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pioneer

TROUBADOUR





INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

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LOGOPEDICS is derived from the Greek LOGOS, "the word," and PIAS, "the child." "There is the word and there is the child." Founded in 1934, the Institute has since worked with thousands of persons, mostly children, burdened with afflictions such as cerebral palsy, aphasia (impairment or loss of power to use or understand speech), cleft palate, stuttering, totally deaf or impaired hearing, dysphonia (difficulty in pronouncing vocal sounds) and other handicaps which inhibit normal speech.

Perhaps many of us have forgotten some of the basics and still hundreds more of us were never really told what the Institute of Logopedics is or why we are one of its strongest benefactors. Aside from the compelling fact that the vast majority of the afflicted are children, here are some other significant reasons we barbershoppers are involved. . .through our Unified Service Project and the Harmony Foundation.

A. Single or multiple handicaps alike are eligible for diagnosis and subsequent treatment. B. It is truly international in that children from anywhere on this continent, or in the world, may enroll. C. The Institute is all-encompassing as it provides a research program, professional preparation and clinical service. D. MUSIC plays a major therapeutic role in communicating with patients. In fact, continuing research indicates more positive results using music in its many and varied forms. Small wonder we can get so excited about Logopedics.

Here are more of the basics for all of us to remember (and to talk with others about). The Institute is located in Wichita, Kansas on a 40-acre campus near the University of Wichita. The main building houses all administrative, teaching, training, lecturing, audiological testing studios, special departments and a cafeteria. Around it are grouped 160 two-bedroom apartments where children may live under residential care, or with their parents, while in training. Cottages afford additional living facilities.

If any barbershopper or family is ever within range of Speech Town, please plan a visit there while you are in the area. You'll never forget the experience. The facilities are impressive. The staff is exceptional. The professionalism is apparent. The welcome is something you will keep with you from the first moment to the last. The staff knows all about "barbershoppers," naturally, but so do those "kids." They want to show what new accom-



Pioneer TROUBADOUR

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plishent they've learned and their straightforward simple way of loving those who are responsible for helping them learn it. We of SPEBSQSA are truly held in high regard by everyone there, make no mistake about that!

Call it what you will. . . a child trapped in a cave of silence. . . a small life alone in darkness. . . little people totally dependent. . . Yes, all of this and so much more.

It's not just a lot of rhetoric, dear friends. It's working, through us, and because of us. Believe the good news!

TOGETHER.....we are SOMETHING!!



You are singing this boy's future! When Barbershoppers sing, children like this little boy at the Institute of Logopedics come one step closer to the day they will join family and friends at home.



TED STRASSER
(see "WOW" story - next page)

MUSICAL NOTES

BY

JIM STEPHENS,

DIRECTOR OF
MUSIC EDUCATION,
PIONEER DISTRICT



One of the most successful vocal techniques that I have used in Barbershopping is called the "inside smile." A new, clean, vibrant sound projected from the chorus members immediately. Their pitch was more accurate, the tuning of the chords and vowel sounds sparkled, and the hair on my arms seemed to stand up, it was so exciting. And it happened after just one explanation.

Let me share this explanation of the "inside smile" with you as published by the Parker Publishing Co., in a book called How to Train Singers, by Larra Browning Henderson.

Close the mouth, but not the teeth (feeling an openness in the whole oral cavity) and smile as though you were smiling at someone across the room, a smile you do not wish to be noticed by others. You feel a slight lifting of the cushions under the eyes and a space opening up over the soft palate- you almost feel as though you are going to break into a yawn. The soft palate goes up! You have not pulled it up! Both are extremely important-- the cushions under the eyes and the soft palate.

This is about all I said to the guys and then we sang. Of course, we had to listen to the sound without the "inside smile" versus the sound with it. What a difference!

Before you try this in the extreme, let me emphasize that the impulse which causes the mask to lift comes from the soft palate (inside smile). The singer smiles a natural smile. A grimace (or tightening of the cheek muscles and pulling the corners of the mouth wide) is incorrect. It will cause the tone to be white and tight. The extreme opposite of this is the "dead pan" where the mask is dropped and one has a very glum look.

Those stage presence judges may not understand why they like us to smile, but I'll bet they know it makes us sound better as well as look better.

When you use the inside smile, there is a feeling of "dome" in the oral cavity; there is also a "yawning up" sensation (never a "yawning down" position, i.e., pressure on the back of the

throat and the larynx). The same sensation comes into the soft palate area when one is expressing surprise with a slight gasp and the cushions under the eyes lift. When I speak of the "inside smile," I am speaking of all of the above.

The "inside smile" frees the soft palate and other muscles of the oropharynx to act in their most efficient fashion. It also brings the tongue into position for good articulation.

And it works in Barbershopping! It does help our chords to ring! Try it!



Figure 84a
Facial position while using inside smile (male)



SAVE SAVE SAVE SAVE SAVE SAVE SAVE SAVE SAVE

Early Registration

PIONEER
"HARMONY ROUND-UP"
August 26-28, 1983

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Quartet Name _____ Student Name _____
 Address _____
 Number Street City Zip Phone _____
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 Lead _____
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You may select your class choices later. This form is for you to save \$\$ by registering early.

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HOW ABOUT THIS

RADIO HOST HELPS INSTITUTE KIDS.....

TED STRASSER, the host of radio station WJR's "Patterns In Music" program and a frequent spinner of our favorite Barbershop recordings, has performed another classy community service. The story unfolds this way...

The ninth annual WJR-BPA Bowling Party, just completed, found Ted the second place winner and recipient of the \$500 prize - to be awarded to the charity of his choice. (Surely, you're way ahead of me, already.)

That's right, fellas and gals, Mr. Strasser designated his prize to the Pioneer District fund for the Institute of Logopedics. Dynamite! What a boost! How very thoughtful!

Ted indicated a long and growing interest in our Unified Service Project and he harbored the donation idea if he ever "came in the money." Well, he did, and those wonderful, struggling children at the Institute are the better for it.

What can we say, Ted Strasser, except to thank you tremendously for your great kindness. We wish you continued good health, great success and we applaud you for your interest in what we are trying to do here in Pioneer to honor our commitment.

Al Fricker



HERE IT IS!

THE GRAND RAPIDS CHAPTER - #4

This is the third article in the continuing Chapter History Series by Art Schulze, Pioneer District Historian.

The chapter was founded in 1940 when a joint meeting was held with the Shubert Club of Grand Rapids. The meeting took place in the Pantlind Hotel.

Roscoe Bennett, who published the first *Troubadour*, was the first Grand Rapids Chapter President. Under Roscoe's direction, the chapter organized the first state contest ever held (in the ballroom of the Pantlind Hotel), and subsequently hosted the 1942 National Contest.

The 1942 National Contest, which was won by the "Elastic Four," was held at the Civic Auditorium in Grand Rapids before more than 5,000 people. It was the largest crowd ever to see a National up to that time...and for several years thereafter.

At the 1944 contest in Detroit, the "Harmony Halls", from Grand Rapids became the first "International" Quartet Champions of the Society as the inclusion of Canadian chapters expanded the scope from National to International. The "Harmony Halls" were also one of the first quartets to tour Europe at the request of Army Special Services when they entertained the servicemen in 1950.

The Grand Rapids Chapter's Great Lakes Chorus was founded in 1947, and in 1952, entered the first chorus competition held in the Michigan District, and came away the winners. Subsequent District Chorus Championships were won by the Great Lakes Chorus in 1955, 1977, 1980, and at the recently-held 1983 competition in Midland, Michigan.

The proudest moment in the history of the Great Lakes Chorus occurred when the chorus won the first-ever International Chorus Competition in 1953.

The Great Lakes Chorus has also represented the Pioneer District at the International contests in 1956, 1958, 1981, and will be competing in Seattle, Washington in July, 1983.

District Champion quartets from Grand Rapids have included the "Harmony Halls" (1943), the "Extension Chords" (1952), and the "Galaxies" (1973).

The 40th Annual Great Lakes Invitational Show was held on April 9th, 1983. It has long been considered one of the top 10 chapter shows in the country. Quartets are always honored to receive a request to sing at the Invitational.

In its earlier years, the Great Lakes Invitational started out as a weekend extravaganza, starting on Thursday evening with a High School Quartet Contest. That was followed by the President's Night on Friday, the Pre-Glow on Saturday afternoon, the Main Show on Saturday evening, followed by the Woodshed and the Afterglow Dance.

At the Aspirin Breakfast Sunday morning, all of the show quartets would appear once again.

Not surprisingly, people from all over the District would attend the Great Lakes Invitational, and spend a very fulfilling Barbershop weekend in Grand Rapids.

Although the full weekend's activities have been reduced, the Invitational's Main Shows on Saturday (at 3 and 8 p.m.) still rank very high nationally.

Past District Presidents from Grand Rapids have included Robert Walker, Cecil Fischer, and Fran Jones. Pioneer District Hall of Fame members from Grand Rapids are Roscoe Bennett, Robert Walker, Cecil Fischer, and Edwin Gaikema.

Grand Rapids also used to be famous for "Smitty's Shack" at the south end of town - at which numerous Woodshedding sessions were held by all Barbershoppers from the area.

Jack Schneider

1982 QUARTET HONOR ROLL

The Great Lakes Express Traveling Trophy was captured by the Nitty Gritty Good Time Four with a total contribution of \$600.00 Congratulations to these men and to all the other Pioneer Quartets who shared in the support of our "kids" in Wichita. Their collective dollars were \$1,191.00.

Pioneer Sound	\$ 50.
Flint River Opera Gang	18.
Furniture City Chord Co.	10.
Black Velvet	28.
Golden Oldies	100.
Danny's Boys	115.
Nitty Gritty Good Time Four	600.
Tub 'n Shower Harmony Co.	65.
Four Wheel Drive	20.
Section Leaders	25.
Sound Investment	35.
Center Stage	100.
Patch Chords	25.

Thirteen of the forty registered quartets participated in 1982. The 1983 directory shows 51 quartets. The home chapter of each quartet man is credited with 25% of the amount donated, so it's a great way to help your chapter with their Logopedics goal. It's also something real to talk about when performing. Nearly \$600,000 to a chosen charity is nothing to sneeze at, fellas. If your quartet is active at all, can we hear from you this year?



BUSH LEAGUE CONTEST A "HUGE" SUCCESS

Another great Bush League Quartet Contest was held at Boyne City on May 7th. The Boyne City Chapter has held this event for 38 years, and it seems to get better each year. This year, 11 quartets made the 1983 contest a memorable one.

It was the closest contest I can remember, the spread between the 1st and 11th quartet was only 58 points. THE VERY IDEA quartet, from Oakland County and Detroit #1, are the 1983 Bush League Champs, and will guard the Traveling Trophy (Gaboon) until next year, when it will be presented by them to the 1984 Champs. They did a beautiful job and were deserving of the honor. The SOUVENIRS quartet from the Detroit-area are runners-up and also did a great job.

At 8 p.m. that evening, the Variety Show was held with the featured quartet being MUSIC MART, from the Cardinal District. They are listed as being from Terre Haute, but they are from 4 different cities and travel over 140 miles each week to rehearse. They thrilled the audience with their 2 appearances and he fact that their lead is originally from Holland and sang with the Chord Counts, drew former quartet members, Chet and Jack Oonk to attend. Also, Cal VerDyne, of the former District Champion, Extension Chords, of Grand Rapids, was there and they all had a ball singing together at the afterglow. THE VERY IDEA and SOUVENIRS along with the Boyne City Snow Belt Chorus, were also featured. The audience showed enthusiastic appreciation of all of the groups.

The evening show was MC'd by the always-popular, Bill Wixtrom. The Boyne City Chapter is greatly in his debt as he was contacted less than a week before the show when difficulties developed. Bill is always willing to do anything for Barbershopping, and we are extremely grateful. We are also in debt to all the Quartets, Judges, MC's and ALL Barbershoppers who, over the 38 years, have made this event one of, if not THE oldest, event in the District.

This year's Judges, Ed Gaikema, Bill Butler, John Seeman and Jim Stephens, did their usual excellent job. Also, this year we were honored to have as the Secretary of Judges, D. Wm. Fitzgerald, from the International Office, at Kenosha.

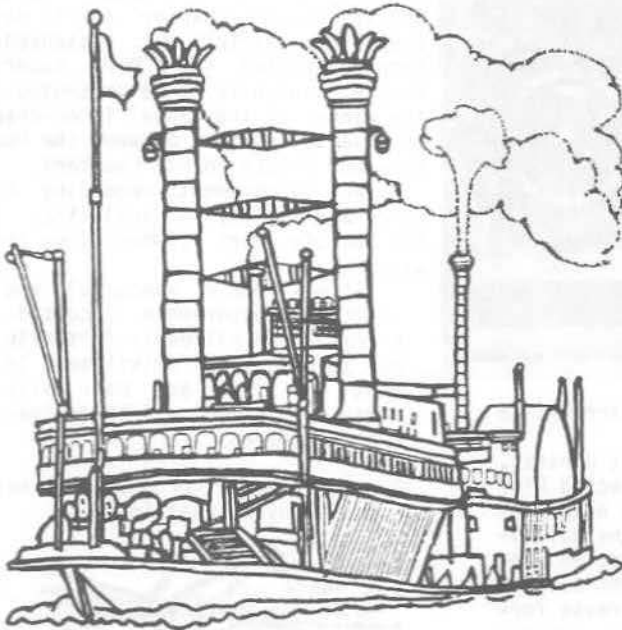
Loton Willson



**Detroit No.1 Chapter
S.P.E.B.S.Q.S.A.**

MOORLIGHT CRUISE

FRIDAY, July 15, 1983



**Boat leaves at 8:00 P.M. SHARP
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Bob-Lo Dock

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IN MEMORIAM



We mourn the passing of Mark P. Roberts, a member of our Society for many years, who passed away on Monday, April 4th, in Largo, Florida.

Our deepest sympathy, from the Pioneer District, is extended to his wife, Isabel; daughters, Delores Horner and Marcia Russell; eight grandchildren and four great-grandchildren.

Art Schulze - Historian

Information for the following article was taken from a piece written by the late Duane Moaier, co-historian, entitled:

MARK ROBERTS - BARBERSHOPPER

To that great galaxy of time-thinking, dedicated Barbershoppers who, in the early years of our Society, did so much to get the organization on its feet and moving, profiles on some of the old timers may have a similar ring. It is natural that they should. They were men of unlimited interest, devotion and energy who gave the best that was in them in promoting the objectives of SPEBSQSA. How they succeeded we well know. How much we owe them is difficult to evaluate.

One such early Pioneer was Mark P. Roberts, who, many years ago, organized the Grosse Pointe Chapter. His many years of continuous service to the Society served to put him in a class by himself. Much of this service was with the International and District organizations he did so much to foster and perpetuate. His legal background served him well for 18 years in helping frame the legal structure of the Society and secure for it exemption from the Federal Income Taxes.

Mark's first real inspiration in male quartet singing originated in France when he and three of his pals formed a quartet during W.W. 1, all members of the 13th Marines. This taste of close harmony returned with him and remained throughout the rest of his life.

Leaving his native Indiana in the mid-20's, he came to Detroit where he secured employment with the city as a mechanical engineer in the Building and Safety Engineering Department where he remained for 33

years until his retirement.

In 1939, when Ed Schwoppe and Harold Gibbs returned from Tulsa with glowing reports of a new singing society known as SPEBSQSA, the Detroit Chapter began to form and Mark was among the first to sign on the dotted line. And he was part of the group that met in June, 1940, to form the Michigan (now Pioneer) District, the first district east of the Mississippi.

Mark's time was not all taken up in administrative affairs, however. He loved his Barbershop singing as well as any man and saw to it that his baritone voice mingled with the voices of three other men in many quartets. One of his early quartets was the Detroit Turners. They were International Finalists in 1942. Our Michigan District had 65 Chapters at that time and membership in excess of 3,000. The Detroit area alone had 12 strong chapters, and Mark was elected President of the Metropolitan Association. He, along with Tom



Needham, organized the Metropolitan Detroit Chorus.

At the May 1950 District Contest, held in Midland, he was elected District President. He must have campaigned hard. Using all the political know-how at his command, he promised in his platform "No dues; a guaranteed membership increase formula; a tenor procurement program that would provide forever all the "high C" lyric tenors we would ever need; and a District Championship for every quartet. How could he lose with such a platform? He served his District in other committee capacities, as well, including chairmanship of Contest and Judging, Laws and Regulations, and Nominating.

This all led to higher honors for him. He was made a member of the International Contest and Judging Committee. He must hold some kind of record. He has judged in 13 International Contests and was one of only 17 members, Society-wide, who were certified to judge ALL categories. Add to this astonishing ac-

complishment the many times he has judged in District contests and it proves how thoroughly indoctrinated in Barbershop Harmony he was. Add to these activities his time spent as Chairman of International Laws and Regulations Committee, International Treasurer (1956-58), first Secretary Treasurer of the Harmony Foundation, which he organized, and the 18 years he has given as Legal Counsel to the Society and you have a lifetime of loyal devotion to a cause in which we are reaping the benefits. He was listed in the District Directory for many years under the heading "Historian," and that was as it should be. There was no one who knew the history of the Michigan District from its birth through all the succeeding years better than Mark. He made a deep and penetrating study of the subject and those regular readers of this publication will remember the series, written by Mark, entitled "The Michigan District and its Men of Harmony."

The high esteem in which Mark was held by the members of his Chapter is evidenced by the honors they have given him. In 1962, he was presented with a certificate and medal proclaiming him a life member in the Grosse Pointe Chapter and in May, 1969, the chapter was presented a trophy, called the "Mark Roberts Trophy," which is to be presented to the winner of the annual inter-chapter quartet contest between the Pontiac and Grosse Pointe Chapters.

Asked to comment regarding his long and satisfying activities in the Society, Mark summed it up this way:

"It has been a wonderful and satisfying experience. I consider myself an extremely fortunate man to have been privileged to meet and sing and work with these people who call themselves Barbershoppers."

The Society is fortunate to have had him. May he rest in peace.



**How can anyone
be unhappy
while singing?**



NEWS FROM AROUND THE DISTRICT



GRAND RAPIDS CHAPTER

It's a great day, once again, right here in River City (Grand Rapids, that is). We went to Midland and took top honors in all judging categories. The competition was stiff and the competitive spirit was high. For some of us, it took more than just a day to come down.

Someone in the audience during the quartet Semi-Finals was heard to say that "It sure looks like a Grand Rapids contest!" We all tried to put our best foot forward with five out of the seventeen competing quartets coming from Grand Rapids. In fact, about half of the quartets competing came from west Michigan...WOW! We are all extremely proud of the three Grand Rapids quartets that placed in the top eight.

As mentioned before, the competition was extremely difficult. Everyone who performed on stage that Friday and Saturday was a winner, and earned the admiration and support of the audience. What was really super for some of us newer fellas, was the fact that many of the competitors came out to cheer for the quartets and choruses who were on stage after they had finished. This sort of thing could only happen in our hobby. What a weekend!! Our host chapter really did a fine job --- guys and gals, take another bow, as you have really earned it.

We sort of felt that we were a little off the beaten path as many of the top eight finalists couldn't make it to our Hospitality Room at the Valley Plaza, but we still had a fine time after the competition was over. Would you believe that the entire Mill Valley Chorus serenaded us and wished us well in Seattle? Gee whiz, Jim Horton even reported that we had some refreshments left over. For those of you who came, thank you! For those who failed to appear, we missed you.

Again, it is truly an honor for each of us to be your 1983 District Champions and to be your International Chorus Representatives. Rest assured that we will be doing our best to make you very proud of us in Seattle. All of us are aware that we have your support and it is greatly appreciated. Hopefully we will be seeing you again on June 10, at the District Send-Off Show.

Let us all raise our chords high, and may each of us be goodwill ambassadors for one of the finest hobbies in the world. Let us strive to surpass the projected membership goals of the Society. Finally, let each of us serve, by example, to show what a great thing we have going.

Bill Tobias



HURON VALLEY CHAPTER

Every year the months of March and April seem to be the busiest for the Huron Valley Boys. We always present our annual show on the second week-end in March and then we must also prepare for the annual Spring Contest in April.

Our show this year once more surpassed the success of the last. This was our fifth annual show and for the first time we attracted over 1000 paying customers to see and hear us ring some barbershop chords. The CENTER STAGE headlined our show and, of course, turned in one of their patented steller performances for a very appreciative audience. The chapter itself really showed what it is made of by putting 36 men on stage for the first time. Also, for the first time, we showcased 5 registered quartets and the same amount of Chorus Directors. This was a night of many firsts for our growing chapter and one to be remembered with great pride. Many thanks and much appreciation must be given to Show Chairman, Norm Hallman and his committees for a job well done. Also, to our "Super Salesmen," Jack Bush and Don Kondor, who once again sold the most advertisements for our program. Jim Pollock planned the Afterglow and it too proved to be the best ever.

Forty-one chorus members (another first) journeyed to Midland for the annual Spring Competition and took a strong fifth place out of a group of 18 choruses. Not too shabby! We still are a ways away from a #1 finish, but what really counts is that we improve with every contest, and our chorus is growing as well. I wonder what would happen if we were to rehearse twice a week instead of just once a week before one of these contests. Of course, we wish to congratulate CENTER STAGE (three members, of which, belong to our chapter) for their blow out win at Midland, and we hope they accomplish the same result this summer at Seattle.

Also worthy of mention (yet another first), is the fact that we had three quartets in the Spring Competition representing our chapter. Eleven of the twelve members of CENTER STAGE, SOUND AMBASSADORS, and TAKE NOTE are members of Huron Valley. There was a time, early this Spring, when we thought we were going to have all five chapter quartets competing, but some problems arose, and IVY LEAGUE and MUTUAL ACCORD decided not to compete.

The chapter received some other "firsts" this year at Midland. We received our first Pioneer District Achievement Award for 1982, for having the most points in Plateau III. Also we received a Bronze Plaque

from District Logopedics Chairman, Al Fricker, for contributing over \$10 per man to our Unified Service Project. I have to commend each and every member for a job well done. None of these awards or accomplishments is possible without a lot of individual effort and dedication.

Again this summer, we are going to offer our Summer Church Sing-out Program. The calendar is filling up but I think the month of July is still open. We also have some other events scheduled and more are likely so it looks like another busy summer for the boys at Huron Valley.

The chapter has begun looking for another potential meeting place. We have been treated very well where we are but the facility is beginning to get too small for our growing numbers. Also, we have no place to put our risers, music cabinets, etc. nor any place to display our awards. In short, we're having growing pains!!! Isn't that a wonderful problem to have?

Finally, congratulations are in order for two of our popular members who have decided that wedded bliss is preferred over the wretched life of the single man. Terry Calhoun will take a bride this July and Dave Conrad plans to wed next Spring. Good Luck, guys, and everyone wishes you and yours much happiness.

Roger Waltz

THE GOOD GUYS.....

by Joe Lindsay

It's easy to pick out the Good Singers at a chorus rehearsal. They are not the fellows who are in their seats for warm-ups - everyone knows those guys need the help and the extra practice.

They are not the guys who work hard, before and after rehearsals, to perfect their music. If these guys were good, they'd get it the first time.

We all recognize the "Good Guys" as they saunter in during and after warm-ups. They don't come every week because they don't really need the hassle of all that boring, repetitious practice. They laugh the loudest when someone "blows" a note. They chatter the most when instructions in proper technique are given. They don't have time to work on Chapter functions. They don't always show up at singouts, because "We never get enough guys to make a really good sound, anyway."

Do you get the impression that the writer is not a "Good" singer? You are darn right, and he doesn't want to be!

Give me a group who know they can improve, who care enough for their director to be on time, and are concerned enough about their Chapter to participate!

"Good Singers?" Who Needs 'Em?



**A FEW GRITS
TO GO WITH
THE HARMONY**

By Bud Harvey

*'And the Night Shall be Filled
With Music...'*

It's part of the folklore of Barbershopping that, if you're ever paddling up the Amazon and you meet three head-hunters who can sing tenor, you can always pull into the bank, go to the nearest telephone, lift the receiver, and get a perfect B-flat from the dial tone.

Don't you believe it, son.

Well, maybe those pay phones sing in B-flat, but the phones in my house don't. Out of curiosity, I tuned in on the kitchen extension and got myself a rasping F-sharp. The one out in the New Hampshire room was pitched in F-sharp, too. Ah! But the one in the bedroom was flat. It chimed in with an F.

This was too much. I promptly dialed the Southern Bell Customer Service.

"Please send over a repairman," I said. "Preferably one with perfect pitch. I think one of my dial tones needs tuning."

There was a one measure rest at the other end of the line, then the lady replied slowly, "What did you say?"

"My dial tone," I explained patiently. "The one in the back bedroom. It needs tuning."

"That's what I thought you said," the voice responded. "Can you hold on a moment, please?"

This time, a three measure rest until a male voice, smooth and reassuring, came on the line.

"You're having trouble with an extension phone?" he asked. His was a no-nonsense tone. Probably about an A-flat, I'd say.

Again I explained my dilemma, two dial tones synchronized in F-sharp and the other singing a half tone flat. This provoked another one-measure rest. Then:

"Excuse me, sir, but do I understand you correctly? You say the dial tone on one of your extensions is singing flat?"

"Exactly," I replied. "And none of them is in the key of B-flat where they're supposed to be."

The guy was clearly nettled. He tried to appeal to reason.

"Well, sir," he said, speaking slowly like you do when you're talking to especially slow-witted cretins. "You understand, don't you, that the telephone is not a musical instrument. It's a device for communicating with other people." I could almost hear him adding, under his breath, "You are a people, are

you not?"

"I know, I know," I hastened to assure him. "If I thought it was a musical instrument, I'd be blowing into this mouthpiece instead of speaking into it."

"Then, sir, I don't quite understand what your problem is..."

"My problem," I repeated, speaking slowly like you do when you're talking to especially slow-witted cretins, "is that I'm a concert bass drummer and it bothers me to pick up a second extension phone and find I am speaking in a new key."

Now a four measure rest, then:

"Look, I'll tell you what. Maybe a new extension instrument...uh,

telephone...will solve your problem. I'll have a serviceman bring it out, right away."

"Fine," I said. "Just one thing... Try to pick out one in the key of B-flat!"

Now that that's taken care of, I have got to get out a letter to the Ford Customer Service people in Dearborn. When I stick the key in the ignition switch, the buzzer yells at me in the key of D. Then when I start the motor, another hidden robot screeches in the key of E-flat, "Fasten your seat belt! Fasten your seat belt!" It creates a hell of a discord and I just can't stand it any longer.

We Sing - That They Shall Speak

1982 Logopedics Chapter Honor Roll

Pioneer people contributed \$16,202.07 during 1982, reaching the highest level ever. Congratulations to all who participated. A record of Chapter Activity follows:

CHAPTER	AMOUNT	MEMBERS	PER CAPITA	AWARD
Alpena	\$ 220.00	23	\$ 9.56	
Battle Creek	568.55	32	17.76	*
Benton Harbor-St. Joe	1,319.79	50	26.39	**
Boyer City	500.00	31	16.12	*
Clinton Valley	241.45	24	10.06	*
Coldwater	315.64	30	10.52	*
Detroit	530.53	118	4.49	
Flint	275.64	52	5.30	
Grand Rapids	2,710.43	108	25.0	**
Gratiot County	550.00	41	13.41	*
Grosse Pointe	1,025.21	102	10.05	*
Holland	202.83	30	6.76	
Huron Valley	546.54	45	12.14	*
Jackson	270.00	27	10.00	*
Kalamazoo	446.92	38	11.76	*
Lansing	590.44	49	12.04	*
Livingston County	130.00	24	5.41	
Monroe	300.00	50	6.00	
Muskegon	300.00	26	11.53	*
Oakland County	1,140.00	107	10.65	*
Pontiac	230.00	22	10.45	*
Port Huron	700.00	41	17.07	*
Saginaw-Bay	150.00	33	4.54	
Sault Ste. Marie	53.00	48	1.10	
Traverse City	380.00	38	10.00	*
Wayne	1,183.48	96	12.32	*
Windsor	500.00	47	10.63	*

* = Harmony Foundation Award Winner - Bronze Division

** = Harmony Foundation Award Winner - Silver Division

Two Chapters met the Silver Division level for a first in Pioneer. Special honors go to Benton Harbor-St. Joe and to the Grand Rapids Chapters.

Always a very supportive group, the Huron Valley Chapter broke the Bronze level for the first time. Hats off and congratulations! Our brothers in Alpena were at the edge of Bronze but bookkeeping tripped them up. Many thanks to them for continued support and to all Pioneer People for getting into it. A 100% Chapter effort would certainly make a big difference. Already some previously silent Chapters have hopped on board for 1983. Can we make this year the first one with all Chapters working together?



You are singing this boy's future! When Barbershoppers sing, children like this little boy at the Institute of Logopedics come one step closer to the day they will join family and friends at home.





WHAT A WEEKEND

Great Lakes Chorus wins Crown . . .

CENTER STAGE, GOOD NEWS and SOUNDS AROUND to represent PIONEER DISTRICT in SEATTLE.

The 1983 Spring Convention in Midland, Michigan, April 22-23, was a real shot in the arm for Pioneer District and all who participated in one of our most successful get togethers in recent history.

Seventeen quartets and as many choruses paraded across the stage at the Center for the Performing Arts on Friday and Saturday, and, when it was all over, a tired but excited packed house roared their approval of the judges' decisions.

It will be Center Stage, Good News and Sounds Around carrying Pioneer's banner in the quartet competition at Seattle in July. The Accents were chosen as first alternate quartet.

The Great Lakes Chorus, our Seattle representative in that competition, came to Midland with a little more than a warm-up in mind as they took home the District Championship trophy to add to their laurels.

Kenny Gibson's Capital City Chordsmen, with 39 men on stage, carried the Gold Division championship back to Lansing. The Silver Division championship went to Herb Benjamin's Timberland Chordsmen with 23 men aboard for our host chapter. Who says you have to pack the risers to make out with the judges?

If participation was the only name of the game, Milford's Mill Valley Chorus would have it made. They created quite a stir when it was announced that they had won the Doran McTaggart Participation Trophy for the third time with 104% of their membership on stage. New members since the February 28th cut off date account for such percentages, of course, although Larry King, C & J Secretary, says he counted this scribe twice!

Merritt Auman, Immediate Past International President, was the Society representative at Midland. In his address to the House of Delegates Saturday morning, he stressed the importance of keeping our music legal, citing legal decisions against certain organizations recently running into thousands of dollars as a result of such violations. He warned that ASCAP has intensified its efforts to weed out violators and that at least one barbershop chapter was complimented for its use of accepted arrangements in the "Salute to Irving Berlin" package. The tribute came from an ASCAP representative in the audience.

Gene Weston, now Division V Vice-President, was honored as Area Counselor of the Year at the Delegates' meeting, and Bill Butler was presented a pin by President Jim Gougeon for his service as District Music Educator. Numerous achievement Awards, District and International, were presented at the meeting.

Bill Pascher presented a revised display for future Hall of Fame Awards at the District Board Meeting on Friday afternoon. The presentation was accepted as given and future Hall of Famers can be proud of the awards Bill has designed for our District.

Glenn VanTassel announced the Association of International Champions (AIC) scholarship winner for 1983, and presented the award to Walter Grant, Windsor Chapter, on stage Saturday night.

District Logopedics Chairman, Al Fricker, presented plaques and bars to a host of Silver and Bronze winners for their contributions to the Institute. Benton Harbor-St. Joe and Grand Rapids were the two chapters which contributed over \$25 per member to win the Silver Division awards. The Nitty Gritty Good Time Four won the Great Lakes Express Traveling Trophy with a contribution of \$600, topping all quartet contributors.

Traverse City's bid for the Fall 1985 District Convention was accepted. This will be a first for the chapter, which has hosted several great Spring Conventions. Kalamazoo had also bid for this date.

It is impossible to cover all the reports and proceedings at any convention, but your chapter Delegate should have a complete folio of the reports. If you are really interested in the inside affairs of your District and Society, it is recommended that you ask your delegate's permission to peruse his copy. Then follow this up by reading the District Secretary's minutes in the Troubadour to be truly informed of the actions taken by your District Officers and Delegates. You may be surprised at the dedication given to this hobby of ours so that all of us can better enjoy its offerings.

Frank Bateson, Convention Chairman and the Saginaw-Bay Chapter gave us another wonderful weekend with some beautiful Spring weather. It's always a pleasure to sing and participate in such fine surroundings. Now it's on to Seattle, and if you can't make that one, we will all get together in Troy, next October when Oakland County hosts our Fall Convention. Be There!

Roger Morris



First it is necessary to hear sounds, then voices before the process of learning to speak words gets underway. The Institute of Logopedics helps this child hear sounds and will train him in speech.

WOW! LOOK AT THAT!

BENJAMIN LANDINO TROPHY REFURBISHED.

...that's "GOOD NEWS"

The Benjamin Landino Trophy is awarded to the winning quartet every Fall Convention, in the Pioneer District. The trophy was donated to the District by the Grosse Pointe Chapter in the early 40's honoring Ben Landino, who was a 30-year member of the chapter. Ben, a well-dressed, spunky, 5'2", bass-singer, was always ready to sing with anyone, anywhere. He was also an excellent trophy and jewelry maker and he designed and built the same Landino trophy that is awarded to our quartets at the International Contests every year. Ben's comradery and fellowship will always be remembered by all who knew him, especially at the Grosse Pointe Chapter.

Mike McClary, a member of the Grosse Pointe Chapter and bass-singer of the GOOD NEWS Quartet, our current Pioneer District Champions, is a two-year member of our Society and an automotive tool and die engineer. While the Ben Landino Trophy was in Mike's possession, he took it upon himself to completely refurbish it. He spent extensive hours on restaining, varnishing and buffing the early-40's classic.

For the past 40 years, over 2800 quartet men have walked the contest stage and sung their hearts out in hopes of becoming District Champs, and to take the trophy home for a year. But only 172 men have had the pleasure of taking Ben home for a visit. Some Pioneer quartet men have had this honor two, three, and even four times. Mike McClary's father, Marv McClary, competed for this very trophy in the 1960's in a quartet called the CORDUROYS.

Ben, true to his craft, did a magnificent job when he built the trophy, and when GOOD NEWS presents it to the new District Champs, this October in Oakland County at our Fall Convention, it will look almost as good as when it was new.

Thank you for your interest and time, Mike McClary....

...that's "GOOD NEWS"



THE COUNTDOWN BEGINS.



OAKLAND COUNTY to host FALL CONCLAVE

Now that the Spring Convention is history, it's time to look ahead to October 14-16 when Oakland County Chapter will host the Fall Convention.

Headquarters will be the beautiful Troy Hilton Inn, located at Stephenson Hwy. and Maple Road, just south of I-75, in Troy. Reservations are currently being taken by Darl Wiley, and you will find a room reservation form in this issue of the TROUBADOUR. For those chapters interested in arranging for blocks of rooms, please contact Darl at 2768 Roundtree, Troy MI, 48084

The Troy Hilton offers excellent facilities for hospitality rooms and afterglows. For information regarding these facilities, and to make arrangements for your chapter's afterglow, please contact Tom Wing, 30303 Boewe, Warren, MI 48092.

Many things are currently in the works to make the 1983 Fall Convention fun and memorable for you. More details on these will be in the next issue of the TROUBADOUR.



PRE-REGISTRATION FORM
FALL CONVENTION, Oct. 14-16, 1983
Troy Athens High School, Troy, Mich.

(PLEASE TYPE or PRINT)

Chapter Name _____

Member Name _____

Wife _____

Address _____

City _____ State _____ Zip _____

Tenor _____ Lead _____ Bari _____ Bass _____

Competing? Yes _____ No _____

Chorus Name _____

Quartet Name _____

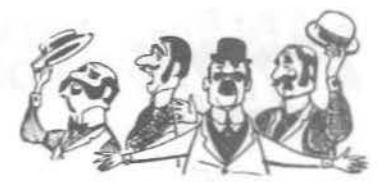
Enclosed is my check for \$ _____ for registrations at \$10 each until October 1, 1983. After October 1st, all-events registrations will be \$13 each.

Make checks payable to SPEBSQSA Fall Convention. Refunds by written request ONLY to Convention Chairman. No refunds after 2:00 p.m. on Friday of convention weekend.

Send check and form to:

Dr. Fran Durham
14851 Stahelin
Detroit, MI 48223
(313) 751-2110 X-40 bus.
(313) 272-0892 res.

OFFICIAL SCORING SUMMARY
S.P.E.B.S.Q.S.A., Inc.
Pioneer District - Chorus Contest
Held at Midland, Michigan - April 22-23, 1983



RANK	CONTESTANT	SND		INT		SP	ARR		SINGING		ON	DIV	
		1	2	1	2		1	2	TOTAL	SECONDS			STAGE
1.	Great Lakes Grand Rapids	149	150	154	156	289	9	10	917	137	159	71	G
2.	Capital City Chordsmen Lansing	134	134	149	146	246	7	3	819	148	130	39	G
3.	Wolverine Oakland County	126	123	133	135	266	4	4	791	124	135	43	G
4.	Lakeshore Grosse Pointe	131	134	129	135	231	7	5	772	151	140	51	G
5.	Huron Valley Huron Valley	115	117	148	142	234	7	5	768	120	137	41	G
6.	Timberland Chordsmen Saginaw-Bay	140	134	122	121	215	6	7	745	128	121	23	S
7.	Midstatesmen Gratiot County	118	117	129	131	230	6	9	740	133	175	30	S
8.	Arrowhead Flint	113	109	115	112	218	-2	-7	658	107	140	28	S
9.	Clinton Valley Clinton Valley	114	105	120	116	188	9	-4	648	121	146	21	S
10.	Cherry Capitol Traverse City	100	103	112	116	202	-10	1	624	140	181	24	S
11.	Fruit Belt Benton Harbor-St. Jos.	103	103	120	119	168	7	-9	611	148	176	27	S
12.	Shoreline Muskegon	105	98	110	105	169	6	1	594	140	148	28	S
13.	Sun Parlour Windsor	92	92	106	103	191	-5	1	580	129	133	26	S
14.	Huron Harmony Port Huron	92	92	106	102	173	7	3	575	123	157	23	S
15.	Mall City Kalamazoo	100	96	94	96	169	1	4	560	121	119	22	S
16.	Mill Valley Milford	97	94	96	94	169	1	-1	550	140	103	24	S
17.	Swan Valley Soundmen Swan Valley	83	83	91	87	96	6	4	450	172	131	24	S

Ineligible Chorus - Per Article 6. d. of Chorus Contest Rules

AuSable Valley 85 83 92 86 121 -2 3 468 104 138 15 S

Great Lakes is 1983 District Chorus Champion
Capitol City Chordsmen is Gold Division Champion
Timberland Chordsmen is Silver Division Champion

RECORD REVIEW

by Don Richardson, Phoenix Chapter

(DON RICHARDSON, a barbershopper since 1965 and a Society member since 1969, has been recording "Close Harmony," a weekly half-hour of barbershop music in stereo since 1972. He alone is responsible for choosing the records to be reviewed in this column, and the opinions expressed are solely his.)

A few months ago, I read about a record called "OVER THERE," twelve original recordings from World War One, featuring barbershop quartets recorded from 1914 to 1919. I sent \$8.98 to Eastside Records, Box 4022, Grand Central Station, New York, NY, 10163, asking for ELP-1.

The record came soon, and I'm delighted with it. The original phonograph records were used, so there is some surface noise, but it does not interfere. The Shannon Four, The

Peerless Quartet, and the American Quartet are the three foursomes featured here; in addition to their nine songs, there are three by Henry Burr, the Victor Military Band, and John McCormack. What a pleasure it is to listen to "Over There," "I May Be Gone for a Long, Long Time," or "Bring Back the Kaiser to Me" as performed by these groups who, for the most part, were self-taught. There is little affectation of musical style here and very little dressing up, the likes of which we hear in competition vehicles today. I particularly like the American Quartet, but all nine of the songs are entertaining.

One curious disparity that I could not help noticing is that all of the quartet songs are accompanied. This (continued on next page)

OFFICIAL SCORING SUMMARY

S.P.E.B.S.Q.S.A., Inc.

International Quartet Preliminary Contest - Pioneer District
Held at Midland, Michigan - April 22-23, 1983



The TROY HILTON INN has

RANK	CONTESTANT	SND		INT		SP	ARR		SUB TOTAL	PREV. POINTS	TOTAL	SINGING SECONDS
		1	2	1	2		1	2				
FINALS												
1.	Center Stage	175	167	168	173	325	-2	11	1,017	977	1,994	180 135
2.	Good News	147	144	141	141	288	11	-6	866	855	1,721	126 124
3.	Sounds Around	140	137	141	143	235	7	8	811	803	1,614	139 125
4.	Accents	133	133	135	137	256	2	1	797	794	1,591	202 96
5.	Black Velvet	140	129	129	124	265	8	12	807	725	1,532	151 177
6.	Dutch Masters	128	120	137	136	225	-2	9	753	721	1,474	133 145
7.	Harbor Hi-Lites	121	117	131	123	231	7	-12	718	723	1,441	119 141
8.	Cross County Connection	117	112	139	135	221	-9	-1	714	722	1,436	144 131

- *Color T.V., Air-conditioning, and balcony with each room.
- * Huge Indoor/Outdoor Swimming Pool located in garden area with sauna and locker facilities for men and women.
- *Regular shuttle service to and from Metropolitan Airport.
- *Our Haymarket Restaurant - comfortable elegance in a cozy fire-light atmosphere, or leisure cocktails in the Wine Room.

First three ranked quartets will represent Pioneer District at 1983 International in Seattle; Fourth ranked is Alternate.

SEMI FINALS	TOTAL		SINGING SECONDS	
1. Center Stage	168	161	161	159
2. Good News	147	143	143	141
3. Sounds Around	144	135	139	133
4. Accents	123	118	143	142
5. Black Velvet	116	106	123	113
6. Harbor Hi-Lites	113	108	128	125
7. Cross County Connection	116	115	129	133
8. Dutch Masters	126	119	129	127
9. Sound Ambassadors	107	107	124	129
10. Good Company	103	100	118	120
11. Night Shift	114	104	114	114
12. Furniture City Chord Co.	104	104	126	119
13. Chord Production	114	106	114	113
14. Premium Blend	100	96	106	106
15. Sound Junction	98	90	113	116
16. Take Note	97	93	102	101
17. Upper Register	85	86	92	89

- *Fanny's - is an intimate cocktail lounge with entertainment.
- *Pool Terrace Coffee Shop
- *We honor the following Credit Cards: American Express, Bank Americard, Carte Blanche, Master Card, and Diners Club.

TROY HILTON INN
ROOM RESERVATION FORM

Convention Date, October 14-16, 1983

- Rates: \$54.00 Single Occupancy
- \$54.00 Double Occupancy
- \$58.00 Triple Occupancy
- \$58.00 Quad. Occupancy

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE # () _____

ARRIVAL DATE _____

DEPARTURE DATE _____

Check ONE: 2:00 p.m. ARRIVAL _____

GUARANTEED LATE ARRIVAL _____

GUARANTEED TO CREDIT CARD # _____

EXPIRATION DATE: _____

TYPE OF CARD: _____

If there is no Credit Card, please submit a Check in the amount of \$ _____ as deposit on Guaranteed Reservation which will be applied to your first nights lodging.

ALL OTHER Motel or Hotel reservations are to be made by each individual.

Reservations will only be taken till October 1, 1983.

Mail form to: Darl Wiley
2768 Roundtree
Troy, MI 48084

a- TIME PENALTY - 16 points (2 seconds @ 8 pts./Sec.)

THE PANEL OF JUDGES

	DISTRICT
Chairman.....Don Lang, St. Joseph, Michigan	PIO
Sound.....Frank L. Martin, Worthington, Ohio	JAD
.....Joe Masotti, Oak Creek, Wisconsin	LOL
Interpretation.....Douglas Miller, Fridley, Minnesota	LOL
.....William Thorton, Dallas, Texas	SWD
Stage Presence.....Robert B. Mulligan, Birmingham, Michigan	PIO
.....George H. Nicholson, St. Catharines, Ontario	ONT
Arrangement.....Don Gray, Cincinnati, Ohio	JAD
.....Stephen Jamison, Kents Hill, Maine	NED
Secretary.....Larry King, Farmington Hills, Michigan	PIO
Assistant Secretary.....Francis D. Jones, Rockford, Michigan	PIO
Timers.....James Gougeon, Mt. Clemens, Michigan	PIO
.....Jeffrey B. Loomas, St. Charles, Michigan	PIO



RECORD REVIEW
(continued)

led to the following colloquy:

"Isn't barbershop singing supposed to be unaccompanied?"

"Maybe these groups didn't know that."

"Doesn't the accompaniment get in the way?"

"Certainly not. It enhances the songs."

"But it offends you, doesn't it? A capella means no instruments."

"It isn't true a capella, but it is barbershop, and it doesn't offend me. These are the true barbershop quartets of America. If accompani-

ment was acceptable to them, it ought to be acceptable to me."

Then I reflected on albums by the Chordettes, the Buffalo Bills ("With Banjo"), the Gay Notes ("Strictly Swinging"), and the Easternaires. For quite some time, I've hesitated to assert that I like accompaniment, but now, I think, is the time. Certainly, I know our contests must be a cappella, and I'm not saying we should change that. But groups like the Buffalo Bills, the Gay Notes, the Chordettes, and the American Quartet have convinced me: it's possible to be too purist. Do yourself a favor, and order this record.

(From WESTUNES, R.A. Girvin, Editor)

extra! extra!

PRELIMS PROPAGATIONS

Here are the results of the Preliminaries, starting with:

FAR WESTERN DISTRICT. . .

1. Grand Tradition (4th in '82)
2. Remember When (13th in '82)
3. 139th St. Quartet (8th in '82)
4. Special Request
5. San Francisco Storm Door and Whale Oil Company.

Evidently the 139th Street Quartet is still up to the same old/new tricks --- They received an Arrangement score of -26 and -12 in the finals. The 5th-place SFS&WO Co. is back after a 3-year lay-off from competition, during which they actually disbanded for 1½ years.

EVERGREEN DISTRICT. . .

1. Pacific Pride
2. South Sounders (32nd in '82)
3. Cascade Connection

Pacific Pride is a "new" group, with the traditional "lots of experience." The quartet is made up of parts from The Lion's Share, The New Found Sound and The Four Cheers, and they are coached by Jack Lyons, of The Most Happy Fellows. The South Sounders are singing with a new lead and narrowly missed winning the District crown last fall, losing to the Cascade Connection.

I'm given to understand that the Four-Do-Matics ('57-'73) have come out of retirement, have re-registered and are performing shows around the District. They'll no doubt be heard at Seattle.

ROCKY MOUNTAIN DISTRICT. . .

1. Manhattan West ('82 Dist. Chmps)
2. Knudson Brothers (30th in '82)

The Brothers narrowly bested the Duke City Quartet by just 4 points. Meanwhile the Partnership quartet is out shopping for a stop-watch. They incurred a 14-second penalty in the Semis and a 4-second penalty in the Finals for a whopping 72-points off their score. That 72 points would have put them in 2nd place, a mere 2 points behind Manhattan West. Oh well, back to basics- "When the little hand is on two and the big hand is on. . ."

SOUTHWESTERN DISTRICT. . .

1. Side St. Ramblers (3rd in '82)
2. Standing Room Only
3. Basin Street Quartet

You'll remember that Standing Room Only contains half of the former Sound Association and has Mo Rector now singing bass. He'll also be looking for his 3rd Gold Medal along with Glenn VanTassell. Sorry, Mo.-- Perhaps some other year.

CENTRAL STATES DISTRICT. . .

1. New St. Louis Vocal Band
 2. Harmony Spectrum
 3. Corner Quartet (25th in '82)
- Harmony Spectrum may sound familiar to you as they are the '82-3 District Champs AND one-half of the Rural Route Four.

LAND O' LAKES DISTRICT. . .

1. Class Reunion
 2. Downstate Express-'82 Dist Chmps
 3. Little Rascals (22nd in '82)
 4. Ring of Gold
- Still undergoing some personnel changes is Noteworthy Collection, Dave LaBar's quartet. Bob Greiner is their new lead, replacing Doug Miller.

ILLINOIS DISTRICT. . .

1. Tin Pan Allies (10th in '82)
 2. Benchmarks ('82 Dist. Champs)
 3. Four Henchmen (18th in '82)
- The Benchmarks, you'll remember, contains ½ of the Four Renegades, '65 Champs, and the Henchmen, who've been appearing a lot around here lately, has our old buddy, Thom Hine singing bass. Last year's third qualifyer, Friends (15th in '82) has broken up with Dick Kingdon and Ray Anthony of Friends, going with brothers George and Greg Peters to form Friends and Relatives.

CARDINAL DISTRICT. . .

1. Interstate Rivals
 2. Circle City Sound
- I believe this will be the first trip to International for BOTH of these 4-somes. Interstate Rivals, you recall, is made up of the sons of all those well-known Barbershoppers. Now these guys are making a name for themselves. They were District Champs last Fall, and now a chance at the BIG ONE! The Harrington Bros. (7th in '82) did not compete, nor did Music Mart (41st in '82).

JOHNNY APPLESEED DISTRICT. . .

1. Roaring 20's (6th in '82)
 2. Rapsallions (9th in '82)
 3. Cincinnati Kids
- The Roaring 20's were pushed right to the limit by the Rapsallions and won the contest by only 3 POINTS. They had to make a strong finish to get by the "Raps," who were ahead after the Semis. The whole contest was very close with only a 73-point spread between 3rd and 6th.

SENECA LAND DISTRICT. . .

1. Empire Express
 2. Sunnysiders
- The Express (19th in '82), has Al Baker singing bass. Al has coached at a couple of our Pioneer clinics. He's very good - now if I could just get them to send me the record I ordered back in January!!!

ONTARIO DISTRICT. . .

1. Reunion (36th in '82)

2. Jubilation (31st in '82)
- It's my understanding that this contest was won by 1 POINT. Reunion, you'll recall, has Jim Turner, of Nighthawk fame, singing lead.

NORTHEASTERN DISTRICT. . .

1. Grand Stand Vocal Band, 26th '82
 2. Fanfare
 3. Welcome Change (39th in '82)
 4. Yesterday Bound
- Welcome Change won the District crown last year, AFTER having won the right to represent the District and taking 39th place.

MID-ATLANTIC DISTRICT. . .

1. Vaudeville (5th in '82)
 2. Pro's 'n' Cons
 3. The New Yorkers
 4. Four Under Par
 5. Olde Nickel Towne Four
 6. Sound Revival
- The Pro's, of course, is Freddie King's quartet. He's evidently got them whipped into shape to make a try for another Gold Medal. The Four Under Par should make your trip to Seattle worthwhile. This wacky foursome have some of the craziest S.P. you can imagine, and their 4th-place finish indicates they've improved musically, as well. Nickel Towne was 38th in '82, and Sound Revival was 20th. The contest, this year, was HUGE - 34 quartets competed and ten scratched!

DIXIE DISTRICT. . .

1. Blue Ribbon Edition- 43rd in '82
 2. Vocal Impressions
- You may not get to see the Vocal Impressions at Seattle. The way it stands right now, the only way they can go is if the bass quits his job! It seems as though his former boss was very understanding about these things, but the new man has taken a hardline position and says, "no time off!" Who was it said, "Greater love hath no man...."?

SUNSHINE DISTRICT. . .

1. Grand Central (33rd in '82)
 2. Southern Blend
- Do you remember the Mid-States Four - 1949 Champs? The quartet was formed in 1943 and is STILL singing together some 40 years later. Now retired and living in Florida, Forry Haines and Bob Moch, of the original foursome, have added a new lead and bass from the "young" men of the Orlando Orange Blossom Chorus.
- We also read that Joe Mazzone, Regents ('74) lead, has moved to Florida. Unfortunately, this will also mean that Curtain Call (14th in '82) will have to disband, at least for the present.

Finally, our own PIONEER DISTRICT.

1. Center Stage (2nd in '82)
 2. Good News
 3. Sounds Around
- Center Stage will be carrying the
(continued on next page)

more....

PRELIMS PROPAGATIONS

hopes of all Pioneer Barbershoppers that they can bring back the BIG ONE this year. Good News is on a roll, having won the District Championship after having been formed only about six months. For you out-of-staters, who are interested in this stuff, half of this quartet is from the Great Lakes Express, International competitors of a few years ago. The Sounds Around have also appeared on the International stage a time or two and have steadily improved under the bari-soft touch of Jim Gross, who sang with the Gentlemen's Agreement.

The one thing that struck me when looking over the names of returning quartets was all the NEW GROUPS that are appearing. Of the top nine from 1982, eight are returning, lacking only the Harrington Bros. From there to the end however, 24 of 39, or 61% are DIFFERENT from last year. This should be a contest with a lot of new faces.

Meanwhile, to quartet matters closer to home, the following information has been received from Headquarters: (No, Smarty, not from my wife -- From Kenosha!)

NEW QUARTETS in the District are:

PUBLIC ADDRESS

contact: Jeffery L. Woodruff
18800 Sumner
Redford, MI 48240

UNIFIED SOUND ASSEMBLY

contact: Robert I. Dixon
403 S. Main St.
Bellevue, MI 49021

RETREADS

contact: Cecil N. Barnes
225 Eaton St.
Battle Creek, MI 49017
(616) 963-8977

IVY LEAGUE

contact: Paul D. Hanson
48651 I-94 Service Dr.
Belleville, MI 48111
(313) 699-2762

UPPER REGISTER

contact: Daniel W. Shelles
311 W. Front St.
Buchanan, MI 49107
(616) 695-3354

HARMONY REFLECTIONS

contact: Ronald Olson
2121 Pioneer Dr.
Jackson, MI 49201
(517) 750-1916

CENTER STAGE (new contact man)

contact: Dennis Gore
57894 Hanover Rd.
Washington, MI 48094



BIG BASH IN KAZOO FOR GREAT LAKES...

After almost all of our rehearsals following the singing of "We Sing That They Shall Speak" and "Keep The Whole World Singing," our own Norm Peterson, from Big Rapids, chimes "It's great to be a Barbershopper!" This was proven again on the night of Friday, March 25th, when the Kalamazoo Chapter hosted a benefit performance for the Great Lakes Chorus in their fair city. The profits are to go into the Travel Fund for this year's trip to International.

The audience was extremely receptive to the greatest conglomeration of Barbershop and Sweet Adeline Choruses and Quartets assembled on stage in recent memory. Performing were the Barbershop Choruses from Kalamazoo, Benton Harbor-St. Joe, Coldwater, and Battle Creek along with the Great Lakes Chorus. Not to be out-done, Sweet Adeline Choruses from Kalamazoo, Coldwater and Battle Creek also put on quite a program.

Coldwater's own PRIME VINTAGE made their stage debut on the Kalamazoo stage, much to the pleasure of those who attended. These ladies, it is rumored, went before the house and gave a super performance after only five rehearsals.

The Barbershop Quartets that made appearances were the new HARMONY HOUNDS, GOLDEN OLDIES, CROSS COUNTY CONNECTION, PREMIUM BLEND, and the JONES BOYS. The quartets performed in between the chorus appearances which resulted in a smooth-running show with no interruptions.

Both the audience and the performers found this event to be fun and entertaining. In spite of other area attractions, there was an enthusiasm and support shown that was truly gratifying.

The Afterglow, held at Bilbo's Pizza Parlor, turned out to be quite an event in itself. Our own Captain Clay Schumard had asked the restaurant to prepare for at least 50 people after the show. That was fine and good but the waitresses and management were understandably somewhat panic-stricken when over 95 Barbershoppers and Sweet Adelines descended on the place with families and friends. The Coldwater Sweet Adelines and assorted quartets serenaded those assembled and, even on full stomachs, the Great Lakes Chorus managed to give the crowd a short preview of the Great Lakes Invitational program, scheduled for April 9th, in DeVos Hall.

As a member of the Great Lakes Chorus, I am sure I speak for all of us when I express our appreciation

to the Kalamazoo Chapter for organizing such an event. Plaudits and Kudos are also directed at the many wonderful people who performed that night. It may have been a little cold outside, but it was warm and wonderful inside. Thank You one and all.

Bill Tobias



ATTENTION ALL PIONEER BARBERSHOPPERS

Nice things come in all kinds of packages. A particularly nice thing came our way in the form of "Center Stage Appreciation Night," held on Tuesday, May 24th, in Ann Arbor, and it was bigger than we believed possible.

A product of the mind of John Peterson, and the whole Huron Valley Chapter, the evening blossomed into a hall-filled happening, attended by men and women from throughout the Metro-Detroit area who obviously had as marvelous a Barbershop evening as we did. Quartets such as the Sound Ambassadors, Relatively Speaking and The Saturday Nite Feature sang beautifully to an enthusiastic audience. Doran McTaggart absolutely outdid himself as the M.C. for the evening.

The spirit of the occasion was one of the warmest and nicest that we have ever known. What a great boost for us as we prepare for Seattle and our "quest for the Gold." THANK YOU ALL!

Our special THANKS to the guys at Huron Valley, and especially to John "Pete" Peterson, for all your very special efforts.

In Harmony,
Wendell, Denny, Glenn and Lee
"CENTER STAGE"



TROUBADOR DEADLINES

Issue	Info to Editor by
Feb - Mar	Jan 1
Apr - May	Mar 1
Jun - Jul	May 1
Aug - Sep	Jul 1
Oct - Nov	Sep 1
Dec - Jan	Nov 1





S.P.E.B.S.Q.S.A., Inc., PIONEER DISTRICT, Minutes of Board of Directors Meeting, Friday, April 22, 1983.

The meeting, held at the Midland Holiday Inn, Midland, Michigan, was called to order by President Gougeon at 1:30 PM.

PRESENT: All Directors were present except Doran McTaggart. Others present were: Al Fricker, John T. Gillespie, Don Lang (entered meeting at 4:00 PM), Roger Morris, William P. Pascher, Art Schulze and William C. Warner.

Director of Music Education Stephens opened the meeting by leading the singing of "The Old Songs."

The MINUTES of the meeting held on February 13, 1983, were accepted as published in the Troubadour.

TREASURER'S REPORT: Treasurer Schneider presented the Treasurer's Report, dated March 31, 1983, showing a balance of \$6,776.13 as of that date.

INTERNATIONAL BOARD MEMBER: For IBM McTaggart, who was not present, President Gougeon summarized his written report, noting particularly that Tucson, Arizona, had been selected as the site for the 1986 International Mid-Winter Convention.

EXECUTIVE VICE PRESIDENT: EVP McDermott updated his written report of April 12, 1983, as follows:

District Conventions

1984 Spring: EVP McDermott will request an updated budget for the 1984 Spring convention from the Wayne Chapter.

1985 Fall: After reviewing bids from the Kalamazoo Chapter and the Traverse City Chapter, upon motion by EVP McDermott, seconded by VP Berry, the Board voted unanimously to recommend to the House of Delegates that the bid of the Traverse City Chapter be accepted. Director Jones reminded the meeting that the \$1.00 added to the fixed registration fee of \$10.00, as contained in the budget submitted by the Traverse City Chapter, would have to be considered for approval by the Board of Directors.

Hall of Fame

EVP McDermott stated that a nomination for the Pioneer District Hall of Fame has been received, which nomination will be voted on this summer by the Hall of Fame Committee.

At the Board's request, made in the meeting of February 13, 1983,

Mr. William Pascher exhibited a sample of a pin-on lapel emblem as an award to present and future Hall of Fame members. He also explained that the plaque, which could be purchased by Hall of Fame members at their own expense, could be modified to exhibit the lapel pin.

Mr. Pascher estimated that the cost of the pin-on lapel award would be \$12.00 each, and he recommended that 50 be ordered at this time. Upon motion duly made and seconded, the Board unanimously authorized the Hall of Fame Committee to order 50 of the lapel emblems based on the estimated cost of \$12.00 each.

DIVISION VICE PRESIDENTS: All Division Vice Presidents submitted written reports on the status of chapters in their respective divisions.

DIRECTOR OF MUSIC EDUCATION: DME Stephens submitted a written report on Music Education matters.

COMMITTEE REPORTS: Written reports were received from the chairmen of the following committees: Audit; C & J; District Pins; Historian; Hospitality; Seattle Convention; Logopedics; Membership & Development; and Public Relations (including SMAC).

C & J: Acting on Chairman Lang's recommendation that the District explore the use of video (VHS) taping of contest performances, President Gougeon appointed an ad hoc committee of Directors Berry, Dixon and McDermott.

District Pins: Chairman Cattelane, who was not present, will be asked to revise the written report, undated, submitted by his committee.

Hospitality Room, Seattle Convention: A location for the Pioneer District's Hospitality Room at the International Convention at Seattle, July 3-10, 1983 is still unselected. Meanwhile, the Board thanked the Grand Rapids Chapter for the offer, made through Fran Jones, to use the ballroom at its headquarters in the Imperial 444 Hotel for its hospitality room if that should become necessary. The chairman was asked to keep President Gougeon informed about arrangements for the hospitality room.

International Convention --- 1987: Chairman Warner reported that bids for the 1987 International Convention have been submitted by Detroit, Hartford and Kansas City and that selection of the site will be made by the International Board at its meeting in Seattle.

CORRESPONDENCE: President Gougeon read the following pieces of correspondence:

February 15, 1983: from Hugh A. Ingraham re "Protection of Mid-Winter Dates."

April 12, 1983: from Frank Santarelli re Pioneer District Chapters which had not paid March statements.

March-April 1983 issue of Musicogram.

OLD BUSINESS

INTERNATIONAL CONVENTION TRAVEL

FUNDS: Pursuant to the action taken in its meeting of February 13, 1983, that the distribution of funds to the District's chorus and quartet representatives to the 1983 International contests at Seattle be determined at this meeting, and after reviewing the District's International Convention Travel Fund account, the Board, upon motion by Treasurer Schneider, seconded by VP Berry, unanimously voted an allotment of \$95.00 plus an all-events ticket to each member of Grand Rapids Chapter's chorus who sing in the contest and \$95.00 plus an all-events ticket to each member of the Pioneer District's quartets who sing in the quartet contest.

In further consideration of this subject, the sentiment of the Board was that the District continue with its established policy of allowing its International contest representatives .02¢ per mile plus all-events tickets but that every effort be made to develop additional means of raising funds for this purpose.

C.O.T. SCHOOL CURRICULUM: As a follow-up to the action taken in the Board of Directors meeting held on February 13, 1983, that its C.O.T. School, scheduled for December 1-2, 1983, offer courses in Bulletin Editors, Chorus Directors, and Public Relations, President Gougeon stated that he will ask the following individuals to prepare formats for the courses:

Bulletin Editors - R. J. Ruegsegger
Chorus Directors - James Stephens
Public Relations - Roger Morris

NEW BUSINESS

"CONSENT CALENDARS": President Gougeon read to the meeting an article entitled "Consent Calendar Saves Time," a copy of which is made a part of these Minutes. He recommended that the "consent calendar" concept be adopted by the Board of Directors with a view to expediting its meetings.

VP Dixon made a motion which was seconded by EVP McDermott that the "Consent Calendar" concept be adopted by the Pioneer District's Board of Directors. Following a modification proposed by Director Jones, the motion was worded as follows: "That the 'Consent Calendar' described in the article be followed in the meetings of the Pioneer District Board of Directors, with reports going to the President two weeks before the meetings and to the Directors one week before the meetings."

The motion was unanimously accepted.

With the singing of "Keep the Whole World Singing," the meeting ADJOURNED at 4:15 PM.

Respectfully submitted,
JACK W. TEUBERT
Secretary, Pioneer District



S.P.E.B.S.Q.S.A., Inc. PIONEER DISTRICT, Minutes of House of Delegates Meeting, Saturday, April 23, 1983.

The meeting, held at the Midland Holiday Inn, Midland, Michigan, was called to order by President Gougeon at 9:10 AM.

Sergeant at Arms Dyer declared a quorum present. Mr. Merritt F. Auman, Immediate Past President of the Society was present as a guest of the House.

Director of Music Education Stephens opened the meeting by leading the singing of "The Old Songs." Past President Warner gave the invocation.

Upon motion duly made and seconded, the MINUTES of the meeting held on October 16, 1982, were accepted.

TREASURER'S REPORT: Treasurer Schneider presented the Treasurer's Report, dated March 31, 1983, showing a balance of \$6,776.13 as of that date. Treasurer Schneider also submitted and explained a Proposed Pioneer District BUDGET for the year 1983, which, upon motion duly made and seconded, was approved by the House.

INTERNATIONAL BOARD MEMBER: IBM Mc-Taggart reviewed his written report dated April 13, 1983.

EXECUTIVE VICE PRESIDENT: EVP McDermott reviewed his written report dated April 12, 1983.

He further reported that the District Board of Directors, in its meeting held on April 22, 1983, recommended to the House of Delegates that the bid of the Traverse City Chapter to host the District's 1985 Fall convention, October 18-20, 1985 be accepted by the House. Upon motion by Donald H. Givlin of the Windsor Chapter, seconded by Gerry Gabel of the Sault Ste. Marie Chapter, the House of Delegates voted to accept the bid of the Traverse City Chapter.

DIVISION VICE PRESIDENTS: Reports on the status of chapters in their respective divisions were received from all Division Vice Presidents.

DIRECTOR OF MUSIC EDUCATION: DME Stephens submitted a written report on Music Education matters.

COMMITTEE REPORTS: Reports were received from the following committees: District Pins, Historian, Logopedics and Public Relations.

CORRESPONDENCE: President Gougeon read the following pieces of correspondence:

February 15, 1983: from High A Ingraham re "Protection of Mid-Winter Convention Dates."

April 12, 1983: from Frank Santarelli re Pioneer District Chapters which, as of March 31, 1983, had un-

paid indebtedness to International. March-April issue of Musicgram.

OLD BUSINESS

INTERNATIONAL CONVENTION TRAVEL FUNDS: President Gougeon reported on the action taken by the District Board of Directors in its meeting of April 22, 1983, relative to International Convention Travel Funds, to wit:

"Pursuant to the action taken in its meeting of February 13, 1983, that the distribution of funds to the District's chorus and quartet representatives to the 1983 International contests at Seattle be determined at this meeting, and after reviewing the District's International Convention Travel Fund account, the Board, upon motion by Treasurer Schneider, seconded by VP Berry, unanimously voted an allotment of \$95.00 plus an all-events ticket to each member of Grand Rapids Chapter's chorus who sings in the contest and \$95.00 plus an all-events ticket to each member of the Pioneer District's quartets who sing in the quartet contest. In further consideration of this subject, the sentiment of the Board was that the District continue with its established policy of allowing its International contest representatives .02% per mile plus all-events tickets but that every effort be made to develop means of raising funds for this purpose."

AWARDS

AWARDS were presented:

AREA COUNSELOR OF THE YEAR: The Board of Directors, in its meeting of February 13, 1983, selected GENE WESTON as Area Counselor of the Year for 1982.

PIONEER DISTRICT ACHIEVEMENT AWARDS FOR 1982: Gold Division - Grand Rapids Chapter; Silver Division - Clinton Valley Chapter.

DISTRICT ACHIEVEMENT AWARD WINNERS FOR 1982 AS COMPILED BY INTERNATIONAL: Plateau I - Clinton Valley; Plateau II - Battle Creek; Plateau III - Huron Valley; Plateau IV - Benton Harbor-St. Joseph; Plateau V - Wayne and Plateau VI - Oakland County.

PAST PRESIDENT, INTERNATIONAL: Immediate Past President, International Board, Merritt F. Auman addressed the meeting.

With the singing of "Keep The Whole World Singing," the meeting **ADJOURNED** at 11:00 AM.

Respectfully submitted,
JACK W. TEUBERT
Secretary, Pioneer District



"HAPPY BIRTHDAY"

-The Song-

By Elmer Lee

(as seen in the Quaker Quartetter)



The "Happy Birthday" song began as the "Good Morning" song. Its creators, Mildred and Patty Hill, taught kindergarten and Sunday School in Louisville, Kentucky. According to a recent article by Julie Salamon in the Wall Street Journal, Clayton Summy published the original lyrics in a song book in 1893. The familiar words were added later. His company was merged with the Birchard Company in 1931. As radio later burgeoned, Summy-Birchard joined ASCAP to protect the Hill sisters' songs. "Happy Birthday" was featured on Broadway in, "As Thousands Cheer" (a Moss Hart-Irving Berlin production). An unsuccessful lawsuit was brought, but the producers began paying royalties. The sisters later unsuccessfully sued Western Union and Postal Telegraph, who used the song in singing telegrams without paying royalties.

Today, most people who use the song commercially pay royalties, once they learn of the copyright. A modern case in point: S-B earns a penny for each Casio digital watch programmed to play the tune every hour on the appropriate day. "Happy Birthday" earns six-figure annual revenues for S-B.

According to Guinness, it is one of three songs most frequently sung in English, along with "Auld Lang Syne" and "For He's A Jolly Good Fellow". ASCAP reports that "Happy Birthday" is not the biggest money-maker, however, because people don't buy sheet music and records; "White Christmas" and "Rudolph, The Red-Nosed Reindeer" are the two most commercially successful songs.





JUNE - 1983

10 Send-Off Show, Caboto Club, Windsor
 18 Traverse City Chapter Show

JULY

3-10 International Convention
 Seattle, Washington
 30 AuSable Valley Chapter Show

AUGUST

26-28 "Harmony Round-Up" Ypsilanti

OCTOBER

1 Gratiot County Chapter Show
 14-16 Fall Convention, Oakland County
 22 Jackson Chapter Show

NOVEMBER

5 Benton Harbor-St Joe Chapter Show
 19 Detroit #1 Chapter Show

DECEMBER

3-4 C.O.T. School, E.M.U., Ypsilanti

FEBRUARY, 1984

10-11 Oakland County Chapter Show
 18 Lansing Chapter Show

MARCH

3-4 Monroe Chapter Show
 9-10 Grosse Pointe Chapter Show
 16-18 Quartet & Coaching Clinic,
 E.M.U., Ypsilanti

APRIL

27-29 Spring Convention - Wayne

MAY

5 Kalamazoo Chapter Show
 5 Boyne City Chapter Show

NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

Please notify:

JACK TEUBERT
 3818 Dukeshire
 Royal Oak, MI 48072



Keep America Singing



POSTMASTER: Please return all undeliverable mail to:

POSTAGE GUARANTEED
 708 Sophia
 Bay City, Michigan 48706



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
 OF BARBER SHOP QUARTET SINGING IN AMERICA