



pioneer  
**TROUBADOUR**

Volume XXIII, Number 4  
August - September, 1983



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

Al Fricker  
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"Here's To The Winners," and again this year, we have a great number of them. All of those fortunate enough to compete at an International Convention certainly are. Even those who had the opportunity to attend in Seattle, are certainly winners.

But aha! Seventeen other "luckies" came away from the Convention as Logopedics Raffle Winners and two of them were from Pioneer. Mrs. Alice (Roger) Morris won the Dixie donation, a beautiful watercolor painting. Not to be outdone, Roger Harroun, a bass in the Great Lakes Chorus, won our Pioneer gift, a lovely La-Z-Boy reclining chair, donated by that company in Monroe.

The raffle was a total success, with all tickets snapped up before the deadline and hand-printed extras were being sold to waiting enthusiasts. More than \$9,000 was raised for our "kids" at the Institute. The total seems to go higher each year, as does our annual grand total of contributions.

Speaking of winners, a tip of the skimmer to Saginaw-Bay, moving right through the Bronze level on their way to the Silver. Also to St. Joe Valley and to Flint, who reached the Bronze plateau early on. Port Huron is just a sneeze away from Bronze and Detroit is closing fast.

For those of us who find numbers sorta' tough to remember, let's mention again the dollar amount given last year - \$16,200. This was our best ever and this is the amount we need this year. If we had matched the percentage given by our brother Barbershoppers across the country (\$15.52 per man), our figure would have been \$22,000. Last year's national increase was 14%....really wonderful! If we can do that again this year, it will bring the average to about \$18 per man, with about \$25,000 projected from Pioneer.

For some reason, it is tough to get up to speed in the first half of the year. Our total right now is about \$6,000. Only 21 out of 32 chapters have been heard from thus far. Has your chapter responded yet? We have about 50 registered quartets plus probably at least that many unregistered. Thus far, we have contributions from only 9. Fellas, the Quartet Honor Roll will accomodate all who wish to be remembered. How about your group?

Seneca Land District (1,273 members) gave at a \$25.24 per-man level last year, and three other districts were over the \$20 mark. Two of the three are smaller, like us. Apparently, size doesn't matter -- it's

# Pioneer TROUBADOUR

Official Publication of the  
PIONEER DISTRICT  
S.P.E.B.S.Q.S.A., Inc.



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something else - something hard to define. We've all heard about Pioneer Pride, and the regard we have for one another.

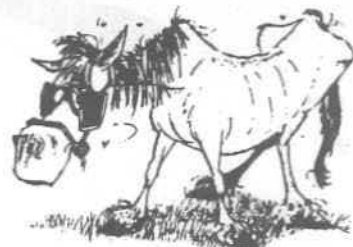
Let's get our steam up RIGHT NOW and DO IT, because we all know.....

TOGETHER.....WE ARE SOMETHING!

*She may not speak now, but she is loved and she will one day return home to receive all of that love. You are "Singing" — that she shall speak!*



**I DON'T MEAN TO BE A NAG!**



## TROUBADOUR DEADLINES

Issue	Info to Editor by
Feb - Mar	Jan 1
Apr - May	Mar 1
Jun - Jul	May 1
Aug - Sep	Jul 1
Oct - Nov	Sep 1
Dec - Jan	Nov 1



JOHN T. GILLESPIE named President of S.P.E.B.S.Q.S.A.

by Roger O. Morris  
Pioneer District did not bring back any gold medals from Seattle, but it did come home a winner in the person of John T. Gillespie, a member of the Kalamazoo Chapter. John will be our new Society President for the coming year. He was elected to that position on Wednesday, the 6th of July.



Our new leader will be one of the best qualified persons to direct Society affairs. Having served in various chapter and district offices during the 70's, John went on to become a valuable asset in Kenosha during our expansion years. Along with former President, Roger Thomas, he brought his years of experience as a Certified Public Accountant with Alexander Grant and Company into good use. Thomas gives him much of the credit for putting the organization on a sound financial footing during and immediately following the purchase of our headquarters annex.

John's most recent contribution has been as Vice-President - Treasurer of S.P.E.B.S.Q.S.A., Inc.

He has served as a member of the C.O.T.S. faculty for several years and has imparted much of his financial wisdom to chapter treasurers throughout our Society.

John and Betty Gillespie reside on Newgate Road in Kalamazoo. They have six children, three boys and three girls. With his newly acquired obligations, the Gillespies will be finding less time to spend at their Gun Lake cottage in the coming year. The golf game may regress a bit more but you can bet John won't let the woodshedding suffer.

Darryl (Tiny) Flinn, of the Canton Ohio Chapter in Johnny Appleseed District, was named to the new Vice-Presidency.

Pioneer District and the entire Society can look forward to another great year under John's guidance.



43rd Makes GOOD NEWS Stronger. . . .

by Wally Dorosh

Well, the screaming, whistling and clapping have stopped, the scores have been tabulated and the 45th International Convention is now history. For the GOOD NEWS Quartet, however, the 43rd place finish will haunt us for the next 12 months.

They say an organization, a union, and even a quartet is only as strong as its weakest link. A solid four-some can accept disappointment as well as victory and go on to better themselves and learn to capitalize on their mistakes.

On Wednesday and Thursday, July 6 and 7, coach, Bill Butler, had us singing great. He even said, "If you guys take that sound with you on stage, you may need six songs instead of four." Everything was going strong; everybody felt great; all systems were a big, fat GO!

But when we hit the big stage, things seemed to come apart. It was not one member of the group or even two; the entire four-some just did not seem to take command of the stage or our performance package. I guess if we were looking for excuses, one is as good as another: Maybe I didn't get enough sleep the night before the contest; Maybe Brian ate too much for breakfast and had a hard time breathing; maybe Mike's shoes were too tight and his feet hurt; perhaps Gary was worried about his wife, back here in Roseville, who gave birth to a 9# 6 oz. boy while he was in Seattle. Hey, all of these excuses sound good to me. How about this one -- WE JUST DIDN'T DO THE JOB!! That one sounds about right to me.

Generally, if a quartet performs well, the statement is, "Those guys are great!" If they perform badly, then it's, "They need a new coach." Not so, for the GOOD NEWS. We feel that Bill Butler is second-to-none when it comes to building a champion quartet.

It's very disappointing to travel 3,000 miles to a competition only to come in 43rd out of 49th. When I first saw the score sheets, my first reactions were: "I'll write home to sell my house and I'll stay out here in Seattle for the rest of my life." I even considered joining the Cascade Chorus in Seattle and singing baritone for my punishment. I contemplated leaping from my hotel window, but I couldn't get it open, and besides, we were only on the sixth floor, and I would probably end up with only a headache or maybe a bro-

ken arm. I even thought about giving the money back to Pioneer District, but we had already spent it!

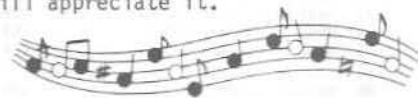
But, as the hours passed, and my head began to slow down, the quartet began talking about the future of GOOD NEWS, and I began to realize the strength within the foursome. Our wounds will heal and our bruises will mend; we are alive and well and are looking forward to St. Louis in 1984.

To all you great people in Pioneer District who have supported us in the past, we offer our heart-felt thanks. And as we go onward and upward in our love of four-part harmony, we look forward to representing our District in the future and we hope and pray for your blessings and future support.

Thanks a lot.



The results of the 1983 International Bulletin Contest have been received and can be announced. The top-scoring bulletin from Pioneer District is PONTIAC POW-WOW, edited by BILL PASCHER. Thus, for the second year in a row, Bill is our BULLETIN EDITOR OF THE YEAR. In second place, very closely behind, was the UNION STREET TIMES, edited by RAY NEIMAN of the Benton Harbor-St. Joe Chapter. These two bulletins were sent on to International where they were judged against the best from the other 15 districts. In that contest, they captured 24th and 26th positions, respectively. Congratulations to Bill and Ray and also to BILL TOBIAS, editor of the 4-CAST, from the Grand Rapids Chapter, whose bulletin narrowly missed qualifying for the International Contest. Special words of thanks are due these men, not for their placement in the contest, but for continuing, month after month, to publish a newsy, informative bulletin for their chapters. HAVE YOU THANKED YOUR BULLETIN EDITOR LATELY? Make a point to do it the very next time you see him - he will appreciate it.



FOR ALL YOU TRIVIA BUFFS. . . . .

In 1935, a Barbershop Quartet with the name of "The Hoboken Four" won the Major Bowes Original Amateur Hour grand prize. The performance took place at New York's Capitol Theater and the song they sang was "Shine."

Who sang lead in the quartet?

Would you believe - Frank Sinatra?

(From the Lake Washington "SKUPPER")

SOCIETY for the PRESERVATION and ENCOURAGEMENT  
of BARBER SHOP QUARTET SINGING in AMERICA, Inc.

