

AUGUST

pioneer
TROUBADOUR





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LEE WYNNE DOES IT AGAIN

Lee Wynne, Logopedics Chairman of the Evergreen District, spearheaded his HELP '77 (Help Enrich Logopedics Projects) Campaign this year by riding a ten-speed bike from Spokane, Washington to Philadelphia, Pennsylvania as a means of raising money for the Institute of Logopedics. He was accompanied by a support vehicle and so was self-sustaining. Last year Lee rode his bike from Spokane to San Francisco, and in the process, raised \$18,000 for Logopedics which was credited to the chapters who helped raise the money.

Pioneer was fortunate in that Lee made two overnight stops in the District on his way to Philadelphia, the first being in Grand Rapids on Saturday, June 25, 1977. The Grand Rapids Chapter had arranged newspaper, radio and TV coverage of the event. Lee was greeted at Johnson Park on the south side of Grand Rapids by chapter members and friends who proceeded to escort him to John Ball Park in downtown Grand Rapids via a motor-and bicyclecade.

At John Ball Park Lee was welcomed by the Mayor of Grand Rapids, the President of the Grand Rapids Chapter, the Pioneer District Logopedics Chairman and the Vice President of Division II. The mayor presented Lee with a resolution honoring both the Grand Rapids Chapter and Lee Wynne by naming Saturday, June 25 as Logopedics Barber-shop Harmony Day in Grand Rapids. Lee, in turn, presented the Mayor with a pair of proclamations from the Evergreen District and from the Mayor of Spokane, Washington.

The crowd was then entertained by the "Good Vibrations" quartet from Grand Rapids, the "Personal Expression" from Gratiot County and the "Harmony Hounds" from Battle Creek.

An Afterglow was held at the Lexicon Club that evening where the same three quartets and the "Sound Expression" quartet and the Great Lakes Chorus both from Grand Rapids also entertained. Admission to the Afterglow was by purchase of a HELP '77 button being sold by the Grand Rapids chapter members.

Bernie Poelman, the Logopedics Chapter Chairman and all of the Grand Rapids Chapter members are to be commended for the reception accorded Lee and for the success of the activities. Something over \$500 for Logopedics was raised by Grand Rapids.

Lee's second stop, Monday, June 27, was in Jackson. The Jackson Chapter hosted an Intra-Chapter Get Together in an airplane hangar at Jackson's municipal airport. Lee was interviewed by the Jackson newspaper and there was very fine coverage in the next day's paper.

Lee was met at the airport by over 60 men from the Hudson, Battle Creek, Lansing, Kalamazoo, St. Joe Valley

and Jackson Chapters. Lee was welcomed by the Jackson City Commissioner, the Pioneer District President, the Division II Vice President, and the President of the Jackson Chapter.

Entertainment was provided by the Battle Creek and Jackson Chapter choruses, the "Can-Do" and "Noteable Four" quartets from Jackson and the "Village Ramblers" and "Harmony Hounds" from Battle Creek. Additional entertainment was provided by a quartet that included Pioneer President Gillespie and Pioneer IBM Don Funk who wanted to prove that administrators can sing!

The Jackson Chapter is also to be congratulated for the reception it gave Lee. The Chapter raised \$300 for Logopedics in the process.

The Pioneer District can be proud of the role it played in supporting Lee Wynne's "HELP '77 campaign". Incidentally, Lee stopped in Wichita on his way back to Spokane to donate his bike and other mementos of his trip to the Institute.

Checks for Logopedics should be made payable to:
 "Harmony Foundation"
 and sent directly to:

D. William Fitzgerald, SPEBSQSA Inc.
 6315 Third Avenue, Kenosha, Wisconsin 53141

Acknowledgements will be sent to contributors
 and a record of the contribution sent to me.

JOHN SEEMANN

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PIONEER TROUBADOUR

Philadelphia—Cradle of Liberty, harmony, triumph and disappointment—a great show

Little can be written or said here that has not already been the subject of reams of copy and scads of verbal discussion concerning this year's big vocal bash in Philadelphia.

