


THE BEAUTIFUL \$10 MILLION CENTER FOR THE ARTS, IN MIDLAND, MICHIGAN,
COMPETITION SITE OF THE 1983 PIONEER DISTRICT SPRING CONVENTION,
APRIL 22-24, 1983

Volume XXIII, Number 1
February - March, 1983



pioneer
TROUBADOUR



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

Al Fricker
30881 Nye Ct. W. Bus (313) 278-5200
Livonia, MI 48154 Res 421-0620

Joy!..Euphoria!..Glee!..Elation!.. All these and more to spread around the Pioneer District for you people to enjoy and share together. Your continuing generosity and efforts for the Institute of Logopedics resulted in the largest donation ever, \$16,117.07

Giving and sharing takes on new meaning during these difficult days. In accordance, we "PIONEER PEOPLE" accumulated 5% MORE than 1981 for those who have accepted as a United Service Project and a cause for our collective concern. By our combined support in 1982, approximately \$589 thousand was generated nationally to help those so pitifully afflicted to receive the expert attention they need so much.

You may recall that our Pioneer 'goal' for 1982 was \$17,000. This was very realistic as our sources vary from year to year. By shifting a few of those sources around, that goal could have been met and exceeded. So, our goal for 1983 is \$17,500. Because of our knowledge of "PIONEER PEOPLE," we're confident that this goal will not only be met, but exceeded. Past successful performances generate this confidence.

One early ray of sunshine came poking through in the first week of the new year with a sizable check from one of our interested quartets. They intend to put LOGOPEDICS into their 1983 plans. You can also plan in the same manner. You'll be surprised again this year when the Great Lakes Express Traveling Trophy is presented to one of our really fine quartets. The Chapter and Quartet Awards will be a part of the April Convention at Saginaw-Bay and we certainly hope you all are planning to be there.

Another ongoing program that produces real results for the kids at the Institute is the Campbell label program. Mentioned before, and perhaps not stressed enough, this program is called "Labels for Education" and involves collecting the following labels: Campbell's Condensed Soups, Chunky Soups, Soups-For-One Soups, Campbell's Pork and Beans and Tomato Juice. Also included are V-8 Cocktail Vegetable Juice, the Franco-American Products, and the Swanson Canned Products.

Listen to a sample of some of the additional equipment which has been made available to the Institute as a result of this program: Tape Recorders, filmstrip viewers, a globe, a microscope, a math computer, preschool encyclopedias and some items for the gym and related physical-education programs. Soon to come will be a new ping-pong table, a polo set and some special animal picture

Pioneer TROUBADOUR

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PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.



1983 PIONEER DISTRICT OFFICERS

PRESIDENT
JIM GOUGEON
38421 Harper
Mt. Clemens, MI 48043
Res (313) 465-2794
Bus (313) 264-5700

IMMEDIATE PAST PRESIDENT
FRAN JONES
4419 Cedarwood
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Bus (616) 754-7131

EXECUTIVE VICE PRESIDENT
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Res (313) 647-4807
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SECRETARY
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Res (313) 549-4280

TREASURER
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Res (616) 361-6820
Bus (616) 774-5225

INTERNATIONAL BOARD MEMBER
DORAN McTAGGART
890 Buckingham
Windsor, Ont., Canada N8S 2CB
Res (519) 948 0637
Bus (519) 252-5789

EDITOR
R.J. RUEGSEGGER
2185 Princeton
Berkley, MI 48072
Res (313) 542-3371
Bus (313) 956-4206

VICE PRESIDENT - DIVISION I
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Dearborn, MI 48127
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Res (517) 684-4893
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DIRECTOR OF EDUCATION
JAMES STEPHENS
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JOHN GILLESPIE
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214 Davidson Bldg.
Bay City, MI 48706

books for the children's library, a set of Junior Encyclopedias, a new filmstrip projector and a set of learning computers for individual classroom instruction.

Many additional items are available as the labels accumulate. You, your friends and neighbors and just anyone can gather the eligible labels (fronts only), package them and send them off to:

Institute of Logopedics
2400 Jardine Drive
Wichita, KA 67219

The more people involved, the greater the impact. Enlist the help of groups, church circles, senior folks and neighbors. All this benefit for our "kids" from something we would normally throw away.

Again, congratulations to you all, especially to the Chapter Logopedics Chairmen, for all your efforts.

TOGETHER.....we are something!

Fly UNITED AIRLINES to SEATTLE.....

United Airlines has been designated as the official carrier for the 1983 Seattle convention. United will offer special fares to Barbershoppers, with no minimum stay requires, during the period of July 1 through July 13. These fares can be guaranteed, right now.

Here's all we have to do to make the reservations. Call 800 482-0243 and ask for the convention desk. Tell the convention clerk that you are with the Barbershoppers and that our special account number is 7327. They will assist you in making your reservation. Naturally, seats are limited, so the sooner you make your reservation, the better your chance is if getting your most convenient flight.

by Fred E. Garrett

That's the theme picked by the Saginaw-Bay Chapter which will host the 1983 Pioneer District Spring Convention at the classic \$10 million Midland Center for the Arts' main auditorium, on April 22-24.

The Saginaw-Bay Chapter is a veteran at sponsoring conventions, having hosted five such conclaves in the past in Midland, Bay City and Saginaw...the "Tri-City" area.

The huge and beautiful Midland Center for the Arts seats 1,538 comfortably and both choruses and quartets will have complete warm-up, rehearsal and dressing room accommodations.

Midland's two main motels both snuggle up against the U.S. 10 Expressway and can be reached with little trouble. In addition to living quarters, they have eating and drinking accommodations, and will provide special meeting rooms or hospitality rooms for an additional charge.

Two other motels, both on Saginaw Road have also reserved rooms for a cheaper price..

Frank Bateson, President of the Saginaw-Bay Chapter, who is also serving as Convention General Chairman and Housing Chairman, said, "We expect to present the same type of convention fun as in the past at one of the best convention cities in the state."

But, he pointed out, all chapters or individuals who wish to gain housing must first contact him so he can keep tabs on reservations and assign people and groups who wish to remain together or reasonably close together.

Five hospitality rooms have been obtained and these will be allocated on a first-come basis, for a charge. You must contact Bateson for the Hospitality Rooms. He can be reached during the day at (517) 892-9569, or after 6 p.m. at (517) 686-3724. The address is 3411 Bedford Lane, Bay City, 48706.

Convention headquarters will be the Midland Holiday Inn, 1500 W. Wackerly Rd., at the Eastman Rd. Exit of the U.S. 10 Expressway and located in the northwest corner of Midland. That motel has reserved 150 rooms for Barbershoppers.

One of the nicest things about the headquarters motel is that it sits right along Eastman Rd., and the Midland Center for the Arts, where all the competition takes place, is only one mile south at the Eastman Road and W. St. Andrews Road intersection.

