

Volume XXII, Number 1  
February - March, 1982

The beautiful capital dome in Lansing, Michigan. The Lansing Chapter will be our hosts at the Pioneer District Spring Convention - April 23-25, 1982.



pioneer  
**TROUBADOUR**

# Pioneer TROUBADOUR

Official Publication of the  
PIONEER DISTRICT  
S.P.E.B.S.Q.S.A., Inc.

(Publication No. USPS 346080)

## 1982 PIONEER DISTRICT OFFICERS

### PRESIDENT FRAN JONES

4419 Cedarwood  
Rockford, MI 49341  
Res (616) 866-2951  
Bus (616) 754-7131

### IMMEDIATE PAST PRESIDENT DAN LaBUMBARD

1113 Greenwood  
Jackson, MI 49203  
Res (517) 787-2347  
Bus (313) 662-8200

### EXECUTIVE VICE PRESIDENT JIM GOUGEON

38421 Harper  
Mt. Clemens, MI 48043  
Res (313) 465-2794  
Bus (313) 264-5700

### SECRETARY

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3818 Dukeshire  
Royal Oak, MI 48072  
Res (313) 549-4280

### TREASURER

JACK SCHNEIDER  
1311 Northlawn, NE  
Grand Rapids, MI 49505  
Res (616) 361-6820  
Bus (616) 774-5225

### INTERNATIONAL BOARD MEMBER

DORAN McTAGGART  
890 Buckingham  
Windsor, Ont. N8S 2C8, Canada  
Res (519) 948-0637  
Bus (519) 252-5789

### VICE PRESIDENT DIVISION I

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27130 Clairview  
Dearborn, MI 48127  
Res (313) 277-7130  
Bus (313) 237-7928

### VICE PRESIDENT DIVISION II

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Res (616) 947-4376

### VICE PRESIDENT DIVISION V

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1859 Maryland  
Birmingham, MI 48009  
Res (313) 647-4807  
Bus (313) 857-2692

Editor—R. J. Ruegsegger  
2185 Princeton Avenue  
Berkley, Michigan 48072  
(313) 542-3371

For Advertising rates and information  
contact John Gillespie  
712 Newgate Road  
Kalamazoo, Michigan 49007  
(616) 343-4188

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October, and December



Dear Fellow  Barbershopper:

A completely devious solution to the spontaneous reaction of most personnel embarking upon sensational urgencies must be insoluble. Comprehension founded upon fraternal gatherings, meeting in spite of ignorance, cannot replace the devotion extracted from sheer spite.

Don't be drawn into an argument based solely on the clandestine disguise supplanted by others searching for a similarly descriptive device. No one could be foolish enough to speak louder than a baritone searching for identity in controversial endeavors not completely aware of the sparkling wit surrounding all such obvious improvements.

Your prerogative, of course, cannot subject rational thinking beyond the preparation of a strikingly fascinating objective. On the other hand, you cannot be expected, objections notwithstanding, to yield to the ferocity counted upon by numerous encounters with sub-standard contradictions.

No! We cannot agree with the speak-easy lightfingered manner of approach constructed from the nearly obsolete concoctions which spread throughout the country (and Canada).

CHORD-ially,  
The Editor

P.S. Let the above illustrate the problem that can arise when the editor is forced to write to fill in space. Get your articles in - on time - and hopefully the above will never happen again.



## THE BARBER SHOP

885-6500



885-6500

The place to come when you need printing services. At our print shop we can prepare and print your stationery, flyers, posters, tickets, membership cards, programs, souvenir books, etc. We also publish newsletters and bulletins. Complete graphic services are available under one roof. The result to you—perfect harmony!

Date Barber—member, Grosse Pointe Chapter

**BARBER PRINTING SERVICES, INC.**

17336 Harper, Detroit

# Why Sing In A Quartet?

by Stan "Stasch" Sperl

Not being one to preserve or encourage something just "cuz it's s'posed to be," I have asked myself three questions: Why sing in a quartet? What kind of Quartet? And for how long?

All of us are Barbershoppers because we like to sing; we enjoy this great style of singing, and we like to be with people who like to sing this style of music. Each one of us might answer the above questions differently. Here is how I see it.

Why sing in a quartet? First of all, it's FUN: simple as that. Second, it will IMPROVE THE QUALITY of your chorus. Third, it gives you confidence in your ability. If every member of your chorus walks on stage knowing that he can give the same presentation with just three other fellows, then look out! With a whole chorus of quartets performing, the folks sitting out front had better sit back.

What kind of a quartet? It depends on what you are looking for. Any kind of a quartet will enable you to

have fun, improve your chorus, and build your confidence. If your time is limited, you may get together with a group and rehearse before or after meetings. This type of quartet requires the minimum of involvement. If the desire is strong enough, you may set aside an extra night to meet at your homes. Even then, your intentions may be to restrict your singing to living rooms and regular meetings. If you have a little "ham" in you, you'll want to get on the "ice cream circuit," performing for church groups, rest homes, Barber-shop sing-outs and the like. It's exciting fun and a great community service. Then, perhaps, you might just set your sights on contests and shows. Many quartets do not start this way, but develop in this direction after singing together for a while. It's a logical step.

For how long? No one knows how long a group will be together; it depends on so many factors. Many people are reluctant to commit themselves to a foursome for fear that after a few rehearsals, they'll find it's not exactly what they wanted. The answer is simple. Just find three other men and start working together, with the understanding that it's just for fun and with no more than a few months commitment. If you click, you will stick. If not, try again. Of course, if you're really serious about going ALL THE WAY right from the word GO, then you must remember that the BLEND is the thing. No quartet ever got anywhere in competition without a very good blend. This fact will make your search for THOSE THREE COMPATIBLE voices a bit more difficult and longer in duration - but it is a must. This is one of the reasons why some quartets are made up of members from different chapters and why quartet men are willing to commute many miles, just to stay together. Oh yes, if you are really serious, and think you have that necessary blend, never rely on your own judgement. Seek out a reputable coach for an honest evaluation.

Remember, when you are pulled up front, the rest of the fellow members don't really expect you to sound like The Happiness Emporium! But, by merely demonstrating the courage and effort that go into quartetting, you will earn the respect of every one of your fellow members. Also, your example may encourage four others to give it a try. The members will know that you are helping their chorus be much better and, at the same time, who knows, YOU just might be THAT voice that three other guys have been looking for all along. So have some fun and contribute to the improvement of your chorus, too. Try some quartetting!

## BORED DOIN'S...



PIONEER DISTRICT BOARD OF DIRECTOR'S MEETING  
Eastern Michigan University, Ypsilanti, Michigan  
December 5, 1981

The meeting was called to order at 1:15 p.m. by President Jones.

All Directors were present except International Board Member McTaggart and Past President LaBumard.

Also present were: Officers-Elect Berry, Butler, and Teubert. Several Area Counselors were also in attendance as this meeting was held in conjunction with the District Officers/Area Counselors class at COT School.

President Jones introduced the incoming officers and area counselors and presented them with name badges.

The minutes of the previous meeting were accepted as written.

The Treasurer's report showed a balance of \$2,792.39 as of November 30, 1981.

The Treasurer presented a proposed budget for 1982. A motion was made and supported to present the budget as proposed to the Spring House of Delegates. Motion passed. Subsequent to this, a motion was made and seconded to increase the DOAC mileage from ten cents per mile to fifteen cents per mile. The motion was later withdrawn and a new motion was made, seconded, and passed to increase the mileage to twelve cents per mile. A revised proposed budget will be presented to the House of Delegates reflecting this change.

The Executive Vice President presented the proposed District Convention Manual and a revised Convention Bid Form. A motion was made and duly passed to present these items to the House of Delegates for their consideration and action.

The Director of Music Education outlined his committee's plans for the coming year, emphasizing the experimental "Direct Blitz" Program of which the Pioneer District will be a part.

The motion was made and seconded to pay the registration fee to the International Harmony College for the Director of Music Education out of District funds. Motion passed.

Exchange visitations of District Presidents as guests of District Conventions were sanctioned.

The new Area Counselor of the Year Evaluation Form was distributed to the Division Vice Presidents. It will be utilized commencing with the 1982 calendar year.

The Grand Rapids Chapter was authorized to proceed with plans for the 1982 Fall Convention utilizing the facilities of the DeVos Auditorium/Amway Grand Plaza Hotel.

The next meeting of the Board of Directors will be held in Don Funk's place of business in Lansing, Michigan, at 1:00 p.m. on February 21, 1982.

Meeting adjourned at 3:05 p.m.

Respectfully submitted,

*John M. McClinchey*  
John M. McClinchey  
Pioneer District Secretary







## Musical Notes from the Big Bear

W. D. Bill Butler, D.M.E.  
33748 Pawnee Drive  
Westland, Michigan 48185  
Phone 313/721-4747

I hope everyone had a most joyous Holiday season and are determined to make 1982 one of the greatest years of your life. I also hope that we will all include this great hobby of ours, in our plans for this greatest year. One of my greatest disappointments in 1981 was having only seven quartets entered in the Contest at Kalamazoo last fall. Let's get our quartet activity going, and have a great year of growth in Quartet membership. A great goal for 1982 would be "one additional quartet in every chapter" (let's make it two for each chapter with 40 or more members). What's wrong with going back to what the Society was originally formed to do - Society For The Preservation And Encouragement Of BARBERSHOP QUARTET SINGING In America. I'm aware that just maybe one man out of ten doesn't have the time and the ability to sing in a quartet, but too many men are not given the opportunity to try. Is your chapter one that doesn't take time out of each meeting to have everybody sing in a quartet? Do you and your chapter ENCOURAGE, in the real sense of the word, members to get active in a quartet? Fine choruses are great. I know we need and want them, but should they be uppermost and foremost in all of our chapters goals and planning? Think about it. Should a member be told and made to feel that he is letting his chapter down if he doesn't feel he can make the commitment to be a good chorus member? Should his interest in Barbershop then be lost because there is no object in his attending a meeting, because if he doesn't sing in the chorus, he just plain doesn't get a chance to sing?

There are many plans coming up this year in Music Education. They all include every member of the Society in Pioneer District, and provide knowhow and techniques for every Barbershopper. Every member attending these schools will be a more knowledgeable singer or arranger or whatever your strongest interest in Barbershopping is, and your hobby will become more enjoyable to you.

The first big event is the "Quartet and Coaching Clinic." Some top coaches will be there, and they adapt their coaching so that the student coaches (that's you) will learn vocal techniques, interpretation, stage presence and person-to-quartet communication. If you never coach a quartet or chorus, you will be more

## PIONEER'S QUARTET & COACHING CLINIC REGISTRATION March 19, 20, 21, 1982 Hoyt Conference Center

NAME \_\_\_\_\_  
(student coach or quartet)  
STREET \_\_\_\_\_  
(contact man-if quartet)  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE ( ) \_\_\_\_\_  
area \_\_\_\_\_  
TENOR \_\_\_\_\_ LEAD \_\_\_\_\_  
BARI \_\_\_\_\_ BASS \_\_\_\_\_  
SMOKING \_\_\_\_\_ NONSMOKING \_\_\_\_\_

Quartets will be in adjoining room, using the same bath, and expected to work out your own smoking problems, if any.

FEE= \$55.00 per man. This includes badges, two nights lodging, and four meals, starting with your breakfast Sat. No food available Friday night. Registrations open at 4:00pm Fri. aft. Conference starts at 8:00pm sharp and ends Sunday noon.

### MINIMUM DEPOSIT WITH REGISTRATION

\$25.00 per man-\$100.00 per Quartet

No refund of deposits will be made after March 12, 1982, except in the event of actual illness or death, and notice of cancellation must reach me on or before March 12, 1982.

MAIL TO: Bill Butler  
33748 Pawnee Dr.  
Westland, Michigan 48185  
ph (313) 721-4747

### REGISTRATIONS LIMITED TO SPACE AVAILABLE

knowledgeable and enjoy your hobby more.

The Q & C Clinic will be held on MARCH 19-20-21 at the Hoyt Conference Center, Eastern Michigan University, in Ypsilanti, commencing at 8:00 pm on Friday, the 19th (registrations open at 4:00 pm). You will find a registration form in this issue, and I advise those interested to get your registration to me as soon as possible, because the available space is limited. It will be strictly first come - first served. The registration fee is still only \$55.00 per man, and that includes two nights lodging, four meals and the reg. fee.

The next big event is Operation "Direct Blitz," commencing May 10 thru May 21, 1982. Complete information will come to you in the next few weeks through your Chapter Officers.

The 1982 "Pioneer Harmony Round-Up (mini-hep) will be August 27-28-29, and will also be held at the Hoyt Conference Center at Eastern Michigan. As always, these schools will have faculties that are incomparable within the Society. Please -- Mark the above dates on your calendar NOW and plan to take full advantage of these great opportunities for fun and learning.

Help Your Officers and Directors..



THEY  
WELCOME  
YOUR IDEAS!

## OK TO SING BADLY IN CHURCH



Clay Worden recently showed us an article from Dan Valentine's Spirit of America, American Essays No. 9, which proves that even crows have some rights. The article reports that the Supreme Court of North Carolina ruled, back in 1873, that an American has the right to sing badly in church.

A man named William Linklow was convicted of singing very badly in the Robeson County Methodist Church. It was claimed he had such a bad voice that he disrupted Sunday services. The congregation finally refused to sing with him and the minister even resigned because he could not stand the noise.

Linklow was ordered by the county court to stop singing but he appealed to the North Carolina Supreme Court. He argued that as a citizen, he had the right to sing in his own church regardless of the quality of his voice. The court agreed and ruled that all Americans have the right to sing in their churches regardless of how bad the voice.

Do you suppose that applies to Barbershop?

from HARMONY NEWS NOTES, Canton, MA.

All things cometh to he who waiteth, so long as he who waiteth, worketh like hell while he waiteth!

# HERITAGE of HARMONY

by Duane H. Mosier

In the series of articles by Mark P. Roberts on the history of the Michigan District, there was mention made of the formation of the Windsor Chapter. This was the very FIRST Canadian Chapter and with its formation, we truly became "International." In March, 1982, this Chapter celebrates its 38th anniversary and the following article by the late Duane H. Mosier has been submitted by Art Schulze, Pioneer District Historian, in honor of that very important step in our history.

## WINDSOR MADE US INTERNATIONAL

BY Duane H. Mosier

A bridge of steel and cement connecting two great nations did not make SPEBSQSA international, but a small group of guys who took to Barbershop harmony like a duck to water did.

It was on a memorable night in March, 1944 that these same good guys met and received a charter from the then National Society at the hand of Carroll P. Adams, Past President and later Executive Director, to form the Windsor Chapter. It has continued to be one of the Society's stable and outstanding chapters for twenty-five (now thirty-eight) years. It was sponsored through the joint efforts of the Oakland County and the Detroit #1 Chapters. The Chapter lost no time in setting up the working organization with the election of R. F. (Bob) Jones as its first President and an Executive Committee consisting of Jones, Val Clare and W. A. (Hap) Baxter, Vice Presidents; Frank Williamson and Giles H. McMahon, Secretary; John Mason, Treasurer, and Harold Deadman, Board Member and Chorus Director.

Much credit must go to Lt. Col. Wilkinson for the spade work he did preliminary to the formation of the Chapter. Windsor got off to an auspicious start on the night it received its charter. National President Hal Staub (1942-43) came all the way from Northampton, Mass., as did "Molly" Reagan from Pittsburgh, at their own expense. No traveling expenses were allowed to anyone for anything in those days. The treasury had no money for trips even for the President or Board Members. Their enthusiasm for the hobby they loved

carried them where they could give a helping hand and home again without thought of remuneration. It is hard to believe, but true, that Adams, the spark that has carried the Society to the greatest male singing organization in the country, received only fifty dollars a month for stamps and stationery although his correspondence was voluminous.

Inspired by the meeting with the Windsor brothers, Staab contributed the following paragraph in the June, 1944, *Harmonizer* under the caption, "Welcome Canada":

"The Phenomenal growth of our Society should be a matter of pride to every member. In less than two years, the number of chapters has nearly tripled and the membership has increased fourfold. The chartering of a chapter in Windsor, Canada has made us international. With the formation of more chapters by our friends across the border, they will have representation among our officers and on our



Board of Directors. They will mingle with us at our inter-chapter meetings and parades of quartets. They will enter into friendly competition with us in our international contests. As our groups in the United States have taken part in the promotion of patriotism and the building of morale, so will the Canadian chapters participate in these activities in the Dominion.

"Barbershop Harmony knows no boundaries. Typically American, it has universal appeal. We are happy to welcome our Canadian Brothers. Together we will strive to promote harmony between our two great nations."

During the succeeding years, Canada added chapters in Fredericton and Harvey Station, N.B., in Amhurstburg, Brantford, Chatham, Guelph, Hamilton, Kitchener, London, Paris, Sarnia, Stratford, Sudbury, Toronto, Wallaceburg and a second Windsor Chapter at Assumption College, all in Ontario, and in 1948, Canada's chapters extended all the way from Quebec to Anchorage and Fairbanks in our 49th State, but Windsor was the granddaddy of them all. The chapter at Assumption College was organized in 1946, on February 11th. In those early years many chapters were organized in colleges throughout the U.S. for students, but sometimes faculty also participated in close harmony. It would be a grand and glorious day if college students could be weaned away from Rock and

Roll back to our traditional American heritage. Are we overlooking something?

That Windsor Chapter fully carried out the prophecy made by Hal Staab is a matter of history. It has made strides that many chapters could adopt. Not only has this active chapter mingled freely with other chapters, staged parades, participated in quartet and chorus contests, hosted District conventions, but has let the public know what good old-fashioned Barbershop harmony is when for six years, under the tireless direction of Paul Eberwein, their fine music was aired over radio station CBE each day at 6:30 P.M. Too much praise cannot be given to such men as Paul and Ted Verway who, for 25 years of selfish devotion to their Chapter, have made it click.

The distance from Windsor to the other Canadian chapters was a serious impediment to inter-chapter activities. Application was made to the International Board for transfer to the Michigan (Pioneer) District, which was granted. It was a wise move. Within hand-shaking distance of the Michigan shoreline, Windsor Chapter has been able to participate in all the activities of our District which has proved to be a most satisfactory relationship. Being the southernmost city in Ontario, facing a warmer climate, the city adopted the slogan, "The Sun Parlor of Canada" which was also adopted by the Chapter chorus as its name and is now known as The Sun Parlor Chorus.



## WANTED

BY THE  
DISTRICT  
HISTORIAN

A donation of file cabinets - letter size - for indexing and storing of the District Archives. The accumulation of historical material is becoming greater in volume. Whenever a member passes away, his collection is usually donated through his chapter to the district.

All file cabinets and contents will remain the property of the Pioneer District in the care of the Historian, and duly transferred to his successor.

Please contact:

Art Schulze, Sr.  
21201 Stanley  
St. Clair Shores, MI  
48081  
(313) 775-6575

S P R I N G   I N   L A N S I N G  
P I O N E E R   I N T E R N A T I O N A L   P R E L I M I N A R I E S  
A P R I L   2 3   -   2 5   1 9 8 2

HEADQUARTERS - MIDWAY MOTOR LODGE  
CONTESTS - EASTERN HIGH SCHOOL AUDITORIUM

Hey, Pioneer Barbershoppers, plan now, complete the Pre-Registration Form on this page, save some money, REGISTER NOW and mail the form in. Also, on the opposite page please READ the Housing Request Instructions. Please make sure you COMPLETE ONE FORM FOR EACH ROOM REQUIRED. To avoid any delay in room requirements - all room reservations will be made through the LANSING CONVENTION BUREAU, just like the form says..... Thanks for your cooperation in making this another great LANSING Convention.

I regret that the rooms are somewhat scattered, but we have been able to make pretty good arrangements with those listed. HEADQUARTERS is at the MIDWAY MOTOR LODGE, we only have 90 rooms there, but they do have good hospitality room set-up. The QUALITY INN (Ex-Holiday Inn East) has assigned 80 rooms, all have been redecorated (a very good rate) and they have an Ideal Hospitality Room set up. The CAPITOL PARK (downtown) 120 rooms have been redecorated, they have two (2) Parlor type suites, which would work very well for the Hospitality Room approach, they also have the "Capitol Room" which will easily handle a very large hospitality room.

The HILTON INN - 40 rooms, and the RED ROOF INN - 40 rooms, give us a total for immediate booking (through Lansing Convention Bureau) of 370 rooms. So don't linger, wonder, or think too long, get your room reservation in, along with your "PRE-REGISTRATION".....TODAY.

SPRING S.P.E.B.S.Q.S.A., INC. CONVENTION PRE-REGISTRATION FORM

NAME \_\_\_\_\_  
(Please Type or Print)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CHAPTER \_\_\_\_\_ VOICE PART \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_ for \_\_\_\_\_

registrations. (If more than one registraton, please list additional names and addresses on a separate sheet).

Registration fee \$10.00 to April 9, 1982  
\$13.00 thereafter. All competitors must  
have an ALL-EVENTS BADGE.

Make checks payable to:  
S.P.E.B.S.Q.S.A., SPRING  
CONVENTION.

MAIL TO:  
DON FUNK  
OFFICE SYSTEMS CORPORATION  
3204 S. PENNSYLVANIA AVE.  
LANSING, MICHIGAN 48910

# CONVENTION HOUSING

S.P.E.B.S.Q.S.A. CONFERENCE/APRIL 23-24-25, 1982

## HOTEL RESERVATION

Please indicate your first, second, and third preference on the form  
Housing form must be received on or before March 23, 1982. The Convention Bureau  
will not accept reservations after March 23, 1982. Confirmations will be sent directly  
to you from each hotel. The Hotel's deposit and cancellation policies should appear  
on the confirmation. DO NOT SEND ROOM DEPOSITS TO THE CONVENTION/VISITORS BUREAU. Any  
changes in reservations must be made directly with the hotel after confirmation is re-  
ceived.

MAIL TO: Convention/Visitors Bureau  
of Greater Lansing  
Suite 302, Civic Center  
Lansing, Michigan 48933  
(517) 487-6800

Arrival Date \_\_\_\_\_ Time \_\_\_\_\_

Departure Date \_\_\_\_\_

TYPE OF ROOM: Single \_\_\_\_\_ Twin \_\_\_\_\_

Double \_\_\_\_\_

Double/Double \_\_\_\_\_

HOTEL SHOULD CONFIRM THIS RESERVATION TO:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State & Zip \_\_\_\_\_

Phone (days) \_\_\_\_\_

Chapter \_\_\_\_\_

### HOTELS

1. Capitol Park \_\_\_\_\_
2. \*Midway Motor Inn \_\_\_\_\_
3. Hilton Inn \_\_\_\_\_
4. Quality Inn \_\_\_\_\_
5. Red Roof-West \_\_\_\_\_

\*Headquarters

Accommodations are:

Single . . . . .1 person. . . . 1 bed  
Twin . . . . .2 persons. . . . 2 beds  
Double . . . . .2 persons . . . 1 bed  
Double/Double . . 3 or 4 persons .2 beds

NAME(S) OF OCCUPANTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

NOTE: One reservation form per room.  
This form may be duplicated if additional  
forms are needed.

### CURRENT RATES + TAX

	Single	Twin	Double
Capitol Park	\$34.00	\$43.00	\$43.00
Midway Motor Inn	47.00	47.00	47.00
Hilton Inn	43.00	52.00	52.00
Quality Inn	26.95	31.95	31.95
Red Roof-West	22.14	26.30	26.30

(Rates subject to change)

HOSPITALITY ROOMS AVAILABLE .....CONTACT LODGING SITE





## FEBRUARY

5-6 Monroe Chapter Show  
13 Oakland County Chapter Show  
20 Lansing Chapter Show  
27 Pontiac Chapter Show

## MARCH

5-6 Wayne Chapter Show  
13 Port Huron Chapter Show  
19-21 Quartet & Coaching Clinic  
Ypsilanti  
20 Huron Valley Chapter Show

## APRIL

17 Grand Rapids Chapter Show  
23-25 Spring Convention, Lansing

## MAY

1 Boyne City Bush League Contest  
8 Battle Creek Chapter Show  
8 Kalamazoo Chapter Show  
15 Coldwater Chapter Show

JUNE 28 - JULY 4 International Convention, Pittsburgh

## AUGUST

27-28-29 Harmony Round-Up (Mini-Hep)  
Eastern Michigan, Ypsilanti

## OCTOBER

15-17 Fall Convention, Grand Rapids

## TROUBADOR DEADLINES

Issue	Info to Editor by
Feb - Mar	Jan 1
Apr - May	Mar 1
Jun - Jul	May 1
Aug - Sep	Jul 1
Oct - Nov	Sep 1
Dec - Jan	Nov 1



## THE EIGHT COMMANDMENTS OF CHORUS REHEARSAL

I Thou shalt be at thy place, ready to sing or listen, when the meeting begins and also after the break.

II Thou shalt not hold private conversations nor conduct private business during rehearsal or chapter meeting time (Board Members, please take note: Many members, especially the newer ones, have expressed annoyance at your discourteous behavior. When you leave your seat to wander around the hall or to meet with your fellows in the kitchen or at the back of the room, you are, in effect, saying, "You all keep practicing. I don't need it, and besides, I have more important things to do." Also, the noise of your chatter interferes with those of us who want to learn.)

III There is but ONE Music Director. Thou shalt not have strange Music Directors before him. (Take your criticisms or suggestions to him privately or to the music committee.)



IV Thou shalt render unto whomever is addressing the group thine undivided attention. Scorn him not, nor foolth around. (With a competition coming up, we can't afford to waste time repeating every announcement a hundred and fifty times for the benefit if those who didn't hear it the first time.)

V Thou shalt promptly obey ALL directions of the Director. Neither singeth nor hummeth thine own part when asked to sing lead.

VI Thou shalt keep thine mouth SHUT when the Director is working with another section. (This is not a signal for the other three parts to take a break. Pay attention -- YOU might learn something!)

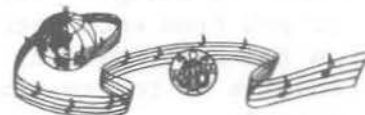
VII Thou shalt not smoke AT ANY TIME in the rehearsal room.

VIII Thou shalt keep our meeting place clean and orderly and clean up after thyself.

(as seen in Pitch Pipe Poop)



The Most Happy Fellows sing for MIKE, 15, a student at the Institute of Logopedics, and an Honorary Member of the HORNELL CHAPTER. When MIKE entered the Institute at 8-1/2 years of age, he could not even say his name. MIKE has made substantial advancement in the special education program, and his favorite subject is music. He is gifted with perfect pitch and is receiving private piano instructions. He is also active in the Institute chorus.



## UNDERSTANDING THE BARITONE

Because of their origins, putting it as kindly as possible, the Baritone section is rather motley. Typically it consists of broken-down leads and an occasional bass with a few social aspirations.

A Bari can be recognized by his bulging eyes, elongated neck and overdeveloped calf muscles. These result from reaching for notes higher than those that knocked him out of the lead section in the first place.

In a quartet, the Baritone stands slightly apart from the other three members of the group for a definite reason. It is by mutual agreement among the other three that the Baritone is invariably positioned downwind.

The Bari is unfailingly gracious to leads and tenors and basses, so that they will continue to sing with him. He is aware that his part, unmuffled by the other three, resembles music rather less than it does the mating call of the North American Red-Crested Sump Pump (dry-bearing sub-species). He is to be pitied rather than censored.

by Stan Sperl

**Remember—**  
**Good Public Relations**  
**is**  
**Everyone's Business!**  
**Promote your Chapter**  
**and your Society**



# WOW!

## HOW ABOUT THIS

1001 NEW WAYS  
TO IMPROVE A BARBERSHOP MEETING

Do you believe it? This article contains 1001 NEW WAYS to improve chapter meetings! If you believe that, I'd like to talk to you about a piece of land in...etc...!

Wouldn't it be great if there were 1001 NEW WAYS to make Barbershop more fun? Your chapter could immediately take advantage of some of them and add new zest to the meeting night. Regular "run-of-the-mill" practices could be dynamic and exciting evenings of music and fellowship! Interested? Would your chapter "buy" it?

We don't have 1001 NEW WAYS to make meetings fun, but would you go for a bunch of ideas some other chapters have used? Some can be used every week, or every other week; others just once in awhile. Let's start listing them and see how many we can come up with!

1. Rearrange the rehearsal hall chairs. Circular or rectangular arrangements can be used to vary from a standard alignment.
2. Rearrange the location of voice parts on the chairs...let each part hear how the other sounds.
3. Have a different person direct "The Old Songs."
4. Do your vocal techniques at the start of some rehearsals; put them later in the program for others.
5. Use variety in the "gang sing" by learning some new songs from "Just Plain.." or "Strictly Barbershop."
6. Teach a brand new song at 8:00 pm as the evening's opener. Make it a fun song and finish your session on it just as the late arrivals show up.
7. When you start a new song, try teaching the tag first and the verse last, or reverse that if that's how you do it now.
8. Try a variety of teaching methods over a period of months. Quartets, double quartets, section leaders, and assistant directors can all be involved in your teaching program.
9. Have business and coffee at 8:00 pm, once in awhile.
10. Have a dessert meeting at 7:30 pm. Serve coffee and cake (doughnuts, pie) and let that be a social "kickoff" to the evening.
11. Without previous announcement, hold a 9:30 pm drawing for a small prize (\$2-\$5). Only those who were present at 8:00 pm will have received the free draw tickets.

12. Have a "Special Song" session once in awhile. This could be a 20-30 minute segment 3 or 4 times a year featuring hymns, carols, songs from previous shows, or some woodshed numbers.

13. Have a surprise visit featuring a quartet from a neighboring chapter. This could be as program or to encourage vocal improvement.

14. Have students from a local elementary or high school do a 15-20 minute vocal program. Reciprocate with three or four Barbershop songs for them and their parents, then break for a short social.

15. Invite a judge or coach from your area to give a session on "His" category as a craft session for the chorus.

16. Show an International Convention film for its entertainment value, and to promote attendance at conventions. (Very few "regular convention goers" drop out of the Society).

17. Do a bit of "gang woodshedding" every week featuring a chapter member on the melody of some well-known tune(s).

18. Shorten the regular rehearsal by a half hour and invite wives and girlfriends to join in a social. If the chorus is preparing for a show or contest, use it as a "show-off" opportunity.

19. Look in the Chorus Director's Manual on pages 29-33 for song rehearsal ideas.

20. Join the Music Subscription Program to ensure a fresh supply of good Barbershop songs for your Chapter to learn.

21. Use some quartet oriented activities each week that encourage guys to get involved.

22. Look into the Barberpole Cat Program and the Society's Learning Tapes as a means of helping new guys become familiar with the "oldies."

23. Use all of these ideas, (enough for many, many months) then return to what you're doing now. Now THAT will be "new and different."

THIS IS ONLY A PARTIAL LIST. There are dozens of other ideas you could use! Don't let the list limit you - use it as a springboard to come up with others! Use these basic ideas and vary them to suit your chapter's unique situation.

Put some variety into your meeting nights and watch attendance, and your chapter, grow.



Mike Pettigrew  
Music Services Assistant



In Memorium



William 'Bill' Faunce, an active member of SPEBSQSA for over 30 years passed away November 22nd in Cadillac. Bill was a founding member of the original Cadillac Chapter in 1949, and was instrumental in re-establishing a new chapter there in 1967. A son and grandson were also in the same chapter. He is survived by his wife, Dorothy, eight children - five of whom have been active in SPEBSQSA or Sweet Adelines, and twenty-five grandchildren.

## QUARTET UPDATE



We welcome this NEW QUARTET...

RAPID CITY REVUE  
contact Robert Buffham  
2235 Oakwood NE  
Grand Rapids, MI 49505

These quartets have not renewed....

The CADENCE COUNTS

The GREAT LAKES EXPRESS

A POSITIVE ENDEAVOR

The BLUE PLATE SPECIAL

CLOSE ENCOUNTERS OF THE SEVENTH KIND

## NEWS FROM AROUND THE DISTRICT



### WAYNE

Yep, Wayne is still alive and well - It's the reporter that is delinquent - again!

Although we didn't win any chorus contests in 1981, we are still in the thick of things in all phases of Barbershop and you'll be hearing from us again...soon! (April in Lansing, to be more specific!)

Happy New Year to all Pioneer District Barbershoppers...Sincerely!

If you happen to be in Southeast Michigan on March 5th or 6th, please make an effort to take in our umpteenth annual show at Our Lady of Mercy High School, Farmington Hills, where we will be featuring our not-too-shabby Wonderland Chorus, a couple of good quartets, here and there and THE BLUE GRASS STUDENT UNION... from Lou'ville, suh! Remember them from Pine Knob III last May? The Wayne Chapter phone number, which is also a clearing house number for ALL Detroit area chapters, is (313) 525-0370... call evenings, please!

We seem to be going through a period of bad fortune or sadness involving some of our members: Don Stewart lost his father (Our sympathies, Don), Mel Sims is having great difficulty recuperating from leg surgery, and our Corresponding Secretary, John Ashford, is recuperating from a heart attack. It's great that he is, in fact, recuperating, and he is recuperating in Florida. We are happy to see Wayne Pryor back, too.

I got off the subject of contests without saying a very important thing: Congratulations to the Detroit #1 Chapter's Motor City Chorus, and Bob Whitley, for winning the right to represent Pioneer District porter missed the whole thing because I was in Pensacola, Fla., pinning wings on my son, who is now a Naval Aviator.

More, on the "up" side: Wayne's Wonderland Chorus combined, for the 2nd time, with the WE-WAY-CO Sweet Adelines in a show last December at Mercy High School, and helped make it a really good show.

I wish I could tell you who our 1981 Barbershopper of the Year is, but I can't, because it will be announced at our annual Ladies night, on January 30th.

Our new President, Hal Thompson, joins me and the rest of the Wayne Chapter in extending 'thanks' and 'well done' to Immed. Past President Bob Riedel. Bob apparently feels that the administrative facet of Barbershopping isn't so bad since he has agreed to serve as Treasurer of SMAC for 1982.

I am told by our new Program VP, Bill McKenzie, that our regular third Friday chapter meetings will

resume beginning February 19th, at the Country Place Condominiums Club House in Northville. Y'all come.... please!

We are also entertaining the citizens of Livonia, and the Livonia politicians, on Sunday, February 14, Valentine's day, in the Livonia City Hall.

See you in Lansing, April 24th!

Bob Miquelon



### HURON VALLEY

It certainly looks as though our new slate of officers are gearing up to put the Huron Valley Chapter through its paces. Already in the month of December they have held two board meetings and they weren't even officially in office yet. Obviously, President Jim Pollock is going to make sure we get started off with an interesting, vibrant and hard-working program for the coming year. That goal is even more evident by the fact at ALL FIVE new chapter officers attended the recent COT School held at E.M.U. in December.

We had a great time November 28th in Hudson. The Hudson Chapter hosted a visitation by our chapter and the Jackson Chapter and a wonderful evening of singing and reunion of many friends was the result. Jackson's own For-Tune Tellers were the highlight of the evening and these four Barbershop veterans "brought the house down."

We also enjoyed another exciting evening when the chapter held an Open House the night of December 12. It was a huge success! We had 110 people crowded into our meeting hall to hear the chorus and some chapter quartets, view the 1978 International Convention Film, listen to our "sales pitch" and be thoroughly entertained by our guest quartet, the Saturday Night Feature. What a job this four fellows did for us! Thanks again, guys, you made the evening a big success. The evening festivities were capped off by refreshments served by "Doc" Dixon's galley crew. Several new faces are being seen at our Chapter Meetings since that occasion.

We had the pleasure of having several Christmas sing-outs during the month of December. We sang for the shoppers at Arborland on one occasion. This was followed by visits to the Huron View Convalescent Home in Ann Arbor, the Ann Arbor Veteran Hospital and the Ypsilanti Senior Citizen's High-Rise. Isn't it wonderful to belong to an organization

that has the ability to entertain folks less fortunate than we.

Plans are being finalized for a combination Installation and Ladies Night to be held in January. Doran McTaggart, our District International Representative, has consented to do the installation. More details will be forthcoming soon.

We have two new Chapter Quartets organizing at the present time. One is called "Take Note" and consists of Keith Opal, lead; Bob Simmons, tenor; John Allesee, bari; and Ken Gates, bass. The other quartet, as yet unnamed, is comprised of John Peterson, Lyle Hanson, Scott Turnbull and Jim Pollock. Keep up the good work, guys. We hope to see you in action for a good long time.

We want to remind everyone about our 4th annual show on March 20th at Pioneer High School in Ann Arbor. Be sure to come and bring your friends. Our chapter is working very hard to present a fine annual parade.

Roger Waltz



### BENTON HARBOR - ST JOE

After completing one of our best years ever, the Benton Harbor St Joe Chapter is ready to duplicate or surpass it.

In 1981, we won the District Achievement Award in our plateau, averaged over \$10 per member in Logopedics donations, hosted a visit by Dave Labar, placed 6th in the Fall Chorus Competition, provided half of the Novice Champion 'Southwest Michigan Road Show,' and our 33rd Annual Quartet Show was our biggest and best ever.

In 1982, we plan to do even more. Our new Chapter Officers have already started the wheels in motion.

President, Gene Hanover says we will again win the Achievement Award in our plateau, and we will be going for the \$25 per man plateau in Logopedics donations. Vern Tollas, our Membership VP, feels we have rested at the 50 member plateau long enough and this is the year to really recruit, retain and grow. Our PVP, Lee Mapes, says we're gaong to have more quartetting and more fun. The Barber Polecat Program has been reactivated and many social fun nights are on the planning board. Our Director, Roger Valentine, has told us for several years that if we really are ready to work, we could win the Silver Division at State Convention. We think this is the year.

The Benton Harbor - St Joe Chapter is on the move, "So look out world, here we come."

Ray Neiman

## OAKLAND COUNTY

Oakland County Chapter glissades into the New Year, the 'Year of the Dog,' with a peek, mostly optimistic, at the year ahead and a wistful, over-the-shoulder glance at the year left behind. On balance, 1981 was a good year for the Chapter, a year which produced many triumphs along with a few disappointments.

The Chapter came up with a 16% gain in membership, putting it again in the ranks of the Society's Century Chapters and at the same time moving it into the top Plateau of chapters for achievement recognition where the atmosphere is rarer and the competition keener.

During 1981, too, Oakland County presented another of its Cecil B. DeMille Extravaganzas, billed this time as "Songs for All Seasons." It turned out to be a financial as well as artistic triumph, surprising no one but the co-chairmen. One of the Stars of the show was billed as "Linus" after the character in the popular comic strip. He looked as much well that ends well, as some smart aleck once said, so that may be the end of mis-casting for Oakland County shows.

For its 1982 show, cleverly entitled "Love and Roses" (because it's on February 13, the night before Valentine's Day --- get it?) being presented at Lakeview High School, St. Clair Chores, the Wolverine Chorus will be togged out in brand new uniforms. Come and help the Chapter decide whether to rename the chorus the "Cardinal Sins" or the "Red Bare Uns."

Gloating over its 1981 accomplishments, the Chapter sings a paraphrase of Sinatra's song "My Way" because we did it all "Our Way" without any outside help or interference. Kinda makes you wonder about the necessity for area counselors, doesn't it?

The one great sorrow of the year, which sent the Chapter's 91 members to bed with sick headaches, was the Wolverine Chorus's 4th-place finish in the District Chorus Contest in Kalamazoo in October.

Joining the eminent ranks of Barbershopper-of-the-Year, which, in Oakland County Chapter, is known as the "Charlie DeLong Award," was our fourteen-year member Charles Willcock. Beloved by all, Charlie Willcock --- chapter historian, stalwart baritone, make-up artiste --- had many qualifications for the honor, none of which included the jig he performed when accepting the trophy, however.

As for the year ahead, "Onward and Upward," as a fellow-columnist is wont to say -- ad nauseum.

## DETROIT #1

The Detroit Chapter #1 Motor City Chorus celebrated its 30th year Chorus Anniversary on Saturday, December 5 1981. It was the 42nd Annual Parade of Harmony at the Henry and Edsel Ford Auditorium. This was the 25th year for the show at the Ford Auditorium. Prior shows were staged at the Masonic Temple.

Patterns in Music --- Barbershop Style --- was the theme of this year's presentation, with WJR's Ted Strasser as M.C.

Appearing on the show were The Boston Common, 1980 Champions; Center Stage, 1981 Fourth Place Medalists; The Saturday Night Feature, 1981 Pioneer District Champions, and the Farmington Hills Sweet Adeline Chorus, 1981 Regional Champions, under the direction of Jim Pollard.

This Championship assemblage was hosted by the Motor City Chorus, directed by Bob Whitledge and assisted by Doug Maddox.

The Detroit #1 Chapter is very thankful for a wonderful year. Its achievements include winning both the 1981 District and Regional Championships and hosting an outstanding show.

Art Schulze

## S.M.A.C.

REPORT...

by Bob Miquelon

The Southeast Michigan Association of Chapters, since its "birth" in 1978, has hosted three successful Pine Knob concerts, and one terrific International Convention.

As outgoing President, I want to thank every Barbershopper who had anything to do with SMAC - for your efforts, your dedication and your voices. I would like to single out certain individuals for outstanding service to the cause of Barbershopping, through SMAC, in our area:

Vice Presidents PHIL WRIGHT and EARL BERRY (Detroit Chapter); Secretary, STERLING BERRY (Grosse Pointe Chapter); Treasurer GENE HARRINGTON (Oakland County Chapter; Special Directors BILL WARNER (Westland Chapter) and CLAY JONES (Wayne & Livingston County Chapters) for Co-Chairing the 43rd International Convention; DARL WILEY (Oakland County Chapter) for the Pine Knob Shows; ROGER MORRIS (Milford Chapter) for Public Relations; and DON GIVLIN (Windsor Chapter) for outstanding service in any and all areas requested.

The above is only the end of a chapter, not the book. For 1982, SMAC will be headed by Roger Morris, with Mike Donahue (Detroit) as VP, Bob Riedel (Wayne) as Treasurer. I will fill in as Secretary until we get a real one. Darl Wiley is continuing as Pine Knob IV Chairman,

with Bill Warner, Clay Jones and I as Convention "Consultants".

Convention "Consultants" are required because SMAC has submitted a bid, along with 9 other cities, to the International Office, to host the 50th Anniversary Golden Jubilee Convention in 1988, with 1986 as second choice.

A majority of SMAC Chapters have indicated their support of this bid, and we will know the results after the Pittsburgh Convention in July.

Without going into a lot of detail, I can report that the 1981 International Convention, in Detroit, was a great success, in every aspect except profit. According to International Office policy, the host chapter (in this case SMAC) receives 5% of the net profit from an International convention; 95% helps keep our great Society in operation. Because the expenses associated with the staging aspects of the contests at Cobo Arena were unexpected and excessive, our profit was reduced to only \$5,000. We vigorously protested, and urged that certain claimed expenses not be paid, but to no avail.

The Metropolitan Detroit Convention and Visitors Bureau has taken steps to insure against these unpleasant surprises happening again in connection with our bids for future conventions. Let me say simply that we all learned something. That is over and done with, so let's all press on, regardless!

The \$5,000 will be distributed to participating SMAC Chapters very soon after the January 20th meeting, and will be done according to a formula worked out by the 1981 Convention Executive Committee, taking into consideration total number of volunteers from each chapter as reported by Chapter Presidents, and the efforts of committee workers as reported by Committee Chairmen. It is as fair as we could make it - and there will be no appeals or changes. I want to conclude this report with the announcement that a new activity or service to SMAC Chapters has been instituted for 1982 and beyond. In November, I appointed a Chapter Program Coordinator, Gerald Twomey (Oakland County) to work with the Program VP's of our member chapters to bring about more activities or events involving more than one chapter, and to minimize conflicts where more than one chapter has events on the same date. He has to work out his own program objectives, and will need the co-operation of all Chapter Program VP's. It will not be easy. I'm sure he will appreciate your input. Roger Morris, 1982 SMAC President, can be reached at (313) 887-4272.

I've enjoyed working for you, and I wish you all the best for 1982.



*In the Spring a Barbershopper's fancy  
turns to Boyne Country*

*and the*

# Boyne City Bush League Show and Quartet Contest

**Saturday, MAY 1, 1982**

OFFICIAL ENTRY BLANK  
36th ANNUAL BUSH LEAGUE CONTEST

Boyne City, Michigan

Quartet Name \_\_\_\_\_  
Contact Man \_\_\_\_\_  
Tenor \_\_\_\_\_  
Lead \_\_\_\_\_  
Baritone \_\_\_\_\_  
Bass \_\_\_\_\_  
Chapter Name \_\_\_\_\_

New Quartets and those not registered with International are welcome.

**NO ENTRY FEE REQUIRED**

Registration time 9:00 A.M. to 1:00 P.M. May 1, 1982



Entry deadline May 1  
Program deadline April 15

Return to: Barney Roeters  
816 Douglas  
Boyne City Michigan 49712  
(616) 582-7295

## BRING YOUR FRIENDS & "SHOW 'EM WHAT FUN IS!"

I know the weather's frigid, but...

**NOW IS NO TIME TO  
HIBERNATE!**



Get out there and lend a hand at your  
Chapter. It's success depends on YOU!

**LET'S SHARE**

*Keep America Singing*

Second Class Mail

**HERE'S A BARBERSHOPPER!**

POSTMASTER: Please return all undeliverable mail to  
17336 Harper, Detroit, Michigan 48224.

PIONEER DISTRICT



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA