

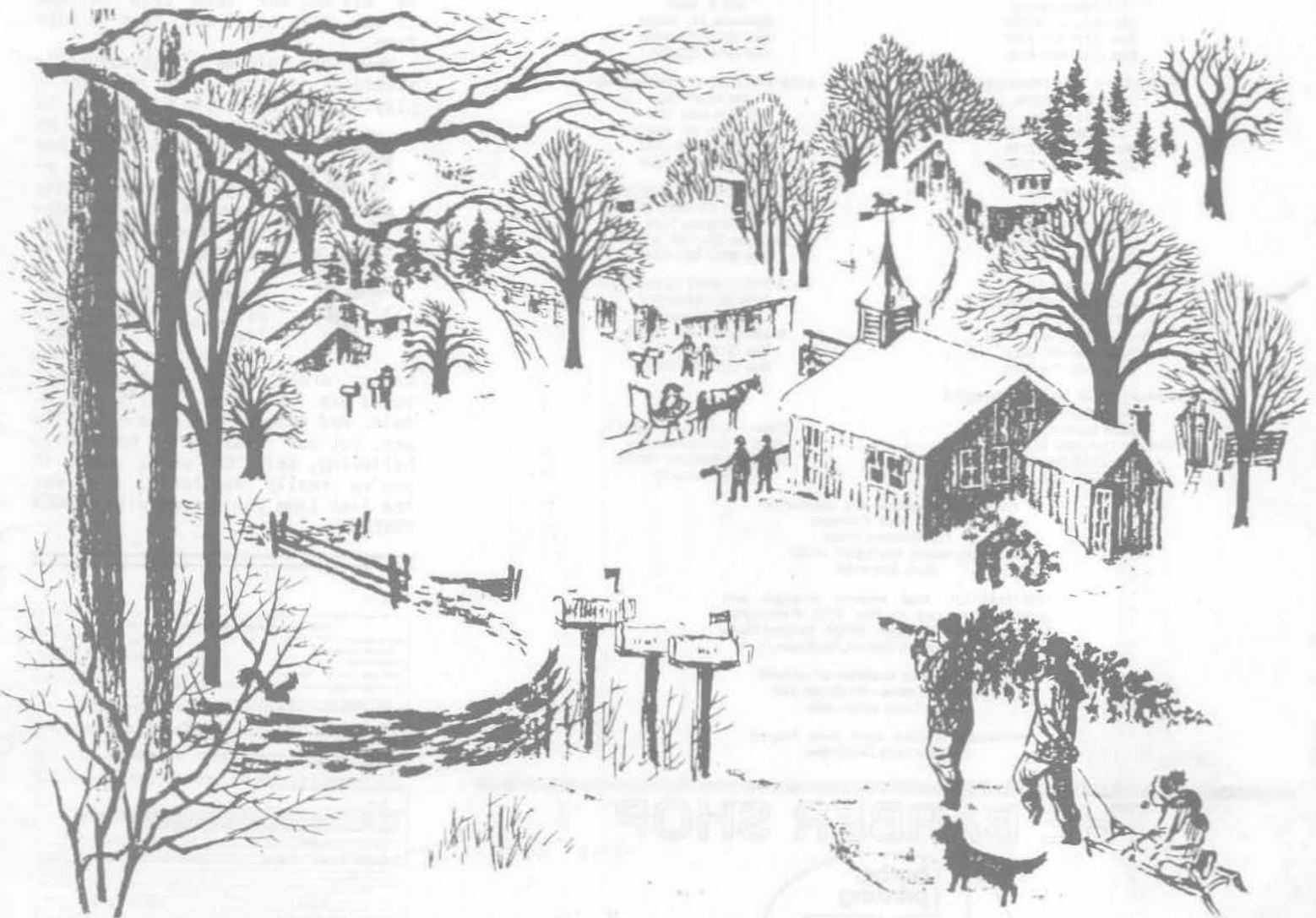


ON YEAR...

...of the year...

Volume XXI, Number 6
December, 1981 - January, 1982

pioneer
TROUBADOUR

Best Wishes for a

Merry Christmas

and a Happy New Year



Pioneer TROUBADOUR

Official Publication of the
PIONEER DISTRICT
S.P.E.B.S.Q.S.A., Inc.

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Dale Barber—member, Grosse Pointe Chapter

BARBER PRINTING SERVICES, INC.

17336 Harper, Detroit

OH YEAH..



My quartet was recently called upon to perform during the evening entertainment at a convention of petroleum engineers. As we were waiting in the anteroom to go on, the feature speaker was brought in and our lead nudged our tenor and excitedly exclaimed, "Why, that's the famous RED ADAIR, the oil firefighter." Our tenor didn't believe him and he went over and said, "Pardon me, but are you the famous Red Adair?" He said he was and our tenor said "Welcome to our fair city and have a nice time."

When they told me, I was naturally skeptical, as they often delight in playing tricks on the baritone. So



I went over to make my own verification. Red was very gracious about the whole thing and said he was looking forward to hearing us sing.

Now, in spite of three assurances, our bass still did not believe that it was Red Adair. (You know how basses are!) So he went over and asked him if he was really Red Adair. Red assured him that he really was, but our bass, still not really believing, said "Oh yeah, well if you're really Red Adair, when was the last time you danced with GINGER ROGERS?"

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G.O.T.S.

(Churches Offer The Solution)

Identifying the problem often leads to the solution! Recently, I have been doing some "church shopping", visiting for one or two Sundays, to decide if I liked the church, the music, the people, and their approach to religion. It's been a real "eye opener" and I can't help thinking about the parallels between what I'm doing and a man looking for a new hobby. Here's what happened one Sunday and I've noted the parallels with some Barbershop chapter meetings.

1



NUMBER ONE - As I entered, a couple stood ready to greet me. It was obvious they were doing their "duty" and were not comfortable. The "dead fish" handshake and a mumbled greeting confirmed my suspicions. The idea was good, but it was impaired by the choice of the greeters.

PARALLEL - DO YOU HAVE GREETERS AT YOUR CHAPTER MEETING AND DO THEY REALLY MAKE MEMBERS AND GUESTS FEEL WELCOME?

2



NUMBER TWO - The first usher let on he didn't see me, (also uncomfortable) so I walked to the center aisle. The second usher recognized I was not one of the congregation and asked if I was new in town or a visitor. That felt good...we all need recognition! "Do you have a preference as to where you sit?" he asked. When I said no, he sat me with some members of the congregation. It was a thoughtful gesture, except the family never spoke to me before, during, or after the service even though they knew I was a guest! (I had to sign a card...sort of an attendance roster for our pew.)

