International Chorus Championships. And, like the BUFFALO BILLS and the CONFEDERATES back in the fifties who released an album called "Barbershop Battle," the THOROUGHBREDS and the VOCAL MAJORITY are on one record. It is called "Champs: Back to Back."

Even though "Champs: Back to Back" is not a recent release and it sells for just \$3.95 (\$4.45 in Canada), it has many arguments in its favor. The first is that the singing is superb. The THOROUGHBREDS sing standards like "I Love You Truly" and "When My Sugar Walks Down the Street"; they present a classic Christmas song, "Winter Wonderland"; they add an "Irish Medley"; a Southern or Minstrel song, "Waiting for the Robert E. Lee"; and those old woodshed tunes, "Keep Your Eye on the Girlie You Love," and "Get A Horse". Every song is performed well.

Turn the record over and the VOCAL MAJORITY CHORUS sings a polecat song "I'll Take You Home Again, Kathleen" Irving Berlin's "All By Myself"; the song popularized by the Boston Common, "At the Moving Picture Ball"; the old Barbershoppers' basses' delight, "Asleep in the Deep"; "An Old Fashioned Girl," "South Rampart Street Parade," and an Opener which uses "Keep Your Sunny Side Up." Listen to the intonality of the VOCAL MAJORITY and you'll hear a full, rich sound. That is not to say that the VOCAL MAJORITY sings any better than the THOROUGHBREDS. Their sound is different is all. And who says we have to choose one chorus over the other? Both are excellent.

As a Barbershopper approaching twenty years' participation, I sometimes yearn for the simplicity of "Coney Island Baby," "I Love You Truly," or "My Wild Irish Rose." Competing choruses hire arrangers to assemble incredible medleys based on songs that are standards, true, but which most quartets, picked from the chorus, would have difficulty performing. This is not an argument against progress, but it is a protest against the involved, complicated style of singing and arranging that we seem to have assumed for Barbershopping in recent years. The disturbing aspect of the arrangements like the "Someone Is Losin' Susan" Medley sung by the Classic Collection or the "Mandy Lee Medley" sung by the Phoenicians is that they do sound easy, especially to a novice. But when the quartet tries the songs their reward is disappointment and discouragement. We seem to be teaching our beginning Barbershoppers that "Sweet and Lovely" can't be very good because it's too simple. This record is a denial of that. "Let Me Call You Sweetheart" is one of the prettiest ballads I know; it is not on this record, but it very well might be. Most of the songs are the kind everybody can sing along with, and that's a very strong recommendation.

For less than \$4.00, you get fourteen songs, almost every one of which is pure, solid, simple Barbershop. It's an excellent record and one every beginning Barbershopper should be given, especially if he sings in a district competition chorus. Records like this can restore a very sensible balance to what we are doing.

To order "Champs: Back to Back" write to: S.P.E.B.S.Q.S.A.

P.O. Box 575  
Kenosha, WI 53141

The LP is #4996 (no cassette or eight-track).

(from WESTUNES, R.A. Girvin, Editor)

SOCIETY for the PRESERVATION and ENCOURAGEMENT  
of BARBER SHOP QUARTET SINGING in AMERICA, Inc.

OFFICIAL SCORING SUMMARY

INTERNATIONAL QUARTET CONTEST

St. Louis, Missouri - July , 1984



PANEL OF JUDGES

|                             |   |     |
|-----------------------------|---|-----|
| Chairman . . . . .          | Lloyd Steinkamp - Phoenix, AZ . . . . .         | FWD |
| Vice-Chairman . . . . .     | Wm. Earl Ross - El Paso, TX . . . . .           | SWD |
| Sound . . . . .             | Malcolm Agnew - McLean, VA. . . . .             | MAD |
|                             | Joe Masotti - Oak Creek, WI . . . . .           | LOL |
|                             | Ron Phillips - Mason City, IA . . . . .         | CSD |
| Interpretation . . . . .    | Lance Heilmann - Nashville, TN. . . . .         | DIX |
|                             | Steve James - Williston, VT . . . . .           | NED |
|                             | Steve Plumb - Saugerties, NY. . . . .           | NED |
| Stage Presence . . . . .    | Don Challman - St. Paul, MN . . . . .           | LOL |
|                             | Carl Dockendorf - Tempe, AZ . . . . .           | FWD |
|                             | Gary Wolf - Columbus, OH. . . . .               | JAD |
| Arrangement . . . . .       | Dennis Driscoll - College Station, TX . . . . . | SMD |
|                             | Robert Graham - Chesterfield, MO. . . . .       | CSD |
|                             | Robert Hopkins - Clinton, NY. . . . .           | SLD |
| Secretary . . . . .         | Andrew Dill - Rio Linda, CA . . . . .           | FWD |
| Asst. Secretaries . . . . . | Kenneth Taylor - San Luis Obispo, CA. . . . .   | FWD |
|                             | G. E. Weidenhaft - Lakewood, CO . . . . .       | RMD |
| Timekeepers . . . . .       | Keith Morley - Islington, ONT . . . . .         | ONT |
|                             | Charles Nasser - Michigan City, IN. . . . .     | CAR |

Finals Scoring

|  | SND | INT | SP  |     | ARR | SUB | PREV | TOTAL  | TIME |      |      |     |     |
|--|-----|-----|-----|-----|-----|-----|------|--------|------|------|------|-----|-----|
|  |     |     | NST | 1 2 |     |     |      |        |      |      |      |     |     |
| 1 The Rapsallions-JAD                        | 251 | 257 | 267 | 283 | 41  | 233 | 237  | -6 -17 | 1546 | 3150 | 4696 | 138 | 146 |
| 2 Center Stage-PIO                           | 266 | 254 | 247 | 254 | 41  | 213 | 212  | 8 11   | 1506 | 3037 | 4543 | 179 | 136 |
| 3 Vaudeville-MAD                             | 255 | 258 | 261 | 273 | 40  | 213 | 232  | 6 4    | 1542 | 2987 | 4529 | 132 | 160 |
| 4 Harrington Brothers-CAR                    | 248 | 245 | 263 | 266 | 38  | 200 | 205  | 0 2    | 1467 | 3049 | 4516 | 152 | 151 |
| 5 Cincinnati Kids-JAD                        | 248 | 242 | 266 | 263 | 40  | 235 | 231  | 11 - 8 | 1528 | 2984 | 4512 | 137 | 119 |
| 6 Interstate Rivals-CAR                      | 262 | 246 | 262 | 252 | 40  | 239 | 229  | -1 4   | 1533 | 2972 | 4505 | 107 | 158 |
| 7 The New Tradition-FWD                      | 240 | 239 | 268 | 272 | 49  | 221 | 222  | 14 12  | 1537 | 2947 | 4484 | 144 | 175 |
| 8 Knudsen Brothers<br>Barbershop Quartet-FWD | 248 | 244 | 274 | 270 | 42  | 224 | 225  | 5 -10  | 1522 | 2954 | 4476 | 158 | 123 |
| 9 Gatsby-SWD                                 | 252 | 257 | 253 | 277 | 38  | 204 | 214  | 4 5    | 1504 | 2928 | 4432 | 161 | 166 |
| 10 139th Street Quartet-FWD                  | 245 | 239 | 254 | 254 | 36  | 215 | 214  | 7 -17  | 1447 | 2944 | 4391 | 185 | 140 |