The other main convention motel, the plush Valley Plaza Inn, in the Midland Valley Plaza, 2914 W. Bay City Rd., is in the northeast corner of Midland, also right along the

SPRING CONVENTION HOUSING FORM

1. MIDLAND HOLIDAY INN (Headquarters) 2500 Wackerly Rd.
(almost all double-bed rooms)
 - 2 double beds, 1 person = \$40
 - 2 double-beds, 2 persons = \$47
 - 1 or 2 extra persons = no charge.
2. MIDLAND VALLEY PLAZA INN (at Midland Valley Plaza, 2914 W. Bay City Road)
(all Double-bed rooms)
 - 2 double-beds, 1 person = \$37
 - 2 double-beds, 2 persons = \$47
 - 1 or 2 extra persons = no charge
3. RAMADA INN CENTRAL, 1815 S. Saginaw Road
 - 1 double-bed, 1 person = \$34
 - 1 double-bed, 2 persons = \$38
 - 2 double-beds, 2 persons = \$40
 - each extra person in the room = \$4
4. GATE-WAY MOTEL, 1408 N. Saginaw Road
 - 1 double-bed, 1 person = \$20
 - 1 double-bed, 2 persons = \$25
 - 2 double-beds, 1 person = \$30
 - each extra person in the room = \$4
5. N.A.D.A. Center (on Northwood Campus), 3225 Cook Rd., APRIL 23 ONLY.
18 single-bed rooms, centrally located television, school cafeteria is one block away.
 - 2-single-bed rooms = \$27.04
 - 3-single-bed rooms = \$33.28

To reserve a room in any of the four motels or any of the single-bed rooms at Northwood Institute's NADA CENTER, a reservation form must be completed and mailed to:

Frank Bateson, Housing Chairman
3411 Bedford Lane
Bay City, MI 48706

To rent a hospitality room (all at headquarters), please write or phone Frank Bateson at:

(517) 892-9569 wk.
686-3724 res. (after 5 p.m.)

ALL RESERVATIONS MUST BE RECEIVED BY APRIL 1, 1983.

U.S. 10 Expressway. One problem is that there is only one expressway exit to the Valley Plaza Inn. That is the West-bound Exit (coming from Bay City). If you are coming from the north or west, you must take the Waldo Road Exit, go south to Bay City Road, turn left and, in a few minutes, you will be at the motel. The Convention Committee suggests that if you have re-

(continued on page 4)

SPRING CONVENTION REGISTRATION FORM

Name _____
Please type or print

Address _____

City _____ State _____ Zip _____

Chapter _____ Voice Part _____

Enclosed is my check for \$ _____ for _____ registrations at \$10.00 each until April 1, 1983. After April 1, all-event registrations will be \$13.00 each.

Please make your checks payable to S.P.E.B.S.Q.S.A. - SPRING CONVENTION. Please list any additional names, addresses, chapters and voice parts on an additional sheet, attach and send to:

Mr. Fred E. Garrett
3850 Bellenca
Saginaw, MI 48604
Ph. (517) 753-8034 - wk.
752-7171 - res.

More MIDLAND CONVENTION.....

servations at the Valley Plaza Inn, no matter which direction you come from, you first register at the headquarters Holiday Inn at the Eastman Road Exit. Complete directions will be given on how to get to various points in the city, including directions to Valley Plaza Inn and the other two motels accepting barbershop conventioners. As you can see by the map, traveling between the headquarters, the Midland Center for the Arts, and any of the other motels or restaurants will be no problem at all. The Valley Plaza Inn has reserved 75 rooms for Barbershoppers for the weekend. Again, checking the map, you can see that the easiest way to get to the headquarters from the Valley Plaza Inn is west along Bay City Road to Saginaw Road. Take Saginaw Rd. north-northeast to Eastman Rd., turn right and, as you reach the Expressway, there you are. While on Saginaw Rd., you will pass the other two main convention motels and all those eating places you like so well. Restaurants in all price ranges abound along both Saginaw and Eastman Rds..

Another convention motel is Midland's Ramada Inn Central, 1815 S. Saginaw Rd. It has 50 rooms reserved for Barbershoppers. The fourth motel is the Gate-Way Motel, 1408 N. Saginaw Rd. (very near Eastman Rd., which has 35 rooms reserved for us. Rates for all motels are listed on the housing form.

Tours of the Midland-area are available at \$1.50 per person by contacting Shirley Warner, 4001 Sudbury Court, Midland, MI 48640, Ph. (517) 835-9387. Arrangements should be made ahead of time. The tours will include the town's beautiful churches (Midland is known as the City of Churches), Dow Gardens, the Midland Center for the Arts itself, the residential areas, it's two downtowns and it's historic areas, the \$3.4 billion Midland Nuclear Power plant construction, Northwood Institute Campus, Grace A. Dow Memorial Library, the Chippewa Nature Center, the Midland County courthouse, and other highlights of the city. Also nearby is the unique Tridge walking bridge spanning both the Tittabawassee and Chippewa Rivers.

"Saginaw-Bay, my home chapter is working hard toward making the 1983 Spring Convention the greatest ever," said Gene Weston, 1983 Division Five Vice President.

"I would personally like to invite you and your chapter to take part in the fun in store for you in Midland. The Saginaw-Bay Convention Committee has worked diligently to present you with a fantastic time," said Weston.



A BIT OF HISTORY

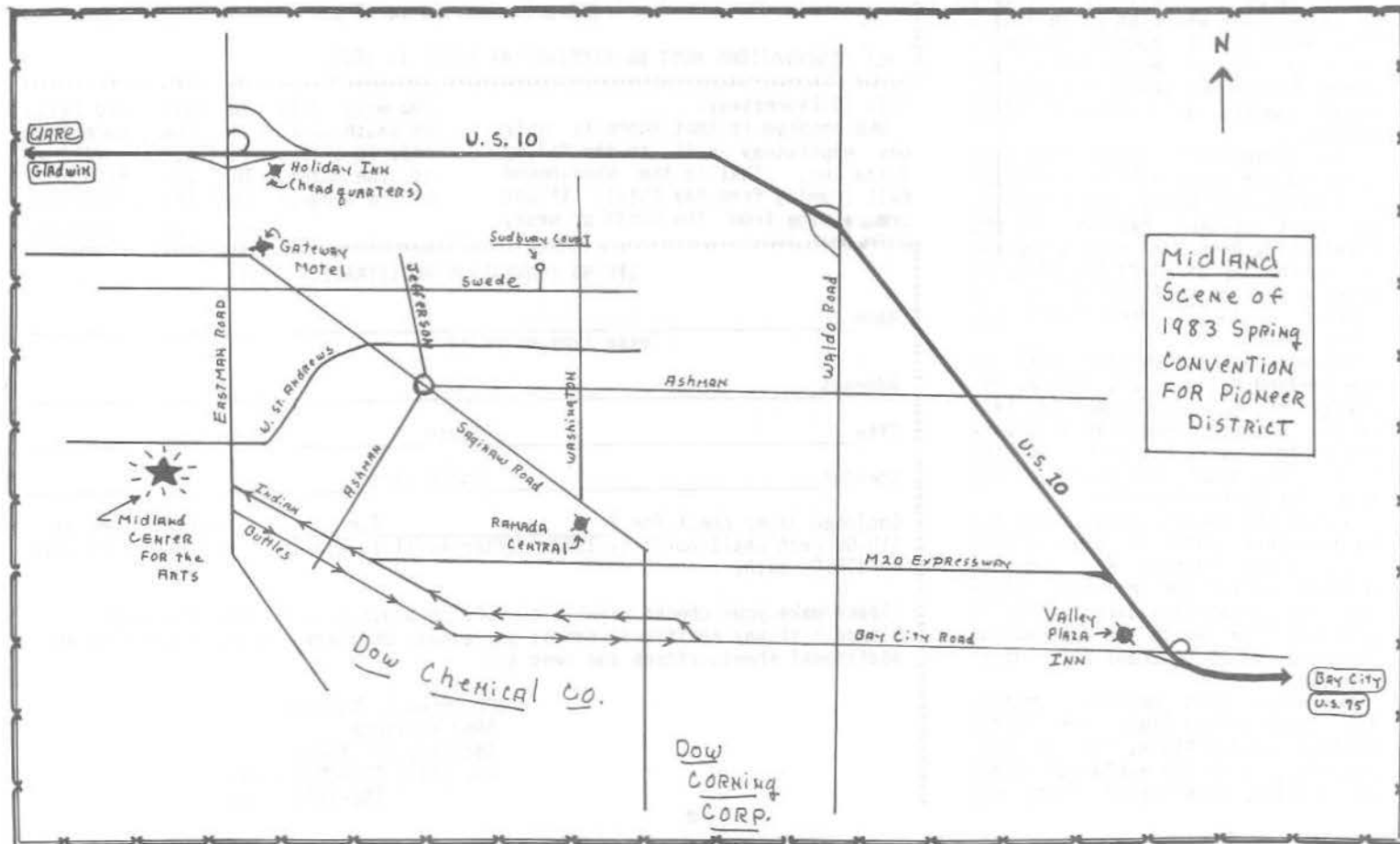
by Mil Camp

"BILL BAILEY WON'T YOU PLEASE COME HOME" was written in 1900 by Hughie Cannon, an itinerant piano player, as a friendly joke on his musician friend, Willard Godfrey Bailey. A member of "The Harmony Four" quartet remembers it this way:

"There was a guy (Bailey) who frequented Diedrich's Saloon in Jackson, Michigan. His wife called there regularly, asking him to come home. Hughie's imagination took over, and the words and music were created on the spot by a man who never created a song when he was sober, and no one could stop him when he was drinking."

It's ironic that the subject, Will Bailey, was a serious musician, arranger, instrumentalist, teacher and performer - while the composer was "the town drunk" whose moment of levity led to the second-place American composition of the 20th century. A.S.C.A.P. reports that "Bill Bailey" has 40 copyrighted arrangements and 93 record releases (exceeded only by Hoagy Carmichael's "Stardust")

Although created as a joke by a man who could neither read nor write music, "Bill Bailey" lends itself equally well to ragtime, honky-tonk, big bands, Dixieland, torch singers, and Barbershop, and has been enjoyed by millions for almost 40% of America's existence.



OAKLAND COUNTY CHAPTER S.P.E.B.S.Q.S.A.
PRESENTS ITS ANNUAL SHOW TITLED:

Mardi Gras Magic



FEATURING THESE GREAT QUARTETS:

★ **The ROARING 20's**

★ **The NOTE WITS**

★ **THE VERY IDEA!**

★ **TODAY'S SPECIAL**

PLUS...

★ **The WOLVERINE
CHORUS**



AT TROY ATHENS HIGH SCHOOL, 4333 JOHN R
FEBRUARY 12, 1983, AT 8 P.M.

FOR TICKETS CONTACT MIKE TAYLOR - (313) 543-4316
906 E. ROBERT
HAZEL PARK, MI 48030

Announcing...



THE
WOODSHEDDING
FOLIO
AND
CASSETTE

Our Society started as a "woodshedding" organization. In the early days, men got together and spent the majority of their meeting time standing around in groups of four improvising harmony around a melody line. That melody was sung by someone who knew the tune, the words, and was confident enough to "lay it out there." This activity provided the participants with a great deal of satisfaction for not only were they getting a chance to sing, but they were creating an arrangement as they went.

These Society pioneers (and many of our present day woodshedders) did it mostly for the enjoyment and many probably didn't realize or care that it was a tremendous tool for improving their ability as barber-shop singers. As present day Barber-



shoppers, we recommend woodshedding as an activity because of the benefits a man obtains as a singer and the satisfaction he gets from the activity. A few years ago, your Society started publishing what were known as "Woodshedding Gems." This was a series which consisted of melody lines only and the intention was for lead singers (or anyone else who could reach the notes) to learn these melody lines and then have other guys improvise harmony around it. This has worked very well and many chapters have made extensive use of that series.

Now we have taken it one step further. Dave Stevens, of our Music Department, has recently created what we're calling a Woodshedding Folio. It consists of a step by step plan for introducing woodshedding into your chapter. In addition, it contains 32 public domain melody lines which are suitable for woodshedding.



Now your Music Committee, Chorus Director, Program Vice President, quartet activity chairman or anyone else you designate, has a publication to help get a woodshedding program going in your chapter. In addition, we have produced a cassette tape of the 32 melody lines.



This tape can be used by men in your chapter to learn the melody lines and provide a source of woodsheddable tunes for the rest of the chapter. Or, you can use the tape and actually play the melody lines while the chapter improvises harmony around it.

The Woodshedding Folio is available now (price \$1.00 each) and the Woodshed Folio Cassette will be available by early February. (Order #4810 - \$3.00).

Why not decide to make woodshedding an integral part of your chapter's music program starting NOW!

Lyle Pettigrew
Music Services Assistant



THE HURON VALLEY CHAPTER

PRESENTS

SUGAR N' SPICE

" A SALUTE TO THE LADIES "

SAT. MARCH 12, 1983

8:00 P.M.

ANN ARBOR PIONEER HIGH SCHOOL

FEATURING

THE HURON VALLEY CHORUS

CENTER STAGE

A TOUCH OF MAGIC

SWEET ADELINES

SOUND AMBASSADORS

MUTUAL ACCORD

TAKE NOTE

M.C. WJR's BOB HYNES

TICKETS: DICK RUSSELL 4628 BREEZEWOOD, ANN ARBOR 48104



"GOOD NEWS" wins at Grand Rapids....

Congratulations are in order to the new Pioneer District Quartet Champions, the GOOD NEWS quartet. Quartet members are Gary Stroze, tenor; Wally Dorosh, lead; Mike McClary, bass and Brian Kaufman, bari.

The four first got together last June and were pleased with the potential that existed for exciting sounds, but it wasn't until mid-July that schedules could be cleared for meeting again. Finally practice sessions began, long and extensive, under the tutelage of our coach, Bill Butler. The overtones that occurred in rehearsals generated within the quartet a confidence that committed them to enter the Fall Pioneer Contest and, of course, those in attendance in Grand Rapids concur with their selection as #1 - our new 1982-83 District Champions.



Let's get acquainted with the members of this foursome:

The tenor, Gary Stroze and his wife, Renee, live in Roseville and have two children. Gary is a computer machine programmer and is a member of the Grosse Pointe Chapter. He plays the guitar and has been involved with other musical groups for many years but he joined the Society just two years ago. Since then, he has been very active in both Chorus and Quartet activities. The Grand Rapids contest in October was Gary's first organized competition.

The big bass sound comes from big Mike McClary. Mike makes his home in Troy with his wife, Clare, and one daughter. His wife sings with the East Pointe Sweet Adelines. Mike is an automotive tool and die engineer and has also been an active member of the Grosse Pointe Chapter for two years. Like Gary, Mike also plays guitar and has sung with other musical groups for many years. Mike comes from a Barbershop family. Some of you may remember when his late father sang a great bass with a quartet called the "Corduroys."

CONTACT WALLY DOROSH LEAD	BRIAN KAUFMAN BARI
	
277-6735	
BARBERSHOP QUARTET	
MIKE MCCLARY BASS	GARY STROZE TENOR
3505 WILLIAMS, DEARBORN, MI	

Baritone, Brian Kaufman, is no stranger to Pioneer audiences. He and wife, Mary Lou, who is also a Sweet Adeline, make their home in Marysville with their three children. Brian teaches sixth grade in nearby Port Huron where he is a nine year member of the Society. In addition to some directing experience, Brian has sung with the Tune By Fours, the Sound Spectrum and the District Champion Great Lakes Express which, in 1979, placed 15th at International.

Contact man, Wally Dorosh, supplies the lead voice. The senior man in terms of Society membership, he started singing with the Dearborn Chordomatic Chorus back in 1966, about one month after the Auto-Towners won the Gold Medal. He spent the first nine years in the baritone section before switching to lead in 1975. He sang with the Spare Parts and the Back Porch Majority and then joined the Stateliners which became the Great Lakes Express which, as mentioned before, placed 15th at International, in 1979. Wally has four children and makes his home in Dearborn with wife-to-be, Joanie.