PARALLEL - DO WE TAKE TIME TO SEAT OUR GUESTS IN A GOOD SECTION WITH SOMEONE WE KNOW WILL HELP MAKE THEM FEEL WELCOME?

3



NUMBER THREE - Exactly 9:45 the organist started to play and for the next five or six minutes, the congregation heard music few, if any, could recognize, let alone name! How nice it would have been to have had

ten or fifteen minutes of old time hymns that everyone could recognize, hum along with, and recall the old days in Sunday school at a country church!

PARALLEL - DOES YOUR CHAPTER PROVIDE SOME GANG SING FROM "JUST PLAIN BARBERSHOP" OR "STRICTLY BARBERSHOP"? Do your members get a chance to woodshed some harmony to an old favorite or two each evening?



4

NUMBER FOUR - Then the service got underway and a lady from the congregation read the responsive reading, the scripture and made a "pitch" for foreign missions.

PARALLEL - DOES YOUR CHAPTER INVOLVE MORE PEOPLE THAN JUST THE CHORUS DIRECTOR OR DO YOU LEAVE THE FULL LOAD ON HIS SHOULDERS?

5



NUMBER FIVE - Then the pastor took over and offered announcements, prayer for the shut-ins, and those in hospitals.

PARALLEL - DO YOU HAVE PEOPLE WHO VISIT MEMBERS WHO ARE ILL OR SEND CARDS TO LET THEM KNOW YOU CARE? Or is someone appointed in December and then forgotten for the balance of the year? Does the MVP check to see why a man has missed two meetings in a row?



6

NUMBER SIX - We sang the second hymn and it was worse than the first! Few knew the tune and the range was too high for me so you can guess what it was like for the "Sunday Singers."

PARALLEL - IS YOUR MUSIC COMMITTEE AND MUSIC DIRECTOR CHOOSING MUSIC THAT YOUR MEN CAN HANDLE, SING WELL AND ENJOY? If the singing isn't fun, we haven't too much left to sell!

7



NUMBER SEVEN - Then came the sermon...the highlight of the church week! Right? Wrong! I couldn't decide whether the man hadn't written the material himself, or if he just didn't believe what he was saying. But, whatever the reason, it had the

same result...it was dull, boring, and totally unexciting!

PARALLEL - DOES THE CHORUS REHEARSAL AT YOUR MEETINGS FIT THAT DESCRIPTION? There are dozens of ways to make learning music, singing songs, doing staging and getting ready for contest, fun and enjoyable. But someone has to insist that rehearsals are well-planned and well-executed to be exciting. That's the mutual responsibility of the director, the chapter board, the music committee, the Program VP, and the member. (And, I think, in that order, too!) **SO, IF YOUR REHEARSALS AREN'T WHAT YOU'D LIKE, START DOING SOMETHING ABOUT IT NOW!**



8

NUMBER EIGHT - As I left the church, both the pastor and his wife shook my hand and said how nice that I could be there. Neither said, "Please come back" or "Please join us in the lounge for coffee" or "What is your name?" or "Where are you from?"

PARALLEL - HOW MANY PEOPLE GO IN AND OUT OF OUR CHAPTER MEETINGS EACH WEEK AND NEVER RETURN BECAUSE OF THIS KIND OF TREATMENT? How many of our regular guys drift away because of poor programming, cold shoulders or whatever, and no one knows why he left except someone at Headquarters in Kenosha who gets a report from him when he fails to renew. **BUT BY THAT TIME IT'S TOO LATE!**

Lyle Pettigrew
Music Services Asst.

It Isn't Easy

(Dan Daily - in the SKUPPER)

To Apologize,
To Begin Over,
To Admit Error,
To Take Advice,
To Be Unselfish,
To Face A Sneeze,
To Be Charitable,
To Keep On Trying,
To Be Considerate,
To Avoid Mistakes,
To Endure Success,
To Keep Out Of A Rut,
To Profit By Mistakes,
To Forgive and Forget,
To Think And Then Act,
To Make The Best Of Time,
To Subdue An Unruly Temper,
To Shoulder A Deserved Blame,
To Recognize The Silver Lining,



... BUT IT ALWAYS PAYS!

KALAMAZOO HOSTS DISTRICT CONVENTION



Bill Pascher

Fine facilities and happy hospitality were the principal ingredients of an exciting Pioneer District Contest and Convention, on October 16-18, in Kalamazoo. The usual mix was reversed this year, with more than twice as many choruses as there were quartets, in competition. Your reporter cannot remember the last time that 16 choruses contested for the right to represent Pioneer in International competition (Pittsburgh, 1982).

Very close scoring resulted as Detroit's "Motor City Chorus", with 990 points, gained the top spot over Grand Rapids' "Great Lakes Chorus", whose 980 points earned them the alternate position.

The District Quartet Contest scoring was also close, with the top three foursomes holding their Semi-Final positions through the Finals. First place was the "Saturday Night Feature" (1792), second, the "Sounds Around" (1634) and third, was the "Pointe Classics" (1601).

The "Center Stage," 1980-81 District Champs and 1981-82 International Fourth Place Medalists, delivered their swan song on Saturday Night, as they retired as Champions. Their horizon glows with anticipation of an International Championship in the very near future.

During the Saturday night show, all of the 1981 Detroit International Convention Chairpersons were called on stage to receive the accolades of the audience for their outstanding efforts in behalf of that great event. Also, two more outstanding members were honored by their induction into the Pioneer District Hall Of Fame. Don Funk, of Lansing, and John Gillespie, of Kalamazoo, both Past District Presidents, and both with remarkable records of continuous service, were the honorees.



A WISH FOR THE NEW YEAR

Enough Happiness to keep you tranquil,
 Enough Trouble to keep you strong,
 Enough Sorrow to keep you human,
 Enough Hope to keep you happy,
 Enough Failure to keep you humble,
 Enough Wealth to meet your needs,
 Enough Friends to give you comfort,
 AND
 Enough Barbershop Singing to keep
 you in Harmony.



OFFICIAL SCORING SUMMARY

S.P.E.B.S.Q.S.A., Inc.
 PIONEER DISTRICT CHORUS CONTEST
 HELD AT KALAMAZOO, MICHIGAN - OCTOBER 17, 1981

The Panel of Judges

Chairman.....	Larry King, Farmington Hills, MI
Sound.....	Carl Ballard, Horseheads, NY
.....	John Bauer, Powers Lake, WI
Interpretation.....	Lance Heilmann, Westwood, KS
.....	Glenn Van Tassell, Ypsilanti, MI
Stage Presence.....	William Dorow, Franklin, WI
.....	Denis St. Denis, Mt. Prospect, IL
Arrangement.....	Robert Brock, Buffalo Grove, IL
.....	Robert Dowma, St. Paul, MN
Secretary.....	John T. Gillespie, Kalamazoo, MI
Assistant Secretary.....	Herman Dykema, Kalamazoo, MI
Timers.....	Richard Peterson, Benton Harbor, MI
.....	William C. Warner, Oak Park, MI

District

Pioneer
Seneca Land
Land O'Lakes
Central States
Pioneer
Land O'Lakes
Illinois
Illinois
Land O'Lakes
Pioneer
Pioneer
Pioneer
Pioneer

RANK	CONTESTANT	SOUND		STAGE PRES.	ARR		TOTAL	SINGING SECONDS	NO. IN CHORUS
		1	2		1	2			
1.	Motor City Detroit #1	169	168	308	+5	+7	990	158 176	77
2.	Great Lakes Grand Rapids	160	166	304	+8	+10	980	195 137	70
3.	Wonderland Wayne	153	161	307	+7	+9	946	130 185	62
4.	Wolverine Oakland County	148	149	240	+2	+6	823	139 119	53
5.	Lakeshore Grosse Pointe	138	140	235	+5	+7	809	157 137	50
6.	Fruit Belt Benton Harbor-St. Joseph	127	125	195	+7	+5	717	164 103	33
7.	Floral City Monroe	118	126	227	+8	+8	713	89 169	31
8.	Timberland Seginaw-Bay	120	128	169	+4	0	673	150 135	23
9.	Cherry Capitol Traverse City	116	107	220	+3	+4	659	125 141	22
10.	Arrowhead Flint	110	112	190	+1	+4	627	131 120	26
11.	Cereal City Battle Creek	109	111	174	+5	-1	583	160 105	23
12.	Shoreline Muskegon	95	107	176	+6	0	581	138 124	20
13.	Sun Parlour Windsor	98	89	177	+3	+5	576	119 134	28
14.	Huron Harmony Port Huron	81	94	185	+3	+2	550	113 139	26
15.	Mall City Kalamazoo	89	93	165	+1	+5	549	133 151	22

Ineligible Contestant (per Article 6(d) of Chorus Contest Rules)

Clinton Valley	109	108	106	102	199	+5	+6	635	116 162	18
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Motor City Chorus will represent Pioneer District at the International Chorus Contest in 1982. Great Lakes Chorus is the Alternate.

RANK	CONTESTANT	SOUND		STAGE PRES.	ARR		SUB TOTAL	PREV. POINTS	TOTAL	SINGING SECONDS
		1	2		1	2				
FINALS										
1.	Saturday Nite Feature	157	161	270	+1	+6	900	862	1762	128 169
2.	Sounds Around	150	144	235	+7	+9	816	818	1634	108 207
3.	The Pointe Classics	134	142	277	+2	+1	828	773	1601	157 144
4.	Village Ramblers	119	120	223	+2	+4	697	652	1349	123 136
5.	Southwest Mich. Roadshow	117	106	208	+3	+5	689	654	1343	93 166
6.	Golden Oldies	104	94	178	+1	-21	555	592	1147	125 132
7.	The Long and Short Of It	82	81	142	-5	+3	498	592	1090	149 102

SATURDAY NITE FEATURE IS THE PIONEER DISTRICT QUARTET CHAMPION.
 VILLAGE RAMBLERS IS THE PIONEER DISTRICT JUNIOR QUARTET CHAMPION.
 SOUTHWEST MICHIGAN ROADSHOW IS THE PIONEER DISTRICT NOVICE QUARTET CHAMPION.

Happy New Year



PIONEER elects two to Hall of Fame.....

DON FUNK...

JOHN T. GILLESPIE...

Don first became a Barbershopper in 1948 when he joined the Ionia Chapter and then, a short time later, the Ypsilanti Chapter. Other things claimed his time, however and it was seven years later when, at the urging of his wife, he joined the Lansing Chapter. These last twenty-two years have been non-Stop Barbershop; Chapter Secretary, Show Chairman, Program Vice-President, Chapter President (twice), Area Counselor (many times), District Convention Chairman (twice), District Vice-President, District Executive Vice-President, and District President (2 years). These are some of the jobs through which he has served Pioneer District. Perhaps more can be told about the man, however, by looking behind these facts where we discover that during Don's District Presidency, membership rose from the 1300's to 1,534 - one of the highest levels ever - and three new chapters were chartered. Attendance at C.O.T. School, always a barometer of District spirit and enthusiasm, reached 95% of chapter participation. These things are firm evidence of a strong and successful District Administrative Program.

Although extremely busy with a new business, Don's Barbershop zeal goes unabated. He continues to be active with the Lansing Chapter; he is their official "Sound" man, and he is the 1982 Spring Convention Chairman. Don lives and promotes Barbershopping in his everyday life and is the proud holder of his 10th Man of Note. One of these represents his son, Jeff, who is a student at Michigan Tech, and a member of the Lansing Chapter.

A recent thrill for Don came when his wife, Martie, gave him a "real live" barberpole on the occasion of their 30th anniversary. "That was a real high point for me," says Don.

Quite obviously, Barbershopping itself, and everything it stands for, is a high point in the life of Don Funk.

John joined the Society in 1948 as a member of the Niles Chapter. As a member of this chapter, John sang lead in a young quartet known as the "Teen-Tones."

During a four year stint in the U.S. Navy, John organized and sang with a quartet called the "Non-Coms" who were made up of shipmates who served with him on a destroyer. They were together for nine months, and, though not registered, encouraged Barbershop quartet singing in several ports. They also sang for many functions at the Officer's Club, thereby gaining a little extra liberty, as well as getting a taste of "the good life."

These were the first two of many unregistered quartets with whom John has sung during his long Society membership.

He has served his Chapter in many offices, including one six-year term as Secretary-Treasurer.

John is a past District Secretary, Treasurer, Executive Vice-President and President. He has served the District on many committees and is currently a member of the Auditing, Ethics (Chairman), Finance and Budget, and Nominating Committees (Chairman).

John is also a Certified Judge in the Secretary category.

He has served on the International COTS Faculty for the past eight years.

John is a past member of the International Board of Directors, and has served on the International Ethics, Society Services, and Finance Committees, the latter for the past two years. As a member of the Finance Committee, he assisted in shaping fiscal policies that returned our International level to a solid financial position.

John has recently been elected as a member of the Society Executive Committee as the Vice-President Treasurer.

Photos by Bill Pascher



Gifts

You Can Give All Year Long

-Stivers Lifesavers News

Christmas will soon be here - traditionally a time for gift-giving. With things being the way they have been, there may be a limit on the amount of gifts each of us can give. Here is a list of gifts which we can ALL give, not only at Christmastime, but all year long.

The Gift of PRAISE.

Appropriate mention..... right in front of the other fellow.....of superior qualities or of a job well done.



The Gift of Consideration. Being careful of the other fellow's feelings. This includes seeing his viewpoint and having the humility to say, "You're right, and I am wrong."

The Gift of Gratitude. Never forgetting to say "Thank You".... and never failing to mean it.

The Gift of Attention. When the other fellow speaks, listen attentively. If his words are directed to you personally, meet his eye squarely.

The Gift of Inspiration. Plant seeds of courage and action in the other person's heart. Help him to strive for greater accomplishment and lasting satisfaction.

The Gift of Your Presence. In sickness, in trouble or in a day of great joy, there is nothing quite equal to your personal expression of sympathy or congratulation.

These are the gifts that all can bestow....throughout the year....and be richer for the giving.



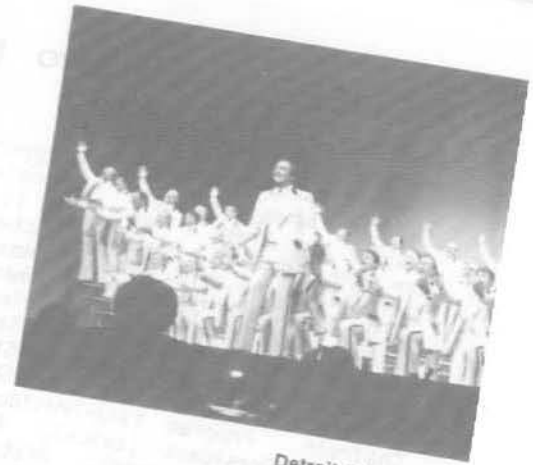
1980 Pioneer District Quartet Champions SATURDAY NITE FEATURE



John - Bruce - Jack - Don



Saturday Night Feature



Detroit #1 — Motor (



Pointe Classics, third place



Sounds Around — Second Place



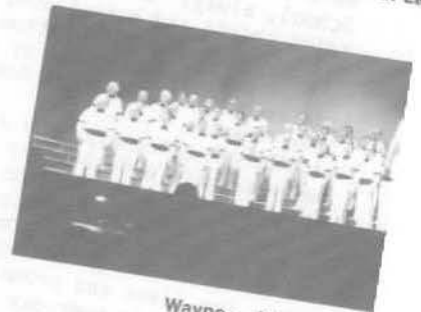
Grand Rapids — Great La



Village Ramblers



Harmony Hounds



Wayne — Wonderland



Visitors from Cardinal Dis



A Wayne Quartet

KALAM
DISTRICT CO

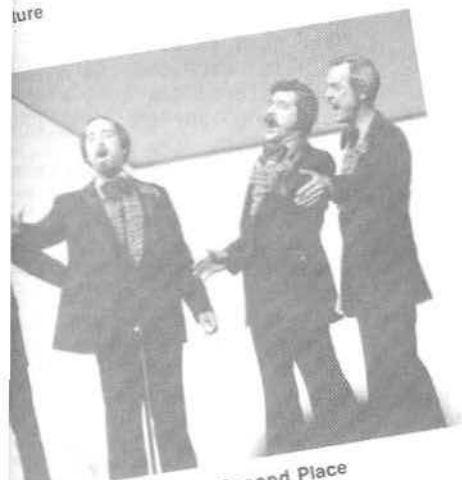
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Detroit #1 — Motor City Chorus - 1st Place



Center Stage, 4



Sounds Around — Second Place



Grand Rapids — Great Lakes Chorus — 2nd Place



Millford Hos



Wayne — Wonderland Chorus — 3rd Place



Harmony Hounds



Visitors from Cardinal District — Circle City Sound



Jim Miller and wife



A Wayne Quartet



KALAMAZOO DISTRICT CONVENTION

Photos by Dale Barber.
Member, Grosse Pointe Chorus.
Prints Available



City Chorus - 1st Place



Center Stage, 4th place finish in International Competition, 1981



Master of Ceremonies
Dorn McTaggart



kes Chorus — 2nd Place



Milford Hospitality Room



Bill Butler, District Music
Educational Director



Chorus — 3rd Place



Jim Miller and wife



Grosse Pointe Hospitality Room



istrict — Circle City Sound

AZOO ONVENTION



Golden Oldies

le Barber.
Pointe Chorus
stable

NEWS FROM AROUND THE DISTRICT

PIONEER CHOSEN FOR PILOT PROJECT....

Pioneer District has been chosen as one of two districts to try **DIRECT BLITZ**, a new program sponsored by the Music Education and Services Department of the Society's International Headquarters in Kenosha. This was announced by Fran Jones and Bill Butler on their return from a District Presidents' and Music Educators' Forum held last month.

DIRECT BLITZ will concentrate on developing interest in chorus directing and song leading among Pioneer Barbershoppers. How will it work? Who can take part? Where, and when, will it be held? What will be covered?

JOE LILES and **LYLE PETTIGREW** of the Music Department will hold a series of concurrent meetings from May 10 -- May 20 in several district locations. There will be a host chapter for each meeting and all area chapters will be invited. These sessions will feature lots of gang singing, craft, and some new music to learn. In addition, there will be emphasis placed on the importance of the role of the chorus director and the music team in a chapter. It will be a great evening for all Barbershoppers! Men who have a particular interest in directing, song leading, and other music committee work will be encouraged to attend a school from noon Saturday (May 15) through noon Sunday (May 16). The school will stress the fundamentals of directing, song leading, and give guys ideas on how they can better serve their chapter's music team.

The second week will feature a follow-up series of meetings which, like the first, will be of interest to all Barbershoppers. One difference...if Joe Liles is at your first meeting, Lyle Pettigrew will be there for the second week. This meeting will also have singing, craft, new music and provide a follow-up to the previous week and week-end school.

NOW LET'S ANSWER SPECIFIC QUESTIONS.

1. Can any Barbershopper attend?
YES!
2. Do I have to attend all three sessions? NO! One meeting will be worthwhile, two would be better and all three would be great!
3. Will there be a charge? Only a minimum charge for the school, and that will be to cover expenses only.
4. If I am interested in getting involved in my chapter's music program, would this be a good place to start? ABSOLUTELY! In fact, it's a good way to find out

OAKLAND COUNTY....

Oakland County Chapter now has its own Grover Cleveland. After an interval out of office, Fran Durham has again been elected President of the Chapter. It was back in 1969 that Durham was President for the first time. At that time, he was known as just plain Fran Durham. Now as he returns to office as the Chapter's 41st President, he is Dr. Francis Milton Durham. It was during Dr. Durham's first term in office that the Chapter enjoyed one of its most glorious years, capturing first place in the District chorus contest and leading the Pioneer District in membership enrollment and achievement. Only one other man has ever been re-elected President of Oakland County Chapter. That was back in the 40's when the late Harvey S. Jacobs headed the Chapter for two terms.

After six years of distinguished service as Secretary of the Pioneer District, Oakland County's own John McClinchey decided to step down and not stand for re-election to that office for 1982, choosing instead to sit on the sidelines for a while. Replacing McClinchey is another member of Oakland County Chapter, Jack Teubert. The job of Secretary will not be strange to Teubert who has seen service as Chapter Secretary with seven Presidents. The Chapter expresses its gratitude to John McClinchey, condolences to Teubert and best wishes to both of them.

In the October District Chorus Contest in Kalamazoo, the winning chorus had 77 men on stage; the runner-up 70; the chorus finishing third had 62; and the fourth-place chorus had 53 men singing. There seems to be a moral there somewhere.

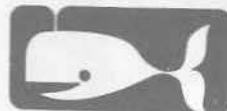
if you have an interest in getting involved.

5. Who would I contact for more information? Contact **BILL BUTLER** (313) 721-4747 or **FRAN JONES** (616) 866-2951 from Pioneer District, or call **JOE LILES** or **LYLE PETTIGREW** at Headquarters in Kenosha at (414) 654-9111.

Sound like a good program? We think so! It's a rare opportunity for Pioneer District Barbershoppers to indulge in a concentrated series of music education events. Why don't you plan to join us?

Watch for more information in the next **TROUBADOUR** - your chapter people will have information too.

**A Whale
Of An Idea**



(HURON VALLEY)

Yes, there still is a Huron Valley Chapter. Granted, we have been keeping somewhat of a low profile for the last year or so, but we have made a couple of strong, progressive moves lately and we are, once again, beginning to function smoothly and grow stronger.

The main reason we are "Getting Well" is because we are very proud to announce that we have acquired the services of Jim Stephens as our Director. As you may know, Jim is the Assistant Director of Music Education for Pioneer District and has, in the past, directed the choruses of the Jackson and Detroit Chapters. His many talents and broad experience are pumping a new breath of spirit and vitality into our chapter and we expect many good things to be happening to us in the future because of his work with us.

We also have a new slate of hard-working officers set for the coming year. Already, they are planning many progressive programs and goals for our chapter, which are going to be challenging, self-satisfying and enjoyable.

One of the greatest challenges facing us right now, is the planning and preparation required for our 4th Annual Show coming up on March 20, 1982. We will be featuring the exciting "Friends" quartet, from the Chicago area. They have been 12th and 13th-place finishers in the last two years at International. Additional guests are to be announced, but it already sounds like a good show. We hope you'll set aside the date of March 20th and make that the date you visit Ann Arbor.

We would like to congratulate all the members of the "Center Stage" quartet for their sensational 4th-place finish at this year's International, in Detroit. This is especially pleasing to us because three of the four members of the quartet are members of our chapter - Glenn VanTassell, Denny Gore and Wendel Pryor. Great Job, Guys. You have been, and are, a great source of inspiration and pride to your chapter as well as all the Pioneer District.

So you see, there is still life in the Huron Valley Chapter. We hope to see you on the contest stage at Lansing in the Spring of 1982.

WE'RE COMING BACK!!

Roger Waltz
Secretary

SOMETHING TO THINK ABOUT..

Our ends are joined by a common link
With one we sit, with one we think
Success depends on which we use --
Heads, we win -- tails, we lose!



The Michigan District and it's Men of Harmony

by Mark P. Roberts

(as submitted by Art Schulze, Pioneer District Historian)

DISQUIETING DEVELOPMENTS

The District reached its peak in number of chapters and members in 1947. In 1948 there was a sufficient loss of members to indicate that our singing brotherhood was not destined to go on forever showing a favorable balance of membership gains over losses. Just as we had shown a steady membership gain for several years, we now commenced a decline. The shattering of our Barbershopper's euphoria, to which we had become accustomed, was rather shocking. For a few years, at least, it seemed that chapter success and membership gains came automatically with the receipt of a charter and charters could be had for the asking. There was a multitude of joiners, attracted to the fun organization with the funny name and, for a couple of years, the boys at Tulsa were really swamped with requests for information on how to join, organize a chapter, etc. It seemed that everyone wanted to get in on the fun, although some of the early enthusiasts had only a vague idea of what a Barbershop quarter might be and no idea whatever of the distinguishing characteristics of Barbershop harmony. It cost practically nothing to join in those days (the writer paid two bucks and swore he was being robbed) and, if nothing else, Society membership provided a status symbol for the musically uncultured. While this whimsical attitude toward the Society by both its members and outsiders was one of its early attractions, it also produced a state of extreme confusion because no one had any idea where we were going or, at any given time, where we were. The confusion ended with the appearance of administrators, such as Carol Adams, who couldn't abide the happy chaos which prevailed and, with the end of confusion, came controls, disciplines, rules and regulations and, of course, the col-

lection of dues. All this business-like approach meant that the organization was now taking itself somewhat seriously and we began to talk of improving our singing and instituted programs designed to make more Barbershoppers more proficient in the art, and even making Barbershop singing more palatable to the world of orthodox music. Surely there was, and is, no reasonable basis to oppose the improvement of our music or to oppose a business-like administration of Society affairs but, just as surely, Society membership lost its attraction for uncounted thousands of American males who, as singers, like their Barbershop renditions straight, uncomplicated, unpracticed and casual. They are of the cult of fun, song and fellowship and, for better or for worse, they are lost to the Society forever, simply because modern Barbershop singing has become a precise, sophisticated art, the mastery of which, requires concentration, discipline and much practice. While there are possible solutions to other problems involving membership losses, there can be no turning back or turning from the course we have chosen, even if we wanted to, because it involves basic concepts of the Society's purposes and the status of our music. So, let us shed a small tear for those carefree, irresponsible days when we sang Barbershop solely for the fun and satisfaction we got out of it and without concern for its musical status or the status of the Society under whose auspices we performed. Because of the simplicity of Barbershop harmony at that time, it qualified as a form of American folk music, but the Society's success in improving this form of harmony singing and making it more sophisticated has removed it from this category. Some old-timers contend that we have improved Barbershop harmony beyond recognition and that what we are now doing is not Barbershop at all. Under either the old or new concepts, Barbershop singing was and remains the greatest hobby ever conceived. It is the happiest recreation, the most complete diversion and, as practiced by our Society, is unsurpassed as a vehicle for fellowship and fraternalism.

(to be continued)



QUARTET UPDATE



Since the last report, these new quartets have registered with International:

ACCENTS

Jim Johnson
3433 Coit Ave. NE
Grand Rapids, MI 49505

FURNITURE CITH CHORD COMPANY

James D. Westveid
1367 Oriole Ct. SW
Wyoming, MI 49509

GOLDEN OLDIES

Gary Branch
0-11029 26th Ave.
Grand Rapids, MI 49504

POINTE CLASSICS

Russ Seely
791 N. Oxford
Grosse Pointe Woods, MI 48236

PRIME CUT

Wayne Miller
6016 Gable Ct.
Portage, MI 49002

QUEST TONES

Gene Weston
708 Sophia St.
Bay City, MI 48706

SOUTHWESTERN MICHIGAN ROAD SHOW

Don Lang
P.O. Box 161
St. Joseph, MI 49085

STOCK ARRANGEMENT

Bob Riedel
112 Emmons Blvd.
Wyandotte, MI 48192

Please note the following changes:

COLLECTOR'S CHOICE (new contact)

Gene Johnson
2415 W. Kalamazoo
Lansing, MI 48917

SATURDAY NITE FEATURE (new address)

John Wearing
2602 Lansdowne
Drayton Plains, MI 48020

Registrations of the following four-somes have expired:

ARBOR EDITION

BLUE RIBBON ASSOCIATES

DUTCH MASTERS

MOTOR CITY MUSIC COMPANY

PINE RIVER FOUR



**PIONEER DISTRICT
BOARD OF DIRECTORS' MEETING
Kalamazoo Center Hilton Inn, Kalamazoo, Michigan
October 16, 1981**

The meeting was called to order at 1:12 p.m. by President Jones.

Directors Present: All Directors were present.

Also Present: Committee Chairmen Butler, Funk, and Warner; International Vice President-Treasurer Gillespie; Area Counselor Yahmmer; Future Logopedics Chairman Fricker; and District Historian Schulze.

President Jones led in the singing of "The Old Songs".

The minutes of the previous meeting were accepted as written.

The Treasurer's report showed a balance of \$11,483.36 as of September 30, 1981.

International Board Member McTaggart submitted a written report in which he highlighted some of the actions taken at the summer International Board Meeting in Detroit. Among items noted: Bids for the 50th Anniversary International Convention (1988) are being accepted until December 31, 1981. Fall conventions have been realigned commencing in 1983; female role playing and impersonation is prohibited in all Society contests; Minneapolis has been awarded the 1985 International Convention; international dues will increase \$3.00 effective with December 31, 1981, renewals.

Executive Vice President Gougeon presented a written report outlining the District Convention schedule. At the request of the Wayne Chapter, the Board agreed to recommend to the House of Delegates that the Wayne Chapter be awarded the Spring 1984 Convention, instead of Spring 1983. The Board also recommended that the bid from the Saginaw-Bay Chapter be accepted for the Spring 1983 Convention. An updated budget from Saginaw-Bay will be requested. He also announced that A.I.C. Scholarship applications were being accepted until January 15, 1982. The convention manual progress will be reported on at the December Board Meeting.

All of the Division Vice Presidents submitted written reports on the status of the chapters within their respective divisions. International Vice President-Treasurer and Convention Chairman Gillespie welcomed the delegation on behalf of the City of Kalamazoo and the Kalamazoo Chapter.

Director of Music Education Butler's written report reviewed the 1981 "Harmony Round-Up", and other activities and plans of the Music Education Committee. He asked that the Board Members scout possible locations for future music schools in the District. He also stressed that a session titled "Vocal Techniques for the Chorus Singer" will be added if response is adequate. A "Blitz" program proposed by International was outlined, but no action was taken pending further input from the International Office.

Membership and Extension Chairman Funk indicated in his written report that the Kalkaska extension site is "on hold" for the time being. The potential new chapter in the Detroit area is ready to license.

Logopedics Chairman Durham's written report was presented by Chairman-to-Be Fricker in Dr. Durham's absence. Total contributions to date total \$7,881.32.

President Jones indicated that the International Office is considering a training school for a "District Convention Planner". Each District would appoint an individual to oversee convention planning at the District level. He also announced that a new Master COT School list had been published which will result in less conflict in recruiting faculty for the Pioneer District School.

UNFINISHED BUSINESS

—Immediate Past President LaBumbard presented an Area Counselor Evaluation Form Proposal that would hopefully improve the performance of the Area Counselors and aid in selecting the Area Counselor of the Year. The form would be completed by the District Vice Presidents. A motion was made and seconded to adopt this form commencing in 1982. Motion passed.

—Executive Vice President Gougeon displayed several entries for the District Logo Contest. After review by the members of the Board, the design submitted by John Morris of the Oakland County Chapter was selected as the winning entry. Morris will receive two all-events tickets to the 1982 International Convention as his award. IBM McTaggart will follow up regarding having the selected logo executed as a lapel pin, badge, etc.

—International Convention Chairman Warner gave a brief report on the 1981 International Convention. A final report

is forthcoming from the International Office and will be summed up at the December Board Meeting.

On behalf of the Board and the District, President Jones complimented Chairman Warner on the successful Detroit convention.

NEW BUSINESS

—President Jones outlined the schedule for the December COT School emphasizing that there will be classes for all chapter officers, district officers, area counselors, bulletin editors, and music leadership teams.

—The Board agreed that solicitation for group flights to International Conventions must use advertisements in the TROUBADOUR in order to be sanctioned by the District.

—It was announced that the Jim Miller Photographic Studio of Louisville, Kentucky, would be the producer of this convention's photographs on a trial basis.

—IBM McTaggart announced that the Coboto Hall in Windsor, Ontario, had been reserved for Friday, June 11, 1982, for the District Send-Off Show on a tentative basis. He was instructed to proceed with same.

—President Jones suggested that the Communications Chairman be allotted a budget stipend of \$100 for operating expenses. No action taken.

The next meeting of the Board of Directors will be held at 1:00 p.m. on December 5 in conjunction with COT School.

DVP Chirgwin led the delegation in "Keep the Whole World Singing" to close the meeting.

Meeting adjourned at 4:45 p.m.

Respectfully submitted,
John M. McClintchey
Pioneer District Secretary

**PIONEER DISTRICT
HOUSE OF DELEGATES' MEETING
Kalamazoo Center Hilton Inn, Kalamazoo, Michigan
October 17, 1981**

The meeting was called to order at 9:10 a.m. by President Jones. Director of Music Education Butler led in the singing of "The Old Songs". International Convention Chairman Warner offered the invocation.

A quorum was declared present by Credentials Chairman Dyer.

The minutes of the previous meeting were accepted as written.

The Treasurer's report showed a balance of \$11,483.36 for the period ending September 30, 1981.

International Board Member McTaggart reviewed his written report highlighting some of the actions taken at the International Board Meeting in Detroit.

Executive Vice President Gougeon outlined his written report regarding convention schedules, the A.I.C. Scholarship, and the convention manual. At the recommendation of the Board of Directors, the Wayne Chapter was awarded the 1984 Spring Convention and the Saginaw-Bay Chapter was awarded the 1983 Spring Convention. The Wayne Chapter had been previously awarded the Spring 1983 Convention and requested the change in dates.

President Jones introduced newly-appointed Division IV Vice President Chirgwin to the delegation.

Each of the Division Vice Presidents presented written reports on their areas of responsibilities and introduced their respective Area Counselors who were in attendance.

President Jones commended International Convention Chairman Warner and the Southeast Michigan Association of Chapters on the success of the 1981 International Convention.

Director of Music Education Butler in his written report reviewed the 1981 "Harmony Round-Up" and urged more participation. He announced that a new session, "Vocal Techniques for the Chorus Singer" will be included in the next Mini-Hep School providing there is adequate response. He also asked for suggestions regarding possible new sites for up-coming music schools.

Membership and Extension Chairman Funk reported that while the possible extension site in Kalkaska was at a temporary standstill, a proposed new chapter in the Detroit area had enough men signed up to request licensing from International. He again emphasized that recruitment is the responsibility of every member in the District.

The Logopedics report showed contributions to date totaling \$7,881.32 for the year. President Jones announced that Al Fricker will replace Dr. Durham as Logopedics Chairman beginning in 1982.

UNFINISHED BUSINESS

—International Field Representative Cogan announced that the special recruitment program that was presented at the Spring House of Delegates' Meeting on a five-month trial basis was deemed unsuccessful. Only two chapters, Clinton Valley and Coldwater, responded to the program. Other trial programs are being studied by the International Office.

—President Jones reminded the delegation that the division Realignment goes into effect January 1, 1982.

NEW BUSINESS

—President Jones presented the revised International Achievement Award Program outlining new rules and point structure. This revision is effective for 1982. He urges greater chapter participation in the annual Award of Harmony Program, which he stressed was a good public relations tool. He also stated that the District Secretary should be provided with a list of all chapter officers for 1982 no later than November 1. He announced that the Jim Miller Photographic Studio of Louisville, Kentucky, would be the official photographer for this convention.

—Nominating Committee Chairman Funk presented the slate of District Officers for 1982:

- President..... Fran Jones
- Executive Vice President..... Jim Gougeon
- Treasurer / Vice President..... Earl Berry
- Division II Vice President..... Robert Dixon
- Division III Vice President..... Jim Horton
- Division IV Vice President..... Marty Chirgwin
- Division V Vice President..... Robert McDermott
- Treasurer..... Jack Schneider
- Secretary..... Jack Teuber
- International Board Member..... Doran McTaggart
- Director of Music Education..... Bill Butler

Don Weston, Area Counselor, Division V, was nominated from the floor for the position of Vice President, Division V. A ballot vote was taken and nominee McDermott was declared the winner. Thus, the slate as presented by the nominating committee was elected.

International Representative, Vice President-Treasurer John T. Gillespie, addressed the delegation explaining the reason for the international dues increase; emphasized that "preservation" and "encouragement" in the Society name means we must grow to perpetuate the Society; stated that approximately 5,000 members leave the Society each year and therefore retention must be a prime goal of every chapter; and suggested that the "pay-as-you-go" plan should be used more extensively to avoid losing members.

The meeting closed with the singing of "Keep the Whole World Singing" under the direction of DME Butler.

Meeting adjourned at 10:55 a.m.

Respectfully submitted,
John M. McClintchey
Pioneer District Secretary

ODE TO THE UNPREPARED

It's not my place to lead the song
Or find the key to sing it.

It's not my place to set the pace
So I just kinda wing it.

It's not my place to know the way
To tell and sell the story.

It's not my place to know my part,
So I'll not even worry.

I know not either note or word
Yet stand there poised and thoughtful.
No wonder when I sing the song
It comes out so darned awful!

(from Gene Keener, SHARP NOTES)



PLEASE NOTE....

You may have noticed the increased amount of notices for you to notice.

Some of our notices have not been noticed. This is very noticeable. It has been noticed that the responses to the notices have been noticeably unnoticed. This notice is to remind you to notice the notices because we do not want the notices to go unnoticed!





Fran Durham, Pioneer District Logopedics Chairman
 14851 Stahelin, Detroit, Michigan 48223
 Phone: Business, 313 751-3410; Residential, 313 273-0882

The year 1981 is winding down but let's not allow our contributions to Logopedics to wind down with it. I made a pledge that Pioneer would contribute \$15,000 in 1981 or about \$10.00 per member on a per-capita basis. As you can see, we're only a little over half way there, as of October 31st. All contributions must be in Kenosha by December 31st to be credited towards contributions for 1981. \$10.00 per man on a per-capita basis is not really a lot to ask. Remember, monies that quartets contribute, monies given as memorials, ALL monies generated to Logopedics are included in the chapter per-capita figure. Many of the "big guns" are still to be heard from - Detroit #1, Grand Rapids and Wayne, in particular. Grosse Pointe can easily reach the minimum \$10.00 figure. Oakland County turned their latest check in at the Logopedics meeting in Kalamazoo. Coldwater, Port Huron, Holland, Jackson, Kalamazoo, Flint, Windsor and St. Ste. Marie could all win the Harmony Foundation Award by bringing their per-capita up to the minimum \$10.00 figure. How about it?

CHAPTER CONTRIBUTIONS SUMMARY AS OF 10/31/81

CHAP. ID	CHAPTER NAME	CHAIRMAN	TOTAL	MEMBERS	PER CAPITA
I 03	Benton Harbor	Mapes	\$106.28	49	2.16
I 04	Boyer City	Carey	165.00	36	4.58
I 06	Au Sable	Goodale	70.00	19	3.68
I 08	Detroit #1	Kendall	110.00	111	.99
I 09	Coldwater	Cooper	300.00	46	6.52
I 10	Port Huron	Kaufman	205.00	37	5.54
I 11	Grand Rapids	Jamison	302.80	113	2.67
I 12	Gratiot County	Freeman	450.00	44	*10.22
I 13	Grosse Pointe	Van DeVelde	622.00	94	6.61
I 14	Alpena	Martin	.00		
I 15	Holland	Bos	177.00	33	5.36
I 19	Jackson		185.00	32	5.78
I 20	Kalamazoo	Clark	266.00	42	6.33
I 21	Lansing	Hayes	147.22	57	2.58
I 22	Clinton Valley	Weingartz	.00		
I 23	Livingston County	Lippert	.00		
I 26	Milford	Twomey	266.00	22	*12.09
I 28	Muskegon		200.00	17	*11.76
I 30	Oakland County	Pelican	844.39	89	9.48
I 31	Pontiac	Barnes	250.00	22	*11.36
I 35	Saginaw Bay	Keyes	125.00	26	4.80
I 39	St. Joseph Valley	Osterhout	.00		
I 40	Traverse City		540.00	31	*17.41
I 41	Wayne	Fricker	719.14	109	6.59
I 45	Battle Creek	Smith	479.49	37	*12.95
I 49	Flint	Clements	235.00	48	5.00
I 55	Windsor	Grimmell	300.00	39	7.69
I 58	St. Ste. Marie	Guzzo	228.00	44	5.18
I 60	Monroe	Patz	643.00	56	*11.48
I 61	Huron Valley	Ford	.00		

The total contributions amount to \$7,956.32. Congratulations to the Chapters who have already won the Harmony Foundation Award for 1981. We had 16 winners last year - only 7, thus far, this year. How about 10 more, so we can beat our own record? Traverse City could even reach the Silver Division if they could bring their contributions up to the \$25.00 level. Let's go for 1981!

Hey, quartets out there! Thirteen quartets have made contributions. The Blue Plate Special has a slight edge. Will it be the winner of the Great Lakes Express Traveling Trophy? It's up to you if you want to top it. Go get 'em!

Fran Durham

Quartet Contributors are:

Blue Plate Special	\$211.00
Common Bond	200.00
Flint River Opera Gang	25.00
Golden Oldies	20.00
Grim Determination	185.00
Grin 'n Tonics	25.00
The Long and Short of It	100.00
Nitty Gritty Good Time Four	40.00
Sound Ambassadors	75.00
Sounds Around	125.00
Sound Investment	20.00
Those Other Guys	25.00
Tub-N-Shower Harmony Co.	15.00

* Denotes Harmony Foundation Award Winner.

Bulletin Editor Of The Year

The search is on in Pioneer District to find the man who qualifies for this award. So, if you are proud of your bulletin and you would like to have it judged by some qualified people, and perhaps get a few pointers as to further improvements, then read on...

When you send in your bulletins, they will be sent to three different judges. Each issue will be judged in three different categories...1) Content...2) Layout and Reproduction... and...3) Grammar and Style. After the contest, these issues will be returned to you with the Judges comments, all of which are only intended to help you improve your publishing effort. There is no cost to you for this contest and you have the chance of winning the B.E.T.V. Award for Pioneer District. Also, the top two finishers in the District will automatically represent Pioneer in the International Bulletin Contest. Top prize in that contest is a beautiful trophy which was donated by Roger Morris, of the Milford Chapter.

HERE ARE THE ELIGIBILITY RULES:

1. Bulletins must be from ONE Editor.
2. Only bulletins from 1981 are eligible.
3. Entrants must have published at least 8 monthly issues in 1981.
4. Three CONSECUTIVE monthly issues must be submitted, plus one additional (not necessarily consecutive) of the Editor's choice.
5. Eight copies of each of the selected bulletins are required. (Two must be of the original production copy -- the balance may be photo-copies.

AWARDS:

Awards will be given to the TOP TWO (2) contestants.

INTERNATIONAL BULLETIN CONTEST

The top two judged entries from Pioneer District will automatically be entered in the International Bulletin Contest for 1982. Winners will be announced at the PROBE meeting in Pittsburgh, July 2, 1982.

DEADLINE FOR ENTRIES:

Deadline for entries is no later than December 18, 1981. Late entries will NOT be accepted.

Forward your entries to:

R. J. Ruegsegger
 2185 Princeton
 Berkley, MI 48072



SAT. 8:00 P.
FEB. 27TH 1982

AVONDALE
HIGH SCHOOL

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PONTIAC'S 39TH ANNUAL
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TICKETS: \$7.00 AFTERGLOW \$6.00
Write To: Leonard Barnes, 4063
Edmore, Drayton Plains, MI 48020.

Early purchase advised due to
limited auditorium seating, and
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payment to Pontiac Chapter
SPEBSQSA.

HARRINGTON BROTHERS

LOUISVILLE, KY.

GASLIGHT GANG

CHICAGO, ILL.

POINTE CLASSICS

GROSSE POINTE, MI.



What's Next ?

DECEMBER, 1981

5-6 C.O.T. School, Ypsilanti
5 Detroit #1 Chapter Show

JANUARY, 1982

27-30 Mid-Winter Convention, Tucson
30 Clinton Valley Chapter Show

FEBRUARY

5-6 Monroe Chapter Show
13 Oakland County Chapter Show
20 Lansing Chapter Show
27 Pontiac Chapter Show

MARCH

13 Port Huron Chapter Show

APRIL

17 Grand Rapids Chapter Show
23-25 Spring Convention, Lansing

MAY

1 Boyne City Bush League Contest
8 Battle Creek Chapter Show
8 Kalamazoo Chapter Show
15 Coldwater Chapter Show



TROUBADOR DEADLINES

Issue

Info to Editor by

Feb - Mar
Apr - May
Jun - Jul
Aug - Sep
Oct - Nov
Dec - Jan



Jan 1
Mar 1
May 1
Jul 1
Sep 1
Nov 1

A limerick packs laughs anatomical
Into space that's quite economical.

But the good ones I've seen
So seldom are clean

And clean ones so seldom are comical.

Keep America Singing

STEPHEN SUTHERLAND 106811
697 ADAMS 141 DEC 81
PLYMOUTH MI 48170

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HERE'S A BARBERSHOPPER!

POSTMASTER: Please return all undeliverable mail to
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PIONEER DISTRICT



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
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