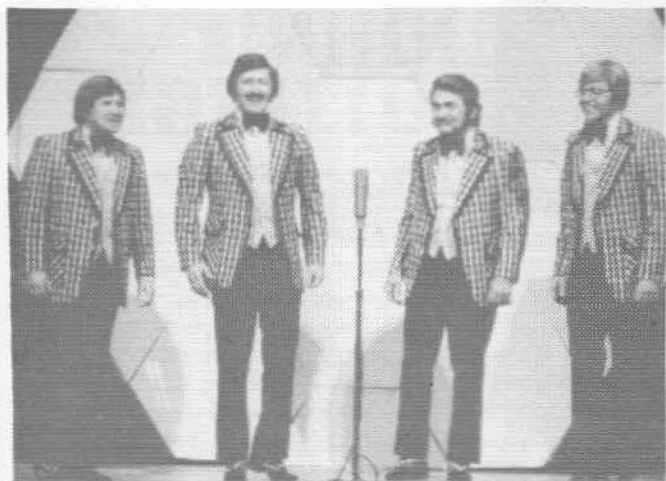


## ***On to Philadelphia!***



**The Vagabonds**



**The Great Lakes Express**



**The Foreign Policy**



## ***winners at Midland!***



**The Great Lakes Chorus, Grand Rapids  
New Pioneer Chorus Champs**



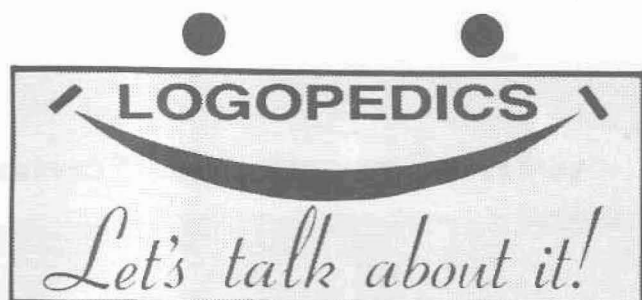
**The Cherry Capitol Chorus, Traverse City  
Silver Division winners**

*(See June issue for details)*

**April-May 1977**

**pioneer  
TROUBADOUR**





Fran Durham, Pioneer District Logopedics Chairman  
14851 Stahelin, Detroit, Michigan 48223  
Phones: Business, 313 751-3410; Residential, 313 272-0892

### IT HAPPENED IN 1976 . . . A REPORT

In 1976, the Institute of Logopedics served more than 2,050 children and adults.

- 1,388 received therapy and special education services on the 40-acre grounds in Wichita, Kansas.
- 700 received training in field centers.
- Residential apartments were provided for 139 children, representing 32 states and 3 foreign countries.

IT HAPPENED IN 1976 BECAUSE PERSONS LIKE YOU CARED. IT NEEDS TO HAPPEN AGAIN IN 1977!

A Summary of Services Provided in 1976:

Speech training sessions	33,660
Audiology sessions	2,400
Other clinical services	1,344
Occupational, physical therapy sessions	10,980
Medical evaluations and treatment	2,352
Psychology sessions	1,584
Clinical art lessons	16,548
Clinical music lessons	23,892
Physical education sessions	43,584
Pre-vocational training sessions	10,044
Greenhouse training sessions	6,948
Special education class days	48,048
Early environmental enrichment class days	5,736
Perdoncini training sessions	6,624
Camp Logos camper days	1,584
LINK experience days	2,671
Evaluation unit comprehensive examinations	192
Pre-school language, speech, hearing screening	272

The cost of providing a comprehensive program of rehabilitation is very great. Total expenses in 1976 exceeded \$2,900,000. Clients pay according to their ability, and third-party funding is secured for some. **STILL, 30% OF OUR BUDGET MUST BE MET BY CONTRIBUTIONS FROM CONCERNED INDIVIDUALS LIKE YOURSELF.**

**YOUR SUPPORT IS VERY IMPORTANT.**

I have pledged \$12,000 from the Pioneer District in 1977. Don't let me down.

Checks for Logopedics should be made payable to:

"Harmony Foundation"  
and sent directly to

D. William Fitzgerald, SPEBSQSA Inc.  
6315 Third Avenue, Kenosha, Wisconsin 53141

Acknowledgements will be sent to contributors and a record of the contribution sent to me.



## JOHN's JOTTINGS

By JOHN GILLESPIE  
Pioneer District President

All of us recently received a letter from Sherry Brown, a member of the Sarasota and Venice, Florida Chapters, and our Society's International Expansion Fund Chairman. The purpose of Sherry's letter was to seek the personal support of each of us, to the best of our ability, in retiring the debt on our additional International facilities in Kenosha, which were badly needed to house a portion of our Society's operations. I'd like to take a minute of your reading time and add my personal plea to all Pioneer District members to pledge your support of the Expansion Fund program, as well as the support of all Chapters of the Pioneer District.

When the Expansion Fund Program was kicked off in November, 1976, all Chapter Presidents received a letter from Don Funk, our District Expansion Fund Coordinator, explaining the program and requesting the appointment of a Chapter Expansion Fund Liaison. He also announced Pioneer District's goal of \$13,140, to be met by a suggested \$10.00 per member contribution, and a gift of \$100.00 or more per Chapter. As of February 28, 1977, eight Chapters and 113 members of Pioneer District have responded to the program, with gifts of \$100.00 or more and \$10.00 or more, respectively, for a total of \$4,530.00.

Gentlemen, there's no denying that we're talking about a lot of "green stuff" here. But like Sherry says in his letter, just a dinner out for two comes to at least ten bucks, and unlike a dinner out, where whatever it costs us is gone, our contributions to the Expansion Fund help provide our Society with a real, tangible asset with a life of many years.

I urge each and every member to do what he can in terms of a contribution to the Expansion Fund. I also ask all Chapters, if you haven't done so already, to squeeze out of your budget a contribution to the Fund. Obviously, many of our Chapters are in much better financial health than others, and possibly can do much better than the suggested guideline mentioned above. At any rate, I urge all of us, Chapter Boards and individual members alike, to do what we can.

If further information is needed, please contact your Chapter Liaison or International Board Member, Don Funk. Don's address is listed in your District Directory.

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## **Lee Wynne will tour Pioneer District on Spokane-Philadelphia bike ride**

Lee Wynne is busy tuning up his famous bicycle again and will be taking to the road Wednesday, June 1 heading to Philadelphia and the International Convention.

Now there's nothing unusual about riding a bicycle, of course, and we suppose some members have traveled to conventions in other years by this same mode of transportation. But there is something unusual about Lee Wynne. You see, Lee lives in Spokane, Washington, and that's about 2,473 miles away from the sight of this year's big bash at Philly.

