

June-July

1980

VOL. XX

ISSUE 3

pioneer

TROUBADOUR



Good Luck:



The WAYNE WONDERLAND CHORUS

PIONEER DISTRICT BOARD OF DIRECTORS MEETING

Pontiac, Michigan February 9, 1980

The meeting was called to order at 12:40 p.m. by President LaBumbard.

Directors Present: All Directors were present except Treasurer Schneider.

Also Present: Committee Chairmen Butler, Darrah, Durham, and Warner; and Hubbs Grimm, Chairman of the 1980 Spring Convention.

DVP Seely led in the singing of "The Old Songs".

The minutes of the previous meeting were accepted as written by the Secretary.

The Treasurer's report showed a balance of \$11,246.47 for the period ending January 31, 1980.

IBM McTaggart's written report highlighted the Mid-Winter International Board Meeting: The Associate Status for chapters has been abolished with 20 members deemed an endangered chapter, and 30 members required to charter a chapter (formerly 35 members); International dues will increase \$5.00 as of April 1, 1980; The Pittsburgh and Seattle International Conventions were switched (now Pittsburgh 1982, Seattle 1983); Harmony Hall West is paid off and receives \$80,500 per year in rental income; Yearly dues now payable every six months for new members (optional by District).

A motion was made by McTaggart with a second by DVP Gougeon that the half yearly dues issue be put on the agenda for the Spring House of Delegates Meeting. Motion passed.

EVP Jones' written report outlined the District Convention schedule through 1982 and indicated that Lansing has bid for the Spring 1982 Convention. This will be presented to the House of Delegates for action. The A.I.C. Scholarship recipient has been chosen and the award will be presented at the Spring Convention. There were no new nominations for the Hall of Fame Award and no action was taken on nominations on file.

The Division Vice Presidents outlined the activities and status of Chapters under their jurisdictions in written reports. DVP Seely also defined the purpose and scope of the Southeastern Michigan Association of Chapters (SMAC).

Director of Music Education Butler submitted a written report outlining his committee's activities. He indicated there was still several openings for coaching candidates for the March Quartet and Coaching Clinic.

Logopedics Chairman Durham's report indicated that \$14,786.64 had been contributed to Logopedics in 1979 by the Pioneer District—well above the \$12,000 goal. Sixteen Chapters have qualified for the Harmony Foundation Award. An incentive system for quartet contributions similar to the Harmony Foundation Award for Chapters will be pursued.

IBM McTaggart announced that the 1980 Send-Off Show plans for Caboto Hall in Windsor, Ontario on Friday, June 13 are underway.

The 1981 International Convention Chairman, Bill Warner, announced that a Steering Committee for same has been named. He solicited volunteers and suggestions from those present.

A written report from Flight Chairman Funk outlined the following schedule for the flights to Salt Lake City: Twenty seats on Sunday, July 6; Eighty seats on Wednesday, July 9. An additional flight on Tuesday, July 8 will be arranged if necessary. A mailing detailing the schedule will be made to all chapters.

Unfinished Business:

—A proposal for redistricting was presented by a previously appointed committee consisting of Gougeon, LaBumbard and Seely. The proposal is based on three factors: A more equitable distribution of Chapters in each division, a better geographical alignment, and a reduction in travel costs for DVPs and Area Counselors. On a motion by EVP Jones with a second by Secretary McClinchey, the proposal will be presented to the House of Delegates in April. Motion passed.

—The 1980 proposed budget was submitted in written form by Treasurer Schneider. After discussion, DVP Gougeon motioned with a second by EVP Jones, that the proposed budget be presented to the House of Delegates at Spring Convention as submitted.

At the request of the Troubadour Editor, the Secretary announced that Dick Barber of the Grosse Pointe Chapter will take over the mailing duties of the Troubadour beginning in April.

Hubbs Grimm, President of the Wayne Chapter, presented a proposed budget for the 1980 Spring Convention. On a motion by McTaggart with a second by Gougeon, the budget was accepted.

The Wayne Chapter presented a motion in regard to advance ticket purchases for choruses competing in International Convention. Because of the long lead time required by International for the purchase of tickets, the chorus finds it difficult to determine the number of tickets required so far in advance. IBM McTaggart will pursue this matter with the International Board.

A letter from Jerry Frantz of the Hudson Chapter was presented by President LaBumbard. Mr. Frantz proposed that a mini-contest be inaugurated at the 1981 International Convention for quartets from outside the United States and Canada. There was some question as to whether there would be enough participants. IBM McTaggart was requested to pursue this with the International Board.

A motion was presented to sponsor an exchange of visits between the Mid-Atlantic District President and the Pioneer District President at their respective Fall Conventions. Because of economics involved, the motion was denied.

The summer board meeting will be held at Horse Head Lake in conjunction with the Grand Rapids Annual Campout on July 26.

The Area Counselor of the Year was elected by the Board. The recipient will be announced at the Spring Convention.

Guest Bob Boemier of the Sunshine District led in the singing of "Keep America Singing".

Meeting adjourned at 5:00 p.m.

Respectfully submitted,

John M. McClinchey
John M. McClinchey
Pioneer District Secretary

OBITUARY

It is with great regret that we must inform you of the death of Royal D. Zerbe, who died on April 1, 1980. Royal was a member of the Society for 32 years, first with the Bluewater Chapter in South Haven, Mich., and later with the Benton Harbor - St Joseph Chapter. His many friends in Pioneer District will miss him. Condolences may be sent to his wife, Beulah, at 204 Clinton Street, South Haven, MI 49090.

Pioneer TROUBADOUR



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Editor—R. J. Ruegsegger
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(616) 343-4188

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TROUBADOR DEADLINES

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Info to Editor by --

Jan 1
Mar 1
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Sep 1
Nov 1



Please check your significant upcoming dates and determine NOW when publicity must be available for inclusion in the Troub.

PIONEER DISTRICT



Rusty

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA

HOW MANY QUARTETS WILL WE SEND TO INTERNATIONAL?

I am asked, from time to time, who decides how many quartets will go from our District. Hopefully, after you read this article, you will know.

In order to understand the situation, we must start by reading a portion of the Official SPEBSQSA Quartet Contest Rules. In article 3, we find:

"Each District shall be allowed ONE representative quartet out of the total number of quartets qualifying in the International Preliminaries for the International Quartet Contest. A total of up to forty-nine quartets shall compete at the International Contest, including the ONE representative quartet from each District. After the allowance of ONE representative quartet per District, twenty-nine quartets shall be apportioned as equitably as possible to each District's percentage of the total Society membership on December 31st of the preceding year....In addition to the forty-five quartets chosen as just discussed, each District will be allowed an additional number of quartets equal to the number of Medalist quartets (2nd thru 5th) which represented that District in the previous International Contest, providing such Medalist quartets qualify for the current International Contest."

Now let's look at how the numbers will be computed for 1980. At the end of 1979, the Society had 36,569 members. Therefore, each District will be able to send one quartet for each 1,266.93 members it had on the books at the end of the year -- that's 36,569 divided by 29 -- plus one. This formula excludes the consideration for the Medalist quartets as they are selected separately. The table below shows the computations for 1980:

District	Membrshp 12/31/79	Quartet to the tenth	Allo- cation
Far Western	3,777	2.98	4*
Cardinal	1,140	.90	2
Rocky Mountain	1,131	.89	2
Evergreen	2,173	1.72	1
Land O' Lakes	3,372	2.66	4
Illinois	2,059	1.63	3
Northeastern	1,173	2.50	4*

Southwestern	1,713	1.35	2
Ontario	1,699	1.34	2
Mid-Atlantic	5,437	4.29	5*
Johnny Appleseed	2,799	2.21	3*
Dixie	1,508	1.19	2
Pioneer	1,442	1.14	2
Sunshine	1,313	1.01	2
Seneca Land	1,296	1.02	2
Central States	2,537	2.00	3
TOTAL	36,569	28.86	45*

* The asterisks appear after the home districts of last year's four medalist quartets - all, of which, are scheduled to appear at International this year.

(from an article by J. Curtis Roberts, IBM)

Here is the Quartet Line-Up for Salt Lake City, starting with the Quarter Finals #1.

1. Musictime Seneca Land
2. Carpetbaggers Dixie
3. Side Street Ramblers Southwestern
4. Rogue's Gallery Cardinal
5. Bandwagon Johnny Appleseed
6. Talk Of The Town Land O' Lakes
7. Grand Stand Vocal Band Northeastern
8. Keystone Congregation Mid-Atlantic
9. 4 Karat Gold Ontario
10. Baltimore & Ohio Connec. Mid-Atlantic
11. Royal Assent Ontario
12. Roaring 20's Johnny Appleseed
13. Remember When Far Western
14. Empire Express Seneca Land
15. Friends Illinois
16. Gentlemen Songsters Far Western
17. Music Mart Cardinal
18. Cincinnati Kids Johnny Appleseed
19. Sound Association Southwestern
20. Stacked Deck Dixie
21. Preservation Quartet Mid-Atlantic
22. 139th Street Quartet Far Western
23. Chicago News Illinois
24. Friends of Yesterday Mid-Atlantic
25. South Sounders Evergreen

...and the Quarter Finals #2:

1. Sound Syndicate Johnny Appleseed
2. Four Penny Opera Illinois
3. Occidentals Far Western
4. Grand Tradition Far Western
5. Boston Common Northeastern
6. New Yorkers Mid-Atlantic
7. Quadratic Equation Central States

Continued on next page

- | | |
|----------------------------------|----------------|
| 8. University Way | Evergreen |
| 9. Classic Collection . . . | Rocky Mountain |
| 10. Four Under Par | Mid-Atlantic |
| 11. Jax of Harmony | Central States |
| 12. Showdown | Northeastern |
| 13. Tempo Squires | Rocky Mountain |
| 14. Command Performance | Land O' Lakes |
| 15. K.C. Chord Classiques . | Central States |
| 16. Roadrunners | Land O' Lakes |
| 17. Great Escape | Sunshine |
| 18. Class Reunion | Land O' Lakes |
| 19. Sound Policy | Evergreen |
| 20. Sound Assurance | Northeastern |
| 21. Center of Attraction | Sunshine |
| 22. <u>B & L Exchange</u> | <u>Pioneer</u> |
| 23. Timbre Jacks | Northeastern |
| 24. <u>Sounds Around</u> | <u>Pioneer</u> |

INTERNATIONAL CHORUS COMPETITION

So far as the Chorus Contest is concerned, I do NOT have the order of appearance. What I do have is the scores which each chorus received for their winning performance in the preliminaries:

Scarborough, ONT.	1038
Alexandria, VA	1031
Minneapolis, MN	1008
Peninsula, CA	994
Columbus, OH	980
Arlington Heights, IL	979
Kansas City, MO	948
Houston, TX	945
Saratoga Springs, NY.	935
Indianapolis, IN	933
Lake Washington, WA	932
Denver, CO	924
Wayne, MI	902
Research Triangle Park, NC	892
Rochester, NY.	854
St. Petersburg, FL	830

This may or may not mean anything, we will see after the contest.



"Where'd
Martha
put the
PIONEER
TROUBADOUR
this
time????"

QUARTET UPDATE



TUB-N-SHOWER HARMONY COMPANY
Reese Olger
1812 Melrose
E. Lansing, MI 48823



FLINT'S TONES
Paul Lehmkuhle
G-3317 Van Campen
Flint, MI 48507



OTHER DIRECTION
George W. Seger
11180 Newman Rd
Brighton, MI 48116



HARMONY RENAISSANCE
Glenn VanTassell
19 East Cross St.
Ypsilanti, MI 48197



GRIN 'N TONICS
Jack E. Lyons
Box 223, 720 Church St.
Lapeer, MI 48446



ARBOR EDITION
John E. Peterson
318 E. Henry
Saline, MI 48176



PINE RIVER FOUR
Robert C. Tollas
203 E. Dixon
Charlevoix, MI 49720

FRED WARING will be 80 on June 9! and his team has asked Barbershoppers to do him a favor. Many folks have been trying to have the Medal of Freedom awarded to him, especially since the award date is on his birthday. His name is not on the list right now, but it has been suggested that if enough people write to the President, that he could be awarded as a "special recipient". For all that this grand old man of music has done for our Society, we urge everyone to write to:

President Carter
The White House
Washington, D.C. 20000

.....and suggest that Fred Waring be so honored. At the same time, let's flood him with birthday cards. Send them to:

Fred Waring
The Gatehouse
Shawnee-on-Delaware, PA 18356

S. M. A. C. REPORT

Were you at Pine Knob last May 24th? Was it a good show? Did you enjoy it? Did you sell a lot of tickets? Did your chapter benefit a lot from your ticket sales? I hope there is only one answer to all of the above -- YES!

Special commendations to the Pine Knob Show Committee, headed by chairman DARL WILEY, of O.C.C., assisted by ROGER MORRIS, of Milford (promotion), PHIL WRIGHT & EARL BERRY of Detroit #1 (tickets, talent & misc.) and special thanks to THOM HINE, one of the original spark-plugs of S.M.A.C., who returned from Chicagoland to direct our S.M.A.C. Chorus.

The S.M.A.C. Chorus' next job will be in the HART PLAZA (in Detroit's Civic Center) on Sunday, July 13th, at approx. 6:00 P.M., directed by Russ Seely, of the Grosse Pointe Chapter. Russ is also the S.M.A.C. Coordinator for this event, which is under the auspices of Detroit Renaissance (a promotion agency of the City of Detroit) as part of their "Detroit is Song" music festival in the Civic Center on that Sunday preceeding the Republican National Convention, beginning July 14th. (We are NOT engaged by any political party.)

The Detroit Renaissance people will donate to Logopedics in our name, and have promised good media coverage.

Participation in S.M.A.C. activities by most of the chapters in S.E. Michigan is good, and I'm pleased to report that we have added 3 chapters: Port Huron, Clinton Valley and Pontiac to our original group of nine Division 1 chapters. The Flint chapter participated in Pine Knob, and is thinking about joining us.

At this writing, we cannot promise a Pine Knob III next year, as the future of that facility is in doubt. But we'll keep working on it and we'll report on any developments. In any case, S.M.A.C.'s next really big job is the 1981 International Convention in Detroit. Have you responded to chairman Bill Warner's letter inviting you to join the action? Of course you want to be part of the best International Barbershop Convention ever -- Jump in!

See ya after S.L.C.

Bob Miquelon

Boyne City Bush League Report

The 1980 Boyne City Bush League Contest was won by "A Positive Endeavor" from Traverse City. Twelve other quartets provided some of the most talented groups ever to compete in the history of this 34 year old event. The 'Endeavor's' win was the first by a northern four since the "Boyne Mountain Aires" won in 1949.

"A Positive Endeavor" was formed just a year ago and first appeared on the "June Nite Of Harmony" at Interlochen. They credit their success to attendance at two Ypsilanti Harmony Round-Ups. The help, coaching and encouragement which they received at these clinics has helped make them champions. We wish continued success to these great guys.

Second place winners were the "Parts Unknown." These guys have competed many times and claim that second place is their goal. If true, then they're winners too. Wherever you finish, guys, please keep coming back.

The evening show was opened by the Snow Belt Chorus singing songs and arrangements by Loton Willson. Last year's champs, the "Black Velvet," sang and presented the gaboon to the new winners. One sad note, the feature quartet, the "Crosstown Exchange," have decided to call it quits. The beautiful performance they put on makes it all the harder to say goodbye to this great quartet. We'll miss you, fellows.

The Boyne City Chapter would like to sincerely thank all the wonderful quartets who participated. You guys make our work fun and worthwhile. Thank You! See you next year.

Dick Wheeler,
1980 Chairman



Musical Notes from the Big Bear

W. D. "Bill" Butler, D.M.E.
33748 Pawnee Drive
Westland, Michigan 48185
Phone 313/721-4747



Harmony Round-Up 1980

An interesting and fun learning experience for EVERY Barbershopper!

It's almost time for another "Harmony Round-Up". The dates again, are September 12-13-14, 1980. Plan on participating, and get your registrations in early. According to advance rumors, we should have at least 25% of our membership in attendance, and that, gentlemen, is over 350 men in addition to the faculty. Things are looking great, so don't miss this one. Remember, this is a legitimate chapter expense. The chapters can pay any part of the expense they so desire. And I strongly recommend that each chapter send at least one or two men who have enough musical background and desire to become Assistant Chorus Directors. This will enable you to have someone ready to step in should you lose your Director or if he should become ill prior to some engagement you have on your calendar. There should be at least one Director AND one Assistant Director enrolled from every chapter, so go to work on it right away.

COURSES BEING OFFERED ARE:

Basic Craft taught by Dave LaBar.
(every Barbershopper should take this class at least once.)

Intro to Barbershop Harmony Merle Clayton
(Beginning Arranging) Basic Craft and the ability to read music are required to enroll in this class.

Beginning Chorus Directing - Freddie King
Basic Craft and some General Musical Knowledge are requirements for this class.

Advanced Chorus Directing Joe Liles
Basic Craft and some General Musical Knowledge AND either now directing or have directed a chorus before.

Advanced Arranging Dave Stevens
Basic Craft, Intro to Barbershop Harmony PLUS a good Music background are the requirements for this class.

Quartet Coaching - Mac Huff, Gareth Evans, Lloyd Steinkamp and Harry Williamson.
A good music background, a good ear and lots of dedication are the requirements.

PLEASE NOTE: We can only handle TEN quartets, so get your reservation in early. Also, if you would like to have a subject taught which is not listed, such as Music Repertoire, or the Judging Categories, please write it in the space titled Alternate. If we have enough response for any one class, we will include it and you will be so notified - assuming we can secure the faculty for it. Don't Delay!



