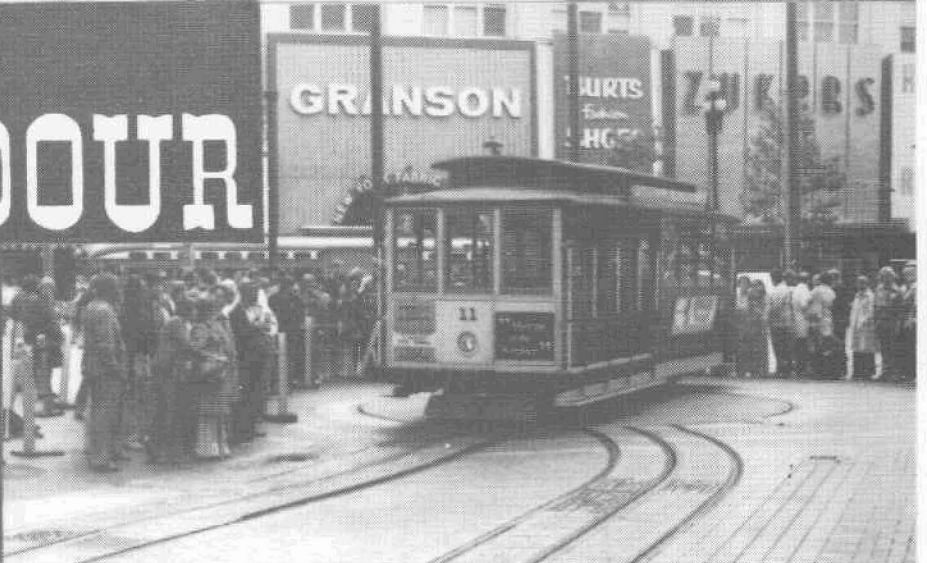




pioneer  
**TROUBADOUR**



***Left in San Francisco —  
A lot of hearts  
and one gold medal***



**August 1976**

## Mass chorus will sing

# Battle Creek to host Logopedics Spectacular; Dealers Choice, Grandma's Boys headline show

Who says opportunity only knocks once? It sure wasn't a Barbershopper, 'cause here it is again . . . the opportunity to sing in the biggest and best chorus you've ever seen or heard.

Think of it, standing on stage in Battle Creek's W. K. Kellogg Auditorium September 11, one of 400 Barbershoppers, thrilling a crowd with the stirring songs of our "Salute to America" package. Raises goosebumps, doesn't it?

But the big chorus is just the start. There'll be quartets too! How about the Dealers Choice, 1973 International Champions; or Grandma's Boys, 1975's third place medalists — and more. That's worth the price of admission alone!

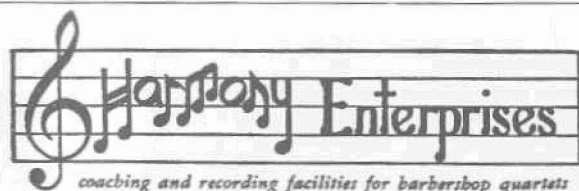
You say you want more for your money? How about Jim Miller, the fabulous director of the Louisville Thoroughbreds.



THE DEALERS CHOICE



GRANDMA'S BOYS



coaching and recording facilities for barbershop quartets

JOHN SEEMANN

(313) 851-6652

3609 RIDGELAND ROAD • WEST BLOOMFIELD, MICHIGAN 48035

the chorus that put this whole package on a two-record album for the Society.

Roger Lewis, president of the Battle Creek Chapter, has sent out letters and registration forms to our members in Pioneer detailing the necessary information, but if you missed the mailing, here are some of the particulars:

Send \$5 for the privilege of singing in the great chorus. This includes a ticket to see the balance of the show. Learn your part on the assigned songs from the Salute to America package. Be in Battle Creek at 10 a.m., September 11 at Kellogg Auditorium ready to rehearse. (Bring your chorus uniform to wear on the evening show. Rehearse 'til 1 p.m., take a break, then smooth any rough spots in the afternoon if necessary. The show starts at 8 p.m.

After the show, relax with an afterglow at the Sheraton. Tickets are \$2.50 at the door, no charge for the draft beer and snacks.

The total massed chorus will perform the intro and a number of the most familiar songs from the package. Individual chapters will be asked to work up a particular song as a chorus, a quartet from the chapter, an ensemble, octet, etc.

Send your money to Chairman Ed Herr, 171 Beckwith Drive, Battle Creek, Mi. 49015; phone 616/962-2814. If you need the "Salute to America" book, send \$5 for this regular \$7.50 bicentennial keepsake. Also give your return address, name of your chorus and the part you sing.

For those who want to attend the show but will not be singing, send \$4 to Ed and he will have ticket chairman Bob Hartom forward them to you. All seats in the 2,000-seat auditorium are reserved, first come, first served.

If you need a hotel room for Friday, September 10 or Saturday, September 11, please specify type of room and number of persons. For campers needing space, please list this information. Make all checks payable to "Logopedics Spectacular".

ON THE COVER: Pioneer's Doran McTaggart Windsor, Ontario, kept things interesting as MC in the coveted spot at the Saturday night quartet finals.

**Pioneer**  
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**PIONEER DISTRICT**  
S.P.E.B.S.Q.S.A., Inc.

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**DEADLINES:** All material must be received by the 25th of the month preceding publication

PIONEER TROUBADOUR

**All that glitters is, indeed, not gold!**

## **Vagabonds finish 2nd to Innsideers ; Motor City 7th with great performance**

In a ding-dong, sing-song of a battle at San Francisco's Cow Palace July 8-10, the Innsideers from Houston, Texas edged Pioneer District's Vagabonds for the gold medal and the quartet championship of S.P.E.B.S.Q.S.A., Inc.

The two quartets were 1-2 from the outset, with the Innsideers grabbing a 20-point lead in Thursday's opening round and steadily padding their lead to win the trophy.

The Nova Chords from Alexandria, Va., nailed down the third spot on Saturday after trading places with Louisville's Blue Grass Student Union in the semi-finals. "Those Rotten Kids", making their first bid ever in International, finished 4th by one point and the audience loved it! But from the demonstration they put on in center stage, you would have thought they captured the gold.

The Roaring 20's, Cincinnati's veteran competitors, trailed the Most Happy Fellows from Tacoma, Washington through the quarter and semi-finals, but finished strong to gain the 5th place medal. They scored a whopping 504 points in stage presence in the finals, and Grandma's Boys from Illinois District slipped around the Most Happy Fellows to cop 6th place.

While the contests were the first under the new format, and a lot of points were won or lost in all categories, the stage presence category again became a happy hunting ground. The Blue Grass boys, for instance, ran up 501 points in the semi-finals in this area.

The Quasars, Austin, Texas, who will headline Oakland Country's show next year, added a whole new dimension to the contest when Mo Rector and his lads wheeled a depot mockup on stage in the Saturday afternoon quarter-finals. After singing their first number, they flipped several panels on the prop and it became a locomotive in the second number, which chugged slowly off stage at the end of the set. Alas, for Mo and the Quasars, it wasn't enough to avoid the cut, and they wound up with only 441 points for their effort.

It was Phoenix who captured the chorus competition at San Francisco. It was Scarborough who tore the house down with its great singing and a wild demonstration accompanying its 2nd place finish. But from the grins on their faces, the starry glare in their eyes, the Seventh-Heaven stride in their walk, you would have thought our Motor City guys had just pulled off the coup of the century.

Lou Laurel used some dazzling stage presence, combined with solid interpretation in directing the Phabulous Phoenixians to a second crown, edging Ontario District's Dukes of Harmony from Scarborough. The Dukes took them in the sound category by 28 points, but needless to say, they were wildly ecstatic in reaching such lofty heights.

Detroit and Pioneer District people at the Cow Palace in San Francisco were almost as jubilant when the Motor City singers were announced as the choice for seventh, the highest finish for a Pioneer representative in many moons, and a great performance by Bob Whittle and his charges.

What makes this showing even more amazing is that Detroit was only two points out of sixth, 12 points short of 5th and the medalist bracket, and only 85 points out of the second spot. And when you look at the scoring sheet, you will notice there were some pretty fair competitors above and below our guys.

While they didn't make the first cut cut in the quartet competition, our Northern Hi-Lites and the Classmates showed a lot of potential, as well as togetherness, in finishing 35 and 36. While that may seem back in the pack, remember there were 48 entries in this year's contest, and hundreds more who did not make it out of their districts. Every one of these Pioneer people deserve a big hand for a great effort in San Francisco.

All in all, it was a great week for Pioneer, and we have the credentials to hold our head up with the best of them.



THE INNSIDERS  
How "in" can you get?