But Lee is an old hand at long-distance bike riding, having tuned up for this latest trip by cycling to San Francisco last July. Not only did this dedicated Evergreen District Barbershopper pedal to the convention — he also generated some \$18,000 for Logopedics as he journeyed down into Far Western territory.

Lee's exploits brought a world of publicity to the Society and the Institute of Logopedics, and was the subject of reams of copy, including a feature story on page one of the Wall Street Journal.

So great was the interest that Lee decided a trip to Philadelphia would really bring attention to his favorite organizations. Not only that, he will get to meet a lot of fellow Barbershoppers along the way, including many of our people here in Pioneer District. He will cross Lake Michigan from Manitowoc on the Chesapeake & Ohio car ferry to Ludington on June 24, according to his schedule, and the following day will leave Ludington via US-31, routes 20, and 37 to Grand Rapids. He will be in Grand Rapids on June 26, and from there he will travel thru Ada, Cascade, and Alto, on Highway 50, and ultimately to Jackson. From Jackson, he will depart on Monday for Toledo, taking routes 127 and 223.

Harry Neuwirth, coordinator for the "Help Enrich Logopedics Projects" (HELP '77), wants to alert our Pioneer People ahead of time so that we can take advantage of Lee's trip as the focus for a special Logopedics fundraiser. He has informed President John Gillespie and asked that he set up a special fund for HELP '77 so that John can make a special HELP presentation to the Harmony Foundation in Philadelphia.

Harry says that some of the devices which helped raise the \$18,000 last year were multi-chapter benefit shows, donation of proceeds of quartet and chorus special performances, garage sales, passing the hat at "freebies", etc. "Mostly we tried to stick to 'Singing That They Shall Speak'," Harry said.

Lee will be accompanied by a support vehicle on his trip. "We hope to have a quartet traveling in the support vehicle at all times to 'Wake the Town and Tell the People' about Barbershop and to give 'em a sample of our style," Harry adds.

Harry has requested the Grand Rapids and Jackson chapters to notify Lee of quartets desiring to accompany him on the trip for a few days, either before or after arrival in those cities.

The Troub is in receipt of two different styles of lapel buttons that are available at cost (approximately 20c), and



LEE WYNNE and his famous bike pause by the 'calm' fork of the Spokane River. In the background is the United States Pavillion erected for 'Expo '74'.

which sell readily at \$1, with profit to HELP '77, through our regular Logopedics channels. Harry says they may not be beautiful or imaginative, but they do represent a pleasant and easy way to get a guy to part with a buck for Logopedics.

These buttons can be ordered from Lee Wynne, S. 1323 Ray, Spokane, Wn. 99202, or you may purchase them at Grand Rapids or Jackson. Chapters along Lee's route will be arranging for ceremonial meetings with city fathers, and Lee will have a suitable presentation to make. It should provide a great occasion for some Barbershop singing by the traveling quartets, and even your chorus, if you so desire.

Lee Wynne is a retired police detective, having served 22 years on the Spokane force. During those years he also worked as a carpenter, and built the house in which the family still lives. Born in St. Thomas, North Dakota in 1922, he moved to Spokane in 1939. He served in the U.S. Navy from August 1942 to November 1945. Lee and his wife Jean have four children. He sings bass in the SPOK'N FOUR quartet, which is also the official Elk's quartet for Lodge 228 of Spokane.

He is serving his second year as Evergreen's Logopedics chairman, and has moved his district from 12th place to 2nd in percapita contributions. He has served in about every conceivable office in his chapter, including bulletin editor, and also as an Area Counselor for two years. When things get dull around the old Barbershop, you can find Lee down at the Elks Lodge, or serving as a volunteer at the Spokane Hospital. But we can't ever imagine things getting dull around any place where you will find Lee Wynne, an ACTIVE, dedicated Barbershopper who believes in "pedaling" his wares wherever he can gain an audience.



## Philly PROBE seminars offer chance to promote chapter image

Are you proud of your chapter? Are you proud of your chapter bulletin? Will you or some member of your chapter or a neighboring chapter attend the International convention in Philadelphia in July? If so, here is an internal public relations suggestion to let the Society know about your chapter.

Bring 25-30 copies of your bulletin for distribution at the annual PROBE meeting at 8:30 a.m. on Friday, July 8 in the ballroom of the Ben Franklin Hotel, convention headquarters. Here's a great opportunity to quietly "toot your horn" where it will get the maximum attention. Attending will be present and past Society editors and public relations officers.

Dee Paris, PROBE advisor, suggests another method to reach other Society members at the convention. Cut the mastheads from two bulletins and fasten them together with cellophane tape to form a circular crown or hat to wear. The 17-inch circumference will fit only pointy heads so you will have to extend it by splicing with plain paper.

Separate "idea exchange" meetings will be held for editors and publicity men at 8:30 a.m. on Thursday, July 7. While the meetings are open to all members who are interested in these activities, the room sizes will limit the attendance to 75 for each meeting. The PR group will be in Valley Forge Room A, while the editors will have a panel of experts in Valley Forge Room B.

Fred Steinkamp, co-editor of The Golden Notes bulletin of the Westchester County, N.Y. Chapter will conduct the editors' panel. Mid-Atlantic District Public Relations Director Robert P. Vivian will be in charge of the Public Relations session.

Keynote speaker at the annual PROBE meeting on Friday will be International VP-Treasurer Leslie Hesketh, Jr. The results of the PROBE bulletin contest will be announced by William J. Davidson of Hamburg, N.Y. The recipients of the Society PR awards will be announced by Hugh Ingraham of the Society staff. No space problem is anticipated at the general meeting since it will be held in the hotel ballroom. Roger R. Snyder, immediate past PROBE president, will chair the Friday session and will have a top-notch quartet on hand to entertain the members and guests.

## Harmony College expanded to accommodate 630 in '77

The 1977 Harmony College has been expanded to accommodate 630 people, including the 40 faculty members.

While the total capacity for the week-long school at Missouri Western State College in St. Joseph, Mo. has already been reached, registrations are still being accepted and placed on the waiting list.

The fee for the school is \$140 and a \$10 deposit (balance to be paid on August 7, the first day of school) must accompany your registration.

Remember, the cost of this school, including transportation, is a legitimate chapter expense. Every chapter should be represented at this school. There are usually a number of last-minute cancellations, so we suggest you get your registration in as soon as possible. Registrations will be assigned from the waiting list in the order they are received.

## A word about Harrisville

As most of you know, we carried a story last issue about a change in dates for the Harrisville campout.