WHAT: Harmony Round-Up (Pioneer Mini-Hep)

WHEN: Sept 12-13-14, 1980. Starting at 8 P.M. Friday and running thru noon on Sunday.

WHERE: Eastern Michigan University, Hoyt Conference Center, Ypsilanti, Mich.

COST: \$45.00 per man. This includes two nights lodging and four meals (two breakfasts, 1 lunch and 1 dinner). No meals Friday nite.

*Minimum Advance Deposit = \$20.00 per man.
= \$80.00 quartet.

PIONEER DISTRICT FALL "HARMONY ROUND-UP" and QUARTET WORKSHOP

SEPTEMBER 12-14, 1980

PLEASE REGISTER

Name of Student _____

OR

Name of Quartet _____

IF QUARTET

Ten _____

Lead _____

Bari _____

Bass _____

TOTAL FEE: \$45.00 PER MAN

PLEASE LIST YOUR CLASS CHOICES BELOW

1st _____

2nd _____

3rd _____

Alt. _____

AMOUNT OF DEPOSIT: \$ _____

(Min. Deposit: \$20.00 per student
\$80.00 per quartet)

ADDRESS _____

CITY _____

ZIP _____

PHONE _____

Area _____

Number _____

CHAPTER _____

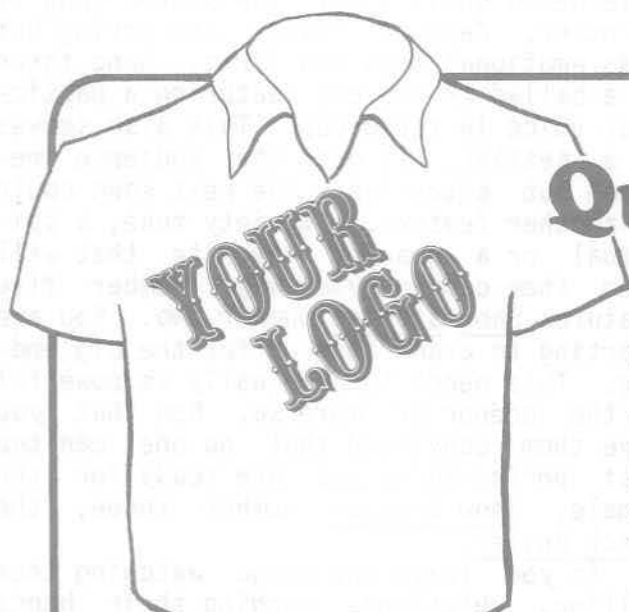
Please make all checks or M.O.s payable to:
"PIONEER DISTRICT SPEBSQSA"

Deposits will not be refunded if notice of
cancellation is not received by Aug. 30, 1980.

MAIL TO:

W.D. "BILL" BUTLER
33748 PAWNEE DRIVE
WESTLAND, MI. 48185
Ph. (313) 721-4747

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11140 W. Jefferson
River Rouge, Michigan 48218

Three to get ready...

by Fred Kienitz

(Assistant D.M.E.
Division 5.)



DO YOU WANT
TO BE A
GREAT LOVER?

READ THIS
ARTICLE!

Actually this piece has nothing to do with making love, but an old journalism professor once said that the most important thing about a "catchy" article is to get the reader's attention. So, now that we have you this far, you might as well read on, my friend.

As a quartet person, I have always marveled at the vast amount of time that quartets devote to the learning and perfection of a show package. Literally hundreds of hours are invested before the finished product is ready.

Most of these songs are selected on the basis of personal taste among the group members, songs that have been successfully done by medalist quartets or ones taken from a list titled "songs no other quartet has ever sung."

You have had the foresight to enlist a good coach and you are using most of the technical vocal tools correctly. Four of your numbers are potential contest tunes and you're ringing them like crazy.

OK, you have the songs, you've thoroughly rehearsed them, the tailor has completed the final fitting and you're ready to hit the bright lights, right? Think it over, dear friend. Are you really ready?

Do you really have a solid show package? Are you going out to sing through your show repertoire from one to six or are you going out to entertain for 25 minutes? Do you have your introductions and patter down or are you going to "wing" it? Are you going to do the funny stuff, the serious stuff, or are you going to "feel" them out first? Do you have a regular spokesman and routine, or do you take turns? How are the other three guys planning to support you during your monologue?

Let us look at some answers to these questions that you might want to consider before you finally decide you are ready.

To begin with, I feel some of us are getting our priorities mixed up somewhat. "Let's win a contest and, as champs, become eligible to sing shows." It's the ability to entertain, to collectively move audiences from walk-on to walk-off that make you eligible - not a championship. This is not to say that competition is not important, but only a "dye-in-the-wool" barbershopper will listen to the champs for more than four songs if he isn't being entertained. And let's face it, most of our audiences fall outside this classification.

At one of our recent music education sessions at Eastern Michigan University, Lloyd Steinkamp told quartets that the selection of a good show format is of vital importance.

Songs should be held to six or seven for a single set. Every song should be familiar to the audience, a toe tapper, or unique enough to "grab" them right away. He also stated that the order is important.

Always begin with Show Stopper number one. This is your opening tune and is designed to top anything the audience might have heard until then. The second song is a rouser. Keep it lively and moving but less emotional than the first. Song three is a ballad or the one featuring a particular voice in the group. This also serves as a settler. It gets the audience relaxed but attentive. The next song could be another feature, a variety tune, a spiritual or a quartet favorite that will keep them coming your way. Number five features Show Stopper number two. You are starting to crank them up for the big ending. This needs to be equally as powerful as the opener or more so. Now that you have them convinced that no one can top that performance, you are ready for the finale, Show Stopper number three, the Block Buster.

As you leave the stage watching them yelling, whistling, banging their hands and giving you your usual standing ovation, you know that even you cannot top that, so your encore will be a gracious bow and exit with the satisfaction of knowing that they'll drive 500 miles to see you the next time you are in town.

The next area to consider is that of between-song patter or the job of acting

Continued on next page

as master of ceremonies for the quartet. More groups fall short in this area than in any other. Even International Champs tend not to sing together beyond four or five years because they lack that pizzazz that transforms them from champion vocal groups to champion entertainers. You can count active champions on one hand only because they are the ones who were able to do both with equal success.

Spoken words need to be researched, organized, and rehearsed with the same care as the songs we sing. Far too often we steal a few jokes and hit the stage with no plan of attack whatsoever. This brings up another point, namely, that most of us feel we must be funny to entertain. Untrue! Nor do we need to emulate someone else's style.

The secret is to be natural, be relaxed, be yourself, and, above all, be friendly. Pace yourself and talk to your audience, not at them. Be prepared so that you know the direction in which you are heading. You know you are going to make points one, two and three before introducing the next song.

By now, you might be saying, "great, but I like those people who are good ad-libbers." This is fine, but the art of ad-libbing is the ability to quickly comment on unusual or untimely events. And, I submit that you will be a far better ad-libber if you have a plan to follow initially. You may get side-tracked, but you always have a point of reference to which you can return.

The plan may include one or more members of the group and encompass all activities between songs. Jokes may be included, dialogue, skits or other patter, but, rehearse it thoroughly. Try facial or body gestures, word inflection, timing, changes and anything else to enhance the delivery. Try it out on your wives, your quartet, or family to get their reaction and once it is right, keep it consistent.

Suppose, however, that you and the other members of your group are not comedians. You can still be entertaining and informative. Research your songs for writers, dates, and other pertinent information. Be sure to include information the audience is already likely to know. For example, "Folks, this next tune is called 'Kiss My Ear.' While the title may not be familiar, it was written by Irving Berlinberg in 1924, when crazy song titles were all the rage. Songs like "I'm In Love With

A Banana,' and, of course, the one I'm sure you all remember, done by Mister Music, himself, Jimmy Durante, 'Ink-A-Dink-A-Doo.'"

Now your audience has learned something new and the song has taken on a new meaning. Sing "Brian's Song" and your audience will applaud your efforts if it is well done. Preface it, however, with a few well-chosen words about a dying pro-football star and an undying brotherly love built up between two black and white teammates, and that same audience will cry for you.

Each audience is different. Some are super and respond with a great amount of zeal. This, of course, is contagious and causes you to work even harder. Some groups, however, are cold and difficult to move. But they can be skillfully maneuvered if you are prepared. And, one of the biggest things you have going for you is the rest of your group.

These guys are with you. They come completely unglued when you tell the story you have been using for the last 76 shows. In fact, you have to take your pitch three times because the tenor cannot stop chuckling. All the while the audience is going crazy because you guys are so dis-organized you can't continue. And, when you finally do get serious the other three are attentive to everything you say. They gesture and nod at the appropriate times and are interested in everything you say.

Planning, then, is the key to success. Plan your songs, your bows, your entrance and exit, your patter and your showmanship. Rehearse each one with the same intensity and it's four to go.



HAPPINESS ~~TO~~ **WAS**

A Barber Shop Quartet



A POSITIVE ENDEAVOR



ALL FOUR A SONG



The LONG and SHORT Of It



The BACK PORCH CONGREGATION



The SOUNDS AROUND w/ Lyle Pettigrew



The HARMONY HOUNDS



QUARTET COACHING CLINIC
SPRING - 1980

der Fuel



BLACK VELVET w/ Lyle Pettigrew



The SHORELINE CHORDSMEN



The CROSSTOWN EXCHANGE w/ Dave LaBar



The MUSIC MAESTROS



The JONES BOYS



The VILLAGE RAMBLERS



The SOUND AMBASSADORS
(singing "After Dark")



The FOR-WARDS OF HARMONY



The BLUE PLATE SPECIAL



The TUB-N-SHOWER HARMONY CO.



en masse = (the whole mot-ley ca-rew)



The MEMORY LANERS



The PUBLIC ADDRESS



The SATURDAY NITE FEATURE



The Crosstown Exchange

It started in the lobby of the Hilton Hotel in Kalamazoo, during the Fall convention in 1977, and ended on stage at the Boyne Chapter Show, on May 3, 1980. Therein is a short course in the history of the Crosstown Exchange.

Four guys named George, Steve, Herb and Don have used those 2½ years to extract as much pleasure, excitement, love and friendship as any quartet could take from this fantastic hobby of ours. And, it is not without a great deal of regret, second-thoughts and misgivings that we are taking that fatal step of retiring.

We will, however, be able to reflect back with fond appreciation and warm feelings upon performances on chapter shows for Clinton Valley, Port Huron, Flint, Windsor, Livingston County, Wayne, Traverse City, Pontiac, Oakland County, Monroe and, our second home, Boyne. The absolutely euphoric feeling that generated from the warmth and enthusiasm of the responsive audiences, will always be ours. To all of you, we want to offer our thanks for the pleasure you have provided us and hope that the Crosstown Exchange was able to give even a fraction of that pleasure in return.

Since we will all continue to be active with Wayne Chapter's Wonderland Chorus, we would like to have you know a little bit about us. Our tenor (just a shadow of his former self), is George Bartlett. George and his wife, Sherry, live with their four children in Southfield.

George is a tool maker with Monarch Tool and Die. His activities with the Wayne Chapter include tenor section leader. CTX is George's second barbershop quartet venture, having sung earlier with the Metrochords. And, just to prove he comes by his talent honestly, George got his start with a gospel quartet in the Voice of Christian Youth a few years ago.

Don Stewart is the lead singer of CTX and draws considerable support and encouragement from his wife, Margot, and his five children. They make their home in Farmington Hills, where Don is also a member of a church choir (which has several other barbershoppers in its membership). Don works at the Corporate Personnel Office of Chrysler. He has been an officer in the Wayne Chapter and is currently the lead section leader. Don also previously sang with the Metrochords.

Steve Sutherland (the guy with the flashing smile and waving arms) sings the baritone. Steve will join the "army of married boobs" this July and he and his bride-to-be, Laurie, will honeymoon (where else) in Salt Lake City! Steve teaches fourth and fifth grades in the Northville School System. He provides chorus direction and inspiration for the Wayne Wonderland Chorus and has led the Chorus to the International Contest in 1979 and again this year. Steve also sang baritone with a fine young quartet a few years back, the Final Edition.

Herb puts in the booming bass. Herb, his wife, Jeanne, and their son live in Westland. He is a Technical Communicator for Michigan Tractor Division of Caterpillar. Herb has been an officer of the Wayne Chapter several times and is the immediate past president.

The Crosstown Exchange has enjoyed the excitement of quartet competition. We were pleased to win alternate quartet honors at the International prelims in 1979. We finished a gnat's eyelash out of the District Championship in 1978, when those sparkling kids, The Personal Expression, edged us by two points. We followed that last fall with what looked like a second-straight runner up spot - but, hold the show - it didn't turn out that way on the recount. We were done in again by a fine young quartet, Black Velvet.

Continued on next page

These are some of the high points in the career of the Crosstown Exchange. It has been a true labor of love with the audiences at shows, chapter meetings, afterglows, and anyplace we were allowed to sing. And with the guys in the Wayne Chapter who gave us their support, encouragement and enthusiasm. And with our families who allowed us the opportunity to pursue our goals. And, lastly, among the four of us, because we really enjoyed and respected one another as singers and performers, but even more as friends.

Thanks to Bill Butler, Bill Wickstrom and Tom Pollard for your coaching, encouragement, and occasional necessary swift kicks.

And, to all of you, with our very best wishes, THANKS, and so long!

Wayne Chapter

Our Ann Arbor Convention was a success, I guess! Wayne Chapter was long overdue in hosting a District Convention. I know when the last one was, but most of our members don't, and I won't tell. In spite of the departure of a few of the original committee personnel...(including the chairman)....during the development period, everything went very well. Almost every member of the chapter had a job to do, and those of us with specialized talents had an opportunity to put them to good use. It is difficult to identify ALL of those with major responsibilities who discharged them in a highly commendable fashion, for fear that some would be left out, but Chairman, HUBBS GRIMM, Wayne's president, did an exceptionally fine job of keeping things glued together and in constant motion. (Wasn't that Hospitality Room...the ballroom in the Michigan Union...the greatest?)

Congratulations to all the competitors, quartets and choruses alike. The quality of competition in Pioneer District is still very much on the upswing, and a lot of it appears to be centered in the Grand Rapids chapter... in a word, we were INUNDATED! (I didn't know the Great Lakes had tides, but the inland town of Ann Arbor got wet on April 25th and 26th!) Congratulations to the Great Lakes Chorus, most capably directed by Clay Shumard, the B & L Exchange, and the Sounds Around (who represent Grand Rapids as well as Saginaw Bay.)

A special word of commendation to the Great Lakes Express, 1979 Pioneer District Champions, who placed 3rd, singing very well with a lead who had been suffering with a severe sore throat. You deserve a lot of credit, Wally Dorosh!

The measure of success is satisfaction and enjoyment, and if you-all got those good feelings, then we did our job. Now we've caught our breath and got our XXXX in gear again: Pine Knob II, May 24th; Pre Internat'l coaching campout on Lake Huron's shores, May 30 - June 1st; International Send-Off Show in Windsor, June 13. Then it's off to Salt Lake City, where, I am told, there is a monument that states: "This is the place!"

Wayne's membership continues to grow. We are now at approx. 110. We are sorry to report the demise of the Crosstown Exchange, our much-loved quartet, who are "hanging it up." Don Stewart writes about this elsewhere in this issue.

May 13th saw the 9th Annual "Give and Take" concert with Livonia Bentley High School. We thoroughly enjoyed Dr. Jerry Smith's great award-winning student vocal groups, and our own Wonderland Chorus was ably assisted by the new "Harmony Renaissance" quartet. There are hundreds of young men and women in Bentley's Vocal Music program, and they listen as enthusiastically as they perform.

I'll tell you all about Salt Lake City in the next Troub. Keep a song in your heart, and in your repertoire...Our reason for singing is our reason for being!

Bob Miquelon

Monroe—

Our Sixteenth Annual Show was held on February 22 and 23. Guest quartets were the "Chicago News" and the "Brotherhood" along with our own "Long and the Short of It", "The Country Estate" and our chorus. When we found out that one of our guest quartets was going to be late getting here for Friday Night, we were able to obtain the "Crosstown Exchange" to help fill in. They did a fine job singing on our Show and we appreciated their efforts on our behalf with only a few hours notice. It is certainly good to have men in our Society who will help in time of need as the men of the "Crosstown Exchange" did.

Continued on next page

On May 15 the Monroe Chapter will be singing at the Flat Rock High School Band Pop Concert. This will give us an opportunity to sing some Barbershop for an audience that may never have heard Barbershop Harmony before.

If any of you Barbershoppers from Pioneer District are in the Monroe area on a Monday night, come to the Grace Lutheran Church, on North Monroe Street. We'll be there and you'll be as welcome as the flowers in May.

Stan Brant and Don Schroeder

Benton Harbor - St. Joseph

Our chapter was very active in March and April but the highlight was the Spring Convention in Ann Arbor. We wish to thank the Wayne Chapter for an enjoyable, well-run convention. Our host was always at hand to show us where everything was located. Everything ran like clockwork. We didn't score as well as expected, but then we didn't sing as well as we can, either. Having the hospitality rooms all in one building saved a lot of running from one hotel to another on Saturday night. Thank you, Wayne, for a wonderful convention.

We started March with a visit from the Niles-Buchanan Chapter on the 10th and on the 18th we traveled to Coloma to sing for the North Berrien Historical Society. On April 7, we sang at the Whitcomb Towers Retirement Home, and April 13th was a very busy day as part of the chorus sang for a local church in the morning and for a nursing home in the early afternoon before joining the entire chorus to sing for the Home Show at Lake Michigan College at 3 PM. We had 33 members on stage at the District Convention on Saturday afternoon, and on April 29, we sang for about 70 Gold Star Mothers at their convention at the Holiday Inn.

From the looks of the calendar, May will also be busy with the LaPorte, Indiana Octet Contest, a Memorial Day parade in New Troy, and a Package Show in South Haven.

At the convention we received the Harmony Foundation Award and we intend to win it again in 1980. We also received the Pioneer District Achievement Award for

Plateau 2. We are working towards winning in Plateau 3 for 1980.

Barbershopping is alive and well in Southwestern Michigan!

Don't forget our Chapter Show which will be on November 22.

Ray H. Neiman

Oakland County

One thing that the Wolverine Chorus learned at Spring convention was that, while there does seem to be a tide in the Great Lakes, it doesn't seem to be into inundation. The efforts of Al Fisk, Fred McFadyen, as directors, of Kathy Bush as choreographer, of Derrick Deakins and the Music Committee, all contributed to the Chorus winning the Gold Division Award. Of course, it goes without saying that the members of the chorus worked hard to make a sound machine that just can't help getting better for next Fall.

The chapter has in the works a Young People's Night, an Open House, and several sing-outs for the enhancement of Barbershop singing and the aggrandizement of the Chapter and the Society.

And speaking of aggrandizement, how about that young director of the Wolverine Chorus, Al Fisk? We in the Oakland County Chapter want the rest of the District to know what a gem we've latched onto. Do you know that besides being an enthusiastic Barbershopper and Barbershop Chorus Director, Al is director of vocal music at Hazel Park High School, directs three handbell choirs, was instrumental in the reconstruction of the M.S.U. handbell choir in 1977 when a student there, is going abroad this summer with the Southern Michigan Youth Choral, as handbell director, and STILL has time for girls?

By the time you read this, your reporter will be out on the Great Lakes just goofing around with his wife and his sailboat. I'm going to miss Barbershopping this summer, but I expect to make it into Harrisville harbor for the Labor Day festivities. In the meantime, if no one from Oakland County sends Rusty a singing article, I may just brag about my yachtin' for the next edition.

Bill Kellogg

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Fran Durham, Pioneer District Logopedics Chairman
14851 Stahelin, Detroit, Michigan 48223
Phones: Business, 313 751-3410; Residential, 313 272-0892

Is your Quartet contributing to Logopedics?

Sixteen quartets contributed to Logopedics in 1979. This is great except that there are 46 registered quartets in Pioneer plus a large number of unregistered quartets. Every quartet should be contributing to our unified service project. This was one of the topics of discussion at the Seminar held for District Logopedics Chairmen in Wichita, in February, 1980. As a result of the discussion, guidelines for quartet giving were drawn up. I have reproduced the portion of the guidelines that apply to quartets.

COMMITMENT

1. All quartets should be encouraged to make a commitment to the Institute of Logopedics.
 - a. If the quartet is receptive, a percentage of proceeds from paying jobs.
 - b. A percentage of proceeds from record and/or cassette tape sales.
 - c. If doing a non-paying job, solicit a contribution to Logopedics, if appropriate.

COMMUNICATION

1. If appropriate, quartets should mention our service project at the job they are doing. Stress "We Sing That They Shall Speak", that we have more than just an interest in Barbershop Harmony.
2. If appropriate to the performance, sing "We Sing That They Shall Speak" as one of the quartet numbers. Mention our financial support to the Institute.

1. Distribute PR material about the Institute when singing for service-oriented organizations, or ask the host to do so.
 - a. There is a variety of informational material that would be easy for any quartet to carry to a job and can easily be obtained by or for quartets.
 - b. Indicate that any individual or organization can make contributions to the Institute, that support is not limited to Barbershoppers but that contributions made through Barbershoppers are credited towards our unified service project.

CREDIT FOR CONTRIBUTIONS

1. Contributions should be made payable to the Harmony Foundation and forwarded directly to: Ruth Marks, P.O. Box 575, Kenosha, WI 53141, or sent to the District Logopedics Chairman for forwarding. The Institute will receive the money faster if contributions are sent directly to Kenosha.
2. If more than one chapter is represented in the quartet, the names of the quartet members and their chapter should be included so that proper credit can be given.
3. If more than one district is represented in the quartet, the breakdown should again be included with the contribution.

AN ASIDE

1. There is at least one quartet in the Society that has offered to increase its fee by 10% for Society performances, with an explanation to chapters hiring them that the 10% goes to Logopedics.

How about it quartets? Will you accept the challenge and make a commitment?

we sing . . .



that they shall speak



MUSIC PLAYS an important role in the curriculum of children enrolled at the Institute. The communicatively handicapped child finds new ways to appreciate music, and new opportunities for creativity and self-expression.

UNDER THE CAREFUL SUPERVISION of a speech/language pathologist, youngsters enrolled in the Institute's Oral Muscular Therapy Program develop appropriate tongue and mouth movements. Exercises are incorporated during routine eating activities to promote appropriate biting, chewing, sucking and swallowing techniques.



OCCUPATIONAL THERAPISTS at the Institute work with children to help develop independent self-help and fine motor skills — skills necessary to accomplish the simplest activities (tying shoelaces, buttoning buttons).

PARENTS WORK CLOSELY with their children in the Clinical Infant Stimulation Program. The program works with developmentally delayed infants from birth to three years of age. Strong emphasis is placed on parental involvement so that skills developed in the CISP therapy sessions can be carried on routinely in the home.





William R. Wales

July 20, 1905 — April 22, 1980

Bill Wales left this world the other day and it will never again be quite the same.

Some people collect stamps, paintings or other objects of value. Bill collected friends . . . the most valuable thing to him. He deeply loved and enjoyed his wife, Goldie; his children, Romaine, Gary, John and Dale; and dear friends "too mentionous to numer."

"A laugh a day" was his byword. He lived by that and infected us all with his warm and positive attitudes. He loved barbershop harmony, and his long association with this fun-loving singing society enriched his life and that of his family. He was well-known from Detroit to California for his booming bass voice, as a show M.C., as president of the Redford chapter, as Speedy Gonzales and, most of all, as the "Pransome Hince."

Bill said many times that life had been good to him. He had no regrets—only happy memories.

Many beautiful words were spoken at his passing by loving friends and family. Most fitting of all were written a long, long time ago:

*"Now cracks a noble heart.
Good night, sweet prince,
and flights of angels
sing thee to thy rest."*

— Horatio

OFFICIAL SCORING SUMMARY

S.P.E.B.S.Q.S.A., Inc.

Pioneer District Chorus Contest

Held at Ann Arbor, Michigan - April 26, 1980



Category:	SOUND		INT.		STAGE PRES.	ARR.		TOTAL	SINGING SECONDS		GOLD RANK	SILVER RANK
	1	2	1	2		1	2					
Song No.:												
RANK	CONTESTANT											
1.	Grand Rapids	132	132	135	141	301	+11	+5	857	139	170	
2.	Oakland County	130	134	129	134	274	+8	+3	812	122	124	1
3.	Grosse Pointe	124	122	119	113	277	+5	-14	746	146	156	2
4.	Huron Valley	118	116	126	123	248	0	+8	739	120	133	1
5.	Lansing	127	125	120	106	237	+8	0	723	145	163	3
6.	Traverse City	128	121	124	123	213	+8	+5	722	159	135	2
7.	Gratiot County	111	109	121	122	237	+6	+6	712	121	153	3
8.	Holland	115	113	117	115	208	+8	+2	678	145	109	4
9.	Windsor	99	95	107	99	186	+2	+5	593	102	139	5
10.	Benton Harbor-											
	St. Joseph	98	93	102	103	184	0	+11	591	155	150	6
11.	Kalamazoo	92	88	94	108	175	+2	+3	562	147	100	7
12.	Flint	103	98	110	102	188	+2	+5	560a	121	113	8
13.	Battle Creek	103	112	100	112	208	+3	+2	416b	91	121	9

a - Time penalty - 48 points (6 sec. @ 8 pts./Sec.)

b - Time penalty - 224 points (28 sec. @ 8 pts./Sec.)

Grand Rapids is the 1980 District Chorus Champion.

Oakland County is the 1980 Gold Division Chorus Champion.

Huron Valley is the 1980 Silver Division Chorus Champion.



International Quartet Contest - Pioneer District

Held at Ann Arbor, Michigan - April 26, 1980

Category:		SOUND		INT.		STAGE	ARR.		SUB	PREV		SINGING
Song No.:		1	2	1	2	PRES.	1	2	TOTAL	POINTS	TOTAL	SECONDS
RANK	CONTESTANT											
FINALS												
1.	Sounds Around	146	144	149	140	304	+3	+9	895	810	1705	110 187
2.	B & L Exchange	136	131	129	130	272	+1	+3	802	792	1594	149 132
3.	Great Lakes											
	Express	126	123	121	123	278	+6	+3	780	778	1558	118 126
4.	Black Velvet	117	111	125	135	273	+9	+5	775	775	1550	125 129
5.	Saturday Nite											
	Feature	134	135	137	143	270	+7	-3	823	712	1535	121 158
6.	Crosstown											
	Exchange	111	105	120	124	295	+4	+5	764	744	1508	97 162
7.	Harmony Hounds	110	110	122	120	290	-5	+4	751	726	1477	142 144
8.	Sound											
	Ambassadors	98	98	114	116	229	-4	+5	656	690	1346	109 142

First two ranked quartets represent PIONEER at International; 3rd ranked is Alternate.

Gratiot County

Our Mini-Show in April was very well received by the public. It helped create great interest in our Open House in May. It's too early to tell how successful the Open House was in regard to obtaining new members, but if the number of guests in attendance that night is any indication, we could double our membership this year.

Our Fall show is really shaping up with the signing of the "Harmony Hounds" and the "Friends of Yesterday" from Baltimore, MD. These quartets will headline our show, which is set for September 27, with performances at 6:15 and 9:00 P.M. Mark your calendar now for a great show this Fall.

Although we are working hard on our show, we are looking forward to fun times this summer with our Camp Out the last of July, and our St. Joe Island fishing trip in August.

Clarence Lamoreaux



JUNE

13 International Send-Off Show, Windsor
14 Traverse City Chapter Show

JULY

7-13 International Convention -
Salt Lake City.



AUGUST

2 AuSable Valley Chapter Show
3-10 Harmony College - St Joseph, Missouri

SEPTEMBER

12-14 Harmony Round-Up, Ypsilanti

OCTOBER

17-19 Fall Convention, Jackson
25 Sault Ste. Marie Chapter Show

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HERE'S A BARBERSHOPPER!

If I could write a song...

by Dennis Woodson

A TV director could not find backing or line up the talent for his idea for a TV special. In desperation, he went to the Devil, who agreed to put up the money for the usual consideration. Once the deal was made, the director began outlining his idea.

"The theme will be Life Magazine and we will open on a giant Life Magazine rolled up. As the camera pulls back, the magazine suddenly bursts into flame," he began. "Then Bob Hope will be the M.C. and he'll make his entrance riding on a sedan chair. Okay so far?" he asked.

"Nothing to it" said the Devil. "Great" said the director. "Then I want Doris Day and Ted Night to be the guest stars and to sing a duet. When the camera does a close-up of Miss Day, I want the picture to be framed in a golden glow and, of course, Ted Night hasn't much of a singing voice so you'll have to give him some special help," the director continued. "Can you do it?"

"A piece of cake," said the Devil.

"Okay," said the director, "let me go through it one more time to be sure you have it all."

"You light up my life,
You give me hope to carry on,
You brighten my day
and fill my night with song"