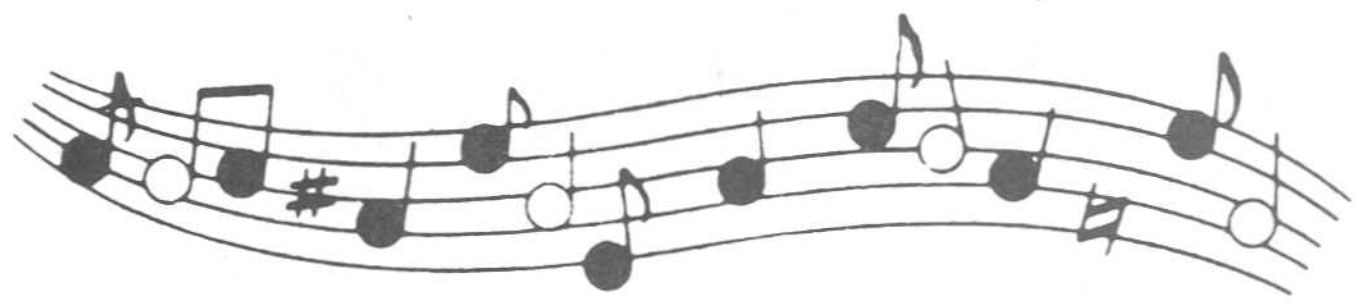


April/May 83



pioneer
TROUBADOUR



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

Al Fricker
30881 Nye Ct. W. Bus (313) 278-5200
Livonia, MI 48154 Res " 421-0820

"It's nice to feel good about something you've done." A 1982 Society contribution of \$593,000 -- what a blast! That is more than a \$15 average for every member! Seneca Land went over the \$25 average and three other Districts went over the \$20 average.

Bronze and Silver Harmony Foundation Awards were achieved by hundreds of chapters and our own Pioneer District made its strongest effort ever. The Logopedics momentum is really moving and the time is near - very near - when our Unified Service Project will generate in excess of ONE MILLION DOLLARS ANNUALLY For that wonderful institution out in Wichita, Kansas.

Perhaps we should look at our target here in Pioneer from a different viewpoint. Instead of picking a figure from past performance plus a "reasonable" annual increase, why not examine a "Pride of Pioneer" goal that would meet or exceed the average contribution of our brother Barbershoppers across the country. Now that's something new and different to consider.

If we translate our 12/31/82 membership of 1,420 on the basis of \$15.50 per man, that would crank out \$22,000 for those children who are so very helpless without aid from the healthy. Perhaps a new perspective will spark added interest to a program already a proven winner.

Society membership on 12/31/82 was 37,235. That is an increase of 14% over 1981. The same 14% increase in 1983 in Logopedics Donations would mean a delightful figure of \$690,000 which is almost knocking on the door of the "magic million" mark. Boy oh boy!! Can you get ready for that day? It's really not that far off. Imagine it -- how triumphant!

Hey now - our Society will be forty-five years old as you read this, and we celebrate in many ways. During Harmony Month, one birthday project is the O.C. Cash Memorial Fund. This was established in 1966 to support the research and development in the field of application of MUSIC as a tool used in breaking through the wall of silence so many children experience. The Fund also supports fellowships at the Institute for worthy students interested in a degree in Logopedics.

One dollar for each of our forty-five glorious, fun-filled years will support the fund. Let us score a 100% Chapter effort and get those checks on their way to the Harmony Foundation, right now. Although earmarked for this special purpose, the

Pioneer TROUBADOUR

Official Publication of the
PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.



1983 PIONEER DISTRICT OFFICERS

PRESIDENT
JIM GOUGEON
38421 Harper
Mt. Clemens, MI 48043
Res (313) 465-2794
Bus (313) 264-5700

IMMEDIATE PAST PRESIDENT
FRAN JONES
4419 Cedarwood
Rockford, MI 49341
Res (616) 866-2951
Bus (616) 754-7131

EXECUTIVE VICE PRESIDENT
ROBERT McDERMOTT
1859 Maryland
Birmingham, MI 48009
Res (313) 647-4807
Bus (313) 554-7408

SECRETARY
JACK W. TEUBERT
3818 Dukeshire
Royal Oak, MI 48072
Res (313) 549-4280

TREASURER
JACK SCHNEIDER
1311 Northlawn, NE
Grand Rapids, MI 49505
Res (616) 361-6820
Bus (616) 774-5225

INTERNATIONAL BOARD MEMBER
DORAN McTAGGART
890 Buckingham
Windsor, Ont., Canada N8S 2C8
Res (519) 948-0637
Bus (519) 252-5789

EDITOR
R.J. RUEGSEGER
2185 Princeton
Berkley, MI 48072
Res (313) 542-3371
Bus (313) 956-4206

VICE PRESIDENT - DIVISION I
EARL BERRY
27130 Clairview
Dearborn, MI 48127
Res (313) 277-7130
Bus (313) 237-7928

VICE PRESIDENT - DIVISION II
ROBERT DIXON
403 S. Main
Bellevue, MI 49021
Res (616) 763-9466
Bus (616) 729-5411

VICE PRESIDENT - DIVISION III
ROBERT GOLDSCHMEDING
1039 Alger S.E.
Grand Rapids, MI 49508
Res (616) 452-9811
Bus (616) 247-1800

VICE PRESIDENT - DIVISION IV
MARTY CHIRGWIN
522 Ahgosa Trail
Traverse City, MI 49684
Res (616) 947-4376
Bus (616) 946-1306

VICE PRESIDENT - DIVISION V
GENE WESTON
708 Sophia St.
Bay City, MI 48706
Res (517) 684-4893
Bus (517) 892-1200

DIRECTOR OF EDUCATION
JAMES STEPHENS
6335 Clarendon Dr.
Canton, MI 48187
Res (313) 459-4011

ADVERTISING RATES & INFORMATION
JOHN GILLESPIE
712 Newgate Rd
Kalamazoo, MI 49007
Res (616) 343-4188
Bus (616) 344-3424

SUBSCRIPTION RATES: \$3.50 per year. Single Copy price - 60¢

PUBLISHED: February, April, June, August, October, and December

POSTMASTER: Mail address changes and undeliverable copy to:
708 Sophia
Bay City, MI 48706

donation is credited to your Chapter total. For some Chapters, this will be the first Logopedics communication this year, and a great way to break the ice.

It all counts, guys; it really does. Remember.....

TOGETHER.....we are something!!

CAMPBELL'S Labels....UPDATE.....

What can one Chapter do with the "Campbell Challenge?" Our brothers in Grand Rapids have an answer. The 1981 total for their Chapter was 5,821. Of that total, Jim Empie contributed 4,694.

Just to show the others that this was no accident, this year, while the Chapter was collecting 1,421 labels, Mr. Empie came smiling through with a resounding 10,235! This gave the Chapter a grand total of 11,664 of those valuable discards.

We're going to check with the Institute to see, but we may have the Champion Chapter right here in Pioneer. Hats off to Grand Rapids and special thanks and best wishes to a real go-getter, JIM EMPIE.



Official reports from the Institute of Logopedics put 1982 contributions at \$593,000. What a tremendous testimonial in this year of economic downturn. Some special honors are due to: the Olean, NY Chapter which contributed \$122 per man; the Bethlehem, PA Chapter which contributed \$119 per man, and the Houston, TX Chapter which contributed the largest sum of \$7,300. A special Thank You from the kids in Wichita.

Listen...



A MUSIC EDUCATION PROGRAM FOR 1983.

by Jim Stephens
District D.M.E.

At our recent planning meeting, your music education directors discussed ways to implement the following goals for 1983:

1. To maintain the two weekend schools per year as developed by the "Big Bear."
2. To hold a "Direct Hit" program in each division. (Remember, we will always need directors.)
3. To initiate a program to make the music we use legal. (Encourage chapters to budget funds to purchase music instead of xeroxing.)
4. To schedule the Society field men visits into as many different chapters as possible, with special consideration to those chapters who have already requested them.
5. To promote a brotherhood of friendly members void of bickering and cutting words. (Encouragement is best.)

6. To be resource people for the many programs the Society offers.

Of course, quartet development, better choruses, and better singing are still goals we will work for but we believe they will stem from the honest attempt at the specific goals aforementioned. For instance, each of the DME's has material or information readily available pertaining to the following:

- Show scripts, format, suggested song titles, etc.
- A listing of all music published by S.P.E.B.S.Q.S.A..
- A listing of all tapes and records available thru the Society.
- A listing of recorded songs and the album on which they can be located.
- Learning tapes.
- Woodshedding music folios complete with a tape of every melody in the folio for you to practice with.
- Video tapes: "3 Ways To Teach A Song" and "How To Develop A Program".
- Names of coaches who are available for each level of quartets and choruses.

Call us with your needs. Remember, we are here to serve you. Call or

write:

Jim Stephens, DME
6335 Clarendon
Canton, MI 48187
(313) 459-4011

Dan LaBumbard, Asst. DME
1113 Greenwood
Jackson, MI 49203
(517) 787-2347

Tom Pollard, Div. 1 DME
15019 Flamingo
Livonia, MI 48154
(313) 427-5527

Ken Gibson, Div 2 DME
2807 Buglars Way
East Lansing, MI 48823
(517) 351-8056

Gene Hanover, Div 3 DME
9644 Pine
Bridgeman, MI 49106
(616) 465-6223

Jim Fegan, Div 4 DME
5537 Bunkerhill
Williamsburg, MI 49690
(616) 938-1813

Herb Benjamin, Div 5 DME
1917 Holcomb
Saginaw, MI 48602
(517) 792-0273

QUARTET UPDATE



STANDING ROOM ONLY, that new quartet from Texas, with Tommie Young, B. D. Harrington and Mo Rector, has announced another personnel change - that of Jan Scofield singing tenor. Jan sang with Mo Rector before in the QUASARS quartet. Mo, of course, is trying to become the first man to win THREE International Quartet gold medals.

While in the Southwestern District there are reports that Bill Thornton and Gary Parker, lead and bass of the '73 Champion DEALER'S CHOICE, are forming another group. That will certainly be something to watch for.

Also, a late report from out west brings the news that the 139th St. Quartet is still together and Larry Wright is still singing in the 4-some. Mike Sisk reports that some personnel of the Occidentals (including Peter Beers) and the California Fever have combined to form a new quartet, as yet unnamed.

And, continuing with personnel changes, the NIGHT HOWLS, that very funny comedy quartet from the St. Paul, Minn. area, has announced that Dick Gilstad, their laid-back tenor for the last 8 YEARS has called it quits. For a replacement, the Howls have picked up the option of Keith Fransen, an experienced quartet man who has sung with the Border Chorders and Talk Of The Town.

A follow-up on the continuing saga of the BOSTON COMMON brings the news that Tommy Spirito is now singing lead in the quartet. Tommy is the former lead of the Four Rascals, 4-time International Medalists. According to bass-man Terry Clarke, Tom's voice qualities are so much like Rick Knapp's that there is no difference in the overall sound of the quartet.

Reported by Cal Yoder of the RURAL ROUTE FOUR: "...at an afterglow, we were to be followed on the program by GRANDMA'S BOYS. We ended up our portion with "My Mother's Eyes" and "Jesus Is Coming Soon." As we went by their table, one of GRANDMA'S BOYS said, "Thanks a lot. We get to follow Mother and God."

What a lovely memorial -- The Salt Minors of the Hutchinson, Kansas Chapter recently said their final goodbyes to member George Foster, and, in his memory, placed a copy of Fred Gielow's book, "Love, Laughter and a Barbershop Song" in the Public Library.

Tom O'Malley, lead of the PITTSBURGH FOUR (formerly Pittsburghers), 1948 Champs, passed away in January. Tom, nearing 70 years-of-age, was a 38-year member. He is probably most widely remembered as a fantastic songleader at many International Conventions who never failed to get a great response from the audience.

Word comes from the Mid-Atlantic District that that popular quartet, the PROS 'N CONS are planning to enter the International Prelims at

long last. You may recognize the names of two of the men in the quartet: Fred King and Harry Williamson. If you immediately shouted "ORIOLE FOUR, 1970 Champs," you may move to the head of the class.

"HARRINGTON BROS. ADJUSTING" comes the report from Louisville. The adjusting they're doing is to a new scaled-down schedule. Doug, the bass, is having some voice problems and both he and Jeff, the baritone, are getting to the age where they are thinking about career plans. Initially, the quartet had planned to replace Mike with a lad by the name of Jamie Meyer, but that didn't work out so the quartet is winding down and will NOT compete. Hopefully, the passage of time will resolve their problems.

On a lighter note, at a recent Illinois District Comedy Quartet Contest, the CHORD CHUMS came on stage in beautiful white tuxedos and, during their two-song presentation, they proceeded to rip the clothes off one another until, at the end of their 2nd song, they were clad only in their bright red long-johns!

To bring us up-to-date on quartet matters of local interest, the following information has been supplied from the International Office:

A POSITIVE ENDEAVOR

contact: Marty Chirgwin
522 Ahgosa Trail
Traverse City, 49684

(continued on page 4)



Barbershop trivia quiz

Here is a Barbershop trivia quiz gleaned from the Southwestern District Bulletin, the "Roundup," that is designed to separate the veteran Barbershopper from the rookie. How many can you answer without checking the answers.

1. First SPEBSQSA International Quartet Champions, 1939.
2. Only quartet to sing in every International contest from 1964 to 1982 with the exception of 1968, with 18 appearances. Hint: they have yet to win, but have received six medals.
3. 1979 International medalist quartet noted for railroad songs.
4. Only man to direct both a SPEBSQSA and a Sweet Adeline chorus to an International championship.
5. Quartet to win the most medals (8) at International.
6. Quartet with the great "Toy Soldier" routine.
7. Youngest quartet to compete at International.
8. First and only Quartet Champions from the Evergreen District.
9. International Champion quartet that sang "The South Shall Rise Again."
10. Quartet that won the International contest by the most points ever (429)
11. International Champion quartet credited with starting the era of technique singing.
12. The Youngest International Quartet Champions.
13. Only International Quartet Champions to have three silver (2nd) medals.
14. International Champion Quartet that has been active for the longest time period.
15. Only quartet to win the gold medal the same day its chorus also won the gold at International.
16. International Quartet Champs that starred on Broadway.
17. Name the four men who are members of the "double gold" club.



QUARTET CORNER



CONTINUED...

CHORD PRODUCTION

contact: David M. Abbgg
1676 Oak Park Dr.
Muskegon, 49442

GOOD COMPANY

contact: Robert J. Winters
308 Valerie Ct.
Essexville, 48432

GOOD NEWS

contact: Walter Dorosh
3505 Williams
Dearborn, MI 48124

MUTUAL ACCORD

contact: Richard Ender
806 Lee St.
Milan, 48160

PREMIUM BLEND

contact: Michael J. O'Donnell
1612 Michigan NE
Grand Rapids, 49503

SOUND JUNCTION

contact: Derrick B. Deakins
1001 Donald Ave.
Royal Oak, 48073

NIGHT SHIFT

contact: Dan LaBumbard
1113 Greenwood Ave.
Jackson, 49201

FIRST ENDEAVOUR

contact: Grant R. Wilson
3335 Dandurand
Windsor, ONT N9E 2E9

The following quartets are unrenewed

PRIME CUT
QUEST TONES
MASTER MARKS
VILLAGE RAMBLERS
SOUTHWESTERN MICHIGAN ROAD SHOW.



COMMUNICATE OR STUMBLE

by Jerry Easter
PROBE V.P., BE's

It may sound a bit trite, but the fact remains, a Chapter without a bulletin is like a city without a newspaper or a radio station. If people don't know what's going on, it can be confusing, even to the point of mis-communications that can cause hard feelings and membership loss.

Every chapter in our growing Society is constantly urged to have a

regular publication, and most of them do. Many of our editors are highly qualified for the task, many are not so qualified. But regardless of their individual editorial skills the fact does remain...a less-than-professional bulletin for your chapter is better by far than none at all.

Just as we compete to see who has the best quartet or chorus, we also hold individual district contests and one big International competition every year to select the best chapter bulletins. Judging is done on the basis of (1) Content (the things that SHOULD be in every issue), (2) Layout and Reproduction (how it LOOKS..its "stage presence") and (3) Grammar and Style (is it technically correct?).

And, just as in the singing areas, those who participate will end up being able to do their jobs better as a result of the activity.

District bulletin contests are winding up now. Our district will be able to send our first and second-place finishers to this year's International Contest. A nine-member panel of judges will score and analyze each edition, and the top finisher will be our International Bulletin Editor of the Year for 1983. Quite an honor if you think about it.

If you didn't enter this year's contest, be sure to do it next time around. Just getting READY for the contest will make your bulletin better, and your chapter will benefit in many subtle as well as obvious ways.

Quiz answers

1. Bartlesville Barflies
2. Roaring 20's, placed 24th, 18th, 17th, 12th, 21st, 6th, 8th, 13th, 9th, 16th, 10th, 5th, 4th, 4th, 3rd, 5th and 6th.
3. B & O Connection.
4. Tom Gentil (Cincinnati Western Hills, 1973 and Cincinnati Southern Hills Sweet Adelines, 1981).
5. Boston Common - 1980 Champs.
6. Grandma's Boys - 1979 Champs
7. The Harrington Brothers
8. Most Happy Fellows - 1977 Champs
9. Confederates - 1956 Champs
10. Four Renegades - 1965 Champs
11. Dealer's Choice - 1973 Champs
12. Four Teens - 1952 Champs
13. Town & Country Four - '63 Champs
14. Schmitt Bros. - 1951 Champs
15. Blue Grass Student Union and the Louisville Thoroughbreds - 1978
16. Buffalo Bills (The Music Man) 1950 Champs
17. Tom Felgen - Four Renegades '65
Chicago News '81
Mo Rector - Gay Notes '58
Mark IV '69
Al Rehkop - Auto Towners '66
Gentlemen's Agreement '71
Glenn VanTassell - Auto Towners '66 & Gentlemen's Agreement '71



2+1+1=
A QUARTET
by Roger Lewis

"I'd like to sing in a quartet, but I don't know where to start or who to ask." If this thought has ever

crossed your mind, then read on.

After 20+ years of singing in active quartets (over 17 with the Harmony Hounds, now in their 11th "litter"), and having talked with many quartets, I believe there is a simple, basic rule for getting a quartet going:

A QUARTET STARTS WITH TWO

To start, select one person you'd like to sing with in a quartet. It may be a neighbor, a friend, a brother, etc. (Generally, he will already be a Barbershopper, although that's not a hard and fast rule, either). The two of you can then discuss other possibilities for some singers, as well as your ideas on what you want your quartet to be - comedy, competition, chapter quartet, etc.

You may find it helpful to make a list of the things you feel are important in a quartet, and in an individual singer. The ability to get along with one another, experience, stage presence, vocal ability, wives compatibility, etc. can all be important (some more than others) depending on the goals of the quartet.

Now the two of you can decide on two others to get together with and set up a time to sing. At this point I don't recommend saying things like "will you audition?" or even "we're starting a quartet". The purpose is to do some singing for fun. During that session, try some variety to determine each person's singing abilities. Sing some old songs you all know, like chorus numbers; try a new song (like the ones you receive in your HARMONIZER each issue - they're excellent material); and maybe try some tags, if you wish.

After the session, the initial two can get together and discuss the evening (this should be done after the others leave).

Now, decide on a third person. (It may take two or more "get-together" sessions before you find the right third person. Go back to a planning session with the three of you. Now you have a nucleus of three who can look for a fourth part. Set up more singing sessions with anyone you consider.

Finally, pick a fourth part. At this point, I'd recommend a discussion among all four of you to make sure you all have the same direction regarding competition, coaching, etc. Picking a name & basic repertoire, etc. can also be covered at

this session.

I've seen this method work many times, but DON'T TAKE MY WORD FOR IT, try it yourself! Even if you don't succeed in getting a quartet together, you'll find it's lots of fun trying ---- and it will help you improve as a barbershop singer.

BEATITUDES FOR BARBERSHOPPERS

BLESSED are they who notify their Section Leader when they must be absent for they shall not be held responsible for the Chorus Director's ulcers.

BLESSED are they who come to the Chapter Meetings early and gather all the news before the practice begins.

BLESSED are they who do not whisper and yak during rehearsals, thus disturbing those whose intent it is to receive the knowledge of music.

BLESSED are they who do watch every move of the Director for they shall be prepared for any and all surprise attacks and releases.

BLESSED are they who do hunger for accuracy and proper blend of Barbershop harmony.

BLESSED are they who do stand up straight when singing for they shall not suffer curvature of the spine.

BLESSED are they who do use proper breath support while singing for they shall not gasp and wheeze.

BLESSED are they who do not appear to mourn while singing of happiness and joy for their faces shall radiate their true gladness.

(as seen in the Pitchpipe)



HOW ABOUT THAT???

The "BARBERSHOP SOUND" may be defined as the pleasing, expressive, auditory effect produced by the combination of similar sounding voices singing justly tuned 4-part harmony, including a predominant melody line, and characterized by the optimum superimposing of constant harmonics of each of the voice parts so as to produce both audible overtones and combination tones (sum and difference tones) to the extent that the sound appears to be greater than the sum of the individual voices.

There, I bet you didn't know you were doing all that when you were singing, did you?



RECORD REVIEW

by Don Richardson, Phoenix Chapter

(DON RICHARDSON, a barbershopper since 1965 and a Society member since 1969, has been recording "Close Harmony," a weekly half-hour of barbershop music in stereo since 1972. He alone is responsible for choosing the records to be reviewed in this column, and the opinions expressed are solely his.)

For me to objectively review the PHOENICIANS' record is like expecting me to be an impartial area counselor for the chapter. But I AM the Phoenix Chapter Area Counselor, so maybe I can review the record, too.

It's called "THE PHOENICIANS THROUGH THE YEARS," and it includes chorus Contest Songs since 1970, eleven of them, and three songs sung by the Western Continentals quartet. Probably the Western Continentals, 1968 International Champion Quartet, is not needed on the album, but their three songs are flawless. If you haven't listened to one of their records for some time, you should be properly impressed. The interpretation is smooth, the phrases are expressive and natural, and it seems that every chord rings. These three performances prove that the quartet earned the championship in 1968.

The performances of the chorus are championship, too, as you no doubt expect from a twice international champion group. The crisp performances from 1970 - "Are You From Dixie?" and "Rose" segue naturally into the 1972 songs -- "I'm Singing Your Love Songs to Somebody Else," and "If The Lord Be Willing: (the "third song" on the international chorus record that year). The 1975 Sacramento District performance of "When I Grow Too Old To Dream" is next, and it's followed by songs from 1975, 1976, 1978, and 1979.

Listening to the record straight through, I was struck by the changing emphasis on the songs chosen for competition. It is evident that in the ten years represented by these recordings, a shift has taken place. From the relatively simple arrangements and songs of 1970, the songs gradually change to the involved and quite complicated medleys of the late 70's: the Buffalo Bills' Medley, and the Loading Up the Mandy Lee Medley, both of which sound as though they were arranged by a committee (probably because they were - to a degree, anyway). The need to find something new to perform has led barbershoppers away from the traditionally simple songs of an earlier day; the judging program seems to reward all of this baroque dressing up, too; these days, it's something of a disgrace to earn a gentleman's zero in arrangement for any song.

All of these songs were "lifted" from international chorus records or from the Western Continentals' album, so if you've regularly bought the records, you have all of these performances already. But like that

(continued on page 10)



BLACK VELVET - Grand Rapids



Coach BOB ROYCE



Coach PHIL LAMBRINOS



Coach DAVE



COLLECTOR'S CHOICE - Lansing

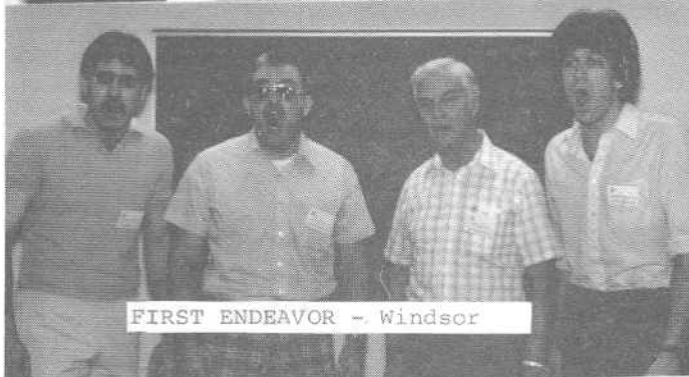


Coach RON KNICKERBOCKER



1983 QUARTET & COACHING CLINIC, March 18-20

MUSIC JI



FIRST ENDEAVOR - Windsor

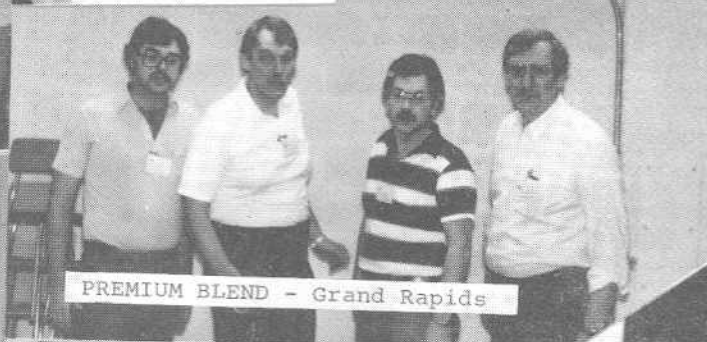


Coach BILLY BALL

JIM FEGAN Division IV DAN LABUMBARD Asst. D.M.E.



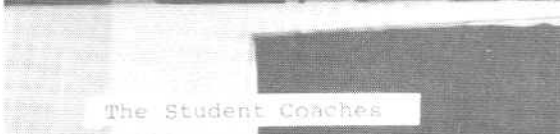
CHORD PRODUCTION - Muskegon



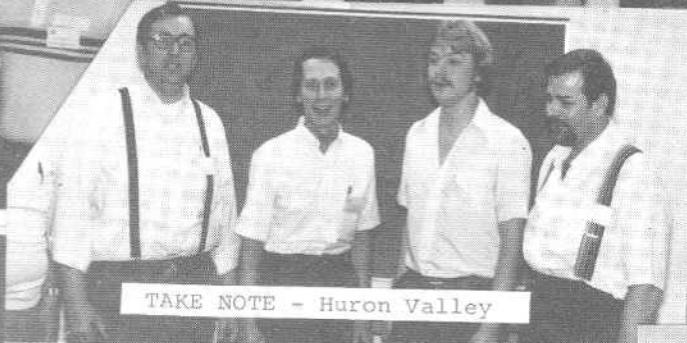
PREMIUM BLEND - Grand Rapids



Coach E



The Student Coaches



TAKE NOTE - Huron Valley



SOUND AMBASSADOR



TODAY'S SPECIAL - Oakland County



FURNITURE CITY CHORD COM



Coach BOB ROYCE



Coach PHIL LAMBRINOS



Coach DAVE SCHMIDT



Coach JACK PITZER



Coach DON GRAY



KNICKERBOCKER



1983 QUARTET & COACHING CLINIC, March 18-20

MUSIC EDUCATION STAFF

JIM STEPHENS, Director



WIND RIVER MUSIC COMPANY - Jackson



JIM FEGAN Division IV



DAN LABUMBARD Asst. D.M.E.



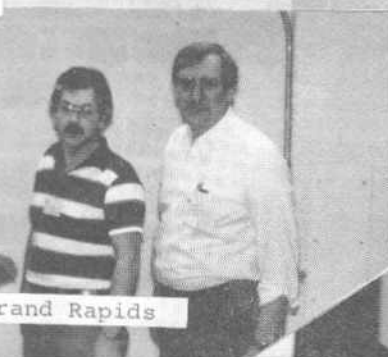
KENNETH GIBSON Division II



Feeding Time



Coach BILLY BALL



MIMUM BLEND - Grand Rapids



Coach ED WAESCHE



The COACHING STAFF



Sound Ambassadors - Huron Valley



FURNITURE CITY CHORD COMPANY - Grand Rapids



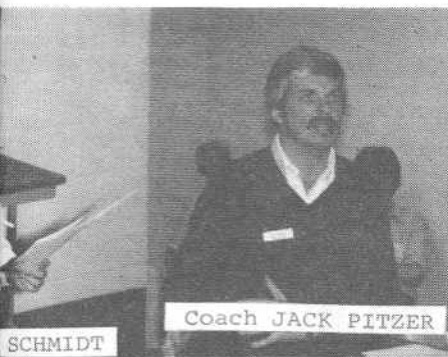
FURNITURE CITY CHORD COMPANY - Oakland County



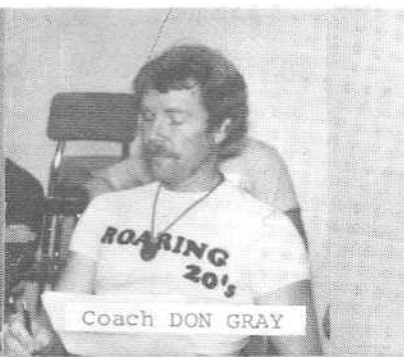
FURNITURE CITY CHORD COMPANY - Grand Rapids



a general session



Coach JACK PITZER



Coach DON GRAY



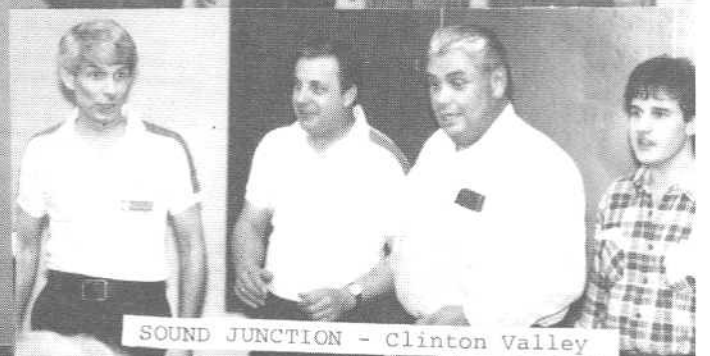
NIGHT SHIPT - Detroit #1, Wayne & Jackson



EDUCATION STAFF
STEPHENS,
rector



WIND RIVER MUSIC COMPANY - Jackson



SOUND JUNCTION - Clinton Valley



BETH GIBSON
Division II



Feeding Time



TUNESTONES - Detroit #1 & Monroe



WAESCHE



The COACHING STAFF



BORDER CHORDERS - Sault Ste Marie



Huron Valley



a general session



Grand Rapids



NEWS FROM AROUND THE DISTRICT



HURON VALLEY CHAPTER.....

It is with great pride that I announce the formation of yet another Huron Valley Chapter quartet. You will remember that I've mentioned Scott Turnbull's activities at EMU many times and how they have been a great benefit to our chapter. Well, now we must hang yet another merit badge on Scotty, for now he has organized and recruited a quartet from the EMU Madrigal Singers. The quartet call themselves "The Ivy League" and already are working hard on contest songs for this spring's contest. In fact, these guys even had the audacity to go to Cedar Point and audition for the job of being their strolling Barbershop Quartet - and Got The Job! Can you imagine four college kids having a summer job singing Barbershop at Cedar Point amongst all those chicks and getting paid for it as well? Congratulations, guys. The other three members of that quartet (and our chapter) are Paul Hanson, bass; Brian Philbin, bari, and Robert Hartley singing tenor.

Saturday, January 18, the chapter enjoyed its annual Installation of Officers and Ladies Night at McMullen's Restaurant in Ann Arbor. We were served a delicious buffet dinner, the menu for which was planned by PVP Lyle Hanson's wife, Pat. Doran McTaggart, Pioneer's IBM, did the honors with great style and, of course, more than a few laughs. The chorus sang as did the Sound Ambassadors and the Mutual Accord. Also, the chapter made a presentation of our first Barbershopper of the Year Award, and I am extremely happy to announce that the award was bestowed on yours truly. This, of course, was the highlight of the evening -- for me, anyway. I want to thank all the guys in the chapter for this great honor. I shall always cherish it.

Some very good news came in the mail the other day. It was the news from International informing us that we finished 1st in Plateau 3 in the Achievement Awards. I've been saying all year how hard we've been working and I guess we can now officially honk our own horn and celebrate a little bit. We at Huron Valley are very proud of the honor. All the guys in the chapter deserve a pat on the back for a job well done.

We received quite a few points for membership growth last year. Perhaps this year we will do even better, for we have already accepted 6 new members. Our total membership has now grown to 57. This is the most we've ever had and the best part of it is that most of the 57 are singing every week in the chorus. Our director, Jim Stephens, has been suffering many attacks of

"goose bumps" each week and his smile keeps getting wider and wider all the time.

This Valentine's Day, the chapter once again performed for the patients and families at the Ann Arbor V.A. Hospital. Immediately following the performance, the Director of the Hospital presented the chapter with a framed commendation in appreciation for this and previous appearances at the hospital. It was totally unexpected and that makes it even more meaningful to a bunch of guys whose only purpose in singing there is to provide a little cheer for some less fortunate people. It sure feels good to know that your efforts are appreciated, doesn't it?
Roger Waltz

WESTLAND CHAPTER.....

WOW! WHAT A SHOW!

The Westland Chapter show gave our patrons a fantastic display of Barbershop Harmony from beginning to end. Opening with a very professional performance by our friends from the Motor City Chorus, under the direction of Carl Dahlke, followed by equally superb performances by the Sound Ambassadors, Good News, and the fabulous Side Street Ramblers, it had the audience on the edge of their seats right up to the final chord of "Keep America Singing."

Where do you begin to acknowledge and thank so many who were responsible for the success. Our heartfelt thanks go:

.To LARRY KING - Chapter President, Show Chairman, Stagehand and After-Glow MC - Our Main Man!

.To JIM & JUDY STEPHENS and the rest of the Sound Ambassadors who worked for hours on Saturday setting up and perfecting the sound system. Then Jim not only directed the back-stage sound and lighting and flow of the show, but managed also to sing lead in a great performance by the Sound Ambassadors.

.To BILL WICKSTROM, MC par excellence. Bill tied the show together in a very professional manner.

.To MATT CALDERWOOD and BRUCE WANGEN who, along with LARRY KING and BILL WARNER spent the day with risers and quartet shell - put it up - take it down - move it in - move it out.

.To BILL BUTLER, our talent chairman and host who spent hours and much leg-work arranging for the excellent array of talent.

.To JAKE STIEFEL and MATT CALDERWOOD for their efforts in providing the tickets and an excellent program.

.To BILL WARNER for getting the audience back in their seats after intermission with his sing-along and explanation of Interpretation.

.To DICK BARRON whose contact with

all of the Metropolitan media gave us the publicity we needed to sell the show.

.To JERRY REID who, with an assist from KEN STEWART, managed, under extremely frustrating circumstances, to pull off one of the finest After-Glows ever.

.To THE MOTOR CITY CHORUS members who gave their time and talents for free to make our show a winner.

.To the SOUND AMBASSADORS (who we still feel is our own Westland Chapter Quartet) for a stellar job both on the show and on the After-Glow.

.To GOOD NEWS, our District Quartet Champs, who proved they were true champs by their outstanding display of talent.

.To the SIDE STREET RAMBLERS who gave up two days of their busy schedule to come all the way from Dallas Texas to provide our audience thrill after thrill with their superb renditions. Here are four great guys who gave of their time and talents without a fee (as did all of the talent on the program since it was a charter show). Whoever said Barbershoppers aren't the greatest people in the world!

.To the IVY LEAGUE and THE VERY IDEA quartets who were kind enough to drop by and entertain us at the After-Glow.

.Finally, to all of the members of the Westland Chapter who worked so hard selling tickets to make it a financial as well as a musical success.

Now, back to our usual weekly meetings. Westland continues to meet every Wednesday (except for the 2nd Wednesday of the month when we meet on Friday) at the Bailey Community Center on Ford Road between Wayne Road and Newburgh Road. If you like to woodshed, come out and spend an evening with us. We Guarantee you will have a chance to sing in a quartet!

Bill Warner

ALPENA CHAPTER.....

Just a few notes from that "little chapter" way up in north-eastern Michigan. We have not been active in contest participation for some time now, for several reasons which include the long traveling distance, the expense, and the fact that we have been struggling to keep enough members to hold our charter. We held an open house just last week that was encouraging, with 5 new prospective members and with 3 past-members showing up, so we're working on the problem.

We have been busy preparing for our annual show coming up on May 14. Our headliners will be the POINTE CLASSICS, and Alpena's two quartets, the 4-OF-A-KIND and the HARBOR TONES will be sharing the stage with the

(continued on page 10)

A BIT OF HISTORY

The BOYNE CITY BUSH LEAGUE CONTEST

by Loton V. Willson
Past District President

The Boyne City Chapter was sponsored by Charlevoix in 1944, and in 1945, I, as President, had the idea that there should be some sort of contest to encourage new quartets to get a taste of competition without being contested by more experienced quartets. With the consent of the chapter, the Bush League was formed, with rules that excluded any quartet who had ever placed in the top 3 in the District, or ever competed in an International. International Contest Rules were used with the exception of costume; the idea being that new quartets might not have obtained identical costumes.

Our first Bush League was in 1946 with quartets from Boyne City, Charlevoix, Traverse City, Mt. Pleasant, Manistee and Big Rapids. The featured quartet was the Sing Sing Singers, from Midland. In our next contest in 1947, the District Champs "The Barons of Harmony" were featured, and also acted as judges. As years went by, more quartets from southern Michigan entered, and the competition got greater. In fact, we had so many entries (16 a number of times), that we changed the format to a contest on Saturday afternoon, with a Variety Show at night. The evening show would feature the 1st & 2nd-place quartets, along with the Snow Belt Chorus, a Headline Quartet and some non-barbershop entertainment for variety. This format is still being used and seems to be successful, as the event seems to be growing bigger each year.

Sometime in the early 50's, we realized that, in fairness to the quartets, we should have certified Judges and a critique (A&R) to help the new quartets. The first one was handled by Chairman, Johnny Means, International President. The other Judges were Ed Smith, Joe Jones, Ed Gaikema, John Hill and myself. These men were a very important part of the Bush League in the early years, and we are greatly in their debt. Also, about that time, we instituted the title of "Bush League King," to recognize Barbershoppers who had attended the most years and helped, in various ways, to make the event a success. Pete Pell, of Grand Rapids, was the first "King," followed by Lou Harrington, District Secretary, The Pitch Pipers, Joe Jones, Howard Tubbs, Al Burgess, Bud Kunkle and many others.

Lou Harrington persuaded International President, Rowland Davis, to attend one year, and he was much impressed with the event being hosted by such a small Chapter from a small city. That year, in fun, we had Lou

arrested for impersonating a singer! It might be interesting to note that Glenn VanTassel, of the Auto Towners and Gentlemen's Agreement, (Center Stage) entered three different years with the Treble Makers, Combusta Chords and the Auto Towners and each quartet won the contest that year.

Over the years, we have featured many of the best quartets in the Society. Some of them are: the Mid-States Four, Schmitt Bros., Gentlemen's Agreement, Extension Chords, Air Tonics, Chord Counts, Merri Men, Tune Vendors, Road Runners, Barons of Harmony, Sharp Lifters, Harmony Hounds, Sound Tracks, and many more.

In the 36 years of the Bush League I have had inquiries from several other Districts asking for our format. I have answered these inquiries with all details but I have never heard what, if anything, developed. With the success we have had, and the fact that so many quartets drive over 300 miles to compete in a contest that is not recognized officially by the District or International, with their only reward being a small trophy and the title of Bush League Champs, I wonder why the idea has not spread. I might add that in the early 50's, we got the idea of a traveling trophy and, thru a friend, we obtained a Brass Gobboon from the old Detroit City Hall which was being torn down. We added a base and, thru the years, added another, to make room for the names of all the Bush League Champs with the individual names of each member.

My thought in writing this is that I am the only Charter Member left (37 years) and that this history, while not complete, might be of interest to some other Barbershoppers and their Chapters. We hope to continue for 36 more years.

Remember, the 1983 version of the Bush League Contest will be held on Saturday, May 7th. See your last TROUBADOUR for an entry blank, or contact: BARNEY ROETERS
816 Douglas
Boyne City, MI 49712
(616) 582-7295

(Loton Willson was District President in 1954-55. He was also an International Judge for 25 years, one of only eight men to be certified in ALL FIVE CATEGORIES.) ed.

On second thought

HOW DOES YOUR CHAPTER "STACK UP?"

Every year, the Society holds an administrative contest called Chapter Achievement Scoring. The purpose of this competition is to urge chapters to be as active as possible, and get points for doing things that every chapter SHOULD do if it is to be a successful one.

Your chapter Secretary reports on a monthly and quarterly basis to the International Office in Kenosha the various things your chapter has done, such as performances, contests, membership growth and quartet activity. Each month, a report on scoring is sent out to administrators and chapter officers. If for nothing else, it serves as a barometer of your chapter's health. If you are down on points, your Area Counselor should be paying you a visit to find out why, and get you back "on track."

In recent years, many chapters have shown a desire for changes in the scoring procedure. Some claimed they were restrictive, too open and subject to interpretation, and so forth. A committee was set up in 1980, headed by then-IBM Jerry Easter, of the Central States District, along with four other men from other parts of the Society. Adopted in 1981, and made effective in January of 1982, the revised scoring rules have had a positive effect in many respects. But the system is not yet perfect, and International President Hank Vomacka has asked Easter to regroup the committee and take another look at the program. This is where YOU come in. As a Chapter Officer, or interested Member, YOU have some ideas that may help make the Chapter Achievement Program (formerly called "Protention") even better and more equitable.

Please send your ideas and comments immediately to:

Jerry Easter
2426 West 7th St.
Waterloo, IA 50702

You can help his committee make it an even better way to promote active, growing chapters in our Society.





WANTED



MEN WHO LOVE TO SING

**BRING YOUR FRIENDS
&
"SHOW 'EM WHAT FUN IS!"**

RECORD REVIEW
(continued)

collection the Society released a few years ago, the record makes it convenient for you to listen to them all at once without having to change records every two songs.

In addition to the tasteful liner notes (written by me, of course) the album lists all the information about composers and arrangers. Maybe it's the hidden archivist in me, but I like to know just who to blame. There is one punctuation problem, but it's consistent.

The fourteen songs are all barber-shop, even "If the Lord Be Willing"; well, maybe that's borderline. And you get your money's worth, not just ten songs. To order "Phoenicians Through the Years" send \$5.50 to

Tom Recker
4403 W. Shangri-la Road
Glendale, AZ 85304
(Specify cassette or LP album)

(from WESTUNES, R.A. Girvin, Editor)



R.V. to International in Seattle?...

Are you thinking of using your RV to go to International Convention in Seattle this year? Word coming from the Convention Committee is that there WILL BE facilities available for self-contained RV's. The site has not been finalized but they hope to use the High School Memorial Stadium which is next to the Seattle Center grounds. This site is within easy walking distance to the contest site and the Monorail to downtown Seattle and convention headquarters.

With a definite site not yet established, a camping fee cannot be determined but if you are interested in RV'ing to Seattle, please notify:

Don Roth
P.O. Box 659
Snoqualmie, WA 98065
(206) 888-3123 (res)
(206) 888-1233 (work)

NEWS From *continued*

LUMBERMEN'S CHORUS. We are planning for a busy spring and summer with plenty of activities for all. So, even if we are not able to compete in the spring competition, many of us plan to be in Midland to be part of it. See you there.

Bill Martin

Notes of Interest

S.P.E.B.S.Q.S.A., INC.
PIONEER DISTRICT

Minutes of Board of Directors Meeting
Sunday, February 13, 1983



The meeting, held at the U.A.W. Hall, 1640 Stephenson Highway, Troy, Michigan, was called to order by President Gougeon at 1:00 PM.

PRESENT: All Directors were present except Marty Chirgwin. Also present were: Nick Castellane, Al Fricker, R. J. Rueggegger, Art Schulze and William G. Warner.

Immediate Past President Jones opened the meeting by leading the singing of "The Old Songs."

MINUTES: The Minutes of the meeting held on December 4, 1982, were read. The section 1983 BUDGET, last sentence, was amended to read: "Specifically recorded was the following action by the Board: Upon motion by Director McDermott, seconded by Director Dixon and the unanimous approval of the Board, that the budget item 'Intl. Convention Travel Fund - Disbursements' be revised to provide that at Annual International Conventions the District President and the International Board Member will be reimbursed for their plane fare and lodging for as long as they are required to be in attendance." With those amendments the Minutes were approved.

TREASURER'S REPORT: Treasurer Schneider re-submitted the Proposed Pioneer District 1983 Budget, revised to give effect to suggestions made in the December 4, 1982, meeting. The 1983 budget was approved as re-submitted.

Director Jones moved and Director Berry seconded that the determination of the distribution of funds to the District's chorus and quartet representatives to the 1983 International contests at Seattle be decided by the Board of Directors at its Spring meeting rather than at the International Send-Off Show. The motion was adopted unanimously.

INTERNATIONAL BOARD MEMBER: In his report, Mr. McTaggart stated that Tucson, Arizona, has been selected as the location for the 1986 Mid-Winter convention; that the Society's 50th anniversary convention in 1988 will be held at San Antonio, Texas; that five cities have bid for the 1987 Annual International Convention: Detroit, Hartford, Indianapolis, Kansas City and Pittsburgh.

EXECUTIVE VICE PRESIDENT: Executive Vice President McDermott reported on matters as follows:

Hall of Fame: No nominations have been made for the District's Hall of Fame.

A I C Scholarships: Two nominations have been received by the A I C Scholarship Committee, from which one recipient will be selected by the committee and announced at the District's Spring convention.

Fall 1983 Convention: Technical problems at Troy Athens High School auditorium may make it necessary to hold the contests at another location.

DIVISION VICE PRESIDENTS: Reports were received from all Division Vice Presidents, with President Gougeon reporting for Division IV Vice President Chirgwin.

MUSIC EDUCATION COMMITTEE: Director of Music Education Stephens reported on Music Education Committee matters.

He submitted a typewritten schedule of the 1983 International Staff Visits to the Pioneer District, which schedule will be in the Secretary's files.

For district-wide scheduling purposes, the Board supported Mr. Stephens' intention that the District's Harmony Round-Up (Mini-Mep Schools) be traditionally held the last weekend of August.

Mr. Stephens asked the Directors to give consideration to the possibility of the District's offering Chorus Clinics as it does Quartet Clinics.

The following motion, made by Director Jones, seconded by Director McTaggart, was unanimously approved by the Board: that at its C O T S School, scheduled for December 1-2, 1983, the District offer these additional courses: (a) Chorus Directors; (b) Bulletin Editors; and (c) Public Relations; and



further, that the format for these courses be prepared and submitted for consideration by the Board of Directors at its April meeting. At Mr. Warner's suggestion, International Board Member McTaggart undertook to explore with the International Office the possibility of its adding similar courses to its International C O T S program.

COMMITTEE REPORTS: Committee reports were received from the following committees: Communications, International Convention Travel Funds, and Membership & Extension, with a written report from the Logopedics Committee.

For the International Convention Travel Funds Committee, appointed in the December 4, 1982, meeting, Chairman Berry asked for input from the Directors to help his committee generate fund-raising ideas. This subject will be on the agenda of the April Board of Directors meeting.

CORRESPONDENCE: The following correspondence was read to the meeting:

January 17, 1983: from Frank Santarelli, Accounting & Membership Services Manager, re financially delinquent chapters as of December 1982.

January 20, 1983: from Ray Heller, PIONEER President, suggesting the establishment of a "Public Relations Officer of the Year" award.

February 8, 1983: from Robb Ollett, Public Relations Director, advising that Mr. Merritt F. Auman will be International representative to the Pioneer District's Spring Convention.

February 8, 1983: from Tom P. Cogan, Membership Development Manager, subject: "Who Does What." Upon motion by Director Jones, seconded by Director Schneider, the Board unanimously voted that the District's Membership Development Coordinator will assume the responsibility of dealing with membership and extension development, in communication with the International Office, with the understanding that the District's Membership Development Coordinator will keep the District's President, Executive Vice President and Division Vice Presidents informed.

UNFINISHED BUSINESS

PIONEER LABEL PINS: Nick Catellane is continuing to develop information for further consideration of this subject at the April Board meeting.

1983 SEATTLE CONVENTION: Director Jones stated that he and the District's Public Relations Chairman are working on the matter of the District's providing hospitality arrangements at the International Convention in Seattle.

For a possible Pioneer District Logopedics drawing at the convention, Director Berry reported that he had been in touch with the Luzy-Boy chair company.

DISTRICT CONVENTION MANUAL: Vice President McDermott will report at the April meeting.

HALL OF FAME MEDALLIONS: Informed that International bylaws preclude the awarding, except to quartet contest medalists, any trophy or medal bearing the Society's emblem which is suspended by a ribbon, the Board asked Mr. William Pascher to develop other types of medallions than the one approved in the meeting held on October 15, 1982.

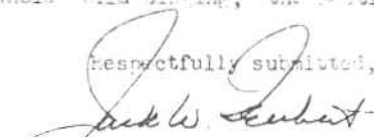
NEW BUSINESS

DIRECTOR OF MUSIC EDUCATION ATTENDANCE AT HARMONY COLLEGE: Upon motion by Director McTaggart, seconded by Director McDermott, the Board unanimously voted that the District provide the funds needed to send Director of Music Education James Stephens to Harmony College at St. Joseph, Missouri, August 7-13, 1983.

AREA COUNSELOR OF THE YEAR: The Board elected, by secret ballot, the Area Counselor of the Year for 1982. The ballots were passed to the Secretary to be tallied by him and the President. The award will be presented at the Spring House of Delegates meeting.

With the singing of "Keep the Whole World Singing," the meeting **ADJOURNED** at 4:45 PM.



Respectfully submitted,

 JACK W. TEUBERT
 Secretary, Pioneer District



1982 ACHIEVEMENT AWARD WINNERS.....

We have just received the final tabulations from the International Office relative to the Achievement Awards for 1982. And the winners are:

- Plateau 1 (up to 30) Clinton Valley
- Plateau 2 (30-39) Battle Creek
- Plateau 3 (40-49) Huron Valley
- Plateau 4 (50-74) Benton Harbor
- Plateau 5 (75-99) Wayne
- Plateau 6 (100+) Oakland County

This prestigious award is presented yearly to those chapters, within their plateaus, who excel in such areas as: Staging a Chapter Show, entering Chorus Competition, presenting Chapter Activities, holding Board Meetings, sending representatives to the Delegates Meeting, publishing a Chapter Bulletin, holding a Recruitment Drive, sending representatives to Harmony College, participating in the Award of Harmony program and the Barberpole Cat Program. Points are given for having Registered Quartets within the chapter, for their reported activities, for sending new officers to C.O.T. School, for Logopedics Donations, for membership gain or loss, and even for sending in the quarterly reports. In short, (??) points are given for all those things which are signs of a healthy, dynamic chapter. We offer our congratulations to the winners. Besides the attractive plaque which they will receive in Midland, each winning chapter will receive a coupon good for some free music published by the Society.

While on the subject of congratulations, we extend them, belatedly, to the Benton Harbor-St. Joe Chapter (I-03) who celebrated 35 years on February 9th, and, as mentioned in the last issue, the Pontiac Chapter (I-32) who celebrated 40 years on March 14th.

Be A Real Friend!
 Bring Your Buddy to
 Your Chapter Meeting
 This Week!

Society's Top Man Of Note, Withdraws From Race (...Unless)

There is no doubt, Society-wise, that JERRY ORLOFF is the Society's Number One Member-getter, and he is currently credited with a full Century-Chapter plus 1.

There is little doubt in the San Francisco Bay area - at least in the streets that he drives, that he IS a man of note, as attests his specialized California license plate (see picture). What may not be general knowledge is that he plans to hang up his bear traps and other member-catching paraphernalia and rest on his Number 101 Man-of-Note status.

"I've decided to stop at Man of Note #101," he writes WESTUNES. "Any more that I sponsor, I will turn over to a truly deserving member. One hundred and one is plenty - that is, unless someone else starts catching up to me..."

(from WESTUNES, R.A. Girvin, Editor)



Specialized License Plate A-La Orloff



Important Dates

APRIL, 1983

- 9 Grand Rapids Chapter Show
- 16 St. Joe Valley Chapter Show
- 16 Windsor Chapter Show
- 22-24 Spring Convention & International Prelims, Midland, MI
- 29 Coldwater Chapter Show
- 30 Battle Creek Chapter Show

MAY

- 7 Boyne City Chapter Show
- 7 Kalamazoo Chapter Show
- 21 Muskegon Chapter Show



JUNE

- 18 Traverse City Chapter Show

JULY

- 3-10 International Convention,
Seattle, Washington
- 30 AuSable Valley Chapter Show

AUGUST

- 26-28 "Harmony Round-Up" Ypsilanti

OCTOBER

- 14-16 Fall Convention, Oakland County

NOVEMBER

- 5 Benton Harbor-St Joe Chapter Show

DECEMBER

- 3-4 C.O.T. School, E.M.U., Ypsilanti

NOTE:

Dates shown on this page are for activities which have been cleared through the District Secretary and for which ASCAP fees have been paid. Please DO NOT send show date reservation notices to me.

Please notify:

JACK TEUBERT
3818 Dukeshire
Royal Oak, MI 48072

Non-Profit Org.
U.S. POSTAGE
PAID
Permit No. 241
BAY CITY, MICH.

Keep America Singing

EARL W BERRY 136984
27136 CLAIRVIEW I08 JUN 83
DEARBORN HTS MI 48127

HERE'S A BARBERSHOPPER!

POSTMASTER: Please return all undeliverable mail to:
214 Davidson Bldg. Bay City, MI 48706

PIONEER DISTRICT



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA