

August-September 1980



pioneer  
**TROUBADOUR**

VOL. XX

ISSUE 4

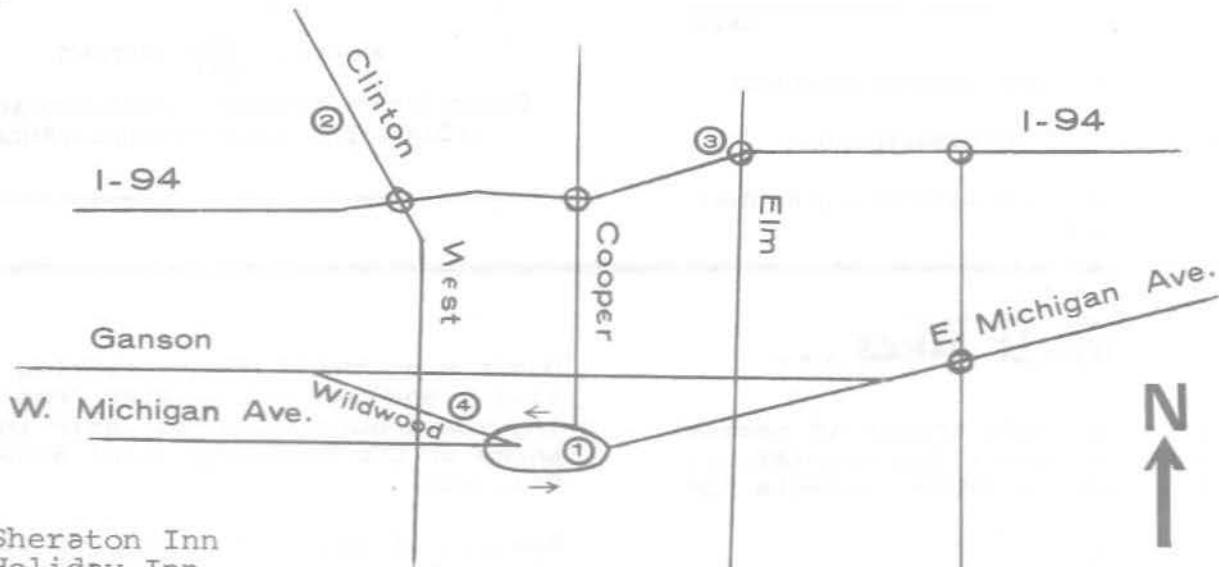


*the* **HARMONY  
ROUND-UP**

**SEPTEMBER 12, 13, 14, 1980**  
**Hoyt Conference Center**  
**Eastern Michigan University**  
**Ypsilanti, Mich.**

**FALL  
CONVENTION**

**Chord Action in Jackson**



- 1. Sheraton Inn
- 2. Holiday Inn
- 3. Quality Inn
- 4. Jackson High School

**October 17, 18 & 19**

# SPEBSQSA's most INFLUENTIAL FRATERNITY



**Pioneer**  
**TROUBADOUR**  
(Publication No. USPS 346080)

Official Publication of the  
**PIONEER DISTRICT**  
S.P.E.B.S.Q.S.A., Inc.

Editor—R. J. Ruegsegger  
2185 Princeton Avenue  
Berkley, Michigan 48072  
(313) 542-3371

For Advertising rates and information  
Contact John Gillespie  
712 Newgate Road  
Kalamazoo, Michigan 49007  
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Advertising rates available on request  
Subscription rates — \$3.50 per year  
Single Copy price — 60c

Published February, April, June, August,  
October and December

## TROUBADOR DEADLINES

Issue	Info to Editor by --
Feb - Mar	Jan 1
Apr - May	Mar 1
Jun - Jul	May 1
Aug - Sep	Jul 1
Oct - Nov	Sep 1
Dec - Jan	Nov 1



Please check your significant upcoming dates and determine NOW when publicity must be available for inclusion in the Troub.

PIONEER  DISTRICT

Rusty

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA

## What It Takes ...

Four guys compatible enough to become good enough to make a top quartet.... this constitutes a minor miracle for starters.

Add to this, four wives who can stand each other that often and be willing to let the old boy out two or three nights a week. Toss in four batches of kids...from babies to teenagers..... who have a claim to a share of Dad's time.

Don't even think about working for a living and keep the scatter from falling down around your head! Stir in your share of Cub Scouting, Girl Scouting, PTA, etc.

Now....if you think that you can get three other guys to walk this tight-rope with you for more than a couple of months...without the old girl seeing a lawyer...stand up and be counted! Barbershopping needs you!! ●

From Peninsula Pitch, Bob Allen, Editor



# Harmony Round-Up 1980

## HEAD 'EM UP! MOVE 'EM OUT

The time is now - NOW!!! There isn't much time left to get registered for the "HARMONY ROUND-UP." This is our third annual Mini-HEP school and we have positively the greatest Faculty ever. Listen to this: Dave Stevens, Joe Liles, Lyle Pettigrew, Dave LaBar, Merle Clayton, Mac Huff, Lloyd Steinkamp, Fred King, Rudy Partin, Brian Beck and a couple more from whom we are awaiting confirmation. This event is fast growing to be one of the biggest of the Pioneer Barbershop year, so don't delay. Get your registrations and deposits in the mail now, NOW! MINIMUM advance deposit = \$20 per man. Total cost is \$45 per man for everything (lodging for two nights and four meals).

Again I urge every Chapter to have at least two men enrolled in either Beginning Chorus Directing or Advanced Chorus Directing. I am constantly receiving calls for help because some chapter is going down the tubes because, for one reason or another, they have lost their Chorus Director and can't find anyone to take his place. We cannot all be as fortunate as some of our Triennial International Chorus Champions, such as the Louisville Thoroughbreds, Vocal Majority, Phoenicians, etc, who have anywhere from two to seven

qualified Directors as assistants who are ready to take over whenever the need arises. These men were not, for the most part, qualified chorus directors when they first came into Barbershopping. But they were encouraged to attend Mini-HEP and Harmony College classes and have developed into qualified men. If your chapter is important to you, as mine is to me, then you will do everything in your power to get at least one or two men, plus your Chorus Director, to attend the "Harmony Round-Up" in Ypsilanti, on Sept. 12, 13 and 14. It will be one of the best investments your chapter has ever made. We're hoping for a registration of at least 80 in the two Chorus Director classes. That's only two from each chapter, but they will find out what's going on in the world of 'good Barbershop Chorus singing and performance.'

The courses being offered are:

- Basic Craft
- Intro to Barbershop Harmony
- Advanced Arranging
- Beginning Chorus Directing
- Advanced Chorus Directing
- Quartet and Chorus Coaching
- Quartet Workshop and Clinic

Instructors are listed in the June-July issue of the Troubadour.

Registration and check-in commences at 5:00 PM on Friday, September 12, 1980 at the Hoyt Conference Center Lobby, Eastern Michigan University, Ypsilanti. I hope to see you there.

Bill Butler

PIONEER DISTRICT FALL "HARMONY ROUND-UP" and QUARTET WORKSHOP  
SEPTEMBER 12-14, 1980

PLEASE REGISTER \_\_\_\_\_  
Name of Student

OR \_\_\_\_\_  
Name of Quartet

IF QUARTET

Ten \_\_\_\_\_

Lead \_\_\_\_\_

Bari \_\_\_\_\_

Bass \_\_\_\_\_

TOTAL FEE: \$45.00 PER MAN

PLEASE LIST YOUR CLASS CHOICES BELOW

1st \_\_\_\_\_

2nd \_\_\_\_\_

3rd \_\_\_\_\_

Alt. \_\_\_\_\_

AMOUNT OF DEPOSIT: \$ \_\_\_\_\_  
(Min. Deposit: \$20.00 per student  
\$80.00 per quartet)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_  
Area \_\_\_\_\_ Number \_\_\_\_\_

CHAPTER \_\_\_\_\_

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WESTLAND, MI. 48185  
Ph. (313) 721-4747

DO IT NOW — NEXT WEEK MAY BE TOO LATE !!!



July 16, 1980

To: Joe Barbershopper  
 From: Hugh A. Ingraham, Executive Dir.  
 Subject: S.L.C. Convention Highlights

**SALT LAKE CITY, UTAH** - The Society's 42nd international convention seemed more like a large family reunion than a convention - and our family appears to grow a bit larger and more anxious to be with each other every year. The week of July 6-13, 1980 seemed "stretched out" at both ends, as more people arrived earlier and stayed longer than ever before; there just didn't seem to be enough time to do everything planned, not to speak of trying to make your own plans. Though it wasn't typical of Salt Lake City weather, the warm air did nothing to dampen spirits or hinder the singing. Our people (8,369 actually registered) sampled Salt Lake City's scenic wonders with enthusiasm, as nearly all tours and activities during the week were sold out. Large contingents from both England and Sweden were on hand to enjoy and take part in the excitement of the activity-packed week, adding a truly international flavor to our gathering.

**CONTEST RESULTS**- The Salt Palace started to fill early on Thursday afternoon as the first of 48 quartets gathered to compete for international honors. Reduced to 20 quartets for the semi-finals session on Friday afternoon, Barbershoppers could feel the excitement mount as the finals contest between the top ten quartets approached Friday evening.

In a very popular decision, the BOSTON COMMON, with a vast supply of bronze and silver medals already in their possession, added the coveted gold medals to their collection. Eighth place finalists last year, the CHICAGO NEWS were silver medal winners this year. It was another bronze medal for the ROARING 20's, after moving from fourth place last year to third. In fourth place, the GRAND TRADITION, fol-

lowed by the CLASSIC COLLECTION.

On Saturday afternoon, it was another "standing room only" crowd as sixteen of the Society's best choruses competed in what can be best described as a spectacular of color, harmony and showmanship. After thrilling sounds and hair-raising presentations, the judges picked the Scarborough, Ontario "DUKES OF HARMONY" at the top of the field. Following closely behind were the Alexandria, VA. "HARMONIZERS" in second place. In third place - the "PENINSULAIRES"; fourth place - the Minneapolis "COMMODORES"; and fifth place - the Houston "TIDELANDERS."

(see complete contest results elsewhere in this issue.)

**INTERNATIONAL BOARD ACTION** - The international board met Wednesday of convention week and, with a very light agenda, had ample time to review all committee reports and make decisions accordingly.

The board approved affiliation with New Zealand similar to our present agreement with the British Association of Barbershoppers (BABS).

A committee was appointed to study the Society's achievement award program.

Though a rather lengthy report was received from the committee making a special study of our contest and judging system, no action was taken on the report. Instead, the Executive Committee will review the recommendation and report back to the board.

Bids for the 1984 International Convention were received from Dallas and St. Louis, with the awarding of the convention to St. Louis.

In other action involving conventions, the board turned down a recommendation  
*(continued on next page)*



that junior convention registrations be discontinued. Junior registrations (for those age 18 and under) will still be available at \$15 each.

**ELECTION OF OFFICERS** - The following members were elected to take office on January 1, 1981 and serve through the calendar year as your new international officers: President, Bert Huish (Twin Falls, ID.); Immediate Past President, Les Hesketh, Jr. (Fairfax, VA.); International Vice President, Merritt Auman (Lebanon, PA.); International Vice President, Henry J. Vomacka, M.D. (Sarasota, FL.); Vice President-Treasurer, John T. Gillespie, (Kalamazoo, MI.). Elected as Harmony-Foundation Trustee was Roger J. Thomas of Racine, WI. for a seven-year term.

**MISCELLANEOUS INFORMATION** - Though it was their last time with John Miller singing bass, the 1979 champion "Grandma's Boys" were singing every time you saw them. Live appearances kept them singing at high gear all week long.

It was a special treat, too, to hear the 1960 champion "Evans Quartet" making singing appearances and working at other convention activities as part of the host committee.

It was a banner year for past champion quartets with eight present for most of the week's activities. The "Schmitt Brothers" (1951), "Evans Quartet" (1960), "Suntones" (1961), "Happiness Emporium" (1975), "Insiders" (1976), "Most Happy Fellows" (1977), "Bluegrass Student Union" (1978), and "Grandma's Boys" (1979) appeared on the Wednesday evening past champion's show.

Television cameras from three local stations were much in evidence for many of the singing activities. In addition, several of our quartets made radio presentations.

Dr. Frank Kleffner headed up a group of seven from the Institute of Logopedics, all on hand to get a better idea of what barbershopping is all about. Dr. Kleffner spoke briefly to the overflow crowd attending the Saturday morning Logopedics breakfast, expressing appreciation of the Society's efforts on behalf of the Institute. Sixteen gifts, one from each district, were raffled bringing a total of \$6,000 in proceeds for our UNIFIED SERVICE Project.

Harmony Foundation Trustees voted to

establish a new award to chapters whose annual contributions to the Institute of Logopedics equal or exceed \$25 per member. This will be in addition to the award presently given to chapters whose contributions equal or exceed \$10 per member.

A happy and festive mood prevailed as everyone gathered for the week's last official event - the "Saturday Night Show." This year's barbershop extravaganza featured the top five quartets and the immediate past and newly crowned chorus champions. It was a time to pour out feelings of appreciation to those who had attained new heights in the perfection of our four-part singing hobby, and the audience was enthusiastic in expressing their gratitude.

Yet the convention still wasn't over. What for many was the highlight occurred on Sunday morning when the Mormon Tabernacle Choir and the 1979 champion Vocal Majority held a joint performance in the world famous Mormon Tabernacle. Over 6,000 Barbershoppers and their families attended and applauded, and applauded, and applauded... What a wonderful conclusion to a truly emotional convention.

We owe a debt of gratitude to General Convention Chairman Max Lloyd and his "Beehive Statesmen" Convention Committee for pulling off one of the finest conventions ever.

.....and, in other news from International

### Administrative Fieldman Appointment

We are pleased to announce the appointment of RON ROCKWELL to the position of Administrative Fieldman in the Communications Department.

Ron is a member of the Halifax, Nova Scotia Chapter and brings an extensive Society background to his new position. He has held every chapter office, has directed his chorus, has served as Area Counselor, Bulletin Editor, P.R. Officer, and instructor at COTS. In addition, he has also managed several District and Divisional Contests. Ron has many years as a salesman to add to his background, plus a stint as a radio announcer.

Ron, his wife and children will move to the Kenosha area in the near future. Meantime, he will start his service with the Society on July 7 at the International Convention in Salt Lake City.

Please join me in welcoming Ron and his family to the staff.

# 1980 Fall Convention October 17 - 18, 1980

How long has it been since Pioneer District Barbershoppers have had a chance to convene in Jackson? Well, it's going to happen again. "Chord Action in Jackson" will take place on October 17, 18 and 19 with headquarters at the Sheraton Inn and all competitions at Jackson High School.

It is at this contest that the Pioneer District Chorus representative to the 1981 International Convention in Detroit will be selected. In addition, the 1980 District Quartet Champion will be chosen.

Housing will be available at the following hotels and motels:

Sheraton Inn (headquarters)  
One Jackson Square  
Jackson, MI 49201  
Ph. (517) 787-8500  
Single \$32. Double \$36.

Holiday Inn Of Jackson  
2000 Clinton Rd.  
Jackson, MI 49201  
Ph. (517) 783-2681  
Single \$30. Double \$37  
(Poolside Rooms are \$5. more.)

Quality Inn  
I-94 at Elm St.  
Jackson, MI 49210  
Ph. (517) 787-1111  
Single \$24. Double \$32.

Prices are subject to change at any time.

Make your room reservations by contacting the hotels directly. Our advice is to make your reservations as early as possible. Should you have difficulty with reservations as it gets close to conventiontime, contact:

George Dyer, Housing Chairman  
2251 Springport Rd.  
Jackson, MI 49201  
Ph. (517) 787-3768

There are also several smaller motels available in the Jackson area.

Early registrations will be desirable so that your wait in line at the Sheraton will be minimal. All contestants must have an All-Events ticket. Single event tickets will be available. Ticket prices are as follows:

All-Events, Early registration -	
Contestants	\$9
Non-Contestants	\$11
All Events, Late Registration	\$11
Single Events, Quartet Preliminaries	\$5
Chorus Contest	\$5
Quartet Finals	\$5

For early registration, remove the following form from this page and send to:

Robert E. Dininny, Registration Chmn.  
412 E. Erie St.  
Albion, MI 49224  
Ph. (517) 629-2250

(fill out one form for EACH registrant)

NAME-----  
(please print)

ADDRESS-----

CHAPTER-----

HOTEL-----

Badges for early registrants will be ready when you arrive at the Sheraton anytime after noon on Friday, October 17. The accompanying map will indicate the locations of the motels and the high school. A more comprehensive map will be available at registration. The map will show the locations of restaurants in the Jackson area.

Make your plans now for a great weekend of harmony in Jackson. We can't wait to show you what Jackson hospitality is.

Bob Dininny



WAYNE-WONDERLAND CHORUS



## International Reps To Visit Pioneer...

Both Dave LaBar and Dave Stevens will be visiting Pioneer District in September. While the visits are listed as being to a specific Chapter's meeting place, ALL neighboring chapters are invited and are urged to attend.

DAVE LaBAR:

September 8, Battle Creek,

Federal Building

50 N. Washington

Contact:

Dick Campbell

Ph. (616) 968-3238

Buss. 965-3281 X-564

September 9, Grand Rapids

Lexicon Club

209 Lexington NW

Contact:

Don Lacy

Ph. (616) 363-3624

Buss. 459-8259

September 10, S.M.A.C. at Detroit #1

Bishop Foley K of C Hall

15810 Michigan Ave.

Dearborn, MI

Contact:

Bob Miquelon

Ph. (313) 421-6132

Buss. 525-0370

DAVE STEVENS:

September 15, Lansing

U.A.W. #652 Hall

426 Clare St.

Lansing,

Contact:

Tom Hunter

Ph. (517) 323-9113

September 16, AuSable/Grayling

Shoppenagon Motor Hotel

103 Michigan Ave.

Grayling,

Contact:

Ed Lotspeich

Ph. (616) 582-9529

September 17, Kalamazoo

Wesley Foundation Bldg.

824 Gilkison

Kalamazoo,

Contact:

Chuck Moerdyk

Ph. (616) 323-0430

Buss. 388-3931

September 18, Port Huron

American Legion Post

1026 Sixth

Port Huron,

Contact:

Jim Kavanaugh

Ph. (313) 329-7359

or

Jim Gougeon

Ph. (313) 465-2794

Buss. 264-5700

September 19, Grosse Pointe

St. Marks Episcopal Church

14510 Seven Mile Rd.

Detroit,

Contact:

Hal Trombley

Ph. (313) 689-4163

Buss. 478-5525

## Pitch The Old Pipes! Nonsense

To do that we would have had to remember where North, South, East and West are located. That, incidentally, is how he idea for the Livingston County Chapter's first registered quartet, "The Other Direction," got its name.

Meeting at each other's homes for our weekly rehearsals, and coming from the various compass points, our name was chosen.

Since that time, we have registered with International, performed a few sing-outs, re-formed the quartet, and re-registered.

Admittedly, there was a time during the reforming process that "The Other Direction" was not an active quartet, and did not re-register in time to make the current quartet list from International.

You can be re-assured, however, that "The Other Direction" with Bob Sibley - lead, Ron Reingardt - tenor, George Seger - baritone, and Al Sparks - bass, have no intentions of pitching our pipes except in good four part harmony. In fact, after having attended the convention in Ann Arbor, and listening to many fine quartets, both on and off stage, we are even more enthusiastic than ever.

Pitch the old pipes? Nonsense!

Allen Sparks

"The Other Direction"

contact: George W. Seger

11180 Newman Road

Brighton, MI 48116



SOCIETY FOR THE PRESERVATION  
AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING  
IN AMERICA  
INCORPORATED

23531 Meadowlark  
Oak Park, Michigan 48237  
January 31, 1980

MEMO TO: All Members of All Chapters of SMAC  
(Southeast Michigan Association of Chapters)  
FROM: 1981 Convention Chairman, Bill Warner  
SUBJECT: DETROIT - 1981

Fellow Barbershoppers:

1981 is just around the corner!

For those of you who may not know it, Detroit is the location of the 1981 International Convention and SMAC is the host organization.

Needless to say, it is a big undertaking that will require a lot of manpower to present to SPEBSQSA the finest convention ever. With the Windsor Chapter as a strong, stalwart member of SMAC, we will present the first International International Convention ever! And we want it to be the greatest.

I know already from the calls and contacts I have had from a great number of you that we will have all of the help, talent and skills necessary to meet that goal.

With that in mind, it is vitally important to have the cooperation of EVERY MEMBER of EVERY CHAPTER in SMAC ready and willing to do his share.

THEREFORE - I'm counting on each of you to take five minutes and fill out the enclosed questionnaire and send it back in the enclosed envelope by RETURN MAIL - without delay - so that we can get on with our planning and be super ready to show the Society that Pioneer is really the finest District in the Society and that SMAC chapter members can put on a convention that will be a conversation piece for years to come.

I'm counting on you - and I do mean you - and I'm confident you won't let me and SMAC down.

*OK, all eyes on the  
Members. Time is  
fleeting! Many of the  
jobs will take some pre-convention  
planning meetings. So dett  
we have only 80 of the  
360 we need to make this  
a great convention.  
Fear out the attached  
for preference forms  
and mail it to  
me Tom Aspinwall  
I know we  
can count on  
you!  
Bill*

In Harmony,  
*Bill Warner*  
Bill Warner  
General Chairman  
1981 Convention



Hi Bill:

You can bet I'm ready.

I can be available during the week of the convention as follows:

<u>Day</u>	<u>Date</u>	<u>Time</u>
Sunday	7-5-81	From _____ To _____
Monday	7-6-81	_____
Tuesday	7-7-81	_____
Wednesday	7-8-81	_____
Thursday	7-9-81	_____
Friday	7-10-81	_____
Saturday	7-11-81	_____
Sunday	7-12-81	_____

I feel I can best serve on one or more of the following convention functions:

- |                                |                          |
|--------------------------------|--------------------------|
| AIC Show _____                 | Judges Services _____    |
| Aides (Quartet & Chorus) _____ | Ladies Hospitality _____ |
| Auditorium House _____         | Logopedics _____         |
| Auditorium Stage _____         | Printing _____           |
| Barberteens _____              | Publicity _____          |
| Bulletin _____                 | Registration _____       |
| Chorditorium _____             | Signs _____              |
| Civic Relations _____          | Special Events _____     |
| Hospitality _____              | Transportation _____     |

Count me in!



Signed \_\_\_\_\_

Address \_\_\_\_\_

Phone No. \_\_\_\_\_

Chapter \_\_\_\_\_



SOUNDS AROUND



B & L EXCHANGE

# NEWS FROM THE CHAPTERS

## Benton Harbor - St. Joseph News

Our Chapter worked very hard in May and June. Our appearance in the Second Annual Evening of Barbershop Harmony presented by the Epiphany Parish of South Haven on May 31 was the high point of both months. Appearing in the first half of the show with the Fruit Belt Chorus were three chapter quartets, "The Shoreline Chordsmen," "The Jones Boys" and "The Harbor Hi-Lites." After intermission, the audience was entertained by three other quartets, the "Sound Investment," from the chapter, the "Bonded Blend," a womens quartet from the Singalings of St. Joseph, and "The Dutch Masters," of Holland, Michigan. Pat Warren, from the Grand Rapids Chapter, did an excellent job as our MC.

Looking ahead this summer, we're booked to appear at the Blueberry Festival in South Haven, at the Gladiola Festival in Coloma, and for two performances at the Sunday concert series held in the bandshell in St. Joseph. To round out our schedule, Art and Betty Rutz will host the chorus members and wives at the annual steak fry and corn roast on August 30.

We would also like to take this opportunity to invite you all to our annual Benton Harbor-St. Joseph Chapter Show. It will be on November 22, at the Lakeshore Auditorium in Stevensville, Michigan. In addition to the Fruitbelt Chorus, we will be featuring the "Sounds Around" and "The Valley Four-gers." See You There.

Ray Neiman

## Muskegon Chapter News

Things have been rather quiet around Muskegon for awhile. In fact, it's been a long time since we made much noise. Well, we are going to do something about that.

We had an open house in September of '79. At that time we generated some interest in our chapter, and it has been growing since that time.

We started out singing with 6 fellows under the direction of Ken Davis, and we gradually grew until we had 21 men singing. We put on a show at the Frauenthal Center, with the help of the Grand Rapids Chapter, on May 30, 1980. We feel that this was the best thing that has happened around here

in a long time. It's amazing what even a small group can do in a short time if you really want to.

"Hush," "Listen," I think I can still hear those 21 fellows singing "Old Pals", and "God Bless America."

We have a quartet of young men and I understand they have two or three performances scheduled. We have some performances scheduled for the chorus also.

I don't think Muskegon has given up yet. Just listen good and hear for yourselves.

Berney Kitchen

## Gratiot County News

Ray Tomlin, a charter member of our chapter, decided last winter that he would not renew his membership - he was going to retire at the age of 91! That is quite a record in itself, retiring after 34 years of active barbershopping. But it got me thinking about what we had left. The membership this spring still stands at 48. Among those members we have: five father/sons (one son just moved away); three sets of brothers; two sets of brothers-in-law (one dropped because of evening shift work); one has a brother in another chapter; another has two brothers-in-law and a nephew in another chapter. We have two members still in high school; four still in college. We also have four more young men past college and single. When one of our members gets married on September 27th he will not only have a barbershopper dad, he will inherit a barbershopper father-in-law and two grandfathers-in-law who are barbershoppers and an uncle (the same above dropout). And, lest I forget, we still have six very active charter members left! Can you top that?

Maynard Peacock

## NEWS FROM International....

We've Got Our Own TV Equipment... thanks to a grant from Harmony Foundation, your Society now owns two Mini-Cameras, a TV Cassette Recorder and Monitor..all to make better training programs available for the members. They did their first shots at

(cont'd. from previous page)

the International Convention, capturing all sorts of material for Judges' training and then on to Harmony College to prepare material for further training programs. In the future, we can prepare programs for COTS School Courses, private shows, featuring quartets and choruses in action, 'promo' shows featuring scenes in Harmony Hall, and on and on. All of this is the result of planning by the Audio-Visual Committee last Fall. The electronic age is here..and it will mean more opportunity for every member!

And, **Speaking Of Harmony College** ..Slated for August 3-10 at Missouri Western State College, St. Joseph, MO.. more classes will be offered this year than ever before. AND, the big Saturday Night Show is back on the program. This is the top opportunity of the year for every member

## Pine Knob II Report

A really good show, though in the opinion of some, not quite as good as last year. Well, maybe not --- but I felt they both were Spectacular and only the beginning of what we hope will be a long series of annual shows.

Total attendance was up a little due largely to the efforts of the Rotarians - they sold more, but we sold less. 8.7% less, in fact.

\$3592 total proceeds were distributed back to participating chapters with the Oakland County Chapter leading the way in ticket sales (Show Chairman Darl Wiley must have had his guys whipped up!). Good going, O.C.C.!

The fact that the show was on a holiday weekend was a factor in holding down our ticket sales, but it didn't seem to affect the Rotarians that much.

Very well done and congratulations for the great and sincere efforts on the part of the following leaders:

Show Chairman Darl Wiley for keeping it glued together and moving, and also for whipping the SMAC chorus into shape.

Earl Berry and Phil Wright from Detroit #1 chapter who handled Talent and Tickets.

Roger Morris from Milford and Art Hackett from Wayne who handled the Publicity and Promotion (including the "Kelly & Co. spot on Channel 7, on May 12, featuring

to become totally immersed in the Barber-shop Style with a faculty of the finest in our midst. It's filling up fast but room is still available.

**Chapter Directories** are now available from International. You can order a copy for yourself, no charge, just by mailing your request to the Marketing Department and ask for the Directory #4351.

**Barbershopper Of The Month** certificates to honor the top guy in your outfit each month are now available from Headquarters. They are printed on handsome parchment with each month pre-printed. Special price for the 6-month pack, July through December is just \$5.95. Order Item #5406, and you'll get six certificates ready for framing and you can highlight 6 of your members for outstanding effort through the remainder of the year.

the Cadence Counts Quartet and your humble reporter).

The Great Lakes Express, whose fee was donated to Logopedics.

Doran McTaggart, our inimitable IBM and MC.

Thom Hine, who directs so capably and smiles so well!

But the biggest thanks go to the members of our chapters who participated -- YOU were the show!

The highlight of the show, for me, was when the entire audience of over 4000 stood up when the SMAC chorus sang "O Canada." What a thrill.

Pine Knob is a fantastic facility! Both of our headliners, the Classic Collection and the Schizophonics were impressed!

The Pine Knob Spectacular is potentially the greatest showcase for Barbershopping we in Southeast Michigan could wish for. Thus far, the exploitation of this potential has barely scratched the surface! If you have not yet become involved, plan now to become involved next year!

Speaking of Pine Knob III in '81, we are trying to nail down either May 16th or 30th, avoiding the holiday weekend of May 23rd. We are dealing with a number of separate proprietorships or jurisdictions, and commitments are difficult to obtain, but we are working on it, as are the Rotary Clubs of Clarkston and Waterford-Drayton. We will keep you informed.

Bob Miquelon

# DIRECTORY CHANGES

The District Secretary has been notified of the following changes to the printed District Directory:

1. Board Of Directors:  
Fred McFadyen, Div. 1 Vice President  
15018 Murthum Drive  
Warren, MI 48093  
Ph. (313) 293-8178  
(replaces Russ Seely)
2. Area Counselors:  
Bob McDermott, Milford-Livingston Cnty  
(not Clinton Valley)
3. Chapter Changes:
  - a. Lansing Chapter: meets Monday, 8:00  
at the UAW Local #652 Hall  
426 Clare St.  
Lansing, MI
  - b. Huron Valley: New Address- director  
19 E. Cross Street  
Ypsilanti, MI 48197
  - c. Oakland County: Secretary Change:  
Dave Montera  
3714 Wakefield  
Berkley, MI 48197  
Ph. (313) 399-0525
  - d. Port Huron: Secretary new address  
7195 Starville Rd.  
Marine City, MI 48039
  - e. Wayne: New Address for Director:  
697 Adams St.  
Plymouth, MI 48170
4. Quartet Update (Notification from International.)
  - a. Unrenewed Quartets (Jan. thru Jun.)
    1. Four Of A Kind
    2. Union Street Arrangement
    3. Tone Collection
    4. Kent County Khord Kommittee
    5. Rapidaires
    6. Major Event
    7. New Baltimore Exit
    8. Bi-Vocals
    9. Bright Majority
    10. Vocal Expression
    11. Suitable Union
  - b. NEW Quartets
    1. Master Marks
- contact: Bill Derby  
548 Hayes  
Ithaca, MI 48847  
(Gratiot County)
2. All For A Song  
contact: Kenneth Rysenga  
2255 Tipperary Rd.  
Kalamazoo, MI 49008  
(Kalamazoo)
3. The Long And Short Of It  
contact: Nelson Brown  
29074 Van Riper,  
Flat Rock, MI 48134  
(Monroe)
4. Nitty-Gritty Good Time Four  
Contact: Al Van Iwaarden  
1483 54th St. SE  
Kentwood, MI 49508  
(Grand Rapids)
5. Tub-N-Shower Harmony Company  
contact: Reese Olger  
1812 Melrose  
E. Lansing, MI 48823  
(Lansing)
6. Other Direction  
contact: George W. Seger  
11180 Newman Rd.  
Brighton, MI. 48116  
(Livingston County)
7. Harmony Renaissance  
contact: Glenn VanTassell  
19 East Cross St.  
Ypsilanti, MI 48197  
(Huron Valley, Oakland  
County & Pittsburg, PA)
8. Grin 'N Tonics  
contact: Jack E. Lyons  
Box 223, 720 Church St.  
Lapeer, MI 48446  
(Flint)
9. Arbor Edition  
contact: John E. Peterson  
318 E. Henry  
Saline, MI 48176  
(Huron Valley)
10. Pine River Four  
contact: Robert C. Tollas  
203 E. Dixon  
Charlevoix, MI 49720  
(Boyne City)
11. Blue Ribbon Associates  
contact: Jeff Rayburn  
319 N. Jeffery Ave.  
Ithaca, MI 48847  
(Gratiot County)
12. Music Maestros  
contact: Robert V. Brown  
8932 Birkhill Dr.  
Sterling Hgts, MI 48087  
Clinton Villy & Grosse Pte.



(cont'd. from previous page)

Contact men for quartets should notify the District Secretary of telephone number or address changes if they wish this information listed in the 1981 District Directory. P.S. Under Chapter Changes:

Apparently Bob Whitledge is now directing the Detroit #1 Motor City Chorus, but

this office has not officially been notified and no address is available.

P.P.S (or) P.S.S. (whichever) Sterling Berry is apparently now the intirim director of Grosse Pointe's Lakeshore Chorus.

John M. McClinchey  
District Secretary

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The following was picked up from the Cardinal District IN-KY-NOTES via the Canaveral Commentator, Cocoa, Fla., Herb Willis, Ed.

## COMPETITION CHORUSES TOO HUGE

While the 45-man Alabama Jubilee Chorus piled up a good 1293 points against groups twice its size, it is a fact that the top choruses in International Competition have in them about 100 men.

To send 100 men across this big country of ours uses up thousands of dollars,-then, in competition, some of the choruses sing so piano that people in Row X, though they turn up their hearing aids to full volume, cannot hear the song being sung. How absurd,-to travel from Texas to Minnesota to be heard by only the twelve judges!

Why not, then, "diminuendo" the size of the chorus, halve the expenses and whisper more easily the parts that are pianissimo? Regrettably, enough of the lyrics are lost into inaudibleness to destroy the story of the songs.

And so we said to ourself, "Self, competition choruses should have a limit of, say, 50 men."

"Foul," cry the large chapters, "What individuals would we exclude from our competition roster?"

Two plans: (1) Have stringent screening at chapter level, or, (2) Enter two choruses in the Fall Contests even though Kenosha would have to make changes in the rules.

"Fair," cry the small choruses,

"For we can, with an incentive such as that, put 50 men on stage on an equal basis with other chapters and not be out-decibeled."

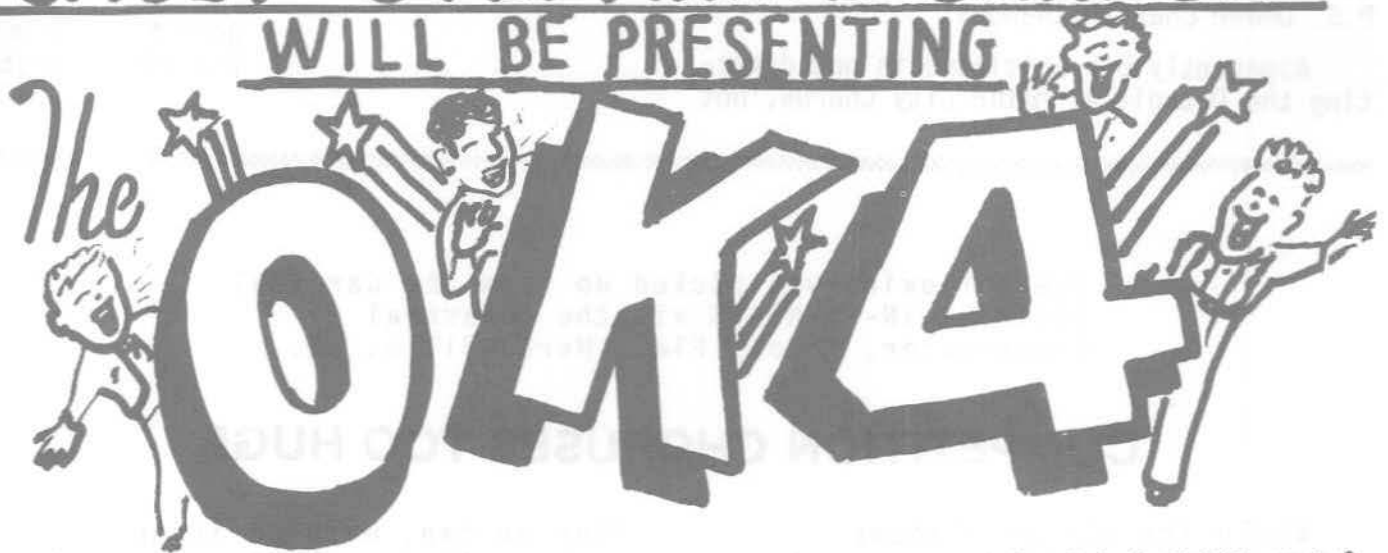
The Expanded Sound large chorus is delightful to hear and see, and our judging system is finely tuned and accurate,-but shouldn't we be even fairer by regulating the size of competition choruses? Just as a mediocre bowler gets a handicap, a Little League team doesn't compete against the White Sox, and boxers are divided into heavyweights, and featherweights, so should smaller chapters receive consideration in a judging system that lets Goliath fend off David. And there was only one David.



"Let a smile be your umbrella!"

# SAULT STE. MARIE CANADA

WILL BE PRESENTING



THEY WILL BE IN SAULT STE. MARIE ON

**OCTOBER 25<sup>th</sup> 1980**

GET YOUR TICKETS EARLY. THESE GUYS  
MAY NOT BE THIS CLOSE FOR A LONG TIME.

SING A TAG WITH THE SAULT STE. MARIE CHAPTER



MAIL REQUESTS TO: Jack Rickaby, 57 Forest Ave., Sault Ste. Marie, Ontario

OR PHONE: (705) 254-6924

SEND ME \_\_\_\_\_ SHOW TICKETS @ \$5.00 EACH \$ \_\_\_\_\_

AND \_\_\_\_\_ AFTERGLOW TICKETS @ \$5.00 EACH \$ \_\_\_\_\_

Total  
Enclosed \$ \_\_\_\_\_

MAKE CHEQUES PAYABLE TO S.P.E.B.S.Q.S.A. SAULT STE. MARIE CHAPTER

SOCIETY for the PRESERVATION and ENCOURAGEMENT of BARBER SHOP QUARTET SINGING in AMERICA, Inc.

Official Scoring Summary

International Quartet Semi-finals and Finals Contest-Salt Lake City, Utah-11 July, 1980

Chairman and Vice-Chairman of Judges - Donald J. Clause and Dr. Henry Vomacka  
 Sound Judges - - - - - Kenneth W. Buckner - Darryl Flinn - Paul Gallagher  
 Interpretation Judges- - Gary A. Bolles - Lance Heilmann - Conrad A. Keil  
 Stage Presence Judges- - Carl Dockendorf - Ray Glynr - Don Harbin  
 Arrangement Judges - - - Russell A. Foris - Greg Iyne - Lloyd B. Steinkamp  
 Secretaries- - - - - Edmund Duplaga - Robert H. Kressly - Elmer M. Lee  
 Timekeepers- - - - - Fred Beattie - C. V. Peterson

Rank	Contestant	Song No. Category	1		2		S P		1 2		SUB TOTAL	PREV. PTS.	TOTAL SCORE	1 2	
			SND	INT	ARR	SECONDS									
FINALS CONTEST															
1	Boston Common		265	257	250	270	512	+ 7	+16	1577	3139	4716	100	218	
2	Chicago News		259	267	240	241	476	+ 2	+13	1498	2992	4490	164	111	
3	Roaring 20'S		246	238	243	238	456	+ 3	+ 4	1428	2912	4340	125	163	
4	Grand Tradition		256	255	232	236	437	+ 6	+ 6	1428	2791	4219	128	166	
5	Classic Collection		232	244	225	232	440	+ 8	+ 9	1390	2822	4212	143	138	
6	139th Street Quartet		236	228	248	247	461	- 4	-34	1382	2802	4184	182	162	
7	Side Street Ramblers		231	233	223	214	449	+17	+ 7	1374	2757	4131	154	156	
8	Occidentals		237	222	227	225	450	+ 3	+ 5	1369	2708	4077	158	150	
9	Friends Of Yesterday		226	230	218	216	435	+17	+ 6	1348	2713	4061	148	129	
10	Four Under Par		208	190	248	237	445	-13	- 8	1307	2664	3971	130	136	

SEMI-FINALS SCORING

1	Boston Common		260	272	254	261	514	+11	+12	1584	1555	3139	174	151
2	Chicago News		256	253	243	242	478	+ 8	+ 3	1483	1509	2992	135	137
3	Roaring 20'S		246	238	251	232	466	+ 2	+21	1456	1456	2912	151	170
4	Classic Collection		236	244	224	233	430	+ 7	+10	1384	1438	2822	154	145
5	139th Street Quartet		242	233	230	251	438	-32	-17	1345	1457	2802	156	132
6	Grand Tradition		241	259	246	256	446	+ 1	+ 4	1453	1338	2791	168	139
7	Side Street Ramblers		234	227	229	225	430	+ 9	- 2	1352	1405	2757	133	160
8	Friends Of Yesterday		220	213	226	214	461	+ 3	+ 4	1341	1372	2713	149	133
9	Occidentals		233	221	223	218	441	- 5	- 1	1330	1378	2708	149	125
10	Four Under Par		204	206	232	241	493	-14	- 8	1357	1307	2664	223	92
11	Remember When		221	221	206	203	414	- 6	+ 5	1264	1370	2634	166	142
12	Friends		235	229	201	204	448	- 4	- 6	1307	1320	2627	163	141
13	Sound Association		210	223	192	210	449	- 5	- 5	1274	1346	2620	115	193
14	Empire Express		226	220	217	199	401	+ 8	+ 7	1278	1339	2617	127	135
15	Stacked Deck		210	217	210	209	448	+ 5	+ 3	1302	1294	2596	98	173
16	New Yorkers		220	219	208	210	425	0	-16	1266	1310	2576	162	111
17	Gentlemen Songsters		225	222	211	208	415	- 3	+ 3	1281	1244	2525	154	161
18	Grand Stand Vocal Band		211	207	206	200	431	- 3	+ 7	1259	1244	2503	136	104
19	Preservation Quartet		224	207	211	193	392	- 5	- 9	1213	1264	2477	156	142
20	Sound Syndicate		219	208	201	204	375	- 9	+ 8	1206	1250	2456	157	126

QUARTER-FINALS SCORING

1	Boston Common		256	254	254	266	505	+11	+ 9	1555			203	139
2	Chicago News		253	250	235	248	505	+13	+ 5	1509			159	127
3	139th Street Quartet		233	230	256	247	486	+ 9	- 4	1457			174	103
4	Roaring 20'S		231	237	256	255	472	0	+ 5	1456			134	158
5	Classic Collection		248	238	246	233	449	+11	+13	1438			165	118
6	Side Street Ramblers		225	232	234	234	465	+11	+ 4	1405			113	127
7	Occidentals		229	235	227	243	438	+ 3	+ 3	1378			122	120
8	Friends Of Yesterday		213	201	246	236	457	+ 8	+11	1372			155	95
9	Remember When		235	230	233	218	437	+11	+ 6	1370			157	150

10	Sound Association	226	236	210	220	439	+ 6	+ 9	1346	138	151
11	Empire Express	233	226	213	226	417	+ 9	+15	1339	121	186
12	Grand Tradition	220	239	202	229	436	+ 5	+ 7	1338	130	170
13	Friends	217	232	209	210	448	+ 2	+ 2	1320	203	110
14	New Yorkers	225	223	206	211	427	+14	+ 4	1310	131	147
15	Four Under Par	201	209	234	236	443	+ 2	-18	1307	174	158
16	Stacked Deck	208	206	206	206	464	- 6	+10	1294	134	118
17	Preservation Quartet	196	197	213	215	438	+ 1	+ 4	1264	169	145
18	Sound Syndicate	210	197	220	240	377	+ 7	- 1	1250	129	173
19	Gentlemen Songsters	224	217	220	196	384	- 2	+ 5	1244*	157	157
20	Grand Stand Vocal Band	197	200	196	219	428	+10	- 6	1244*	136	129

\*Tie broken by Sound Category per Article 26 of Official Quartet Contest Rules

## Quarter-Finals Scoring

Rank	Contestant	Song No. Category	1		2		S P	1		2		SUB TOTAL	PREV. PTS.	TOTAL SCORE	1		2	
			SND	INT	INT	ARR		ARR	SECONDS	SECONDS								
21	Four Penny Opera		211	199	209	196	412	+ 7	+ 2			1236		170	142			
22	4 Karat Gold		220	200	199	206	397	+ 4	+ 8			1234		108	138			
23	Sounds Around		211	210	209	210	399	+ 1	- 7			1233		113	195			
24	Command Performance		231	222	197	200	377	+ 6	-12			1221		149	146			
25	Jax Of Harmony		210	210	206	201	385	- 4	0			1208*		139	117			
26	K.C. Chord Classiques		194	201	202	191	401	+12	+ 7			1208*		110	115			
27	Rogue's Gallery		212	188	202	190	398	- 3	+11			1198		115	147			
28	Bandwagon		194	174	197	201	428	- 4	+ 3			1193		122	133			
29	South Sounders		215	210	199	202	394	-10	-19			1191		186	132			
30	Talk Of The Town		202	211	175	189	391	- 2	+ 4			1170		114	146			
31	Keystone Congregation		199	194	201	180	379	+ 6	+ 7			1166		129	146			
32	Musictime		187	200	206	210	350	+ 3	+ 8			1164		120	156			
33	Royal Assent		202	186	189	194	385	+ 3	+ 3			1162*		107	137			
34	Cincinnati Kids		183	179	200	185	421	+ 3	- 9			1162*		145	135			
35	Roadrunners		188	194	181	182	395	+12	+ 2			1154		142	148			
36	Tempo Squires		199	206	185	195	360	+ 7	+ 1			1153		128	179			
37	University Way		213	193	215	197	363	- 7	-23			1151		158	152			
38	Showdown		203	220	181	184	353	+ 6	- 2			1145		140	154			
39	Sound Policy		183	185	188	188	379	+ 9	+11			1143		167	146			
40	Sound Assurance		193	194	185	187	380	- 5	+ 5			1139		131	142			
41	Class Reunion		189	197	198	184	349	+ 3	+10			1130		126	129			
42	Music Mart		196	178	197	179	352	- 4	- 5			1093		131	138			
43	Great Escape		187	188	186	180	360	-15	- 2			1084		161	112			
44	Carpetbaggers		191	191	178	187	339	- 8	+ 4			1082		179	116			
45	Timbre Jacks		164	161	170	177	360	+ 9	+ 5			1046		150	112			
46	Center Of Attraction		174	188	168	181	324	+ 1	+ 7			1043		125	168			
47	B & L Exchange		186	186	159	154	349	- 9	+ 6			1031		149	134			
48	Quadratic Equation		192	180	193	181	339	-28	-40			1017		127	143			

\* Tie broken by Sound Category per Article 26 of Official Quartet Contest Rules





### THE BOSTON COMMON

**Kent Martin, Tenor; Rich Knapp, Lead; Terry Clarke, Bass; Larry Tully, Baritone.**

Few barbershop quartets enjoy a popularity equal to that of the Boston Common.

Formed by chance in 1971 at a friend's home, this hobbyist foursome has since appeared in more than 40 states, on several network radio and television shows and on a host of local and regional radio and television programs. In addition the group has been written up by UPI and numerous magazines and newspapers, appeared at New York's famed Carnegie Hall, Rockefeller Center, Chautauqua and Canada's National Arts Center, and performed as back-up to a major recording artist, (Chip Taylor's album "Some of Us", Warner Bros.)

## International Chorus Contest

Rank	Contestant	Song No. Category	1	2	1	2	S P	1	2	TOTAL SCORE	1	2	No. in CHORUS
			SND		INT			ARR			SECONDS		
1	Dukes Of Harmony Scarborough, Ontario		279	272	260	267	531	+14	+15	1638	112	145	112
2	Alexandria Harmonizers Alexandria, Virginia		261	263	263	264	515	+10	+18	1594	162	120	118
3	The Peninsulaires Peninsula, California		264	266	237	236	543	+14	+14	1574	141	170	117
4	Minneapolis Commodores Minneapolis, Minnesota		259	264	246	243	526	+15	+11	1564	131	189	97
5	Houston Tidelanders Houston, Texas		261	264	255	252	490	- 2	+ 1	1521	134	157	74
6	General Assembly Research Triangle Park, N.C.		258	266	234	241	476	+11	+ 3	1489	140	125	37
7	The Arlingtones Arlington Heights, Illinois		243	246	235	244	488	+ 1	+10	1467	140	104	75
8	The Singing Buckeyes Columbus, Ohio		223	236	227	227	473	+ 5	+ 6	1397	166	140	94
9	Denver Mile-Hi Chorus Denver, Colorado		248	239	225	214	416	+12	+18	1372	164	125	107
10	Heart Of America Chorus Kansas City, Missouri		228	224	233	221	433	+ 6	+ 6	1351	216	120	79
11	Pride Of Indy Indianapolis, Indiana		223	215	211	216	428	+ 7	- 5	1295	131	172	55
12	Lake Washington Skippers Lake Washington, Washington		238	245	212	198	399	+ 5	- 4	1293	138	178	56
13	Racing City Chorus Saratoga Springs, New York		213	215	181	181	424	- 4	+14	1224	153	131	58
14	Wonderland Chorus Wayne City, Michigan		189	191	198	199	370	+ 3	- 3	1147	190	145	59
15	Chorus Of The Genesee Rochester, New York		188	174	192	198	399	-11	-10	1130	216	120	56
16	The Suncoast Chorus St. Petersburg, Florida		197	214	171	176	358	+ 5	+ 8	1128	126	154	53

Fred F. Berry . . .

## Trustee in Profile

Corporate executive, skiing enthusiast, tennis buff, pilot, philanthropist — many hats for one man to wear, but Institute of Logopedics Trustee Fred F. Berry fits comfortably in all of them.

Berry, although born and raised in Alton, Ill., has lived and worked in Wichita for the past 22 years.

He is president of Berry Companies, Inc., which includes the wholly-owned subsidiaries of White Star Machinery and Supply Co., Inc., Berry Tractor and Equipment Co., Inc., Berry Material Handling, Inc., of Wichita, and Empire Cranes in Colorado. The companies distribute material handling and construction equipment.

Berry received the A. Price Woodard, Jr. Award from the National Conference of Christians and Jews this year, and is a past honoree of the Kansas Jaycees for their "Man of the Year" award.

His active life has found time for many hours of devotion and service to the Institute. Berry was elected to the Board in 1968 and served until 1977. After a one-year absence he was re-elected to the Board for his current term in May 1978.

Berry is a member of the Association of Equipment Distributors, the Wichita Area Chamber of Commerce, Junior Achievement of Wichita, Inc., United Way of Wichita and Sedgwick County, Wichita State University Endowment Assn., and he serves as a director of the Fourth National Bank and Trust Co.

He is an elder in Eastminster Presbyterian Church, and maintains an active interest in Wesley Medical Center and its Endowment Foundation, World Impact, Inc., and Wichita Collegiate school.

Berry and his wife, Suzanne, have two daughters, Katherine and Margaret; and two sons, Franklin and Walter.



Fred Berry

## New Therapy Session Starts With Lunch

A new program at the Institute of Logopedics is teaching communicatively handicapped children how to bite, chew, swallow and suck — oral movements necessary to the development of speech, say the program's originators.

Occupational therapist, Cyndy Brier, and speech-language pathologist, Lane Schmitt, have launched the pilot "instructional feeding therapy program" which already has a waiting list of approximately 30 Institute students. Only four children are currently enrolled in the program during its developmental phase.

The children are fed each lunchtime by Brier, Schmitt and interested speech-language pathologists, occupational therapists, students or aides. The goal is to instruct professionals and paraprofessionals in the proper techniques of feeding children who have oral muscular and/or other physical problems and help the children to develop optimal eating skills.

"Normal children learn to suck and swallow in proper sequence and to use their tongues to lateralize food to the molars for chewing," Brier explained. "They can close their lips on the nipple or straw to obtain good suction or close their lips on a spoon to remove the food. Abnormal reflexes such as tongue thrusting, biting and gagging are integrated." Children with communication problems secondary to physical involvement are often unable to do any of the above, she said. "They may have the inability to motor plan where their tongue should be for chewing; if their mouth should be open or closed; when to swallow; etc. Abnormal reflexes may still be present. These inappropriate movements interfere with speech production, eating and/or drinking," she said.

The feeding therapy team works individually with each child, stressing biting, chewing, sucking, swallowing and self feeding techniques. Nutritionally balanced lunches are prepared for each child and include different textured foods (lumpy, crunchy, thick liquids, etc.) to encourage various tongue movements. Pre-feeding exercises using carefully selected foods prime each child for using the appropriate oral movements during mealtime. Beef jerky, for example, is a favorite food for training and encouraging biting and chewing.

Brier and Schmitt plan for the program to become a model for the implementation of proper feeding techniques in the classroom and home and plan to include professional trainees, houseparents, parents and professional staff.



**FRED WARING** and the Young Pennsylvanians performed at the Institute for staff and children on November 28. Waring is no stranger to the Institute of Logopedics. He has been a friend of communicatively handicapped children for more than 30 years, and is a former member of both the Institute's Board of Trustees and the Board of Governors, a nationwide advisory board.

In his 64th year as an entertainer, Mr. Waring and The Pennsylvanians are currently engaged in a coast-to-coast tour, including their recent visit to Wichita and the Institute.



**HORTICULTURAL THERAPY** offers Institute children another avenue to expand their horizons into the world around them. Through the planting of seeds and the nurturing of young plants, children learn to care for living, growing things.



**FISHING** is just one of the many nature activities offered at the Institute's summer camp, Camp Logos. Hikes, boat rides, picnics, outdoor games — all incorporate speech and language skills in children's summertime activities.



**VISITORS** abound at the Institute, and many bring their own special brand of fun to entertain children and staff.



**FRIENDSHIP** and happy times are natural results of the children's involvement in "fun" activities — the Institute Christmas program, parades, even Halloween trick-or-treating.



### What's Next ?

You MUST clear your show dates, pay ASCAP/CAPAC fees, and obtain a license from the District Secretary for any show you sponsor which is open to the general public and for which there is a door fee.

#### AUGUST

2 AuSable Valley Chapter Show  
3-10 Harmony College - St Joseph, Missouri

#### SEPTEMBER

12-14 Harmony Round-Up, Ypsilanti

#### OCTOBER

17-19 Fall Convention, Jackson  
25 Sault Ste. Marie Chapter Show

#### DECEMBER

13-14 COT School, Ypsilanti



## Keep America Singing

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PLYMOUTH MI 48170

Second Class Mail

# HERE'S A BARBERSHOPPER!



## Labor Day Weekend

STARTING  
AUG. 28