THOSE PHABULOUS PHOENICIANS  
Lou Laurel's men get the trophy

# San Francisco Attracts Old Timers

By LOU HARRINGTON  
Pioneer District Historian

Old timers by the scores were in attendance at the International Convention in San Francisco. Among past International officers present were George Chamblin of Ohio, Reddie Wright from California, Wayne Foor from Florida, O.H. King Cole from California, John Cullen from Washington, D.C., Dean Snyder from Virginia, Dan Waselchuck from Wisconsin, Austin Coombs from Florida, Jim Steedman of New York, Maurice Reagan of Illinois, and Hon. Charles Merrill, former Chief Justice of the Supreme Court of Nevada and now a judge of the U.S. Court of Appeals.

Michigan old timers included Willis (Bill) Diekema from Holland, Ray Leatz from St. Joseph, Bob Walker, Ed Gaikema, Jack Klaiber and Em Sperling of the Grand Rapids chapter, Harold McAttee of Lansing, John Hendrix of Gratiot County, Merle Clayton of Battle Creek, Bert West and Bill Warner of Detroit.

Don Funk, Immediate Past District President, arranged for the District group and charter plane transportation and as a result Michigan was represented by a large delegation sup-

porting our three quartets and choruses. Doran McTaggart acted as Master of Ceremonies at the quartet finals and did an outstanding performance.

Several Michiganders travelled by campers with their families, such as Mr. and Mrs. Fred Kienitz and their children from Swartz Creek.

In evidence during the Convention were Roger Morris, Troubadour editor, gathering information, and Bill Pascher collecting photos for the District. Not in competition, but entertaining during the week at various functions were the Harmony Hounds of Battle Creek.

Finally, the weather was as good as at any convention I have attended in 32 years.

## Notes from the MusEd Director

W. D. "Bill" Butler, *Director Music Education*  
33748 Pawnee Drive      Phones: Res. (313) 721-4747  
Westland, Michigan 48185      Bus. (313) 383-3450



Plans are now finalized for A GIGANTIC! FUNTASTIC DAY OF HARMONY on December 4, 1976. This is a Biggie so mark your calendars now and keep that date open. OK? Every member will receive full details in the mail soon.

Let me give you a quote from Dave Stevens: "It is increasingly apparent that 'KEEP IT BARBERSHOP' is a philosophy not enough of us really subscribe to — lip service, yes, but there's a lot of 'pseudo-Barbershop' being sung around. Many quartets, music directors, arrangers, and coaches seem to be pushing non-Barbershop and the excuses vary from 'We have to keep it entertaining' to 'we have to relate to the kids with their music'."

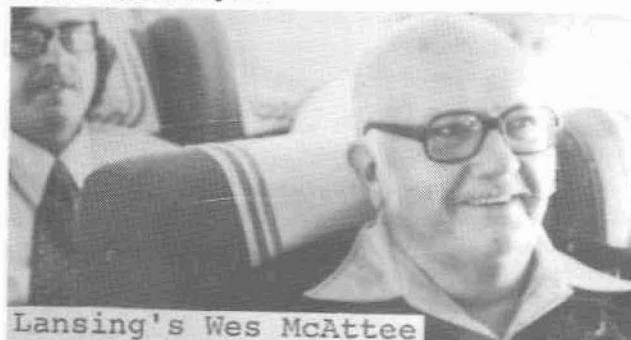
Since when has good Barbershop — well presented — not been entertaining?

The truth is, it takes less planning and effort to effect variety by substituting other styles than to be creative in our own Barbershop idiom.

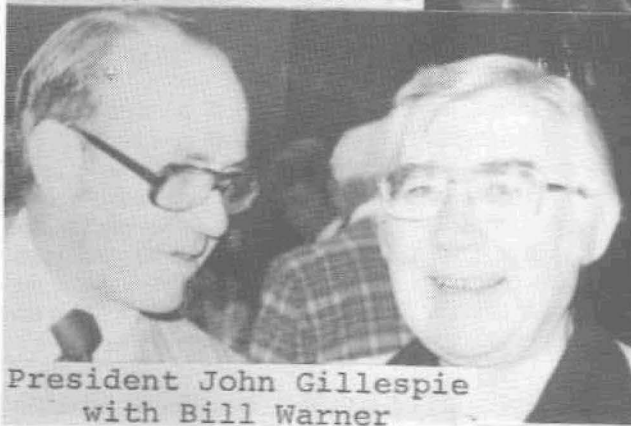
There's plenty of change of pace variety in Barbershop, but it takes intelligent planning the same as anything else!

As far as appealing to the young people by trying to sing contemporary music, they can hear their music any time, day or night, supported by instruments, and in quadraphonic sound yet! I'm convinced young men are joining our Society (and a lot of them are) for the same reason you and I did — they like the sound, and want to sing BARBERSHOP! Unquote.

I'll see you at the District Convention.



Lansing's Wes McAttee



President John Gillespie  
with Bill Warner

## Vagabond Norm Thompson had Yukiest mustache in San Francisco

Norm Thompson, bass of The Vagabonds, came away from the convention with at least one "gold medal". He placed first with the "Yukiest" mustache in the contest which drew some 300 entries.

Ben Davidson, former "bad guy" of the Oakland Raiders, was one of the judges.

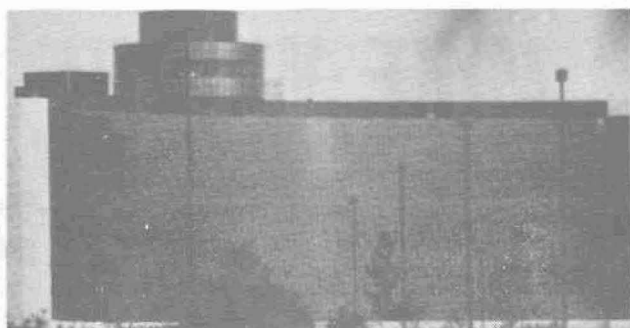
Pappy Boynton, of the Pomona Valley, Calif. chapter, sported an 80-year growth to take the oldest mustache category. That means he started growing it at the tender age of 17.

Troub cameraman Bill Pascher placed high in one class, but which one escapes us.

**The Grosse Pointe Chapter**  
*welcomes you to the*

# **1976 PIONEER DISTRICT FALL CONVENTION**

*at the Hyatt Regency, Dearborn*  
**OCTOBER 8-10, 1976**



Visit nearby Greenfield Village, dine in the Regency Ballroom Saturday night (reservations only), join the massed chorus in song at the Hyatt and Fairlane Shopping Center, ride the people-mover to the center for some great shopping. Free parking from Friday afternoon until Sunday afternoon. You will never stay at the Hyatt Regency for less. Other motels and camp sites will be listed in future information to be sent to each member before October. This will be the greatest convention in Pioneer history. You won't want to miss the fun!

**SPECIAL RATES AT THE HYATT FOR BARBERSHOPPERS**  
**SINGLE: \$29.00    DOUBLE: \$34.00**

**MAIL THIS TO:**

DAN SCHAIBERGER  
1228 KENSINGTON ROAD  
GROSSE POINTE PARK, MI. 48231

**MAIL THIS TO:**

BOB RANCILIO  
18045 TOEPFER  
EAST DETROIT, MI. 48021

**PRE-REGISTRATION  
1976 PIONEER DISTRICT  
FALL CONVENTION**

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ ZIP \_\_\_\_\_  
Chapter \_\_\_\_\_

ALL EVENTS @ \$8.00\*  
PRELIMS 10/8 @ \$4.00  
CHORUS 10/9 @ \$4.00  
FINALS 10/9 @ \$4.00

\*\$9.00 after Sept. 10

CHECKS PAYABLE TO GROSSE POINTE CHAPTER

**ROOM RESERVATION AT  
HYATT REGENCY HOTEL**

**CONFIRM TO:**

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone \_\_\_\_\_

SINGLES for 10/8 ☐ 10/9 ☐

DOUBLES for 10/8 ☐ 10/9 ☐

Approximate Arrival Time \_\_\_\_\_

NO PHONE RESERVATIONS ACCEPTED.  
NO MAIL RESERVATIONS AFTER 9/10.

ST. JOHN'S AUTUMN HARMONY

☆ presents ☆

☆ **STAR SPANGLED** ☆  
☆ **HARMONY** ☆

— featuring —

☆ **The VAGABONDS**

☆ **The HARMONICA MEN TRIO**

☆ **The FRONT OFFICE FOUR**

☆ *Oakland County's* **WOLVERINE CHORUS**

☆ with narration by  
WJR's Award-Winning

**MIKE WHORF**

**TWO \*\*  
BIG NIGHTS**

~~~~~  
**FRIDAY, SEPT. 24, 8:00 P.M.**  
**SATURDAY, SEPT. 25, 7:30 P.M.**  
~~~~~

**DONATION**  
**\*\* — \$4.50**

**ST. JOHN'S EPISCOPAL CHURCH**

★

*11 Mile at Woodward, Royal Oak, Michigan*

Send self-addressed stamped envelope to:  
Ticket Chairman, St. John's Autumn Harmony  
115 S. Woodward, Royal Oak, Michigan 48067

★

★

Please send me \_\_\_\_\_ Tickets @ \$4.50 each

☆

☆ \_\_\_\_\_ For FRIDAY, SEPT. 24, 8 P.M. PERFORMANCE

☆ \_\_\_\_\_ FOR SATURDAY, SEPT. 25, 7:30 P.M. PERFORMANCE.

☆

Enclosed is my check or money order for \$ \_\_\_\_\_

★

*(Payable to NATS, St. John's Episcopal Church)*

☆

An eye for history

## Mike Whorf will narrate his version of "Salute to America" at Autumn Harmony show

If Barbershoppers attending this fall's Autumn Harmony show at St. John's Episcopal Church in Royal Oak get the feeling there is something familiar about the script of "Star Spangled Harmony" it will not be surprising.

The two-night show featuring our 1976 Silver Medalist Vagabonds and the Front Office Four, reigning Queens of Harmony, along with Oakland County's Wolverine Chorus and the Harmonica Men Trio, will feature the familiar voice of WJR's Mike Whorf as narrator.

Mike has taken the basic framework of our special bicentennial show package and reworked it to suit his own distinct style and flavor.

He has an exceptionally sharp eye. Its range is limitless; its scrutiny razor-sharp. Each day on WJR/760, listeners are treated to his Kaleidoscope of events that impact on our history.

One program might be an examination of the gentleman General of Virginia, Robert E. Lee. The next a penetrating look at the rough-cut world in which Jack London lived and wrote. Another the adventure days of the steam locomotive as it tied a nation together with its ribbons of steel.

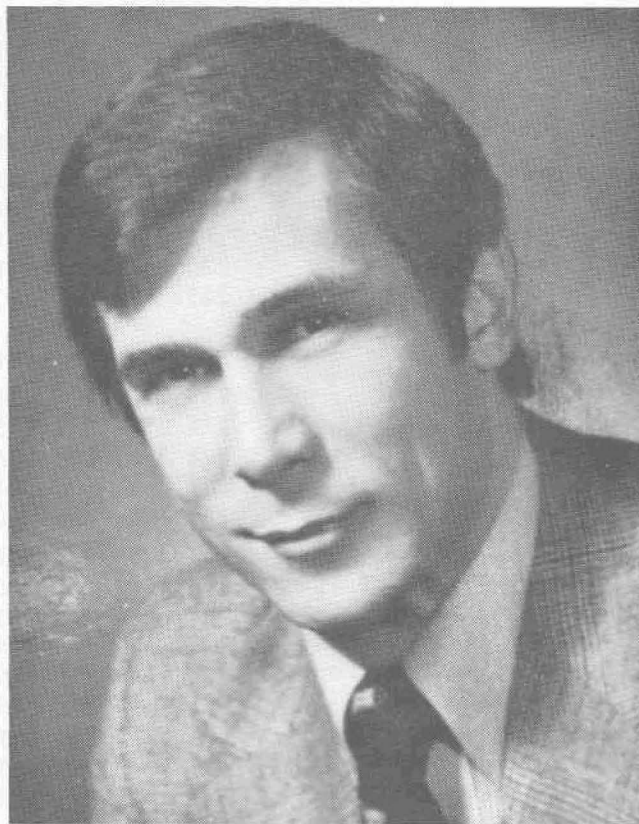
Honored by various state and national societies, the work of the Boston born and educated broadcaster has been cited with some of the most coveted awards in broadcasting. Among these are the George Foster Peabody Award and the Freedoms Foundation Award twice, most recently in 1975.

Mike is the son of the internationally renowned water color artist, John Whorf, and the nephew of the late Richard Whorf, stage, screen and television actor-producer.

He is a veteran of over twenty years behind the mike, having started with the Armed Forces Radio Service after joining the U.S. Air Force in 1950. He worked for radio stations in Massachusetts, Texas, and Pennsylvania before coming to Detroit. in 1964. His Kaleidoscope program has captivated an extensive listening audience.

With Mike Whorf's sharp eye for the spirit and substance of the epic events of the past, combined with the excellent sounds of Barbershop harmony, the show should be a natural.

The 1976 Autumn Harmony Program has been designated as an official part of the Royal Oak Bicentennial effort and will afford the people of St. John's and their guests with



**MIKE WHORF**  
WJR's award winning narrator

an opportunity to enlarge their appreciation of all that freedom has meant to our country through 200 years of growth — a freedom which is vital to our having a flourishing third century.

The Friday, September 24 program will start at 8 p.m., and Saturday's show will begin at 7:30 p.m. Tickets are \$4.50 and are available at the church office, 115 S. Woodward, Royal Oak, Michigan 48067. See the ad in this issue for further details.

**Harrisville '76 — Let's go!**  
**Bring the whole family! Get in on the excitement!**  
**It's the ultimate in Barbershop campouts!**

**Labor Day week end at Harrisville, Michigan**

**1976**  
**INTERNATIONAL**  
**OFFICIAL SCORING SUMMARY — S P E B S Q S A INC**  
**San Francisco**

QUARTET CONTEST	Song No. Category	1 SND	2	1 INT	2	S P	1 ARR	2	SUB TOTAL	PREV. PTS.	NET TOTAL SCORE	1 TIME	2 SECONDS
Rank Contestant													
<b>FINALS</b>													
1 Innsiders		249	248	239	266	473	+5	+3	1483	3089	4572	150	190
2 Vagabonds		254	237	243	235	481	+2	-1	1451	2944	4395	143	117
3 Nova Chords		247	250	238	243	449	+6	+7	1440	2928	4368	188	124
4 Bl Gr Stdt Union		242	249	231	227	479	+2	+2	1432	2935	4367	122	138
5 Roaring 20's		232	243	219	239	504	+8	+11	1456	2782	4238	150	133
6 Grandma's Boys		233	231	248	239	472	+4	+10	1437	2770	4207	155	156
7 Most Happy Fellows		223	205	243	239	451	+5	-8	1358	2800	4158	178	148
8 Saturday's Heroes		242	230	218	216	430	0	-1	1335	2713	4048	164	169
9 Sound Association		230	220	218	233	455	+1	+3	1360	2677	4037	164	138
10 139th Street Quartet		215	213	214	217	452	-3	+1	1309	2724	4033	142	114

**SEMI-FINALS SCORING**

1 Innsiders		259	276	253	266	493	+8	+7	1562	1527	3089	168	164
2 Vagabonds		224	236	234	245	492	+4	+2	1437	1507	2944	136	147
3 Bl Gr Stdt Union		243	247	233	256	501	+9	+2	1491	1444	2935	131	179
4 Nova Chords		252	264	235	247	453	+4	+1	1456	1472	2928	153	140
5 Most Happy Fellows		220	220	244	240	431	+5	0	1360	1440	2800	158	175
6 Roaring 20's		222	219	203	222	492	-2	+5	1361	1421	2782	165	131
7 Grandma's Boys		225	215	222	235	481	0	+5	1383	1387	2770	165	171
8 139th Street Quartet		201	203	216	233	459	+2	+3	1317	1407	2724	152	157
9 Saturday's Heroes		208	215	216	234	445	-2	+1	1317	1396	2713	123	170
10 Sound Association		211	217	205	220	452	+2	+1	1308	1369	2677	128	142
11 Lion's Share		203	218	221	240	436	+6	+9	1333	1341	2674	175	107
12 Canadian Heritage		212	221	225	232	419	+2	+2	1313	1307	2620	123	141
13 Friends Of Yesterday		232	213	230	215	397	+1	+2	1290	1316	2606	153	117
14 Soundtracks		212	219	205	222	442	+8	+3	1311	1281	2592	157	170
15 Occidentals		220	210	212	214	421	+2	+8	1287	1282	2569	118	160
16 Quasars		196	196	199	196	481	0	-1	1267	1274	2541	134	154
17 Reign-Beaus' End		188	181	211	205	437	+5	+1	1228	1287	2515	152	134
18 Great Chord Conspiracy		185	204	211	235	424	-1	-1	1257	1252	2509	101	145
19 Chords Unlimited		223	197	200	216	408	+2	+1	1247	1247	2494	118	159
20 Road Show		195	211	194	199	438	+2	+2	1241	1238	2479	99	172

**QUARTER-FINAL SCORING**

1 Innsiders		265	269	248	259	474	+8	+4		1527		139	152
2 Vagabonds		241	249	253	268	487	+3	+6		1507		104	180
3 Nova Chords		252	259	241	241	475	+2	+2		1472		145	154
4 Bl Gr Stdt Union		241	251	228	240	479	+4	+1		1444		166	169
5 Most Happy Fellows		229	230	249	252	477	+4	-1		1440		137	161
6 Roaring 20's		225	228	235	250	482	+4	-3		1421		124	154
7 139th Street Quartet		219	223	238	239	475	+5	+8		1407		120	140
8 Saturday's Heroes		222	235	236	242	452	+5	+4		1396		100	159
9 Grandma's Boys		230	216	238	238	461	+2	+2		1387		149	149
10 Sound Association		216	215	229	206	496	+1	+6		1369		120	200
11 Lion's Share		229	225	240	224	414	+6	+3		1341		116	132
12 Friends of Yesterday		225	240	242	240	362	+4	+3		1316		147	189
13 Canadian Heritage		210	214	220	234	428	+1	0		1307		117	123
14 Reign-Beaus' End		218	228	196	220	424	+1	0		1287		113	184
15 Occidentals		224	221	215	218	407	-3	0		1282		111	157
16 Soundtracks		201	198	218	220	441	+3	0		1281		154	118
17 Quasars		186	190	194	215	490	0	-1		1274		153	141
18 Great Chord Conspiracy		190	194	229	219	413	+3	+4		1252		162	148
19 Chords Unlimited		205	217	194	203	426	+4	-2		1247		135	168
20 Road Show		198	204	208	215	418	-3	-2		1238		133	157

Song No.		1 2		1 2		1 2		NFT	1 2		
Category		SND		INT		S P		ARR		TOTAL	TIME
Rank	Contestant									SCORE	SECONDS
21	Rural Route Four	202	206	209	221	399	0	-3	1234	166	125
22	Entertainment Committee	193	204	221	234	373	+5	+1	1231	143	118
23	Mid-Continental's	206	204	219	218	387	0	-6	1228	169	113
24	Gentlemen Songsters	210	211	212	222	365	+5	+1	1226	152	170
25	Landmarks	203	198	205	212	402	+4	-2	1222	139	109
26	Limelighters	220	209	186	189	397	+4	+8	1213	143	128
27	Formalities	204	207	198	210	375	+2	0	1196	140	148
28	Scarborough Fair	187	201	193	196	421	-5	-1	1192	115	151
29	New Found Sound	195	188	207	204	391	+1	+2	1188*	106	156
30	San Fran SD&WO Co	186	186	181	180	444	+5	+6	1188*	150	138
31	Easternaires	191	181	190	207	411	-1	-4	1175	156	157
32	Classic Collection	194	193	193	196	376	0	-2	1150	177	137
33	Sound Revival	182	201	193	202	377	-11	+2	1146	111	187
34	Forty Acre Four	189	173	217	187	360	+7	+2	1135	158	161
35	Northern Hi-Lites	171	182	188	199	393	-4	+2	1131	135	130
36	Classmates	165	167	170	182	420	-3	-2	1099	161	114
37	Main Street U.S.A.	202	201	174	178	333	+3	+1	1092	142	121
38	Saturday Review	165	170	201	190	348	-7	0	1067	150	145
39	The Brotherhood	155	148	163	156	454	-9	-4	1063	104	149
40	Sunnysiders	176	187	188	188	334	-6	-6	1061	131	169
41	Talk Of The Town	161	161	191	183	337	+3	+1	1037	149	112
42	Harmony Galore Four	155	147	190	187	351	+2	+2	1034	117	128
43	Sound Accord	188	175	168	164	338	-2	+1	1032	126	121
44	Corporate Image	183	159	162	163	369	-3	-8	1025	148	115
45	Suncoasters	133	156	152	172	349	+1	-1	962	140	134
46	Act IV	130	123	167	159	337	-1	-3	912	150	157
47	Northern Lights	131	139	158	169	291	+1	-1	888	139	121
48	Sound Revolution	122	116	137	140	325	0	+3	843	133	120

\* Tie broken per article 25 of official contest rules.

CHORUS CONTEST		Song No. Category	1 2 SND		1 2 INT		S P	1 2 ARR		NET TOTAL SCORE	1 2 TIME SECONDS	
Rank	Contestant											
1	Phoenicians Phoenix, Ariz.	F W	254	251	263	256	515	+5	+4	1548	184	132
2	Dukes of Harmony Scarborough, Ont.	ONT	267	266	244	254	449	0	0	1480	163	127
3	Southern Gateway Cincinnati, Ohio	J A	232	239	241	237	503	+8	+10	1470	156	120
4	Tidelanders Houston, Tex.	S W	249	248	245	247	424	+4	+4	1421	116	184
5	Montclair Montclair, N.J.	M-A	251	239	246	235	438	-1	-1	1407	137	179
6	Speed Capitol Indianapolis, Ind.	CAR	239	233	233	240	451	+3	-2	1397	145	179
7	Motor City Detroit No. 1, Mich.	PIO	239	229	245	218	460	+3	+1	1395	135	167
8	Pony Expressmen St. Joseph, Mo.	C S	229	215	219	213	479	+3	+6	1364	157	140
9	Dairy Statesmen Racine, Wis.	LOL	246	234	205	205	448	+7	+3	1348	157	161
10	Music City Nashville, Tenn.	DIX	213	213	198	200	426	0	+4	1254	158	162
11	Arlingtones Arlington Hts., Ill.	ILL	213	212	206	200	413	0	0	1244	115	175
12	Southerntiersmen Binghamton, N.Y.	S L	223	222	183	183	426	+2	-2	1237	150	136
13	Racing City Saratoga Springs, N.Y.	N E	205	202	216	200	405	+2	+2	1232	129	120
14	Lake Wash. Skippers Kirkland, Wash.	EVG	218	220	207	198	378	+1	+6	1228	123	183
15	Coastmen Palm Beach Cty., Fla.	SUN	205	193	210	177	398	+1	+2	1186	166	164



WWJ-TV (4) covered charter departure and interviewed IBM Don Funk



Bob's driving practices

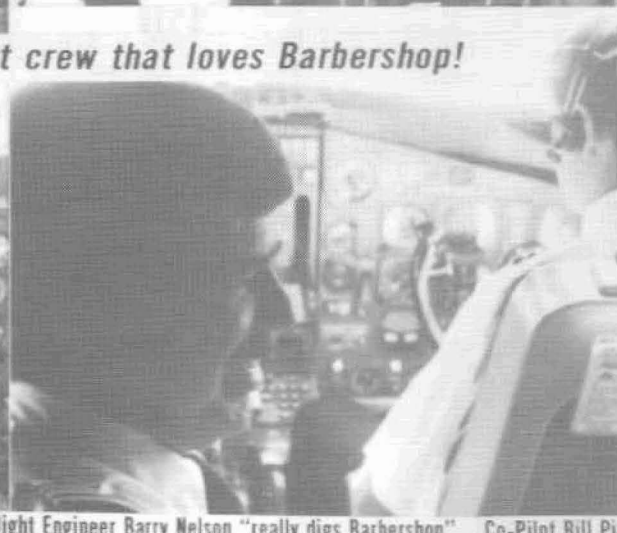


Checking in with American Airlines at Metro

*Happiness is having a flight crew that loves Barbershop!*



American's Captain Bob Oze — a pilot's pilot



Flight Engineer Barry Nelson "really digs Barbershop" Co-Pilot Bill Pip



Al and Drayton at home aloft



The Em Sperlings are veterans



Award winning Sam... composer, 50-year ASCA



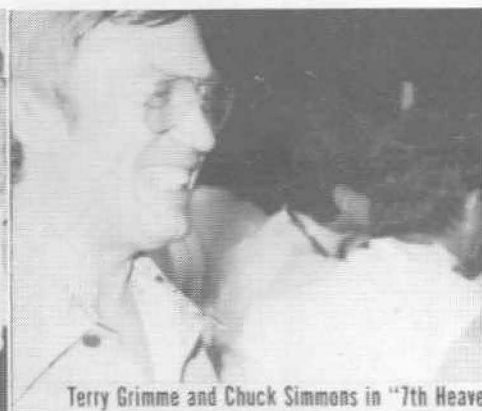
Flight Attendants Betty Bensen and Kay McMackin tend the "thirst aid" station



The big singout in Union Square was TV'd back to Pioneerland



Bob's driving practices paid off for Motor City



Terry Grimme and Chuck Simmons in "7th Heave"

having a flight crew that loves Barbershop!



Flight Engineer Barry Nelson "really digs Barbershop" Co-Pilot Bill Piper seconds the motion



Fresno's Montagne Sisters at Pioneer Hospitality room



The Em Sperlings are veterans



Award winning Sammy Fain composer, 50-year ASCAP member



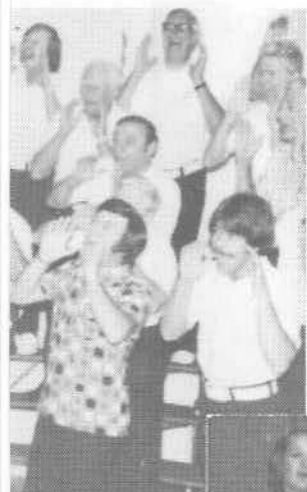
Bob Whittedge and daughter



The big singout in Union Square was TV'd back to Pioneerland



Pioneer People enjoy buffet at Cow Palace



aid off for Motor City



Terry Grimme and Chuck Simmons in "7th Heaven"



Don Amos, Chairman, British Association of Barbershoppers



Fresno's Montagne Sisters at Pioneer Hospitality room



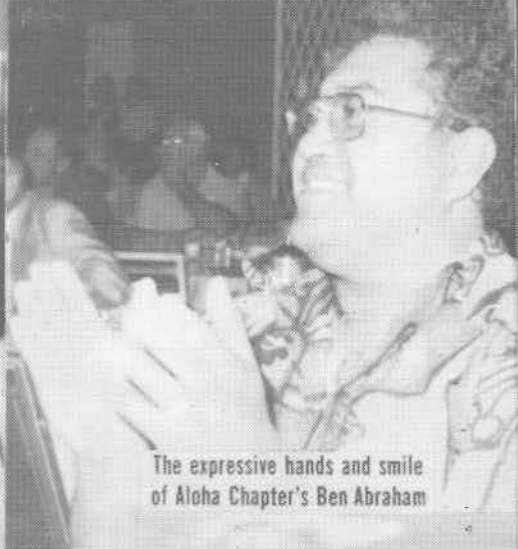
The Lou Harrington's (center) chat with Willis Diekema and friend



er seconds the motion



Bob Whittledge and daughter



The expressive hands and smile of Aloha Chapter's Ben Abraham



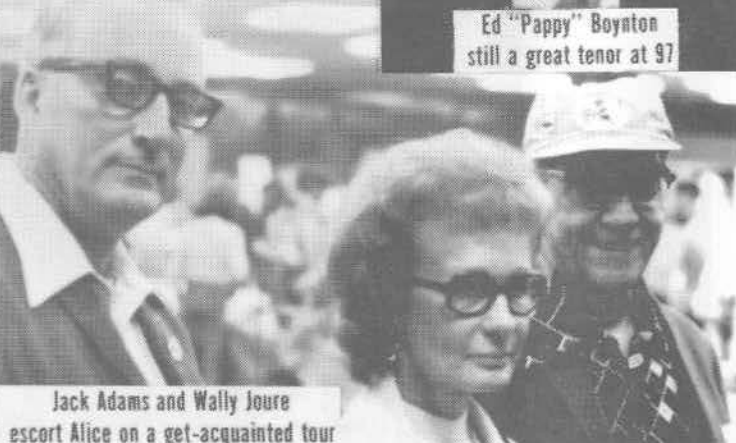
Ed "Pappy" Boynton still a great tenor at 97



y Fain P member



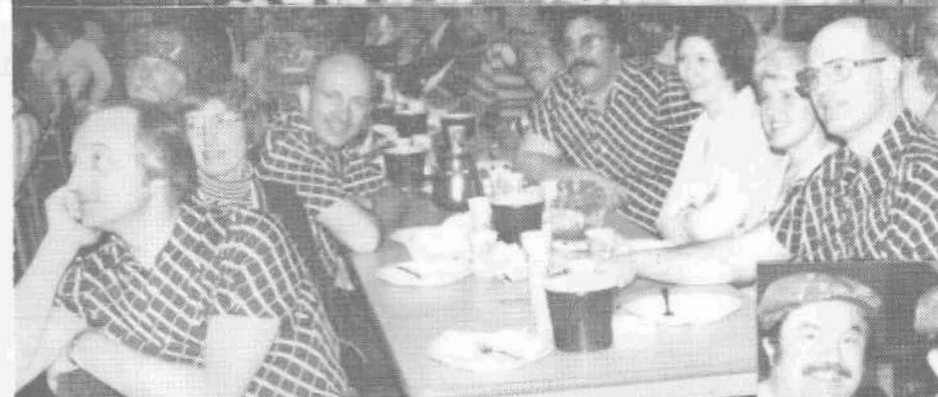
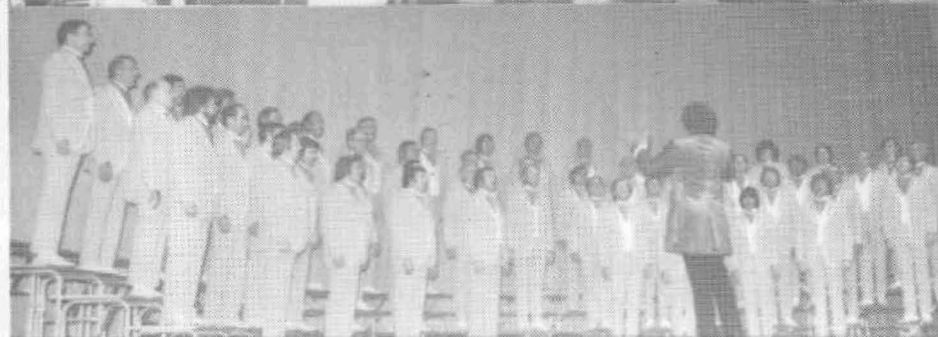
Pioneer People enjoy buffet at Cow Palace



Jack Adams and Wally Jouré escort Alice on a get-acquainted tour

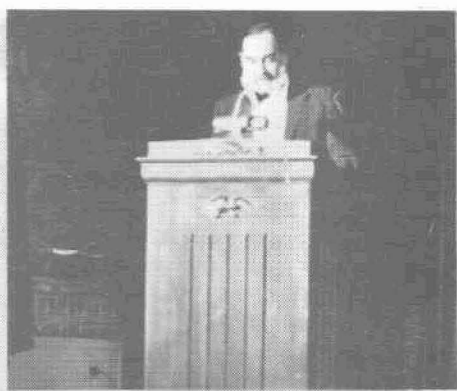
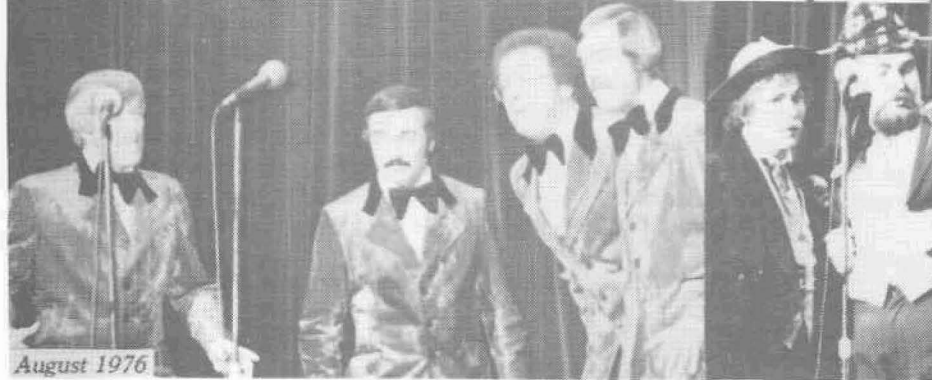


The big send-off show at Warren Fitzgerald hosted by Division I chapters was a rousing success. Here are some scenes from the show and afterglow. Moving counterclockwise from the top: Gene Harrington, OCC's president, presents President John Gillespie a check from his chapter, one of several contributions made at the time. Glen Van Tassell takes his turn directing the combined chorus; Bob Whittle and the Motor City Chorus. Steve Sutherland and his District Champions, the Wayne Wonderland Chorus. The Northern Hi-Lites relax and enjoy the afterglow with their wives. Glen lends his baritone to the Vagabonds. The Classmates have spotted a pretty face, but Ed Conn of the Warren G. Harding Memorial 4 can't see her because his cap's too big!





# **MASONIC TEMPLE** **FRIDAY JUNE 4TH** **BACH TO BARBERSHOP**



Society Director of Communications, Father Hugh Ingraham came from Kenosha to MC the fantastic Bach to Barbershop show at Detroit's Masonic Temple on June 4th. Bob Whitledge and the Motor City Chorus put the package together with Dr. Emil Raab and his excellent Bowling Green State Symphony Orchestra. The Vagabonds joined the Gentlemen's Agreement and the WGH-4 for the quartet portion of the show. Pioneer District was treated to an evening of musical excellence never before seen or heard in this, or most districts. The mammoth auditorium is world-renowned for its great acoustics and served the audience and the performers well for this memorable occasion.

## **That ASCAP license can be the difference between 'show or no-show'**

What does your chapter do to inform new members about the ethics involved in the illegal taping of shows? Of the duplication of sheet music and arrangements by the copy machine method?

Bootleg "fake books" — unlicensed copies of songs — have been around for generations. They have been a sore spot with publishers for years, and are illegal. With the advent of the tape recorder, some being small enough to fit in a shirt pocket, bootlegging of the musical sound, as well as the written notes, has become equally as serious. Sophisticated recording equipment is priced within the reach of most of the citizenry today, and designed to make copying records, tapes, broadcasts, and other forms of reproduction a very simple matter.

Much of this music is very brazenly pushed on the open market — at drastically reduced prices, naturally. Everyone is looking for a bargain!

Recently, here in our area, a man was arrested and some 4,000 illegal tapes were confiscated and destroyed. We regret that we did not keep a copy of the news reports of this raid, since it pointed up the seriousness in which the government regards such incursions into the just dues of composers, authors, artists and their copyrights.

Of course, we all know that songwriters and publishers are getting rich hand over fist — Steven Foster to the contrary!

So what happened to the composer and arranger's royalty? And how about the publisher?

And what about the working arrangement our Society has with ASCAP providing us with arrangements at a decent price that should make the copy machine reproductions a no-no for all of us?

All these things come up at board meetings from time to time, and should be discussed in your chapter meetings from time to time. Make your new members familiar with these rules at the outset, and see that your audiences are informed at the beginning of each performance. Education is a continuing process, so keep the message out front and protect your chapter and the Society from a lot of trouble.

And while we are on the subject of ASCAP, remember, too, that anytime you plan a performance before a paying audience it is necessary to have an ASCAP license. This can be obtained through headquarters by requesting your District secretary to obtain a clearance for your show. The fee is very reasonable and the license very essential.

Many quartets are adopting a policy of inquiring about the license before confirming appearance on a show. Don't risk losing a headliner for your show by failing to apply for clearance, and above all, don't jeopardize your status by non-compliance. Without license to use the music of ASCAP and BMI, we are dead!

Veteran Barbershoppers have a tendency to regard all members of the Society as seasoned troops, forgetting that each of us had to get a start somewhere.

Neophytes to the organization, eager to grasp all the Bar-

bershop savvy in the shortest possible time, do little to discourage being so considered by their peers.

Thus, we have a Mexican standoff that is a disservice to the old trooper and the rookie as well.

A case in point involves illegal taping of shows and paid performances by our member chapters and quartets.

Any member who has attended a District or International contest knows that tape recorders, movie cameras and flash or electronic camera equipment are not allowed. Such prohibitions were not placed on this equipment to keep us from enjoying the contest. To the contrary, they were designed so that everyone could enjoy the contest, including the performers — especially the performers.

Place yourself on stage in competition! You have been racking up points with the judges down in the pits and now you are in the middle of a beautiful, soft, sweet passage, when — whammo! Someone explodes a nerve-shattering flash bulb right in your eyes!

An entire contest can turn on just such a simple little indiscretion.

Not that our quartets and choruses aren't showmen enough to overlook these things — most of them have had hundreds of flashbulbs burst in their faces without ever batting an eye. But not in competition, where it is forbidden, and where even the judges can be distracted by such things.

The quartets and choruses on stage deserve every chance to perform without any distractions whatsoever, and our Society, in its wisdom, has justly provided a framework that demands fairness for all concerned.

How sweet it is for those in the audience, too! Where else can you be guaranteed such respect for your desire to watch and listen without interruption?

But these are gentlemanly rules of etiquette, at least where photographic equipment is concerned.

Tape recordings, or other unauthorized recording devices are another matter.

The unauthorized recording of an artist and his music involves something a bit different. More than just rules of the Society, it involves laws that have been written to protect the artist and his music. And it involves a matter of license.

Photographers, of course, are permitted to use quiet-shuttered cameras in contests — with discretion. But never with strobes, flash cubes, or other similar devices. The use of such electronic gear in a chapter show is permitted by most chapters, but in general should be kept to a minimum, or saved for the afterglow.

For publication purposes, it is suggested that high speed film such as Tri-X or Plus-X be used — both films being black and white, and both capable of being "pushed" to higher speeds. Just be sure to notify your developer that you have changed the original ASA speed of the film. And do respect those who are seated around you when taking pictures. They paid their money to enjoy the show, remember?

—Roger O. Morris



## CHAPTER NOTES



### Kalamazoo

YES! THERE REALLY IS A KALAMAZOO!

We're on I-94 at U.S. 131, about half way between Detroit and Chicago. Not hard to find if you really put your mind to it. More specifically, Kalamazoo Chapter #13 meets at 7:30 p.m., Tuesday nights at the Wesley Foundation, located on Western Michigan University campus. If you are in the area, come on down — We'll be glad to see ya.

Our show this year (held May 1) was a huge success, if audience response is an indicator. Favorable feedback has been fantastic. Theme was "TUNE LIZZIES", bringing back memories of brand new automobiles, Model T's, rumble seats, Merry Oldsmobiles, and of course the inevitable necessity to "get out and get under." Three quartets (two registered from Kalamazoo Chapter) participated in the first half. Featured on the show were "The Citations", "Four Dubs 'N' a Tub" and Pioneer District champs "The Classmates".

Kalamazoo is getting it on these days — on stage — in the park — in a restaurant, anywhere requested — \$75 here, \$100 there. It's all adding up to new risers, uniform shirts, etc., proving that performances are available and profitable if you go out after them.

Got an AFA coming up July 13 — gotta' sign up some new blood for all those sing outs, next year's show, and the fall '77 District Convention scheduled for Kalamazoo.

See you in Grosse Pointe October 8-10.

### St. Joseph Valley

Bring back those good old days. It used to be our chapter had nothing to do all summer, except for one picnic in August. Now we are so busy we don't even have time to get any practicing done. We will even have to keep the chapter going in August.

Our strawberry feed was a great success with 150 Barber-shoppers and wives eating shortcake. We had the Kalamazoo and St. Joe Valley choruses. The Quadi-Chords from Fruit Belt, the Local Four Doorsmen and to top it off we had the Harmony Hounds in one of their last performances with the present group.

Now we are busy getting ready for the Jones campout and quartet contest. The Four Doorsmen and the Long and Short of It Quartets will be competing. We also plan on taking our chorus. We lost two fine basses to the Navy. They will only be gone six years.

We will have a booth at the Three Rivers Water Carnival and also perform there.

We are in the process of buying new chorus uniforms, which should be ready by fall.

Our president still figures to get our membership up to 40 by the end of the year. Whether we make it or not, we will still have a good year.

We will be seeing you at the Battle Creek Logo Spectacular in September.

—George Dieffenderfer

## Wayne

Heartiest congratulations to the Vagabonds placing second at San Francisco. Next year it will be your turn to take 1st place. In fact, the Pioneer District already considers you Number One.

Wow! At last our district has sent a chorus to International that did not wind up in the doldrums. The Motor City Chorus and Bob Whitledge can be extremely proud of that 7th place, especially since they missed getting into the top 5 by only 12 points.

The Northern Highlights and the Classmates did an exceptional job, but the "Top Ten" category only allows room for 10 quartets.

While we are handing out plaudits, Wayne would like to congratulate Traverse City for putting on such a fine show in June. You probably won't ever top that unless you reorganize the G.A.

The Wonderland Chorus is busy working on new show songs for next year's "Pitchpipe Parade" along with some very pertinent work on our contest numbers.

Also a few public appearances including two in the same evening at Westland Mall. Under Steve Sutherland, volunteer groups from the chorus are taking over the choir duties in several area churches during the summer months.

Wayne has plans for a family campout at Haas Lake on the weekend of July 31. This will include a golf tournament and Saturday evening dinner at Godwin Glen Country Club.

We wonder if perhaps we don't hold some sort of record? Our director, Steve Sutherland, is 24 years old, and our assistant director, Jim Pollard, is only 19. Do you know of any other chorus with such young leaders?

Have a good time at Harrisville.

—Morrie Giles



### Merle Clayton resigns C&J post; Larry King is new chairman

Pioneer President John Gillespie informs us that Merle Clayton has resigned, as District Associate Contest and Judging Committee Chairman, effective July 31, 1976.

In a letter to Don Flom, International C&J Chairman, President Gillespie has recommended Lawrence G. King, of the Detroit Chapter, to complete Merle's unexpired term of approximately 1½ years.

Larry is a Certified Secretary of Judges and has served this year on the DAC&J District Committee.

Larry and Don Barret, director of Oakland County's Wolverine Chorus, were in attendance at the Judges seminar in San Francisco and Don worked in the pits as a judge candidate at the Cow Palace.

The Troubadour salutes a colleague and friend and wishes Merle all the best in his many endeavors. He has made a stellar contribution to the judging program in our district, and we extend our thanks for his service.

We know Larry will be an excellent chairman and will carry on the good work in the efficient manner that is his trademark.



## CHAPTER NOTES



### Gratiot County

Show time! That's what it is that's next on the agenda for Gratiot County. And what a show it's going to be. The theme will be built around the Bicentennial year. A time machine will take us back in time to historical moments in America.

The show will be filled with comedy and also some very patriotic scenes. So patriotic it will cause goosebumps all over you. There is some great talent in our chapter. Roger Boyer can design our stage perfectly; Jerry Wolven is great on script writing. This combined with every other stage in the making of a play, and all the hard work and good acting from our members, old and new, always turns out a good show for us.

I would like to announce that the tickets will be sold at the door this year. We have had to turn people away the past few years because of a complete sellout and crowded conditions in the auditorium. All tickets bought in advance, **SO DON'T FORGET!**

The very great Dealers Choice will be our headliner and man, you can't beat that. Also the pleasing and comical antics of the Warren G. Harding Memorial Four will be seen and heard. Date — Sept. 25 at 8:15 p.m. at the Alma High School auditorium, Alma, Michigan, with after glow to follow. See you there.

—Ron Chaffee

### Detroit



Seventh in International — Wow!! Bob Whitledge was right! The hard work did pay off and we're tickled pink about it. All members of the Motor City Chorus are floating on Cloud Nine, enjoying the rewards of several months of hard work.

We wish to thank the Pioneer District and especially the Grand Rapids, Monroe, Wayne and Oakland County Chapters for the moral and financial support you gave us. We appreciate it more than words can say and hope that you're as proud of ALL of the District International representatives as we are.

Of course, the work of a busy chapter goes on. The chorus sang on the Grosse Pointe show the 30th of July and had a terrific "A for A" at Ford Field in Dearborn on the 15th of August. In between those two dates, we had our annual corn and kielbasa roast at the Legion Hall and a picnic at Camp Dearborn.

Plans for our annual "Parade of Harmony" are well underway. Show chairman Burt West reports that the Vagabonds, the Regents and the Warren G. Harding Memorial Four will appear on the November 6 show with the Motor City Chorus. It should be another "super" show.

Most of our efforts are now concentrated toward the District Convention to be held at the Hyatt Regency October 8-10. We hope to win the right to go to Philadelphia in 1977. We do not intend to rest on our laurels. Believe me, Whitledge is working us harder than ever, and that's what it will take to win in October and in Philadelphia —Chuck Simmons

### Traverse City

When the Gentlemen's Agreement decided to call it a day they chose Traverse City for their farewell to the Society.

Why Traverse City? It was here that they started on the road to their Championship, in Lars Hockstead Auditorium, to be exact, and they did not forget the fact when it came time to hang up the pitchpipe.

Neither did the Championship quartet we knew as the Four Renegades who thrilled and regaled us in those days when the GA's star was on the rise. For they were on the same show in Traverse City with the GA, going through the process of retiring at that time. The Renegades came back to pay their respects to our retiring Champs after having gone their separate ways for these many years, and the crowd loved it! Time has been good to this fine quartet and though they rehearsed only briefly, the same old charisma was there.

Not many chapters manage to get two International Champions on the same stage — especially when you are the size of the host chapter. But Traverse City had another Championship quartet on stage — The Front Office Four, Lansing and Macomb County's International Queens of Harmony.

The Vagabonds, on their way to a Silver Medal at San Francisco, joined the Cherryland Chorus in paying tribute to the Gentlemen.

Dean Fisher had the Traverse City Chapter mile high for this one, and what a performance they gave. It had everything — Apple Annie, the organ grinder, the Skid Row bum, Marty Chirgrin as the song and dance man — all cameos from old Broadway, in a great show.

But the highlight of the evening was the GA itself, complete with three baritones, amid a great stage setting centered with the Society's Gold Medal. Jim Gross, Greg Backwell, and Glen Van Tassell each took their turn joining Drayton Justus, Al Rehkop and Bob Whiteledge on stage, and finally all six men brought the audience to its feet.

Harmony lovers came from far and near to pay tribute to our wonderful Champs and the evening turned into dawn all too soon, with the big convention dome at the Park Place still echoing with quartet music behind the closed doors.

The Galaxies, the Sound Objective, and the IV Parts A La Carte joined the fun at the afterglow. The IV Parts came all the way from Davenport, Iowa, along with their coach, just to sing two numbers at the dome. But these gals, regional champs this year, enjoyed every minute of the show.

It was Traverse City's annual show, but the night belonged to the GA and to posterity. The whole Society will miss them. How fortunate we are that they passed our way, in our time!

### Oakland County

Great things are happening in Oakland County. In June Oakland County's own Hal Bauer was inducted into the "Hall of Fame". It couldn't happen to a nicer guy. We are proud of you, Hal! It takes men like Hal to make Barber-shopping what it is today.

The other great thing that "happened" are the Vagabonds placing second in International. To Denny, Norm, Clay, and Ken, CONGRATULATIONS on a job well done. Oakland County couldn't be happier for a swell bunch of guys.

Third, but not last, our director, Don Barret, was on the panel of judges at San Francisco.

Oakland County has a lot to be proud of, with all its fine talent. We can't help but go ahead.

—Cy Pelican



THE 4 RENEGADES

The Gentlemen Agreement  
bow out with class  
and dignity!



THE FRONT OFFICE FOUR



The Gold Medalist Champs of '71



THE VAGABONDS



Greg Backwell From London Town



The many faces of the Traverse City Chorus



Down from Bay City—Jim Gross



IV PARTS A LA CARTE from Davenport Iowa

Another year, another convention, another new day coming...

A silver medal for the greatest quartet in Society competition today, our Vagabonds; and a 7th place finish for our Motor City Chorus. It was 35 and 36 for our Northern Hi-Lites and Classmates, respectively, in the tough, grinding, demanding war of big-league Barbershopping.

We have reported on the competition elsewhere, and will have something to say later, but there is no way we can cram all the events of the finest and biggest convention in history in one issue of the Troub. It would take the combined staffs of AP and UPI, plus the three major TV networks just to give you a detailed recap on all the happenings.

We managed to get a lot of TV coverage, thanks to WWJ-TV's Al Smith and the network bureaus on the West Coast. Not only did we get the charter flight departure on TV, with the Hi-Lites singing and an interview with Don Funk, but there was a coaching session with the Classmates in San Francisco, the singout at Union Square, a clip of the Motor City Chorus, and other goodies sent back to Pioneerland for showing.

Little did we realize that when we contacted Al at WWJ-TV 4 News we would open up such a window on our activities. And, thanks to Jerry Daley of Harshe, Rotman & Druck, our PR agency, who kept in touch with us almost daily, we received the best coverage ever. This was true of the convention overall. It looks like our investment in PR is paying off handsomely.

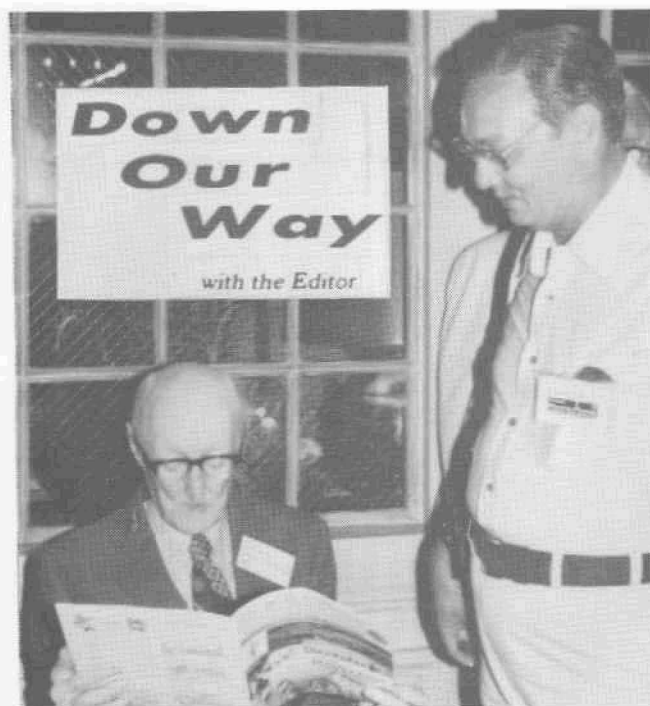
No doubt the Harmonizer will have extensive coverage on the convention, so we will stay with the local aspects for now.



DANNY KIENITZ and BERT MUSTIN

While strolling through the Hilton lobby with Photographer Bill Pascher, we came upon Danny Kienitz from Swartz Creek getting Bert Mustin's autograph. Danny is the son of Fred Kienitz of the Flint Chapter. He recognized Bert at a glance. There's no generation gap when it comes to familiar faces from screen and television, and Danny verified this in an instant.

It was good to see Mr. Mustin at convention again, after being on the sick list for a while. The journeyman actor still sings a lot of tenor and recently did a stint on the Johnny Carson show. It is our misfortune to be working at that hour, so we missed him, but we sure heard about it from our fellow employees. Bill took the two photos above while we were sharing a copy of the Troub with Bert.



Your editor chaired the nominating session at the PROBE meeting on Friday morning, and shared the rostrum with some interesting people. Both Plumber Collins, Society president, and Sam Aramian, president-elect, addressed the group, as did Don Amos, chairman of the British Association of Barbershoppers, and Jerry Orloff, the guy who started the AFA program. The PROBE meeting was conducted by Carey Buhler, who was elected president of this prestigious unit of our organization.

Seneca Land's Bill Davidson announced the winners of the Bulletin Editor's competition. The contest was won by the London, Conn. "Sea Notes", with Manitowoc, Wisconsin's "Hi-Lites" second. The "Tropic Notes" of Hollywood, Fla; "Green Mountain Overtone", Burlington, Vt., and "Driftwood", Houma, La., finished in that order. Somewhere, we have misplaced our master sheet with all the entries listed, so if anyone has a copy of it, would you please let Ron Neff, area counselor from Niles-Buchanan, know how the rest of them finished. Ron requested this information and we have turned our files upside down (which is how they were to start with) trying to find it for him. We believe that Wayne's Chordinator finished around 11th and NB-C's entry was somewhere around 15th, but that could be inaccurate.

