



WE WISH YOU A MERRY CHRISTMAS AND A
HAPPY NEW YEAR!



JOHN MORRIS
occ



pioneer
TROUBADOUR

Volume XXII, Number 6
December, 1982 - January, 1983



INSTITUTE OF LOGOPEDICS

...MORE THAN TALK

Al Fricker
30881 Nye Ct. W. Bus (313) 278-5200
Livonia, MI 48154 Res * 421-0820

"It's Nice To Feel Good About Something You've Done." This choice of words headed our Logopedics Holiday Greeting Card order forms and do you know what; that's a true statement. It is true in everything we do, but especially when we do something for someone else. It really does feel different; better, fuller, more personally rewarding.

We have been involved, a great many of us, all year long in the support of "our kids" at the Institute in Wichita. It's still a mystery to me by what inspiration we became involved with these unfortunates in the first place. We who sing, sing well and communicate with thousands. They, many can't talk - let alone sing, have other disorders which include deafness, and they cannot communicate, nor can they even hear what we do so well. Isn't it a remarkable relationship that unites the two of us; like the HAVES and the HAVE NOTS?

At this time of the year we look back in amazement and wonder just where all those weeks and months disappeared to. We try to put the pieces in some kind of order, wind up our years' activities and solemnly vow that next year will certainly be used more effectively than this one. Hopefully, at this point, you will remember our Unified Service Project and check with your Chapter Logopedics Chairman or other officers and pump some last minute funding into the Harmony Foundation in Kenosha. This is the arm of the Society that disperses our monies to "the kids" at the Institute.

For you who enjoy achievement and reaching goals, the bookkeeping for the Bronze and Silver Awards terminates at year end. To assure that proper credit is given your Chapter for your efforts, all donations **MUST BE IN** Kenosha by December 31st. There are **NO** exceptions. The mail is especially undependable at this time of year so check on your Chapters' progress right away. You may be on the verge of an award plateau and in need of a slight shove. On the other hand, perhaps this has been a tough year and you've not been able to mount a really effective program. Get your heads together and do what you can. Also remember the Memorial Gift Program. This is a magnificent way to remember friends and neighbors when all other methods seem unlikely. An appropriate card is mailed to those you designate and your Chapter will receive credit for

Pioneer TROUBADOUR

Official Publication of the
**PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.**



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your thoughtfulness.

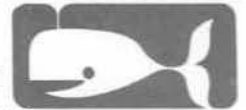
It's December, friends, and the holidays are with us once more. It's time for joy and fellowship, fun and reflection. Thank you for your time and efforts on behalf of the Institute of Logopedics.

There are many others who would thank you also, if they could.

Together.....we are something!

"Though I don't like the captain or all of the crew, I won't sink the ship. I'll pump and heave and haul and do anything I can to save the ship, though he that pulls with me may be my enemy. The reason is plain -- we are all in the ship and we must sink or swim together!"

**A Whale
Of An Idea**



NEW COMMITTEE FORMED.....

President-elect, Jim Gougeon has announced the formation of a Pioneer District Public Relations Committee, under the Chairmanship of Roger O. Morris. Roger is looking for members throughout the District who are interested in promoting Public Relations opportunities as they relate to Barbershopping throughout the District. Those interested in being on this committee should contact:

Roger O. Morris
325 E. Wardlow
Highland, MI 48031
Ph. (313) 887-4272



RECORD REVIEW

by Don Richardson, Phoenix Chapter

One of my favorite quartets is the 139th Street Quartet. I need to confess that right from the beginning. It is a type of confession because the group has refused for quite some time now to play by the rules. They will not rehearse day after day; they simply refuse to hire top coaches; they refuse to conform to the type of singing that seems to be rewarded these days; and they insist - somewhat presumptuously it seems in some circles - on doing everything their own way. What's with these fellows? Don't they have any respect?

They do have respect, but it comes out in rather strange ways. At times they remind me of a quartet of Mel Brooks producing their own barber-shop version of "Blazing Saddles." They will thumb their noses at judges, at other quartets, and even at audiences sometimes, too. But as I said at the outset, I like them. They're nutty, and they do what they do extremely well. If I couldn't sing with Nostalgia, I wouldn't mind singing with the 139th Street Quartet.

The result of this fairly well-controlled mayhem is a record called "Standing Room Only." The cover is a masterpiece of satire. We've all seen those records with covers showing people jam-packed chin to elbow, watching the objects of the record. This cover shows the quartet singing for some decrepit-looking cleaning person who is the only visible audience member in an otherwise empty auditorium. The only liner note on the cover explains who arranged the songs and does it with a footnote and a little joke which is actually funny. The pictures on the front shows the group from the back; the picture on the back shows them from the front. And a wholesome looking group they are, too.

The songs (only ten of them, unfortunately) are all executed well, even the show stuff like "Money, Money," "Rigoletto," and the "Kid's Song." There's a satisfying parody of "Expanded" sound preceding the multi-voice recording of "Can You Tame Wild Women?" which I like. To offer a word of criticism here, I think the album should have had at least twelve songs, but having said that, I'm out of barbs and arrows.

I have always felt that the interpretations of the 139th Street Quartet are among the best. These songs provide more evidence of their interpretative skills. The singing is A-1, too, but if you expect the quartet to win International, you'd probably better be warned that their attitude is all wrong. There doesn't

Enjoy Rehearsals?



Bob Norman, Dir.
Sun Harbor Chor.
San Diego, CAL.

As you hopefully can tell by now, I really enjoy rehearsing; with that in mind, I'd like to share with you exactly where I stand concerning rehearsals. In the 25 or so years I have been directing choral groups, I can count the musical highs on both hands. And you know what? Only a very few came during performances. The great majority came during rehearsals. Strange? Not really, when you consider that the real "meat" of the music gets worked out and perfected during the rehearsal, NOT the performance.

Now for those of you who wait for the performance to get your "buzz," I have news. You're missing a lot of buzzes. The secret to rehearsal buzzes is CONCENTRATION. We tend to concentrate more at performances than in rehearsals, when the very reverse of that is indicated. Consider this: a professional ball-player must have his technique so well mastered that he can forget about it and therefore really enjoy the game. Otherwise, the day-after-day drudgery would burn him out fast. It's really no different with us. If we can master the techniques of singing to the point that we need not think about supporting, breathing, diction, voice placement, etc., then we can "really" enjoy ourselves on stage. Does that make sense?

seem to be room among all of the serious quartets for one that does not take itself seriously. (I mean at the top - certainly, there's room in the middle, but that's a different quartet, and they don't have a record.)

I hosted the 139th Street Quartet in 1979 when they sang on the Phoenix show, and Doug Anderson hosted Nostalgia in 1977 at the District competition. We know each other fairly well, I think, having done several shows together, but I think I can speak for all of Nostalgia when I say we don't understand these people. Of course, we like them, but if Nostalgia likes them ---

It's a fine record. Seventy percent if it is pure barbershop, and it's sung extremely well. To order the record, send \$7.00 to:

139th Street
2421 Via Anita
Palos Verdes Estates, CA 90274

(from WESTUNES, R.A. Girvin, Editor)

CHORAL FESTIVAL PLANS ANNOUNCED

Choral groups throughout Michigan, from quartets to large church choirs and university and community choruses, are being invited to participate in state-wide competition of the 1983 Great American Choral Festival that leads to selection of the country's best amateur singing organization.

Organized last year by choral conductor-arranger Johnny Mann of "Stand Up and Cheer" fame, initial competition attracted 400 choral groups nationally, competing in 25 cities for \$150,000 in cash prizes.

Michigan competition will be held February 11-12, 1983, in Plymouth, with the 130-member Plymouth Community Chorus serving as the host organization.

"We want the best that Michigan has to offer representing us in the national competition. More than 500 different musical organizations in the state are being contacted," Michael Gross, Plymouth chorus director, reported.

Competition, to be held in the Plymouth-Salem High School auditorium, will be organized in age-related divisions and categories and is open to church choirs, quartets and choruses of SPEBSQSA, the barbershop harmony society, and Sweet Adelines, Inc., the women's barbershop-style organization, civic chorales and choruses, junior high and high schools choruses and swing choirs, college and university groups and other amateur groups with four or more members.

Gross said, under national contest regulations, competition will be limited to 36 groups on a first-registered basis.

Competitive sessions will be open to the public, as will a concurrent two-day "Music Fair," featuring chorus-oriented exhibits, demonstrations, mini-concerts and group singing.

State winners in the four main categories of competition will receive \$1,000 cash prizes and the right to advance to national competition where prize money ranges up to \$10,000 for first-place winners.

Nationally, the festival is a community relations project of Hilton Hotels Corp., with Greyhound Lines, Inc., and American Airlines serving as official ground and air transportation carriers. For the Michigan competition, the Plymouth Hilton Hotel will be the official headquarters.

For further information, contact:
Jack Clarke
(313) 569-4000
or
Plymouth Community Chorus
(313) 455-4080

OFFICIAL SCORING SUMMARY

S.P.E.B.S.Q.S.A., Inc.
 PIONEER DISTRICT CHORUS CONTEST
 HELD AT GRAND RAPIDS, MICHIGAN - OCTOBER 16, 1982

The Panel of Judges

Chairman.....	Gene Fisher, Roseville, MN
Sound.....	John Bauer, Powers Lake, WI
.....	Jay Hawkins, Louisville, KY
Interpretation.....	Glenn Van Tassel, Ypsilanti, MI
.....	Dan Waselchuk, Appleton, WI
Stage Presence.....	Don Harbin, Indianapolis, IN
.....	Tom Hegle, Ballwin, MO
Arrangement.....	Tom Gentil, Cincinnati, OH
.....	Dave Wright, St. Louis, MO
Secretary.....	John T. Gillespie, Kalamazoo, MI
Assistant Secretary.....	Herm Dykema, Kalamazoo, MI
Timers.....	Howard Morrison, Kalamazoo, MI
.....	William C. Warner, Oak Park, MI

District

Land O'Lakes
Land O'Lakes
Cardinal
Pioneer
Land O'Lakes
Cardinal
Central States
Johnny Appleseed
Central States
Pioneer
Pioneer
Pioneer
Pioneer

CATEGORY:	SONG NO:	SOUND		INT		STAGE PRES.	ARR		TOTAL	SINGING SECONDS	NO. IN CHORUS
		1	2	1	2		1	2			
RANK	CONTESTANT										
1.	Great Lakes Grand Rapids	160	163	166	167	317	+10	+5	988	135 161	70
2.	Wonderland Wayne	144	153	155	157	305	+3	+7	924	136 193	68
3.	Motor City Detroit #1	158	162	148	154	286	0	+3	911	136 174	72
4.	Capital City Chordsmen Lansing	145	151	126	135	242	+4	0	803	146 121	36
5.	Wolverine Oakland County	137	135	130	133	230	+4	+6	775	115 125	43
6.	Lakeshore Grosse Pointe	126	130	137	141	213	+9	+3	759	137 139	46
7.	Washtenaw Co. Fr. of the Ch. Huron Valley	127	133	134	133	216	+4	+4	751	120 133	30
8.	Cherry Capital Traverse City	110	118	122	122	232	+2	+2	708	145 190	23
9.	Clinton Valley Clinton Valley	126	122	115	116	192	+1	+4	676	125 131	22
10.	Fruitbelt Benton Harbor-St. Joseph	114	124	116	120	187	+3	-1	663	96 208	25
11.	Cereal City Battle Creek	110	104	108	110	183	+3	+4	622	130 125	24
12.	Arrowhead Flint	110	110	102	102	176	-7	-1	592	134 123	26
13.	Holland Windmill Holland	116	124	87	90	164	-1	+1	581	129 120	21
14.	Sun Parlour Windsor	110	107	98	100	161	+2	+1	579	139 106	29
15.	Shoreline Muskegon	101	101	95	98	176	+3	+4	578	134 158	27
16.	Mill Valley Milford	97	98	96	95	193	-3	0	576	145 102	20

Great Lakes Chorus will represent Pioneer District at the International Chorus Contest in 1983.
 Wonderland Chorus is the Alternate.

CATEGORY:	SONG NO:	SOUND		INT		STAGE PRES.	ARR		SUB TOTAL	PREV. POINTS	TOTAL	SINGING SECONDS
		1	2	1	2		1	2				
RANK	CONTESTANT											
	FINALS											
1.	Good News	148	148	143	141	269	+3	+3	855	881	1736	115 128
2.	Sounds Around	153	157	151	150	246	+2	+3	862	820	1682	110 147
3.	Black Velvet	134	141	137	139	282	+8	+3	844	777	1621	163 135
4.	Tri-County Connection	153	157	133	125	254	+1	+6	829	739	1568	143 185
5.	Good Company	135	134	122	118	236	+4	+4	753	765	1518	124 182
6.	The Very Idea!	117	119	124	117	238	+3	+4	722	751	1473	126 128
7.	Sound Ambassadors	123	121	126	125	320	+1	+1	717	734	1451	143 150
8.	Accents	148	156	139	135	265	+6	+5	654	766	1420	209 176a

e - Time penalty - 200 points (25 sec. @ 8 pts./Sec.)

GOOD NEWS IS THE PIONEER DISTRICT QUARTET CHAMPION.
 THE VERY IDEA! IS THE PIONEER DISTRICT JUNIOR QUARTET CHAMPION.
 TRI-COUNTY CONNECTION IS THE PIONEER DISTRICT NOVICE QUARTET CHAMPION.

9.	Cross County Connection	123	117	126	126	239	0	0			731	118 167
10.	Southwestern Mich. Roadshow	121	114	125	126	211	+1	+6			704	105 183
11.	The Dutch Masters	139	131	132	132	205	+4	+3			698	126 108b
12.	Harbor Hi-Lites	127	130	121	117	203	+2	-3			697	126 124
13.	A Positive End'r	113	113	114	111	214	0	+3			668	108 190
14.	Memory Laners	116	108	109	113	191	+2	+5			644	143 178
15.	Night Shift	110	97	110	117	212	-3	-1			642	116 134
16.	Golden Oldies	117	120	102	103	187	+1	+2			632	124 145
17.	Sound Investment	104	98	105	107	175	+3	+2			594	103 168

b - Time penalty - 48 points (6 sec. @ 8 pts./Sec.)

Bulletin Editor Of The Year

The search is on in Pioneer District to find the man who qualifies for this award. So, if you are proud of your bulletin and you would like to have it judged by some qualified people, and get a few pointers as to further improvement, then read on...

When you send in your bulletins, they will be sent to three different judges. Each issue will be judged in three different categories...1) CONTENT...2) LAYOUT and REPRODUCTION... 3) GRAMMAR and STYLE. After the contest, your issues will be returned to you with the judges comments on them. This constructive criticism is designed only to help you improve your bulletin. All this is at no cost to you and you have a chance at winning the Bulletin Editor of the Year Award for Pioneer as well as representing the District in the International Bulletin Contest. The top prize in the International Contest is a beautiful trophy which was donated by Roger Morris of the Milford Chapter.

HERE ARE THE ELIGIBILITY RULES:

1. All Bulletins must be from ONE Editor.
2. Only bulletins from 1982 are eligible.
3. Entrants must have published at least 8 monthly issues in 1982.
4. Three consecutive monthly issues must be submitted, plus one additional (not necessarily consecutive) of the Editor's choice.
5. Eight copies of each of the selected bulletins are required. (Two must be of the original production copy -- the balance may be photo copies.)

AWARDS:

A framed certificate will be awarded to the winner of the District Contest.

INTERNATIONAL BULLETIN CONTEST:

The top two judged entries from Pioneer District will automatically be entered in the International Bulletin Contest for 1982. Winners will be announced at the PROBE meeting in Seattle.

DEADLINE FOR ENTRIES:

The deadline for entries is December 31, 1982. Late entries will NOT be accepted.

Send your entries to:
 R. J. Ruegsegger
 2185 Princeton
 Berkley, MI 48072



1981 BULLETIN EDITOR of the YEAR
 Bill Pascher
 (right)
 'The Pontiac Pow-Wow'

1982 District Convention
 Oct. 15-17
 Grand Rapids



International Chorus Representatives
 The GREAT LAKES CHORUS
 Grand Rapids Chapter



1982 Pioneer District Quartet Champions
 -GOOD NEWS-

- | | |
|-------------|---------------|
| Tenor ----- | Gary Stoze |
| Lead ----- | Wally Dorosh |
| Bass ----- | Mike McClary |
| Bari ----- | Brian Kaufman |



2nd Place
 -SOUNDS AROUND-

- | | |
|-------------|--------------|
| Bass ----- | Dick Mueller |
| Bari ----- | Jim Gross |
| Lead ----- | Tom Peil |
| Tenor ----- | Dennis Keys |



3rd Place
 -BLACK VELVET-

- | | |
|-------------|-------------------|
| Bari ----- | Joel Mills |
| Bass ----- | Bob Goldschmeding |
| Lead ----- | Mart Lantinga |
| Tenor ----- | Jerry Koning |



Junior Champs
 -THE VERY IDEA!-

- | | |
|-------------|------------------|
| Tenor ----- | Fred McFadyen |
| Lead ----- | Gene Harrington |
| Bass ----- | Dave Williams |
| Bari ----- | Rusty Ruegsegger |



Novice Champs
 -TRI-COUNTY CONNECTION-

- | | |
|-------------|---------------|
| Bari ----- | Mike Woodruff |
| Bass ----- | Tom Conway |
| Lead ----- | Mike Dixon |
| Tenor ----- | Rick Sims |

photos by BILL PASCHER

We Get Letters



Dear Rusty,

I've been troubled for quite some time about the lack of quartet coverage in the Troubadour. Not so long ago the Troubadour would have pictures and articles about quartets and quartet activities but this is not the case anymore. The last three issues, for instance, are just not very interesting.

One might say that the chapters aren't including news about quartets. That certainly may be true and it may point up another problem which needs attention, but this does not excuse the lack of coverage by the 'Troub' itself.

Maybe you'll call it sour grapes, but 'Center Stage' gets more encouragement and support from other district papers. J.A.D., Cardinal, and Far Western, just to name a few, published our picture and had a few kind words to say. Our District hardly ever mentions us except in passing. But I'm not complaining for 'Center Stage,' we get our share of attention, even if we have to go to other districts to get it. I'm talking about all the other quartets in the district who should get more than a pat on the back and some lip-service for their efforts.

Take, for example, 'Saturday Nite Feature.' It wasn't bad enough that the 'Troub' printed the pictures of the competing quartets and their International placement on the back page - the 'Troub' didn't even print a picture of the 'Saturday Nite Feature.' Come on now, you're trying to tell me that you don't have any pictures of that quartet? By the way, the back page placement of the pictures is indicative of the effort that is made to cover quartets - A mere afterthought!

It makes me wonder what would have happened if 'Center Stage' had won the contest? Would the caption under the back page picture have read: "Center Stage -- 1st Place"?

I, for one, would like to see much more quartet news in the 'Troub,' for instance:

(1) Where are the District Champs appearing? (and how about an article about them?)

(2) Who is appearing on what shows? (What out-of-state quartets may be in the area?)

(3) Where have quartets been appearing, generally? (Other than music schools.)

(4) What is happening with quartet personnel personally?

These are just a few suggestions of what could be done to add some interest to the 'Troub' where quar-

tets are concerned.

But don't take my word for it, look back at some of the issues from the early and mid 70's for how quartet coverage could be improved. Oh, by the way, printing the contest scores is interesting to most people since not everybody gets score sheets.

I have a lot more that I could say on the subject but I think I've said enough for now. Let me say that I recognize that editing the 'Troub' is not only a tough job but a thankless job. It's not a job that I would want. However, I do believe that some care can be taken to give quartets a fair shake. It is, after all, a quartet Society.

D.L. Gore



Dear Denny,

I, too, lament the lack of quartet coverage in the Troubadour. There certainly could be lots more, and it could start immediately. Would you please just answer this one question for me -- Where is it going to come from? I can't just make it up! It has to be sent in, and there's the rub. It's 50 much easier to sit back and say "Why don't we have...?" than to sit down and write something and send it in. You decry the lack of 'encouragement and support' from me (the "Troub itself" is ME. Me is all there is!), yet, let me ask you... When was the last time Center Stage sent me a publicity picture, an itinerary, a story, ANYTHING? Do you see what I mean?

Shortly after becoming editor of the Troub, I began pleading for quartet articles. In a published article, I offered to publish, FREE, the quartet card of any district quartet that would send me an article and a publicity shot. That offer brought in a few and when those stopped, I even contracted for an extra set of all competition photos to use for any quartet without their own publicity shots. Even though I no longer can afford the competition pics, the offer to our quartets is STILL OPEN. I think the quartets of the district know that.

You also mention, Denny, that you would like to see more coverage of shows with information about the quartets appearing. That's an excellent idea -- not new, but excellent, nevertheless, and one that's easily accomplished. All that needs to be done is for each Show Chairman to send me his show flyer as soon as it's available. If timed correctly with the Troub due dates, this \$50, for a full page ad, would surely be

a good investment. And, if that self-same Show Chairman would take time after the show to sit down and write a few lines to me about how well the show went with a little personal word about the quartets involved -- presto, there you'd have your "encouragement and support."

The only reason you read about, and see pictures of, quartets appearing "at music schools" is because DME, Bill Butler, is faithful about sending in articles AND pictures about the schools he puts together. In this issue, I received pictures of the Fall Contest Winners taken by Bill Pascher. I appreciate those and I've used them, but, you see, that's the ONLY way I get them; there's no staff of reporters and/or photographers. Even if I got free tickets to all the chapter shows (which I do not), I could not afford to attend and review them all. Unless I'm mistaken, my job is to EDIT: (1) to prepare for publication, as by selection...revision, etc., (2) to govern the policy of the periodical; to decide what to print." The thrust of your letter seems to indicate you feel I've decided NOT to print articles or news about quartets. Come on now, you're trying to tell me that you really think that's the case? I've never yet turned down an article about a quartet, or a chorus, for that matter. But I can't print what I don't get. Not even pictures of the Saturday Nite Feature, which like the note said, were "not available." I'm sorry to disappoint you, but no, I do not have extra pictures of, or articles about, quartets just laying around waiting for an unfilled space on the back page. With only about 10 pages of discretionary copy per issue available to me, the placement of a story in the issue is of precious little importance. Such things are dictated more by layout constraints than anything else. Accusations of any deeper motive are clearly specious. I wonder if the District Secretary, whose 'Coming Events' column is traditionally placed on the back page, feels his input is "a mere afterthought!"?

On one final note, we do agree, Denny. I, too, think we should print the contest scores. In the interests of economy and staying within budget parameters, I was asked to eliminate these. However, since only about half of our district membership attends our conventions, these score sheets are one of the few ways they have of keeping in touch. With this issue, they'll begin again.

I think you have hit upon a real problem in the District, Denny. However, to blame me for it is a lot like blaming the doctor for a cold you might have. He can only help

continued on page 9

Pure & simple

LET'S START MAKING IT TOUGHER!!

You know what's wrong with a lot of barbershop chapters today? They make it **TOO EASY!** We've got to find ways to make it **TOUGHER** if we're going to **GROW!** Grow in numbers and grow in musical proficiency!

Here are some **EASY WAYS** to make it **TOUGHER** in your chapter. Try some or all of them and see what happens!

1. Start making it **TOUGHER** for... a guest to walk into your chapter meeting and be ignored. Have competent and friendly greeters at the door and make him feel genuinely welcome.

2. Start making it **TOUGHER** for... new guys to sit in the "wrong section." Listen to his speaking voice, have him sing a short phrase, and then introduce him to a willing and helpful guy who sings his part. Ask that section man to be responsible for the guest for the balance of the evening.

3. Start making it **TOUGHER** for... the new guys to feel "left out" by providing guest books containing all current songs. Explain things like.. "why we tune up and which notes on the staff are his."

4. Start making it **TOUGHER** for... people to fall behind in their music learning and thus not participate in chapter shows or singout performances. Use good teaching techniques! Provide learning cassettes, early-bird rehearsals and sectional assistance.

5. Start making it **TOUGHER** for... guys to miss rehearsals by making the Chapter meetings enjoyable, challenging and rewarding experiences. Use variety in programs, good vocal techniques, lots of good singing plus the fun and challenge of good barbershop arrangements.

6. Start making it **TOUGHER** for... audiences to mistake us for some "other kind of group." Sing all Barbershop and use costuming that fits our era.

7. Start making it **TOUGHER** for... guys to leave our ranks by providing the challenge of singing in a quartet. Make quartet activities part of your regular chapter meeting.

8. Start making it **TOUGHER** for... a guy to miss a chapter meeting night by providing a Woodshedding session each week. Use the new Wood-

shed Folio (Order #4040) and the Cassette Tape (Order #4810) that has all the melody lines on it.

9. Start making it **TOUGHER** for... a guy to leave us because he doesn't feel any sense of accomplishment. Learn lots of new songs, improve each of your members vocally, and challenge them constantly!

10. Start making it **TOUGHER** for... a guy to get bored with the "same old routine" each week. Face the chairs in another direction, re-schedule the coffee breaks, have a guest quartet or sing a Christmas carol in July. Keep it exciting!

11. Start making it **TOUGHER** for... a guy to drop out by providing some worthwhile social activities which involve his wife and family. Make them all part of the Big Barbershop Family. Consider a Ladies Auxiliary to give the girls an avenue for involvement.

But for goodness sake...**GET TOUGHER!** If you do...you'll find it's a lot **TOUGHER FOR GUYS TO LEAVE!**

Lyle Pettigrew

HERE IT IS!

The Chapters of PIONEER DISTRICT

by Art Schulze
Dist Historian

This is the first article in a continuing series honoring the chapters in our District. Each article will feature a chapter's history from information made available to me through research by secretaries, historians and other contributors.

Michigan's first chapter (the first Society chapter east of the Mississippi) was **DETROIT #1**. The chapter was organized at William Barry's cottage at Lake Orion on the weekend of July 29-30, 1939. Those present were Joseph P. Wolfe, Howard Tubbs, Glenn Shields and Bill Barry, who were elected in that order as President, Vice-President, Secretary-Treasurer and Master of Ceremonies of the new chapter. Also present were: Monty Marsden, Jim Creed, the first Michigan quartet - "The Varsity Four," composed of Tom Caruthers, Leo Stiers, Archie Livingston and Les Langlois. The two men who made the pilgrimage to Tulsa, Oklahoma, Ed Schwoppe and Harold Gibbs, were there. A grand total of

twenty men were on hand for this auspicious occasion.

The first regular meeting of the Detroit Chapter was held at the Book-Cadillac Hotel in downtown Detroit on August 25, 1939, with about 50 men in attendance.

DETROIT #1 ACCOMPLISHMENTS:

..Originator of a "Parade of Quartets" (the first one was a stag affair, held at the Book-Cadillac Hotel, in 1939).

..First chapter to establish regular chapter bulletin -- "Chapter Chips."

..First chapter to present medallions to five International medalist quartets.

..First chapter President, Joseph P. Wolfe (1) wrote the Code of Ethics and (2) designed the lapel pin.

..First chapter to host an International Convention (June 15-17, 1944)

..First chapter to charter an excursion boat for a Moonlight Cruise, an annual event, continuous since 1946.

..First chapter chorus (Motor City) to achieve seven (7) District Championships and has ten (10) times represented the Pioneer District as International Chorus competitors.

The following are Past Presidents of the Detroit #1 Chapter, S.P.E.B. S.Q.S.A., from 1939 to 1982:

1939-1940	Joseph P. Wolfe*
1941	Glenn Shields*
1942	Wallace Joure*
1943	Joseph M. Jones
1944	Carl Weideman*
1945-1946	Harold D. Wright*
1947	Joseph P. Wolfe*
1948-1949	William L. Favinger*
1950-1951	Howard Tubbs*
1952-1953	Monty Marsden*
1953-1954	Henry D. Schubert*
1955-1956	William Bond
1957-1958	Ralph Schirmer
1959-1960	Matthew A. Calderwood
1961-1962	William Rowell
1963-1964	Arthur H. Schulze
1965	Bert West
1966-1967	William Warner
1968-1969	Lawrence King
1970-1971	E.E. Pat Ryan*
1972-1973	William Schwedler
1974-1975	Renee LeBlanc
1976-1977	Thom Hine
1978-1979	Earl Berry
1980-1981	Michael Donahue
1982	Robert Mulligan

(*=Deceased)

You don't have to know how to sing; it's feeling as though you want to that makes the day successful.

Monta Crane

Wise people believe only half of what they hear. Wiser ones know which half to believe.

NEWS FROM AROUND THE DISTRICT



HURON VALLEY CHAPTER....

The lazy, hazy days of summer are once more behind us and business at the Chapter is beginning to pick up. Our few, annual "summer drop-outs" are back and active again and Chapter meetings are livelier than ever. Especially since we have experienced a bit of growth in our membership. We have now reached a total of 52.

We've kept quite busy the past couple of months preparing the chorus for the District competition in Grand Rapids where we placed a very respectable 7th in a pack of 16 competing choruses. We can also take pride in the fact that our "Sound Ambassadors" quartet also made a fine 7th-place finish in an extremely tough quartet competition. It is the opinion of this reporter that the fall competition in Grand Rapids showcased the greatest number of good, well-prepared quartets and choruses that I have ever witnessed at any prior Pioneer District contest. It certainly looks to me as though the Pioneer District is going to be well-represented at the next few International competitions.

The annual election of officers has taken place and the 1983 slate of officers will be headed by Doc Dixon as our new President. George Keelean has been elected our new MVP and Paul Turrentine is our Member-at-Large. Re-elected for 1983 were PVP, Lyle Hanson, Treasurer, Mike McCann and Secretary, Roger Waltz. Don Kondor remains in the Member-at-Large position for another year and Andy Ford will again be our Logopedics Chairman.

We are proud to announce the formation of the "Mutual Accord" quartet. It's members are: John Peterson, lead; Lyle Hanson, tenor; Dick Ender, bari and Roger Waltz, bass. The formation of this quartet brings us to a total of 4 registered quartets from our small Chapter which, I think, is representative of the spirit and vitality that exists in the Huron Valley Chapter.

October 26th was a big night for our Chapter as it was the date for another Open House at which we presented our "wares" and tried to attract some new members. Our "wares" consisted of the "Sound Ambassadors" and "Mutual Accord" quartets. Also a very large attraction (no pun intended, Scott) of the evening was a quartet made up of EMU students who call themselves the "Victorian Principals." They were organized by our Ass't Director, Scott Turnbull, who is himself a student at EMU and is this year's recipient of the Pioneer District AIC Scholarship. They did a fine job and thoroughly entertained

OAKLAND COUNTY CHAPTER....

Everything considered, Oakland County Chapter came off remarkably well at the District's Fall convention at Grand Rapids, over the October 15-17 weekend. In the chorus contest, its Wolverine Chorus finished fifth in a field of 16. If this seemed rather far down the list to some of its fans, they are reminded that only three weeks before the contest the chorus had a change of directors and picked a new contest song. Almost at curtain time, when the chorus found itself without a director, Fred McFadyen took over. No stranger to the director's job, McFadyen, with great credit to himself and to the chorus, picked up the baton, so to speak, and brought the Wolverines to a creditable fifth place finish. This was accomplished, it should be noted, solely on the merit of sound because the chorus abandoned any last-minute attempt at choreography. It chose simply to stand and sing rather than try to out-do the Raïdo City Music Hall Rockettes. Owen C. Cash must have been smiling!

Oakland County's lone entry in the quartet contest, The Very Idea!, also brought distinction to the chapter by finishing a decent sixth out of 17 entries.

In the election held by the District House of Delegates at the convention, Oakland County Chapter's own 21-year member, Bob McDermott was elected Executive Vice-President of Pioneer District. In the normal course of events, this means that McDermott will become the next District President. Jack Teubert continues as District Secretary.

The chapter looks forward with confidence to a progressive melodious year ahead under the guidance of a new set of officers where 1982 President, Fran Durham and Jim McCatty will switch jobs---- McCatty serving as chapter President and Fran Durham taking over as Program Vice-President.

the chapter. We heard many nice comments from our guests of the evening and we anticipate seeing much more of them at future meetings.

Our congratulations go out to the new Pioneer District Officers who were elected at convention in Grand Rapids. Huron Valley is especially proud of the fact that our director, Jim Stephens, is now the District Director of Music Education (DME). Congratulations, Jim; a more deserving fellow couldn't have been chosen.

Roger Waltz

IT'S GREAT!!



SOME TIPS ON

STAGE PRESENCE.....

by Al Tolpingrud

As most of yew know, I hev bin in-nerested in bein a SP judge for sum time. I have not bin to schul yet but hev bin studdyin on it and I want to give yew sum help.

After the Korus manager has placed u so u can see the direktur, chek to be sure u can peek at the oddience. Be sure to move aroun sum durin the singin so lots of folks can peek back at u.

U must expres the song to the oddience. Furrer yur forehed or close yur eyez to show u are concentratin, especially where yew don't have the knotes down pat.

When yew kum to a high knote, thro yer hed back so folks kin appreshate how hard yew are workin. If yew are singin soft, close up yer mouth sum so they will know it. If yew are singin lowd, titen up yer throat sum so yer nek strings pop out. It is very effektiv.

Durin kontest, ease around sum between songs and swap looks with yer buddies on the risers. This helps rilieve tenshun and shows the judges yew are loos and reddy. Yew will be all sot up for the nex song.

Yew kin help yer buddies keep time with the musik if yew qill pat yer foot hard enuff to make the rizers bounce. Nothin kin help the guys in the front row stay together so yew shouldnt worry about them.

If sumbuddy makes a wrong knote, be sure to frown real quick so the oddienz nos yew heard it too. They appreshate a perceptiv korus.

If yew hav a skeduled koreografy move comin up, be sure to start a littel early so the other guys will know its comin. There is always a few who fergit and yew kin show yer leadership an exampl.

I am an expeeriensed korus man who has sung for the "biggy's" an I know if yew will foller theze simpul rools, yew kin be a big suksess like me.

(As seen in the "Skupper")

SATTLER'S LAW: There are 32 points to the compass, meaning there are 32 directions in which a spoon can squirt grapefruit; yet the juice almost invariably flies straight into the human eye.



Musical Notes from the Big Bear

W. D. "Bill" Butler, D.M.E.
33748 Pawnee Drive
Westland, Michigan 48185
Phone 313/721-4747

During my tenure as Director of Music Education for Pioneer District, my committee and I had many anxious moments, and, for the most part, they came out on the happy side. In retrospect, I was honored to serve under FIVE District Presidents: Don Funk, John T. Gillespie, Doran McTaggart, Dan LaBumbard, and Fran Jones. Now that, in itself, is quite an accomplishment. They were all tough bosses to work for; hard nosed, adamant, and unyielding slave drivers (that's a joke, fellows!). Seriously, they were ALL superb, giving me a great amount of assistance and encouragement. They are five fine fellows, for a fact!!

We started the Quartet and Coaching Clinic, which occurs each year in the spring, and Pioneer's "Harmony Round-Up", which occurs each year in early fall. Registrations for these schools amounts to 1487 members. That does not mean, however, that we have reached the entire District membership - many of our members have never attended any of the schools. Figures have shown that the schools are made up of 13 to 14 percent of our membership of which approximately 11 percent are there for every school. That leaves only about 2 or 3 percent turnover each year. If you will analyze that situation, it appears that those who are attending these schools regularly are really enjoying them but are not spreading the word to their chapter members. So, why don't all of us in that category start spreading the news (that sounds like the lyrics for a song). It is my sincere desire that you will give your new Director of Music Education, Jim Stephens, the same fine cooperation and support you have given me. With just a little extra effort, perhaps you can do even a little better. Remember, it's your program, supported by your money, so why not get your money's worth? You'll enjoy your hobby even more and there is something at these schools for every Joe Barbershopper in the District.

It has been an honor and a privilege to have served you as your DME for the past eight years. When I look back at the vast number of friends I have made in my 35 years of membership in this great singing Society, especially during the last eight years, I wouldn't trade that for all the gold in the world. Keep

singing better and better. It was great to hear 18 fine quartets at the fall contest in Grand Rapids and fifteen fine choruses. There wasn't a bad quartet or chorus in the entire contest. The level of competition gets higher all the time. Let's keep up the good work and keep it friendly. Congratulations to the winners, the 'Good News' quartet and the Great Lakes Chorus and to every participant in the competition. You are ALL winners.

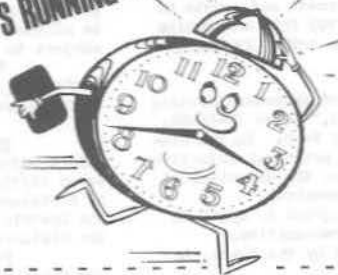
I hope to see all of you soon.

EARLY REGISTRATIONS TO SAVE MONEY!!!

Quartets and Coaching Students who register by January 1, 1983, for the March 18-20 clinic, may take advantage of the present fee of \$55 per man. EMU expects to raise their conference rates after the first of the year, DME Stephens said. Send your deposit with the registration form below, postmarked by January 1st, and save! REMEMBER, our schools are always staffed with the best coaches in the Society. Plan now to attend. Only 16 quartets will be accepted! Mail the registration form to:

DAN LaBUMBARD
1113 Greenwood
Jackson, MI 49203
Ph. (517) 787-2347

TIME'S RUNNING OUT!



PIONEER'S QUARTET & COACHING CLINIC REGISTRATION Hoyt Conference Center, Ypsilanti, Michigan March 18-19-20, 1983

NAME _____
(contact man if quartet)
STREET _____
CITY _____ ZIP _____
PHONE (AC) - _____
REGISTERING AS: COACHING STUDENT _____
QUARTET _____
(name)
TENOR _____
LEAD _____
BARI _____
BASS _____

Early Bird Fee: \$55.00 per man. This includes badges, two nights lodging and four meals starting with breakfast Saturday morning. No food available Friday night. REGISTRATION OPENS at 4:00 P.M. Friday. Conference starts at 8:00 P.M. SHARP and ends Sunday noon.

MIN. DEPOSIT WITH EARLY REGISTRATION: \$25 per man ---\$100 per quartet.

DEPOSITS NOT REFUNDABLE AFTER MARCH 1

REGISTRATIONS ARE LIMITED TO SPACE AVAILABLE. DON'T MISS OUT ON THIS ONE -- REGISTER NOW!

SMOKING _____ NON-SMOKING _____

(Quartets will be in adjoining rooms using the same bath and are expected to work out their own smoking problems, if any.)



LOOKING
AHEAD

C.O.T.S. Instructors Announced.....

District President, Fran Jones, has announced that the faculty for this year's C.O.T. School, to take place on December 4-5, 1982 at EMU, in Ypsilanti, is:

DEAN - Ron Rockwell, Kenosha, WI
PRESIDENT'S - Bob Kressly, Wilkes-Barre, PA.

M.V.P.S's - Dave Dicken, Cedar Rapids, IA.

P.V.P.P.'s - George Jones, Phoenix, AZ.

SECRETARY'S - Newt Huff, Haverstown, PA.

TREASURER'S - Sam Segal, Newton Centre, MA.

BULLETIN EDITOR'S - Dean Roach, Bowling Green, OH.

EVERY Chapter is urged to send their complete slate of officers to the school this year. Let's get started on the right foot, together.



EDITORIAL REPLY (CONTINUED)

you get rid of the problem. I stand ready to help remedy the problem in any way I can. Until then, in the words of 'my hero' - "If you can find a better District Newspaper -- Read It!" And if you can find a more willing Editor, get him over here and he can have this lousy job with my compliments!

Sing-cerely
Rusty Ruegsegger



S.P.E.S.Q.S.A., INC.
PIONEER DISTRICT

Minutes of Board of Directors Meeting
Friday, October 15, 1982

The meeting, held at the Amway Grand Plaza Hotel, Grand Rapids, Michigan, was called to order by President Jones at 1:20 PM.

PRESENT: All Directors were present except Dan LaBumbard and Doran McTaggart. Also present were: James Fegan, Al Fricker, Hugh A. Ingraham, Don Lang, Michael J. O'Donnell, William Pasher, Art Schulze, William C. Warner and Gene Weston.

Director of Music Education Butler opened the meeting by leading the singing of "The Old Songs."

Upon motion duly made and seconded, the MINUTES of the meetings of April 23, 1982, June 11, 1982 and June 22, 1982, were accepted.

TREASURER'S REPORT: Treasurer Schneider submitted the Treasurer's Report dated September 30, 1982, showing a balance of \$17,849.82 as of that date.

EXECUTIVE VICE PRESIDENT: Executive Vice President Gougeon submitted the following matters for consideration of the Board:

District Conventions

1985 Spring, April 27-29: Upon recommendation by Mr. Gougeon, Director Horton moved, Director McDermott seconded and the Board unanimously accepted the bid of the Grosse Pointe Chapter.

1985 Fall, October 18-20: The Kalamazoo Chapter and the Traverse City Chapter have indicated they want to host this convention. Inasmuch as the formal bid from the Kalamazoo Chapter was not immediately available for consideration, upon motion by Director Gougeon, seconded by Director McDermott and a vote of 5 to 4, the Board tabled consideration of a site for the 1985 Fall convention until the next meeting of the Board to allow time for it to review Kalamazoo Chapter's bid.

Pioneer District Hall of Fame

As chairman of the committee appointed in Board of Directors meeting held on April 23, 1982, Mr. Gougeon submitted a "Guidelines," dated 10-15-82, as recommendations relative to the Pioneer District Hall of Fame. In the discussion which followed, it was established that one of the principal objectives of the committee's recommendations was to place emphasis for the selection of individuals to the Hall of Fame on Hall of Fame members themselves.

The Board recommended that sub-paragraph 1.) paragraph A. Specific Criteria (Prerequisites) be revised to include posthumous recognition. With this revision, the "Guidelines" were adopted by the Board, to be effective starting with the calendar year 1983.

As awards to present and future Hall of Fame members, Mr. William Pasher exhibited samples of a medallion, lapel pin and plaque. He estimated that the cost of 50 medallions and pins would be \$650.00. After discussion, upon motion by Director Schneider, seconded by Director Chirgwin, the Board unanimously approved ordering 50 medallions and pins. It was agreed that Hall of Fame members desiring plaques could purchase them at their own expense.

DIVISION VICE PRESIDENTS: All Division Vice Presidents submitted written reports on the status of chapters in their respective divisions.

DIRECTOR OF MUSIC EDUCATION: Director of Music Education Butler submitted a written report on Music Education matters, with emphasis on the Harmony Round-Up 1982, held August 27-29, 1982 at Eastern Michigan University.

COMMITTEE REPORTS: Written reports were received from chairmen of the following committees: Membership & Extension, Logopedics, and Historian. Also, Mr. Don Lang, Chairman, appeared briefly before the Board to report on matters within the C & J Committee.

In addition, Mr. William Warner reported that S M & C (Southwestern Michigan Association of Chapters) is continuing its efforts to obtain the

Society's 50th anniversary convention in 1986 for Detroit. He stated that the Detroit Convention Bureau has appropriated \$20,000 for this purpose. The International Board will select the 1986 convention site at its mid-winter meeting at Sarasota, Florida, in January 1983.

UNFINISHED BUSINESS

DISTRICT LOGO: Director Gougeon reported that the order for 2,500 appliques, authorized by the Board in its meeting of April 23, 1982, will not be filled by the vendor because the minimum run for that item must be 5,000. Mr. Gougeon undertook to determine the price for 5,000 of the appliques.

NEW BUSINESS

DISTRICT'S INTERNATIONAL HOSPITALITY ROOMS: President Jones announced the appointment of Roger Morris to head a committee to be known as Pioneer District's International Convention Hospitality Committee and that the District's funds for hospitality arrangements at International conventions will be disbursed through Mr. Morris. Mentioned in this connection were Mr. Wally Dorosh's letter and Mr. Jack Schneider's letter, which appeared in the Troubadours of August-September 1982 and October-November 1982, respectively.

DISTRICT CONVENTION PLANNING MANAGER: President Jones announced, in a letter dated May 14, 1982, the appointment of Mr. Russ Seely to a newly-established position of District Convention Planning Manager which will be part of the District's Convention Committee. The purpose of the position is to assist the chapters in planning for district conventions.

OFFICIAL PHOTOGRAPHER, 1983: Upon motion duly made and seconded and the unanimous vote of the Board, the Jim Miller Photographic Studio of Louisville, Kentucky, was selected official photographer for the two Pioneer District conventions in 1983.

1983 C O T S SCHOOL: President Jones announced that among the courses planned for the 1983 C O T S (Chapter Officers Training School), scheduled for December 4-5, 1983, is a bulletin editors class.

MONROE/TOLEDO CHAPTERS MERGER PROPOSAL: The Board took under consideration the request, contained in a letter dated September 9, 1982, from Mr. Charles Mumby, Secretary of the Monroe Chapter (I-60), that approval be given for that chapter to merge with the Toledo Chapter of the Johnny Applesseed District with the combined chapters becoming part of the Pioneer District. In the letter it was reported that the membership of both chapters voted to merge.

In the discussion which followed it was recognized that the provisions of Section 11.2 of the International bylaws must be followed; that financial arrangements between the two chapters and with the Johnny Applesseed District must be satisfactorily worked out; and that pending approval of the merger, the two chapters will continue to function as at present.

Upon motion by Director Butler, seconded by Director Berry, the Board of Directors unanimously voted: "That the Monroe Chapter of the Pioneer District be allowed to merge with the Toledo Chapter of the Johnny Applesseed District, subject to approval of financial arrangements with the Johnny Applesseed District."

The Board then asked Vice President Gougeon to follow this matter, conferring when necessary with the appropriate officers of the Johnny Applesseed District and/or with Wilbur Sparks, Chairman of the Society's L & E Committee.

MILEAGE STUDY FOR PIONEER DISTRICT: Mr. Gene Weston, Chairman, Membership & Extension Committee, presented a "Mileage Study for Pioneer District," dated 10/15/81, which suggests the addition of a 6th division and a realignment of divisions in the Pioneer District with a view to allowing better coverage of the District by the Division Vice Presidents and Area Counselors by shortening the distances they would have to travel.

To give further study to the matter, President Jones appointed a committee with Robert T. McDermott as chairman and members Robert Dixon and Gene Weston. The subject will be on the agenda at the next meeting of the Board.

TRIBUTE TO STUART BENEDICT: Upon the recommendation of Mr. John Gillespie, upon motion by Director Gougeon, seconded by Director Dixon, the Board unanimously voted a Resolution of Merit in the name of Stuart Benedict, a member of the Kalamazoo Chapter, for important contributions he has made to the advancement of Barbershop singing, particularly in the area of radio broadcast, and officially designated November 2, 1982, as "STUART BENEDICT DAY" in the Pioneer District.

With the singing of "Keep the Whole World Singing," the meeting ADJOURNED at 4:30 PM.

Respectfully submitted,
Jack W. Teusert
JACK W. TEUSERT
Secretary
Pioneer District



TROUBADOR DEADLINES

Issue	Info to Editor by
Feb - Mar	Jan 1
Apr - May	Mar 1
Jun - Jul	May 1
Aug - Sep	Jul 1
Oct - Nov	Sep 1
Dec - Jan	Nov 1



If you don't think an editor's job can be hairy, consider the following sentence. See how the meaning is changed completely just by the position of the word 'ONLY':

ONLY she said she loved me.
She ONLY said she loved me.
She said ONLY she loved me.
She said she ONLY loved me.
She said she loved ONLY me.
She said she loved me ONLY.



PIONEER DISTRICT

Minutes of House of Delegates Meeting
Saturday, October 16, 1982

The meeting, held at the Amway Grand Plaza Hotel, Grand Rapids, Michigan, was called to order by President Jones at 9:10 AM.

Sergeant at Arms Dyer declared a quorum present.

Director of Music Education Butler opened the meeting by leading the singing of "The Old Songs." Past President Warner gave the Invocation.

Upon motion duly made and seconded, the MINUTES of the meeting held on April 24, 1982, were accepted.

TREASURER'S REPORT: In the absence of Treasurer Schneider, President Jones invited the attention of the meeting to the Treasurer's Report attached to the agenda of the meeting.

INTERNATIONAL BOARD MEMBER: International Board Member McTaggart reviewed his written report, dated October 16, 1982.

EXECUTIVE VICE PRESIDENT: Executive Vice President Gougeon reported to the meeting. He stated that the Board of Directors, in its meeting of October 15, 1982, recommends that the House of Delegates accept the bid of the Grosse Pointe Chapter to host the 1985 Spring convention, April 27-29. Upon motion duly made and seconded, this was approved.

He further stated that the Board of Directors recommends that decision about the site of the Fall 1985 convention be tabled until the next meetings of the Board of Directors and House of Delegates because both the Kalamazoo Chapter and the Traverse City Chapter have indicated that they want to host that convention and the formal bid from the Kalamazoo Chapter was not immediately available for review. Upon motion duly made and seconded, the House voted to defer action on the 1985 Fall convention until the next meeting. The Traverse City Chapter indicated it might want to revise its bid.

Mr. Gougeon reported the action taken by the Board of Directors relative to the Pioneer District Hall of Fame.

DIVISION VICE PRESIDENTS: Reports on the status of chapters in their respective divisions were received from all Division Vice Presidents. Division I Vice President Berry specifically emphasized the possible merger of the Monroe and Toledo chapters.

DIRECTOR OF MUSIC EDUCATION: Director of Music Education Butler reported on music education matters.

HISTORIAN: President Jones reported for District Historian Schulze.

LOGOPEDICS: Vice President Berry reported for Chairman Al Fricker.

DISTRICT CONVENTION PLANNING MANAGER: President Jones announced the appointment of Mr. Russ Seely to a newly-established position of District Convention Planning Manager which will be part of the District Convention Committee. Mr. Seely then addressed the Delegates, outlining his tentative plans.

ACHIEVEMENT REPORTS: The House reviewed the Achievement status reports as issued by the International office on 8-31-82.

NEW BUSINESS

1982 C O T S SCHOOL: The House heard plans for the District's C O T S School, scheduled for December 4 and 5, 1982, at Eastern Michigan University. District officers, Area Counselors and Delegates were asked to urge all 1983 chapter officers to make every effort to attend. There will be a bulletin editors class this year. In response to a question from the Clinton Valley Chapter, it was stated that there will not be a course for public relations vice Presidents, that such a course is properly offered at the district level.

ELECTION OF 1983 DISTRICT OFFICERS: A slate of nominees for officers of the Pioneer District for 1983 as proposed by the Nominating Committee and previously distributed to all officers and delegates was formally presented to the House of Delegates. Upon motion duly made and seconded that the nominations be closed, the officers listed herewith were declared elected.

District President	Jim Gougeon
Executive Vice President	Robert T. McDermott
Secretary	Jack W. Teubert
Treasurer	Jack Schneider
Vice President, Division I	Earl Berry
Vice President, Division II	Robert Dixon
Vice President, Division III	Robert Goldschmeding
Vice President, Division IV	Marty Chirgwin
Vice President, Division V	Gene Weston
Director of Music Education	James Stephens

CANADIAN FUNDS: Taking notice of the action of the International Board at its meeting of June 30, 1982, that all International dues, purchases and services shall be paid in U. S. funds as of January 1, 1983, upon motion by Donald Givlin of the Windsor Chapter and duly seconded, the House, without expressed dissent, voted that all District dues, purchases and services shall be paid in U. S. funds as of January 1, 1983.

TRIBUTES TO DIRECTORS LEAVING THE BOARD: President Jones officially expressed the gratitude of the Pioneer District to W. D. "Bill" Butler, James Horton, Dan LaBumbard and Doran McTaggart for their many years of serving the District as officers with dignity, dedication and honor.

Society Executive Director Hugh A. Ingraham addressed the House on behalf of International President Merritt P. Auman.

With the singing of "Keep the Whole World Singing," the meeting ADJOURNED at 10:20 AM.

Respectfully submitted,
Jack W. Teubert
JACK W. TEUBERT
Secretary
Pioneer District

Here's something to think about.....

THE ENTERTAINERS



There are so many good things about Barbershop...yet I would like to make a case for one improvement I think our Society would do well to consider.

Having attended five international conventions as well as many district and division contests, I've often noted such similarities among performing quartets that their major differences appeared to be in the way they were dressed!

Everyone was striving for the same

kind of sound; gestures seemed similar, dynamics were subject to definite rules, and selections with just a few "improper" chords resulted in performances being penalized.

It seems to me the regulations of barbershop competition have become so sophisticated that quartets are being forced into stereotyped performances. The result: originality often is not recognized for its worth, or else it is being sacrificed on the altar of conformity.

As difficult as I know it would be, I'd like to see some means established whereby competitive credit would be awarded for the degree to which a quartet "turns on" an audience. This "entertainment quotient" would be determined by the "feel" the judges got from audience response - not to be confused with simply how much noise was made.

After all, judging is already subjective, and since entertainment is

perhaps the most important objective of barbershop singing, why not give some extra credit to quartets that leave the audience enthralled, as opposed to those who, though they may be technically superior, lack that certain spark which is so exciting to listeners.



The addition of the "entertainment quotient" to the judging categories might well bring the audience's appraisal of quartet performances closer to that of the judges.

Don't get me wrong...we must have guidelines, and they should promote better singing. But it is my contention that, were the above suggestion adopted, contest results would be a more accurate appraisal of quartet performance.

An Idea seen in the Gateway Gazette.

SAT. 8:00 P.M.
FEB. 26th 1983

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Important Dates

DECEMBER, 1982

4-5 C.O.T. School, E.M.U., Ypsilanti
11 Saginaw-Bay Chapter Show

JANUARY, 1983

26-29 Mid-Winter Convention,
Sarasota, Florida
29 Clinton Valley Chapter Show

FEBRUARY

12 Oakland County Chapter Show
19 Lansing Chapter Show
26 Pontiac-Milford Chapter Show
26-27 Monroe Chapter Show

MARCH

4-5 Wayne Chapter Show
12 Huron Valley Chapter Show
12 Port Huron Chapter Show
18-20 Quartet & Coaching Clinic,
E.M.U., Ypsilanti

APRIL

9 Coldwater Chapter Show
9 Grand Rapids Chapter Show
22-24 Spring Convention & Interna-
tional Prelims, Saginaw-Bay.
30 Battle Creek Chapter Show

MAY

7 Boyne City Chapter Show
7 Kalamazoo Chapter Show

JULY

3-10 International Convention,
Seattle, Washington

AUGUST

26-28 "Harmony Round-Up", Ypsilanti

OCTOBER

14-16 Fall Convention, Oakland County

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