



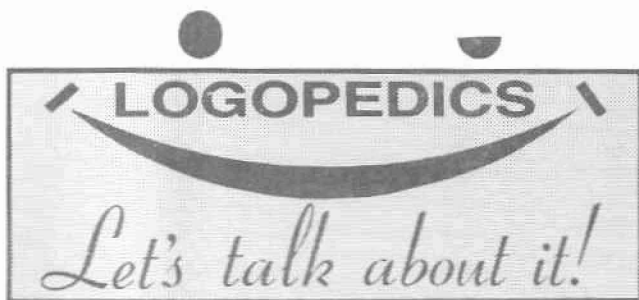
***the Galaxies***

*Story on Page 9*



**OCTOBER 1974**

**pioneer**  
**TROUBADOUR**



**Putting our money where our mouth is**

The last two articles were devoted to talking about Logopedics. Now it's time to "put our money where our mouth is". Let's see how the Pioneer District Chapters and quartets stack up for the first six months of 1974. As indicated in a previous article, any contest we might promote would be on a "per capita" basis in order that the small chapters would be able to compete with the larger chapters.

**PIONEER DISTRICT LOGOPEDICS DONATIONS**

**JANUARY-JUNE 1974**

Chapter	Donations	Chapter	Donations
Alpena	\$ —	Lansing	\$ 142.00
Au Sable Valley	25.00	Les Cheneaux	—
Battle Creek	—	Milford	80.00
Boyne City	36.00	Monroe	176.00
Cadillac	61.00	Muskegon	—
Detroit #1	1,269.80	Niles-Buchanan	—
Flint	136.00	Oakland County	720.00
Fruit-Belt	—	Pontiac	300.00
Grand Rapids	1,036.00	Port Huron	—
Griatiot County	150.00	Saginaw-Bay	—
Grosse Pointe	—	St. Joseph Valley	36.00
Holland	—	Sault Ste. Marie, Ont.	—
Holly-Fenton	—	Traverse City	36.00
Hudson	—	Wayne	493.85
Jackson	—	Windsor, Ontario	—
Kalamazoo	—	<b>TOTAL CHAPTER</b>	<b>\$4,733.65</b>
<b>Quartet Donations</b>	<b>Vagabonds</b>		<b>\$ 10.00</b>
<b>Individual and non-member donations</b>			<b>\$ 65.00</b>
<b>District Contributions</b>			<b>\$ 25.00</b>
<b>TOTAL PIONEER DISTRICT CONTRIBUTIONS</b>			<b>\$4,833.65</b>

As you will note, only 16 of 31 chapters have made contributions thus far and only one quartet has been heard from. Many chapters like to make contributions at the House of Delegates meetings in the spring and fall and this is great but it's money that could be put to use in Wichita, rather than sitting in a chapter treasury until that time. It also makes for a lopsided report if the chapter makes contributions only once or twice a year.

What's happened to our quartets? Quartets have a responsibility for supporting the Society Unified Service Project also.

All in all, the total contribution from the Pioneer District is not bad. We are considerably ahead of our contributions at

Fran Durham, Pioneer District Logopedics Chairman

14851 Stahelin, Detroit, Michigan 48223

Phones: Business, 313 751-3410; Residential, 313 272-0892

Checks for Logopedics should be made payable to:

**"Harmony Foundation"**

and sent directly to:

**D. William Fitzgerald, SPEBSQSA Inc.**

6315 Third Avenue, Kenosha, Wisconsin 53141

Acknowledgements will be sent to contributors and a record of the contribution sent to me.

this point last year. A year end report will be forthcoming. Let's see all of those blanks filled in! Let's make sure that the Pioneer District lives up to its commitment of a 25% increase over last year's giving!

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Offices in the First National Bank Building Detroit, Michigan 48226

Editor—Roger O. Morris Sr.  
325 East Wardlow Road  
Highland, Michigan 48031  
(313) 887-4272

Co-Editor—Merle Clayton  
77 Eldredge Street  
Battle Creek, Michigan 49017  
(616) 963-6628

Photographic Editor—Bill Pascher  
3520 Gregory Road  
Pontiac, Michigan

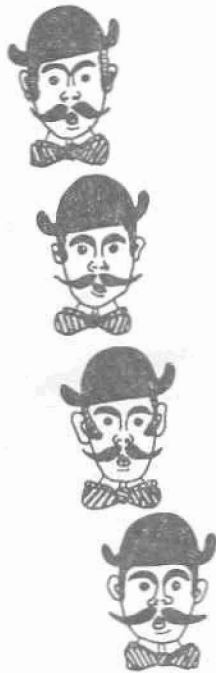
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**Keep America Singing**

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I certify that the statements made by me above are correct and complete.

/s/ Roger O. Morris sr.

## Wayne Wonderland wins trip to Indianapolis with stunning performance in Windsor

The Wayne Wonderland Chorus hit the heights Saturday, October 12 as they stunned a jam-packed audience of Barbershop fans in Cleary Auditorium, Windsor, Ontario.

Their crisp, smart performance of Irish music gave them a clean sweep in every category and won them the right to represent Pioneer District at Indianapolis next June in the International finals.

Wayne's big win was a particularly sweet victory for this live-wire chapter, which overcame the handicap of changing directors just a few weeks before contest time and went on to nose out a great Wolverine Chorus from Oakland County by a mere 46 points.

Gordon Limburg, long-time popular director of the Wonderland Chorus who relinquished the reins due to ill health shortly before last year's fall contest in Battle Creek, resumed his position almost a year from the day and led his charges to their greatest performance in the long, colorful history of the Wayne chapter.

Glenn Van Tassel's Pioneer District champs made a beautiful run for the prize from the time they stepped on stage as the sixth entry of the afternoon, and the big question being

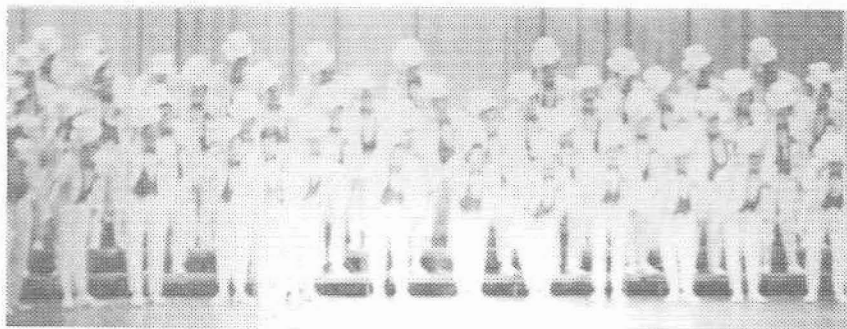
asked in the gallery was "Who's going to be able to give them competition?"

The answer wasn't long coming, since Wonderland followed them on stage, and Grosse Pointe's fine Lakeshore Chorus, directed by Russ Seely mounted a strong attack behind Wayne. Grosse Pointe finished third with a solid effort and strong stage presence, but when it was all over the day belonged to Wayne and their win was a popular one with the big turnout of Barbershoppers and their fans.

The Great Lakes Chorus from Grand Rapids, competing with the smallest group ever to represent that proud chapter, finished fourth. Director Chuck Buffham did a sterling job with only 23 men on stage and his chorus received many warm plaudits for their effort.

The Mall City Chorus from Kalamazoo was 5th; Gateway from Niles-Buchanan 6th; Huron Valley from Milford's rebuilt chapter was 7th; the Huron Harmony Chorus, Port Huron, 8th; Benton Harbor's Fruit-Belt Chorus 9th and Alpena's Lumbermans Chorus, making their first try at competition since being chartered, was 10th.

The scoring summaries printed in this issue tell the story.



Wayne Wonderland takes a bow on way to big win.



A jubilant Gordon Limburg gets the word and



Marty Zurn shares apprehension with fellow chorus members as they await results.



is immediately mobbed by well-wishers.

# OFFICIAL SCORING SUMMARIES

Pioneer District Fall Convention  
Windsor, Ontario, Canada

## Chorus Contest

Category: Song Numbers: Rank - Chorus	H A		B&B		INT		S P		ARR		TOTAL	Singing Seconds	
	1	2	1	2	1	2			1	2		1	2
1-Wonderland, Wayne	139	136	144	146	154	152	300	-2	0		1169	134	139
2-Wolverine, Oakland Co.	132	131	140	136	150	153	280	1	0		1123	150	143
3-Lakeshore, Grosse Pointe	119	123	118	116	133	135	264	-4	0		1004	145	102
4-Great Lakes, Grand Rpds.	108	121	118	116	114	122	145	7	1		852	117	150
5-Mall City, Kalamazoo	115	113	105	99	116	97	163	-5	-8		795	151	154
6-Gateway, Niles-Buchanan	100	111	95	94	109	110	169	-2	-16		770	142	151
7-Huron Valley, Milford	95	95	97	97	93	98	165	-2	-1		737	170	156
8-Huron Harmony, Pt. Huron	94	86	93	80	96	87	139	4	-3		676	138	132
9-Fruit Belt, Benton Harbor	97	102	92	89	104	107	117	-4	-1		673*	182	181
10-Lumbermans-Alpena	86	66	83	70	82	78	136	-3	-5		593	136	107

\*30 points times penalty

THE PANEL OF JUDGES—Chairman, Merle Clayton, Battle Creek, Mich., Pioneer District. Harmony Accuracy, Dr. Robert Craner, Syracuse, N.Y., Seneca Land; John Reid, Windsor, Ontario, Ontario. Balance and Blend, Maynard Margison, London, Ontario, Ontario; William Peal, Rock Island, Ill., Illinois. Interpretation, Robert J. Craig, Stamford, Conn. Mid-Atlantic; Dan Waselchuk, Green Bay, Wisc., Land-O-Lakes. Stage Presence, Joseph Cutsinger, Louisville, Kentucky, Cardinal; Edwin Gaikema, Grand Rapids, Mich., Pioneer. Arrangement, Jack Baird, Oak Lawn, Ill., Illinois; Robert Margison, London, Ontario, Ontario. Secretary, C. V. Peterson, Mission, Kansas, Central States. Asst. Secretary, Lawrence G. King, Detroit, Mich., Pioneer. Timers, Bill Thrasher, Windsor, Ontario, Pioneer; Paul Eberwein, Windsor, Ontario, Pioneer.

## Quartet Contest

Category: Song Numbers: Rank - Quartet	H A		B&B		INT		S P		ARR		Prev. Points	Total	Singing Seconds		
	1	2	1	2	1	2			1	2			1	2	
[Semi-Finals]															
1-Rolling Tones	122	119	119	115	122	138	250	3	-1		987	97	177		
2-Four "D" Minors	115	116	117	116	130	144	221	1	2		962	114	160		
3-Phidavonics	109	114	106	100	119	120	234	-4	-2		896	161	134		
4-Last Call	102	102	104	100	122	120	216	1	7		874	119	136		
5-Final Edition	96	98	98	92	103	112	245	-3	-3		838	115	187		
6-Harmony Helmsmen	105	104	103	104	116	119	165	-1	-1		814	112	149		
7-Tune-By-4's	85	90	91	95	99	116	223	-1	5		803	126	127		
8-Golden Oldies	70	86	79	78	103	103	213	2	-1		733	130	110		
9-Generations	87	75	80	82	91	84	190	-2	2		689	149	161		
10-Kampground Kuartet	82	85	80	79	81	85	176	2	-1		669	104	149		
11-Perfect-A-Chords	68	74	71	74	86	87	151	-2	-6		603	147	114		
[Finals]															
1-Four "D" Minors	119	119	121	118	132	134	194	-1	-3	962	1895	160	140		
2-Rolling Tones	104	94	103	92	103	109	244	-1	-2	987	1833	131	120		
3-Last Call	110	109	112	112	120	130	182	2	-1	874	1750	100	175		
4-Phidavonics	106	100	90	93	106	117	239	-5	-1	896	1741	121	119		
5-Final Edition	97	97	107	99	106	111	240	0	-1	838	1694	109	141		
6-Harmony Helmsmen	114	111	101	96	116	115	168	-1	5	814	1639	162	135		
7-Tune-By-4's	109	103	95	95	109	111	216	0	-4	803	1637	133	122		

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## Society President enjoyed Pioneer's convention

Mr. Don Funk, President  
Pioneer District

October 15, 1974

Dear Don:

I wish to thank you and all the members of the Pioneer District Board for the marvelous hospitality which you displayed to Ruth and I during the past weekend at the Pioneer District Convention in Windsor. It is always nice to be among friends with common interests and it is especially nice when these friends are as cordial as you people.

As I expressed to the District Board and to the House of Delegates, I was very favorably impressed with the caliber of your District officers, both individually and collectively. Through careful selection of future officers and through dedicated hard work, you will continue to improve barbershopping for all of the members of your District. During the next few years I will be watching for these results and am certain that they will come about.

Thank you again; we look forward to meeting with you soon and sing a few more tags.

Sing-cerely,  
Leon



To the Editor: We're sure that your source of information just overlooked us, but we were there too — at the International Send-Off Afterglow, that is.

Since we weren't on the Send-Off show proper, we sang first, and maybe your writer missed us, as we had to leave directly after we finished.

We know it's not really a big thing, but we had to come a "purt fur piece", and it kind of hurts to be left out.

Sing-Cheerily,  
The Perfect-A-Chords  
Jim Converse, Ron Neff  
Dan Shelles, Art Blake

*And it hurts when we find we have left some one out too. We'll take the blame for missing your act. Must have been looking for a parking space.—Ed.*

## Hall of Fame inducts new members

Pioneer District added a new list of illustrious members to the rolls during the evening quartet finals.

Joining the eight members inducted at Traverse City last Spring were Loton Willson Lou Harrington, Ed Gaikema, Cec Fisher, W. Carleton Scott, Bill Pascher, Bill Butler and Duane Mosier.

Those previously named were Carroll Adams, Willis Diekema, Ben Landino, Chase Sanborn, Ed Schwoppe, Edwin Smith, Mark Roberts and Joe Wolff.

## Four "D" Minors are Pioneer's new Quartet Champs

The Four "D" Minors from Battle Creek spotted Oakland County's Rolling Tones 25 points in the morning semi-finals in Windsor's Cleary Auditorium Saturday, October 12, and then came on with a great show in the evening final session to capture the Pioneer District quartet championship, as their nearest rivals faltered to finish second.

It was a great win for the popular foursome from the Cereal City and the full house at Cleary let them know it with a loud ovation.

Traverse City's Last Call moved up one notch in the evening competition to take third spot over the Phidavonics from Niles-Buchanan, who had held that spot after the semi-finals.

The Phidavonics finished 4th, Wayne's Final Edition, making its first go at the competitive wars, copped 5th place and the Novice trophy to add to the chapter's laurels for the day.

The Harmony Helmsmen, Traverse City's other entry, placed 6th to give that chapter a good showing in the quartet division. Port Huron, another new chapter this year, cheered wildly for their Tune-by-Four's, who finished 7th, after surviving the morning cut.

Other quartets competing and the order of their finish were the Golden Oldies, Grand Rapids, 8th; Generations, Hudson, 9th; Kampground Kuartet, Detroit, Lansing and Jackson, 10th; and the Perfect-A-Chords, 11th.

## Novice Champs!



THE FINAL EDITION—Novice trophy winners at Windsor. Bob Roberts, lead; Roger Storm, tenor; Steve Sutherland, bari, and Jim Swisher, bass. The Wayne pride was much in evidence in the fall contest.