The issue had hardly gone to press when we started getting phone calls — not all of them agreeing that a change was being made. After checking the various viewpoints and finding that the confusion in the ranks could possibly cause one gigantic foul-up of a good thing, we laboriously pasted 1,700 stickers on the page with the story, and promised further clarification.

So, we waited for Cliff Douglas to return home from his Florida vacation and gave him a call before going to press for April.

Cliff has had an unusual run of bad luck, a part of which we knew about after running his story in February. The death of his mother caused his quartet to cancel its engagement on the Lansing show, the first time Cliff ever had to cancel out. He returned from vacation and promptly entered the hospital for an operation, from which he is now recuperating.

When we talked with him, Cliff told us he realized that there was nothing we could do, under the circumstances, to change the date this year, and remarked that further work would have to be done to bring about the desired change in the future.

So, for those of you who have made your plans for September, you are in good shape. If anyone planned to make the July date in Harrisville, we are sorry if the story has caused any inconvenience to you. We hope that you will still be able to be with us in Harrisville for the Labor Day week end.

**Barbershopping is catching on fast  
in Great Britain!!**



*You can now hear two of their top choruses  
and their current quartet champs*

on

**"THAT BARBERSHOP STYLE"**

*featuring*

**the Bristol and Reading Club Choruses  
and the Barrytones Quartet**

*(Full colour sleeve of the 78 participants)*

**\$5 each (postpaid) from**

**Martin Anderson  
41 Clarendon Road  
Bristol 6, England**

*(Checks payable to Bristol Barbershop Harmony Club)*

### A new format:

## **June 10 Send-Off will be a "Show-Glow" in Windsor's Caboto Club ballroom**

This year's International Send-Off Show is again being sponsored by the chapters of Division I, according to Vice President Clay Jones, but unlike last year it will not involve a massive effort to form a combined chorus with a lot of new music to learn.

To minimize the effort required to stage a big show, and to realize a maximum financial return from the show and afterglow, both affairs have been scheduled for Windsor's Caboto Club Ballroom and combined into a "Show-Glow" package.

The Friday night, June 10th affair, will be a 4-hour show, complete with spaghetti dinner served during a one-hour intermission, and all for a single admission price.

Each chapter in Division I is being invited to stage a 15 to 20 minute package program consisting of whatever combination of chorus and/or chapter quartets they care to present in the allotted time. The Motor City Chorus, as Pioneer's representative to Philadelphia, will be allotted more time for its presentation.

The three quartet representatives are also invited to present their package.

This makes for a long show, Clay adds, but it will be broken up by an hour for dinner and the relaxed informal atmosphere of the dining room where refreshments can be consumed during the program.

All participants and family members other than the representatives themselves will be expected to purchase tickets. Remember, the idea is to raise funds to help send our guys

to Philadelphia. After all, you will be seeing a whale of a show and having dinner as well.

The show starts at 8 p.m. and tickets are pegged at \$6 per person, including the spaghetti dinner. Liquid refreshments will be available at very reasonable prices. Do not bring your own bottle.

The hall will seat over 1,000 at tables. Tickets must be paid for in advance so the committee will know how many dinners are to be served. There will be a ticket chairman appointed for each chapter in the division.

There is plenty of well lighted parking spaces at the hall, and Clay has promised to send out some maps so you won't get lost.

The District would like to remind those chapters desiring to present a check to any of the representative quartets or to the Motor City Chorus, to please make your check or presentation to "the Pioneer District Travel Fund". You may make your presentation on stage to President John Gillespie at the appropriate time during the program. This will enable ALL our representatives to share equally in your generosity rather than having one or two "favorite sons" receive the lions share. This is a suggestion, of course, and not a hard and fast rule, but the District officers think you'll agree that it is the only fair method.

If Clay or your Area Counsellor calls for volunteers in your chapter, don't be reluctant to get involved. This is a big task, requiring a lot of help, and we all benefit when we serve.

---

## **Sale of Jones jangles Division II's Jamboree so it's "South of the Border" for '77**

The Niles-Buchanan Chapter and Division II now know what it feels like to have a horse shot out from under you.

Just when it looked like they had things going in the town of Jones, Michigan, they up and sold the town!

This, of course, raised a lot of doubts about camping aspects, and the availability of the facility for the 3rd annual Quartet Jamboree, so those clever amigos in Pioneer's Southwest went south of the border to Bristol, Indiana, in the Cardinal District, and staked a claim on the facilities of Eby's Pines Campground.

So, according to Ron Neff, hardworking gaucho from Niles-Buchanan, the Novice Quartet Competition and Jamboree will be held at Eby's Pines Friday, Saturday and Sunday, August 5, 6, and 7.

Entries will be limited to 15 quartets. Division II plans runoffs May 17 in Kalamazoo and May 23 in Centreville, Michigan, from which 9 quartets will be chosen. The six remaining spots will be filled by in and/or out of Division quartets who show up on the 6th and wish to compete. Should more than six express an interest, a special runoff will be conducted in the afternoon of the 6th, with the 15 quartets competing in the finals Saturday evening.

Quartets not in Division II are asked to contact Dan La-Bumbard, 1113 Greenwood, Jackson, Michigan 49203; or Al Renn, 22172 Co. Rd. 10 E., Elkhart, Indiana 46514. Dan's phone is 517/787-2347 and Al can be reached at 219/294-1042. While the campground has a large capacity, persons who plan to attend, whether singing or not, are asked to notify the above men so that ample camp sites might be reserved in one location.

Further details will appear in the June Troubadour.

---

### **Society's PR firm changes address; would like to get your bulletin**

Harshe-Rottman and Druck, the Society's public relations firm, has moved to a new address and complains that many bulletins are no longer reaching them.

If you have been sending them your bulletin, please note the change, and if you have not been doing so, get 'em on your mailing list with your next issue.

The new address is 444 North Michigan Ave., Chicago, Illinois 60611.

**Au Sable Valley Chapter Presents**  
the *Second Annual*  
**Mill-Town Festival of Harmony**  
**Saturday, July 30, 1977**

**FEATURING**  
the  
**Mini-Chorus Contest**

**The Patch Chords - Lansing Chapter**  
**The Expression Marks - Lima, Ohio Chapter**  
**Doran McTaggart - Master of Ceremonies**

**I-75 Exit 159 - West to Stop Sign Then North to High School**

We invite you to plan your family vacation around this event, in an area which has something for everyone:

**HIKING \* SWIMMING \* CANOEING \* CYCLING \* RIDING**  
**BOATING \* FISHING \* OR JUST PLAIN LOAFING!!!**

The following merchants provide the services indicated, please make reservations **DIRECTLY** WITH THEM: All addresses are GRAYLING, MI 49738 unless otherwise noted.

