

♪ ♪ ♪ "IN THE GOOD OL' SUMMERTIME" ♪ ♪ ♪



pioneer
TROUBADOUR

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Pioneer TROUBADOUR

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PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.



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October, and December



In Memorium

We mourn the passing of Leo Rudloff, who died Sunday, April 25, 1982, at the age of 84. Leo was one of Jackson's most active members. He came to this country from Germany at the age of 9 and, starting as a delivery boy, he spent the rest of his working life in the grocery business. He and his wife, Ruth, owned and opera-

ted their own store in Jackson for 46 years.

He joined the Jackson Chapter in 1945 when he was 48 years old and he was an active member for the next 36 years until his death. He had served as President of the Chapter and he was the last surviving member of the "Rose City Four" quartet.

Leo owned a cottage on nearby Wolf Lake where the chapter held an annual fun night. It would start at 6:00 p.m. with a steak roast and pot-luck dinner, followed by games for everyone. The highlight of the evening would be the ride around the lake on Leo's raft when we would sing the old Barbershop songs to the enjoyment of all the residents. This annual affair became known as "Leo's Steak Burn."

We offer our condolences to Leo's family. We will miss him.

These minutes will be submitted to the Board of Directors (or the House of Delegates) at its next meeting.

The meeting, held at the Midway Motor Lodge, Lansing, Michigan, was called to order by President Jones at 1:10 PM.

PRESENT: All Directors were present.

Also present were: Don E. Burrill, Al Fricker and Gene Weston.

Director of Music Education Butler opened the meeting by leading the singing of "The Old Songs."

The MINUTES of the meeting held on February 21, 1982, had been mailed to every member of the Board.

The report on Membership & Extension was corrected to read: "Chairman Weston submitted a written report on the activities of his committee."

The second paragraph of the report on Contest & Judging was revised to read: "Mr. Lang relayed to the Board a suggestion that has been proposed to the International Contest & Judging Committee that some control be exercised over song selection for International contests in order to encourage competitors to expand their contest repertoires."

With these revisions, the Minutes of the meeting of February 21, 1982 were accepted.

TREASURER'S REPORT: Treasurer Schneider presented the Treasurer's Report dated March 31, 1982, showing a balance of \$11,695.98 as of that date, which balance included \$3,984.86 in the International Convention Travel Fund.

EXECUTIVE VICE PRESIDENT'S REPORT: Executive Vice President Gougeon updated his written report of April 17, 1982, as follows:

District Conventions: 1982 Fall Oct 15-17 Grand Rapids
1983 Spring April 22-24 Midland (Saginaw-Bay)
Jerry F. Smith, Chairman

Committee is trying to relocate to Dow Center for the Performing Arts from Midland Middle School

1983 Fall October 14-16 Troy (Oakland County)
Chairman Thomas M. Wing has been reminded to submit updated budget 1 year prior to convention.

1984 Spring Wayne Chapter
1984 Fall October 19-21 Bid has been received from Battle Creek Chapter. Board voted to recommend acceptance by House of Delegates.

1985 Spring Open
1985 Fall Open - Bid has been received from Kalamazoo Chapter

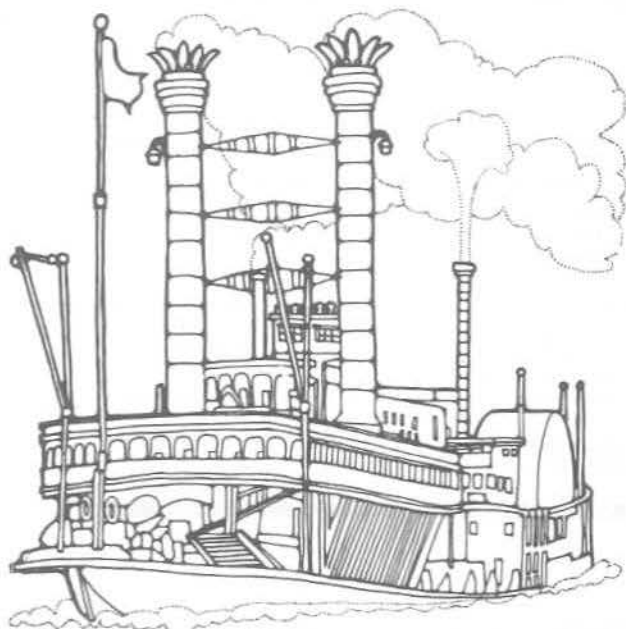
The importance of getting early, firm commitments from hotels and motels in the convention cities was emphasized.

The rest of the Executive Vice-President's report and the remainder of the Board of Directors minutes and the House of Delegates minutes, April 24, will be completed in the July-August Troubadour

Detroit No.1 Chapter S.P.E.B.S.Q.S.A.

BOB-LO MOORLIGHT CRUISE

FRIDAY, JUNE 18, 1982



**Boat leaves at 8:00 P.M. SHARP
from WEST OF COBO HALL
near THIRD STREET
and returns at 11:30 P.M.**

*Featuring Barbershop Choruses and
Barbershop Quartets Galore*

NO food or alcoholic beverages can
be brought on board.

TICKETS
\$8.50
per person

Watch for info
about our big
FALL SHOW
November 20
1982

To: JIM RISTO
27811 Perth, Livonia, MI 48154
(313) 522-7805 after 6 p.m.

BARBER SHOP BOB-LO CRUISE
June 18, 1982 at 8:00 p.m.
Bob-Lo Dock

I enclose my check for the amount of _____ for _____ tickets at \$8.50 each,
a self-addressed, stamped envelope and request that you forward my
tickets to me at:

NAME _____

ADDRESS & STREET _____

CITY & STATE _____

CONVENTION HOUSING PRESERVATION

AMWAY GRAND PLAZA HOTEL

OCTOBER 15, 16, & 17, 1982

The Amway Grand Plaza Hotel is holding 350 rooms for our Fall Convention. To reserve a room, the hotel reservation form must be completed and mailed along with your check or money order to:

Amway Grand Plaza Hotel
 Attn: Reservations Department
 Pearl at Monroe
 Grand Rapids, Michigan 49503

If desired, you may use your American Express or Diners Club credit card in lieu of a check or money order.

All reservations must be received by September 15, 1982.

For information on hospitality rooms, please call Jack Scripsma at (616) 774-2000.

Circle preferred accommodations. If room type requested is not available, nearest room type will be confirmed. Rates are subject to 4% sales tax and 3% hotel tax.

Include first night's deposit in this envelope to confirm reservation...or use your American Express or Diner's Club credit card to guarantee your reservation.

ACCOMMODATIONS	SUPERIOR	DELUXE	FLAT
<input checked="" type="checkbox"/> Double Bed (1 person)			\$54
<input checked="" type="checkbox"/> Double Bed (2 persons)			\$54
<input checked="" type="checkbox"/> King Bed (1 person)			\$54
<input checked="" type="checkbox"/> King Bed (2 persons)			\$56
<input checked="" type="checkbox"/> Double/Double (1 person) Triple			\$66
<input checked="" type="checkbox"/> Double/Double (2 persons) Quad			\$72
<input checked="" type="checkbox"/> Double/Double (with wet bar, 1 person)			\$76
<input checked="" type="checkbox"/> Double/Double (with wet bar, 2 persons)			\$88

Card # _____

Expiration Date _____ Card _____

(Reservations must be canceled 72 hours prior to scheduled arrival to receive refund from hotel or to avoid a charge being placed on your credit card.)

Arrival Date / / Departure Date / /

Group Code **SPEBSQSA**

Reservations must be received by **9-15-82**

Suite information: Contact our Reservations Department. Dial toll-free 1-800-253-3590, Michigan residents dial 1-800-652-6120.

The Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America
 October 15-17, 1982

Please reserve the following accommodations at the Amway Grand Plaza Hotel. Reminder — Please make check or money order payable to: Amway Grand Plaza Hotel (do not send currency). Please type or print.

Name _____ Sharing with _____

Company _____

Address _____ City _____

State _____ Zip _____

Telephone Number _____

Signature _____

Room will be shared by third and/or fourth person (over 12 years of age). An additional charge of \$ above per additional person will prevail.

Third Person Name _____

Fourth Person Name _____

PIONEER DISTRICT
FALL CONVENTION
OCTOBER 15, 16 & 17, 1982
GRAND RAPIDS, MICHIGAN

HEADQUARTERS-AMWAY GRAND PLAZA HOTEL
CONTESTS-DE VOS HALL, GRAND CENTER

Grand Rapids is proud to be hosting the Pioneer Districts' Fall Convention and Contest in the new facilities in downtown Grand Rapids.

The headquarters hotel will be The Amway Grand Plaza (former Pantlind Hotel) while the contests are being held in the new DeVos Hall which is next to the Welsh Civic Auditorium and connected to The Grand Plaza by a skywalk.

It promises to be an exciting weekend and the convenience will be something we have not had in several years. Just park the car and leave it in the hotel parking ramp and not move it until you leave on Sunday. The ramp is also connected to the hotel by a skywalk.

All competitors must have an All-Events Registration Badge

FALL CONVENTION REGISTRATION FORM

Name _____
Please type or print
Address _____
City _____ State _____ Zip _____
Chapter _____ Voice Part _____

Enclosed is my check for \$ _____ for _____ registrations at \$10.00 each until October 1, 1982. After October 1, 1982 the All Events registration will be \$13.00 each.

Please make your checks payable to S.P.E.B.S.Q.S.A. Fall Convention.

Please list additional names, addresses, chapter and voice part on the reverse side of the form.

Mail to: Mr. Joe West
322 S. Pleasant Street
Belding, MI 48809

Check your
calendar -
plan to
attend -

Sign up for —

"HARMONY ROUND-UP"



AUGUST 27-29, 1982

PIONEER DISTRICT'S MINI-HEP SCHOOL
HOYT CONFERENCE CENTER AT EMU
YPSILANTI, MICHIGAN

*Offering the following
Barbershop Education Curriculum
(for members only)*

Remember, the cost of
these schools, including transportation,
is a legitimate chapter expense.
Be sure your chapter sends at least
one representative.

**All this, including room, board,
tuition and materials,
for just \$55.00**

Advance deposit for quartets: \$100.00
Individuals \$25.00

Send check or money order payable to
SPEBSQSA covering advance deposit to:

**W.D. BUTLER
33748 PAWNEE DR
WESTLAND, MI 48185**

**All classes and meals will be in the air-conditioned
McKenny Union**

Basic Craft—Dave Labar
Introduction to Barbership Harmony—Dave Stevens
Arranging—Lou Perry
Vocal Techniques for the Chorus Singer and Chorus
Directing—Fred King
Coaching—Mac Huff
Master of Ceremonies—Doran McTaggart
Quartet Workshop—Brian Beck
Jay Giallombardo
Mac Huff
Greg Lyne
Lloyd Steinkamp

All classes meet at total of 12 hours. Enrollment limited to
first 150 students and 10 quartets registered.

Class descriptions and application on other side.

BASIC CRAFT

DAVE LABAR

A study of the knowledge and skills which will help the average individual improve his situation in the musical world of barbershopping. It is the first step on a long journey of education. The course covers the first half of the Manual. If you own a Basic Barbershop Craft Manual, you should bring it. Manuals will be available for \$2.50.

INTRODUCTION TO BARBERSHOP HARMONY with **DAVE STEVENS**

Knowledge of the first 20 lessons in the "Basic Craft Manual" is a prerequisite. This class begins with a quick review of the basics, then into intervals, triads, chords, barbershop chord voicing, basic harmonic progressions, "implied harmonies", and the Definition of Barbershop Harmony. A good class for those who want to learn how to woodshed or want to try arranging.

ARRANGING **LOU PERRY**

A workshop for any arranger past the beginning level. Open to those who have barbershop arrangements (or parts of arrangements) ready for critique. Classtime will also include discussion and practice in the use of substitute chords, embellishments, intros, interludes, and tags.

MASTER OF CEREMONIES **DORAN McTAGGART**

A class in the basics of MC'ing. Contests, chapter shows, and "sing-outs" will be covered. The class format will consist of training, preparation and practice. Students will actually prepare and present their own material and be critiqued in class.

VOCAL TECHNIQUES FOR THE CHORUS SINGER & CHORUS DIRECTING **FRED KING**

Open to those interested in developing proper singing fundamentals (includes posture, breathing, tone production and placement), volume relationships in harmony, and vowel matching. the class will also be used as a clinic chorus for anyone interested in directing (gang-singing included), the "budding" director, and all chorus directors and assistants who desire a critique of their arm-waving methods.

COACHING **MAC HUFF**

Open to experienced barbershoppers who have a good command of the music theory fundamentals and also have a background of participation in musical ensembles (Choirs, choruses, quartets, etc.). This is a class in how to coach, plus the added feature of observing quartets at the school in a coaching session with a clinician.

QUARTET WORKSHOP **BRIAN BECK, JAY GIALLOMBARDO, MAC HUFF, GREG LYNE, and LLOYD STEINKAMP**

Open to the first 10 quartets to register for the school on a first come, first served basis. Quartets need not be registered with Kenosha to apply for this workshop. The only requirement is that all songs to be sung for critique must be memorized.

REGISTRATION FORM "HARMONY ROUND-UP"

PIONEER DISTRICT'S 7th ANNUAL MINI-HEP SCHOOL
Eastern Michigan University, Ypsilanti, Aug.27-29, 1982

NAME _____
(student or quartet)

FEE: \$55.00 per man (Minimum Deposit: \$25.00)

CLASS SELECTED *

STREET _____
(contact man's if quartet)

1st choice: _____

CITY _____ ZIP _____

2nd choice: _____

3rd choice: _____

PHONE () _____ CHAPTER _____
Quartets

* Limited to one subject per man, 12 hours per subject plus general sessions including ROUND-UP BASH Saturday night. (Cash Bar Only)

Tenor _____

No deposits will be refunded after August 20.

Lead _____

Please make all checks or money orders payable to "Pioneer District SPEBSQSA".

Bari _____

Bass _____

Registrations must be received by 8/21/82.

Mail to: W. D. Butler
33748 Pawnee Dr.
Westland, MI 48185

Ph. (313) 721-4747

OFFICIAL SCORING SUMMARY

S.P.E.B.S.Q.S.A., Inc.

International Quartet Preliminary Contest - Pioneer District
Held at Lansing, Michigan - April 23-24, 1982

Category Song No.:	SND		INT		SP	ARR		SUB TOTAL	PREV. POINTS	TOTAL	SINGING SECONDS	
	1	2	1	2		1	2					
RANK Contestant	FINALS											
1. Center Stage	166	167	169	160	289	+7	+8	966	975	1,941	150	145
2. Saturday Nite Feature	132	139	145	143	247	+2	+9	817	787	1,604	136	166
3. Pointe Classics	128	129	132	128	272	-2	+2	789	747	1,536	180	146
4. Sounds Around	132	129	132	128	242	+7	+2	772	702	1,474	106	195
5. Accents	124	132	131	128	201	-3	+11	724	734	1,458	151	188
6. Rapid City Revue	124	124	133	133	197	+8	+11	730	697	1,427	125	173
7. Pioneer Sound	122	126	125	122	211	-4	+2	704	684	1,388	162	190
8. The Very Ideal	118	112	122	122	227	-4	+4	701	703	1,372a	111	125
9. S'wstn Mich Road Show	128	125	124	120	171	+3	-5			666	91	179
10. Harbor HI-Lites	98	106	119	122	186	+8	+4			643	128	132
11. Four Wheel Drive	98	96	110	107	227	-2	+2			638	151	157
12. Collector's Choice	99	93	125	119	189	+1	-2			624	126	129
13. Furniture City Chord Co	111	113	107	114	160	-1	+11			615	176	149
14. Spice of Life	90	90	107	101	131	-3	+4			520	127	142

First three ranked quartets represent Pioneer at Int'1; Fourth ranked is Alternate.
a- Time penalty - 32 points (4 seconds @ 8 pts./Sec.)

District Chorus Contest
Held at Lansing, Michigan - April 24, 1982

Category Song No.:	SND		INT		SP	ARR		TOTAL	SINGING SECONDS	ON STAGE	DIV	
	1	2	1	2		1	2					
RANK Contestant												
1. Wonderland Wayne	148	153	146	148	280	+2	+2	879	131	193	56	G
2. Wolverine Oakland County	143	136	139	134	239	+4	+2	797	153	100	55	G
3. Lakeshore Grosse Pointe	118	117	135	138	234	0	+4	746	160	150	42	G
4. Capitol City Chordsmen Lansing	141	141	132	121	195	+4	+4	738	140	130	40	G
5. Fruit Belt Benton Harbor-St. Joseph	121	116	139	137	196	+4	+5	718	174	102	29	G
6. Midstatesmen Gratiot County	134	132	125	119	211	-11	+7	717	135	132	29	S
7. Friends Of The Chord Huron Valley	139	144	119	120	177	+3	+11	713	170	139	29	S
8. Clinton Valley Clinton Valley	129	131	123	124	173	+1	+9	690	117	155	24	S
9. Timberland Chordsmen Saginaw-Bay	127	127	130	124	165	-3	+8	678	163	156	21	S
10. Sun Parlour Windsor	117	116	119	116	196	+1	+5	670	121	122	33	S
11. Arrowhead Flint	128	127	121	120	165	-1	-2	658	146	126	31	G
12. Windmill Holland	129	133	106	103	163	-33	0	601	147	153	20	S
13. Mall City Kalamazoo	88	87	113	98	153	+3	+6	548	134	141	20	S
14. Huron Valley Milford	87	89	94	98	143	0	-8	503	101	151	20	S

Ineligible Contestant (per Article 6(d) of Chorus Contest Rules)

Shoreline Muskegon	91	90	99	97	145	+8	+3	533	119	143	19	S
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G - Gold Division
S - Silver Division

Wayne Wonderland Chorus is the 1982 District Chorus Champion.

Oakland County Wolverine Chorus is the 1982 Gold Division Chorus Champion.

Gratiot County Midstatesmen Chorus is the 1982 Silver Division Chorus Champion.

The Panel of Judges

Chairman.....	Larry King, Farmington Hills, Mich.	PIO
Sound.....	Joe A. Brule, Huntsburg, Ohio	JAD
Interpretation.....	Frank Martin, Worthington, Ohio	JAD
.....	Doug Miller, Kenosha, Wisc.	LOL
.....	Steve Plumb, Essex Junction, Vt.	NED
Stage Presence.....	Joe Bradbury, Ontario, NY	SLD
.....	Robert Mulligan, Birmingham, Mich.	PIO
Arrangement.....	Tom Gentry, Akron, Ohio	JAD
.....	Don Gray, Cincinnati, Ohio	JAD
Secretary.....	John T. Gillespie, Kalamazoo, Mich.	PIO
Assistant Secretary.....	Fran Jones, Rockford, Mich.	PIO
Timers.....	Harold McAttee, Lansing, Mich.	PIO
.....	Art Cardy, Lansing, Mich.	PIO

WAYNE CHAPTER.....

I don't want to belabor the obvious, but we are a happy bunch of guys here in Wayne. In case you did not hear, we are the 1982 Pioneer District Chorus Champions -- our 6th District title.

Thanks to our very talented and dedicated Director, Steve Sutherland, most ably assisted and coached by Associate Directors Gordy Limburg, Marv Skupski and Roger Craig, and other helpers like Don Stewart, Jim Swisher, Jim Honhart, Herb Hebner, and an outstanding performance by 54 guys on the risers, we were just a little better than the excellent performances of Oakland County, Grosse Pointe, Lansing and the other good choruses on the contest stage. I've said it before and it is even more true today, that the quality of our District's choruses is improving.

Very special thanks to our own "in house" Stage Presence genius, Tom Pollard, who came up with yet another unique and winning S.P. package. How fortunate we are to have Tom with the other talented and dedicated guys I've mentioned.

We think often of loved and respected men like Bob Miller and Tom Kay, who loved this chapter like we do, and we know they would have been pleased and proud, too. Other men in earlier times in the development and growth of the Wayne Chapter are also remembered. Wayne's first President (and International President in 1953), Edwin S. Smith, who died only a few weeks ago at age 84; and, more recently, another remarkable man, Merrill Bird, who learned to talk without a larynx, which he lost to cancer some 12-15 years ago.

Those guys really started something. We don't always do everything right (we need more chapter quartets), but there is a spirit here, a spark that makes all of us "gotta wanna!" ... and we wanna!

Our 1982 Annual Wayne Show in early March featured the Blue Grass Student Union, and was the best show we have staged in years. Also featured, with our Wonderland Chorus, was the Farmington Hills Sweet Adelines, with Jim Pollard directing, and the Nitty Gritty Goodtime 4, from Grand Rapids. One of the best tid-bits was Bob Godfrey's "Barbershop Strut," performed by our "kids" the Tri-County Connection... Golly!

Again, a Tom Pollard Epic!
Back in February, we performed for an SRO group of enthusiastic Livonia citizens at the new City Hall as part of their Performing Arts series. We are looking forward to being invited again next year.

One of our favorite guys, a pretty good bass, Pioneer District's most ...continued next page

I DEMAND MY RIGHTS!

Equal rights?
Civil rights?
Human rights?
Property rights?
No...my **BARBERSHOP RIGHTS!**
The rights every member should enjoy when he chooses membership in S.P.E.B.S.Q.S.A..



And what's the most fundamental of these rights? The RIGHT TO STAY HOME from meetings and other chapter functions!

Barbershopping is a hobby enjoyed by men from many walks of life. But most Barbershoppers have two things in common... a love of barbershop harmony and a very busy schedule with family, jobs and other activities. Your chapter is in competition for a share of each Barbershopper's time. How successfully you compete will say a lot about the success of your chapter.

But back to the rights! A man does not HAVE to attend chapter meetings and no amount of rules, regulations, or talking will MAKE him do so! Try substituting positive motivational ideas for negative rules or discussions and see what happens.

Here are some examples:

1. Instead of having a prescribed number of rehearsals members must attend prior to a contest or show, try a program plan for the equivalent number of meetings which is so great men will voluntarily attend! Use special lunches, sectional attendance competitions, "early bird" draws, phoning committees, special coaching, guest quartets, or any idea you can come up with to create excitement. If they are good programs...the guys will be there!

2. Instead of announcing that each man must know his part (to the satisfaction of someone) by a certain date,

offer members opportunities to learn over and above regular rehearsal times. Use sectional "buddy systems" to assist those you think may have difficulty. Provide learning cassettes for absentees. Have early rehearsals and specifically invite people who need help! Show a positive interest in his personal improvement and a Barbershopper will respond in a positive way.

3. Instead of long harangues about poor attendance, try giving everyone



continued right

Durham visits Institute



Dr. Francis Durham, Pioneer District Logopedics Chairman for the past eight years, was one of 16 District Chairmen who attended the recent three-day seminar at the Institute to learn about the programs and services provided in support of the communicatively handicapped. While at the seminar, he attended a children's music class and learned the value of music for teaching handicapped children more about their world.

a reason to be at the chapter meeting night or function. If a person agrees to pass out name badges, make coffee, greet guests, bring a door prize, blow the pitchpipe, be part of a quartet, sing a woodshed solo, carry risers, pass out music, be a section leader or take on any other role, he'll be there! It's not always enough to enjoy the singing and fellowship. We need to feel we're contributing in some other way. Spend some time matching the right man to the right job and it'll be even more successful.

4. Instead of forcing members to sit through a "mistakes rehearsal" night after night, plan your music program so that mistakes are (1) avoided or (2) corrected quickly when they first occur. Several men with "good ears" can assist the director with this and as a result the musical learning experience is more positive every chapter meeting night.

5. Instead of apologizing for the lack of programming (Harry's sick;

continued right

WAYNE CHAPTER NEWS (cont.)

successful Barbershop Harmony salesman (almost 40 new members), a former Chapter President, and Wayne's Logopedics Chairman for the last several years, Al Fricker, is taking over the Chairmanship of Logopedics from Oakland County's Dr. Fran Durham. Al is most worthy to succeed Fran who has done such a good job of keeping us all actively aware and supportive of the wonderful work being done for "our kids" at the Institute in Wichita. We broke all records for Logopedics donations last year... certainly a credit to Fran's outstanding efforts. We can understand Fran's desire to do the kind of job he can do as President of Oakland County Chapter, and he knows he is turning over the reins of the Logopedics Chairmanship to a very able person, Al Fricker.

Wayne President, Hal Thompson, has set high, but achievable goals for membership "enhancement" (Think about that) and a Seattle fund (think about that, too!). This means membership drives, more quartet promotion and singing engagements for our Wonderland Chorus.

We wish the best to Detroit's Motor City Chorus at International in Pittsburgh this year. We are aware of Carl Dahlke's credentials, and we know they will do us all proud. Go get 'em, guys!

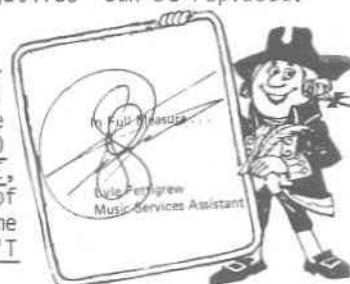
Bob Miquelon

Bill's out of town; it's too close to the show; it's too soon after the show) make sure there is programming. A

team or committee working with the PVP will assist in this. And do not assume that telling someone two weeks in advance will assure his readiness for the project. Follow up with phone calls and personal contact so you don't have any spologizing to do. Check and double-check the arrangements. Program VP is demanding and challenging, but oh so important to the success of the chapter! And do not forget to include the chorus director in all of these plans so he can build a music program that dovetails nicely into yours.

Start using a more positive approach in your chapter and see how many "negatives" can be replaced.

Then, although your members will have the RIGHT TO STAY HOME, most of the time they WON'T USE IT!





Musical Notes from the Big Bear

W.D. Bill Butler, D.M.E.
33748 Pawnee Drive
Westland, Michigan 48185
Phone 313/721-4747

Another great Pioneer District Convention and Contest are history. We can all be very proud of our Quartet and Chorus representatives that will be going to Pittsburgh in June. Congratulations and best wishes to Center Stage, Saturday Nite Feature, Pointe Classics and the Motor City Chorus, who did a fine job Saturday night in Lansing. Best of Luck to all.

There was another highly successful contest weekend called the "Bush League," in Boyne City on May 1st. Sixteen quartets competed for the "Old Gaboon." The Saturday night show was a real crowd-pleaser with the "Vocal Gentry" being crowned as the new champions. They are Bill Wickstrom, tenor; Ray Schmidt, lead; Jack Drennan, bass and Marvin Moran, bari, from the Detroit #1 Chapter. In second place was "One More Time," with Jeff Gougeon, tenor; Brian Kaufman, lead; Joe Borneman, bass and Jerry Clardy, baritone. Both of the quartets gave a fine performance on the evening show, along with last year's champions, the "Pointe Classics," the East Jordan Sweet Adelines and the Snow Belt Chorus of Boyne City.

Registrations are coming in fast for the "Harmony Round-Up" mini-hep, at Eastern Michigan Univ. in Ypsilanti, August 27-29, 1982. Indications are that this will be the big-

NEWS FROM AROUND THE DISTRICT



JACKSON CHAPTER

The Jackson Chapter has suffered some from declining membership but has recently noted an increase in members. Our new Chorus Director is Harold Miller, a retired music teacher. Although Barbershopping is new to him, he is getting more acquainted with it each week.

We recently had a performance at the Jackson Moose Lodge during their state convention. The enthusiasm of the audience told us that our songs were appreciated. The "Four Tune Tellers" highlighted the show to the ringing of thunderous applause.

We are in the midst of plans for our Fall Show in October. After a two-year layoff, we are anxious to get started again.

One of our oldest members, Leo Rudloff, passed away on April 25th. We will all miss his fine voice and good fellowship.

Chris Davis

HURON VALLEY CHAPTER

There have been many things happening at our chapter during the last two months. First of all, I must make mention of our successful 4th annual show which was held on March 20th. Headlining the show was "Friends" of the Cardinal District and our own Pioneer District Quartet Champions, the "Saturday Nite Feature." Of course, our own always-improving chorus had the stage for the first half of the show with spotlight performances by our own "Take Note" and "Pioneer Sound" quartets. All in all, it was a very solid evening's entertainment and every chapter member can be proud.

The following Friday night, March 26th, 17 of our members took a little drive up to Howell for a tri-chapter get-together with Livingston County and Lansing. We had a terrific time ringing chords with all of our good friends from these two fine chapters. We also very much appreciated and enjoyed the visitors from the Wayne and Oakland County Chapters.

Of course, one of the highlights of the year is the opportunity to compete at Spring Convention. Huron Valley traveled to Lansing with high hopes but, unfortunately, we could finish no higher than 7th place, but only 5 points from winning the coveted Silver Division Award. We came away very encouraged, however, because we had the 3rd highest score in sound. It means just one thing; all we have to do is work just a little bit harder and we're definitely going to make some people sit up and take notice. We're very happy for our Chapter's new quartet "Pioneer Sound," competing for the very first time, finishing up in 7th place in a strong quartet competition. And we did have one winner -- our Assistant Director and baritone in "Pioneer Sound," Scott Turnbull, was awarded this year's AIC Scholarship. So you see, we've had some really fine experiences this Spring and we're sure to benefit from them.

We're proud to announce that so far this year we've added 8 new members while losing only 3, for a net gain of 5! We welcome these new men knowing they will work hard with us while enjoying our great singing hobby for a long time to come.

We're busy organizing a few Summer sing-outs as well as some other "events" to keep the interest of our Summer "Vacationers." It is beginning to look like a very busy schedule which will be very enjoyable. We'll have more specifics in the next issue.

Roger Waltz

gest and best music education school ever held in Pioneer District. If you have not yet mailed in your registration form, you'd better do it now, or you'll be left out. Grand Rapids evidently realizes the value to their members; they are underwriting the ENTIRE \$55 fee for any G.R. member who wants to go. That's just great! As I've said before, this is a legitimate chapter expense. I am wondering which one of our chapters will have the largest attendance total, percentage-wise?

QUARTET LINE-UP SINGING POSITION FOR PITTSBURGH

Quarter Finals #1

1. Grand Central (SUN)
2. Yankee Express (NED)
3. Vaudeville (MAD)
4. Olde Nickel Towne Four (MAD)
5. Sound Revival (MAD)
6. Blue Ribbon Edition (DIX)
7. High Rollers (EVG)
8. Curtain Call (MAD)
9. Side Street Ramblers (SWD)
10. Texas Gold (SWD)
11. Saturday Nite Feature (PIO)
12. Stacked Deck (DIX)
13. Center Stage (PIO)
14. Harrington Brothers (CARD)
15. Jax of Harmony (CSD)
16. Empire Express (SLD)
17. Sound Syndicate (JAD)
18. Sound Assurance (NED)
19. Queen City Slickers (LOL)
20. Remember When (FWD)
21. Tin Pan Allies (ILL)
22. Friends of Yesterday (MAD)
23. Knudsen Bros. B'brshp Q'tet (RMD)
24. Grand Tradition (FWD)
25. Friends (ILL)

Quarter Finals #2

26. The Rapsallions (JAD)
27. Classic Collection (RMD)
28. Talk of The Town (LOL)
29. California Fever (FWD)
30. South Sounders (EVG)
31. 139th Street Quartet (FWD)
32. 'Lectric Chord Company (LOL)
33. Nickel City Harmony (SLD)
34. Popular Choice (SUN)
35. Little Rascals (LOL)
36. Sound Association (SWD)
37. Jubilation (ONT)
38. Reunion (ONT)
39. Music Mart (CARD)
40. Pointe Classics (PIO)
41. Welcome Change (NED)
42. Favorite Sons (CSD)
43. Roaring 20's (JAD)
44. Partnership (RMD)
45. Four Henchmen (ILL)
46. The Corner Quartet (CSD)
47. Vintage '81 (EVG)
48. Grandstand Vocal Band (NED)
49. Friends of Old (JAD)



To paraphrase one of Bing Crosby's old hits:

"When you're discouraged and you can't sleep,

Count your blessings instead of sheep,

And you'll fall asleep counting your blessings."

So to the Oakland County members who haven't been able to sleep because the Wolverine Chorus did not win the District Chorus Contest at Lansing on April 24, we say, "Count your blessings."

Because the blessings are many. The Wolverine Chorus finished second, topped only by a superb aggregation of singers from the Wayne Chapter, the Wonderland Chorus. Oakland County was represented by the Center Stage, the winning quartet in the International Preliminaries, by its bass, Lee Hanson, as well as by two drop-outs from the Chapter. The Very Idea gratified a lot of people, including themselves, by placing eighth in the quartet contest. (They would have placed higher if time had meant anything to them.) And the Chapter was further blessed by winning the 1981 award for top achievement in its plateau of chapters.

In addition to these blessings, two of the chapter's Finest were honored for contributions they have made to the District. John McClinchey received a plaque in recognition of his six years of efficient service as District Secretary, while Fran Durham was honored for 8 years of devoted service as District Logopedics Chairman. Both Durham and McClinchey are Past-Presidents of Oakland County and recipients of our B.O.T.Y. Awards.

So this bounty of blessings should be enough to make the most discouraged member fall asleep.

Oakland County Chapter is deeply saddened by the death of W. Carleton Scott on April 19. Mr. Scott, a founding member of the Chapter, was its third president, 1943-44, and a member of the District's Hall of Fame. His friendly personality and youthful enthusiasm were a joy and inspiration to his fellow Barber-shoppers. We miss you, old friend!

It filled Oakland County members with mixed feelings of pride and sadness to see Carl Dahlke directing the Motor City Chorus on the evening show following the contests in Lansing-- pride because Carl Dahlke had directed the Wolverine Chorus to its greatest triumphs in representing the District at five International contests, and, at the same time, a little sadness because he was directing another chorus.

Inasmuch as this column began with a reference to a song, it would

GRAND RAPIDS CHAPTER.... Bill Tobias

The Great Lakes Invitational

It's hard to believe that another exciting and fun-packed G.L.I. weekend has come and gone. The special rehearsals, the extra evenings away from home and family, the planning, the brow-beating from our Fearless Leader, Captain Clay Shumard, the strained facial muscles from smiling so much, along with the other sacrifices that all of us made, were well worth it. We have accepted another challenge and come through it with flying colors. Of course, it would not have been as great without the work of Jack Schneider ram-rodging his crew, our Board, the Pros 'n' Cons, the Cincinnatti Kids, the Riverboat Ramblers, the Accents, the Nitty Gritty Good Time Four, Clay, and his lovely wife, Nancy, and others, too numerous to mention.

The Great Lakes Chorus and all the quartets thrilled the crowds and brought them to the point of musical ecstasy. It was a real thrill to sit behind these gifted individuals and become part of the audience. You see, we tried something different this year, we became part of the audience as we were allowed to sit down on the risers at the end of our numbers and witness all that was going on. Before our numbers, the stage was darkened, the scenery was back-lighted, we stood and assumed a pose in silhouette form. As the stage lights came up, we took pitch and assumed the power position. After having heard bits and pieces of the show from off-stage in prior years, this was really exciting. We didn't miss anything! I would like to think that those who performed in front of us enjoyed the extra-added support of the gang behind them. It brought to many a wonderful feeling of personal warmth and pride to see so many from our chorus performing after having had the opportunity to get to know them during the course of regular rehearsals. It truly gives us all the feeling that we could do it, too and I believe it is important to give all our newer members the same opportunity. After all, it is easier to support a "home please our English Comp II professor (God rest his soul, wherever it is) to bring it around, full-circle, with a reference to another song. It is always good for a grim laugh to read, on the Society's reprint of "I'm Always Chasing Rainbows" the warning "Copying Prohibited by Law" and then to reflect that the melody was lifted from Frederic Chopin's "Fantasie-Improptu." But then, of course, old Freddie is not around to sue for copyright infringement.

quartet" at local, District and International Competitions when you know them.

It was an honor and a privilege to be able to see and hear, and to meet "The Cincinnatti Kids" and the "Pros 'n' Cons." Their vocal quality and their professionally-styled performance brought shivers up and down the spine. This show will be remembered by all who attended for some time to come.

The afterglow was divided so as to give our own local talent time to shine in the first half, leaving the second for our honored guests. This was more of a proving ground for the Spring Convention for many of our quartets who did not participate in the earlier performance. The "Rapid City Review," the "Nitty Gritty Good Time Four," the "Accents," the "Furniture City Chord Company," the re-vitalized "Black Velvet," and the "Golden Oldies" all shared the spotlight. Let our competition be prepared, we've got some of the best talent in the District, and we're determined to make our presence known in competition. All of these guys performed as though they were competing and they were SUPER! You are going to have to add muscles to your wings to soar with the eagles!

The last half of the afterglow was also pure enjoyment as the spotlight was moved to our feature quartets. The pressures of performing in the Grand Rapids Civic Auditorium were gone and not missed. Both groups sang their hearts out for a crowd who kept calling for more. People applauded until their hands were sore and laughed until their sides ached. What showmen! It was easy to see why the "Kids" won top honors in their district, and hard to believe that the "Pros" didn't involve themselves in competition.

Last, but not least, for the stout hearted insomniacs among our group, an ever-glow was added as our Terry Fenech opened up his home to our guests, the quartets and assorted other sleep-walkers and night people. The guests sang the whole night thru and were ushered to their hotel rooms around 5:30 am, to leave for home by 11:00 am. No one wanted the fun to end or our new-found friends to leave. Maybe with a little bit of convincing, Terry might decide to make this added attraction an annual affair!

I would encourage those who are within driving distance to make an effort to attend the GLI next year. We of the Great Lakes Chorus wish to express the desire to extend the hand of friendship and some good ole-fashioned Western Michigan hospitality. No one has to worry about the weather, as it is always warm inside.

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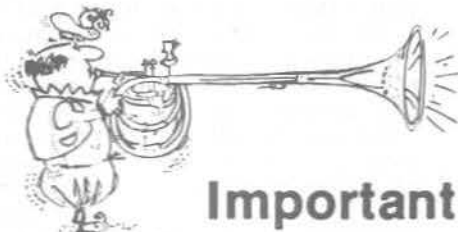
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Important Dates

JUNE, 1982

- 11 Send-Off Show, Windsor
- 19 Traverse City Chapter Show
- 28 International Convention,
Pittsburgh, PA

JULY

- 10 Muskegon Chapter Show
- 24 Au Sable Valley Chapter Show

AUGUST

- 1-8 Harmony College, St Joe, MO
- 27-29 Harmony Round-Up (Mini-HEP)
Eastern Michigan, Ypsilanti

SEPTEMBER

- 1-6 Harrisville Harmony Happening

OCTOBER

- 15-17 Fall Convention - Grand Rapids

NOVEMBER

- 6 Benton Harbor - St. Joe Chap Show
- 20 Detroit #1 Chapter Show

DECEMBER

- 3-4 C.O.T. School

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