Once again, CONGRATULATIONS and GOOD LUCK to the GOOD NEWS.



TWO CHAPTERS CELEBRATE SPECIAL EVENT

— 40 IN A ROW —

Bill Pascher

A fortieth annual 'Parade of Harmony' is any chapter's history is an event of which to be proud. So it is, with Pontiac Chapter members, as that glowing event approaches reality. The February 26th Parade will showcase, for the 40th consecutive year, an array of performers that will interest the most discriminating Barbershopper as well as the neophyte.

Sharing the planning, the preparation, and the performing will be the Milford Chapter. Their Mill Valley Chorus will unite with the Merry Motor Men of Pontiac to form the Mil-Pon Chorus, and will be directed by Rick Dale, of Milford, and Bill Pascher, of Pontiac. Each chorus will also perform separately.

The theme of the show, "Reflections in Harmony," calls for a headliner who will reflect by-gone days, both in name and appearance. Fitting that image is the 'Four Henchmen,' a well-organized gang from Chicago who recently became notorious for their jailbreaks in and out of disreputable variety shows throughout the mid-west. Incurable repeat offenders, all four have spent most of their adult lives in the field of quartetting. Combined, they have

served a total of 117 years in S.P. E.B.S.Q.S.A., with time off for good behavior, of course.

The one most dangerous, at least to folks in the Detroit area, and the one who puts out the contracts, is the bass, Thom "Boom-Boom" Hine, who will long be remembered as a member of the Four Fits and the Foreign Policy gangs. He was also the leader of a mob known as the Motor City Chorus. He broke into the Racket as a discord with the Midnight Oilers, of Chicago, who were under the influence of Ray Henders. Henders, of course, was added to the "Tenors Most Wanted" list by the Chicago News, in 1981.

Ken "Steamboat" Jordahl, lead, and reformed judge, spent time with Milwaukee's Mavericks and was released to run with the Soundtracks of Chicago (Another gang tutored by Henders).

Gene "Big Al" Anthony, tenor and bagman, having broken in with the N.I. Collegiate outfit, was, for 15 years, the handwriting expert for the Valley Forgers.

Lynn "Beady-Eye" Hauldren, baritone, was a member of the old Masqueraders mob, and currently has been seen running with a modern bunch known as the Fabulous Forties.

Support for this notorious gang of chord busters could only be provided by a foursome of tough kids who carry the moniker of "The Bowery Boys," who are currently hiding out in Columbus, Ohio. These kids are fast learning the tricks of the trade, and are following in the footsteps of the Cincinnati Kids.

All in all, it's a line-up of shady characters that will guarantee to make you 'an offer you can't refuse,' namely - an evening of incriminating enjoyment. For more information, see the ad on the back page.

CENTER STAGE TOURS UNITED KINGDOM.

Center Stage, our International Silver Medalists, has just returned from an eight-concert tour of Great Britain. They performed in Leicester, Liverpool, Manchester, Sheffield, Cambridge, Birmingham, Bristol and Poole as guests of local barbershop singing chapters.

Their last concert was on a prime-time television program, and they returned to the United States on December 22nd.

The tour was arranged following an appearance at Detroit's Orchestra Hall last February, by the King's Singers. After hearing Center Stage perform at a reception following the performance, bass Brian Kay was determined to get the quartet to England as soon as possible.

We'll hear more about their adventures in the 'mother-land' in a later issue.



THE
BARBERSHOP
PREVIEW
SERIES

Have you ever wished you could pick up a Barbershop song and "hear" it in your head?

Could you use a tape recording to familiarize your quartet or chorus music committee with a new song?

Would the lead in your quartet use a tape to help him learn his part?

Would your chapter's chorus benefit from hearing the melody a few times prior to learning a new song?

If you answered yes to one or more of the questions above, BARBERSHOP PREVIEW is for you!

What is BARBERSHOP PREVIEW? It is a package containing 1) Five Society arrangements, 2) A cassette tape for the melody lines of the five songs, and 3) a pre-printed form to order any of the songs you would like to buy.

This tape has the lead line for all five songs as written. This leaves you free to learn it as is and add the interpretation later. The songs are five of the most recent Society publications. For example, Barbershop Preview #1 fea-



tures the following songs:
Mandy 'N' Me (7156)
You Were Only Fooling (While I Was Falling In Love) (7157)
There'll Be No New Tunes On This Old Piano (7158)
Roll On Mississippi (7159)
I'm Looking For A Girl Named Mary (7160).



This BARBERSHOP PREVIEW #1 is available now and has a Society order #4911. Cost is \$5.00 which includes the five pieces of music, the cassette tape, the order form and the cost of mailing and handling.

(Price will be more in Canada.)

Previews #2 and #3 will be available during the month of January and Preview #4 will be ready by the end of February or early March.

Chapters may "subscribe" to the PREVIEW series...that is, sign up and have each PREVIEW sent automatically. Your chapter secretary can authorize this and have the chapter billed on a regular monthly billing.

WHY NOT GET YOUR CHAPTER STARTED ON THE PREVIEW PROGRAM NOW! In a normal year the Society publishes between 20 and 30 pieces of music. That means your chapter can have



every PREVIEW every year for as little as \$20.00 or a maximum of \$30.00 (Depending on how many songs we publish).

Talk to your chorus director, your president, the chairman of your music committee and your quartet about the BARBERSHOP PREVIEW SERIES.

Lyle Pettigrew
Music Services Assistant



This bit about putting on make-up Has just about caused a big shake-up.

A lead kissed a bass
And got slapped in the face
And it smeared all his lovely pancake up!



Jim Fulks

I know that it takes all kinds!
Each guy in our group saw the signs.
We were glad as could be
When the time came that he
Transferred to the Sweet Adelines!

*In the Spring a Barbershopper's fancy
turns to Boyne Country
and the*

Boyne City Bush League Show and Quartet Contest

Saturday, May 7, 1983

OFFICIAL ENTRY BLANK
38th ANNUAL BUSH LEAGUE CONTEST

Boyne City, Michigan

Quartet Name _____
Contact Man _____
Tenor _____
Lead _____
Baritone _____
Bass _____
Chapter Name _____

New Quartets and those not registered with International are welcome.
NO ENTRY FEE REQUIRED

Registration time 9:00 A.M. to 1:00 P.M. May 7, 1983



Entry deadline: May 7
Program deadline: April 15

Return to: Barney Roeters
816 Douglas
Boyne City, 49712
(616) 582-7295

NEWS



The following results of the International Chorus Preliminaries and District Quartet Contests have been compiled from some of the bulletins I receive from editors across the Society.

From the Far Western District, The Chorus representatives will be the PHOENICIANS, and the Quartet Championship was won by PACIFICA. This quartet won the Novice Quartet Championship shortly after forming two years ago - then lost a member before the next contest. Not to be deterred, they attended Harmony College as a threesome, looking to fill their ranks. They found their man, placed 13th in the Spring of '82 and won the District Championship in the Fall. Now that's determination and desire!

FOUR POINTS WEST, who placed second in the contest, has personnel who are interesting to note. Lead, Nick Papageorge, most recently sang with the top-10 International OCCIDENTALS (8th in '80). Bari, Earl Moon, sang in the popular FAR WESTERNERS, who were three-time International Medalists in the early 70's. The latest on the 139th STREET QUARTET (8th in '82) is that lead, Larry Wright is now singing professionally on the night-club circuit, again, and has been replaced by Peter Beers who sang baritone with the OCCIDENTALS. Obviously, the OCCIDENTALS are undergoing a personnel change as are the CALIFORNIA FEVER (12th in '82), I am told.

Although the Evergreen District Contest was held in Portland, all the celebrating was being done in nearby Eugene, Oregon. Their Cascade Chordsmen walked away with the right to travel to nearby Seattle in '83. They bested 14 other choruses including last year's representatives, the Burnaby (B.C.) Gentlemen of Fortune (10th, Pittsburgh). The Quartet Championship was won by the Cascade Connection of (you guessed it!) Eugene, Oregon.

In the Rocky Mountain District, the Denver Mile-Hi Chorus returned to the competition ranks after a one year layoff and outpointed the 1982 reps, the Beehive Statesmen (15th, '82).

The District Quartet Contest was won by a brand-new foursome out of the Boulder, Colorado Chapter called MANHATTAN WEST (Boy, that's pretty far west!). They out-scored former International Competitors the KNUDSON BROS. (30th in '82), the DUKE

CITY QUARTET (44th in '81), and the PARTNERSHIP (45th in '82). One of the members of MANHATTAN WEST is Steve Shannon. He is the son of Bob Shannon a recent director of the North Star Chorus of St. Paul in the L.O.L. District. The sons of our Barbershoppers are making their own mark more and more these days!

Quite a few of the contests this last Fall were very close. The first example I can offer is the Chorus Contest in the Southwestern District. With the Vocal Majority sitting out the first year of their winning 'bye,' the Houston Tidelanders and the San Antonio Chordsmen EACH finished the contest with a total score of 988 - TIED! According to official chorus contest rules, the higher total sound score will be the ultimate winner -- San Antonio, directed by Mac Huff, scored 160+165=325 and Houston, directed by Dan Devine of the Insiders ('76 Champs) scored 166+161= 327! So, by a winning margin of 2 POINTS, the Houston TIEDlanders will represent Southwestern District in Seattle.

The SWD Quartet Championship was won by TEXAS GOLD, who have a lot of district quartet experience. Lead, Jim Casey, performed in his third district championship in four years. Bari, Bill Thompson, formerly sang with the district champion O.K. 4. Bass, Rick Robertson, sang with the district champion FORTY ACRE FOUR, and singing tenor was Al Kvanli, who sang with the district AND International Champion DEALER'S CHOICE. Those who attended "Harmony Round-Up" last Fall will remember Al and the quartet as excellent coaches on that star-studded faculty. Meanwhile, back at the SWD Convention, the people who attended the quartet semis got to hear a brand-new foursome as mike-testers. They call themselves STANDING ROOM ONLY, with David Green (T.R.A.S.H.) on tenor, Tommie Young, lead and B.D. Harrington, bari, formerly of 1981 Semi-Finalist (11th) SOUND ASSOCIATION, and singing bass, Mo Rector, who already has TWO gold medals to his credit (GAY NOTES, '58, MARK IV, '69).

And speaking of the SOUND ASSOCIATION, original lead, Rick Sonntag and bass, Mac Huff, have added Ted Philippus on tenor and Chris Buckingham on baritone and are looking toward Spring International Prelims. The group re-formed after the 1982 International where they dropped to 11th.

STANDING ROOM ONLY used an interesting method to solve the always-thorny problem of "what shall we call ourselves?". They hosted a wine-and-cheese party for about 25 of their friends and, after a few hours of fun and several rounds of voting, the name was chosen.

Incidentally, do you remember Jim Sikorski, tenor extraordinaire of the

(continued on page 11)



RECORD REVIEW

by Don Richardson, Phoenix Chapter

What man among us likes to discover that one of his gods has feet of clay? Is there a man anywhere who takes pleasure in witnessing the downfall of one of his heroes? If there's a barbershopper around who does, maybe he'll take pleasure in the Louisville, Kentucky Thoroughbreds album, "A Thoroughbred Affair."

The liner notes (mistakes and all) proclaim that the Thoroughbreds Chorus has competed thirteen times at International and six times been named International Champions of the S.P.E.B.S.Q.S.A., Inc. The chorus is "Undeclared in District Competition" we learn from the record jacket. We are told that "Competition is the adhesive agent that holds the Thoroughbreds together." Perhaps those thirteen competitions have used up most of the Thoroughbreds' repertoire; it surely is not in evidence here. Even using a liberal definition of barbershop music, fewer than half of the seventeen selections are barbershop. They include "The Derby Song," "This Is My Lucky Day," "I Found My Sweetheart Sally," "Danny Boy," "Minstrel Montage," "Mardi Gras," and "The Chordbusters March." Two others I'd call borderline -- "Just In Case You Change Your Mind" is a put-on featuring a soloist, and "Dixie" would be disqualified in a contest.

What is a barbershopper to conclude from this? Have the Thoroughbreds simply followed the example of that other championship chorus from Dallas? Maybe it's time we had a barbershop performance of "Blues in the Night." Perhaps I should grant that, but even if I do, was it really necessary that the Thoroughbreds do it? How many imitations will this spawn? Five of the songs on this album feature soloists (not counting the "Minstrel Montage"). What are we coming to when the best singing choruses in the Society (judging from their six international championships) apologizes for its excellence this way? I wonder who among us wanted "Yesterday," "New York, New York," and "Old Man River" as recorded by this impressive organization?

It could be that this is a wise marketing move. The Thoroughbreds know that barbershoppers buy the International recordings, so they set out to give the public something else. Consider the inappropriateness of it all, however. Have you ever heard of Marcel Marceau doing a stand-up routine? How about Dave Brubeck trying Beethoven's "Choral" Symphony? Do you think Alice Cooper could handle a plainsong chant? Those are ridiculous images, aren't they? And the Thoroughbreds putting

(continued on page 14)



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"READ ALL ABOUT IT" (continued)..

'Grandma's Boys' and the 'Insiders' who left Barbershop a year-or-so ago for his true love - Opera? Well, he was recently named to a soloist position with the Houston Grand Opera! "It Don't Surprise Me None!"

The Chorus Contest in the Central States District was won by the Heart of America Chorus (8th in '82) from Kansas City, for the eighth consecutive time!

The District Quartet Contest was so large (37) that they had to split the semis into two rounds, with the top 10 going on to the Saturday Nite Show. Finishing in the lead, by a convincing margin, was HARMONY SPECTRUM, a group formed only 3 months ago. Rich in experience, the quartet is composed of Dave Krause, lead; Gene Bowers, tenor; Willard Yoder, bass; and Jim Bagby, baritone. You may recognize Yoder and Bagby from the RURAL ROUTE 4 ('76 CSD Champs). Bowers is a certified Stage Presence Judge and Krause sang with the KANSAS CITY CHORD CLASSIQUES (26th in Salt Lake City). Yoder and Bagby, particularly, will be very busy for awhile yet as the R.R. 4 will stay together to honor show commitments extending will into '84. Additionally, Bagby has been on the Harmony College Faculty for the past two years AND is also the Director of the Kansas City Heart of America Chorus (Whew!).

I believe I have mentioned earlier that this round of contests has furnished quite a few TIED scores which generally have to be decided by the higher sound score. This was the first contest score sheet I've seen where the two sound scores in question were ALSO tied and the tie had to be broken by moving on to the higher interpretation score. Where oh, where will it all end?!

Next door, in the Land O'Lakes District, the Minneapolis Commodores (6th in '82) are still the chorus to be reckoned with. They are co-directed by Bob Spong and Rod Johnson (HAPPINESS EMPORIUM, '75 Champs). In second place was the North Star Chorus of Greater St. Paul, directed by Bob Dowma, tenor ofYup, you guessed it, the HAPPINESS EMPORIUM!

The Quartet Championship was won by a group that has been together just over a year, the DOWNSTATE EXPRESS (Rochester--Mankato--Winona). They won over the 'LECTRIC CHORD COMPANY (28th in '82)

It's also interesting to note that some of the men on our International Staff are "participatin', not just preachin'". Joe Liles, our Director of Music Education Serv., appeared with the Greendale 'Village Showmen' Chorus who finished 4th, and Dave La Bar participated in BOTH the Chorus AND Quartet Contests. He sang with Racine's 'Dairy Statesmen' Chorus,

which finished 3rd. They did an SP package as a prison 'chain gang' (I wonder where they were able to find prison stripes that WIDE?). He also competed with the NOTEWORTHY COLLECTION, which was fourth in the semi's and finished a strong sixth out of a field of twenty-four. Perhaps Dave Stevens would have been involved also, but he was recently sidelined by a slipped-disc problem which required hospitalization to correct. I understand he's doing fine now, and, by this time, probably back at work. The lead of the NOTEWORTHY COLLECTION is Doug Miller, who sang with the SUNDOWNERS, and the SCHIZO-PHONICS, is and Interpretation Judge, a 5-year Faculty Member of Harmony College, and he is going to take over the directorship of the Minneapolis Commodores from Spong/Johnson. He will inherit a performing/competing chorus with a high level of achievement. The Commodores have been 11-time LOL District Chorus Champions and Representatives at International Competition.

In the nearby Illinois District, the West Towns Chorus of Lombard, under the direction of Dr Greg Lyne, again bested the Arlingtones. They will be seeking to improve their 4th place International standing gained in Pittsburgh.

The BENCH MARKS won the District Quartet Championship, followed very closely by the FOUR HENCHMEN (18th, in '82) with Thom Hine singing bass. Third place was captured by AT EASE, who had appeared in the Spring Contest with only TWO SONGS in their repertoire. They had to withdraw after the Semi's only to find out that they were standing third at the time! This time they came better prepared. The winning BENCH MARKS only registered as a quartet last May! "Newcomers," you say? Hardly! Ben Williams, lead, and Jim Foley, baritone are from the FOUR RENEGADES ('65 Champs), John Erickson, tenor, sang with the FOUR PENNY OPERA (20th in '80), and the bass is Dave Boo.

The Novice Quartet Championship was won by FOUR CRYING OUT LOUD, of the North Shore Chapter. These four young men went individually to Marriott's Great America Amusement Park near Gurnee, Illinois to audition for performing roles during the summer. They heard some auditioning quartets and felt they could do better. So, they formed a group, did a little rehearsing, and, on the final day of auditions, they strutted their stuff and got the job! They were to work 5-days-a-week at the park -- 4-to-6-hours-a-day! Almost immediately, a representative of the Marshall Field Stores heard them and hired them to sing, on their 'off' days, in their store restaurant. They ended up working 52 consecutive days, singing an average of 5 hours every day! The extra money financed a one-week 'vacation' at Harmony College.

The Cardinal District will be represented at International by the Pride of Indy Chorus who, right after the contest, lost their director! All you arm-wavers out there, take note.

The District Quartet Championship was won by the INTERSTATE RIVALS. The members are tenor, Kipp Buckner, (SON of Ken Buckner, bari of the Citations and associate director of the Thoroughbreds), Joe Connelly, lead (SON of Mike Connelly, of the Roaring 20's), Geoff Mucha, bari (SON of Bob Mucha, the director of the Southern Gateway Chorus), and Jay Hawkins, bass, (SON-in-law of Jim Miller, musical director of the Louisville Thoroughbreds). What a feeling of pride these dads must be experiencing to have a son fall in love with Barbershop Harmony and go on and do something with it!

In the Johnny Appleseed District, the chorus contest was won by (who else?) the Southern Gateway Chorus (2nd in '82). This great chorus, who won their first contest in 1963, has won 16 of the last 18 contests in which they've competed, including the International Chorus Championship in 1973. Included within the chapter are at least parts of eleven quartets (29 men). Of these, 21 sang with the chorus in contest. Of the 11 quartets, 5 have been District Champions and 2 have been in the top 10 at International. That's a pretty significant contribution and seems to fly in the face of the generally-accepted belief that the better a quartet gets, the less they're seen around the chorus.

The new District Quartet Champs are a 4-some called NEW REGIME. This quartet is not another combination of past district champs. Only the bass has sung with a champ before. The lead sang with his dad in a so-so quartet and the bari and tenor are first-timers.

I read from Jim Fulks, Editor of the Louisville bulletin the comment that "When bad luck gets going, it's hard to stop." As evidence, he tells the story of Jim and Paula Burgess, who, while on a recent vacation trip to Florida, had their motel room emptied by thieves. Paula said, "I should have left my jewelry at home." Wouldn't have helped...While they were away, the home was broken into, too. Shortly after getting home, Jim wrecked the car to the tune of \$2000! Happy New Year, Jim!

In the Seneca Land District, the Chorus of the Genesee, from Rochester, NY (14th in '82), again will represent the district. Their new District Champion Quartet is the MONROE DOCTRINE.

Moving north, the Ontario District Chorus representative will be the Dukes of Harmony, from Scarborough,

(continued on page 13)



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STILL MORE... "READ ALL ABOUT IT"

who are back after winning the Championship in '80. They fielded a chorus of 125 men - almost twice as big as their nearest competitors.

The Quartet Contest was won by the REGAL ROGUES.

Now comes word from the Northeastern District of ANOTHER TIE in the Chorus competition. In this one, the Narragansett Bay Chorus of Providence, RI, and the Racing City Chorus, of Saratoga, NY, were 'knotted' when the scores were tallied, and Saratoga took the higher sound score by ONE POINT! Oh, the agony of...

The District Quartet crown will be worn by WELCOME CHANGE, who used some top-notch Stage Presence scores to sweep a field of 34 quartets. Quartetting is alive and well in Northeastern!

In the Mid-Atlantic District Chorus Contest, the Alexandria Harmonizers (3rd in '82), with 88 men on stage, bested Cherry Hill (5th in '81), Dundalk (with 120 men), and 17 other choruses to win the right to travel 2700 miles to Seattle in '83. Money-making ideas, anyone?

In the District Quartet shoot-out, CURTAIN CALL, 14th at Pittsburgh, has evidently finally decided to compete on the district level. This quartet combines some names that you might recognize. Joe Mazzone and Ron Knickerbocker were lead and bari of the REGENTS, '74 Champs, and Ralph Childs and Barry Brown were the tenor and bass of the late B & O CONNECTION, who came so close a few years back (3rd in '79). FOUR UNDER PAR finished 2nd, and their top S.P. scores, which included green-faced Martian outfits, took them past the OLDE NICKEL TOWNE FOUR (38th, '82). This was also a large quartet contest with 27 quartets competing. One quartet not competing, but making the rounds of the hospitality rooms, was a brass quartet put together by Roger Blackburn of "Barbershopping In Brass" fame. Roger plays in the Philadelphia Symphony Orchestra but remains a Barbershop Harmony lover. He brought along 3 guys with trombones to back up his trumpet. I understand that they also 'vocalized' in addition to their 'instrumentalizing' and they were very enjoyable.

On the less enjoyable side of the news is the report from the Boston Common, 1980 International Champs, that Rich Knapp, lead, was seriously injured in a head-on accident which left him with a broken hand and a skull fracture. Not only has the hand failed to heal properly requiring second surgery, but the head injury has left Rich with NO hearing in his left ear. This has made it necessary for them to cancel many of their shows and they are currently in a state of suspension pending the

results of further tests. This injury has drawn the quartet closer together both emotionally and spiritually but, naturally Rich is very depressed. Now would be a good time to remember him in our prayers and with a card of encouragement. Send it to.....Rich Knapp

42 Lake Shore Drive S.
Nabnasset, MA 01880

And, as if this was not enough bad news, it seems as though Larry Tully was horsing around with some friends at 'log-rolling' and, not content to come off the log with a splash like everyone else, he came off with a broken leg. I'm pleased to report that his injury seems to be healing nicely, but I imagine the other two guys are kind of glancing over their shoulders and looking both ways, huh?

Dropping down to the Dixie District, the Auctioneer Chorus of Winston-Salem, NC., will represent the district in Seattle. Rudy Partin and his "little chorus," the Research Triangle crew, who were representatives for the past two years, elected to sit this one out.

The District Quartet Championship was won by NASHVILLE CLASS.

Finally, in the Sunshine District, the Orlando Orange Blossom Chorus again will be the International Representative. There were only 12 points separating the first three choruses, but there were only six choruses in the entire contest, and the whole thing was over in just one hour!

The District Quartet Contest was won by POPULAR CHOICE.

And, by the way, it's my understanding that the director of the Orange Blossom Chorus, Dr. Burt Szabo, will be joining the International Music Education Staff immediately after the Seattle convention. (I can only imagine the blackmail materials they must have used to get him to leave Orlando, Florida for Kenosha, Wisconsin!

Here in Pioneer, the Chorus Competition was won by the Great Lakes Chorus of Grand Rapids (13th in '81) and we know they'll do an excellent job of representing us in Seattle.

The District Quartet Contest was won by a new quartet named GOOD NEWS which has a combination of experience and new personnel (see feature story).



"Say, you don't happen to be a tenor, do you?"

To wrap it all up, here is a listing of the winning choruses as they will appear in Seattle, in July:

1. Denver Mile-Hi
2. Minneapolis Commodores
3. Chorus of the Genesee
4. Orange Blossom Chorus
5. Dukes of Harmony
6. Pride of Indy
7. Alexandria Harmonizers
8. Auctioneers
9. Southern Gateway
10. Cascade Chorus
11. West Towns Chorus
12. Phoenicians
13. Houston Tidelanders
14. Great Lakes Chorus
15. Racing City Chorus
16. Heart of America

It should be a whale of a contest.

GRAFT SESSION

WARM-UPS....

by Lou Perry

Most of us spend our daytime hours, consciously or unconsciously, shutting out ambient noise, so that we can concentrate on doing the job by which we make a living. In fact, many jobs require the use of ear-plugs to prevent damage to the eardrums.

After such a day, we come to meetings and are expected, in most instances, to suddenly reverse the process, for effective Barbershop singing depends, to a very large degree, on the ability to concentrate on the sounds around you. It does not seem fair to be required to make the transition suddenly, so a wise director arranges for warm-up vocal exercises to make the adaptation gradually.

This is not, however, the only function of the warm-up. It also affords an opportunity to get the vocal instrument prepared to perform. Most damage to the vocal chords is caused by singing extreme ranges without preparation.

An added justification for warm-ups is what Mac Huff calls "problem solving techniques." Mac feels, along with most knowledgeable Barbershoppers, that songs are "meant to be sung," and not used for solving vocal problems. Warm-up exercises can be devised to solve any vocal problem that arises, so that we all may enjoy singing songs.

And that, I think, is as it should be. Take care of the "cords" and the "chords" will take care of themselves!



HERE IT IS

The Chapters of PIONEER DISTRICT

by Art Schulze
Dist Historian

This is the second in a continuing series honoring the chapters in our district. Each article will highlight a chapter's history from information available through research by chapter secretaries, historians and other contributors.

Michigan's second chapter, organized in the fall of 1939, was Lansing. Ed Schwoppe, of the Detroit Chapter, assisted by Harold McAttee, Scut and Nickel, of Lansing, were the organizers. The newest addition to the District became known as the Capital Chapter, in our Capital city and is mentioned in the March, 1950 Harmonizer as a chapter with 75 singing members. They boasted of being the home of the Songmasters, who were International Medalists in 1949 and the Esquires, Michigan District finalists in 1949; also the Broken Chords, and the Capitales Chorus of thirty men. The Capital City Chorus won the District Chorus Championship in 1973. Ken Gibson, tenor of the famous Vagabonds, is the Director.

Also mentioned in this article was the fact that among the chapter membership was a nationally-known arranger, a District Vice-President, an Area Governor and a Past International Board Member.

(Series to be continued next issue.)

Art Schulze
District Historian

NEWS FROM AROUND THE DISTRICT



HURON VALLEY CHAPTER

It just doesn't seem possible that we have once again completed another year. We always have the tendency, at this time of year, to look back and review our accomplishments or failures from the preceding twelve months. I guess I shouldn't change that tendency.

This past year has been what I would call a very successful year. For the first time, our membership has increased sharply, and we have contributed over \$10 per man to Logopedics. It's important to note that we competed in both the Spring and Fall Contests and had several other major singouts during the year. We're very proud that we have 4 registered quartets who represent this chapter every time they appear. These are only a few of the chapter's accomplishments, but they are representative of the vigorous, energetic spirit which prevails in the Huron Valley Chapter.

Our congratulations go to the members of CENTER STAGE who, during the month of December, traveled and performed throughout the British Isles. I'm sure they had a triumphant tour, and demonstrated the fine art of Barbershopping at its best to our British friends.

With the beginning of the new year we turn our attention to our annual show which takes place on Saturday, March 12, 1983 (see advertisement). Sugar n' Spice will be a salute to the ladies and should be great fun. Much work is in progress by all the show committees under Show Chairman, Norm Hallman.

The chapter extends a big Thank You to out-going President, Jim Pollock, for the fine job done this past year. Huron Valley salutes you! The accomplishments of last year will be hard to surpass, but the new Board is already busy making plans for an even busier 1983. We're going to see just how successful we can be and work together to out-perform any prior year.

Roger Waltz

CONGRATULATIONS and GOOD LUCK.....

to our newest chapter of Harmony Shavers in Pioneer District - the Swan Valley Chapter, located in Shields, Michigan (about 8 miles south of Saginaw).

Sponsored by the Flint Chapter and Chartered on November 12, 1982, the Officers for 1983 are President, David Smith and PVP, Robert Kotcher. They, along with Past-Pres. Charles Fulks, guided the chapter since licensing in February, 1982.

Gene Weston, Chairman of Membership and Extension, was the "Head Honcho" in the organizing of this new group, along with Paul Lehmkuhle the Saginaw-Bay Area Counselor.

Appearing on the Charter Show was Fred Kienitz as M.C., the Swan Valley Chorus, under the direction of Lloyd Honsinger, the Flint Arrowhead Chorus, under the direction of Fred Kienitz and such top-notch quartets as Center Stage and the Sounds Around. We'll have more about this new chapter and its activities at a later date.

Swan Valley, you're as "Welcome As The Flowers In May."

Art Schulze
Pioneer Hist.

WANTED.....

Members of the FLINT CHAPTER, either individually or collectively at large or cornered in their Harmony Hideout location at the Croation Club on Dort Highway in Flint.

The heritage of this chapter dates back to its original charter of October 4, 1939. Something happened to the membership and the chapter fell by the wayside and ceased to exist for several years.

Things started happening again and the chapter received a new charter on February 27, 1957, so I've been told. Lots of water has flowed under the bridge since 1939, but we would like to hear from some of those original members about some of the early activities of the chapter. The original Flint Chapter was Number 3 in the Pioneer District and, as such is an important part of its history.

Those of you with any information, please contact: Art Schulze
Pioneer Historian
21201 Stanley
St. Clair Shores,
MI, 48081

THANK YOU.....

Many, many of you have responded to the "Letters./Editorial" article from the last issue, and I thank you all. Some have even responded with some tidbits of information for which I thank you even more. Your encouragement and support are much appreciated.

Your Rusty Editor



"THE OLD SONGS!..."

RECORD REVIEW (continued)

out a record like this is ridiculous too.

I guess there is one good thing to conclude from this. Now that we've got "Blues in the Night" by the Thoroughbreds, maybe no one else will try it. But where will we be if the Thoroughbreds, the Vocal Majority, et al continue this?

To order this record, send \$8.00 to: The Thoroughbreds
2206 Blvd. Napoleon
Louisville, KY 40205

(from WESTUNES, R.A. Girvin, Editor)

We're too small... we don't stand a chance against the "biggies!"

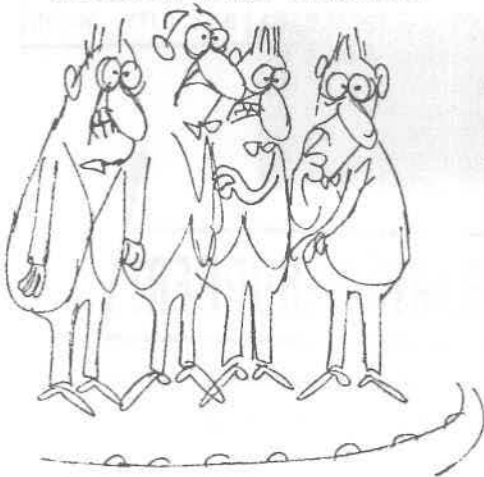
How often have you heard that excuse in the last few years? A study of the 1982 Sunshine District International Chorus Preliminaries scores as published in the Sunburst, their District Bulletin, shows that that is not necessarily true. In that contest, the Miamians, with 68 men, came in 4th; Tampa, with 53 men on stage, came in 3rd; Orange Park put up 45 and finished 2nd; And the winners, with just 27 men, the Orlando Chapter!

How could such a thing happen, you ask? Well, to quote from the Sunburst, "Orlando recently initiated a new quality control program, carefully screening its singers for admission to the competition team." The initial result was that out of a membership of nearly 100, just 27 proved to the music committee that they had the words, music and choreography down pat. So that's the number they went to district competition with, AND THEY WON! They continued this screening process then, and, by the time they got to International, they had 49 men on the team. They didn't win the Gold Medal but they represented their district very well - and, every man in the chorus knew he could depend on every other man.

Rudy Partin, who directs the Research Triangle Park chorus, shocked the Dixie District and the Society in 1981 and 1982 when, following a similar format, they won the trip to International with 27 men in 1981, and, to prove it wasn't a fluke, again in 1982 with just 33 men, finishing a respectable 7th and 9th.

So, you see, it can be done! How bad do you want it?

FAMOUS LAST CHORDS



h200204

We Don't Need to Work on Stage Presence 'Til the Last Week

PIONEER DISTRICT QUARTET & COACHING CLINIC REGISTRATION FORM.....
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 March 18-19-20, 1983 1113 Greenwood
 Jackson, MI 49203

NAME _____
 (contact man if quartet)
 STREET _____
 CITY _____ ZIP _____
 PHONE (AC _____) _____ - _____
 REGISTERING AS:
 COACHING STUDENT _____
 QUARTET _____
 (name)
 TENOR _____
 LEAD _____
 BARI _____
 BASS _____

TOTAL FEE: \$60.00 per man. This includes badges, two nights lodging and four meals starting with breakfast Saturday morning. No food available on Friday night.

REGISTRATION OPENS at 4:00 p.m. Friday. Clinic starts at 8:00 p.m. SHARP and ends Sunday at 12:00 noon.

MIN. DEPOSIT WITH REGISTRATION \$25 per man, \$100 per quartet.

DEPOSITS NOT REFUNDABLE AFTER March 1.

REGISTRATIONS ARE LIMITED TO SPACE AVAILABLE, SO DON'T MISS OUT -- REGISTER NOW!

(Quartets will be housed two to a room, in adjoining rooms, using the same bath and are expected to work out their own smoking problems, if any!)

COACHING FACULTY, confirmed at press time include:

Don Gray, Ed Waesche, Bob Royce, Ron Knickerbocker, Phil Lambrinos

How Barbershopping Grows Hair

Excerpted from "The Rebel Rouser"

Hair growth resulting from ringing a chord or two falls into four categories: Bass, Bari, Lead and Tenor.

BASS - it is a well-known scientific fact that constant singing in the lower ranges of the bass clef stirs long dormant hair follicles resting in the big toe of most males, rushes them upward through the gut (where gutbusters originate) by-passes the heart (you've heard the phrase, "baritones are the heart of Barbershop singing), and into the scalp. At that point, the Lawrence Welk Syndrome comes into play.... strong, mellow bass tones bubble to the surface, pushing new hair ahead of them.

BARIS - one thing for sure about baris, it is their dulcet tones which squeeze out whatever good notes the leads and tenors neglect and then their tonsils digest them into accurate harmony which makes Barbershopping so beautiful. Therefore, a recent study proves that when a man sings so many different notes, and often so high his eyeballs cry for relief, Vitamin E (estrogen) courses through his blood at an alarming pace. Since estrogen is the prime food source for hair follicles, a bari is bound to renew hair growth. Simple, huh?

LEADS - It is difficult being a lead. The part is not like singing "Just As I Am" in the choir back home. Forsooth, the facial muscles must rotate and circumnavigate to reach the high notes, and the double chin (inherent among leads) must drop to accommodate the low notes. And the ears must constantly be on the alert for that soft, sweet soliloquy from the Director: "MORE LEAD!!!" Crowbar measurement has proven that this constant movement of the mouth muscle (boy, do they have that!) sends the mind into fond memories of hair down below the shoulders in their yesteryears. Since the mind acts on what the body is doing, an immediate resurgence of hair on the head, chest, and bottoms of the feet is sure to follow.

TENORS - nice guys, tenors. They must sing like ladies, yet add the power and beauty of a high note going right, which only males can do. It provides the blend that makes good Barbershop sounds, when coupled with the baritone notes. My theory is that when the body strains, the top of the head screams for relief. When the scalp screams, it must have something to hold it in place. You guessed it -- hair! So, constant singing of tenor can aid, nine times out of ten, the growth of hair. (Fred McFadyen is the tenth type.)

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Important Dates

FEBRUARY

- 12 Oakland County Chapter Show
- 19 Lansing Chapter Show
- 19 Westland Chapter CHARTER SHOW
- 26 Pontiac-Milford Chapter Show
- 26-27 Monroe Chapter Show

MARCH

- 4-5 Wayne Chapter Show
- 12 Huron Valley Chapter Show
- 12 Port Huron Chapter Show
- 18-19 Grosse Pointe Chapter Show
- 18-20 Quartet & Coaching Clinic,
E.M.U., Ypsilanti

APRIL

- 9 Coldwater Chapter Show
- 9 Grand Rapids Chapter Show
- 16 St. Joseph Valley Chapter Show
- 22-24 Spring Convention & International Prelims, Saginaw-Bay.
- 30 Battle Creek Chapter Show

MAY

- 7 Boyne City Chapter Show
- 7 Kalamazoo Chapter Show

JULY

- 3-10 International Convention,
Seattle, Washington

AUGUST

26-28 "Harmony Round-Up", Ypsilanti

OCTOBER

14-16 Fall Convention, Oakland County
30 Jackson Chapter Show

NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

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