OFFICIAL SCORING SUMMARY

INTERNATIONAL QUARTET CONTEST

Seattle, Washington - July 6, 1983

Finals

PANEL OF JUDGES

Chairman . . . . .	Lloyd Steinkamp - Phoenix, AZ . . . . .	FWD
Vice-Chairman . . . . .	Edmund Duplaqa - Cuyahoga Falls, OH . . . . .	JAD
Sound . . . . .	Kenneth W. Buckner - Louisville, KY . . . . .	CAR
	James W. Gattley - San Diego, CA . . . . .	FWD
	Frank L. Martin - Worthington, OH . . . . .	JAD
Interpretation . . . . .	George Cotton - North Vancouver, BC . . . . .	EVG
	William H. Merry - Anaheim, CA . . . . .	FWD
	Jack Smith - Albuquerque, NM . . . . .	SWD
Stage Presence . . . . .	Lou Benedict - San Diego, CA . . . . .	FWD
	William L. Haffley - Raleigh, NC . . . . .	DIX
	John Sommer - Columbus, OH . . . . .	JAD
Arrangement . . . . .	Denis A. Conrady - Denton, TX . . . . .	SWD
	Tom Gentry, Wadsworth, OH . . . . .	JAD
	Lou Perry, Phoenix, AZ . . . . .	FWD
Secretary . . . . .	Andrew Dill, North Highlands, CA . . . . .	FWD
Asst. Secretaries . . . . .	Larry King, Farmington Hills, MI . . . . .	PIO
	Earl Ross, El Paso, TX . . . . .	SWD
Timekeepers . . . . .	Kenneth L. Taylor, San Luis Obispo, CA . . . . .	FWD
	G. E. Weidenhaft, Lakewood, CO . . . . .	RMD

CENTER STAGE takes the SILVER again;  
GREAT LAKES CHORUS takes 14th.

by Roger O. Morris

The Side Street Ramblers from Dallas Metro, Southwestern District, led all three sessions of the quartet competition in Seattle to capture the gold medallions for 1983.

It was a reversal of form for the new champs. They finished one notch ahead of Pioneer's own Center Stage in Detroit in 1981, then fell behind them at Pittsburgh last year.



Center Stage captured the Silver for the second time in spite of a rough start in the quarter finals that saw them no better than fifth in the eyes of the judges. They moved to the second spot in the semi-finals with a strong performance but could not overtake the Ramblers in the final session.

Thus, Brian Beck, lead of the new champions, joins Glenn VanTassel in that select circle as the only two persons to win gold medals singing two different voice parts. Brian was the baritone of the 1973 Champions, The Dealer's Choice.



Saginaw-Bay's Sounds Around finished 40th, and Good News, From Detroit #1 and Grösse Pointe, came in 43rd.



(photos courtesy of Dick Stuart, Editor of the "Cider Press," J.A.D.)

Song No. Category	1		2		1		2		SUB TOTAL	PREV. PTS.	TOTAL SCORE	1		2	
	SND	INT	S	P	ARR	ARR	SCORES	SECONDS							
1 Side Street Ramblers - SWD	269	260	248	263	464	2	4	1510	3004	4514	111	174			
2 Center Stage - PIO	264	254	253	235	447	6	10	1469	2903	4372	175	120			
3 Vaudeville - MAD	237	237	248	232	432	-8	3	1381	2867	4248	168	171			
4 Grand Tradition - FWD	238	248	240	249	426	6	2	1409	2837	4246	166	143			
5 The Roaring 20's - JAD	230	227	235	235	460	-2	5	1380	2826	4206	158	162			
6 The Rascallions - JAD	240	236	244	242	444	7	9	1422	2780	4202	160	140			
7 139th Street Quartet - FWD	235	235	242	243	446	6	-2	1405	2732	4137	149	119			
8 Remember When - FWD	224	224	247	254	415	5	6	1375	2731	4106	165	160			
9 The Cincinnati Kids - JAD	219	225	236	238	453	2	1	1374	2697	4071	124	122			
10 Interstate Rivals - CAR	239	232	232	227	396	6	-2	1330	2597	3927	163	133			

Semi-Finals Scoring - July 8, 1983

11 The Four Henchmen - ILL	214	216	209	208	404	11	2	1264	1299	2563	157	152		
12 Tin Pan Allies - ILL	229	221	227	220	409	4	6	1316	1239	2555	130	152		
13 Fros 'N' Cons - MAD	214	203	207	225	408	8	9	1274	1268	2542	188	109		
14 Empire Express - SLD	229	220	220	217	378	0	1	1265	1261	2526	160	107		
15 Standing Room Only - SWD	225	224	211	209	367	6	5	1247	1264	2511	166	166		
16 The New Yorkers - MAD	224	220	224	213	367	8	-4	1252	1244	2496	169	115		
17 Pacific Pride - EVG	217	225	230	225	343	3	0	1243	1240	2483	120	162		
18 New St. Louis Vocal Band - CSD	199	209	216	222	344	8	4	1202	1249	2451	191	132		
19 Sound Revival - MAD	204	195	199	205	368	4	3	1178	1266	2444	199	141		
20 Grand Central - SUN	194	197	215	211	376	1	0	1194	1248	2442	127	126		

Quarter-Finals Scoring - July 7, 1983

Rank	Contestant	1		2		1		2		SUB TOTAL	PREV. PTS.	TOTAL SCORE	1		2	
		SND	INT	S	P	ARR	ARR	SCORES	SECONDS							
31	Benchmarks - ILL	219	218	223	217	341	16	4			1238	166	130			
22	Special Request - FWD	221	212	216	208	361	6	3			1227	163	154			
23	Corner Quartet - CSD	213	204	220	214	361	3	10			1225	138	182			
24	Downstate Express - LOL	213	209	215	206	350	13	6			1212	164	175			
25	Little Rascals - LOL	205	199	204	194	389	9	6			1206	148	154			
26	Harmony Spectrum - CSD	199	197	219	220	350	3	7			1195	159	176			
27	South Sounders - EVG	204	201	213	213	357	2	3			1193*	122	167			
28	Class Reunion - LOL	199	200	208	198	377	5	6			1193*	130	111			
29	Four Under Par - MAD	182	172	183	195	447	7	-1			1185	176	139			
30	Ring Of Gold - LOL	208	209	205	206	348	2	3			1181	170	166			
31	Jubilation - ONT	205	206	193	190	367	8	8			1178*	130	201			
32	Blue Ribbon Edition - DIX	186	183	209	199	389	4	8			1178*	128	152			
33	Yesterday Bound - NED	204	199	205	197	351	7	6			1169	128	151			
34	SFSD & W Co. - FWD	189	190	217	201	347	2	9			1155	147	188			
35	Manhattan West - RMD	196	200	213	208	316	2	9			1144	178	158			
36	Reunion - ONT	189	187	204	203	334	8	0			1125	147	153			
37	Basin Street Quartet - SWD	189	199	204	204	322	2	4			1124	143	133			
38	Knudsen Brothers Barbershop Quartet - RMD	196	187	206	196	325	4	9			1123	179	129			
39	Grandstand Vocal Band - NED	183	187	192	186	349	8	8			1113	141	159			
40	Sounds Around - PIO	192	196	202	194	323	3	1			1111	136	123			
41	Slide Nickel Towne Four - MAD	201	202	183	185	335	0	1			1107	139	176			
42	Bowery Street Boys - DIX	195	179	203	182	342	4	1			1106	189	154			
43	Good News - PIO	192	185	181	185	325	11	6			1085	133	172			
44	Cascade Connection - EVG	182	195	194	200	311	6	-5			1073	163	159			
45	Sunnysiders - SLD	187	180	196	197	300	3	2			1065	147	148			
46	Southern Blend - SUN	180	182	189	189	289	9	10			1048	140	125			
47	Fanfare - NED	174	175	186	197	302	4	8			1044	145	150			
48	Circle City Sound - CAR	180	183	187	179	310	-2	5			1042	156	176			
49	Welcome Change - NED	170	167	184	174	319	2	-2			1014	114	148			

\*Ranking tie broken by scores in Sound - Article 26 of Official Quartet Contest Rules

(continued on page 5)



SOCIETY for the PRESERVATION and ENCOURAGEMENT  
of BARBER SHOP QUARTET SINGING in AMERICA, Inc.  
OFFICIAL SCORING SUMMARY

INTERNATIONAL CHORUS CONTEST

Seattle, Washington - July 9, 1983

	1		2		S P	1		2		TOTAL	1		2		NO. IN
	SND		INT			ARR		SCORE	SECONDS		CHORUS				
1. The Phoenixians - FWD Phoenix, AZ	253	257	255	255	529	8	6	1563	183	146	105				
2. Dukes of Harmony - ONT Scarborough, ONT	255	251	259	261	507	5	11	1549	111	205	124				
3. West Towns Chorus - ILL Lombard, IL	266	261	255	266	467	11	13	1539	136	129	122				
4. Tidelanders - SWD Houston, TX	261	263	246	243	485	8	14	1520	156	135	102				
5. Southern Gateway Chorus - JAD Western Hills, OH	259	260	250	253	467	5	4	1498	150	138	81				
6. Alexandria Harmonizers - MAD Alexandria, VA	259	256	245	256	456	9	6	1487	193	131	104				
7. Commodores - LOL Minneapolis, MN	240	232	239	244	455	9	7	1426	169	115	99				
8. Cascade Chorus - EVG Cascade, OR	218	227	239	238	378	8	8	1316	181	154	101				
9. The Auctioneers Chorus - DIX Winston-Salem, NC	227	210	215	228	407	0	6	1293	185	116	74				
10. Heart of America Chorus - CSD Kansas City, MO	206	204	226	221	398	7	8	1270	229	101	68				
11. Mile Hi Chorus - RMD Denver, CO	209	207	205	210	423	0	4	1258	103	199	72				
12. Racing City Chorus - NED Saratoga Springs, NY	206	200	212	212	406	8	2	1246	118	139	75				
13. Orange Blossom Chorus - SUN Orlando, FL	203	202	203	197	406	7	8	1226	139	174	56				
14. Great Lakes Chorus - PIO Grand Rapids, MI	203	207	212	212	366	2	11	1213	136	159	68				
15. Pride of Indy - CAR Greater Indianapolis, IN	206	194	202	201	331	8	4	1146	147	160	63				
16. Chorus of the Genessee - SLD Rochester, NY	193	185	208	203	332	4	7	1132	155	166	52				

In one of the strongest chorus competitions to date, the Phoenixians, Far West District, edged two-time winner Scarborough for the crown. A mere 14 points separated the two competitors. They were followed by West Towns of Lombard, Illinois; the Houston Tidelanders, and Western Hills' Southern Gateway Chorus in that order.

Our own Great Lakes Chorus, from Grand Rapids, gave a sterling performance with crisply executed choreography but still finished 14th. Pioneer District was well-represented in the chorus competition, but the big Broadway-type show productions carried the day in Seattle. The point spread from first to last place was 461, giving some indication as to how strong the competition has become.

In other happenings at Seattle, Hartford, Connecticut won the 1987 convention over Detroit and Kansas City. Bill and Nell Warner and Roger and Alice Morris, with the help of several District members, hosted the International Board Members on Tuesday at the Westin where the final cards were played in our attempt to win the bid.

On Saturday morning, the District held a big pep rally in the Center House at the Seattle Center prior to the chorus contest.

The Great Lakes Chorus girls were on hand dressed in white and blue with their red scarves adding a touch of color to the affair, along with several well-rehearsed yells. They were also very vocal during the competition. Refreshments were served and gifts presented to Clay and Nancy Shumard, Fran Jones and others present.

Saturday night the Pioneer District hospitality room on the fourth level of the Westin was a time for unwinding and a time to entertain and be entertained by some of the Society's finest quartets.

The weather in Seattle was delightfully comfortable - the best we have had for convention week in many years. This despite the brief rain shower that forced the mass sing indoors at the Center House rather than in the Flag Pavilion. Network TV coverage of this event was fed round the country and NBC's Tom Brokaw gave us a great squib on Friday evening. Local TV coverage was also heavy. Someone did a lot of spade-work in Seattle and it all added up to one fantastic eight-day blast.



PRE-REGISTRATION FORM  
FALL CONVENTION, Oct. 14-16, 1983  
Troy Athens High School, Troy, Mich.

(PLEASE TYPE or PRINT)

Chapter Name \_\_\_\_\_

Member Name \_\_\_\_\_

Wife \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Tenor \_\_\_\_\_ Lead \_\_\_\_\_ Bari \_\_\_\_\_ Bass \_\_\_\_\_

Competing? Yes \_\_\_\_\_ No \_\_\_\_\_

Chorus Name \_\_\_\_\_

Quartet Name \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_ for \_\_\_\_\_ registrations at \$10 each until October 1, 1983. After October 1st, all-events registrations will be \$13 each.

Make checks payable to SPEBSQSA Fall Convention. Refunds by written request ONLY to Convention Chairman. No refunds after 2:00 p.m. on Friday of convention weekend.

Send check and form to:

Dr. Fran Durham  
14851 Stahelin  
Detroit, MI 48223  
(313) 751-2110 X-40 bus.  
(313) 272-0892 res.

One of the chorus members from Grand Rapids summed it up best as we were negotiating space for the pep rally: "Please bid on another convention in Seattle real soon!"

TROY HILTON INN  
ROOM RESERVATION FORM

Convention Date, October 14-16, 1983

Rates: \$54.00 Single Occupancy  
\$54.00 Double Occupancy  
\$58.00 Triple Occupancy  
\$58.00 Quad. Occupancy

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE # ( ) \_\_\_\_\_

ARRIVAL DATE \_\_\_\_\_

DEPARTURE DATE \_\_\_\_\_

Check ONE: 2:00 p.m. ARRIVAL \_\_\_\_\_

GUARANTEED LATE ARRIVAL \_\_\_\_\_

GUARANTEED TO CREDIT CARD # \_\_\_\_\_

EXPIRATION DATE: \_\_\_\_\_

TYPE OF CARD: \_\_\_\_\_

If there is no Credit Card, please submit a Check in the amount of \$ \_\_\_\_\_ as deposit on Guaranteed Reservation which will be applied to your first nights lodging. ALL OTHER Motel or Hotel reservations are to be made by each individual. Reservations will only be taken till October 1, 1983.

Mail form to: Darl Wiley  
2768 Roundtree  
Troy, MI 48084

## PULL TOGETHER



### SOLIDARITY?

by Gene Weston, D.M.D.C.

As you already know, Solidarity started in Gdansk, Poland approximately two years ago. Today it is evident in almost every country in the world. Why? Could it be that the leaders have that certain charisma to excite the world? Is it unique to today's employment problems? Or could the possible anarchy excite the population into one group? I doubt it!!!

To be truthful, no one knows exactly why it spread as far as it did. What is known is; The leaders "got the ear" of a few good men who went recruiting new members for their cause. It snowballed until it spilled outside the Polish borders, almost world-wide. But in reading about the movement, it's evident they have one thing going for them: A COMMON GOAL!!! Every new member saw the effort being put into the movement, and the possible benefits they would realize, and joined with the zeal it takes to motivate others.

To equate this with Barbershop-ping, we too started small, recruited some more, until we're where we are today.

While you're reading this, think about exactly what you have done with your year(s) in our hobby. Compare it to what you could have done and then analyze the difference. Have you really done that much?

Goals were set at International, District, and Chapter levels six months ago. Where are they today? Realistically, looking backwards, how many of these goals have been fulfilled? VERY FEW! WHY?

Do you, as a chapter member, truthfully know what your chapter goals are? Are you committed to helping fill these goals? Have you done anything to assist? Have you been that loud member that recruits new men? Or do you just "show up" on meeting night?

Near the start of this I said, "They saw the effort being put into the movement and the possible benefits they'd realize." Barbershop-ping has been around for forty-some odd years, and you know the benefits you personally get from joining others in song. Part of the theme of our hobby is S.O.S. (Share Our Society). Share the fun you're having with a friend or co-worker, bring him to a meeting and sign him up! It only takes a small effort on your part and is a tremendous lift for your chapter.

You and I have heard at almost every convention, "It's only the bigger choruses that get to go to Internationals." The only way I can see for your chapter to become another "big chorus" is for you to recruit, sign up, and send that recruit out to recruit another. Soon you too will be competing with the "bigger choruses." You have to remember, they too once were "small." It comes down to that old adage, "one and one is two, two and two is four...etc."

We have only the past to set our goals on, but the future beckons. To steal yet another phrase, "ask not what the Society can do for you; ask what you can do for the Society." One answer is recruitment!

Another is retention!

A third is SHARE OUR SOCIETY!

Remember, finding another 420 new members allows us to send another quartet to International!

## HERE IT IS !

This is the fourth article in a continuing series honoring the Chapters in the Pioneer District.

Michigan's Fifth Chapter, organized in 1940, was Muskegon, with twenty-one men attending. The leaders of the group were, William Griffith, President; Frank Morse, Vice-President; Henry Klooster, Secretary and Gerald Vanderweir, Treasurer.

The Muskegon Chapter - Port City Chorus was organized in 1955; James O'Toole was the original Director, succeeded by Al Burgess. Their achievements are as follows:

- . District Chorus Champions - 1956 & 1960.
- . International Chorus Representatives - 1959, 60, 61, 64 & 66.

They are now known as The Shoreline Chorus, and are under the direction of Del Doctor.

Some additional facts about the chapter:

- . Home of the 1st District Quartet Champions - The Sawdust City Four.
- . In 1944, Muskegon was the Largest Chapter in the Society, with a membership "closed" at 333, and a waiting list!
- . The Chapter has sponsored 11 other chapters.

### Material Source:

THE HARMONIZER, March - 1950

### Contributors:

Martin Bomers - Ray Crancer

### Historian:

Art Schulze



## RECORD REVIEW

by Don Richardson, Phoenix Chapter

(DON RICHARDSON, a barbershopper since 1965 and a Society member since 1969, has been recording "Close Harmony," a weekly half-hour of barbershop music in stereo since 1972. He alone is responsible for choosing the records to be reviewed in this column, and the opinions expressed are solely his.)

All of us who have been members for longer than a couple of years know that the Society has discovered youth. The Bluegrass Student Union, Grandma's Boys, the Harrington Brothers, the sons of Don Kidder, all are given as much encouragement as is possible to try to get them to take over for us and continue this crazy habit of singing all night for people who would rather be singing themselves. THE GRAND TRADITION is another of those youth groups that has done extremely well for itself. Many of us in the Far Western District know these men personally and have watched them mature into a fine group, one of the best in the District and the Society.

