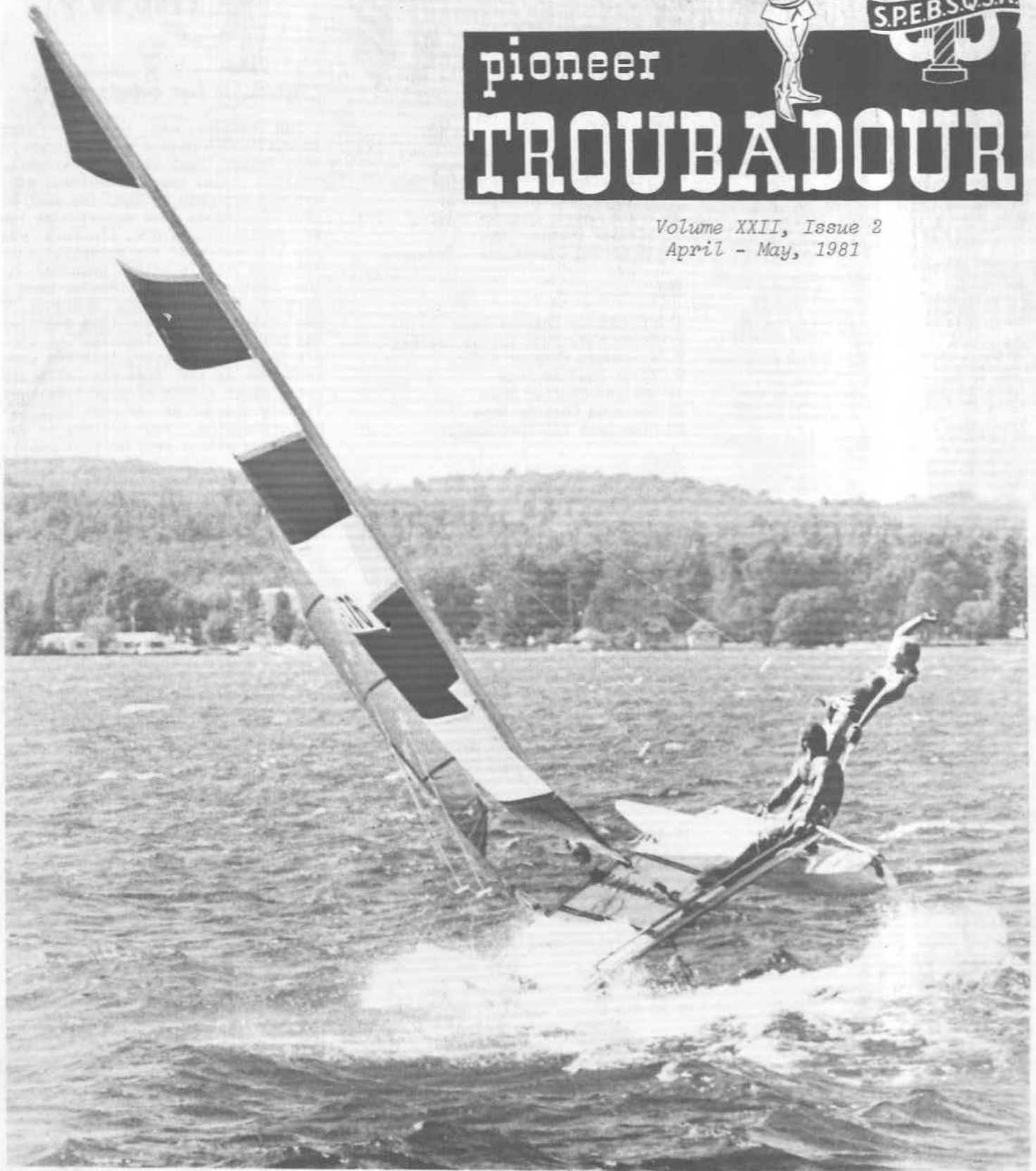




pioneer
TROUBADOUR

*Volume XXII, Issue 2
April - May, 1981*



SAILING ON BEAUTIFUL GRAND TRAVERSE BAY AT
TRAVERSE CITY, SITE OF THE SPRING CONVENTION,
APRIL 24-26, 1931

Pioneer TROUBADOUR

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S.P.E.B.S.Q.S.A., Inc.

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QUARTET UPDATE



DUTCH MASTERS REINSTATED

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1124 Post Ave.
Holland, MI 49423

MASTER MARKS

W.D. Derby
R.R. 2 (new)
Ithaca, MI 48847

BY MUTUAL AGREEMENT

James D. White
108 S. Hudson St.
Coldwater, MI 49036



FOUR WHEEL DRIVE

Thomas M. Wing
30303 Boewe
Warren, MI 48092



"THERE'LL BE SOME CHANGES MADE"

APRIL, 1981

- 4 Battle Creek Chapter Show
- 4 St. Joseph Valley Chapter Show
- 4 Milford Chapter Show
- 11 Grand Rapids Chapter Show
- 11 Windsor Chapter Show
- 24-26 Spring Convention - Traverse City

MAY

- 1-2 Coldwater Chapter Show
- 2 Boyne City Bush League Contest
- 9 Kalamazoo Chapter Show
- 9 Flint Chapter Show
- 15 Holland Chapter Show
- 22 Muskegon Chapter Show
- 23 Pine Knob III Spectacular

JUNE

- 12 International Send-Off, Windsor
- 27 Grand Rapids Chapter Show

JULY

- 5-12 International Convention - Detroit

AUGUST

- 2-8 Harmony College - St Joe, MO
- 24-29 Dave LaBar visits Pioneer

SEPTEMBER

- 1-7 Harrisville Harmony Happening
- 18-20 Harmony Round-Up, Ypsilanti

OCTOBER

- 16-18 Fall Convention - Kalamazoo
- 24 Gratiot County Chapter Show
- 31 Benton Harbor-St. Joe Chapter Show

DECEMBER

- 5-6 C.O.T.S. - Ypsilanti

JANUARY, 1982

- 28-30 Mid-Winter Convention, Tucson



These quartets are un-renewed....

FOR-WARDS OF HARMONY

ENDANGERED SPECIES

PROGRESSIVE FOUR

DROP CHORDS

You readers, who look for such things, will notice some changes in this issue. Such things as slightly smaller type, typed headlines, etc. are all attempts to keep the cost of your bi-monthly news magazine as low as possible. By now, I'm sure you are all aware of the potential dues increase that is being proposed by the District Board. Having been a part of some of these meetings, I can assure you that this decision was not arrived at lightly. The simple fact is, however, that the same inflation factor that has affected every other aspect of your life, has finally caught up to your hobby of Barbershopping. Your editor, in co-operation with a very helpful publisher, has been exploring various ways of squeezing the most out of the largest item in the 1981 Budget, the Troubadour. If you have any additional ideas or thoughts on the subject, feel free to contact me. It is, after all, YOUR money and YOUR magazine!

Rusty



Here's your first step to fame and fortune...well, maybe that's just a little too strong..How about a small amount of recognition and a pair of tickets worth about \$60.00? What are we talking about? Just this....put on your creative cap and...

DESIGN THE NEW PIONEER DISTRICT LOGO

Draw your design on an 8½ x 11 paper and send it to:

Jim Gougeon
28421 Harper
Mt Clemens, MI 48043

All entries must be in Jim's hands by April 15, 1981. The winner will be awarded Two (2) All-Events Tickets to the 1982 International Convention to be held in Pittsburgh, PA in 1982.

Rusty,

We Get Letters



Since our conventions center around hotels and motels, something about fire safety should be included in the Troubadour.

With the upswing of fires in Motels and Hotels, we need to be aware of safety precautions we can, and should, take:

When you're assigned your room, count the number of steps it takes to get to the nearest stairway or exit because exit lights might be obscured by dense smoke. If you know in advance how many steps are required, it will greatly decrease any feeling of panic. I cite the stairway because the elevators should be forgotten. If working, they would be used by firemen, but, most of all, if the power fails and you're caught inside, you have no further means of escape. Elevator shafts are an excellent conductor of fire from floor to floor.

If you're awakened by a fire alarm, your first reaction will probably be panic. Your foremost action must be to control this panic because it kills more people than fire does! There are some things you can do to greatly increase your chance of survival. First, feel the door. This includes ANY door you will enter or exit until you are safe. If the door is hot or has hot spots on it, DON'T OPEN IT! A door is a barrier to the spread of fire. Second, fill the bathtub with water and soak all towels. Place the rolled saturated towels across the gap between the floor and the door. This will reduce the amount of smoke entering your room. Replace them as they dry out. Thirdly, DO NOT break the windows. This will only increase the in-take of oxygen which will intensify the fire. Fire needs three things to make it go: fuel, heat and oxygen. Remove any of these, and the fire will go out. Fourth, if your room is filled with smoke, crawl on your hands and knees. The best and safest air is at knee level.

If, per-chance, you do leave your room, there are a different set of rules to follow:

- Remember, DON'T USE THE ELEVATOR
- Use the fire escape, if there is one, or the stairs.
- Control your panic. Panic-stricken people, with self-preservation uppermost in their minds, will trample other people. Foremost in their mind is the thought that "the ground is safety" and the rush is on. Go the opposite way of the flow and seek safety on another floor or on the roof. Again, feel all doors before you open them. When you've reached an area in which you feel safe, stay

there until help arrives. If you are forced to move again, continue with the same actions as listed above.

I was a paid fireman for 17 years and have been involved with some hotel disasters. I hope this information will help you live to be able to sing another day.

Gene Weston
Saginaw-Bay Chapter



NEW AWARD PROPOSED...

"A Note From THE SENIOR STAFF"....

by Chuck Vertrees

Having just competed in the Rocky Mountain District International Preliminaries as a member of the Senior Staff, I have some thoughts on the contest.

It's all very well to have a novice quartet winner. It is great to see all the young men coming into the Society with their clear undimmed voices. This is where the growth of the Society must come from. However, as a member of an older, more mature quartet, I propose another award at this contest. The 200 Club Award.

To be eligible for this award, the total ages of the quartet members must equal 200 or more.

Younger Barbershoppers, such as those under 50, are probably not aware of the problems encountered by a quartet such as the Senior Staff. Only one member, the tenor, has arms long enough to hold the pitch pipe far enough away to read even the larger, paste-on letters. The cost of matching support stockings and orthopedic shoes is prohibitive. The long rest needed after climbing from the ready room to the stage level is a problem, as is trying to take a pitch after the long, exhausting walk to the microphone has left everyone short of breath. It takes at least two cups of coffee in the morning just to get the lead's heart beating! You may have noticed



that we acknowledge applause with a head nod; it is too difficult to straighten up after a deep bow. A quartet of our maturity is also restricted in the positions in which they can stand, having only a limited number of ears with unimpaired acuity. I haven't heard an overtone in years, and I'm sure that it must be that I can no longer hear the high frequencies. Even more problems are missing our after-lunchtime nap, and staying up past our bedtimes at the Afterglow and then trying to appear alert and attentive at the Sunday morning quartet critique.

After considering all this, you can see why I think there should be something such as the 200 Club Award for quartets such as ours.

(from the Sandia Serenader.)



CONVENTION...

Summer brings rainbows...rainbows of colorful sails on the bay; colorful bands setting the mood for the National Cherry Festival.

With tourism being the second major industry, the area provides innumerable fine choices for lodging and meals in all seasons.

Quality of life goes beyond clean air and beautiful surroundings in Traverse City; the availability of cultural activities is surprising for the size of the city. Performances in the various arts are sponsored by many groups.

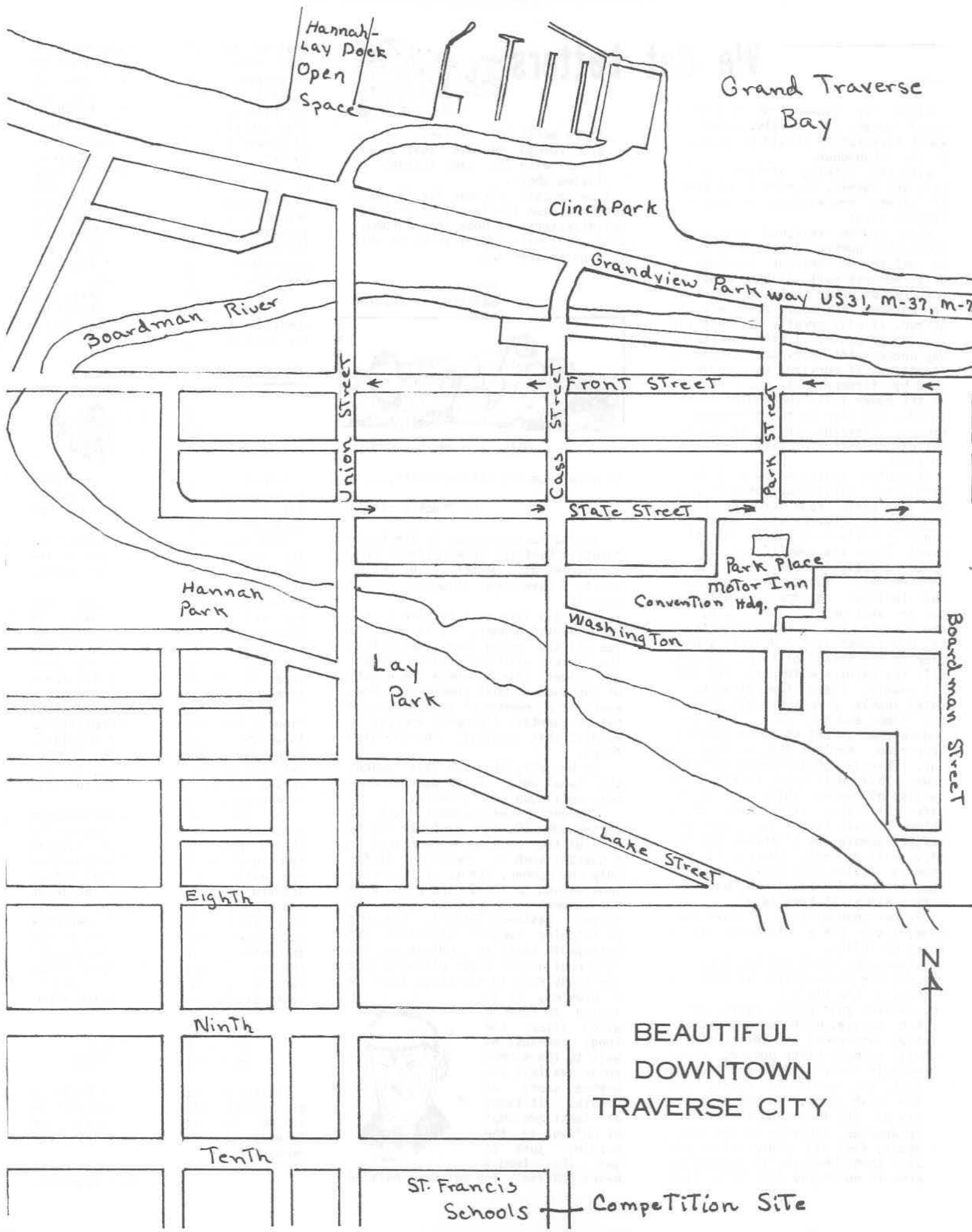
Traverse City, host of the 1981 Pioneer District Spring Competition, is unique to the State of Michigan. With its blend of Spring, Summer, Fall and Winter activities, it offers a restful respite from the rush of everyday life.

The Traverse City Barbershoppers sing under the big top during the Cherry Festival, carol for nursing homes and hospitals at Christmastime and entertain at the annual Northwestern Michigan College Barbeque and Northwestern Michigan County Fair besides doing their own show each June. They would like to extend an invitation to each of you to join them in Traverse City, April 24-26 for the Spring Convention. All events tickets may be purchased from:

W. T. Carver
2780 S. Michael Place
Traverse City, MI 49684

Tickets purchased before April 10 are \$10.00. After that, they will be \$13.00. So bring your family and friends and we'll see you in Traverse City.

Bart Ingraham.



Hannah-Lay Dock
Open Space

Grand Traverse Bay

Clinch Park

Grandview Parkway US31, M-37, M-72

Boardman River

Union Street

Cass Street

Park Street

Boardman Street

Hannah Park

Lay Park

Park Place
Motor Inn
Convention Hdq.

Washington

Lake Street

Eighth

Ninth

Tenth



BEAUTIFUL
DOWNTOWN
TRAVERSE CITY

St. Francis
Schools

Competition Site



The headquarters hotel at Spring Convention in Traverse City is the Park Place. It is the oldest hotel in the city, originating during the hey-days of the logging boom, when lumber barons were regular visitors.

It is now affiliated with the Best Western chain and is the home of the Cherry County Playhouse, where stars of stage and screen perform in summer stock. Below is a view of the city at night across beautiful Grand

Traverse Bay. The tall building on the left is the Park Place. The competition will be held at the St. Francis Schools, a short distance of about six blocks.





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1981 CONVENTION UPDATE...

by Bill Warner

You wouldn't believe how fast and furious things are happening for our week in the sun in July! Let us give you a quick rundown on the progress to date:

(1) The most fantastic Barbershop Show bargain you will ever see is the AIC Show scheduled for Wednesday July 8th in the Cobo Arena for \$5.00 per ticket (yes, I said \$5.00), featuring seven -- count 'em 7 -- past International Quartet Champions. Do not miss this one - it will NEVER be duplicated!

(2) Tuesday evening, July 7th, will be Barbershop night at Tiger Stadium featuring one of our outstanding choruses in a 15 minute pre-game concert and closing with our National Anthem. Get tickets early since they are limited.

(3) Barberteens have a fantastic layout at the Plaza for their doings. Chairman, Lisa Fanfalone has everything well in hand (can use more gals to volunteer to help). Suggested age minimum - 11 years.

(4) A bit of a coup - the newly-crowned quartet champs have been invited to perform at Meadowbrook on Sunday, July 12th, along with the Kingston Trio, for a fat fee!

(5) The Ladies Hospitality Room is being staffed by wives of the SMAC Chapter members. If you gals have not yet sent in your offer to help - please do it now!

(6) Registrations are coming in fast and furious - over 7,000 to date and this is early! Hotel space is filling up.

(7) Facilities for R.V.'s and other type motor homes are being pursued. Check your announcements from Kenosha regarding where and how.

(8) For those of you who are new to the Convention format, here is the tentative line-up of basic events, beginning on Tuesday, July 7th:

Tuesday A.M. - District President's Conference
P.M. - President's Ball - Tiger Baseball

Wednesday A.M. - International Board Meeting
P.M. - A.I.C. Show at Cobo

Thursday A.M. - First Half - Quartet Quartet Finals
P.M. - Second Half - Quartet Quarter Finals (Chorditorium at the Plaza)

Friday A.M. - Golf Tournament
Noon - Quartet Semi Finals
P.M. - Quartet Finals (Chorditorium at the Plaza)

Saturday Noon - Chorus Competition
P.M. - Show of Shows
. Top Five Quartets
. New Champ Chorus
. 1980 Champ Chorus

Sunday A.M. - Sunrise Services - 9:00 A.M. Ballroom
- Aspirin breakfast -
Sad farewells 'til next year at Pittsburgh.

Intermingled with all the above goings-on, will be several tours available to points of interest in the area including Canada, Stroh's Brewery and Greenfield Village! Can you afford to miss even one minute of this whole thing?

Take a look at the committee line-ups and chairmen listed here. For those of you that have not yet volunteered, get involved! We still need more help to make this the greatest convention ever.

HERE'S A BARBERSHOP QUIZ FOR YOU....

What has...

1,400 guest rooms
1,800 employees
2,082 springs and mattresses
1,430 TV Sets
2,200 electric blankets
1,500 electric alarm clocks
1,440,000 sheets
1,032,000 pillow cases
552,000 bath towels
324,000 uniforms are washed yearly
in 1,000 pounds of soap and
375 pounds of bleach per month
14 kitchens
5 restaurants which cook
3,000 eggs per day ...Give Up?

The DETROIT PLAZA - The World's tallest hotel -- headquarters hotel for the 1981 International Barbershop-ers Convention.





Musical Notes from the Big Bear

W. D. 'Bill' Butler, D.M.E.
33748 Pawnee Drive
Westland, Michigan 48185
Phone 313/721-4747

The 1981 Quartet and Coaching Clinic

A BIG SUCCESS!

Another Quartet and Coaching Clinic has come and gone, and, once again, nothing but raves from the quartets, the student coaches and the faculty. When a clinic goes as well as this one did, it makes the Music Education Committee happy.

The next big event in Music Education will be the "Harmony Round-Up" on September 18-20, so be sure to mark those dates on your calendar and plan to attend. You'll be glad you did. There will be subjects for EVERY Barbershopper in the District.

Operation DIRECT HIT, now being set up in all five Divisions, is designed to give all aspiring chorus directors the opportunity to learn the basic skills. The Northeastern District ran a pilot program in 1979 which met with great success. They developed a total of 126 prospective chorus directors of which 97 attended the beginning chorus directors class at their Mini-HEP school in the fall. From there, they have 19 men who have become directors of choruses, 48 men are acting as ass't chorus directors in various chapters and the balance are either awaiting assignment or have refused assignment and only direct gang singing.

Your Divisional Directors of Music Education are in charge of the DIRECT HIT program, and are listed below:

- Div 1 - Marv Skupski
34430 Spring Valley Dr.
Westland, MI 48185
Ph (313) 425-2078
- Div 2 - Dan LaBumbard
1113 Greenwood
Jackson, MI 49203
Ph (517) 787-2347
- Div 3 - Robert Buffham
2235 Oakwood NE
Grand Rapids, MI 49505
Ph (616) 361-7220
- Div 4 - Marty Chirgwin (acting)
522 Ahgosa Trail
Traverse City, MI 49684
- Div 5 - Jim Gross
2926 Continental
Bay City, MI 48706
Ph (517) 684-4005

Unfortunately, the information that Joe Liles and Dave Stevens would be visiting Pioneer was not submitted for publication in the last TROUBADOUR. For the record, their itinerary is as follows:

Kalamazoo on March 30
Alma (Gratiot County) on March 31
Flint on April 1
Mackinaw (Boyer Chapter) April 2
Oakland County, Metro Area April 3

TROUBADOR DEADLINES

Issue	Info to Editor by
Feb - Mar	Jan 1
Apr - May	Mar 1
Jun - Jul	May 1
Aug - Sep	Jul 1
Oct - Nov	Sep 1
Dec - Jan	Nov 1



Be A Real Friend!

Bring Your Buddy to
Your Chapter Meeting
This Week!

S.M.A.C. REPORT...

by Bob Miquelon

For openers, please read the ad elsewhere in this issue of the Troubadour about PINE KNOB III. Pine Knob is the biggest annual thing SMAC does, and it is the biggest Barbershop Blast in the Pioneer District, where we exploit the facilities and the topography of a natural playground area to bring our great entertainment hobby to people in the southeastern part of Michigan. This year, however, Pine Knob III will be the second-largest thing SMAC is doing -- the first and biggest is, of course, the 1981 International Convention and Contest in Detroit, from July 5-12.

Yes, SMAC is the host, or, more accurately, the 12 chapters of the Southeast Michigan Association of Chapters are, collectively, the host organization. These are, alphabetically: Clinton Valley, Detroit #1, Grosse Pointe, Huron Valley, Livingston County, Milford, Monroe, Oakland County, Pontiac, Port Huron, Wayne and Windsor. So, don't let any Detroit Chapter guy kid you - in print or by word of mouth - that Detroit #1 is the host... it's only 1/12th of the truth!

Well, now that that is cleared up,

let's get on with it. You should know that committee chairs and Directors and personnel working on this convention represent all of the 12 chapters, plus we have a few from Grand Rapids, Flint and Jackson, and probably some others, too. The important thing is that we all work together to assure the outstanding success of this 43rd International Barbershop Convention.

Speaking of success, there is room on some committee rosters for those of you who want to be part of this exciting thing. If you don't know who to talk to, call me (525-0370), or Bill Warner (542-0581) or Clay Jones (878-3662). One of us will point you in the right direction.

General Convention Chairman, Bill Warner, is covering the convention progress elsewhere in this issue, and he will likely say that registrations and housing reservations are ahead of schedule...I'll repeat...AHEAD OF SCHEDULE, so if you have not sent yours in yet... well, what are you waiting for? Your January Harmonizer has the forms. For advance registrations, write to the International Office, P.O. Box 575, Kenosha, WI 53141. For housing information, write the Metro Detroit Convention Bureau, SPEBSQSA Housing Bureau, 100 Renaissance Center #1950 Detroit, MI 48243. Better do it now!

Other concerns of SMAC have to do with the coordination of the activity calendars of our participating chapters. This hasn't been easy, nor too successful. We are immensely pleased that Div. I V.P. Bob McDermott has taken this on with his area counselors to try to minimize conflicts between chapters on their event dates. We can only ask that all Div. I Chapters cooperate through their Program V.P.'s with the Area Counselors and Bob in this effort, and that the Div. V Chapters in SMAC do the same thing. (Do you read me, Nels?)

To conclude, let me re-emphasize that our Pine Knob III program this year is the best entertainment value ever...the whole Thoroughbred package for only \$5.50 (\$6.00 at the gate). Can you beat that? Remember, if your chapter members sell 500 tickets, your chapter will get back \$1,250., and some of the can go to Logopedics, right?

Yes, there will be a massed chorus and we'd like ALL of you to participate. You won't have as many songs to learn this year, so please learn them well. Show Chairman, Darl Wiley will be contacting your chorus director soon. The SMAC Chorus, directed by Thom Hine again this year, will open the show and then it will be turned over to the Thoroughbreds. There will be no local quartets or choruses. After the curtain-raiser, you can take your seats and enjoy!

Clarkston and Waterford/Drayton Rotary
Clubs in association with the Southeast
Michigan Barbershop Chapters of
S.P.E.B.S.Q.S.A., Inc. Present...

**PINE KNOB^{III} A
BARBERSHOP
SPECTACULAR**



**MAY 23, 1980
8:00 to 10:30 P.M.**

PARTICIPATING BARBERSHOP CHAPTERS:

DETROIT #1 • HURON VALLEY • MILFORD • OAKLAND COUNTY
GROSSE POINTE • LIVINGSTON COUNTY • MONROE • WAYNE
PONTIAC • CLINTON VALLEY • PORT HURON • WINDSOR

featuring:

THE LOUISVILLE THOROUGHBREDS

Directed by JIM MILLER — 5-Time International Chorus Champions

THE CITATIONS

INTERNATIONAL QUARTET MEDALISTS, Louisville, Ky.

THE BLUE GRASS STUDENT UNION

1978 INTERNATIONAL QUARTET CHAMPIONS, Louisville, Ky.

And the 250-MAN S.M.A.C. CHORUS

THOM HINE, Director

TICKETS: \$5.50 advance sales / \$6.00 at the gate

For Ticket information contact

BOB MIQUELON,
11310 Hubbard
Livonia, Mich. 48150
Ph. 313/525-0370

or your favorite Barbershopper
in any of the participating chapters
listed above

MAKE ALL CHECKS PAYABLE TO S.M.A.C.



Harmonizers



Lance Heilman with the Saturday Nite Feature



1981 Quartet and Feb. 27-2



Country Estates



Ron Whiteside with the Pointe Classics



The Cadence show off their n



Grin 'n' Tonics



Lance Heilman with the Sound Ambassadors



Sounds Around demonstrate new Stage Presence!



You ALL



Ed Waesche with the Cadence Counts



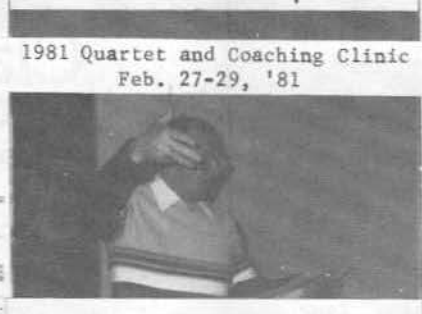
F.R.O.G.s (Flint River Opera Gang)



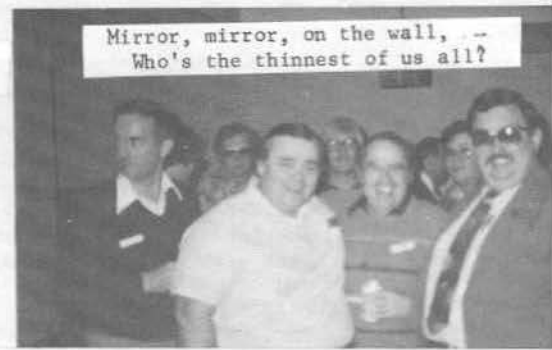
the Harmon practice their



Lance Heilman with the Saturday Nite Feature



1981 Quartet and Coaching Clinic Feb. 27-29, '81



Mirror, mirror, on the wall, -- Who's the thinnest of us all?



on Whiteside with the Pint Classics



The Cadence Counts show off their new uniforms!



Lance Heilman with the Sound Ambassadors



The Folk Singers



Sounds Around demonstrate new Stage Presence!



You can't be Coaching ALL the time!



Future Coaches of Pi



F.R.O.G.s (Flint River Opera Gang)



the Harmonēers practice their smiles!



Just 1

Coaching Clinic
9, '81

Mirror, mirror, on the wall,
Who's the thinnest of us all?

Jan Muddle
with the
Score More Four

Counts
new uniforms!

Jed Casey
with the
Golden Oldies

The Folk Singers

The Pointe Classics

can't be Coaching
the time!

Future Coaches of Pioneer

Don Harbin
with the
Sounds Around

éers
smiles!

Just like the Army!

By Mutual Agreement



a message from

Mr.
President

S.P. Encouragement B.S.Q.S.A., Inc.

by Fran Jones

Perhaps it's because I have been sympathetic to the needy and underprivileged, or maybe it's because my Barbershopping experiences have included membership in a small chapter that, many times, staged a chorus of 10 to 15 members (with a "borrowed" tenor), or maybe it's because I have not missed a District Convention in my 20+ years of Barbershopping. Whatever the reason, I feel very strongly that choruses, who cannot meet the 20-member competition requirement, should still be ENCOURAGED to perform their two best songs on the contest stage and receive the recognition they so justly deserve. As dues-paying members of the Society, everyone is entitled to that experience.

Ask any member of the Clinton Valley Chorus, who performed in Jackson last fall, knowing they were not in the competition, how it felt to receive the largest ovation of any of the choruses performing that afternoon. It was an exciting and heartwarming experience for everyone in the auditorium, primarily because they performed superbly and visably enjoyed what they were doing.

To promote this kind of participation, our District C & J Chairman, Don Lang, is reviewing the possibility of allowing these choruses to appear near the beginning of the contest so that they would not get "sandwiched" between a couple of the larger choruses, and also make it possible for their members to enjoy the rest of the chorus competition from the audience. Don also reminds us that any "performing" chorus will be scored by the Judges and will be offered the helpful comments of the Judges in the A & R sessions. Basically, the only difference is that a chorus of less than 20 performing members will not be eligible to be "placed" in the final standings, even though the scores will be published.

How many of you have seen the beautiful 4-foot "McTaggart Memorial" traveling trophy that is presented annually, to the performing chorus with the highest percentage of chapter membership on stage? This award is "taylor made" for the smaller chapters with the smaller choruses. It is highly unlikely that a century chapter could attain more than 75% to 80% of their membership on stage. However, many of the a-

ward recipients have achieved 95% to 100%! This is a tremendous opportunity for the "ineligible" chorus to walk off stage with the largest trophy of the contest. How do you think Mama and the kids would feel about that?

I am very much aware, from my own experience, that it is normal for Chorus Directors to strive for that "winning" combination, which is the way it should be. However, when he makes the decision that your chorus will not perform on the contest stage because he feels you are not "ready", remind him that it is your membership privilege and your performing experience that he is preventing. Talk it up within your Chorus and discuss it with your Chapter Officers. We have 31 chapters in Pioneer. Let's get 31 Choruses on the stage and take advantage of the cost involved in bringing in those knowledgeable Barbershoppers who are seated in front of the stage, scoring your performance.

The bottom line is simply this.... you owe it to yourself to be a participating member of the Pioneer District at the conventions and contests and experience the enjoyment and excitement of performing for your fellow Barbershop friends and families. There is no other feeling like it.

See you in Traverse City....

AWARDS.....

On behalf of 1980 International President, Les Hesketh, Jr., it is a pleasure to give you the good news that the following chapters have won first place awards in Pioneer District in the International Achievement Award Program.

The Award is \$25.00 worth of Society published music of your choice and a certificate of recognition. The certificate will be presented by District President Fran Jones at an appropriate occasion.

Our heartiest congratulations go to the Presidents of these chapters. Since scoring was based on a wide range of activities, including chapter programming and membership recruitment, I'm sure it took the support and hard work of a fine team of officers to make this possible.

Again congratulations and best wishes for continuing success throughout 1981 to the following winners:

- Plateau 1 - Traverse City Chapter
- Plateau 2 - Port Huron Chapter
- Plateau 3 - Benton Harbor - St. Joseph Chapter
- Plateau 4 - Lansing Chapter
- Plateau 6 - Grand Rapids Chapter



O.C.C. NEWS

"There's No Business Like Show Business!" Irving Berlin said it with music and the Oakland County Chapter proved it. In February the Chapter presented, for the 13th year, its annual Harmony In Review and escorted an enthusiastic capacity audience on a lyrical tour through the year with "Songs for All Seasons." Sharing the spotlight with the Chapter's wonderful Wolverine Chorus were the Pioneer District's own Center Stage and Great Lakes Express as the featured quartets. The audience's acclaim for these headliners demonstrated that you don't have to reach out of town for exciting stars.

The show's co-chairmen, Don Taylor and Bruce Young, and Chorus Director Al Fisk are all young men so it took them only ten days to recover from putting the show together. Because the show was such a roaring success, everyone in the Chapter is as grateful as a dog on Arbor Day.

With the annual show out of the way, the Chapter is now putting the emphasis on preparing for the District's chorus and quartet contests at Traverse City in April. The Wolverine Chorus expects to put more than fifty song-and-dance men on stage with an all-out effort to become District champs again. As for quartets, the hope is that the Chapter will be represented by no less than four.

After that, the Wolverine Chorus will be featured on the Sweet Adelines Great Lakes Chapter Show entitled, "That's Entertainment," on May 1 and 2.

Many Oakland County members have major posts on the committees arranging for the Society's International Convention in Detroit this coming July, with John McClinchey as director of Hospitality and Events, Del Badgley responsible for security, Jim Lekander on Special Assignments, Fran Durham covering Logopedics, while Bob McDermott will publish the Convention's daily bulletin.

The members of the Chapter are less than thrilled with the prospect of a District dues increase as leaked in the February-March Troubadour. They find some comfort when they reflect that the Chapter itself has not found it necessary to raise its dues in the past twelve years, and this in the face of moving to a larger rehearsal hall, giving generous financial support to the District's representatives in International Contests, acquiring a big-time sound system and subsidizing the Chapter's prize bulletins during all that time.





A YEAR END REPORT

Fran Durham, Pioneer District Logopedics Chairman
 14851 Stahelin, Detroit, Michigan 48223
 Phone: Business, 313 751-3410; Residential, 313 273-0892

YOUR HELP CAN MAKE A BIG DIFFERENCE!

New or used items of good quality are needed by the various departments of the Institute of Logopedics. When we speak of needs, we hope you will think in terms of the needs of children, in terms of educational or personal materials.

Some members of the Society may have contacts with manufacturers who may be willing to contribute surplus or seconds goods to the Institute as in-kind gifts. Areas of interest include: foodstuffs, clothing (including shoes), school and office supplies, kitchen equipment and other apartment furnishings.

For every gift received, whether new or used, a Donation Receipt, which can be used for tax purposes, is mailed to the donor. Your gifts are tax deductible.

The following are categories of needs that may not have been specified above:

kitchen supplies, wooden puzzles, tableware, flashlights, game balls, pens, pencils, crayons & markers, gummed stickers - all kinds gardening and wood shop tools scrap plexiglass, and leather classroom furniture, office supplies rhythm instruments, educational toys used leather belts, canvas fabric household furnishings, jump ropes audio visual equipment, automobiles photography equipment & supplies records, tapes and players (in good working order)
 outdoor play equipment
 arts and crafts supplies
 kitchen timers, disposable cups
 paper - printing, writing & drawing
 plastic animals and objects
 hardwood and nails
 seeds and planting pots
 sports and phys. ed. equipment
 power lawn mowers
 colorful pictures (calendars, magazines, etc.)

Address inquiries and materials to:
 Marilyn Knoffloch
 Assistant Director of Development
 Institute of Logopedics
 2400 Jardine
 Wichita, KS 67219
 (316) 262-8271

Please designate donor so that appropriate acknowledgment can be made.

1980 was a good year for Logopedics activities in the Pioneer District. \$12,905.38 was contributed to our International Service Project. While we raised \$14,786.64 in 1979, the state of the economy, in 1980, affected Logopedics contributions as with everything else.

There are 16 Harmony Foundation Award winners as indicated below. We now have two levels of giving, the bronze division of at least \$10.00 per capita and the silver division of at least \$25.00 per capita. While none of our chapters reached the silver division, you can see that Coldwater and Port Huron came close. Coldwater is a new chapter so they should receive particular recognition for their accomplishments. Port Huron is a chapter of 39 men. It goes to show you that small chapters can compete with the "big guns". Congratulations to all 16 chapters. The awards will be presented on Saturday night at the quartet finals in Traverse City.

Of the 31 chapters in Pioneer, 25 have appointed Logopedics Chairmen. This is great! The following chapters do NOT have chairmen. Please get after them to appoint one and let me know who it is:

Gratiot County Muskegon
 Jackson Saginaw Bay
 Hudson Traverse City

Memorial envelopes and a Logopedics Data Kit are being sent to every chapter. Surprisingly, many Barbershoppers still do not know that we have memorial envelopes just as the Cancer Society and the Heart Fund do. We need to do more publicizing of this fact. A Logopedics Chapter Chairman's Handbook will also be sent to chairmen that need them,

1980 Harmony Foundation Award Winners

Chapter	12/31 Members	Award	per Capita
Benton Harbor	49	date plate	\$13.99
Boyne City	33	date plate	12.87
Coldwater	20	plaque*	23.50
Port Huron	39	date plate	20.41
Grand Rapids	104	date plate	10.12
Grosse Pointe	102	date plate	13.03
Jackson	34	date plate	10.00
Kalamazoo	46	date plate	16.17
Clinton Valley	22	plaque*	11.50
Muskegon	11	plaque*	10.00
Oakland County	102	date plate	10.44
Pontiac	23	plaque*	11.91
Saginaw-Bay	41	date plate	10.00
St Joe Valley	26	date plate	10.57
Wayne	109	date plate	10.96
Monroe	51	date plate	10.68

*Coldwater, Clinton Valley, Muskegon and Pontiac are winning the Award for the first time. The remaining chapters are repeaters, some since

First it is necessary to hear sounds, then voices before the process of learning to speak words get underway. The Institute of Logopedics helps this child hear sounds and will train him in speech.



the inception of the Award. Congratulations to Muskegon, an 11 member chapter, who still managed to contribute \$110.00 to Logopedics.

You are singing this boy's future! When Barbershoppers sing, children like this little boy at the Institute of Logopedics come one step closer to the day they will join family and friends at home.



LOGOPEDICS QUARTET AWARD ESTABLISHED

Because of their interest in, and commitment to our International Service Project, the GREAT LAKES EXPRESS have established a traveling Quartet Logopedics Trophy. The trophy will be awarded each year to the quartet, in the Pioneer District, that has contributed the greatest amount of money to Logopedics during the year. The name of the winning quartet and the year will be inscribed on a plate on the trophy. As with all Logopedics contributions, records of the contributions will be kept on a calendar year basis. Be sure, when you send your contributions in that you include a memo including the name of the quartet and the name of the contact man so that an acknowledgement can be sent. Your chapter will also get credit for the contribution. If there is more than one chapter represented in the quartet, be sure to include the names of all chapters involved. The quickest way of getting the contributions in is to send them directly to Ruth Marks, P.O. Box 575, Kenosha, WI 53141. Make the check payable to the Harmony Foundation.

While details are yet to be worked out, tentative plans are to present the trophy at the Spring contest during the Saturday night quartet finals. It is hoped that the trophy will act as an additional incentive for quartets to contribute to Logopedics as well as recognition for doing so. The Great Lakes Express will retain the trophy during 1981. They will then present it to the new winning quartet.

Congratulations to the Great Lakes Express for underwriting the cost of the trophy and for their consistent support of the Institute of Logopedics. The quartet contributed \$400. to our Service Project in 1980.

Great work, guys, and thank you.

She may not speak now, but she is loved and she will one day return home to receive all of that love. You are "Singing — that she shall speak!"



"HERITAGE OF HARMONY"

This series, which was originally called "The Michigan District and it's Men of Harmony," will be reprinted in it's entirety. Mark Roberts authored the articles, and if you haven't read them, you are in for a treat; if you can remember them, read them again. Then throw out your chest just a little when someone asks you what District you are from. We have a lot to be proud of as you will see.

The following article is submitted by Art Schulze with permission of the author, Mark Roberts:



THE MICHIGAN DISTRICT and it's MEN OF HARMONY

by Mark P. Roberts

AN UNEXPECTED RESPONSE

It appears that all the man wanted to do was a little old fashioned Barbershop harmonizing and he invited a few friends to join him. This fine, kindly and humble man, O.C. Cash, Founder of S.P.E.B.S.Q.S.A., who steadfastly refused the hero's role in which we tried to cast him, often expressed amazement in later years at what he had wrought. He didn't think that there were so many men who, like him, had a nostalgia fed desire to again sample the simple joys of harmony singing, or that they would pursue this hobby with such determined dedication. One of the observers who heard the ruckus at O.C. Cash's first Barbershop gathering at Tulsa, Oklahoma, in April of 1938, declared that "all hell had broken loose in the hen house." This turned out to be quite an understatement because, whatever it was that had broken loose, it was not long confined to the hen house but was soon spreading across the country and being received with unexpected enthusiasm by thousands of men. Barbershop quartet singing, a truly American form of vocal harmonizing, seemed at the time to be passing into limbo along with the gas light and horse and buggy but, as it turned out, this art form was merely on the shelf waiting to be dusted off and revived.

WHAT GOES ON OUT THERE

When word of the Tulsa harmony uprising reached Detroit, Ed Schwoppe and Harold Gibbs, now deceased and

one of our District's great Barber-shoppers, decided to personally investigate the Tulsa phenomenon. In June of 1939 they went to Tulsa, they listened and were duly impressed. Ed Schwoppe came back as National Vice President and both he and Harold Gibbs were made members of the Tulsa Chapter. Thus Ed became our first National Officer and he and Harold our first card-carrying S.P.E.B.S.Q.S.A. members. Having brought S.P.E.B.S.Q.S.A. to Michigan and having through the years been an enthusiastic promoter of the Society wherever he was, Ed Schwoppe is Mr. Number One among us. So when you see this man of unusual distinction, give him a well deserved glad hand.

Prior to the Cash revival meeting, a group of Detroiters including Howard Tubbs, Monty Marsden, Glenn Shields, Bill Barry, Jim Creed, Charlie Hawkins and Mark Roberts, were singing in the Faust Post American Legion Glee Club and occasionally throwing in a Barbershop seventh to the dismay of the Director. This was the group which later formed the nucleus of our first chapter.

MICHIGAN'S FIRST CHAPTER

Shortly after Schwoppe and Gibbs returned from Tulsa with their highly enthusiastic reports of S.P.E.B.S.Q.S.A., they met with 18 other men at Bill Barry's cottage at Lake Orion and organized the Detroit Chapter, the first Society Chapter east of the Mississippi. Among the men at this meeting were Joseph P. Wolff, Howard Tubbs, Glenn Shields and Bill Barry, who were elected in that order as President, Vice-President, Secretary-Treasurer and Master of Ceremonies of the new chapter. Also at this meeting were Monty Marsden and Jim Creed who became well known to Barbershoppers everywhere as fine singers and dedicated members. Also at this meeting was the Variety Four composed of Tom Carruthers, Leo Stiers, Archie Livingston and Les Langlois and, from the record, it seems that this was the first Michigan quartet to be associated with the Society. The first regular meeting of the Detroit Chapter was held at



the Book Cadillac Hotel in Detroit on August 25, 1939, with about 50 men in attendance and Barbershopping in Michigan was off to a great chord ringing start. Several out-state visitors were in attendance at this historic meeting and they returned home determined to organize chapters and organize them they did.

AND AWAY WE WENT

Ed Schwoppe, assisted by McAttee, Scutt and Nickel, organized the Lansing Chapter as No. 2. Flint came in as No. 3 with the help of Guy Stoppert, Jewell, Barron, and Chestnut. Grand Rapids was next as No. 4 when Roscoe Bennett and Vern Hale rounded up a group of harmony enthusiasts. Michigan was on the march.

THE FIRST STATE CONTEST

In the spring of 1940, we had only four chapters and no District organization but that go-go-go gang at Grand Rapids thought this was enough



to have a quartet contest, and they were right. At their invitation and with the assistance of the Schubert Club of Grand Rapids, a state contest was held in the Pantlind Hotel Ballroom on March 9, 1940. Quartets appeared from the organized chapters, Detroit, Lansing, Flint and Grand Rapids, and from Birmingham, Jackson, Muskegon and Saginaw.

Eighteen quartets showed up and the winner was the Saw Dust Four of Muskegon (Horton, Johnson, Griffith and Hansen). In second place was the Elks of Detroit (Barry, Fox, Ackerman and Logan) and third place was taken by the State Highway Four (Gibbs, Schwoppe, Stanley and Hathaway) Fourth place winner was the Variety Four (Carruthers, Stiers, Livingston and Langlois). This was quite a "bawl" and greatly enjoyed by all, even the losers.

DISTRICT ORGANIZED

In June of 1940, and still with only four chapters in the fold, the Detroit Chapter, through Joe Wolff its President, invited the other three chapters to join it in organizing a state association of chapters. A meeting was arranged in Detroit for June 8th and the Michigan District was born, a constitution adopted and officers elected. These officers were Carroll P. Adams, President; Ed Schwoppe, Vice President; Guy Stoppert, Secretary and Roscoe Bennett, Treasurer. This was the first appearance of Carroll Adams in an official capacity and no one yet has matched him for vision, organizing ability, hard work and desire to see the Barbershop idea exploited to its utmost potential. Under the relentless drive of Adams and other District officers, a pattern emerged which was to make Michigan the Bar-

(continued top of next page)

bershop capitol of the world.

FIRST PARADE OF QUARTETS



In the evening of the day the District was organized, the Detroit Chapter staged the Society's first Parade of Quartets. This was staged in the ballroom of the Book Cadillac Hotel to start a series of shows that is still going. Almost all the quartets on this first show were from the Detroit Chapter which, although having about sixty members at the time, put 8 quartets on stage and this was upped 2 years later to 11 quartets. The reasons for this tremendous participation by local singers are interesting but that is another story. These early affairs were stag and beverages were served during this first show. This made for a good full evening with the chords and beer all flowing along together beautifully in a sort of poor man's "Ten Nights in a Bar-Room" it seeming that the more you had of one the better the other sounded or tasted. So there we were inventing the afterglow and, in our innocence, not even knowing it. Upon sober reflection, which, of course, was the next day, we decided that there was a time to sing and a time to drink but that the twain should not meet at show time when the general public was invited. Whatever we may have concluded, it took a couple of years to get the beer out of our shows and even our first state contests were a bit on the soggy side. In any event, this first Parade of Quartets was great fun for us and our guests, and it established the fact that people wanted to hear our music and would even pay money for the privilege, with or without beverages.

MORE CHAPTERS ORGANIZE

It was onward and upward for the Michigan District in 1940 and 1941. Muskegon Chapter was accepted as No. 5 with Bill Griffith, Frank Morse and Johnny Buitendorp carrying the ball. Saginaw came in as No. 6 under the guidance of Campau, Wood and McDonald. Then Ted King and Neil Colestock brought Jackson in as No. 7, Caro was No. 8, Oakland County No. 9 under Carroll Adams' direction and Traverse City, helped along by Harold Gibbs and Harold Gray, was No. 10. The District continued to grow quite rapidly for about seven years and eventually reached a high of 65 chapters.

(to be continued)

BUSY MILFORD CREW TO HOLD SHOW on APRIL 4th.

While Milford is one of the smaller chapters in Pioneer District, it thrives on an active schedule, enjoying this great hobby in a variety of ways.

At the present time, the Huron Valley Chorus is preparing for its 5th annual show in the KIVA at Lakeland High School, Saturday, April 4. The show, "I Hear America Singing", will spotlight the history of our country in patriotic songs and popular ballads. Rick Dale is the chorus director.

Featured quartets will be the Black Velvet, the Nitty-Gritty Good Time Four, both from Grand Rapids, and Oakland County's The Very Idea!

Tickets for the show are \$5 and can be reserved by calling chapter president, Roger Morris, at (313) 887-4272.

The chorus traveled to Redford on January 26 to sing for the Daughters of Scotia on the occasion of Robert Burns' 222nd birthday. Over 200 people attended the party and the chapter received several requests for future bookings.

The following Saturday, January 31, Barbershop fans in the area were treated to one of the most successful Ladies Nights in recent memory at Legion Hall. The show featured the For-Tune Tellers, on one of their rare appearances since "retirement"; The Pointe Classics, and Harmony Rainbow, a Sweet Adeline foursome, along with the Huron Valley Chorus. It was standing room only, with the crowd reluctant to leave when the show was over.

The snow storm on February 10th cancelled out an open house that had been in the planning for some time. However, the affair was rebooked for February 24th, and the chapter hopes to gain at least three or four new members from the event.

Several members are planning to attend Canada Night at the invitation of Detroit #1 on March 13. The following night the chorus is scheduled to sing at a retirement home in Westland, and the entire chapter is making plans to recapture the Bennington Trophy at Pontiac's Woodshed Contest on March 20.

By this time they hope to be in fine singing voice as they ready for return to competition at Traverse City April 24-25.

That's a pretty full schedule of events for the first half of the year, but it doesn't stop there. The chapter will again join the mass chorus at Pine Knob on May 23, and several members will be working in Detroit during the Convention in July. As part of S.M.A.C., Milford is one of the host chapters.

The chapter is showing a growth of

International has stressed retention of members for many years. This has always been a problem for most chapters. However, occasionally you will find a gentleman who has been giving of himself to Barbershop for a long, long time. The Grand Rapids Chapter has TWO such men. There are less than twenty men in our Society who can boast of being 40-Year Members, and both EMERSON SPERLING and BILL WILD, Sr. are among the ranks. Both men are active at Grand Rapids.



They Sang together in a quartet for almost 20 years.

This quartet, formed in 1943 (before television) appeared for 15 straight years on our annual Great Lakes Show. In 1949, they were the Bush League Champions. Each man has also sung in at least two other quartets. In 1967, Em Sperling was chosen AREA COUNSELOR OF THE YEAR. In 1968-69, he was the District Vice-President. He is still very active and will be competing with us in Detroit, this Summer. Bill Wild is no longer an active singing member, but I'm sure his hopes and prayers will also be with us.

Phil Wilder



Emerson Sperling (l) and Bill Wild, Sr

five members over the first three months of 1981, has one registered quartet, one quartet of long standing which is applying for registry, and another member singing in a registered quartet. Not bad for a 24-man chapter.

Plans are in the works for at least one more open house, and maybe two before the end of July. The goal is 30 members for the first half, and 40 by year-end.

With a first half like that, the second half of the year will be something to look forward to in Milford, as the chapter celebrates its 30th year since receiving its charter.

Roger Morris

by Bob Miquelon

What has Wayne been doing? Well, right now we are working hard on our Umpteenth Annual Spring Show on Mar. 6 & 7. I hope somebody tells me it was a success.

In January, we provided an entertainment package, for the Lutheran High School West, in Dearborn. We were joined by the "Yes Indeed", a Sweet Adeline quartet. We were very well received, and it's good to know we can do these things periodically and make a lot of people happy.

On Wednesday, Feb. 18th, we were favored by a visit (for coaching purposes) from Rene Craig, premier arranger, and onetime lead singer with the "Cracker Jills" (In my opinion, the best Sweet Adeline quartet ever). Rene didn't pull any punches in rendering her opinions and scrambling us up. We are bound to be greatly improved as a result of her "Cyclonic" visit.

1981 is our last year of ineligibility for the Pioneer District Chorus competition, so the Wonderland Chorus will not be a participant in Traverse City in April. However, we are again aiming at the October Contest (Don't we always?)

In the merry month of May, we will be participating in the SMAC Chorus at Pine Knob III, that's on the 23rd where we will be sharing the stage with the Kentucky Thoroughbreds, the Citations and the Blue Grass Student



Union, in case you hadn't heard. You all had better be there, too! The following weekend is our 3rd annual retreat and coaching session at the Methodist Camp on the shores of Lake Huron, near Lexington.

We expect to be performing again at the International Send-Off Show at the Caboto Club in Windsor, on Friday, June 12, which, of course, is our warm-up for our "Mike-Tester" appearance on the contest stage at Cobo Arena in Detroit on Saturday, July 11. Barbershoppers from all over our great continent will hear Pioneer District's two best choruses on that day! You'll be there, won't you?

Keep your sunny side up!

1981 is THE YEAR for the Gratiot County Chapter if the events so far are any indication. The first event was our Ladies Night which we schedule on the Saturday closest to Valentine's Day. This year, we hit it right on the nose - February 14th. One of the highlights of that night was the presentation, to District President Fran Jones, of a check for the Institute of Logopedics in the amount of \$450 = \$10 per member from the Gratiot County Chapter. Chapter President, Ken Best is shown below, in a Herald Photo, making the presentation to Fran Jones (left).



Entertainment for the evening included the Sounds Around quartet. President Best also presented a check for \$500.00 to the Gratiot County Association for Retarded Children and Adults, who had put on the dinner for us that night.

On March 21, the Midstatesmen presented their Mini-Show "Spring and Flowers" at the St Louis Theater. Several local quartets including the Master Marks and the Mix & Match along with the Midstatesmen Chorus appeared on the show. On March 31, Joe Lyles and Dave Stevens, from the International Office, visited our chapter.

The Chapter first entered Chorus Competition when the Spring Contest was last held in Traverse City a few years ago and we came in last. This year, with the hard work of the Chorus and our dynamic Director, Mike Bown, who was named "Barbershopper of The Year," the Chorus will be #1 in 1981.

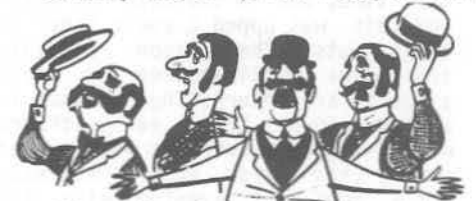
Clarence Lamoreaux

The year 1981 has gotten off to a very good start here in Southwestern Michigan. But first, let's back up a bit.

In December, our 1981 Officers attended the COT School in Ypsilanti. It was a super school, and we came back rarin' to go. But, as a first-time Secretary, I admit my head was swimming!

The rest of December was busy. On December 15th, our family Christmas party was well attended. We also made eight chorus appearances, and had an evening of caroling in beautiful downtown St Joseph.

January was a quiet, recuperative



month, with only one singing job on the 31st before a banquet meeting of the area American Medical Assoc. The chorus, augmented handsomely by our two quartets, the Sound Investment and the Jones Boys, were well received by the 200-plus attending.

On February 15th, our recently-formed Gospel Mini-Chorus and the Sound Investment entertained for a father-daughter banquet of over 100 at the Seventh Day Adventist School in Barrien Springs.

Coming up to March, we are having two guest nights which we hope will be very successful in attracting some new members. These will be held on the 2nd and the 9th. Our MVP asked the members for the names of friends so that letters of invitation could be sent. At last report, he had about twice as many names as those who normally attend. Also, coming up on March 16th is a Ladies Night, which was re-scheduled from early February because of a blizzard.

Nothing is planned yet for April except the Traverse City Convention, but our plans for May include a possible appearance in the Blossom Parade the first Saturday in May, a church benefit show in South Haven, and an appearance in the Memorial Day Parade in New Troy.

For July, we've already lined up an appearance at the 4th of July celebration at the lakefront park in St. Joseph.

Our show is set for October 31st (no tricks - ALL treats!) at the Lakeshore High School in Stevensville. 1980 was our first year in this auditorium and we almost filled it up. This year we're shooting for S.R.O.!

Have a good year, Pioneer.

Steve Lake



by Don Lang

The following changes to Quartet and Chorus rules were approved at the Mid-Winter Convention:

A. Revise Article 6 (ELIGIBILITY OF CHAPTERS, CHORUSES, DIRECTORS, AND MEMBERS) to clarify the meaning of a "District-level Contest" and to eliminate existing exceptions which apply to dual members who choose not to compete because one of their chapters does not compete. The Article is to be revised as follows:

a. Delete paragraphs i., j., k., and l.

b. Add new paragraphs j., k., l., m., n., and o. as follows (there will be no paragraph i because of the letters similarity with l):

"j. Qualifications of members to sing in any chorus contest other than those contests involved in selecting the District's representative to the International Chorus Contest shall be defined solely by District policy, provided that the requirement of chapter membership at the time of said contest be met."

"k. No member of a chapter whose chorus was defeated in the District Chorus Contest held for the purpose of selecting the District's representative to the International Chorus Contest may sing in the International Chorus Contest with the chorus selected as the District's representative. This prohibition shall not apply to any member who, upon the date of the District Contest, has held dual membership for one year or longer in both chapters involved."

"l. No member of a chapter whose chorus did not compete in the District Chorus Contest held for the purpose of selecting the District's representative to the International Chorus Contest may sing in the International Chorus Contest with the chorus selected as the District's representative."

"m. No member of a chapter whose chorus competed in a Preliminary Chorus Contest held for the purpose of eventually selecting the District's representative to the

International Chorus Contest may compete at a higher level contest with another chorus. This prohibition shall not apply to any member who, upon the date of that contest, has held dual membership of one year or longer in both chapters involved."

"n. No member of a chapter whose chorus did not compete in a Preliminary Chorus Contest held for the purpose of eventually selecting the District's representative to the International Chorus Contest may compete at the next higher level contest with another chorus."

"o. None of the above prohibitions (k., l., m., and n.,) shall apply to a member who, after the date of the pertinent District Chorus Contest or Preliminary Chorus Contest, changes his place of residence and, solely as a consequence of such change, transfers his membership to the chapter represented by that chorus, provided that such change of address shall have been evidenced, before the date of the International Chorus Contest, by the filing of the usual change-of-address form with the International Office."

c. Existing paragraphs m., n., and o. become paragraphs p., q., and r., respectively.

B. Revise the Official SPEBSQSA Chorus and Quartet Rules as follows:

(1) Delete the second and third sentences from Article 13. Revised Article 13 should read for (Chorus) and (Quartet) contests as follows:

"SONGS

A song or medley used in a barbershop (chorus)(quartet) contest must be in good taste, convey no particular patriotic or religious connotations, and have a melody and implied harmony consistent with the barbershop idiom. Disregard of this rule will result in disqualification of the song or medley."

(2) Add the second and third sentences from Article 13, with one word changed after the first sentence of Article 14. Article 14 will read:

"ARRANGEMENT

All songs or medleys performed in contest must be arranged in the barbershop style. Lyrics should not be specially composed or in-

entionally altered to convey a direct association with the contestant's name or names. This does not preclude use of songs in which such names may appear as part of the original lyric of the song. Contestants are referred to the Arrangement Category Section of the Contest and Judging Handbook for a complete discussion of the barbershop style.

Disregard of this rule will result in penalties up to and including disqualification of the arrangement."

C. Modify Chorus and Quartet Rules Article 18 (b) as follows:

(1) Add paragraph 18(b) 2. to read as follows:

"2. Unstylistic Staging

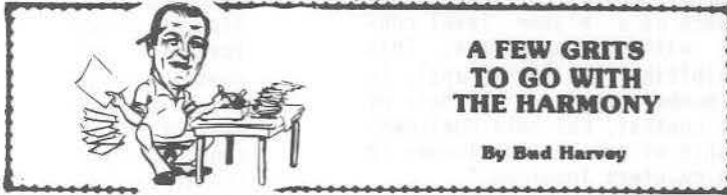
Use of staging such as female impersonation or female role-playing is considered unstylistic and will result in disqualification."

NOTE: Most of the rules changes are effective immediately, the exception being the prohibition of female impersonators and female role-playing. This prohibition will not apply to the 1981 International Contest, but will apply to all others.. ..as of this date. Since we have Prelims coming up soon, the fairest approach is to start enforcing these rules at the Fall District Contests, and merely warn violators from March of this year through September.



Richard "Dick" Sichak, long-time member and former President of the Milford Chapter, passed away on Friday, March 6, 1981. A brief memorial service was conducted by his chapter and, at the request of his family, the members of the chapter served as pallbearers.

Dick was a fine baritone, an avid camper and a regular at Harrisville each year. Many Barbershoppers around the District knew Dick and enjoyed his friendship. He had been in failing health for the last couple of years. He suffered greatly but with a dignity that made his terminal illness a bulwark of strength to his family. We will miss him.



A FEW GRITS TO GO WITH THE HARMONY

By Bud Harvey

It's Yoner from (bivouac) Arizoner

Arizona is a state bordering on hysteria and boasting two official state enigmas: Where is the Lost Dutchman Gold Mine? and What the hell is the meaning of "Bo-deedle-do", as in "Bye and bye you'll mess me hon' (Bo-deedle-do)?"

The latest worried etymologist to raise the latter question is Lee Blast-off, Broadway County Chapter's singing astronaut. He turned up at the spring meeting of the Friendly Sons of St Snodgrass, those dedicated followers of the late Silas Snodgrass, who devoted his life to unravelling literary mysteries, and demanded an answer. Happily, the holy man left behind notebooks which shed some light on the mystery of Bo-deedle-do.

He traced the origin of the phrase to a romantic liaison between Major Beauregard Usury of the 7th Foot Cavalry and a Tucson dance hall girl named Yona Gottlieb. "Bo" Usury was a dashing blade who had fought fitfully in the service of the Confederacy until Lee's surrender at Bunker Hill. Then he had turned state's evidence, accepting a commission in the blue-belly army and heading west to teach the Indians a lesson in courtesy.

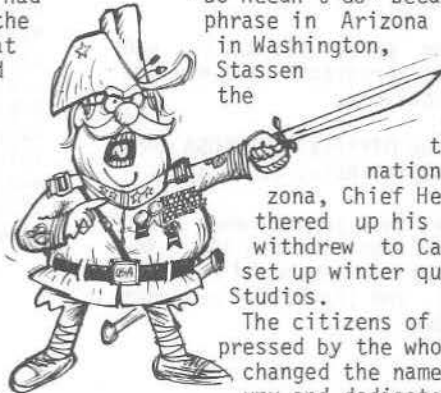
For many years it was popularly assumed that the phrase, "Bo-deedle-do", was a corruption of "Bo needed dough" and was advanced by his parents to explain his defection to the Federal army. Silas Snodgrass's patient detective work proved this assumption false. True, the phrase was, indeed, a corruption. But with an entirely different meaning and coming from an entirely different source.

During the great Indian Extermination

Campaign of 1882 (which saw the defeat of the Cleveland Indians in seven games at the Polo Grounds), Major Usury and his command was ordered out of bivouac with sealed orders to hunt down the wily Apache chief, Hearts of Lettuce, in the Superstition Mountains.

Bo was reluctant to leave bivouac because it was a nice little town even if it couldn't afford a capital letter. More than that, he had fallen into a comfortable routine of slipping around to Yona Gottlieb's cabin each Saturday night for baked beans and termagant. Nor was Yona pleased with the new turn of events. She had other plans for Bo. Like a rose-covered cottage in east bivouac.

She launched a determined "Bo needn't go!" campaign of her own. She besieged the governor in his Phoenix mansion, parading about with a "Bo needn't go!" placard. She pestered the Committee of 100. She wrote daily letters to the territorial newspapers. She hired friendly Navajos to scrawl smoke signals across the clear Arizona sky, all reading "Bo needn't go!"



"Bo Needn't Go" became a popular catchphrase in Arizona and, finally, back in Washington, President Stassen signed into law the Usury Act of 1882, calling off the entire Indian Extermination campaign. In Arizona, Chief Hearts of Lettuce gathered up his Apaches and they withdrew to California where they set up winter quarters at Paramount Studios.

The citizens of bivouac were so impressed by the whole affair that they changed the name of the town to Usury and dedicated the horse trough in front of the dance hall to Yona. And Bo and Yona? Well, down lover's lane they went.....

Bo-deedle-do.

Tony Molano of the Westchester County (NY) Chapter remembers overhearing two official representatives of the U.S. Diplomatic Corps discussing policy and practice one day. They came to the topic of spending and degree of luxury extended to foreign dignitaries. The first fellow stated that it was amazing how much was spent on Juan Peron and his entourage when they had visited here. The second replied that the party of Thieu was twice the size and, through careful planning, spent only half as much as Peron's smaller group. To this the other representative stated, "Gee, even in these times of inflation, it's amazing how Thieu can live as cheaply as Juan."

While on the subject of people from other countries, I've read a little squib from Martin Anderson's BABS "Harmony Express" which relates an interesting experience of the Cardiff, Wales club. It seems that in an effort to bring a little national flavor to their performances, they would translate a standard barbershop number into Welsh. The first one to come to mind was "New Ashmolean." When translated, the chorus line read "Y gymdeithas newydd ymdeithio Ashmolean a'r Band ty' twydr y myfyrwyr." The first time the chorus sang it, the pronunciation was so liquid that the front row had to be sent home to dry out! So they've abandoned the whole thing and from now on will stick to their "mother tongue" - American!

BOARD OF DIRECTORS' MEETING Eastern Michigan University December 6 & 7, 1980

The meeting was called to order Saturday, December 6, at 1:30 p.m. by President LaBumbard.

All Board Members were present except DVP's Neff and Wheeler and IBM McTaggart. Several guests were also present.

President LaBumbard announced the resignation of DVP Neff due to a job relocation. Robert Dixon was elected by the Board to replace Neff, serving out the remainder of 1980 and 1981.

The DVP's present introduced their respective Area Counselors who were present.

The minutes of the previous meeting were accepted as written.

The Treasurer's report showed a balance of \$6,904.56.

A preliminary financial statement from the Fall Convention in Jackson was presented by EVP Jones. He also announced that Mike Murphy is chairman of the Spring Convention in Traverse City. He reminded the assembly that the deadline for the A.I.C. Scholarship applications is January 15, 1981.

The Board revoked the Niles-Buchanan Chapter Charter. The Secretary was instructed to officially notify the International Office of this as well as the revocation of the Cadillac Chapter Charter which took place at the Fall Board Meeting.

DME Butler reviewed his programs for the coming year.

By letter, IBM McTaggart reviewed his committee's efforts on "District Identity" for the 1981 International Convention. A lapel pin, produced by a Japanese firm, was displayed and was supported by the Board as the approach to take. DVP Gougeon announced that the District logo would be available in time for the 1981 International Convention.

President-elect Jones presented his District Work Plan for 1981 and distributed copies of same to those present.

The proposed budget for 1981 was presented by Treasurer Schneider. After considerable discussion, it was deemed a balanced budget could best be achieved by a dues increase and an increase in ticket prices at future district conventions.

On a motion by DVP Horton, with a second by DVP Gougeon, the Board will propose to the Spring House of Delegates meeting that effective July 1981 (third quarter) annual dues be increased by \$3.00 per year.

On a motion by EVP Jones, with a second by Treasurer Schneider, the Board approved the raising of convention ticket prices per this schedule: Advanced registration, All Events—\$10; On-site registration, All Events—\$13; and Individual Events—\$6. These changes will take effect with the 1981 Spring Convention in Traverse City.

Because of considerable discussion regarding the 1981 Budget, this Board of Directors' meeting required three sessions, Saturday afternoon, Saturday evening, and Sunday morning.

The next Board of Directors' Meeting will be held on Sunday, February 22, at 1:00 p.m. at the UAW Hall, Local 652, in Lansing, Michigan.

The meeting adjourned Sunday, December 7, at 9:30 a.m.

Respectfully submitted,
John M. McClinchey,
District Secretary

News from



Your Headquarters

The brand spankin' new Public Relations Officer Manual and the Bulletin Editor Manual are now ready for you. Just send an order in to the Merchandise Department here in Kenosha and just ask for them by name. The fee is just \$1 each and they will be shipped out pronto.

And speaking of manuals, the SECRET BOOK is also off the press. What't that, you say? It's the 1981 Supply Catalog...the book that lists just about everything a fellow could want in his job...materials for the PR guy, stuff for the Show Chairman, award suggestions, stationery for officers, badges for anyone, etc. It is mailed automatically to every Chapter Secretary...but he's usually the only one who knows about it. But anyone can get a copy. Just drop a note to the Order Department and ask for it...then it won't be a Secret anymore.

Dixie District Captured the Honors in the 1980 Achievement Awards race. Mid-Atlantic District and Southwestern were right on their heels. The top Chapter in the whole shebang also hails from Dixie. It's TUSCALOOSA, Ala., who racked up 699 points to lead the whole pack. Just for reference, those points are earned mostly by Chapter activities. They sure had a lot of fun in Tuscaloosa last year!

Harmony College, that "total immersion experience" in Barbershopping, is scheduled for August 2-9 at Missouri Western State College in St Joe, MO. If you haven't been to this one yet, just ask a fellow who has - he'll convince you! The fee is \$200 per body and that includes bed 'n' board, plus a faculty of Barbershop "greats" that'll guarantee the finest week of your life. You haven't lived 'til you've woodshedded around a mountain of ice cream. Just drop a note to the Music Department for all the facts.

The PR "Beat" Goes On with Air Canada's ENROUTE Magazine featuring a beautiful and thoughtful story on the Society and the Champion Scarborough Dukes of Harmony in their February issue. Over four pages of facts and fun, plus one comment that really caught this editor's eye... the writer described our hobby as "the sanest pasttime available to modern man." Now, ain't that the truth!

AND, the March, 1981 issue of NATION'S BUSINESS magazine, with a circulation of well over one million featured a dramatic three-page color-photo story on the Society. Highlights are interviews with Past President Les Hesketh and International President Burt Huish. That makes a total of three major magazine stories in less than three months.

Harmony Month Arrives! April marks our 43rd Anniversary and a great opportunity for local chapter press coverage. The complete Harmony Month Idea Kit has been mailed to all Chapter Presidents. Here's the chance for your Chapter PR guy to shine!

And, Speaking of PR, the raft of Award of Harmony packages coming into the office shows the strength of this program for outstanding Public Relations. And the stories coming out of chapters are truly heartwarming. One recipient in Prescott, Arizona wrote to International President Burt Huish to say that this was the greatest thrill of his life. The man has been blind for over 35 years and yet has devoted countless hours to serving the people of his home town. For the Prescottaires, this was probably the greatest thrill of their lives....to be able to say "thanks" to such a man!

Detroit Convention Registrations were the highest of the year...receipts more than doubled any previous month! Housing requests are flooding into the Housing Bureau and the Headquarters and other large hotels downtown are just about filled. Fortunately, we've been able to obtain more rooms at two other downtown properties to keep up with the demand. These are not listed on the housing form in the January HARMONIZER, but are fully approved for our use...and are close to the action. Registration tickets and the brochure of events and tours will start mailing in late March to all in the hopper at that time. Choruses and Districts have planned some great Hospitality events for the week. The Ladies will have a sensational outing in Canada, greeted by a Bagpipe Band, Mounties, etc. Somewhere along the line, we'll select the 1981 Chorus and Quartet Champions, and from the rumbles we're hearing, it looks like a "gangbusters" competition this year. By the way, Al Patch is coming, and we'll celebrate his 100 Birthday...so you come too, and sing Happy Birthday to him!

Shamu, the "Friendly" Killer Whale at Sea World in San Diego felt so bad about the rainstorm that busted his act at the Mid-Winter that he is donating \$1000 to the Institute of Logopedics as a gesture to the Society. Although the folks in the Whale Arena commented perversely about the rain, Shamu says it really

MONROE CHAPTER NEWS

The Monroe Chapter's 17th Annual Concert of Barbershop Harmony was the best we have produced. For the first time since going to a 2-night show, both Friday and Saturday shows were sold out. Then, too, the talent was outstanding. Starting with our Chorus under the direction of Roger Barnes, our own "Long and Short of It" and "The Country Estates," all were great. Then add the Harmony Hounds from Battle Creek and our current International Quartet Champions, The Boston Common, all ably presented by our M.C. Dan LaBumbard, of Jackson, and the result is Barbershop Excellence. A big thanks and the tip of the hat goes to Dick Metz and Tom Harmer who were co-chairmen, and everyone else who helped, especially to my brother, Dale Schroeder who, again this year, was top ticket seller. For the last several years, Dale has been #1 and has always been in the top 2 of ticket selling. This year he sold 293 tickets!

Our 1980 Barbershopper of the Year was Kurt Hoevemeyer. For those who do not know Kurt, he was born in Dettigen, Germany, in 1935 and came to the United States in 1956. He served in the U.S. Army from 1958 to 1960 and he received his U.S. citizenship in 1961. Kurt is a carpenter and has worked in commercial construction for the past 14 years having worked at Fermi #1 and presently at the Cadillac Plant in Detroit. He is a member of St John's Lutheran Church in Dundee and he joined the Monroe Chapter in 1970 where he has held offices of Trustee, Vice-President and is currently our President. Kurt, and his wife, Donna, have 3 sons and a daughter and they live in Dundee. It's a special treat to hear him sing "Stille Nacht" while the rest of the Chorus hums when we sing at Christmastime. Congratulations, Kurt.

Well, around here, we are waiting for Spring to arrive when everything including singers, comes to life again.

Don Schroeder

didn't bother him at all! A big Barbershop "wave of the flipper" to Shamu!

Quartets WANTED! We've been receiving lots of opportunities for quartet appearances lately. The 1982 World's Fair in Knoxville, Tennessee asking for lots of quartets to perform throughout the summer. And a major restaurant chain is looking for groups to sing regularly all across the country in their operations. We'll pass the info along to any who are interested.

Burt Schindler, Dir. of Comm.



In Memorium

TOM KLEPACZK (TOM KAY)

Barbershoppers in Pioneer District mourn the passing of Tom Kay, a member of the Wayne Chapter, who died of a heart attack on Tuesday, March 3. Tom had had a mild seizure about a month before, had spent 2 weeks in the hospital, and was recuperating at home.

Tom's Towne Toggery (Men's Clothing) in Farmington, has been a supplier for many area Barbershop chapters' chorus and quartet uniforms. Other chapters in other parts of the country have also benefitted from his services. This involvement will be carried on by his family. Tom was working on orders from Society Chapters when the second, and fatal attack occurred.

Tom, a tenor, loved Barbershopping and worked tirelessly for the Wayne Chapter. The funeral mass was celebrated on Friday morning, March 6, at St Damian's Church on Joy Road in Westland.

Our deepest sympathies are extended to his widow, Kathleen, and his children.

NOW IT'S OUR TURN....

to host an International Convention. Many years have passed since the Pioneer District has hosted an International Convention. Our members and their families have been attending these annual conventions all over the country for a long time. And now it's our turn.

The 43rd International Convention, Quartet and Chorus Competition, will be held right here in Pioneer, along the banks of the Detroit River in downtown Detroit, from Sunday, July 5th through July 12th, 1981.

Let's all get on the Committee Bandwagon and help roll out the Red Carpet. Let's be ready to greet the Greatest People On Earth, our Barbershop Brethren and their families from all over the country.

They were great hosts when we were their guests at prior conventions. Now it's up to us to welcome them to Pioneer District, where Barbershopping began, East of the Mississippi, back in 1939.

District Historian
Art Schulze

MUSKEGON CHAPTER

The Muskegon Chapter signed up six new members in 1980. Five of them are completely new to Barbershopping. We wish to welcome these men to our Chapter:

- Edward Bont
- Ray Crancer
- Wilber Schafer
- Alan Coombs
- Ken Davis
- Tim Giffey

We expect to be signing up more members very soon.

Leonard Horton passed away this past January. Although he was not a member at the time of his passing, the Muskegon Chapter will miss him immensely. He sang in a quartet in 1941 (The Sawdust Four). Leonard led the sing-along at our 1980 Chapter Show.

At Christmas time, we sang carols in the downtown Mall and in a local nursing home.

On January 22, we held an Open House at Muskegon Community College. Four men visited us and they are all singing with us at this time. We had the Harbor Hilites quartet, from Benton Harbor, to sing at the Open House.

The Muskegon Chapter wishes to thank MARTY ROMERS for all the hard work involved when he was president last year. We appreciate it.

After 20 YEARS as Chapter Secretary, WAYNE HAMILTON has had to give it up. The Chapter wishes to thank Wayne for his loyal service for all these years.

Berney Kitchen

Flint Chapter News

Greetings from the Flint Arrowhead Chapter. I am the new bulletin editor and, as a first year member, I have seen a real growth in our numbers and in the desire to improve our singing. We thank our past officers for a good year and congratulate our new officers. They are listed in the district directory.

After eight years, we have lost our one quartet, "The Flint's Tones" but we have a new quartet to introduce. They are "The Flint Opera Gang" made up of: Dave Ives, bass; Les Marginson, lead; Bob Wunsche, baritone; and Bill Minns, tenor and contact man.

Our Spring Show, "Barbershop Memories" will be May 9th at Carman High School. The feature quartets will be the Patch Chords and Center Stage. With continued work, we feel this will be our best show ever. On May 17th, we will team up with the Norton Chorus, K of C Chorus and the Flint Male Chorus for a performance at Whiting Auditorium. This should be a fun evening for us and an entertaining one for the public.

Felix Lehmkuhle

Keep America Singing

Second Class Mail

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PIONEER DISTRICT SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

GREETINGS from Kalamazoo.

The Kalamazoo Chorus and quartets are shaping up some great sounds for our 40th Annual Show to be presented May 9th at Miller Auditorium. This spectacular, entitled "Broadway Goes Barbershop," features the Chorus and Quartets singing Broadway show songs dating from the early 1900's to the present.

The headliner quartets will be the Bluegrass Student Union, 1978 International Champions. The Valley Four-gers, Illinois District Champs in 1976-7 and International Finalists in 1977-78, will also be featured.

Pat Gerrets, a fine young bass, on loan to us from Port Huron and a music major at W.M.U., has organized a quartet of college students. At this writing, they haven't taken a name, but we're looking forward to great things from them.

The Kalamazoo Chapter is already hard at work on plans for our Fall '81 District Convention and Competition so start making plans to attend. Once again, we will be using the fabulous Miller Auditorium. We have plenty of hotel/motel rooms readied for you as well as meeting rooms and afterglow areas, so plan now to join us in the Fall. Watch for further details.