The City of Brotherly Love certainly proved to be that, and from our viewpoint dispelled all those tired old clichés so often credited to the late W. C. Fields. We found it quite refreshing to be in Philadelphia for our convention, even though the host chapter was forced to make a lot of realignments when "Legionaire's Disease" brought about the demise of the hotel originally slated to be headquarters.

The big news, of course, was the unexpected emergence of Evergreen District's "Most Happy Fellows" as our new champs in the quartet contest. The metamorphosis of our new Gold Medalists reads like a chapter chorus roster — 17 or 18 members in seven years or so. The last change came only a few months before qualifying time when the outgoing baritone was quoted to have remarked that "this quartet's not going anywhere!"

There are four jubilant guys with gold pieces dangling from their necks, including one exceptionally elated "senior citizen" who sings bass, who went down that road to "nowhere" and found themselves in the Garden of Eden following the Saturday night finals in Convention Hall. Philadelphia hasn't heard anything like those ringing sevenths since they cracked the Liberty Bell!

And Evergreen District is still stunned at seeing what "gold" looks like up close for the first time. From 29th in '75 to 7th in '76 and Champions in '77 — prophets without honor in their own country, so we hear — the rags to riches story has made lead Larry Hassler, bari Jack Lyon, tenor Bob Hodge and bass Ken Hawkinson not only the toast of the district, but of the entire Barbershop world.

For Pioneer District's faithful it was another year of frustration and disappointment. There have been times we have felt the Vagabonds were undeservingly deprived of "The Prize". There are a lot of Barbershoppers in the fraternity who feel the same way.

This was not one of their better years in contest, we hasten to add, but we were not quite prepared for the shock of seeing The Vagabonds dropped down to the third spot.

However, the Far West's "139th Street Quartet" followed the suit of the Most Happy Fellows and edged our Vagabonds in Interpretation and Stage Presence categories to take the Silver. They also scored slightly higher in the Sound segment, though the Vagabonds outscored the new Champions in that perspective.

The excitement, pathos, enthusiasm and electricity that accompanied the contests this year left little doubt that this had to be the greatest head-to-head competition ever witnessed in our years as a Society.

Barbershoppers poured into Philadelphia from all over the United States and Canada, and a large contingent from Great Britain joined in the fun.

While every fan and Barbershopper came into the hall having his or her particular favorites, the vast majority of

them expected to see the real showdown come between the Vagabonds and Louisville's Blue Grass Student Union. But the year of the Vagabond was not to be, and "Those Rotten Kids" from the Cardinal District who charmed us as mike testers in Indianapolis and breezed to a 4th place finish in San Francisco, failed to medal in Philadelphia — and they were leading after the first set.

It was that kind of contest, and that kind of year. Obviously, "Someone's got to win, and someone's got to lose"!

The Boston Common found the usual host of cheering fans in Philadelphia, after a year's layoff from competition. They also found themselves in a familiar spot after the battle was over — 4th again.

Sentimental favorites had to be Johnny Appleseed's Roaring Twenties, who also finished in the same spot this year — 5th — after moving into the medalist bracket in San Francisco. The stirring standing ovation given to this outstanding quartet was something we have never before witnessed at a contest. It was a tribute to a great foursome of entertainers, and to the courage and determination of bari Ron Riegler. It was one of life's golden moments that made us proud to be a Barbershopper.

Our Great Lakes Express, perhaps feeling the pressure of first-timers, finished 44th. The Foreign Policy was in 46th place. Both gave it a great shot, but the gunning was particularly heavy in this one, and the battle most severe.

The Chorus Competition? WOW!

With five former champs out of the 15 entries, you know the going was rough! Add to this the onrushing Dukes of Harmony, last year's runners-up, loaded for bear with 107 men on stage and dazzling in their green and gold — as well as their stage presence — and you have excitement supreme!

Anytime you can nose out the Louisville Thoroughbreds you can just about be assured that you have hit the heights. And that's what Scarborough's Dukes accomplished to bring the Landino Trophy and the first championship in either division to Ontario District and to Canada for the first time.

San Diego's Sun Harbor Chorus and Southern Gateway's Big Green Singing Machine from Cincinnati's Western Hills kept it quite respectable, as did all the district representatives.

It took a lot of singing to get our own Motor City Chorus a ninth-place berth in a year when every district came charged and ready for combat.

This was the year when quartet after quartet and chorus after chorus ignited the audience. It was a year of exciting sound and stage presence, to be sure, and whether you came to enjoy the harmony or to be entertained, you heard and saw the greatest and most exciting contests in the world of big league Barbershopping.

There was much more to the convention, naturally, but we will leave most of the details to the Harmonizer for your perusal.

Detroit — Convention City 1981

Our work is cut out for us!

Pioneer's representatives in Philadelphia did come away with one big prize — we won the right to host the 1981 convention!

It's been a long time for Pioneer — too long. But now the waiting is over and we can all go to work to help Detroit get ready for the occasion.

The convention will be returning to that city for the first time since the '50's, when Detroit was still the center of our world of harmony and Barbershopping revolved around the headquarters located out on Fenkell Avenue.

Eight cities were in contention for the 1981 event, the heaviest competition for this affair to date. Atlanta and Seattle were the closest competitors, but Detroit was given the nod by a large majority of the board members on the first ballot.

The Troub was at the meeting when the decision came. There was much elation and handshaking when the announcement was made at the old Ben Franklin Hotel headquarters.

Bill Lawicki, chairman of the Metropolitan Detroit Convention and Visitors Bureau, was on hand to back up Bill Warner in his presentation of our bid. He left for Detroit immediately following the good news, and requested that we get the story back to Detroit for him.

We borrowed the WATTS line at the Philadelphia Enquirer, a Knight-Ridder newspaper (owners of the Free Press) and filed a report to the city desk of our employer, The Detroit News, where Clark Halas gave us an excellent writeup.

We are grateful to Clark for his cooperation and hope we will receive much more of the same as we prepare for 1981 in the Renaissance Center and Cobo Arena. We'll need all the PR we can get to match what we have received in Philadelphia.

With Pioneer's pride, we look forward to being hosts to the greatest convention SPEBSQSA, Inc. has ever seen. Now to get all of our horses pulling together . . .

Grosse Pointe show changed to Sept. 17

The Grosse Pointe Chapter show, originally scheduled for September 23-24, has been shifted to a one-night affair on September 17, according to George VandeVelde.

George said the change in dates was necessitated to accommodate a conflict in quartet scheduling.

The show will headline the Reign-Beaus End, International semi-finalists, the Motor City Music Company, and Basically Four, Sweet Adeline Division 2 champs who will represent Michigan at the contest in London, England this fall.

Russ Seely will be directing the Lakeshore Chorus, and several chapter quartets will also be featured.

The show will be at Regina High School auditorium, 20200 Kelly Road, near Eight Mile, in Harper Woods, with curtain time at 8:15 p.m.

Send-Off in Windsor was quite a show

The Windsor Chapter and Division I hosted this year's Send-Off show in the Caboto Hall June 10th, with a Spaghetti Dinner and an all-star lineup of choruses and quartets that packed the big hall to capacity. The show, emceed by Doran McTaggart, featured choruses from Windsor, Grosse Pointe, Grand Rapids, Monroe, Wayne and Detroit, and the Foreign Policy, Great Lakes Express and Vagabonds quartets. Net proceeds added \$3,260 to the travel fund.



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PIONEER TROUBADOUR

Down Our Way

with the Editor



Camera troubles that developed while we were in Philadelphia deprived us of taking pictures of the convention. We did snap a few, but none of sufficient quality to print here. It's difficult to imagine that we have gone through a good 35mm camera during our tenure as editor. That's a lot of pictures!

The Autumn Harmony Festival, a yearly production of Royal Oak's St. John's Episcopal Church, will feature the Vagabonds and the Blue Grass Student Union Friday September 23. The BGSU will also appear on the Saturday night show, which will be a special presentation featuring WJR's Mike Whorf and his Troupe. Mike's theme is the "American Parade — A musical tour through the years with stories and melodies of the American musical scene."

It will spotlight Barbershop music, the harmonica as played by the Harmonica Men Trio, and folk singing by Brother Love. Vocal soloists of the Whorf Troupe will punctuate the program, which will be narrated by Mike with his piano accompanist.

Friday night's show will also feature the Detroit Edison Glee Club.

(see *Down Our Way*, page 9)



JOHN'S JOTTINGS

By JOHN GILLESPIE
Pioneer District President

As Pioneer District president and a member of the Kalamazoo Chapter I am pleased to extend an invitation to all of our members to join us in Kalamazoo for the Fall Convention.

Chairman Jim Murray and his committee members have been working hard to make your stay in Kalamazoo a most enjoyable occasion. They have lined up a great program for us during convention week, and the facilities provided are as fine as any in the district.

The Kalamazoo Center and the Hilton headquarters are sure to win your approval, and the Miller Auditorium, pictured on the cover this month, has excellent acoustics as well as accommodations.

The many fine restaurants advertised in this issue are ready to serve your dining pleasures while you are in our city. They are deserving of your patronage.

Chuck Wilson has done a great job in handling reservations for housing and advance ticket sales. Just one thing, however, when you send in your reservation request please include a check or money order payable to the Kalamazoo Chapter. This is necessary before he can accept your application.

FELLOW BARBERSHOPPERS,

When planning an organization or group meeting in Kalamazoo, contact the . . .

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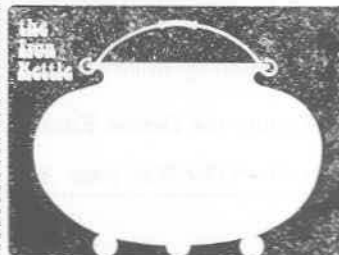
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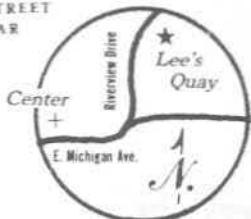


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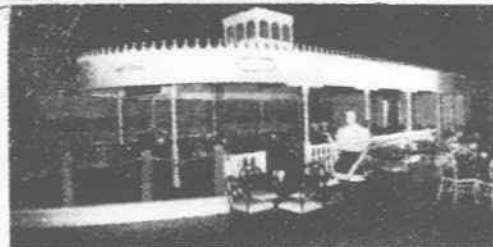


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ON THE TROUB COVERS — Front: Miller Auditorium on the beautiful Western Michigan University campus, scene of Pioneer's Fall contests. Back cover: The fantastic Kalamazoo Center and the Hilton Inn, convention headquarters.

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Our convention facilities are numerous and varied. The newest, and a great source of community pride is your convention headquarters, the Kalamazoo Center. A self-contained world of business and pleasure, the Center boasts conference facilities, guest accommodations, restaurants, lounges and retail shops. It lies adjacent to our famed Downtown Pedestrian Mall, where beautifully landscaped walkways, reflecting pools and random benches invite shoppers to linger and enjoy the park-like setting.

Kalamazoo is also fortunate to be the home of three colleges and a major university. Each enriches the community through cultural and sporting events, film programs, dramatic presentations and special festivals.

Thanks to our diversified business and industry, Kalamazoo enjoys a prosperous economy. Paper, pharmaceuticals, guitars, spices, auto parts and guided missile parts are but a few of the many items we produce.

Come, Dine With Us

Whatever your Kalamazoo site, you are only minutes away from our dining and entertainment spots. Atmosphere, unique decor and good food abound. Elaborate dining to quick lunch, quiet refuge or vibrant entertainment, national cuisine or instant food . . . you'll find Kalamazoo's range as extensive as that of many major metropolitan areas.

We have ethnic cuisines, especially Mediterranean, featured at Dionysos, Corsiglia's, Gaspare's, Greco's, Le-Metropol restaurants. Or, go Polynesian, sarongs and all, at the Tur Mai Kai.

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That's just a brief sample of the delights Kalamazoo has instore for your palate.

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variety of specialty shops, located throughout the area.

Tours can provide an excellent source of amusement, as well as an edifying experience during your visit. Industrial tours are available at the Upjohn Company, a Kalamazoo based manufacturer of fine chemicals and pharmaceuticals; Brown Company, manufacturing paper products; or head west to Michigan's famous wineries and vineyards for a tour and a bit of tasting. These are but a few of the places welcoming visitors in small or large groups.

You may also enjoy the College Baseball Hall of Fame, on the campus of Western Michigan University. Or, if your tastes run toward the arts, the Kalamazoo Institute of Art displays exhibits from New York's Museum of Modern Art and the Metropolitan Museum.

For a break from the hustle and bustle, get back to nature at the Kalamazoo Nature Center with its 400 wooded acres, or the Kellogg Bird Sanctuary and Wolf Lake Fish Hatchery offering hundreds more. And, enjoy at least one of Kalamazoo's 64 public parks with 1,000 acres in the city alone.

Sports for spectators? There's plenty of intercollegiate competition with Western Michigan University, Kalamazoo College, Kalamazoo Valley College and Nazareth College providing the best in college football, basketball, baseball, tennis and hockey. If you prefer the professionals, catch the Kalamazoo Wings taking on the best of the International Hockey League. Rather play it than watch it? Kalamazoo's waiting for you with 19 beautifully landscped golf courses. Each offers a different challenge for the beginner to scratch golfer. We're proud to say our courses and club houses rate on a par with the best anywhere. There's also indoor and outdoor tennis, 83 lakes for swimming, fishing and boating, plus, a dozen places to bowl.

For nightly entertainment, chances are one of our nine live theatres will be presenting a production during your stay. One of these, Miller Auditorium (another Barbershopper's Meeting Site) has been ranked among the top 10 auditoriums in the nation. If a movie sounds right, you're certain to find the attraction of your choice at one of our 15 movie theatres.

Enjoy music mixed with your favorite cocktail as Kalamazoo goes on-stage seven nights per week. Within just blocks of the Kalamazoo Center, you'll find restaurants and lounges providing everything from piano to rock, country western to big band and folk ballads to sing-a-long.

Or catch a performance at Wings Stadium or Miller Auditorium. Their schedules include regular attractions like Bob Hope, Frank Sinatra, Ferrante and Teicher, Johnny Cash, the Glenn Miller Orchestra, New York's Joffrey Ballet, the Fifth Dimension . . . a virtual who's who of Top 40 recording artists.

All that plus we're easy to get to and to take advantage of! Located mid-way between Chicago and Detroit on I-94 . . . Intersecting I-94 at Kalamazoo is US-131, leading south to the Indiana Toll Road and north to the Mackinac Bridge. We are served by North Central Airlines, just a half hour flight from Detroit or Chicago; by AMTRAK rail service and 2 bus lines. And, with a dozen car rental agencies, three cab companies and an economical, efficient Metro Transit system, in-town transportation presents no problem at all.

Briefly, that's KALAMAZOO — progressive, cultural, recreational, entertaining and accessible. We're waiting for you to join us, Barbershoppers, in the land of "YES, THERE REALLY IS" . . . KALAMAZOO!

WHAT ARE YOU TRYING TO PRESERVE?

DAVID M. STEVENS

Music Services Assistant



Once you've pointed out that it's "Preservation," not "Prevention," you get another question . . . in fact, you usually get two . . . "What is Barbershop" and "What exactly are we trying to preserve?" When you get right down to it, it turns out to be one and the same. If you explain one, you've explained the other. But don't try to

do it in one sentence, such as, "four guys singing a song." In an effort to promote and convince, we often leave the impression that barbershopping is not really very much.

When someone asks you about barbershop - smile BIG and say, "Friend, how much time have you got?" . . . Because it can get complicated!

We're trying to preserve PRINCIPLES. The principles involved with good barbershop music are many, and no one or two of them, alone, will do it. The higher a song rates, on all principles, the better the song is for barbershop, and vice versa.

Most of our experts would agree that Principle No.1 would have to do with the MELODY. Does it lie within the normal, good-quality range of the average quartet lead? Do awkward skips make it tough to sing accurately or tune to? Does it suggest good barbershop harmony to the ear, and do most of the melody notes fit in that harmony?

Principle No.2 would concern the LYRIC. A good barbershop lyric is not arty, nor is it too sophisticated or impressionistic. It's down-to earth, often nostalgic, and is the kind of language used by popular song writers during the "era" of barbershop (turn of the century into the twenties) and, of course, in good taste by any standard.

Principle No.3 would have to do with CHORDS. Without getting technical, we use "harmonious" chords - no passing notes that aren't in the chord, no "modern" sounds, and a lot of "barbershop sevenths."

Principle No.4 has to do with CHORD PROGRESSION, and that's complex (you've heard of the circle-of-fifths). But if the song has a lot of variety of harmony - and that harmony is mostly the barbershop seventh . . . you can probably do a pretty fair job of woodshedding it. When that happens, you are using barbershop chord progressions.



Principle No.5 is about embellishments - often called tiddelys! If a song doesn't offer opportunities for tiddelys . . . it isn't going to sound barbershop. Imagine . . . no swipes, echoes, patter, back time, blossom, pyramid, cascade or bell chords . . . Can you just imagine!

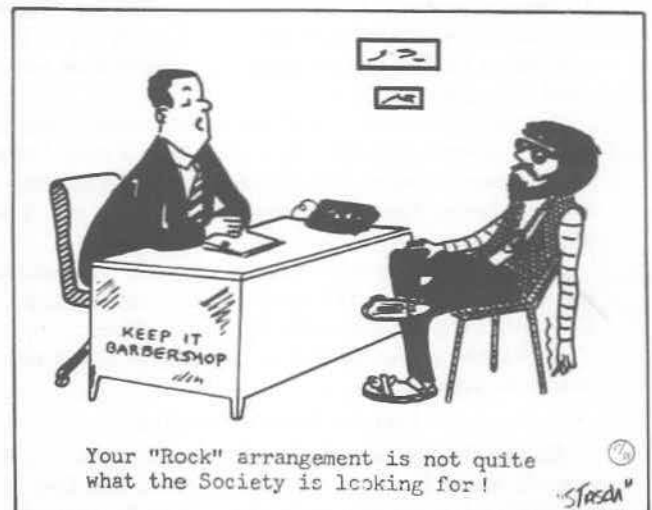
Principle No.6 might be called MECHANICS, or the nuts and bolts of song construction. Elements of rhythm, meter, and form are important considerations in unaccompanied quartet singing. Rhythmic patterns too complex, metrical schemes too irregular, and songs not symmetrical in shape are not in our ball game.

Principle No.7 would be VOICING of chords. If the tenor isn't singing mostly thirds and sevenths, when the baritone is consistently singing above the lead, or if you hear chords voiced mostly within the octave - you're not hearing the best barbershop. Good, or not so good, voicing of chords is directly related to the melody and key.

Principle No.8 could be described as the potential for INTERPRETATION. We might decide not to sing "Honey - Little 'Lize" in contest because there may not be enough opportunities for interpretation. It sure is fun to sing - and one of our favorites - and if it doesn't have the interpretive potential of "If ALL My Dreams Were Made Of Gold," - that doesn't mean it's not barbershop.

As stated at the start: "Friend . . . how much time do you have?!"

But isn't it interesting, that while barbershop is so complex, you can still sing it without having to know anything about it. Of how many other styles of music is this true?



Death calls Society's oldest member

Edmund "Pappy" Boynton, 98, charter member of Pomona Valley, California Chapter, tenor, and a Barbershopping legend will be missed

Death has stilled the ringing clear tenor voice of Edmund "Pappy" Boynton, a founding member and active Barbershopper in the Pomona Valley, California Chapter. The Society and its people mourn the passing of one of its most active and colorful personalities.

Memorial services were held August 7 at the First Baptist Church in Claremont, where Pappy was an active member.

Perhaps that word, "active", most describes this remarkable gentleman, born in Vermont in 1879 and brought up in a musical family that loved to sing. Most of his life was spent in California, and a great part of it was devoted to singing — especially to Barbershop Harmony.

An article by Dick Girvin in the current Harmonizer gives a fine vignette of our senior member, who spent much of his time visiting other chapters on the West Coast, and rarely missed a chapter meeting of his own, or a convention.

*His ringing tenor may be stilled;
his vacant chair will ne'er be filled.
Though death has claimed its wages,
memories will linger through the ages.
Another tenor for the Halleluja Chorus?
—the Angels are thrilled.*



EDMUND "Pappy" BOYNTON

DOWN OUR WAY--from pg. 5

In Philadelphia your editor and Wally Joure were invited to visit Ontario District's Harmony Ranch. Located at Baldwin, Ontario, north of Toronto, and on the Black River just a few miles south of Lake Simcoe. This 88-acre spread includes 100 campsites privately owned by Ontario Barbershoppers, and several times that many transient sites which are available for rental to visitors.

The property includes 25 acres of bush with nature trails, two wildlife ponds, two service buildings complete with showers, toilets and washroom facilities, laundry facilities, and a host of other goodies, such as a sauna and a heated swimming pool with sundeck.

There are two surfaced tennis courts which are lighted, a baseball diamond, horse shoe pits, and various other recreational provisions. Four golf courses are within ten minutes of the ranch.

The Black River borders the east side of the property and is designated as a Provincial Canoe Route into Lake Simcoe. This unpolluted stream provides excellent fishing and swimming. It is also used for cross-country skiing in winter. Yes, some people come there after the snow starts flying. In fact, our host, Jack Gordon and his lovely wife Pat spend most of their free time at the ranch. Jack's a great tenor and devoted outdoorsman.

One of the reasons we visited the ranch was to check the feasibility of developing such a place in our district. Wally has been advocating such a place, long before we first heard of Harmony Ranch, with the idea that we should have an "Interlochen-type" camp of our own, where we can get together for camping, workshops, seminars, or just some plain old woodshedding — naturally.

The idea is appealing and has much merit. It might solve a lot of problems if we could have such a place to call home — a place where we could hold such things as COTS, coaching clinics, workshops, etc., and also provide recreation and vacation opportunities for our families.

Perhaps a permanent structure could give us a home for district archives, and the Hall of Fame could become a living reality.

This summer we have traveled with Wally and Jack Adams of the Port Huron Chapter to look at recreation property for this purpose. Such property is becoming a prized commodity on the market today.

Naturally, such a development as Harmony Ranch is not an official district operation. The ranch is owned and operated by members of the district, through a private corporation. This same corporation operates Harmony Hall, the district's fine headquarters in the metro Toronto area.

Barbershoppers interested in more details can discuss this with Wally, Jack, or the Troub editor.



THE MEMORY LANERS

REG

BARBERSHOP QUARTET

GEO MEINSCHEN, TENOR

MARTY ZURN, BARI

MIKE BOURGOIN, LEAD

GENE BEATY, BASS

Contact Mike, 29673 Chester, Gdn. City, Mi. (313) 261-6938

Expansion Fund chairman Brown dies in Florida

Sherry Brown, chairman of the Society's Expansion Fund and a long-time Barbershopper and arranger, died in Florida July 21.

He was working in his yard when he suffered a heart seizure. He was rushed to the hospital, but the attack proved fatal.

Hugh A. Ingraham, executive director, said "The Society will be forever in his debt for his work in this (the expansion fund) area.

Pioneer District and the Troubadour staff expresses the sympathy of the membership to his wife, Ruth. Those persons who would like to contact Mrs. Brown may write her at 404 Picasso Drive, Nokomis, Florida 33555.

For those who have not already done so, it would be a fitting memorial to Sherry if you send in your contribution to the Expansion Fund at this time.

Patch Chords get new tenor

A letter from Don Horton informs us that the Patch Chords have made a part change.

Richard A. (Rich) Harlow, has replaced Mike Johnson in the tenor spot.

Mike decided to call it quits to concentrate on some advanced schooling and family obligations.

Rich and his wife, Marty have two children. They recently moved to Lansing from Xenia, Ohio, where Rich began Barbershopping about two years ago. He is also a talented musician, and Don says they are excited about their new sound and are looking forward to the fall contest.

The Harlow's live at 123½ Island Avenue, Lansing 48910.

On the departure of Mike, Don comments he "is a swell guy and a very talented singer who enjoys Barbershop. We wish him the best and hope that he'll be in another quartet one day." The Troub expresses the same wish, and hopes that it will be soon.

Society field representative Lloyd Steinkamp resigns

KENOSHA — (PROBE) — The Barbershop fraternity has lost the services of another long-time employee with the resignation of Lloyd Steinkamp.

The talented and popular Society field representative says that the constant travel demanded of a fieldman has been taking more and more of a toll on his health. He is returning to Phoenix where he will open an ad agency office for a firm specializing in the restaurant business, and where he will be able to spend more time at home.

Lloyd's resignation, effective the end of July, came as a complete shock, according to Executive Director Hugh A. Ingraham. Hugh said "Obviously some decisions are going to have to be made very soon on such things as schedules, COTS. I can only promise to get back to you just as soon as we've come up with some answers."

The Troubadour extends the best wishes of Pioneer Barbershoppers to Lloyd in his new venture, and says "thanks" for the years of yeoman service to the Society.

Wayne

Seems like the year just started, and here it is already time for the Harrisville bash. Most of us will hate to see the summer end, but at least that's the only way we'll ever get around to October and the Fall contest. The Wonderland Chorus is primed and raring to go. If enthusiasm can make the difference, then we have a head start.

Aside from the annual golf outing, the Wayne Chapter has done comparatively little this Summer, except work real hard on the contest songs and the new numbers for our 1978 show.

The Wayne wives have several money-raising projects going to help us buy some much needed new uniforms. They're collecting old newspapers and recyclable aluminum beer cans, plus holding a \$500, \$300, \$50 drawing scheduled for the Labor Day week-end.

Have a good time in Harrisville, and then come visit us in our hospitality room in Kalamazoo.

—Morrie Giles



Send requests for
Parade Clearance to:
John McClinchey
606 Woodcrest
Royal Oak, Michigan 48067

Coming Events

—1977—

The following chapter events have been cleared through the District Secretary for ASCAP license:

SEPTEMBER 17—Benton Harbor-St. Joseph, Grosse Pointe. 24th—Griatiot County Show.

OCTOBER 1—Cadillac Show. 7-8th—FALL CONVENTION, Kalamazoo. 22nd Jackson Chapter Show. 28-29th—Sault Ste. Marie Show.

NOVEMBER 5—Detroit #1 Chapter Show.

DECEMBER 3—Clinton Valley Show.

—1978—

FEBRUARY 11—Pontiac Chapter Show. 17-18th Oakland County Show. 18th Lansing Chapter Show.

MARCH 3-4—Wayne Pitchpipe Parade.

APRIL 1—Great Lakes Invitational, Grand Rapids. 22-23rd—SPRING CONVENTION, Lansing.

MAY 13—Boyer City Bush League.

JULY 3-8—INTERNATIONAL CONVENTION, Cincinnati, Ohio.

In Detroit Call
(313) 455 5455

In Jackson Call
(517) 787 2347



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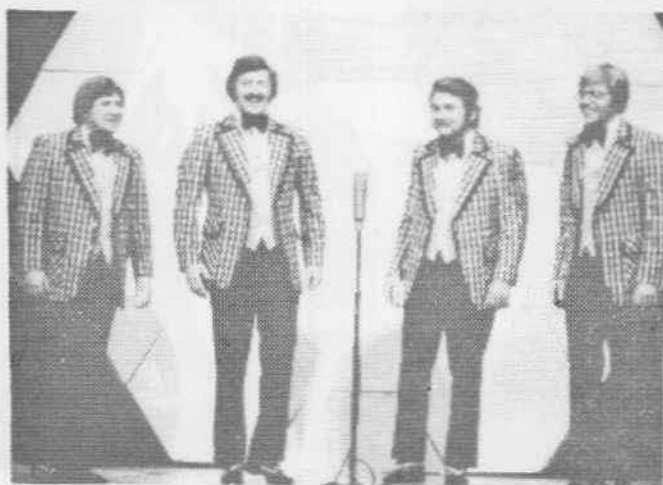
- ★ The Vagabonds
- ★ Bluegrass Student Union
- ★ Harmonica Men Trio
- ★ Detroit Edison Glee Club

Saturday, Sept. 24 — 8 P.M.

"American Parade" A Special Show, featuring

- ★ The Mike Whorf Troupe
- ★ Bluegrass Student Union
- ★ Harmonica Men Trio
- ★ Brother Love

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