Semi-Finals

|                        |     |     |     |     |    |     |     |       |      |      |      |     |     |
|------------------------|-----|-----|-----|-----|----|-----|-----|-------|------|------|------|-----|-----|
| 11 Rural Route*4-CSD   | 250 | 228 | 251 | 262 | 54 | 228 | 212 | 3 1   | 1489 | 1407 | 2896 | 118 | 144 |
| 12 Rare Blend-SWD      | 248 | 240 | 256 | 260 | 28 | 207 | 212 | 8 2   | 1461 | 1368 | 2829 | 149 | 191 |
| 13 Remember When-FWD   | 233 | 213 | 243 | 247 | 33 | 203 | 203 | 13 12 | 1400 | 1383 | 2783 | 154 | 183 |
| 14 New Regime-JAD      | 236 | 234 | 244 | 242 | 29 | 186 | 194 | 6 7   | 1378 | 1398 | 2776 | 147 | 146 |
| 15 Grand Central-SUN   | 240 | 225 | 265 | 249 | 28 | 202 | 199 | 7 -4  | 1411 | 1362 | 2773 | 179 | 160 |
| 16 Pros 'N' Cons-MAD   | 213 | 215 | 223 | 225 | 34 | 194 | 201 | 1 10  | 1316 | 1402 | 2718 | 174 | 146 |
| 17 Four Under Par-MAD  | 171 | 168 | 249 | 251 | 48 | 230 | 228 | -9 -9 | 1327 | 1376 | 2703 | 192 | 134 |
| 18 Yesterday Bound-NED | 234 | 227 | 238 | 226 | 33 | 204 | 193 | 9 0   | 1364 | 1315 | 2679 | 151 | 167 |
| 19 Benchmarks-ILL      | 239 | 235 | 235 | 235 | 16 | 185 | 193 | -6 2  | 1334 | 1343 | 2677 | 203 | 104 |
| 20 Empire Express-SLD  | 214 | 211 | 231 | 244 | 28 | 178 | 182 | 8 1   | 1297 | 1321 | 2618 | 140 | 159 |

Quarter-Finals

NST = Non-Singing Time and Attire

|                                     |     |     |     |     |    |     |     |       |  |  |       |     |     |
|-------------------------------------|-----|-----|-----|-----|----|-----|-----|-------|--|--|-------|-----|-----|
| 21 Heart Of Chicago-ILL             | 227 | 224 | 232 | 225 | 27 | 189 | 181 | 4 4   |  |  | 1313  | 110 | 162 |
| 22 Pacific Pride-EVG                | 221 | 222 | 223 | 225 | 26 | 185 | 196 | -2 8  |  |  | 1304  | 117 | 154 |
| 23 Downstate Express-LOL            | 212 | 220 | 219 | 218 | 33 | 194 | 194 | 0 13  |  |  | 1303  | 160 | 159 |
| 24 At Ease-ILL                      | 217 | 215 | 217 | 221 | 33 | 189 | 196 | 9 4   |  |  | 1301  | 139 | 123 |
| 25 The New Yorkers-MAD              | 209 | 202 | 229 | 233 | 32 | 186 | 189 | 10 6  |  |  | 1296  | 154 | 148 |
| 26 Alexandria's<br>Ragtime Band-MAD | 208 | 205 | 236 | 228 | 28 | 191 | 189 | 1 8   |  |  | 1294  | 183 | 125 |
| 27 Tri-County Connection-PIO        | 227 | 218 | 219 | 220 | 29 | 170 | 183 | 4 1   |  |  | 1271* | 148 | 153 |
| 28 Duke City Quartet-RMD            | 212 | 200 | 234 | 223 | 23 | 181 | 186 | 3 9   |  |  | 1271* | 154 | 142 |
| 29 Special Touch-CSD                | 203 | 195 | 213 | 215 | 23 | 195 | 210 | -4 10 |  |  | 1260  | 160 | 104 |
| 30 New St Louis Vocal Band-CSD      | 213 | 206 | 220 | 227 | 25 | 182 | 173 | 4 8   |  |  | 1258  | 129 | 129 |
| 31 Sound Revival-MAD                | 223 | 227 | 222 | 218 | 20 | 165 | 182 | 0 0   |  |  | 1257  | 117 | 168 |
| 32 Basin Street Quartet-SWD         | 208 | 204 | 221 | 224 | 21 | 171 | 176 | 0 4   |  |  | 1229  | 123 | 168 |
| 33 Midnight Express-DIX             | 205 | 203 | 215 | 209 | 20 | 184 | 182 | 6 2   |  |  | 1226  | 138 | 153 |
| 34 South Sounders-EVG               | 212 | 201 | 214 | 213 | 22 | 175 | 182 | 3 -1  |  |  | 1221  | 139 | 111 |
| 35 Talk Of The Town-LOL             | 208 | 204 | 205 | 206 | 26 | 180 | 180 | 0 8   |  |  | 1217  | 157 | 140 |
| 36 Class Reunion-LOL                | 184 | 181 | 209 | 204 | 33 | 192 | 196 | 6 11  |  |  | 1214  | 128 | 140 |
| 37 Stacked Deck-DIX                 | 193 | 186 | 204 | 208 | 35 | 188 | 181 | 7 -1  |  |  | 1201  | 118 | 135 |
| 38 Esquires-SLD                     | 211 | 211 | 196 | 211 | 18 | 161 | 169 | 0 10  |  |  | 1187  | 126 | 145 |
| 39 Cascade Connection-EVG           | 198 | 198 | 208 | 207 | 23 | 176 | 174 | 0 -3  |  |  | 1181  | 119 | 160 |
| 40 Northern Union-ONT               | 184 | 181 | 203 | 202 | 26 | 172 | 178 | 12 4  |  |  | 1162  | 140 | 114 |
| 41 Anything Goes-NED                | 190 | 192 | 198 | 204 | 18 | 165 | 160 | 12 9  |  |  | 1148  | 131 | 127 |
| 42 The Partnership-RMD              | 197 | 198 | 204 | 212 | 10 | 163 | 157 | 3 3   |  |  | 1147  | 137 | 132 |
| 43 Saturday Nite Feature-PIO        | 200 | 195 | 196 | 198 | 15 | 160 | 167 | 3 8   |  |  | 1142* | 117 | 134 |
| 44 egal Rogues-ONT                  | 191 | 184 | 211 | 198 | 30 | 172 | 159 | -5 2  |  |  | 1142* | 138 | 147 |
| 45 Roadrunners-LOL                  | 179 | 186 | 192 | 203 | 21 | 165 | 184 | 3 -2  |  |  | 1131  | 119 | 131 |
| 46 Tenth Precinct-SUN               | 181 | 186 | 202 | 206 | 17 | 160 | 164 | -8 -3 |  |  | 1105  | 123 | 176 |
| 47 'Foretimes Four-NED              | 188 | 182 | 205 | 197 | 13 | 143 | 136 | 12 -4 |  |  | 1072  | 196 | 159 |

\*Ranking tie broken by scores in Sound - Article 28 of Official Quartet Contest Rules

I just returned from "The Greatest Show on Earth" - the International Barbershoppers Convention in St. Louis. I feel like I've had my batteries charged for another year. We must begin by offering congratulations to our own International Representatives for their fine performances in a truly "awesome" contest.

There were some quartets in the contest which were unfamiliar to us. HEART OF CHICAGO, from the Illinois District, was one. The 4-some is composed of two former FRIENDS, Doug Smith and Mark Keever, with Steve Burkhardt of EASY DOES IT and Dan Starr. They're so new, they haven't had time yet to try for the District Crown. They placed a very respectable 21st.

STANDING ROOM ONLY, from Southwestern District, had expectations of being in St. Louis. They had even scheduled a show to help raise funds to finance the trip. Unfortunately, they fell just shy (4 points) but they decided to go ahead with the show anyway and give the money to the other three quartets. Now that's a real touch of Barbershop CLASS!

We've received word that Eddie Ryan, popular tenor of the EASTERN-AIRES, has joined the BOSTON COMMON. He replaces Kent Martin who finds it necessary, after 14 eventful years to dedicate more time to his growing business and family.

"In addition to his contracting business, Kent has his family and responsibilities as deputy sheriff of Rockingham County, New Hampshire, which require more and more of his time," said Terry Clarke, bass and contact man for the quartet.

Martin's replacement, Eddie Ryan, sang tenor with the 5th-place EAST-ERNAIRES and brings years of experience - including a stint on Broadway in "Music Man" - to the group.

In other quartet personnel changes, former Pioneer HARMONY HOUND, Larry Swan, has decided to step down as lead of the JOKERS WILD, a popular comedy quartet from Sarasota, Florida. He felt he was spreading himself a bit too thin since he is also the Chapter Music Director and is singing with the HIGH WHEELERS of nearby Bradenton. (Isn't retirement wonderful?) Bill McAdoo has signed on as the new Jokers lead.