We will also return your pics when we get time to go through the thousands of photos in our file, Ron. Sorry we haven't got to that as yet.

We failed to get tickets to the special events, which were all sold out, but the editor and wife, Alice, struck out on our own when we had free time, taking advantage of the motorized cable cars which were at our disposal all week and went to Fisherman's Wharf. From there we took a jet helicopter and toured the bay, stopped at Alioto's for a sumptuous repast, and then toured the bay again by ship. Time didn't permit scuba diving to look at it from the bottom up, but we got a pretty good look at it anyhow. China Town was only a short walk from our hotel, so we took it in on foot. San Francisco is truly a walking town, and you can get some

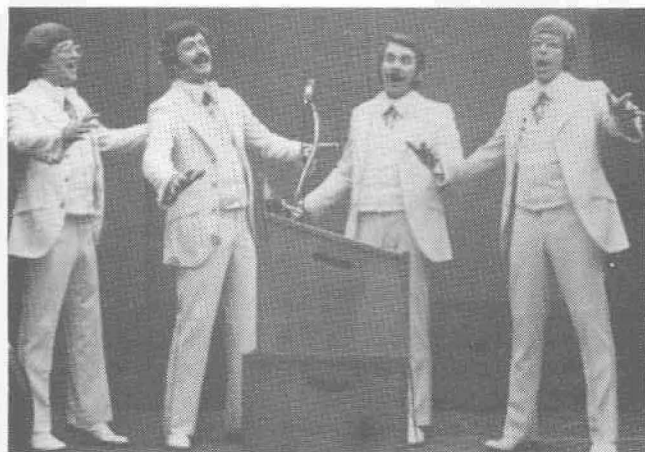
mighty sore dogs and tight leg muscles after a few hours tramping its hilly terrain.

The sold-out sign on the the grounds at the Cow Palace tells a story in itself. With some 80 busses running every 5 minutes in the rush hour, and every 15 through the competition, it took a lot of time to move all the people. The big barn is an awesome place size-wise, but we still sold it out. The popularity of our movement keeps growing, and with it the need for larger and more modern facilities.

The Harmony Hounds motored to the convention by rec vehicle and were camped on the Cow Palace lot along with some others from our district. They entertained at the second buffet on Saturday under some very difficult circumstances. We should have tipped them off after the first buffet that this was an impossible place to perform. The barn-like annex more resembled the din of a bus garage.

Pioneer lucked out on the facilities at the Hilton for our hospitality suite when Binghampton canceled out. We had some great entertainment, including the Citations, the Montagne Sisters from Fresno, the Western Continentals (back together since Phil Foote returned to Phoenix from our area), and a host of other quartets.

The Tiki Tones came to visit us before returning to Hawaii at our request. What a show the Aloha Chapter and the two Sweedish quartets put on at the Chorditorium!



Thanks to Dick Stewart, editor of Johnny Appleseed's Cider Press, for forwarding two shots of the Vagabonds at the Pioneer Hospitality Room. He came to the rescue when we ran out of film late in the morning.

Loton Willson sent us a bit of history on the Boyne City Bush League, and we will run it in a future issue.

He says the date for 1977 has been changed to the second week end in May to avoid conflict with other events in the area. He says the new date corresponds with the annual Mushroom Festival, but shouldn't interfere since this is a daytime event, and it might give the mushroom hunters something to do on Saturday night.

He adds that Boyne City's meeting night has been changed to every Tuesday, 8 p.m., in Anthony's Inn.

Now we come back down to earth and start preparing for the Fall Convention at the Hyatt Regency in Dearborn. We have visited these facilities, and believe us, you are in for a great week end in October.

Get those reservations in early and we will see you in Dearborn. Don Adams and his Grosse Pointe crew have planned a get-together that you won't want to miss!

## Battle Creek Chapter has big benefit for Classmates

The Battle Creek Chapter held a benefit on June 28 to help The Classmates raise money for the trip to San Francisco and the International Quartet Contest. After the dust had cleared, the drawings were over, and the last chord had been sung, The Classmates were presented with a check for slightly more than \$550.

How did this all come about?

When it was known The Classmates would represent the Pioneer District, President Roger Lewis opined that since Jim Johnson, tenor, is a member of the BC Chapter, perhaps the chapter could find a way to help with expenses.

The first thing that happened was that the Board voted to pick up Jim's travel expense, and to donate \$100 to the District Send-off Fund. Then it was suggested that a relatively painless way to help would be to hold a benefit with GOOD prizes, have the drawing, SING, have the recipient sing, pay the bills, and give the benefitee (?) the difference.

This results in no added expense to the chapter, and it gives many people a chance to help out. So, we sold tickets and held the drawing on our regular meeting night. There was no admission charge, and ladies were invited.

One member provided a Cobra CB Radio (retail value \$169.95) at cost; another made arrangements for two boxes of steaks (\$25 retail value), and the chapter bought five Barbershop recordings. The recordings were drawn for first and were sent to the winners.

The first prize CB radio went to Dwayne Drallette, a bass in the Battle Creek Chapter. Second prize, a box of tenderloin steaks, went to Norman Frazier of Battle Creek, and third prize, a box of rib eye steaks, went to Al DeMasco, also of the Battle Creek area.

During the evening, remnants of the Battle Creek Chorus (a number of the chorus motored to San Francisco and had already left) opened the festivities and The Classmates did their first set.

Then the Kalamazoo contingent sang, and the Classmates did their second set, and the combined choruses sang.

After that, a "brand new" quartet from Battle Creek, The Cereal City Chord Committee, John Shay, tenor; Roger Lewis, lead; Jack Drews, bari and Bill Bell, bass sang for us. They have a nice potential, and you'd better believe they'll have it when they get it together. The Classmates followed the Chord Committee with their third set, and then sang another half hour from their repertoire. After a short session of woodshedding we all went home.

From expressions heard in the audience, all had a fine time and we know that Pioneer had THREE excellent quartets in the International contest.

—Merle Clayton

**ARE YOU READY  
FOR THE FUN AT  
HARRISVILLE?**



Send requests for  
Parade Clearance to:  
John McClinchey  
606 Woodcrest  
Royal Oak, Michigan 48067

## Coming Events

—1976—

SEPTEMBER—  
11 Logopedics Spectacular, Battle Creek  
25 Gratiot County

OCTOBER—  
2 Cadillac  
8-10 District Convention, Grosse Pointe  
16 Saginaw-Bay  
23 Jackson  
30 Fruitbelt

NOVEMBER—  
6 Detroit

DECEMBER—  
4 Clinton Valley

—1977—

FEBRUARY—  
5 Pontiac  
12 Lansing

APRIL—  
4 Hudson  
15 Kalamazoo  
16 Great Lakes Invitational, Grand Rapids

MAY—  
Bush League Contest, Boyne City

SEPTEMBER—  
24 Gratiot County

NOVEMBER—  
5 Detroit

—1978—

APRIL—  
1 Great Lakes Invitational, Grand Rapids

MAY—  
6 Bush League Contest, Boyne City

—1979—

MARCH—  
24 Great Lakes Invitational, Grand Rapids

MAY—  
5 Bush League Contest, Boyne City

—1980—

MAY—  
3 Bush League Contest, Boyne City

ASCAP clearance for July 16, 1976 show at Niles-Buchanan was issued too late to be reported in the June issue. All District units are cautioned that an ASCAP license is mandatory when performing before a paying audience.

**Logopedics  
Spectacular**  
featuring  
**Grandma's Boys**  
**The Dealer's Choice**  
W. K. Kellogg Auditorium  
Battle Creek, Michigan  
September 11, 1976

Keep America Singing

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ANN ARBOR MI 48104

106811  
141

Second Class Mail

**HERE'S A BARBERSHOPPER!**

**It's new member number 20  
and a diamond tie-tac for Larry Swan**

Barrie Best has notified us that Larry Swan, that loveable, laughable guy of the Harmony Hounds and guiding genius of the Battle Creek Cereal City Chorus, has become the 36th Barbershopper in the Societies history to sponsor 20 new members or more.

"It's certainly a pleasure for me to write this letter on behalf of the entire Society," Barrie said, "to congratulate you in the achievement of sponsoring your 20th member in the Society's Man of Note Program.

Along with the diamond studded No. 20 tie-tac to complete his frame, Larry joins the exclusive "20 Man Club".

Congratulations, Larry! You'll get that BIG chorus, yet!



**THE  
MEMORY  
LANERS**

REG.

**BARBERSHOP QUARTET**

GEO. MEINSCHIN, TENOR

MARTY ZURN, BARI

MIKE BOURGOIN, LEAD

GENE BEATY, BASS

Contact Mike: 29673 Chester, Gdn. City, Mi. (313) 261-6938

In Detroit Call  
(313) 455-5455

In Jackson Call  
(517) 787-2347



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