



**Musical
Education
in
Action**

The Troub Visits a Cocaching Clinic



**Vagabonds,
Motor City Music Company,
Foreign Policy
win trip to Cincinnati**

See story and more pictures on pages 3 and 4

**Motor City takes Chorus Crown
Traverse City wins Silver
Milford gets Participation trophy**
Story in June issue



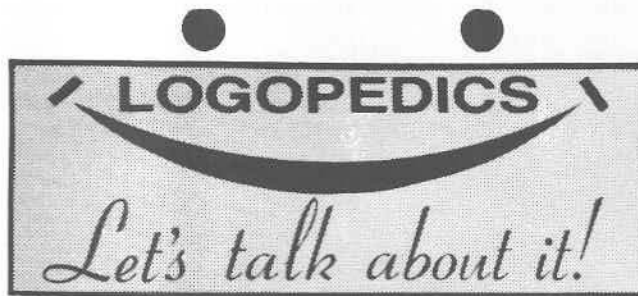
JULY 3-8, 1978

APRIL-MAY 1978

pioneer

TROUBADOUR





Fran Durham, Pioneer District Logopedics Chairman
 14851 Stahelin, Detroit, Michigan 48223
 Phones: Business, 313 751-3410; Residential, 313 272-0892

O. C. CASH MEMORIAL FUND

April is officially designated as "HARMONY MONTH" throughout the Society, for it was in April of 1938 that Founder O. C. Cash started this wonderful organization.

In 1966, the O. C. Cash Memorial Fund was established at the Institute of Logopedics to support special projects such as scholarships to students using music to break through the wall of silence experienced by some children.

The money chapters make available through the O. C. Cash Memorial Fund is used for research and development. The Institute is one of the world's leading clinics in searching for a new and better way to provide therapy and special education for persons with communicative handicaps.

The O. C. Cash Memorial Fund is maintained by chapters making a special donation of \$1 for each of the Society's birthdays. This being our 40th Anniversary, the donation amount this year is \$40. This should be over and above your normal Logopedics contributions. However, it will be credited to your chapter's account toward qualifying for the prestigious Harmony Foundation Service Award presented each year to chapters averaging \$10 per member for the calendar year. Maintaining this fund assures us that the normal flow of donations will be used to provide direct financial support of the children at the Institute.

Although we solicit your support for this worthwhile project, it should not become a drain on the chapter's budget. If you are in a position to support this fund, it will be greatly appreciated. If you feel \$40 will work a hardship on the budget, feel free to send what you can afford. Remember, though, to make your check payable to the O. C. Cash Memorial Fund so that it will be properly credited.

In-A-Chord—Francis Durham

Checks for Logopedics should be made payable to:
 "Harmony Foundation"
 and sent directly to:

D. William Fitzgerald, SPEBSQSA Inc.
 6315 Third Avenue, Kenosha, Wisconsin 53141

Acknowledgements will be sent to contributors,
 and a record of the contribution sent to me.

**Keep
 America
 Singing**



Coming Events

Send requests for Parade Clearance to:
 District Secretary John McClinchey
 606 Woodcrest, Royal Oak, Michigan 48067

—1978—

- MAY 6—Niles-Buchanan Chapter Show
- MAY 13—Boyne City Bush League
- MAY 14—Grosse Pointe at Orchestra Hall
- MAY 19—Holland at Tulip Festival
- MAY 20—Livingston County's First Show
- JUNE 17—Traverse City at Interlochen
- JULY 3-8—INTERNATIONAL CONVENTION
 Cincinnati, Ohio
- JULY 29—Au Sable Valley Show
- SEPTEMBER 30—Graftiot County

—1979—

- FEBRUARY 10—Pontiac Chapter Show
- FEBRUARY 23-24—Monroe Chapter Show

All Chapters should request clearance for their shows well prior to their show dates in order to protect their ASCAP license and to be published in this column.

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 S.P.E.B.S.Q.S.A., Inc.

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The Motor City Music Company; Pioneer District's exciting champs

The Motor City Music Company was formed in July 1977. Ten weeks and four songs later, they were crowned the 1977 Pioneer District Quartet Champs.

The win was no accident, since all four members are seasoned quartet men with over 57 years of combined Barbershop experience.

Two members have sung in other district champion quartets; three of them have represented the Pioneer District on the International stage in San Francisco. All four men have distinguished themselves as members of an alternate representative for the district at International competition in recent years.

The Motor City Music Company is equally at home with large groups or small, offering an entertaining variety of show tunes with comedy and contemporary selections done in good taste.

The foursome is comprised of members from Clinton Valley, Detroit #1, Grosse Pointe and Wayne chapters.

Dave Caldwell, baritone, began Barbershopping in 1962 when he joined a quartet before actually becoming a member of the Society. He went on to become a co-founder, and later president of the Fostoria, Ohio chapter which chartered with over 50 members. Dave sang in several quartets, and while with the Four Winds had the honor of being voted the All-District Lead. He was the director of the Bucyrus Ohio Country Gentlemen Chorus for two and one half years. Later he was the assistant director of the Atlanta Peachtree Chorus, the Oakland County Chorus, and was director of the Wayne Wonderland Chorus until becoming active in quartetting again.

Dave sang lead with the 1972 District Champion Northern Hi-Lites, several-time alternates to the International and Quarter-finalists at San Francisco in 1976. Dave and Barbara Caldwell have two children, Cathy and Doug, and the family is included in Barbershop activities whenever possible. Dave is known in most of us as "Doc", a title he comes by honestly, since he is a Doctor of Veterinary Medicine, and is associated with DePorre Veterinary Hospital in Birmingham, Michigan.

Tenor Bob Demchak began his affiliation with the clan Barbershop in 1969 when he joined the Grosse Pointe Chapter, where he still maintains his membership. Bob has been associated with several quartets in the past, including the 1971 and 1972 Pioneer Champs, the Original Choice and Northern Hi-Lites respectively. As with many Barbershoppers, Bob's musical training has been limited. However, through his exposure to the Barbershop style, he has found a penchant for arranging music in four-part harmony. Bob's work has carried him into the auto related industries where he is now employed as a manufacturer's representative. Bob and his wife, Ginger, live in Warren with their teen-age daughters, Heather and Holly.

Lead Galen Oliver became a Barbershopper in 1975. He brought considerable musical experience and a voice which made him a "natural" as a quartet lead. Doubtless his background in several choruses and five years as lead singer and guitarist in a folk group helped the "Sound Spectrum" place



THE MOTOR CITY MUSIC COMPANY
Pioneer District Champions

2nd in the 1975 Pioneer District contest after only eight weeks together. Later Galen led the "Spectrum" in becoming the District alternate quartet representative to the 1976 International competition. Influential in chartering the Clinton Valley Chapter, he served as its first executive vice president and assistant chorus director. Galen is a co-owner of the Precision Grinding Shop. He and wife, Liz, have two sons and one daughter, all in grade school.

Bob Wisdom, bass of the quartet, is in his 28th year as a Society member, but likes to add the four years he sang bass with his high school quartet, the Pastels. As a member of the Toledo Chapter, he sang lead with the Glass City Four. During military service, Bob attended the Anchorage, Alaska chapter meetings. His work with Blue Cross and Blue Shield of Michigan moved him frequently and enabled him to be an active chapter and chorus member of the Pontiac, Lansing and Detroit #1 Chapters.

In early 1972, the Voice Quad from Detroit #1 formed with Bob as bass and earned the title of 1972 Pioneer District Novice Champs. In January, 1973, Bob eagerly agreed to sing baritone with the Northern Hi-Lites, the 1972 District Champions. After being the alternate quartet in 1973, 1974 and 1975, the Northern Hi-Lites finally got their chance on stage in San Francisco in 1976. At the San Francisco convention, Bob sang bari with the Motor City Chorus, which finished 7th in the competition. Bob and his wife, Marcia, live in Troy. Their daughter, Shelly, has prepared for a career in music therapy at Western Michigan University.

This is the Motor City Music Company; 1977 District Champs with a great sound and a great future. We look forward to great things from our champs in Lansing this month and at Cincinnati in July.



Musical Notes from the Big Bear

W. D. 'Bill' Butler, D.M.E.
33748 Pawnee Drive
Westland, Michigan 48185
Phone 313/721-4747

If you, or your quartet, missed out on the February 24-26 Clinic in Battle Creek, you are the losers. As most of you know, this was a clinic for quartets and for members that are studying and updating coaching and craft techniques for this great hobby of ours. There was a full house, 18 quartets and 12 coaching students. Sorry guys, those of you who wanted to come and were not accepted because we had our maximum twenty quartets, but we had two quartets cancel at the last minute, and there was no time to replace them. Two members of one of the cancelled quartets were allowed to attend because they wanted so very badly to be at the clinic. They attended as coaching students, thus we had two over our maximum of coaching students.

We have received nothing but raves about the clinic, and I want to say a great big **THANK YOU** to 1) the members of the Music Education Committee; 2) the tremendously talented faculty, headed by the one and only Mac Huff and complimented by Oz Newgard, Bob Roark, Darryl Flinn, Bob Dowma, Fred Street, John Sommer, John Seeman, Don Lang, and Glenn Van Tassel; 3) our editor of the Troubadour, Roger Morris, for his coverage of the event, pictorially; and 4) 84 students that were comprised of 18 quartets and 12 men studying to become coaches.



It's regrettable that this subject has to be brought to attention, however, after the last Clinic I was informed that we had three men in attendance at the February Clinic that were not members in good standing. Their dues were delinquent. So keep your dues up to date or don't apply for registration at any of the schools. Any non-member that wishes to attend one of our schools, such as a vocal teacher in any high school or college in your area, must be cleared in advance of his application for registry for the clinic, through the Music Education Committee.

The registrations are coming in fast for our "Mini Harmony College" to be held September 15, 16, 17th, at Eastern Michigan University in Ypsilanti, Mich. (see February Troubadour), so get yours in early so you won't be left out. This will be, without exception, one of the greatest weekends you have ever experienced in your Barbershop life.

One reminder: we are not mind readers, and several of the applications have been received without stating any preference for your classes for the Mini Harmony College this coming September. Please state your preference. There is a lot of advance planning and scheduling that must be done by your Music Education Committee, so please cooperate by getting your registration requests and deposits in fast with your class preferences stated on the application provided.

Yours for better harmony—*Bill*

There's no place like a coaching clinic for those who take their quartetting seriously. The Troubadour packed up the camera equipment and headed for Battle Creek on a cold, snowy February morning to gain some insight regarding where our money goes in the field of Musical Education. We came away impressed with the feeling that Bill Butler and his excellent staff of Society instructors are providing our members a service that makes our dues money a real bargain. The Mini-HEP school slated for the Hoyt Conference Center at Eastern Michigan University, Ypsilanti, in September, has something for everyone. Get your registration in now so you won't miss out on this one. You can't get your money's worth if you don't participate!

W. D. 'Bill' Butler, D.M.E.
33748 Pawnee Drive
Westland, Michigan 48185
Phone 313/721-4747

Please register me for the September 15-17, 1978 Mini-HEP School to be held at the Hoyt Conference Center, Eastern Michigan University, Ypsilanti, Michigan.

OFFICIAL REGISTRATION—MINI-HEP SCHOOL

Enclosed is my check made payable to Pioneer District SPEBSQSA in the amount of \$10 deposit or \$30 full registration. (Check one)

I am a member in good standing.

OFFICIAL REGISTRATION—MINI-HEP SCHOOL

My first and second choice of classes is:

1. _____

2. _____

Name _____

Address _____

City _____

Chapter _____

IF QUARTET, LIST PERSONNEL:

Lead _____

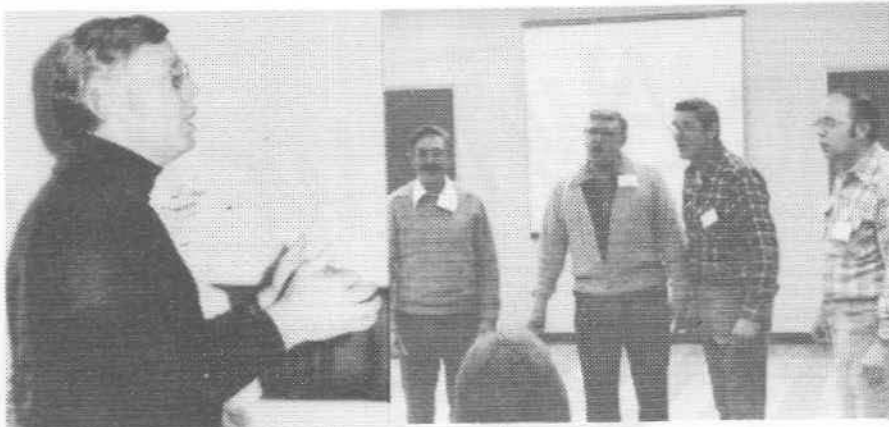
Tenor _____

Baritone _____

Bass _____

Contact: _____ Phone: _____

Address _____



P a r t i c i p a t i o n

getting
your
money's
worth!



AND AWAY WE GO..

TO THE 1978 INTERNATIONAL

SEND-OFF
SHOW

7:00PM FRIDAY JUNE 9, 1978

G. CABOTO CLUB BALLROOM LOCATED
AT 2175 PARENT, WINDSOR, ONTARIO.

SEATING FOR OVER 1000 PEOPLE-AT TABLES
\$ 7.00 PER PERSON FOR SHOW & SPAGHETTI DINNER

Featuring:

"MOTOR CITY CHORUS" FROM DETROIT #1 CHAPTER

VAGABONDS • MOTOR CITY MUSIC COMPANY • FOREIGN
POLICY - DIST. QUARTET REPS TO INTERNATIONAL.

ALL ZONE I CHORUSES

THIS IS NOT A B.Y.O.B. EVENT

TICKETS CAN BE SECURED FROM ANY ZONE I CHAPTER

Official Scoring Summary
INTERNATIONAL QUARTET PRELIMINARIES
Lansing, Michigan April 21-22, 1978

Category: Song Numbers: Rank - Quartet	SOUND		INT.		STAGE	APP.		SUB	PREV.	SINGING SECONDS	
	1	2	1	2	PRES.	1	2	TOTAL	TOT. PTS.		
FINALS											
1 Vagabonds	166	165	162	163	321	+5	+11	993	973	1966	129 147
2 Motor City Music Co.	140	139	135	136	309	+1	+9	869	906	1775	127 145
3 Foreign Policy	144	143	137	129	286	+4	+3	846	856	1702	108 145
4 Personal Expression	126	122	131	137	275	+9	+2	802	732	1534	131 136
5 Crosstown Exchange	122	129	123	124	262	0	+2	762	712	1474	141 112
6 Cadence Counts	122	115	113	119	252	-4	+3	720	745	1465	151 123
7 A Moments Notice	131	131	101	100	264	+7	+1	735	617	1352	137 110
8 Village Ramblers	119	112	106	108	224	-2	-2	665	684	1349	130 145

First three ranked quartets represent PIONEER at International; 4th ranked is alternate.

SEMI-FINALS											
1 Vagabonds	166	162	163	157	309	+7	+9			973	105 202
2 Motor City Music Co.	154	156	144	141	298	+8	+5			906	139 169
3 Foreign Policy	147	151	131	133	280	+7	+7			856	144 151
4 Cadence Counts	127	126	109	115	256	+8	+4			745	146 150
5 Personal Expression	110	117	124	119	256	+5	+1			732	102 157
6 Crosstown Exchange	123	123	115	111	239	-2	+3			712	112 158
7 Village Ramblers	118	112	119	113	220	+1	+1			684	151 123
8 A Moments Notice	115	117	95	96	188	+3	+3			617	124 134
9 Patch Chords	103	98	101	92	197	-4	+5			592	117 143
10 Union St. Arrangmt.	108	100	96	94	201	-7	-3			589	138 118
11 Gold Medal Research Team	111	104	95	101	168	+4	+1			584	129 124
12 Dominotes	85	89	87	91	151	+1	-5			499	146 109
13 Quadrats	91	87	95	86	142	-8	+1			494	132 123

PIONEER DISTRICT CHORUS CONTEST
Lansing, Michigan April 22, 1978

Category: Song Numbers: Rank - Chorus	SOUND		INT.		STAGE	APP.		SINGING		RANKS	
	1	2	1	2	PRES.	1	2	TOTAL	SECONDS	A	B
1 Detroit #1	159	160	160	152	330	+5	+2	968	136 130	1	
2 Oakland County	148	150	132	124	281	+4	+8	847	133 154	2	
3 Grosse Pointe	139	141	118	115	290	+6	+3	812	135 136	3	
4 Traverse City	137	142	125	125	262	+11	+6	808	175 132		1
5 Lansing	131	134	118	121	223	+5	+7	739	165 163	4	
6 Saginaw-Bay	126	123	106	112	190	+7	+4	668	124 145		2
7 Benton Harbor- St. Joseph	118	111	113	99	208	-1	+4	652	144 107		3
8 Pontiac	115	110	99	104	176	-17	+5	592	160 121		4
9 Kalamazoo	106	100	95	96	148	+7	+1	553	145 142		5
10 Clinton Valley	107	107	83	91	153	+1	-1	541	129 142		6
11 Flint	98	96	97	91	141	+8	+7	538	113 134		7
12 Milford	98	100	88	81	183	-5	-9	536	151 140		8
13 Gratiot County	92	93	90	93	144	-2	+4	514	121 132		9
14 Port Huron	86	83	84	81	144	-9	-5	464	102 150		10

A - Senior Division; B - Silver Division

Detroit #1 Chorus is the 1978 District Chorus Champion
 Traverse City is the 1978 Silver Division Chorus Champion

The heart of the Barbershop season

Things really get busy during February and March on the show front in Pioneer District. Starting with a great show at Monroe February 3-4, the Troubadour cameras were kept busy at the Pontiac show February 11, the Lansing show February 12, Oakland County's two-nighter February 17-18, Wayne's double-header March 4-5, and Port Huron March 18. Here are some scenes of the action.



The VAGABONDS



The FOUR-IN-LEGIION



The COUNTRY ESTATE



The FLORAL CITY CHORUS—Chuck Drouillard directing



Monroe

The NEW BALTIMORE EXIT



The PIECES OF EIGHT



BASS-ICALLY FOUR



Pontiac

The MOTORMEN CHORUS—Dick Liddicoatt directing



The HARMONY HOUNDS



The DROP CHORDS

Oakland County

The NEW BALTIMORE EXIT

The WOLVERINE CHORUS—Fred McFadyen directing

THE MOTOR CITY MUSIC COMPANY

The NOTE WITS

The PIECES OF EIGHT

The CARDINALS

Lansing

BASS-ICALLY FOUR

The VAGABONDS

CAPITOL CITY CHORUS—Bob Winter directing

DON CLINE, soloist





FOUR-IN-TUNE



CADENCE COUNTS



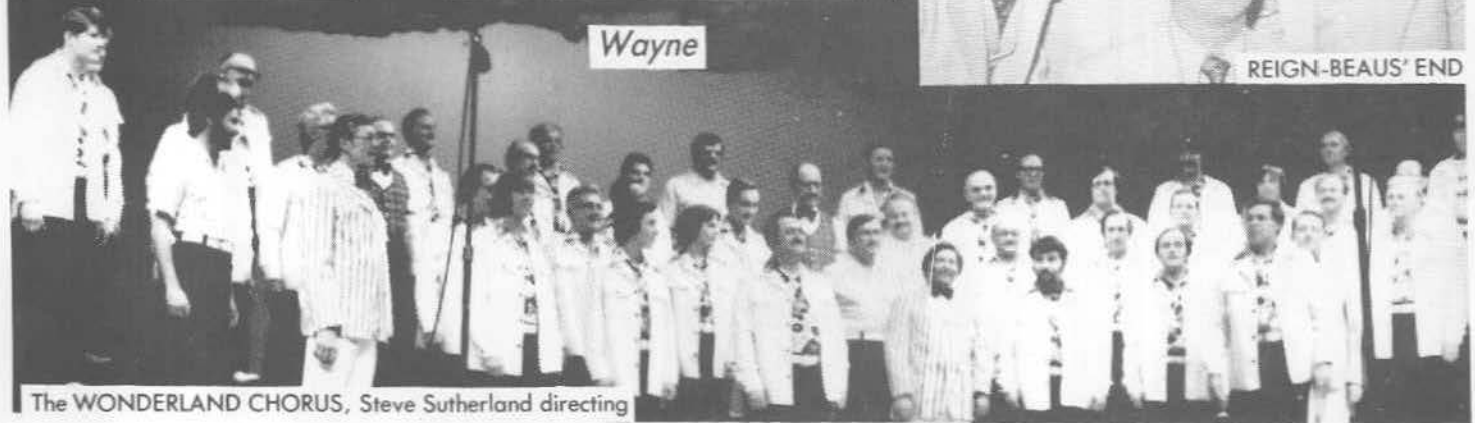
GENERATION GAP



CROSTOWN EXCHANGE



REIGN-BEAUS' END



Wayne

The WONDERLAND CHORUS, Steve Sutherland directing



THE SOUND OBJECTIVE



THE MOTOR CITY MUSIC COMPANY



THE RIGHT DIRECTION



Port Huron

PIONEER TROUBADOUR

Extension work in Ypsi area could bring new license

Last issue we wrote about a visit to Ann Arbor where we attended an organizational meeting of the proposed Huron Valley Chapter. This work continues, with 16 men having signed on to date, and weekly meetings are being held at St. Luke's Lutheran Church, just east of US-23 and the Washenaw exit.

Glenn Van Tassell has been working with this group, along with REX Chairman Bill Warner and Zone I VP Thom Hine. Monroe is the sponsoring chapter. Here are some scenes from the first meeting.



GLENN DIRECTS and BILL WARNER GIVES THE DETAILS



THE VISITORS SING ALONG



THE ARBOR CITY FOUR



HAPPINESS IS SIGNING UP A NEW MEMBER



and A LOT OF PROSPECTS IN THE WINGS

Goodyear blimps salute Society on 40th Anniversary milestone

Those familiar Goodyear blimps we have become so accustomed to seeing hovering over large stadiums and great sporting events in recent years were covering a different type of event during Harmony Week, April 10-15.

While we are a singing society, we still think it was right sporting of our friends at the Goodyear Tire and Rubber Company to put all three of the big gas bags in the air to carry the message of our anniversary. The message, of course, was a salute to 40 years of Barbershop Quartet Singing, and if that's not hitting a record for high notes in public relations — forget it!

Burt Schindler, Director of Communications for the Society, sent out the word to keep looking up!

SO, if you were one of those people fortunate enough to catch one of the three domestic airships in your area of the country, we know you delighted in seeing our name up their in lights.

Thomas B. Riley, Goodyears man on Community Relations, passed the word on to Dan Lyons, who made the arrangements for the display on the ships.

In his letter to Burt, Riley said "We wish to extend our heartiest congratulations to you and your fine organization on your 40th anniversary, and we will do everything possible to provide an appropriate salute to your group in April."

Thanks, Goodyear — we needed that!



CHAPTER NOTES



Lansing—

It's been a long time since you've heard from the Lansing Chapter. However, we hope to reverse the situation and begin reporting again on a regular basis.

Lansing Chapter is definitely on the Up-Swing.

Our new officers are President John Longstreth; Adm. V.P. Tom Hunter; Co-Program V.P.'s Monte Bates and Wendell Schneider; Treasurer John D. Barrett; Secretary Jerry Tiemann, and ex-officio Board Member Brent Reed.

Lansing sang to another near capacity crowd at Lansing Eastern High School on February 18 for our annual Parade of Quartets featuring the Vagabond's, also the Cardinal District Champs by the same name — The Cardinals; our own District Champs, the Motor City Music Company, and those fun loving guys just off the New Baltimore Exit.

February 28 we held a very successful Auditions for Admissions at the Olds Plaza. Tom Hunter ran a well planned A.F.A. which brought us 20 guests and approximately 10 new members. Great job Tom.

We were also blessed that evening with about 15 men from the Howell Chapter who stopped in for the fun and, Oh Yeah! Just happened to bring the Little Brown Jug. Overall great evening.

March 13 seventeen Lansing members made the journey to Mt. Pleasant where Gratiot County was putting on a program to promote a new chapter in Mt. Pleasant. We made

Milford—

By the time this gets to press, Milford Chapter will have wrapped up its second annual show at the Lakeland High School Kiva.

The chapter purchased some mighty fancy uniforms just before the show, which Tom Kay of Farmington's Towne Toggery said would make us the "second best dressed chorus in the Society". When we asked Tom who was Number One, we only got a chuckle. Tom also outfitted the Wayne Wonderland Chorus in some snazzy white outfits. Ours are a bright canary yellow. Of course, Tom wouldn't be prejudiced by the fact that he sings tenor with the men from Wayne!

Our Huron Valley Chorus took advantage of the Society's 40th Anniversary week to salute the occasion with a theme of "My Hometown". President Doran McTaggart came across the creek for the second year in a row to MC the program for us, and John Gray, as Joe the town barber, volunteered to do the narration — from his barber shop, of course!

Marty Zurn got us up for the show with some great home town numbers and arrangements appropriate to the script, which was written by the Troubadour editor.

The show featured District Champs, past and present, the Foreign Policy, the Motor City Music company, along with the Generation Gap and the Memory Laners.

An afterglow followed at the Commerce Hills Country Club, just down the street from the Kiva.

Our chapter's flagship quartet (it's our only quartet as of

their evening complete by dropping the Little Brown Jug on them.

March 21 we had Bob Mulligan stop in to give us a few needed points of interest for the Stage Presence in the upcoming contest which Lansing is hosting!

Big plans are made for that by Big Daddy Don Funk! YOU ALL COME! HEAR!

Quartets are bloomin' out all over in Lansing.

The Patch Chords have a new lead in the person of Jerry Tiemann who replaces Gene Johnson. They are now available once again for singouts and shows. Contact Don Horton, phone 517-725-9000.

The Subtle Impression have a new bass in the person of Dave Sandusky, M.S.U. senior music major and a great barbershopper.

We also have heard a couple of groups in the corner at breaks lately who are too new to mention their names — 'CAUSE THEY AIN'T PICKED ONE YET. Come on guys, let's get a name and get registered. How about it?

We recently had a visitation from the Lansing Eastern High School Choir and the Lansing Quakers under the direction of Richard Cardinal. A great group of kids. We sang for each other, then gave them pop and donuts. Thanks to Mr. Spudnut, (Reese Olger).

President John presented the kids a check for \$50.00 towards new blazers and received a big kiss from their president, a very pretty young Miss. John forgot her name. Hmmm! Wonder why?

Thanks to Monte and Wendell for a great job of programming.

As you can see Lansing is Flying High!

Stop in any time, we'll guarantee you a good time.

—Don Horton

this date), the Main Street Improvement Association, ventured to Grand Rapids again on a recent Sunday to sing at the Veterans' facility there. This marks the third year they have sung for an appreciative bunch of vets in that city, and the guys always come back home elated from the experience. Don Sheridan sings lead for the quartet, with Dr. Harold "Skip" Book on tenor, Joe Mikulec at baritone, and Bob Moll, Pontiac Woodshedding Contest's defending champion bass. Bob still wears that badge pinned to his pajamas, according to his wife, Lois!

Two new members making their first appearance in public with the chorus are leads Dick Powell and Jack Hipchen. Dick has been attending barbershop functions in the district for years without ever getting an invite to join, for some reason. We don't know why, because he sings a heckuva lot of lead. Ditto for Jack, except for the fact that he didn't have the slightest idea of what he was getting into when he called in answer to an ad the chapter placed in a newspaper classified section. Jack had never heard of barbershop, if you can imagine. But he's sure singing a lot of it these days! How many guys do you know who have voluntarily stepped up to sing in a quartet at a chapter meeting when they only have had two or three rehearsals under their belt? Jack did! And he did it beautifully. That's real courage.

Anyhow, in a chapter that really needs some new faces (what chapter doesn't), they are certainly as welcome as those proverbial Flowers in May.

Now, if we can only get it together for Lansing, that will make our Spring a beautiful season.

Grosse Pointe—

The Grosse Pointe Chapter has been extremely active under the new administration of officers. Administrative Vice President Sully Mazur announced three new members in January, six in February and one in March. With four men waiting in the wings to hear the strains of "You're as Welcome as the Flowers in May" (in April), the chapter will have initiated 14 men since January 1 of this year.

We guarantee the new members that they will find great satisfaction in singing "the old songs" and will find a great reward through fellowship with a great bunch of guys — nearly 40,000 strong. Welcome! Reginald Putris, Bud Collins, David Watson, Bill Beck, Paul Smudski, Kevin Cole, Rich Mullins, Mike Bamford, George Knout, Matthew Seely, Richard Buell, Victor Schroeder, Alan Clifton and Richard Havens.

Ladies Nite at the Hillcrest Country Club on March 11 proved to be one of the best. In addition to the dinner, drinks and dancing, there was a "professional" touch added with the presentation of the "Barbershopper of the Year" award to Russ Seely. An added touch was some barbershop chords including the sounds of the original 4-Fits.

A special show was performed by the chorus at the Hillcrest on St. Patrick's Day for the Retarded Children's Party. The appreciative audience of this organization is enjoyed each year by the chorus members.

The Lakeshore Chorus is putting the finishing touches on the contest numbers for Lansing. Also, hard work is going into the fantastic show for May 14 with the Grosse Pointe South High School Symphony at Orchestra Hall in Detroit. Call now for reservations: 313/882-3483. Chapter President Sterling Berry sez, "See you all in Lansing!" —Ray Starrette

Livingston County—

Livingston County is closing in on its goal of chartering by mid-May. We presently have 26 men on the roster leaving only nine to go before we can officially become a full-fledged chapter of S.P.E.B.S.Q.S.A.

At a recent A for A held in Brighton Mall, we picked up the names of eight men who indicated they are interested in joining. If they follow through, this would leave us one short of the minimum needed.

So, thinking positively, we are forging ahead with plans for a charter show and our first annual Parade of Harmony on Saturday, May 20th at Howell High School Auditorium.

Our sponsors, the Wayne Wonderland Chorus, will headline the show with a 35-minute package on the second half that will be followed by the Foreign Policy, 1976 Pioneer District Champions. The first half will consist of a half hour package by our own chorus, directed by Mike Roxberry, with two quartets from the Wayne Chapter following: the Cadence Counts and the Cross-Town Exchange.

Showtime is set for 8 p.m. Tickets can be purchased in advance by writing to Don Carney, 444 Riddle, Howell, Michigan 48843; or phone 517/546-2339. Make your check to the Livingston County S.P.E.B.S.Q.S.A., at \$3.00 per ticket.

Howell High School is located at 1400 West Grand River, across from the Sheriff's Department.

Be sure to enclose a self-addressed stamped envelope.

—Clay Jones

Traverse City—

Now that we have put our snowblowers and skis away, and the Spring Competition will be behind us, we are putting it all together for the "June Night of Harmony" to be held at Corson Auditorium, Interlochen, on June 17.

We did the show there last year for the first time. It is a great place in which to perform — designed by the same architect that did the Midland facility in which the Spring competition was held a year ago. The show chairmen, Wally Plosky and Chuck Van Horn, have engaged the Motor City Music Company, the Generation Gap, and the Northern Lights Chapter of the Sweet Adelines to make this show a bell-ringer.

Between storms we held an AFA at Dill's Olde Tyme Saloon and garnered six new members.

During the fall and winter the Cherry Capital Chorus performed in hotels, malls, town halls, auditoria, street corners — and in so doing, picked up a few bucks, but more importantly, friends, fun and experience.

At the Installation Banquet in February, Elbert Ford, outgoing president, was presented with the "Barbershopper of the Year Award", and Dean Fischer was handed the gavel for the upcoming year.

See you at the June Show?

—Jack Allen



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More Chapter Notes

Oakland County—

Oakland County Makes a Move

At the March Chapter Board meeting the decision was made to move chapter meetings and chorus rehearsals to the U.A.W. Hall at 1640 Stephenson Hwy., north of Fifteen Mile Road, Troy. At the time of this report the effective dates of the moves have not been settled, however the move will, no doubt, be complete before the "Troubadour" reaches it's readers. If said readers plan to visit they should check with some Oakland County member before they sally forth.

Tenth Annual Show a Smash!

Headlined by the Note Wits of Maplewood, New Jersey, Oakland County Chapter's Tenth Annual Harmony in Review Show was reckoned to be the "best ever" by many of the audience. The show chairman was pretty well satisfied, too.

Using a television talk show format, the show was MC'd by "Merve Donahue" played by Al McPherson who interviewed "Irving Berlin" played by John McClinchey. Innovations, such as soloists singing from the audience area, and Karen Hudson of the Basically Four playing Kate Smith singing "God Bless America" over the chorus, made the show an artistic success beyond the wildest dreams of Director Fred McFadyen.

Contest Rehearsal Attendance Buys Director

As an aftermath of February's successful show, so much enthusiasm has been generated in preparation for the spring contest that we may find a sixty-strong aggregation on stage representing Oakland County come April 22nd at Lansing.

Director Fred McFadyen's successful efforts to inveigle and cajole old time chorus members to return to the fold, and a steady trickle of new voices, heralds a resurgence of the Wolverine Chorus we knew in past years. Look out Pioneer, Here comes Oakland County! —Bill Kellogg

Detroit's Bob-Lo cruise will sail Friday, July 21

It's All Aboard for the annual Detroit #1 Bob-Lo Boat and the Moonlight Curise.

Art Schultze reminds us the date has been set and arrangements have been completed for this great affair.

This year's cruise is just two weeks after the International in Cincinnati, but don't get confused — it's not the "Buckeye Ocean" upon which the Bob-Lo sails, but rather the Detroit River. Sailing time is 8:30 p.m. sharp, Art reminds us, on July 21, 1978. The Motor City Chorus will be on deck to open the singing portion of the show, and there will be a variety of choruses and quartets to entertain, with dancing to a live band.

Why not get up a party, order a few tickets, and go cruising down the river on a great fun affair. The boat leaves the slip from the foot of Third Street, just west of Cobo Hall in Detroit. Don't miss it!

Wayne—

Well, it looks like we did it again. Each year we strive to make our annual Pitchpipe Parade better than the year previous, and, if audience response is any indicator, we succeeded again.

We've all heard of blessings in disguise. At the last minute the Western Continentals found it necessary to cancel out, leaving a rather big gap in our plans. On short notice, the Reign Beaus End from Dundalk, Maryland came in and took the audience by storm. I sincerely believe we were hosting the 1978 Champions (or at least 2nd place).

The comedy end of our program was ably held up by the New Baltimore Exit, while the Generation Gap thrilled everyone's sentimentality.

The non-barbershop spot featured the Mercy-Aires, a lithsome group of young ladies who sang and danced in much the same manner as the Radio City Rockettes.

And of course the mainstay of the show was the Wonderland Chorus who performed splendidly under the direction of Steve Sutherland and Gordie Limburg. Also, step-out quartets and octets along with a real Irish tenor added a touch of spice to the program.

Did you ever stop and ask yourself just what it takes to put on a good show? Some one has to dream up a theme or format and incorporate that into a script or schedule of continuity. Someone must choose the appropriate songs to go with the theme or format. Someone has to teach these songs to a rather unlearned chorus. Someone has to come up with a snappy choreography and stage presence and convince the chorus that they really aren't quite as stiff as they thought they were.

Someone has to procure the outside talent. Someone has to see to the housing and local transportation of this outside talent.

Someone must solicit ads for the program which in turn must be compiled and printed by someone.

Flyers must be printed and distributed by someone.

Tickets must be printed by someone, checked out by someone, sold by a lot of "someones" and money checked in by someone.

Someone has to design the stage settings, supervise their construction and get them to the proper place in time for someone to set them up.

After the show someone must dismantle the sets and remove them to someone's storage area.

There are probably dozens and dozens of other chores that come up that one doesn't even dream of ahead of time.

The Wonderland Chorus has been engaged by the Jewish War Veterans of Southfield to entertain at the Veterans Hospital in Battle Creek on April 9. We'll go there by chartered bus.

March 10 Wayne went to the annual Octet Contest in Detroit and came back with top honors for the second time in a row.

The Wonderland Chorus is working hard on contest numbers, plus new music and keeping current with some of the older numbers. We have several engagements scheduled throughout the Spring and Summer to keep us on our toes.

Come visit us any third Friday at the Rosedale Gardens Civic Center on Hubbard at W. Chicago in Livonia.

—Morrie Giles

Other Chapter News on Pages 12 and 13

PIONEER TROUBADOUR

Down Our Way

with the Editor



The first four months of the year are always busy ones for Barbershoppers in the Pioneer District. They bring more than the normal schedule of shows, chapter activities and joint chapter programs, rehearsals and more rehearsals, and finally the Spring Convention and contests.

For the Troubadour editor, they become months of frenzied activity — trying to take in as many shows as possible, get a few decent pictures, get out two publications, and try to work in a bit of publicity for the Society here and there as we go.

This year has been the busiest of the lot to date, and for several reasons.

With so many good shows, and often two or more on one night, it becomes impossible to cover them all single-handedly. That's one reason we keep urging chapter PR men to get us a picture or two and a story of their show when we are unable to attend their annual parade. This year, due to time and pressures of producing our own chapter show in Milford, we had to pass up the Great Lakes Invitational at Grand Rapids for the first time in many years. It was a reluctant decision, for we have always been treated royally in that city.

We had given thought to taking in the Windsor show on the same night, since Windsor is a bit closer at hand and we have yet to make their show. But it was not to be. Instead, we stayed home by the telephone where we eventually were informed of the birth of a new grandson in West Palm Beach Florida, shortly before midnight on April 1st. Now that's what we call a real show! Ronald William Hungerford weighed in at 7 pounds, 10 ounces, and evened up the score with two granddaughters and two grandsons. Daughter Marilyn and her husband Ron are both ecstatic — not to mention grandmother and grandfather.

Battle Creek and Flint, among other chapters, had their shows on the same night as our own. It was also the first time we had missed a show in the Cereal City for some time.

Adding further to the work load at this time, your editor was asked to handle the Bulletin Editor's Workshop at Cincinnati in July; requested to serve on a committee to revise the rules by which bulletins are judged, and pre-occupied with plans for our PROBE booth at the International this year.

We also took time out to attend the tremendous coaching clinic at the MEA Conference Center in Battle Creek in February.

While we were in Battle Creek, we received word of the death of Marion Joure, wife of Wallace Joure of the Grosse Pointe and Port Huron chapters. Marion was known to most all Pioneer members, and to thousands of Barbershoppers in the Society. She was an avid follower of our music and rarely missed a district or International convention. At this writing, Wallace is in a Port Huron hospital in serious condi-

tion following a stroke. We have visited him on two occasions since he entered the hospital and we are sad to report that he is not responding too well to treatment. Since he did not recognize us on our last visit, we feel that cards or phone calls are out at this time. Our prayers and best wishes for this grand old Hall-of-Famer are about all we can do at this time.

Wally passed away Sunday, April 30

We spent the week end with Wally just before he was taken to the hospital, where he was originally scheduled for a checkup. He fell at home on the following Monday, according to members of his family. We had enjoyed the Port Huron show in McMorin Auditorium on Saturday night, but did not stay for the afterglow because he was feeling tired. After informing officers of the chapter, following the show, that we would not be joining them, we returned to the lobby to find Wallace and three other men — two Barbershoppers and a layman — getting in some last-minute quartetting. When we left him the following Sunday he was in good spirits and looking forward to making the Spring Convention. It will take a long memory to recall when this old veteran has missed a district contest, or an International.

This issue contains the first of many cartoons submitted to us by Milt Erickson, a long-time Barbershopper and a great commercial artist. Milt is a member of the Milford Chapter and former tenor of the Par Four. We think you will enjoy the many cartoons that he has provided for us, and we rather suspect that many of them will be copied by other publications within coming months. It's a lucky district that has one great cartoonist in its ranks — but when you add Milt's talents to those of Oakland County's award-winning John Morris, that's living!

Our hats are off to WJR-radio in Detroit for the wonderful publicity they have given us during the celebration of our 40th Anniversary. Tom Shull was given time to plug our Milford Show on a Saturday afternoon show; Ted Strasser presented another great show of Barbershop music on his Sunday Patterns in Music; and Mike Whorf featured more of the same on "Kaleidoscope" during the week, with a theme of "Sing Me Those Simple Tunes" — the songs of yesteryear that have become a part of America's past and present. Somebody at WJR likes us!



AL FRICKER, Wayne Chapter's Logopedics chairman, recently visited the Institute of Logopedics at Wichita, where he learned about the Electrical Response Audiometry methods of accurately testing hearing of very young babies. Pictured left to right are Al, audiologist David Herring, Institute Director Dr. Frank R. Kleffner, and 7-month-old Allyson.

**MINUTES OF THE PIONEER DISTRICT
BOARD OF DIRECTORS' MEETING**

**Holiday Inn South,
Lansing, Michigan
January 22, 1978**

The meeting was called to order by President McTaggart at 1:00 p.m.

Directors Present: All Directors were present except DVP Willson.

Also Present: Committee Chairmen Butler, Durham, Lang & Warner; Parliamentarian Darrah; Troubadour Editor Morris; and Spring Convention Chairman Funk.

The reading of the minutes of the previous meeting was waived inasmuch as they had been mailed to all present. The minutes were accepted as written.

The Treasurer's written report through December 31, 1977, showed a cash balance of \$7,127.69. This included the revenue from the Fall Convention in Kalamazoo.

President McTaggart presented the District Work Plan for the coming year and outlined his Five-Point Plan for Membership, New Charters, District Convention Participation, Improved Communications at the DOAC/Chapter Levels, and a Revamped REX Program. He also commented on the success of the recent COT School.

The possibility of a Mini-COTS follow-up in the spring was discussed extensively. It was concluded that a DOAC follow-up session in conjunction with the Division I Send-Off Show would be in order, providing the show can be arranged to coincide with Field Representative Cogan's scheduled spring visit. Further action will be taken at the spring Board of Directors' Meeting.

Convention Chairman Funk reported on plans for the Spring Convention and presented an estimated budget for same. He announced that the site for the contests has been changed from the Eastern High School Auditorium to the Sexton High School Auditorium due to a scheduling conflict in the Lansing School District.

IBM Gillespie reported on the upcoming Mid-Winter Convention in Tucson, Arizona, which he will be attending. A full report will be forthcoming at the spring Board Meeting.

EVP LaBumabd submitted a written report outlining future convention sites and stressed the need for bids for Fall 1979, 1980, and 1981 sites. He reported that a Convention Manual is being prepared for the Board's review by the second quarter with a goal of having it ready for use by the 1979 Spring Convention. He also announced that one A.I.C. Scholarship nomination had been received by the deadline date.

Those DVP's present reported on the activities within their Divisions and outlined their respective goals for the year.

Treasurer Schneider presented the proposed budget for the coming year. After extensive review, the motion was made and seconded to present the proposed budget to the House of Delegates. Motion carried.

C & J Chairman Lang announced that a slate of judges had been submitted to the International C & J Committee for the Spring Contest and he is awaiting their approval. He also indicated that Secretary-Candidate Gillespie has submitted his final essay.

Logopedics Chairman Durham gave a year-end report which showed that twelve chapters will be eligible for the Harmony Foundation Awards. Nine quartets also contributed this year. It appears that total contributions from the Pioneer District this year will amount to approximately \$10,000.

DME Butler reported that registrations for the Coaches and Quartet Clinic in February have been closed due to the fact that the maximum number of registrations have been received. He reviewed plans for the Mini-Hep School to be held in September at the Hoyt Conference Center on the Eastern Michigan University Campus in Ypsilanti. It was agreed by the Board that the DME attend Harmony College this summer.

Troubadour Editor Morris announced that IBM Gillespie has accepted the position of Business Manager for the Troubadour. After considerable discussion, a motion was made and seconded to increase the advertising rates of the district bulletin to: \$50 full page; \$30 half page; \$20 quarter page. Quartet business card reproduction will remain at \$25 for six issues. This is comparable to rates charged by other district bulletins. Motion passed.

REX Chairman Warner indicated that Pat Warren is

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going to assist him in the extension phase of his program. Promising extension sites include Ypsilanti, Hastings, Ludington, and Mt. Pleasant. He also announced that a letter would be sent to each Area Counselor concerning the non-renewals within his respective jurisdiction.

A motion was made and seconded to allocate \$100 for a P.R.O.B.E. booth at the International Convention, preferably at the headquarters hotel. If favorable, monies will be allocated at the next Board of Directors' Meeting.

Five letters of nomination have been received by the Hall of Fame Committee. The motion was made and supported that one nominee be elected to the Hall of Fame at this time. Motion carried. The induction will take place at the Spring Convention.

Because of the wealth of information contained therein, a motion was made and seconded to supply all DVPs with A/C kits. Motion passed.

Meeting adjourned at 5:30 p.m.

Respectfully submitted,

/s/ John M. McClinchey

John M. McClinchey

Secretary, Pioneer District

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