We're informed that the TIN PAN ALLIES, Illinois District Champs in 1981 (12th in Seattle), have disbanded. And, from the Northeastern District, the GRANDSTAND VOCAL BAND, (39th in Seattle) have called it quits.

Meanwhile, on the Chorus front, the BIG VEE SHOWBOAT CHORUS, from Vacaville, California (just north of (continued on next page...))



"WOW" (continued)

San Francisco), will soon present 3 shows in ALASKA! The chorus, with two chapter quartets will perform in Anchorage and Valdez. Time out has been scheduled for some sight-seeing side trips and a fishing expedition is also planned. Sure sounds like fun, doesn't it?

Finally, just a few words about the 46th International Contest in St. Louis. The score sheets are published in this issue for informational purposes only! If you were not there, you have no idea how tough the competition was! I have heard other people say that anyone who makes it that far is already a winner, and I always thought that sounded a lot like an "excuse," but I'm beginning to believe it!

One thing really disturbed me, this year. It seems as though the "High Hard One" is back! Ear-splitting volume seemed to be the rule of the day. You'll notice a new column on the score sheets this year with NST at the top. It stands for Non-Singing Time and Attire (part of the Stage Presence Category). When I first saw the column, I thought it stood for Non-Screaming Time, and I immediately knew why the numbers were so low! I heard many voices cracking and breaking under the intense strain of trying to sing at top volume at the top of (or out of) their natural range. A year or so ago, the "in" thing was the whispering softs that didn't get beyond the third row. Now, it seems to be the overwhelming blare of sound. I sincerely hope it's just the swing of the pendulum and we'll soon get back to the good, solid Barbershop sound that's so pleasing to listen to.

INTERNATIONAL CHORUS CONTEST

St. Louis, Missouri - July 7, 1984

|  | SND     | INT     | SP  |         | ARR     | TOT  | TIME    | NO. IN CHORUS |
|--|---------|---------|-----|---------|---------|------|---------|---------------|
|  |         |         | NST | 1 2     |         |      |         |               |
| 1 Louisville, KY - CAR<br>Thoroughbred Chorus          | 279 277 | 284 290 | 40  | 225 247 | 3 12    | 1657 | 174 138 | 101           |
| 2 Lombard, ILL - ILL<br>West Towns Chorus              | 263 267 | 280 276 | 49  | 244 257 | 10 2    | 1648 | 166 135 | 137           |
| 3 Manhattan, NY - MAD<br>Big Apple Chorus              | 268 263 | 286 281 | 46  | 250 243 | 1 6     | 1644 | 132 178 | 142           |
| 4 Scarborough, ONT - ONT<br>Dukes Of Harmony           | 264 262 | 279 282 | 51  | 235 250 | -10 -10 | 1603 | 111 130 | 111           |
| 5 Houston, TX - SWD<br>Tidelanders Chorus              | 258 253 | 266 271 | 45  | 234 248 | 10 1    | 1586 | 172 135 | 94            |
| 6 Research Triangle Park, NC - DIX<br>General Assembly | 246 249 | 255 263 | 48  | 219 228 | 9 15    | 1532 | 168 162 | 46            |
| 7 Fresno, CA - FWD<br>Gold Note Chorus                 | 245 238 | 260 257 | 46  | 221 232 | 5 -2    | 1502 | 180 156 | 97            |
| 8 Columbus, OH - JAD<br>Singing Buckeyes               | 227 220 | 250 243 | 43  | 216 222 | 18 6    | 1445 | 110 134 | 83            |
| 9 Kansas City, MO - CSD<br>Heart of America Chorus     | 230 233 | 242 246 | 37  | 210 205 | 10 5    | 1418 | 160 154 | 87            |
| 10 Minneapolis, MN - LOL<br>Commodores                 | 226 229 | 244 241 | 38  | 208 211 | 7 4     | 1408 | 196 136 | 76            |
| 11 Providence, RI - NED<br>Narragansett Bay Chorus     | 223 226 | 239 237 | 34  | 195 202 | 0 5     | 1361 | 135 162 | 86            |
| 12 Wayne, MI - PIO<br>Wonderland Chorus                | 216 220 | 229 240 | 32  | 195 193 | 2 6     | 1333 | 136 160 | 81            |
| 13 Denver, CO - RMD<br>Mile Hi Chorus                  | 216 218 | 231 221 | 24  | 194 197 | 3 10    | 1314 | 127 175 | 67            |
| 14 Eugene, OR - EVG<br>Cascade Chorus                  | 213 215 | 208 216 | 33  | 189 197 | 10 6    | 1287 | 187 137 | 86            |
| 15 Rochester, NY - SLD<br>Chorus Of The Genesee        | 207 206 | 237 225 | 28  | 170 172 | 4 9     | 1258 | 161 168 | 58            |
| 16 Orlando, FL - SUN<br>Orange Blossom Chorus          | 195 197 | 218 228 | 24  | 171 170 | 4 12    | 1219 | 180 155 | 55            |