Their record is called "From the First Hello..." and it includes that song as you might expect. There are nine others, half of them are good, solid barbershop arrangements including "I Used to Call Her Baby," "Let's Do It Again," and "Don't Leave Me, Dear Old Mammy." The others are "Time After Time," "I Only Have Eyes For You," "Shenandoah," "Stella by Starlight," and so on. What impresses me most about this record is the flawless execution. Of course, all of us try to sing smoothly and effortlessly. Few of us actually achieve that goal. If you want to listen to how it should be done, get this record. "Let's Do It Again," and "I Used to Call Her Baby" I think are done excellently. Surely both performances could be improved, but I don't know how. I also like "Remembering Time" which the quartet borrowed from the Buffalo Bills, keeping the Bill's flavor while adding some of their own touches. All in all, it's a fine album, despite the fact that there are only ten songs and half of them belong in the category of "Other."

The album could serve as a model for other groups in preparing their covers, as it lists all copyright information, tells who wrote the words and music of the songs, and credits the arrangers. I say, "It's about time." The liner notes are by coach Phil Winston. The write-up is sincere, as you expect, but it does not really say anything new. Just, "They're nice kids who sing well." Those of us who are barbershoppers know that already.

To order the album, send \$8.00 to:  
 Traditional Recordings  
 c/o Dan Jordan  
 1118-A Lexington Drive  
 Glendale, CA 91206

(from WESTUNES, R.A. Girvin, Editor)

# WHAT'S NEW?

## A BARBERSHOPPER'S TRIVIA QUIZ.....

(from SEATTLE LINE, official daily publication of the 45th International Convention, Seattle, Washington.)

1. Name two competing quartets, representing two different districts, with a father in one quartet and a son in the other?
2. Name the competing quartet in which both father and son are singing?
3. What International Champion Quartet recently added a father-in-law and a son-in-law to the quartet?
4. On how many A.I.C. shows have the 1951 Champion SCHMITT BROTHERS appeared?
5. How many men competing at this year's convention were members of past champion quartets?
6. Of the 49 quartet-finalist quartets, how many did not compete last year?
7. Name the one man in the Society who has attended all 45 International Conventions?

## QUARTET UPDATE



The BOSTON COMMON, our 1980 Champions, were invited to sing at the White House as part of the July 4th celebration.

Val Hicks, that well-known composer/arranger of Barbershop songs is evidently sick of doing the work for somebody else. He has formed a quartet of his own in his home (Santa Rosa, Cal.) chapter. They are called "Stop, Look, and Listen."

"Super Coach," Don Clause, has formed and is directing a new competition chorus emanating from the old Manhattan Chapter. They are called "The Big Apple Chorus," and recently won their first Divisional Contest. He is quoted as saying they plan to have "300-plus men on stage in a few years."

From the Grand Rapids comes the news that BOTH Black Velvet AND the Accents have disbanded. Sad news.

### UN-RENEWED QUARTETS ARE:

- Four Wheel Drive - Oakland County
- Rapid City Revue - Grand Rapids
- By Mutual Agreement - Coldwater
- Long and Short of It - Flat Rock
- Progressive Four - Detroit
- Sound Investment - Buchanan



## COMPETITION IN PERSPECTIVE

by Bob Norman, Cho. Director  
Sun Harbor Chorus, San Diego

Competition in perspective is something I've "preached" about for many years, but often I am misunderstood when I say it. Here is what I mean. The chorus that lives by competition, will die by competition. When competing is the alpha and omega of Barbershopping, the FUN rapidly disappears from our hobby.

I believe in competition, categorically and emphatically. But I also believe that Barbershopping should remain fun, and that's the rub. To some Barbershoppers, fun means not having to work. With me, the fun is in the work it takes to become very good at what we do as a hobby. Lest you think I believe that the culmination of that work is six minutes on the stage at competition, let me set you straight. For me, the work we do to get us "on" that stage is the meaningful part of competition.

Whether we believe it or not, we survive by succeeding. Succeeders have fun, Nobody likes to fail, and the more we succeed in whatever we do, the more fun we are going to have. Fun, success, pride and accomplishment go hand in hand.

So where does "Competition In Perspective" fit in? If you personally view competing as a waste of time, I feel you need to review your priorities for being a Barbershopper. Competition is the Society's way of maintaining our style of music in its purest form, while making sure our audiences hear Barbershopping at its best. Choruses are either improving or deteriorating at all stages of their existence. Status quo is not obtainable for long periods of time in any organization, and with ours, the effect is apparent.

If you are gung-ho for competition, fine, as long as you view it as a means to an end - better singing, NOT the end-all of Barbershopping. Competition keeps a chorus/quartet on its toes. It is also a form of self-evaluation. We get judged every time we sing for an audience, whether we like it or not. If we're good, they come back; if we're not, they don't.

In my opinion, both extremes to competition are undesirable. We must demonstrate a perspective towards competing which allows us to enjoy the contest, while knowing it's the good work we do to get on stage that endures.

(from THE SUN HARBOR LIGHT)



## TRIVIA QUIZ ANSWERS.....

1. Mike Connelly is singing with the Johnny Appleseed District ROARING 20's and is the father of Joe Connelly who sings with the Cardinal District INTERSTATE RIVALS.

2. Fred King (if 1970 Champion ORIOLE FOUR fame) and son, Kevin, are singing with the PROS 'N' CONS from the Mid-Atlantic District.

3. The 1977 Champion MOST HAPPY FELLOWS became a little more closely related on June 11, 1983, when baritone Jack Lyon gave his daughter, Patty, in marriage to lead, Larry Hassler.

4. The 1951 Champion SCHMITT BROTHERS have appeared on every A.I.C. show, although the shows have not always been in the format used today.

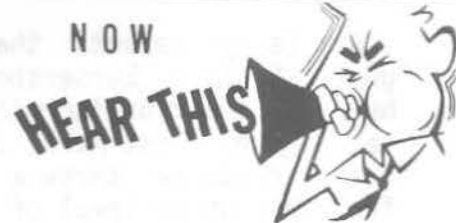
5. No fewer than EIGHT MEN were members of past champion foursomes.

They are:

- Ben Williams - '65 Four Renegades
- Jim Foley - '65 Four Renegades
- Glenn VanTassell - '66 Auto Towners and '71 Gentlemen's Agreement
- Al Mau - '68 Western Continentals
- Brian Beck - '73 Dealer's Choice (and '83 Side Street Ramblers)
- Mo Rector - '58 Gaynotes and '69 Mark IV.
- Harry Williamson - '74 Regents
- Fred King - '70 Oriole Four.

6. 25 of the quartet-finalist quartets did not compete last year.

7. Glenn Howard, of Cisco, IL has attended each of our conventions. He competed in the first seven, placed in the finals four times and sang lead, bari, and bass at various times.



## SPECIAL NOTICE

The Music Education Committee reports that DAVE LaBAR, from the International Music Staff, will make a swing through Pioneer District in September. His schedule is as follows:

- Sept. 19 - Monday - St. Joe
- Sept. 20 - Tuesday - Pontiac
- Sept. 21 - Wednesday - Westland
- Sept. 22 - Thursday - Lansing
- Sept. 23 - Friday - Alpena
- Sept. 24 - Saturday - Grayling



**What's Next ?**

AUGUST

26-28 "Harmony Round-Up" Ypsilanti

OCTOBER

1 Gratiot County Chap

AUGUST

25-28 "Harmony Round-Up", Ypsilanti

OCTOBER

1 Gratiot County Chapter Show  
 14-16 Fall Convention, Oakland County  
 22 Jackson Chapter Show

NOVEMBER

5 Benton Harbor-St. Joe Chapter Show  
 6 Flint Chapter Show  
 19 Detroit #1 Chapter Show

DECEMBER

3-4 C.O.T. School, E.M.U., Ypsilanti

**CAUTION! BARBERSHOPPING MAY BE HAZARDOUS TO YOUR HEALTH!**

Dan Daily reports that last August, Spokane Barbershopper, Phil Nurre, was performing with his quartet at the First Mark Inn, when an irate customer threw a beer glass from the upper level of the restaurant. The intended victim was her wayward boyfriend, but her aim was even more wayward. The glass struck Phil, causing permanent blindness in one eye.

Phil was recently awarded \$150,000 in damages from the inn. The court ruled the restaurant should have ejected the quarreling couple before the accident.

(as seen in THE SKUPPER)

FEBRUARY, 1984

10-11 Oakland County Chapter Show  
 18 Lansing Chapter Show

MARCH

3-4 Monroe Chapter Show  
 9-10 Grosse Pointe Chapter Show  
 16-18 Quartet & Coaching Clinic,  
 E.M.U., Ypsilanti

APRIL

14 Grand Rapids Chapter Show  
 27-29 Spring Convention - Wayne

MAY

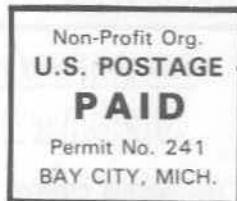
5 Kalamazoo Chapter Show  
 5 Boyne City Chapter Show

**NOTE:**

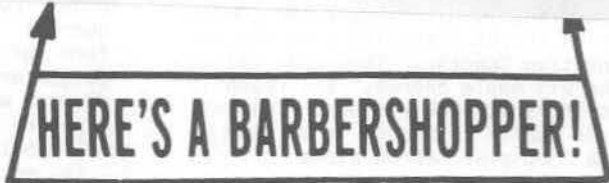
Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

Please notify:

JACK TEUBERT  
 3818 Dukeshire  
 Royal Oak, MI 48072



*Keep America Singing*



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**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA**