



pioneer

TROUBADOUR



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

Al Fricker  
30881 Nye Ct. W. Bus (313) 278-5200  
Livonia, MI 48154 Res 421-0620

We are entering the final third of our Barbershop year and, as we do with many matters, are re-examining our goals achievable with the time available to us. Fall Convention is coming up in mid-October, perhaps a Chapter Show, Thanksgiving, Christmas; good grief!...where has all the time gone? Have we allowed enough time for our Logopedics goals to be realized? Did we do a substantially better job than we did in '82? Did we really get into the program at all? Where do we stand now?

Good ol' Harrisville signals the informal end of summer and this year the attendance was nearly eight-hundred brothers and families. Logopedics funds were received from more sources than ever before. Along with chapter-generated monies from golf tournaments and the like, we were favored with gifts from churches, local businesses and civic groups. The final total will exceed anything realized in the past and all of you "sweet people" who made it happen deserve a HUMUNGEOUS load of thanks.

A blurb from Arland Krueger, our neighboring Johnny Appleseed District Logopedics Chairman, reveals that three of their chapters have won the Silver Award for over \$25.00 per man and six others have achieved the Bronze Award. The Johnstown Chapter is having a run at the highest per capita nationally, already at \$33.03 per man. However, as Casey Stengel was fond of saying: "The game ain't over 'till it's over." We in Pioneer have quite a few tunes to be pitched from the pipe down the staffs. (Our last three or four months are always biggies!)

Mention must be made again of the tremendous equipment and supplies made available to the Institute thru the Campbell's Labels for Education Program (Franco-American & Swanson, too). If you consider helping tragically handicapped children a part of your life plan, then you must take a moment for those labels. So much good can be realized from these items we normally throw away each day.

Once again, retain the front of the label only. Pack them in bundles of 50, 75 or 100 and send them directly to: Institute of Logopedics

2400 Jardine Drive  
Wichita, KA 67219

Please indicate the Chapter and the District so the Institute folks can identify where this wonderful help is coming from.

'Tis time again to jog thy memory about the Christmas Card Program through the "kids" at the Institute.

## Pioneer TROUBADOUR

Official Publication of the  
PIONEER DISTRICT  
S.P.E.B.S.Q.S.A., Inc.



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The ideas and drawings on the cards come from the slowly-released abilities of these struggling youngsters. There will be an exhibit of cards at the Fall Convention and order blanks as well. Your friendly neighborhood Chapter Logopedics Chairman will also have samples and data for you. Let your friends and neighbors know that you are involved in supporting a viable, national charity program through your Barbershopping activity. And, of course, a tax deduction is part of the deal.

The plans are all in place, the programs have been tested and proven, the need is painfully obvious and those kids are in a never-ending waiting line. All they have is US, 'cause TOGETHER....We Are Something!



### TROUBADOR DEADLINES

#### Issue

Feb - Mar  
Apr - May  
Jun - Jul  
Aug - Sep  
Oct - Nov  
Dec - Jan

#### Info to Editor by

Jan 1  
Mar 1  
May 1  
Jul 1  
Sep 1  
Nov 1



Don Barnick • Hank Brandt • Jay Gialombardo • Randy Loos  
832 Dell Road • Northbrook, Illinois 60062 • (312) 271-6854

With convention time fast approaching we hope you have made your room reservations and purchased your All Events Tickets. Remember, you must have an All Events Ticket in order to compete in any contests.

At this time you might appreciate some travel directions for reaching the Troy Hilton Inn, the convention headquarters. The map at the right shows the location of the Troy Hilton, some other motels, and Troy Athens High School.

Those of you who will be coming to the Detroit Metro Area via Inter-state 96 should exit I-96 at I-696. Follow I-696 to Orchard Lake Road and take Orchard Lake Road north to Maple Road. Then take Maple Road east to the Troy Hilton Inn, roughly 12 miles from Orchard Lake Road.

If you are coming via I-94 follow it to I-75 and take I-75 north to the Fourteen Mile Road West exit. Go west on Fourteen Mile to Stephenson Highway then north on Stephenson to the Troy Hilton Inn.

If you are coming in from the north on I-75, exit at Rochester Road to Stephenson Highway and go south on Stephenson to the Troy Hilton Inn.

Following is the schedule of events for the Fall Convention:

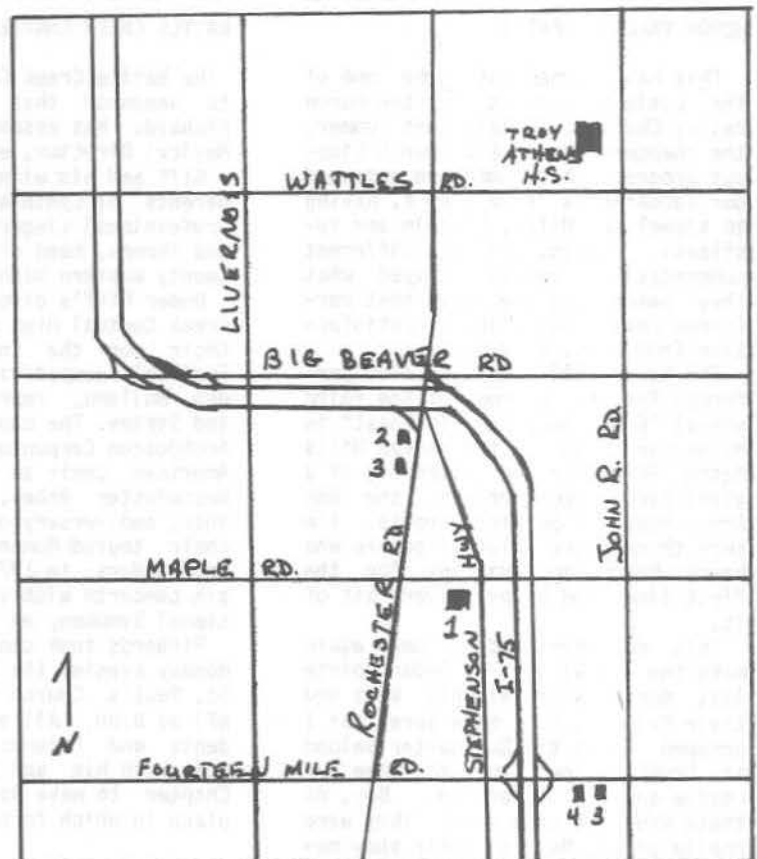
FRIDAY, OCTOBER 14

- 1:00 PM District Board of Directors Meeting - Troy Hilton Inn  
8:30 PM District Quartet Contest Preliminaries--Troy Athens High School

SATURDAY, OCTOBER 15

- 8:30 AM House of Delegates at Troy Hilton Inn  
12:00 Nn District International Preliminary Chorus Cont. Troy Athens High School  
8:00 PM District Quartet Finals Troy Athens High School

There are several restaurants in the near vicinity of the Troy Hilton and we plan to have information available for you at the Convention Registration Desk about these restaurants.



ACCOMMODATIONS KEY

1--Troy Hilton Inn	\$54.00 Single Occupancy
	54.00 Double Occupancy
	58.00 Triple Occupancy
	58.00 Quad. Occupancy
2--Holiday Inn	\$53.00 Single Occupancy
	60.00 Double Double
	6.00 Per Extra Person
	40.00 Group Rate
3--Red Roof Inn (Two locations)	\$23.95 Single One Person
	28.95 Single Two Persons
	25.95 Double One Person
	30.95 Double Two Persons
	32.95 Double 3 Or 4 Persons
4--Bargaintel	\$23.95 Single One Person
	24.95 Single Two Persons
	27.95 Double One Person
	28.95 Double Two Persons
	30.95 Family of Four



**WHAT A  
WEEKEND**



# NEWS FROM AROUND THE DISTRICT



HARRISVILLE HARMONY HAPPENINGS.....  
(A Resounding Success)

by Tom Pollard

## HURON VALLEY CHAPTER

This has turned out to be one of the busiest summers for the Huron Valley Chapter. Again this summer, the chapter resumed its church sing-out program. This summer we expanded our appearances from 3 to 4, having to travel to Milan, Lincoln and Ypsilanti. Again, all the different congregations really enjoyed what they heard and the guys that performed really get a lot of satisfaction from these sing-outs.

The Huron Valley Chorus also performed for the patrons of the third annual "Great American Pig Roast" in Milan, and also at the Hudson Mills Metro Park for the attendees of a giant picnic sponsored by the Ann Arbor Hospital Services people. I'm sure there were a lot of people who heard Barbershop Harmony for the first time and enjoyed every bit of it.

This reporter had to once again make the annual trek to Cedar Pointe last month with all his kids and their friends, so I made sure that I dropped in at the Red Garter Saloon in Frontier Town, to catch the Ivy League quartet in action. Boy, do these kids put on a show! They were really great. Most of their show material is dictated to them, but during my conversation with Scott Turnbull and Paul Hanson between shows, they informed me that they are working on some contest material also. They obviously are improving every day with putting on 5 shows a day - 6 days a week. Just imagine the stage presence experience these kids are getting. Better watch out, Pioneer District...here comes "Ivy League."

I wonder if this was an exceptionally busy summer for everyone. It seemed to be so because our weekly attendance seemed to suffer more this year than in the past. I know some fellows picked this year for that "special" vacation. For example, Jim Stephens, Huron Valley Chorus Director, packed up his lovely wife, Judy, and spent a whole month traveling up and down the west coast visiting relatives and friends and taking in the Seattle Convention as well. When he returned home, he left almost immediately for Missouri and the International HEP school for a week. But now he is back and putting us through the wringer with all the new things he learned at Harmony College. Several other fellows took extended vacations this year. We're all anxious to get back well-rested and ready to have a go at improving our scores in fall contest.

The Huron Valley Chapter would also like to introduce three new members; they are Fritz Yauck, Tom Taylor and Gene Minton. All three are fine gentlemen and good singers who

## BATTLE CREEK CHAPTER....

The Battle Creek Chapter is pleased to announce that Alfred G. (Giff) Richards has assumed the duties of Musical Director, effective Aug. 29.

Giff and his wife, Connie, are the parents of Cynthia Richard Hewes, a professional singer in New York City and Thomas, band director at Jackson County Western High School.

Under Giff's direction, the Battle Creek Central High School A Cappella Choir won the International Koor Festival competition in Scheveningen, Holland, representing the United States. The choir was invited by Archdeacon Carpenter to be the first American Choir to sing a concert in Westminster Abbey, celebrating the 901st anniversary of the Abbey. The choir toured Romania as Friendship Ambassadors in 1973 and also sang six concerts with the Washington National Symphony on tour.

Richards took charge of the chorus Monday evening the 29th of August at St. Paul's Church (349 Capital Ave. NE) at 8:00. All of Giff's old students and friends are invited to join with him and the Battle Creek Chapter to make Battle Creek a good place in which to sing.

Bob Dixon

will make outstanding contributions to our chorus. One of these men was sponsored by Don Kondor, who received his 5th Man of Note award and the display picture frame from the International Office for the occasion. Congratulations, Don.

We also want to congratulate Center Stage, now twice bridesmaids, for their fine efforts in Seattle. We know there must be some disappointment, but jeez guys, just think of all the thousands of Barbershoppers who will never accomplish what you have done. Just keep working hard and maybe 1984 will be the year for Center Stage to be the bride.

This year's Show Chairman, Dick Ender, has been hard at work formulating final plans and preparations for our 6th annual show on March 10, 1984. John Hancock, our talent chairman, has acquired a commitment from the fabulous Harrington Bros. to headline our show. So all of us at Huron Valley sincerely hope you will all reserve March 10th for a trip to Ann Arbor's Pioneer High School. See you there.

Roger Waltz



*Barbershoppers  
believe:*

*"If  
you're too busy  
to sing,  
you're too busy."*



Never in the 21 years of our Harmony Weekend have we enjoyed better weather or better singing than this past labor day. The weather was hot and the quartets were hotter.

Our Sunday Afternoon Show saw a record 8 choruses and 17 quartets perform for hundreds of harmony lovers from as far away as Florida, New England and every part of Michigan that has a Barbershop or Sweet Adeline Chapter. A total of 37 chapters were represented and not a single man or woman regretted the long trip to the north country.

Our Barbershop Singers were officially welcomed to Harrisville by State Representative, John Pridnia, a long-time lover of the four-part chord.

The real winners of this week-end were the kids at the Institute of Logopedics! To show their appreciation for all our generous giving of songs in the churches, parks, art fair, radio programs and numerous watering holes, the local merchants, churches, tavern owners and the art council gave very generously to the Institute. Together with the proceeds from the Oakland County and Wayne Chapter's Golf Outings, our Pioneer District will be forwarding, thru District Logopedics Chairman, Al Fricker, more than \$1,000. The kids at the Institute appreciate the love and generosity of the people of Harrisville.

With the passing of another Labor Day, we must put aside our golfing, swimming, fishing, camping and boating until next year -- But, thank goodness, we're Barbershoppers, and we have our songs and tags to see us through the cold winter months.

Keep Very Warm.

## Thoughts On

The Fall Season by Don Himmelman

I was in Pennsylvania last week, and it was lousy cold, believe me. Enjoying the beautiful leaves and the breathtaking countryside, I noticed some geese flying south. Geese fly in V-formation. It has been learned that as each bird flaps its wings, an uplift is created for the bird immediately following. By flying in a V-formation, the whole flock adds at least 71 percent greater range than if each bird flew on its own. Barbershoppers who share a common direction and a sense of community can get where they are going quicker and easier because they are traveling on the thrust of one another. The geese honk from behind to encourage those up front to keep up the speed. So, brothers, if you can't sing, perhaps you can honk a little louder.

(SARASOTA TAG RAG, Tom Hansbury, ed)

Check your  
calendar -  
plan to  
attend -

Sign up for —

# QUARTET AND COACHING CLINIC

MARCH 16-18, 1984

HOYT CONFERENCE CENTER

EMU CAMPUS

YPSILANTI, MI



Advance deposit for quartets: \$100.00

Individuals: \$25.00

Send check or money order payable to  
SPEBSQSA covering advance deposit to:

**JIM STEPHENS**  
8335 CLARENDON  
CANTON, MI 48187  
313-459-4011

## RECORD REVIEW

by Don Richardson, Phoenix Chapter

**DON RICHARDSON**, a barbershopper since 1965 and a Society member since 1969, has been recording "Close Harmony," a weekly half-hour of barbershop music in stereo since 1972. He alone is responsible for choosing the records to be reviewed in this column, and the opinions expressed are solely his.)

The Houston Tidelanders is a serious group. In their many years of competing at the International level, they have been a medalist chorus several times. This is impressive but more so because Houston is in the Southwestern District, self-proclaimed "District of Champions." They've had to fight for every one of their medalist finishes, and they have earned all of them, too. Now they've released their first record, "It's Simply Great!" which lives right up to its title.

One of the most pleasing aspects of this album is the controlled singing. Of course, people who frequent the International chorus contest or buy the International records are accustomed to that, but here the group acquits itself without all of those extra hours that go into preparing just two songs for one contest. Here there are ten songs and a medley of eight more. A gospel song is included - "Hush"; two others are not suitable for contest - "Battle Hymn of the Republic" and "The Lord's Prayer"; but after

that we're left almost exclusively with Barbershop music. What is so satisfying is that it is executed very well. Every song here is presented effectively from "That Old Quartet of Mine" to "Mardi Gras March."

But if I had to compliment them on only one element, it would be their dynamics. The thrill of a chorus of over one hundred men singing from pianissimo to fortissimo is something we need to keep alive. The Tidelanders do their part. Someday they may win International, too.

Isn't there anything wrong with the record? Well, one song seems to be sung quite vertically instead of horizontally, and the quartets in the "Dixie Medley" just aren't as good as the chorus. Otherwise, no, there is nothing wrong here. From the effective back-time of "Hush" and the lovely tag of "Time After Time," to the effective volume changes of "Give Me a Good Old Mammy Song," this is a fine record. The recording of "The Lord's Prayer" is one of the most effective I've heard.

To order "It's Simply Great!" send \$8.00 to: The Houston Tidelanders  
938 Bethlehem  
Houston, TX 77018

Specify album or cassette.

(from WESTUNES, R.A. Girvin, Editor)

## VOICE BALANCING

by Al Copp, Sound Judge

Take the pitch -- Do--Do--Sol--Mi; Breathe, Smile, GO. Remember the words and my part. Now what else was I to do? Consider this list which is based on an assumption that the reader is interested in his own ability to improve the quality of his chorus singing.

1. Know the words and notes so well that you can concentrate on other techniques, craft & stage presence.
2. Maintain correct volume control of your voice as indicated in the interpretation plan.
3. The HIGHER you sing, the SOFTER you sing.
4. The LOWER you sing, the LOUDER you sing.
5. The LOWER you sing, the BRIGHTER you sing.
6. The HIGHER you sing, the more COVERED you sing.

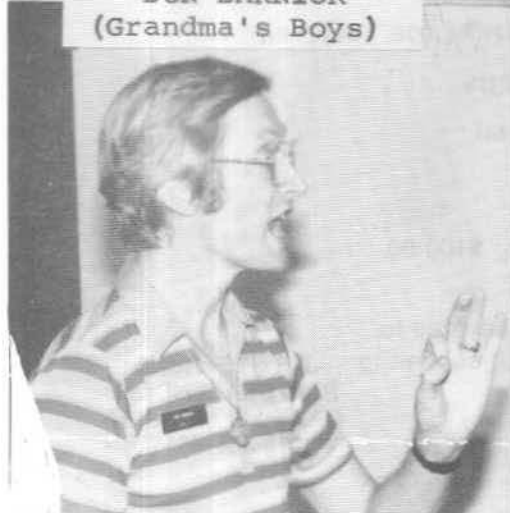
If you've thought, "Leave all that technical stuff for the Director and the Music Staff," then you've taken the first step toward mediocrity. Take the pledge. Follow the six rules. Don't accept a mediocre performance. Make each rehearsal a little better than the last.

(from NOTES OF ACCORD, Houston, Tx.)

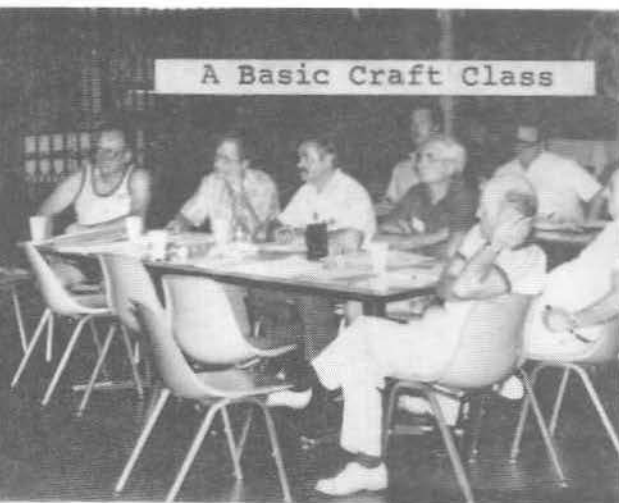
Part of the beautiful campus at E.M.U.,  
site of the 1983 Harmony Round-Up.



DON BARNICK  
(Grandma's Boys)



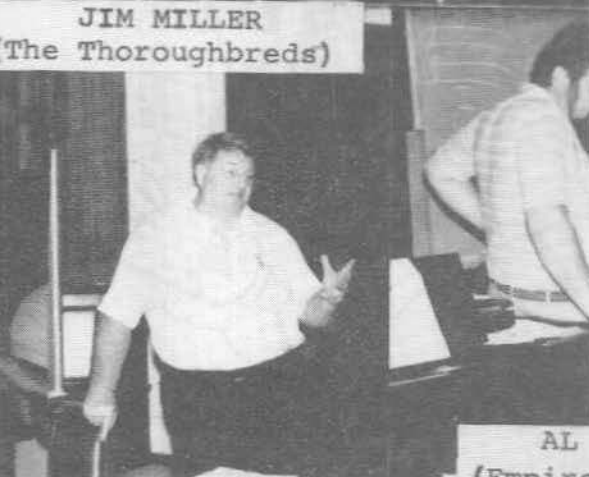
A Basic Craft Class



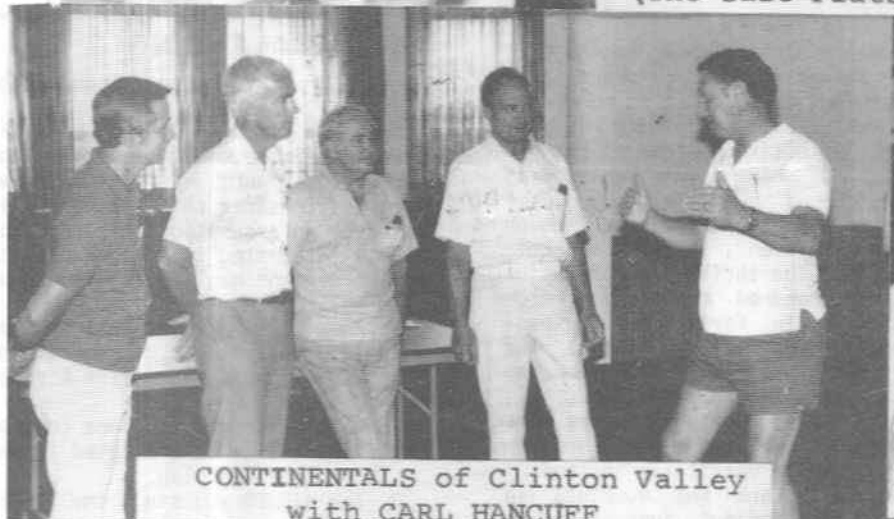
JIM MILLER  
(The Thoroughbreds)



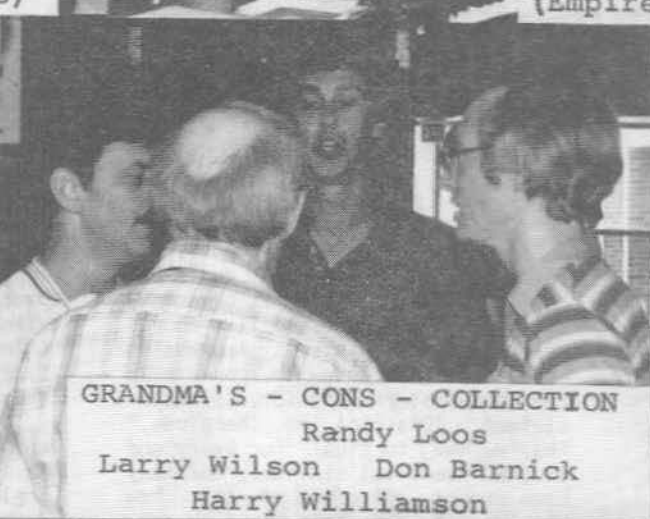
CARL HANCUFF  
(The Salt Flats)



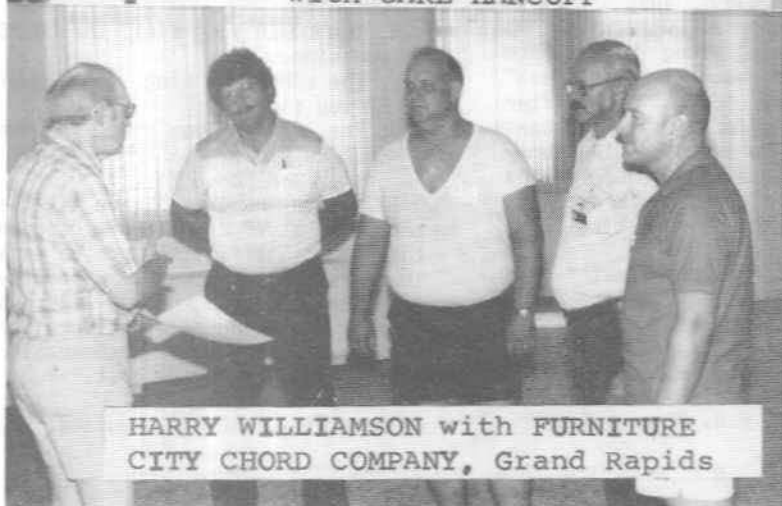
AL  
(Empire)



CONTINENTALS of Clinton Valley  
with CARL HANCUFF



GRANDMA'S - CONS - COLLECTION  
Randy Loos  
Larry Wilson Don Barnick  
Harry Williamson



HARRY WILLIAMSON with FURNITURE  
CITY CHORD COMPANY, Grand Rapids



THE VERY IDEA rings one  
(Dan LaBumbard is obv)

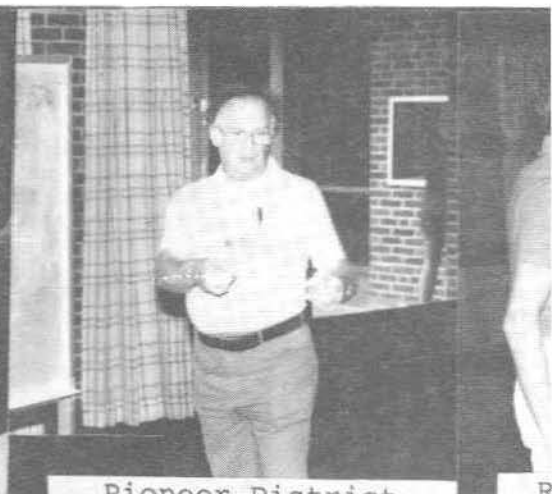


M.U.,

# A Basic Craft Class



JIM MILLER  
(The Thoroughbreds)



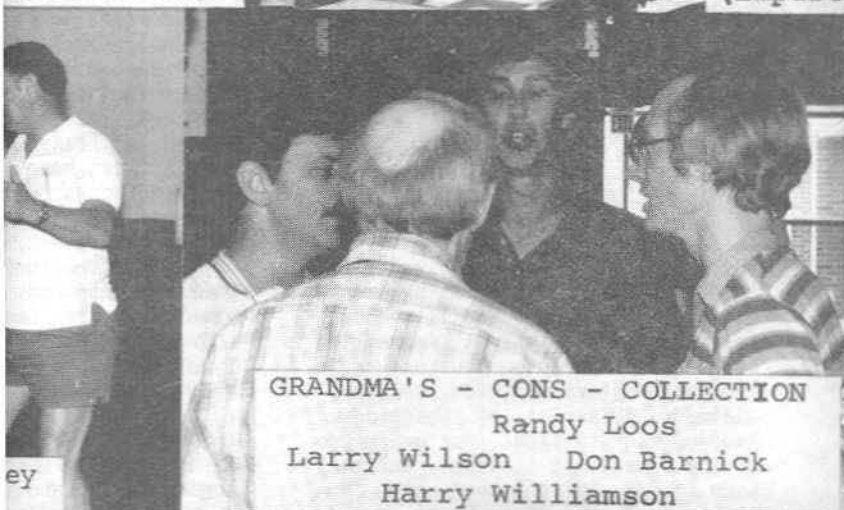
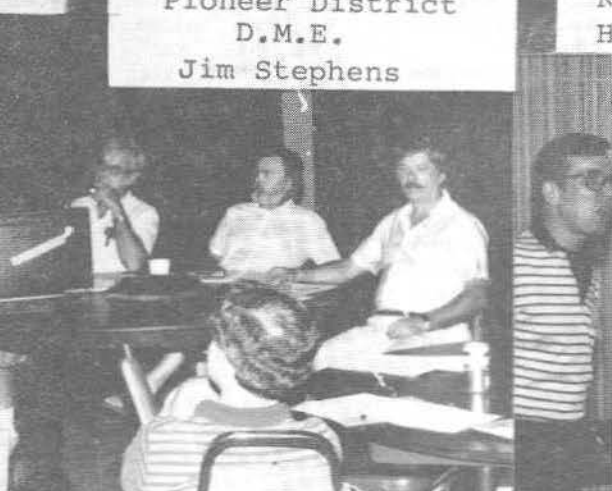
Pioneer District  
D.M.E.  
Jim Stephens



ARL HANCUFF  
(Salt Flats)



AL BAKER  
(Empire Express)



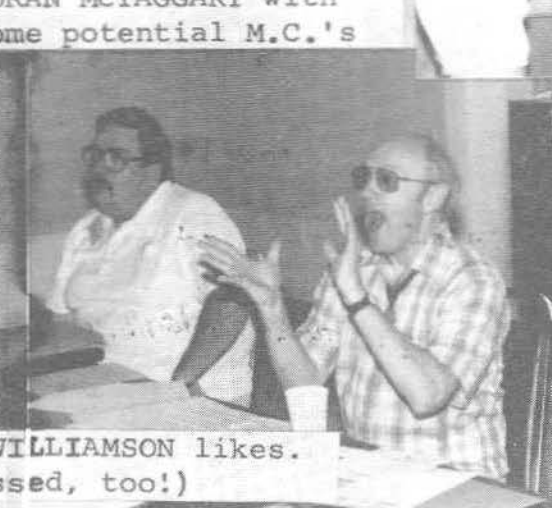
GRANDMA'S - CONS - COLLECTION  
Randy Loos  
Larry Wilson Don Barnick  
Harry Williamson



DORAN McTAGGART with  
some potential M.C.'s

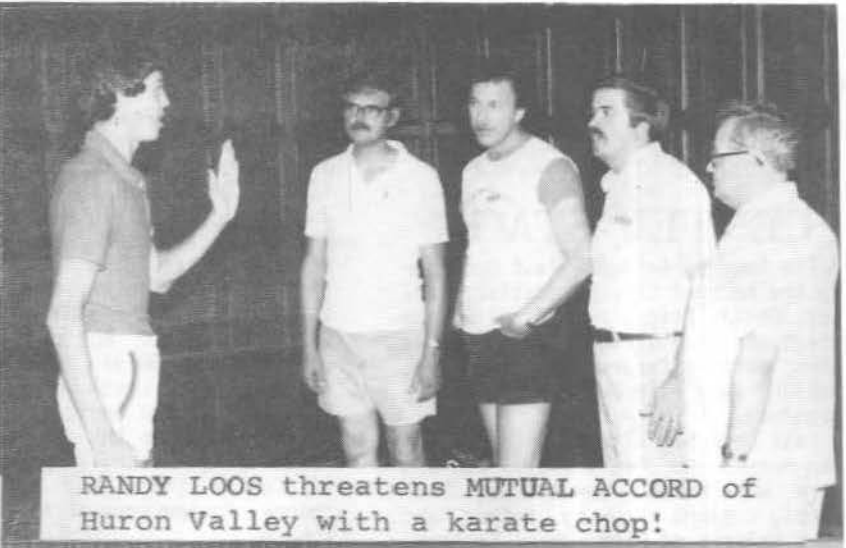


THE VERY IDEA rings one that HARRY WILLIAMSON likes.  
(Dan LaBumbard is obviously impressed, too!)





Pioneer District  
D.M.E.  
Jim Stephens



RANDY LOOS threatens MUTUAL ACCORD of  
Huron Valley with a karate chop!



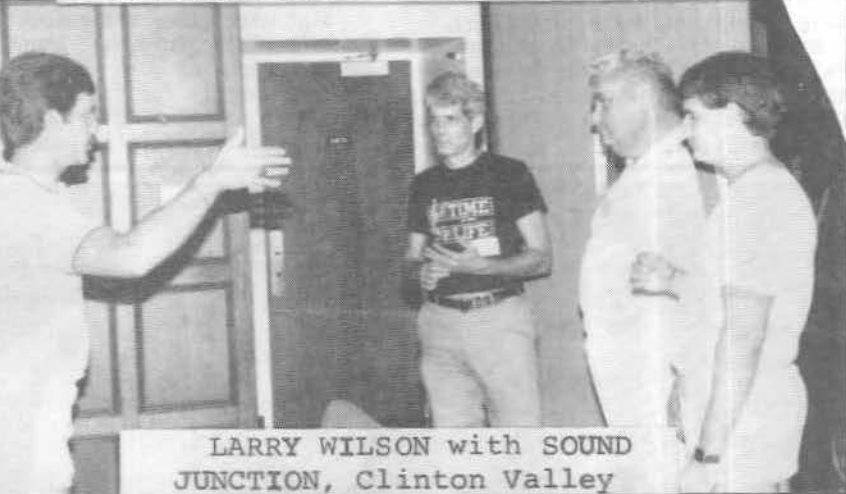
BAKER  
Express)



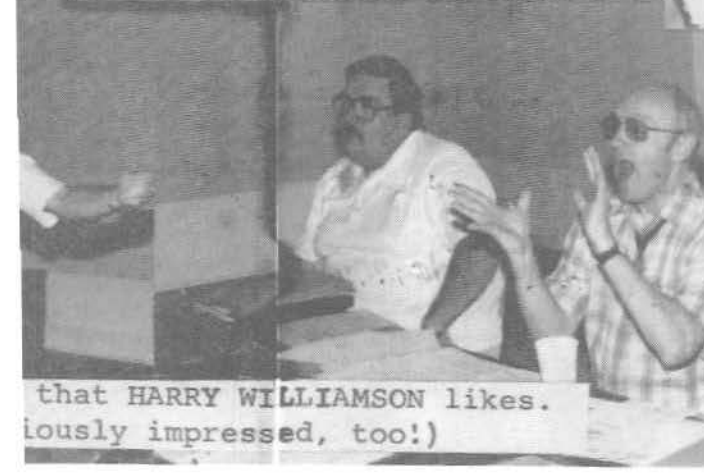
DON BARNICK d-r-a-w-s a sweet chord from  
HARMONY ROADSHOW of Grand Rapids.



DORAN McTAGGART with  
some potential M.C.'s



LARRY WILSON with SOUND  
JUNCTION, Clinton Valley



that HARRY WILLIAMSON likes.  
iously impressed, too!)



CHORD PRODUCTION  
Muskegon



\*\*\*\*\*  
**QUARTET  
 CORNER**  
 FEATURING...



## CENTER STAGE

The tour of England last December by the current Silver Medalist quartet, Center Stage, proved to be the start of some strong relationships when hosting favors by Birmingham, England were returned by Birmingham, Michigan.

Last December 17th, Lee (bass) and Jan Hanson and Denny (lead) and Jan Gore were hosted for the West Midlands, England show by Arthur and June Palfrey of Birmingham, England. And when the Palfreys declared they would travel to Seattle for the 1983 International Convention, the Hanson family extended an invitation to stop and visit them in their home in Birmingham, Michigan. And that happened this past July. While here, Arthur and June toured nearby downtown Detroit from the radio studios of WQRS, where Lee is Vice President and General Manager, to the 72nd floor of the Westin Hotel in the Renaissance Center, site of the 1981 International festivities. Arthur, a Birmingham, England mounted police officer, visited the downtown Detroit Police headquarters and finished up by swapping shoulder patches with a Birmingham, Michigan police officer. The visitors even got in a trip to a Birmingham sidewalk sale before returning to England.

Not only had Center Stage seen the Palfreys at the Seattle Convention, they also talked over old times with David and Barbara Jenks, their hosts from Sheffield, England and earlier

at the Mid-Winter in Sarasota, Florida, had visited with Laurie and Sylvia Peters, their hosts from Bournemouth, England. Letters and cards have also been exchanged with many other hosts from Potton, Sheffield, Leicester, Bournemouth, London, Poole, Bristol, and Birmingham. Nearly every card and letter from England raises the same question: "How soon is Center Stage planning to tour England again?". They hope to return soon. But this time they will try to leave some time for sightseeing. Last December, when business called baritone Glenn Van-Tassell back to the States in the middle of the tour, it gave the rest of Center Stage and the wives a chance to see some of the sights of London.

At the start of the tour, Hanson was a novice at driving a right-hand drive ten passenger Ford transit bus on the "wrong" side of the road! He quickly became a veteran, however. By the time he took the group from Heathrow Airport, down the M-1 Motorway through the center of downtown London at high noon on Saturday amid the awesome crowds of Christmas shoppers, he was elected "official driver" for the rest of the 2000-mile trip.

Brian Kay, former bass of the British-based King's Singers, and currently director of the London Choral Society, hosted the Center Stage party at the annual Christmas performance at Royal Albert Hall, London. He then treated them to a local pub and to a reception at his flat where they met a number of Brian's close friends. Among them was Goff Richards who does a lot of the arrangements for the King's Singers.

Most of the time, Center Stage stayed in people's homes and the

warm receptions and gracious hospitality was very much appreciated. However, their first overnight stay was at the Old Tudor Rectory at Leicester, which dated back to the 1600's. It is a unique place and provided a great beginning. Roses blooming in the snow gave a sign of beautiful things to come.

General Omar Bradley's 1944 invasion headquarters in the Clifton Preparatory School in Bristol, was the site of one performance and the English hosts were proud to point out Bradley's American flag in its special glass case in the lobby.

The proof of the success of the efforts of Center Stage to help bridge the distance between England and the United States, can now be seen with the many established friendships started last December. And it will not be long before they return to make the ties even stronger.



### A MEMORY TEST

as spotted in the Phoenician

Test your memory. This verse was taken from a song book printed many years ago. The melody and the first verse is familiar. It's a song we've all sung many times. Here's the second verse:

On the shore, dimly seen thro' the  
 mists of the deep,  
 Where the foe's haughty host in  
 dread silence reposes,  
 What is that which the breeze, o'er  
 the towering steep,  
 As it fitfully blows, half conceals,  
 half discloses?  
 Now it catches the gleam of the mor-  
 ning's first beam,  
 In full glory reflected, now shines  
 on the stream:

Sound familiar? Here's the third verse:

O thus be it ever when free men  
 shall stand  
 Between their lov'd homes and the  
 war's desolation!  
 Blest with victory and peace, may  
 the Heav'n-rescued land  
 Praise the Pow'r that hath made and  
 preserved us a nation!  
 Then conquer we must, when our cause  
 it is just,  
 And this be our motto: "In God is  
 our trust!"

This verse should be the give-away that the song is The Star Spangled Banner. These additional verses were found in the Army and Navy song and band books.





## THIS OFFICIAL RESOLUTION...

WHEREAS, the barbershop style is a distinctive, unique and indigenous musical art form; and

WHEREAS, the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America was founded in part to preserve and protect this style of music; and

WHEREAS, the purpose of the Society is weakened by performances of non-stylistic material by Society groups; and

WHEREAS, such performances, especially by quartets and choruses emulated Society-wide, constitute an unwelcome influence on our Society,

NOW, THEREFORE, BE IT RESOLVED: that the international board of directors acting in official session in Seattle, Washington on the 6th day of July, 1983, hereby charges every Society member, quartet, and chorus with the responsibility to:

learn the barbershop style and become familiar with the essential elements that make it unique and distinguishable from other styles of music,

and once recognized, PERFORM THE BARBERSHOP STYLE IN ALL PUBLIC APPEARANCES.

To assist members and performing groups in learning the barbershop style, the international office is hereby instructed to continue and further develop its comprehensive, intensive and on-going program of music education.

The widest possible dissemination of this resolution shall be made, including periodic publication in the Harmonizer; Harmony College and COTS materials; submission to all district and chapter bulletin editors, district music educators, all registered quartets and member quartets of AIC, chapter presidents and inclusion where applicable at all Society schools.

## HERE IT IS !

The 9th chapter in the Michigan (Pioneer) District to charter was the Oakland County Chapter which chartered in November of 1941. This was to be the home chapter of such early Society stalwarts as Carrol P. Adams, Leo Stiers, Carleton Scott, and Joe Wolff. It was also the home of the CLEF DWELLERS who were International Medalists four times with 2 second-place and 2 third-place medals. Lee Hanson, bass of Center Stage, silver-medalists in '82 and '83, calls Oakland County his home.

Not long after its formation, the Oakland County Chapter was the first Michigan Chapter to pass the 300-man membership mark and became the largest chapter in the Society. This is the chapter which presented O.C. Cash Medallions to the top five quartets in the International Contest for three years ('44-'46) until the project was taken over by the Society in 1947.

Oakland County co-sponsored the Mid-Winter meeting of the International Board in Detroit, in 1944 and also co-sponsored two consecutive International Conventions in Detroit in 1944 and 1945.

Charlie Willcock, Chapter Historian, writes, "In the latter part of 1953, chapter meeting attendance was falling off so they decided to try more gang singing to try to get more men out. Mr. Dunc Hannah was asked to lead the group and this led to the organizing of a chorus in 1954 with Hannah as Director. The chorus rehearsed once a month for one hour before chapter meeting started. They did quite a lot of entertaining at singouts and Christmas caroling."

"In 1959, Gordy Limburg became the Director and the chorus started rehearsing twice a month. He directed the chorus until 1962 when he resigned and Dunc Hannah returned. In November of '65, Dick Liddicoatt became Director and led the chorus to a second-place finish in Jackson in April, 1967."

"In June of '67, Oakland County retained Carl Dahlke as Director and shortly thereafter became known as "The Wolverine Chorus." Under Carl's direction, the chorus went to International Competition five years in a row and won the District Championship both times they were eligible to compete."

The chorus is currently directed by Fred McFadyen and meets every Monday and the first Friday of every month at 8:00 pm at the UAW Hall at 15 Mile Rd. and Stephenson Hwy., in Troy.

It is particularly appropos that we highlight the Oakland County Chapter this month as they, for the first time, will be our hosts for

## Potpourri

Another full house at Harmony College! Joe Liles' first deanship created another capacity crowd in St Joe of 25 quartets and 600 students. The Saturday afternoon quartet parade, and the Saturday Night debut of "Salute to Disney's Favorite Songs" were highlights of the week.



Pictured above is the Harmony College Class of '83 Football Team - a first for the college. All members are at least 6' and weigh at least 230# - an estimated on-line tonnage of 7,560#. The team was described as "totally offensive," and anyone who has been to St. Joseph, Missouri in the middle of August can understand why!

Pictured below are the Barbershoppers from Pioneer District who attended Harmony College '83. They are



(left to right)

HAROLD MILLER - Jackson  
CHARLES FULKS - Saginaw-Bay  
CARL URIDGE - Grosse Pointe  
AL THOMAS - Grosse Pointe  
SCOTT HOUGHTON - Grosse Pointe  
DORAN McTAGGART - Windsor  
GRANT WILSON - Windsor  
DAVE DUNCAN - Windsor  
CARL PROCH - Kalamazoo  
JIM STEPHENS - Huron Valley

An update from the International Office brings the news of some personnel changes. In addition to the three new staffers (Gary Stamm in Audio-Visual, Dr. Burt Szabo and Bob Mucha in Music), there are two promotions. Frank Santarelli is now Acting Director of Finance and Administration (moved up from Manager, Membership Services and Accounting) and Robb Ollett is Director of Communications (moved up from Public Relations Director). More details are expected in the next HARMONIZER.

the 1983 Fall District Convention.  
Congratulations, O.C.C!

Art Schulze,  
Dist. Hist.

**DETROIT No.1 CHAPTER**  
**S.P.E.B.S.Q.S.A. INC.**  
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**"GIRLS of my DREAMS"**

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★ **The RAPSCALLIONS** *the 1983*  
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7 TIME PIONEER DISTRICT CHAMPS

*Directed by CARL DAHLKE*

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**WANTED**



Detroit #1 Chapter is seeking the  
"right" man to assume the director-  
ship of the Motor City Chorus for  
1984 and beyond.  
Candidates should be knowledgeable

regarding Barbershop Harmony and  
Style. And they should be oriented  
to both chorus and quartet music ac-  
tivities.

Further, they should be able to  
instill music craft into their music  
programs. Most importantly, they  
will be dedicated and have the abil-  
ity to motivate and inspire.

Prior Barbershop Chorus directing  
is a plus,

Those interested please contact:  
Bob Dines  
3615 Hillside Drive  
Royal Oak, MI 48072  
Ph. (313) 549-0241

**extra! extra!**

**PROBE NEEDS BULLETIN JUDGES**

To fulfill the ever increasing de-  
mand for qualified bulletin judges  
for the District Contest as well as  
the International IBC, PROBE "put  
out the call" for bulletin judges.

"Individual bulletin editors de-  
serve the best possible chance of  
winning the International Bulletin  
Contest," commented Bob Squires,  
PROBE's VP for Bulletin Editors.  
"We intend to provide qualified jud-  
ges, and a uniform set of guidelines  
for both the District and the Inter-  
national contests." The statement  
came at the close of the two-day  
PROBE meeting called to resolve the  
"problems" associated with previous  
contests.

"To do this," Squires noted, "we  
do need more qualified judges who  
will be willing to donate up to two  
or three hours per contest entry."

Bulletin Judges are being sought  
in all three judging categories:  
Content, Layout and Reproduction,  
and Style and Grammar." A few sim-  
ple requirements must be met:

1. Be a Society member
2. Have edited a Chapter or Dis-  
trict Bulletin for 1 year or  
more.
3. Qualify by judging a sample  
bulletin.

For the past few years the avail-  
able number of bulletin judges has  
been slowly diminishing. Some judges  
have asked to be relieved due to  
press of business, some for the rea-  
son that they are no longer able to  
spend the time necessary for each  
entry, and some have left the Soci-  
ety. The result is that the remain-  
ing judges often find themselves  
judging two or three district con-  
tests and, in addition, also the  
IBC.

The recent PROBE meeting in Ox-  
ford, Ohio, established a plan simi-  
lar to the C&J system to judge sing-  
ing contests. Category Specialists  
will guide each of the three judging  
categories and will solicit and en-  
courage participants in their own  
disciplines. Judging criteria will  
be continually reviewed and updated  
for approval by the PROBE body. And  
PROBE will continue to assign quali-  
fied judges for district as well as  
the IBC.

"The heart of the plan" Squires  
concluded, "depends on the generosi-  
ty of the Bulletin editors of the  
Society. Throw your hat in the ring  
if you meet the qualifications. Be-  
come a certified judge and help your  
fellow BEs produce a better bulletin  
and to receive district and interna-  
tional recognition."

Applicants can contact PROBE VP/  
Bulletin Editors, R.A. "Dick" Girvin  
P.O. Box 3006, Pomona, CA 91769.  
(714) 624-4346.





At their Fall Convention on October 7 & 8, M.A.D. celebrated the addition of its 100th operating Chapter. A special feature of this celebration will be the staging of a 100 man chorus comprised of ONE member from EACH of the 100 Chapters.

CURTAIN CALL, 1982 M.A.D. Champs, and 14th at Pittsburgh in 1982, have disbanded.

Frank Chandler, tenor of the TIMBRE JACKS, '81 International Competitors from N.E.D., died in May. You may remember the JACKS as the ONLY non-medalists to get a standing ovation.

The INNSIDERS, '76 Champs, have announced ANOTHER personnel change. Tenor, Ken Litman, has resigned due to increased business commitments, and the quartet has asked Lloyd Erickson to become a permanent part of the group. I say "permanent" because Lloyd has already filled in several times in the past. This 4-some, which began as four tenors, now has trouble keeping them. They have had four - one for each tour of England they've made. While on this latest tour, which began right after International, it seems that John Devine, who is also the Director of the Houston Tidelanders (4th in '83) suffered a broken right arm and several cracked ribs.

The "shake-out" from International is taking its toll on the quartets from E.O.L. District. Both the LITTLE RASCALS (25th) and RING OF GOLD (30th) have disbanded.

ROARING 20's (5th) are back in the medals after missing last year. They now have earned 7 medals and are approaching the all-time leader, BOS-TON COMMON, who have 8.

Mike Connelly, bari of the 20's, is the father of Joe Connelly, of the INTERSTATE RIVALS (10th) - a father and son team, in two different quartets, BOTH in the top 10!

Another interesting bit of trivia, shows the SOUTHERN GATEWAY CHORUS, (5th) is a good launching pad for medalist quartet men. This chorus counts eleven men as members in top-10 quartets this year:

The four ROARING 20's (5th),  
Four CINCINNATI KIDS (9th),  
Two INTERSTATE RIVALS (10th),  
and one of the RAPSCALLIONS (6th).

Meanwhile, in C.S.D., the CORNER QUARTET (23rd) has lost the services of Lance Heilmann, their lead, who has moved to Nashville, TN for business reasons. As of now, the quartet has disbanded.

When Jim Else, of the Denison, IA Chapter, broke his leg, it looked as though he would have to miss the chapter show. Although he knew his

music, he didn't want his cast and crutches to distract from the chorus. But the Music Staff came to his rescue and featured Jim, complete with cast and crutches, in a special routine. The song? Why "Soft Shoe Song," of course. He brought down the house.

In F.W.D., JERRY ORLOFF, the Society's #1 member-getter (101), is recovering from his SECOND open-heart by-pass operation. The latest one resulted in 5 by-passes. Jerry, recently married, had a triple by-pass operation only three years ago and just went in for a routine check-up when the doctor found that ALL THREE of the by-passes were completely closed! He's at home now getting his strength back in time for the F.W.D. convention, his 43rd-in-a-row, without a miss - covering 20 years. Good Luck, Jerry.

And look out, world! The rumors we had heard are true --- From SWD comes news of a new quartet called the GATSBYS. They feature Greg Clancy, tenor; Bill Thornton, lead; Jason January, bari; and Gary Parker, bass. Greg and Jason were formerly in a quartet called "Class of the 80's," and, of course, Bill and Gary sang in the DEALER'S CHOICE, 1973 Champions.

We read of two Barbershoppers from the Northeast District who combined their love of Barbershop Harmony with a passion for motorcycling. D'Arcy Ledrew and Dave Smith rode all the way from the East Coast out to Seattle for the International and completed their round trip via the southern route through Mexico and the southern states. What a fantastic adventure that must have been.

And finally, in Pioneer District, we held our own this quarter -- with four NEW quartets and four Unrenewed ones. The new ones are:

#### TODAY'S SPECIAL

contact Ron Breidinger  
3155 Robina  
Berkley, MI 48072

#### OL' TIME HARMONY

contact Mark C. Pomeroy  
164 West Roberts  
Hazel Park, MI 48030

#### DECADES OF HARMONY

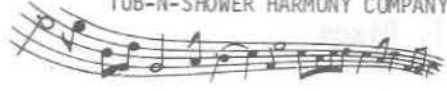
contact Ron A Reingardt  
13778 Windy Acres  
Milford, MI 48042

#### HARMONY ROADSHOW

contact James Johnson  
3433 Coit N.E.  
Grand Rapids, MI 49505

#### Un-Renewed are:

OTHER DIRECTION  
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SPICE OF LIFE  
TUB-N-SHOWER HARMONY COMPANY



## Whiffenpoof Song Defined

by Andy Trudgeon

The tavern known as Morey's was founded back in 1861 as an English-style pub and catered to the Yale University students. The "Whiff'n-Poofs," as they named themselves, would assemble after classes in Morey's tavern to quaff a few pints and sing. They would take a "whiff", and then a "poof" of air.

This action was to savour the aroma of the beer and blow off the head. The two words together became the name of the group.

The Whiffenpoof Song was written in the early 1900's by Meade Minnigerode, George S. Pomeroy and Tod Galloway, who were undergraduates at Yale. The singing of this song, whose opening lines are:

"To the tables down at Morey's,  
To the place where Louie dwells,  
To the dear old Temple Bar  
We love so well . . ."

have made these names go down in history.

The name Morey is short for Moriarity, the first manager. The "Louie" referred to in the song was Louis Linder, who became the manager later on. The songs "Shall I Wasting" and "Mavourneen" were very popular with the Whiffenpoofs, as indicated in the song.

I can find no information pertaining to "Shall I Wasting", but "Mavourneen" was a very popular Irish tune, the theme song for a show by the same name back in the late 1800's.

Morey's was closed temporarily because of a state law which did not allow men and women to drink together. From the start of Morey's Temple Bar, females were barred and none were allowed to enter.

However, women's lib, and more modern thinking, had demanded that females be allowed in this formerly exclusively male club. Morey's had an estimated membership of over 13 thousand members who did not hold any elective office, Morey being the only governing body. This memory file of mine closes at July, 1974, so what is taking place at Morey's now, can only be imagined.

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Look at the Audience.  
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Make Them believe it.  
Be Emotionally Involved  
Get The Audience emotionally involved.



Now THAT'S Stage Presence!

Lou Benedict,  
S.P. Judge





## What's Next ?

### OCTOBER

- 1 Gratiot County Chapter Show
- 14-16 Fall Convention, Oakland County
- 22 Jackson Chapter Show
- 22 Sault Ste Marie Chapter Show
- 29 St. Joseph Valley Chapter Show

### NOVEMBER

- 5 Benton Harbor-St. Joe Chapter Show
- 6 Flint Chapter Show
- 19 Detroit #1 Chapter Show

### DECEMBER

- 3-4 C.O.T. School, E.M.U., Ypsilanti

### FEBRUARY, 1984

- 10-11 Oakland County Chapter Show
- 11-12 Monroe Chapter Show
- 18 Lansing Chapter Show

## Announcing...

We take pleasure in announcing the appointment of William D. Lang as Area Counselor in Division 2 serving the Gratiot County and Jackson Chapters. The appointment is made with the expressed approval of Jim Gougeon, Pioneer District President.

Contact: William D. (Bill) Lang  
262 Pennbrook Trail  
Battle Creek, MI 49017  
(616) 964-7944

We welcome Bill aboard the Administrative Team of Pioneer District and expect to see him become a familiar face to us in the District.

Robert I. Dixon  
Div. II, V.P.

### MARCH

- 2-3 Wayne Chapter Show
- 9-10 Grosse Pointe Chapter Show
- 10 Huron Valley Chapter Show
- 16-18 Quartet & Coaching Clinic,  
E.M.U., Ypsilanti
- 24 Port Huron Chapter Show

### APRIL

- 14 Grand Rapids Chapter Show
- 14 St. Joseph Valley Chapter Show
- 27-29 Spring Convention - Wayne

### MAY

- 5 Battle Creek Chapter Show
- 5 Kalamazoo Chapter Show

### SEPTEMBER

- 7-9 Fall Harmony Round-Up

### NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

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