For the LADIES..



FIVE EASY STEPS FOR TURNING ENDURANCE INTO ENJOYMENT.

1. Make his Rehearsal Night your night out. Go shopping, take a night class, visit your mother, do your hair and nails, and take a long bubble bath.

2. Go with your husband to the chapter social functions, parties and conventions. Visit a few rehearsals so you will realize the complexity of the skill he is learning.

3. Make the effort to get acquainted with the other fellows and their wives. Don't wait for someone to befriend you. Extend yourself. This is a warm and friendly group and you are accepted as part of the family.

4. Realize that this hobby is no more costly or time consuming than any other, and in this hobby, the family is always welcome.

5. List the qualities found in most Barbershoppers: like talents, dedication, outgoing personality, respect for God, love of Country and family, etc. Be happy that your guy spends his time with people of such character. Be his biggest fan!

This singing hobby our men have chosen sometimes brings groans about neglect for their families. Avoid falling into that habit by following these five easy steps so that you, too, can fully enjoy the Barbershop experience!

PATSY SNELL, President  
The Houston Tidestars

OUR INTERNATIONAL COMPETITORS

CENTER STAGE



TRI-COUNTY CONNECTION



SATURDAY NITE FEATURE



WE'RE PROUD!

Photos by:  
DICK STUART,  
P.R.O.B.E.

WAYNE "WONDERLAND CHORUS"



PROBE LIMERICK CONTEST. . .

PROBE - the association of Public Relations Officers and Bulletin Editors - is convinced our Society is a vast reservoir of humor and writing talent. To test their belief, they are conducting a limerick writing contest open to all Society members.

The purpose of the contest is to recognize those humorists capable of writing limericks and to provide a supply of light-hearted verses for all chapter editors and their readers.

The contest was announced at the annual PROBE meeting in July. To be eligible, entries must be received by December 31, 1984,

The contest rules and official entry form are given here. The official form may be reproduced.

The limerick is a popular form of humorous or nonsensical verse that is particularly suitable for our Society activities. It may poke fun or may teach lessons. Its satire is adaptable to all topics -- quartets, baritones, officers, contests, music, shows, rehearsals, limerick poets and even bulletin editors (be very careful!).

PROBE cautions that the official form must be used and entries must be received by December 31, 1984.

Detach here  
and mail to

Dee Paris (PROBE)

13110 Holdridge Road

Silver Spring,  
MD 20906

Here Are The CONTEST RULES. . . .

1. The contest is open to all Society members. All entries must be submitted on the official entry form or a facsimile (photocopy) of the official form.

2. You may submit up to, but not more than three entries. All entries must be on the official forms. Multiple entries from one member must be mailed together in one envelope.

3. The limerick must be original, must be your own composition. It must relate to barbershopping and must be suitable for publication in any Society publication.

4. A limerick is a light humorous or nonsensical verse of five lines. It has a rhyme scheme of a-a-b-b-a. The first two and the last line must rhyme; the third and fourth lines must rhyme. The third and fourth lines are shorter than the other three lines.

5. All entries must be received by December 31, 1984. Following this, the panel of judges will be announced.

6. The PROBE officers shall be the final authority for all decisions and rulings necessary for the conduct of the contest. All participants agree to abide by the decisions of the judges and officers.