Area Code (517)

**CANOES**

**BORCHERS AU SABLE CANOE LIVERY**  
348-2301, in Town

**CARR'S CANOE LIVERY**  
348-5851, in Town

**LOVELY'S CARLISLES CANOES**  
in Town

**JIM'S CANOE LIVERY**  
348-9903, M-72 East 10 Miles

**JOLLY REDSKIN CANOES**  
348-5611, in Town

**RESTAURANTS**

**ELIAS BROS.**  
Bus. I-75 South

**AL & JESSIE'S RESTAURANT**  
Downtown

**SHOPPENAGON'S\***  
348-6071, Downtown

**ARROWHEAD (DON PROBST)\***  
Bus. I-75 South

**RED BARN\***  
M-72 West

**CAMP GROUNDS**

**ROSCOMMON-HIGGINS LAKE SAFARI CG**  
(Bruce Jones)  
I-75 Exit, 144 W. 1 Mile  
Roscommon, MI 48653  
275-9704

**HOLLAND'S RIVER PARK CG**  
I-75 Exit 151 to Park Right 2 Miles  
348-9092

**PINE KNOLL CG**  
M-93 West, 348-7194

**YOGI'S JELLYSTONE CG**  
I-75 Exit 151, 4 Miles East, 348-6431

**MOTELS**

**AQUARAMA**  
348-3141, Bus. I-75 S.

**HOLIDAY INN\***  
348-7611, Bus. I-75 S.

**RIVER COUNTRY**  
Bus. I-75 N.

**BILL GREENE'S STANDARD**  
Downtown

\* Denotes Cocktails

**Try it! You might like it!!**

## **Au Sable Valley wraps vacation around 2nd annual Mill Town Festival**

by Rawleigh L. Gregory, *Au Sable Valley Chapter*

Has your family been bugging you to take a fun vacation, but you've been holding out for going to a place where you can bust a few 'sevenths' and sing a few tags with the boys?

This year you can satisfy everybody. Come to the Grayling area. Au Sable Valley Chapter invites you to join in the fun.

Imagine floating down the rapid, cool Au Sable, or Manistee River in a canoe. Within five minutes you are in deep forest. You round a bend and come face to face with a deer taking a drink, or a porky, a fox, maybe a bobcat. Maybe you would like to bring your fly rod along, beach your canoe, and try a few casts in an out-of-the-way spot that is hard for the motorized fisherman to reach. The nice part is that you don't have to paddle back up stream. The canoe livery will meet you at a prearranged spot, and haul you and the canoe back to where you left your car.

Maybe you have hikers and back-packers in your family. We have miles and miles of blazed forest trails, and thousands of acres of state forests to explore. Perhaps you will be able to sight an elusive Kirtland's Warbler, found only in this area in the summer.

Maybe you like to water ski, or sail. Lake Margrethe and Higgins Lake beckon to you. They have good public beaches where you can swim, and your teenage daughter can model her "itsey bitsey, teeny weeny yellow polka-dot bikini" for an appreciative audience of teenage boys. You can bet that she'll be asked for a lot of dates.

The whole family will enjoy Hartwick Pines, 85 acres of virgin White Pine, ruled over by the "Monarch". In this state park you will find the Lumberman's Museum, and the inspiring Chapel. It's enough to make any Barbershopper bust out singing, "How Great Thou Art."

Cyclists in your family? We have many miles of blacktopped, lightly travelled roads.

Campers? We have four commercial campgrounds with full service, plus Hartwick Pines and Higgins Lake North State Parks, and for those who want to go native, there are several state forest camp grounds where all you get is what you bring, except for peace and quiet.

Fishing? Pan or trout, we have it, but good!

Bend the elbow? There are several dining and cocktail lounges, nice atmosphere, good food, good drinks.

Whatever you want in a vacation, we have it — except a rat race.

Then on a Thursday night — that's your night out — you can come to Grayling High School and bust chords with Au Sable Valley. Get off I-75 at Exit 259, come West to the first stop sign, turn right a quarter of a mile to the north end of the school building. Come to the back door and there we are. If you come out from town, follow Business I-75 north until it turns right. Go straight ahead a quarter of a mile and you'll find us.

And then there's the Mill Town Festival of Harmony and Mini Chorus Contest. July, 30, 1977. That's what this is all about.

First, the outside talent. We have:

The "Expression Marks" from the Lima Beane Chapter in Johnny Appleseed District. Close your eyes when they sing "Lida Rose" and listen to Marian the Librarian sing "Dream of Love" over them. You'd be willing to swear that a girl was singing, but it's really their tenor, Dave Britt, singing a beautiful falsetto.

The "Patch Chords" from our own district — you've heard them. 'Nough said.

AND!!! for M.C., the **FINEST CANADIAN STOCK!** Imported at great expense, directly from Windsor Chapter, **DORAN McTAGGART!!!** The judges have yet to be confirmed, but hopefully they will be Merle Clayton, sound; Tom Hegle, stage presence; Glenn Van Tassell, interpretation; and John Gillespie, secretary.

Rules for the contest are simple. Applications will be accepted only from chapters with forty or less members, five or more members will be considered as a chorus if they are from the same chapter. Time and arrangement will not be counted, all other factors will be in accordance with Society rules. Limit — eight choruses — only one chorus per chapter. Chapter size will be determined as of April 1, 1977 official data.

Each individual in a chorus must pay a \$2 registration fee. Afterglow tickets should be reserved in advance and paid for by July 10. Frankly, a small chapter cannot absorb a \$130 jolt like we took last year when one of our sister chapters backed out at the last minute and didn't pay for their reservations. How would you like it if someone did that to you?

The choruses will be competing for our Barber Pole Dog trophy, which is currently on display at Port Huron Chapter.

So plan your summer vacation around our Mill Town Festival of Harmony and make your reservations early.

### ***Detroit #1 changes date for annual Moonlight Cruise***

For the past 30 years, the Detroit #1 Chapter has traditionally held its annual Moonlight Cruise on the third Friday of July. Starting this year and continuing until further notice, according to Moonlight Chairman Art Schulze, the cruise will be held on the fourth Friday of July. This year it will be Friday, July 22.

Due to International Convention scheduling, a change to one week later is necessary to give the Detroit Chapter and Pioneer Members and their families more time for their post convention vacations and still participate in and enjoy the Moonlight event. After all, Art says, it is one of the highlights of Barbershopping of the mid-summer season.



# Show time in Pioneerland!

The Troubadour has been privileged to be on hand for some great shows over the years, and we are always amazed to notice the improvement in the quality of these shows, year after year.

Here are some scenes caught by our camera at shows in Pontiac, Oakland County, Lansing and Wayne Chapters this year.



GRANDMA'S BOYS

PONTIAC—Hats off to Barbershop



SOUND OBJECTIVE



THE PATCH CHORDS



THE DROP CHORDS

THE QUASARS



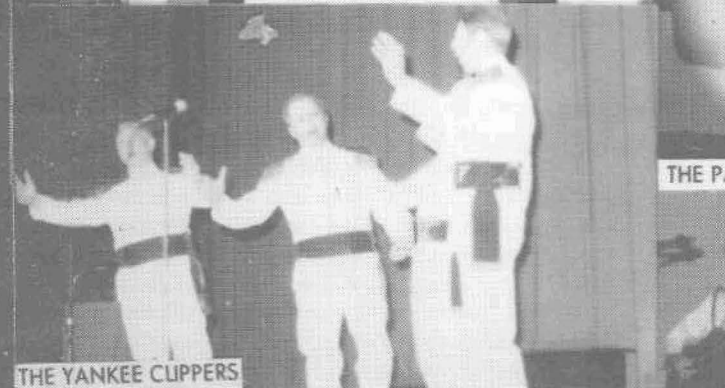
OAKLAND COUNTY—The Way We Were



DON BARRETT and THE WOLVERINE CHORUS



THE ALLIED FOUR



THE YANKEE CLIPPERS



THE HARMONY HOUND

THE NEW BALTIMORE EXIT



and!

THE QUASARS



LANSING—



OAKLAND COUNTY—The Way We Were



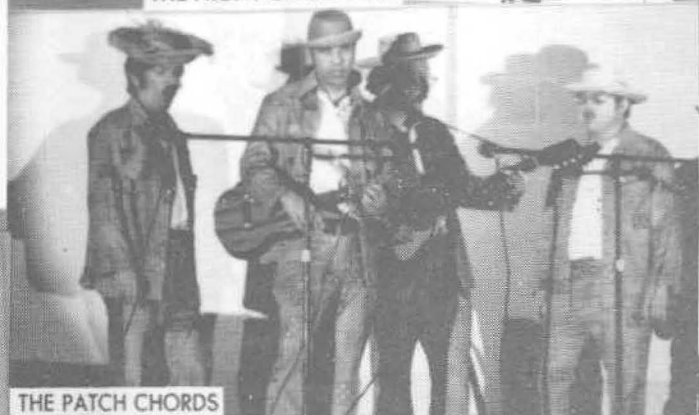
THE NOVA CHORDS



DON BARRETT and THE WOLVERINE CHORUS



THE FRONT OFFICE FOUR



THE ALLIED FOUR

THE PATCH CHORDS



THE YANKEE CLIPPERS



THE HARMONY HOUNDS



THE NEW BALTIMORE EXIT

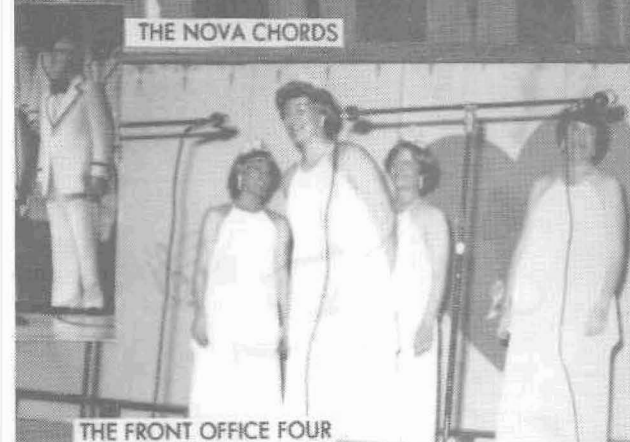


THE LANSING CAPITOL CITY CHORDSMEN

LANSING—



THE NOVA CHORDS



THE FRONT OFFICE FOUR

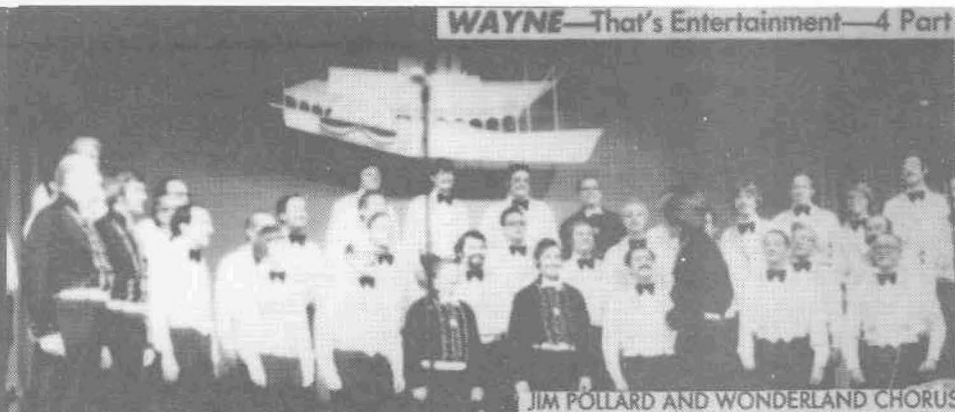


TCH CHORDS



LANSING CAPITOL CITY CHORDSMEN

WAYNE—That's Entertainment—4 Part



JIM POLLARD AND WONDERLAND CHORUS



PRESENTING BILL AKEY



THE CITATIONS



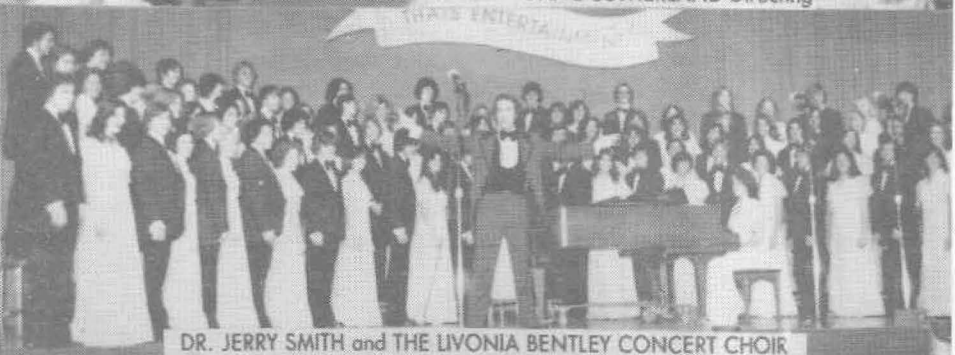
BOTH SIDES NOW



"HELLO DOLLY!"



STEVE SUTHERLAND Directing



DR. JERRY SMITH and THE LIVONIA BENTLEY CONCERT CHOIR



## CHAPTER NOTES



### Monroe

Our 13th Annual Barbershop Harmony Concert occurred on Friday, February 4, and Saturday, February 5. Our theme — Southern Melodies — We needed them!

For Friday the weather was very uncooperative. The St. Mary's Academy was hardly filled since many ticket holders did not attempt to come. But Saturday the house was jammed and Logopedics will benefit.

As guest quartets we introduced the Great Lakes Express, from Monroe and Toledo; the Blue Grass Student Union, from Louisville, Kentucky; and the Sound Tracks, from Arlington Heights, Illinois. This, by the way, was one of their last performances. And of course, the Floral City Chorus, from Monroe, wearing their new Canary Bird Yellow Tuxes performed brilliantly! Glenn Van Tassel, our voice of experience, had help in the arm waving chore with Charles Drouillard and John Fedosky, standing with their backs to the audience (very impolite), to hide their modest antics.

As a new challenge, we tried an all-you-can-eat restaurant for the afterglow. Our small following caused a run on the larder that will be the talk of Monroe for years. "I didn't know singing was that consuming". In addition they had to call an ambulance — the ice cream machine which gave up in the shank of the evening! Afterglow fun was appreciated and we wish to thank our visiting firemen for their excellent efforts and generous personal concern.

Our new administrative position holders are Donald Schroeder, Pres.; Paul Sheldon, VP Program; Gilbert Steinman, VP Membership; Charles Mumby, Treas.; Jack Frucci, Sec.; Trustees Gene Findley, Richard Gruber and John Wenzel.

On the horizon for March, singouts at Veterans Hospital in Ann Arbor, two churches, Monroe and Dundee, nursing home in Monroe. We plan another AFA March 4th in Monroe. Our membership at 60.

*Arthur Lusty*

### Wayne

Spring contest time is here again, and as retiring District Champs, the Wonderland Chorus looks back on rather a full year. Full of activity, that is.

Since last April we have sung for nine rest homes, held three Auditions for Admission, sung in seven churches, put on two performances at Lakewood Shores in Oscoda, appeared on the Harrisville program, held a chapter picnic, sponsored a golf outing, placed second in the Fall contest, rehearsed two nights a week for our show (and the Fall contest), held a Ladies Night, competed in the annual Octet contest in Detroit (we won), and a quartet contest with both Detroit and Grosse Pointe, and put on a show for a group of Wayne men's clubs with the aid of the Memory Laners, the Rolling Tones, and a new quartet from Monroe (their name escapes me right now).

But perhaps the crowning achievement of the year was our big extravaganza, "That's Entertainment, 4 Part," which was, without a doubt, the most successful show in our history in all respects. Complete sell-outs for both nights, and every-



THE BLUEGRASS STUDENT UNION



THE SOUNDTRACKS



THE GREAT LAKES EXPRESS

thing came off as planned without a hitch. To heap praise upon the heads of those most responsible would take more room than we have here, so we'll say, "thanks for your untiring efforts and a job well done."

At our February Chapter meeting we were royally entertained by District Champions, the Foreign Policy, and pleased by the surprise visit of Tom Coogan, field representative from International.

Some may think it a bit too early to start working on next year's show, but that's the way we do it. Our little geniuses are grinding away on an appropriate format, and our director, Steve, has already passed out five new songs. As most of you know, we have always striven to make each year's show an improvement over the previous one, and if comments of our ticket customers can be used as a measure, we'll have to really come up with a whopper to top our 1977 show.

Perhaps it's not in good taste to toot our own horn, but if you'll permit our exuberance to boil over, we'll gladly allow you the same privilege when your show comes off.

Good luck at the Spring contest.

—Morrie Giles



## Port Huron proves Barbershop can compete in entertainment world

By MARK E. OLDER  
President, Port Huron Chapter

Backstage there was an air of anxiety — nervous laughter and tension predominated. Forty of us on risers in back of the curtain as Master of Ceremonies Doran McTaggart introduced us to open our FIRST ANNUAL BARBERSHOP SHOW.

Advance ticket sales had about covered expenses, but now it was in the hands of the public as to whom they were going to support tonight. A country-western show was in town, Little Theatre chose this night to perform, professional hockey and a Home-Builders show vied for the entertainment dollar.

We were running a little scared. A lot depends on the success of the first show to make subsequent shows easier to sell, promote, and to be accepted in the community.

"And now, ladies and gentlemen, the Port Huron "Huron Harmony Chorus..."

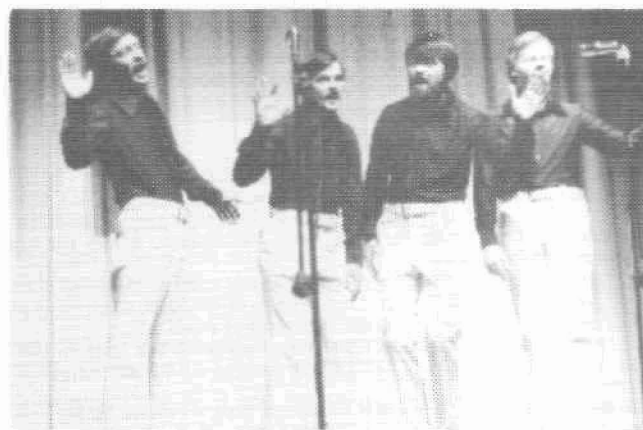
When the curtains opened you could sense the chorus' amazement — the lower auditorium was full, half the balcony looked occupied. Out of a 1,200-seat capacity, we drew about 900 — of which 300 decided in the last two days to support us. Barbershop is alive and kicking and can compete — you can be sure of that.

Jack Rickert, our show chairman, had lined up a top-rated program filled with variety. Our chorus performed exceptionally well, Jack's own family quartet, "The Generation Gap", endeared the audience with his wife, son, and young daughter; Port Huron's own quartet, "The Bright-Line Express", made us all feel proud that we have such a talented group coming out of our chorus; "The New Baltimore Exit" added the hilarity and madcap variety that spiced up the whole show; "The Foreign Policy" again showed everyone why they are the champs with a beautiful performance — and, of course, M.C. Doran McTaggart. The people are still laughing at his wit, charm, and candidness.