Here's an EXAMPLE...

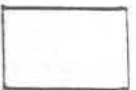
There was a director named Ben  
Who was heard to exclaim to his men  
When the volume is lower  
Don't sing any slower  
I've told you again and again.  
(Edward J. Kelly)

Here's another EXAMPLE...

A contest-bound chorus of yore,  
Found learning to sing quite a chore  
So, taking no chance  
They learned how to dance  
And won first on their break dancing  
score.  
(Dee Paris)

Your \_\_\_\_\_  
name \_\_\_\_\_  
and \_\_\_\_\_  
address \_\_\_\_\_

Number of entries submitted \_\_\_\_\_  
\_\_\_\_\_  
(signature)



## Science Agrees....

You ARE how you LOOK

by Jack Mauney, Editor  
"The PHOENICIAN"



On a recent visit to my sister's, I proudly showed the video tape of the Annual Show to her. She watched for awhile and commented about how much she was enjoying the show, and then she asked a rather curious question.

"What is the mental health of this group?"

"Oh, we're as crazy as the next bunch, I suppose," was my reply. "Why do you ask?"

"Well," she said, "Anybody who is having that much fun singing should be healthier than average, both mentally and physically. Someday, somebody should do a study comparing choral groups, such as Barbershoppers, with the general public on general health. Singing and performing is almost a lost art among the average people of our society. I think we'd be healthier if we sang more often."

I recalled her statement when I read of some experiments at the University of California, San Francisco. McCalls magazine and the New York Times both reported that research at that University found that just the act of smiling or frowning caused the person's body to react with the emotions of the expression. (The TV program 20/20 also recently reported on the same findings.)

I think that is what (our S.P. coaches) have been saying for years. They say, "Smile, and the song will sound happy. Frown and it will sound sad." The researchers say that "teaching people appropriate facial expressions may change their emotional responses." So, when (our coaches) are telling us how we look, they are telling us how we feel, whether we want it to be that way, or not.

While on this subject, I'll bring up one more essay which comments on the effects of smiling. I watched a TV documentary, not long ago, about the making of high-tech movies such as "Return of the Jedi." In that movie, there are some actors dressed up in furry suits which make them look like overgrown teddy bears. As far as I could tell, no portion of the actors' bodies show through the suit. I think even the eyes are mechanical. But during the filming of the movie, the director was heard to instruct the actors to be sure to have a happy expression on their faces inside the mask, "Because it comes through in your performance. The audience can tell," said the director.

The point of this is that it seems we can't hide our faces from either our bodies or our audiences. Smile! It's good for you and it's good for our performances.

## THOSE WERE THE GOOD OL' DAYS.....



by Bruce Churchill

Do You Remember How It Was Back In '51"

Of course you don't....you weren't even a member "back in the good old days" were you?

You do know what the "good old days" were like, don't you? Sure you do! Those were the days when our Chorus Director told us...."sing loud...because you can't sing good." Those were the days when we had 20 minutes of Chorus Rehearsal and 2 hours of WOODSHEDDING and TAG QUARTETTING and drinking, and so on.... and we were lucky....we only met twice a month. Those were the days when anybody smoked during rehearsal any time they felt like it (none of that "smoking isn't good for you" nonsense). And you could bring your favorite beer or booze right into the rehearsal hall and sip on it any darn time you wanted to. Those were the days when you sat with legs crossed, all slumped down in your chair and traded stories with the guy next to you....even while the rest of the so-called "singers" were trying to "belt-one-out." AND, there was no dummy standing up there telling you how to hold your mouth when you sang....or how to breathe (Can you imagine, I've been breathing on my own all my life. I don't need no help to do that!). Those were the days before those goofy, impossible Society arrangements were published, and those were the days before any HEP schools, or COT schools, or part rehearsals, or voice tryouts, and all that other useless garbage. Those were the days before this outfit degenerated into a WORK organization. BOY, DID WE HAVE FUN IN THOSE DAYS!