The afterglow, chaired by Lyle Lee, was a complete sell-out and smashing success. And the ladies — we owe our auxillary unboundless gratitude for the details of the box office, ushering, make-up and that superb food for the afterglow. Ah, yes, Barbershop is alive and kicking in Port Huron.



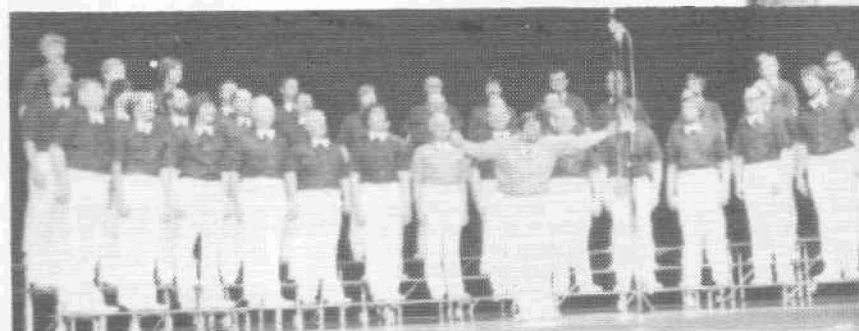
THE FOREIGN POLICY



BRIGHT LINE EXPRESS



THE GENERATION GAP



THE HURON HARMONY CHORUS

APRIL-MAY 1977

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### Renegades from Illinois District.

Al Rehkop and Bob Whitledge are the two former GA members of the quartet, which will be competing in the Illinois District prelims this Spring.

It is only fitting that the Pieces of Eight should make one of their first appearances in our district at Traverse City, since this northern Michigan city has become so traditionally linked with the history of the two former quartets, and it was here last June that the GA sang their swan song before an emotion-charged audience. The Four Renegades, who had appeared with the GA in their first show at Traverse City following their ascendancy to the crown, came out of retirement to join in the salute in one of our district's more memorable shows.

APRIL-MAY 1977

Society, in the Harmonizer, the Pioneer Troubadour, and in British Barbershop publications.

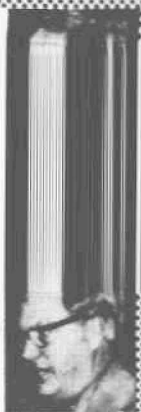
The Society (and PROBE) is indebted to John for his artistic contributions, and to "Rusty" Ruegesegger, editor of the Oakland County "Gentlemen's Songster", for putting the book together. Further information regarding the availability of the new publication will be published in the Troubadour.

Of course, the Cherry Capital Chorus will be on hand for another one of its great performances, and Al Galloway promises us there will be many surprises during the evening.

Tickets are \$4 on a reserved basis, and you can assure yourself a seat by writing Al Galloway, 2205 Arrowhead, Traverse City 49684.

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# Notes from the MusEd Director



W. D. "Bill" Butler, *Director Music Education*  
33748 Pawnee Drive      Phones: Res. (313) 721-4747  
Westland, Michigan 48185      Bus. (313) 383-3450

We have just held our most successful Quartet and Coaching Clinic and Workshop. We had 10 quartets and six men studying coaching. This can only help to raise the overall level of our quartet and chorus competition.

Some of you quartets that are quite sure that you will be one of our three quartets representing the District in Philadelphia just might be in for a surprise. The faculty and our International Music men have been commenting on the higher level of singing being heard from the Pioneer District. It certainly helps when you attend these schools and are able to get some concentrated coaching from the top coaches in the Society, and I just do not understand why more of our quartets don't take advantage of the education program.

These are your schools, fellows, and it's your money paying for them. You would find it hard to believe the great improvement in all of the quartets attending one of these clinics after just two days of concentrated coaching. And we are developing some coaches that will be a great help to the entire District.

Plan on being at our next Quartet and Coaching Clinic, which will be held in Battle Creek at the MEA Conference Center August 19-21, 1977. It will be SUPER. We are also in the planning stages for a Clinic in the fall in the northern part of our District. Details on both of these soon.

The next big education event will be on May 20-22, 1977 in Lansing. This Chorus Directors school will be headlined by none other than BOB JOHNSON and JOE LILES, with lots of singing, fun and learning for all Chorus Directors, assistant chorus directors, section leaders, and anyone that just wants to know more about our wonderful craft and hobby.

It will start at 8 p.m. Friday and run to noon Sunday. Your chorus director and chapter president have registration forms and full particulars. Ask them. Don't miss this weekend, and make sure you have from a minimum of two, to as many as eight from your chapter in attendance at this school. Some of you chapters have problems with attendance and holding your membership. Believe me, get at least two men to this school and it will solve a lot of your problems.

Good voice teachers, like Mac Huff, Joe Liles, Bob Johnson, and most of your chorus directors and coaches can teach and show you how to breath properly, support tones properly, but if you don't practice what you learn you'll never do it. Spend just fifteen minutes a day (longer if possible), every day of your life, and it will soon become your natural and mechanical way of breathing and singing properly.

—PUT TO PRACTICE WHAT YOU LEARN —

**Keep  
America  
Singing**

## Down Our Way

with the Editor



The resignation of Barrie Best and the subsequent firing of Bob Johnson and others at Kenosha, as reported elsewhere in the Troubadour, has caused some sobering reflections by the Society membership.

While we have received no statement from Bob Johnson, it becomes obvious that Kenosha, and our Society, has no place for the clashing of personalities, or the vanity of egotism. We are, after all, a singing society devoted to close harmony!

And while administration of any organization worthy of its keep is necessary for the common good, administration exists to serve a purpose — and that purpose, in our case, is to preserve and encourage Barbershop music as our heritage. We do not exist as a Society to preserve administration!

Perhaps all of us are guilty of apathy, complacency, or both.

The one thought that rankles us is that this problem continued to germinate for such a long time, even when, as Barrie said in his letter, there was a procedure to cope with just such things.

Certainly, Bob Johnson should have called for a conference with the president, and the board, if he felt such animosities existed as to threaten the effectiveness of his

(continued on next page)

## Society mourns death of Molly Reagan

Maurice "Molly" Reagan, veteran Barbershopper and former International Board member, passed away on April 9 at the age of 82.

"Molly" served on the board from 1941 through 1948, but perhaps he was best known for his musical contributions to the Society as an arranger and his work in the contest and judging program in its formative years.

He developed a system of identifying chords by numbers which became known as the "Reagan Clock System" and which is still being sold by the Society today.

"Molly" was a regular fixture at all of our International Conventions, even though his sight had failed in recent years. He was one of the Society's early "giants" and will be missed by many.

He is survived by two sons, Maurice, Jr., of Westchester, Illinois, and Stephen J., Dundee, Illinois.

The family has requested that memorials be made to the Institute of Logopedics in Wichita through the Harmony Foundation, 6315 Third Avenue, Kenosha, Wisconsin 53141.

program. We happen to regard Bob as Barbershop's greatest salesman, and certainly his work in the vineyards has born much fruit. There may be those who take issue with this thought, as well as those who agree.

But we cannot absolve Barrie of the same responsibility in this matter. The same channels were open to him as were open to Bob. As executive director, he had every right to ask for a meeting with the president and the board and bring this thing to a head, long before it got so far out of hand.

And where were our board members and officers while niques to all his proteges. Take this same coach and set him duties as a judge.

For too long there have been voices crying out in the wilderness of our Society for a stronger voice in our affairs by the membership. For too long these same members have been calling for a better accounting of headquarters expenditures, especially in the realm of staff salaries, operational expenses, etc.

Many members feel that now is the time for our International Executive Board to regain control of our destiny by playing a stronger role in its operation and returning the Society to the membership.

Naturally, we must have full time leadership. The resentment, on behalf of the members, arises with the feeling that Kenosha hasn't listened very carefully — hasn't kept its finger on the pulse of the rank and file.

District Board members throughout the Society went into action immediately upon receipt of the news. Rumors were rife, and this was no time to let fact get entangled in a hopeless morass of unfounded speculation.

Pioneer's District Officers were called to Lansing on the following Sunday at 10 a.m. where they hammered out a two-part resolution after much discussion, which was presented to a meeting that afternoon of the officers, area counselors and representatives of chapters throughout the District.

The resolution, signed by 49 of those attending, is as follows:

RESOLVED, that for the good and wellbeing of our Society, the International Board, through its Executive Committee, reinstate those employees dismissed from the International Staff during the week of February 28, 1977, without loss of pay and/or other benefits, and that an investigation be conducted under the direction of the International Board to determine appropriate action.

BE IT FURTHER RESOLVED, that the International President be requested to appoint a committee to study the present management structure of the Society such committee to be comprised of members exclusive of the Executive Committee, trained and experienced in management concepts.

These resolutions were forwarded to President Aramian.

The International Executive Board was finishing up a lengthy session in Phoenix as this action was being taken in Lansing, and Pioneer's IBM Don Funk was in telephone conversation with the president shortly before the district meeting adjourned.

The Board appointed Hugh Ingraham to the position of acting executive director until such time as a suitable replacement could be employed. Bob Johnson was retained to complete prior commitments and until his status can be determined regarding pension. In the meantime, the entire action is up for review and reconsideration.

Barrie Best, according to information available to the Troubadour, has accepted a position as executive director of the American Motorcycle Association, headquartered in Columbus, Ohio.

Hopefully, the stormclouds have rolled by and we will be receiving further clarification from Kenosha before long.

One positive thing that has come out of this is the fact that we have a viable society, capable of riding out the roughest of storms. Our membership is strong, vocal, and concerned. Never again should we be placed in the situation of having the "tail wag the dog", if our Board of Directors lives up to its responsibility. We happen to believe that the current members who comprise our executive committee will do just that!

Since we seem to be in an editorializing mood at this time, we might as well get another matter off our chest. This one has been troubling us for some time.

We are speaking of the fine line of demarcation that exists between our judges and our coaches.

The Mid-Winter sessions at Orlando found the board taking a step in the right direction to eliminate, to some extent, this situation. However, we do not feel it has gone far enough.

Granted, those people most knowledgeable about the Barbershop Style are also those people who are coaching our finest quartets and choruses. They are also setting in judgment of these same quartets and choruses at both the district and the International level.

We realize that it takes a lot of work and sacrifice for a person to become a certified judge. The strain of recertification placed on many of them following the last alignment of our judging system placed an added burden on many of them.

But with some 38,000 members in this singing fraternity, surely we must have enough highly qualified individuals to demand a separation of the two fields, and to avoid any hint of a conflict of interests.

The dedicated coach has his own ideas about what is, or is not, good Barbershop harmony. He teaches certain techniques to all his proteges. Take this same coach and set him in a judges box. What is he listening and looking for in the performing unit on stage? Naturally, it is the same techniques and qualities which he has tried to impart to his clients. Where is he going to hear and see the things he wants to hear and see? From the quartet or chorus that he has trained to sing as he has taught them to sing.

How can any judge be objective if this be the case? He would have to be a super-being to divorce his ideas from his duties as a judge.

It is not our intention to demean either the hard-working judge or the hard-working coach. It is, essentially the thought that the time has come to get the coaches out of the judges box, or get the judges out of the coaching business. At any length, we feel, no one individual having a prime interest in the performing group should be setting in judgment of that groups performance. This does not deprive a judge from coaching, or a coach from judging. It does take away the stigma that resides in the back of our collective minds when we set through contest after contest and wonder if the results might not have been different, somehow, had there been no such conflicting interests involved.

What do you think?





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## Coming Events

—1977—

### APRIL--

- 2 St. Joseph Valley Show
- Alpena Chapter Show
- 4 Hudson Chapter Show
- 5 Gratiot County
- 15 Kalamazoo Show
- 16 Grand Rapids Show
- Flint Chapter Show
- 22-24 Spring Convention, Midland
- 29 Milford Chapter Show

### MAY--

- 13 Holland Chapter Show
- 14 Boyne City Bush League

### JUNE--

- 11 Traverse City Show

### JULY--

- 4-9 INTERNATIONAL CONVENTION  
Philadelphia, Pennsylvania
- 22 Detroit #1 Moonlight Cruise
- 30 AuSable Valley Chapter

### AUGUST--

- 5-7 Division II Jamboree  
Bristol, Indiana

### SEPTEMBER--

- 17 Benton Harbor-St. Joseph
- 23-24 Grosse Pointe Show
- 24 Gratiot County Show

### OCTOBER--

- 7-8 Fall Convention, Kalamazoo
- 28-29 Sault Ste. Marie Show

### NOVEMBER--

- 5 Detroit #1 Chapter Show

### DECEMBER--

- 3 Clinton Valley Show

—1978—

### FEBRUARY--

- 11 Pontiac Show

### APRIL--

- 1 Grand Rapids Show

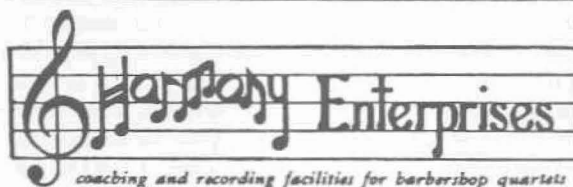
### MAY--

- 6 Boyne City Bush League

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