OF COURSE, WE SANG LOUSY...but who cared? What the hell did we wanna sing GOOD for, anyway? If we got too sharp, we might have to work harder, and give up our booze and smokes, and pay attention to our Director, and have to raise money for uniforms and travel, and maybe EVEN HAVE TO GO TO EXTRA PRACTICES! And where would all that get us? We'd probably just end up in some dumb contest somewhere or other....and think of all the good times we'd miss!!

Now, who in their right mind would want to spoil all this fun and these good times for all the hard work and sacrifice it would take to be a champion?

NOT YOU OR ME.....RIGHT, PAL?

(As seen in the CHORD-INATOR)

Have you ever stopped to think that love must be color-blind, also? Often what looks like a tomato turns out to be a lemon!

## HOW CAN YELLING MAKE YOU HOARSE?....

According to Stan Martinkosky, director of speech pathology services at North Carolina Memorial Hospitals, yelling causes the vocal cords to vibrate with unusual force and can result in swelling and possibly even bleeding in the tissues.

The cords, explains Martinkosky, look like two thick, muscular violin strings laid adjacent to each other in the larynx. They remain apart while we breathe and come together and vibrate as we talk. But when a person yells, the cords close tightly, building up tremendous air pressure; then they abruptly open to let out the sound. The sudden release of air creates a vacuum effect in the larynx, causing the cords to slam together.

This slamming can bruise the cords and make them swell so that they won't fit back together normally. Air will leak between them when it shouldn't, and the person who attempts to speak will suffer laryngitis and hoarseness as the extra air rushes through.

If the swollen cords are not allowed to rest, they can begin bleeding and a calous-like nodule will form. "Some people try to talk anyway," says Martinkosky, "tightening their larynx to force the vocal cords together. This just makes things worse, and further irritates the callous."

If the vocal cords are rested, a newly formed callous will heal and disappear in about two weeks. But if it is continually irritated, the callous will persist and become tough. Surgery may then be necessary to remove it.

(As seen in the COORDINATOR)



We think we are one of the world's greatest organizations. After we get to know each other, we become life-long friends. The slogan, BARBERSHOP IS LOVE is not just idle chatter, so show that friendship when that man walks in the door. Don't let him feel like a stranger very long. Meet him halfway and you'll probably have another lifelong friend. I don't know about you, but I've got a lot of friends out there I haven't even met yet. I hope I get to meet them all!!

Owen Edwards



## What's Next ?

### AUGUST

5-12 Harmony College, St. Joseph, MO

### SEPTEMBER

7-9 Fall Harmony Round-Up, Ypsilanti  
15 Logopedics Spectacular, Kalamazoo

### OCTOBER

19-21 Fall Convention - Battle Creek  
27 Gratiot County Chapter Show  
27 Sault Ste. Marie Chapter Show

### NOVEMBER

3 Benton Harbor-St. Joe Chapter Show  
3 Jackson Chapter Show  
3 Swan Valley Chapter Show  
17 Detroit #1 Chapter Show

### DECEMBER

8-9 C.O.T.School - E.M.U., Ypsilanti

### JANUARY - 1985

28 - Mid-Winter Convention -  
San Antonio, Texas

### FEBRUARY

23 Holland Chapter Show

### MARCH

15-17 Quartet & Coaching Clinic  
E.M.U., Ypsilanti  
23 Lansing Chapter Show

### APRIL

13 Kalamazoo Chapter Show  
20 Grand Rapids Chapter Show  
20 St. Joseph Valley Chapter Show  
26-28 Spring Convention in Warren, MI  
by the Grosse Pointe Chapter.

### MAY

4 Battle Creek Chapter Show  
4 Boyne City Chapter Show



## President GILLESPIE is Recovering

The latest news concerning the health of our International President, JOHN GILLESPIE, is that he is recovering nicely and he says "Thank You" to everyone for their thoughts and prayers. He is walking up to two miles a day now, with no discomfort, and plans to be back to work, on a limited basis, after Labor Day. He has no chest pains and there was no damage to his heart. In fact, the only discomfort he has is from the sternum, which was broken during the C.P.R. He is answering all the cards and letters from Barbershoppers across the Society, and he's looking forward to seeing us all at Fall Convention, in Battle Creek.

#### NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

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