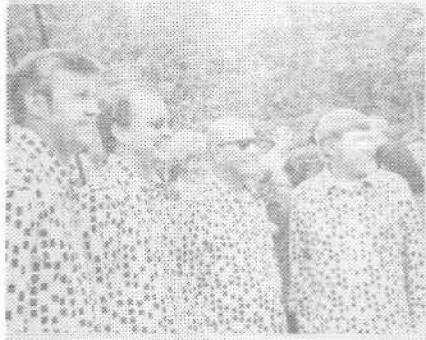
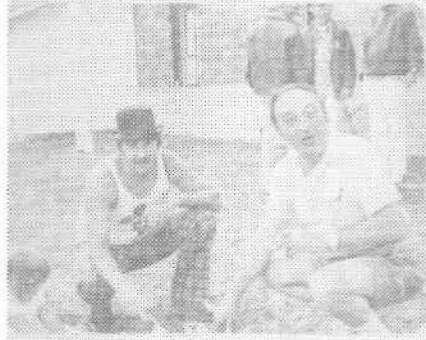
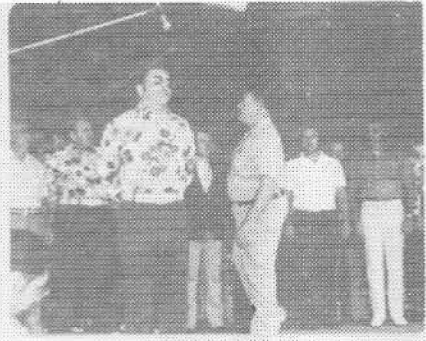
# HARMONEY WEEK-END 1974 HARRISVILLE, MICHIGAN



by Bill Pascher & Roger Morris

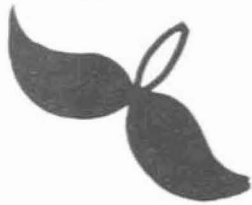
*“The Harmony Capitol of the World”*





## Autumn Harmony show packs 'em in at Royal Oak St. John's

*MUSICAL  
ENTERTAINMENT  
BARBERSHOP STYLE*



It was billed as Autumn Harmony, and that's what the customers got when they overflowed the 1,000-seat sanctuary at St. John's Episcopal Church in Royal Oak Saturday, October 5th.

The ushers placed folding chairs along the aisles to provide more seating for the people who came to hear "Musical entertainment Barbershop Style".

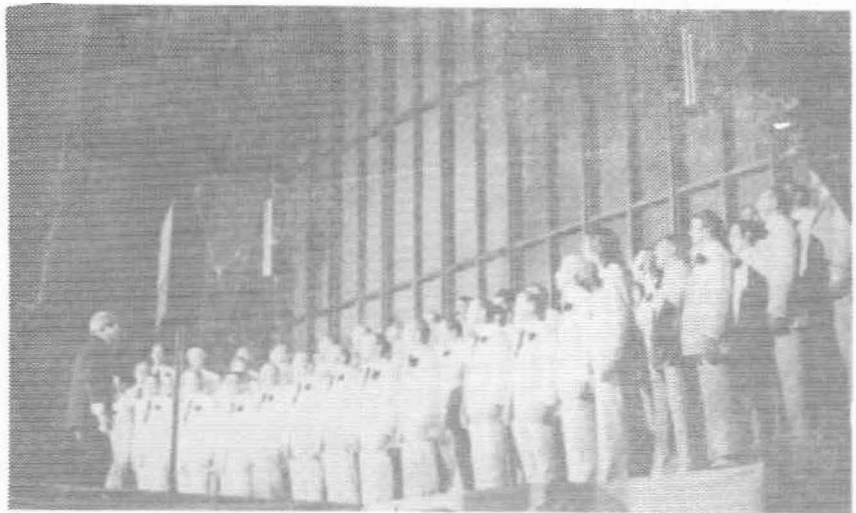
The show, a benefit sponsored by a unit of the church for youth work, featured the Vagabonds, Sharplifters, Northern Hi-Lites and the Wolverine Chorus, all from the Pioneer District; and The Front Office Four, 1973 Region 2 Sweet Adeline champs.

Banjos of Michigan provided the pre-show entertainment with a great program of the good old songs so familiar to Barbershop fans everywhere. Banjos and Barbershop are a combination hard to beat!

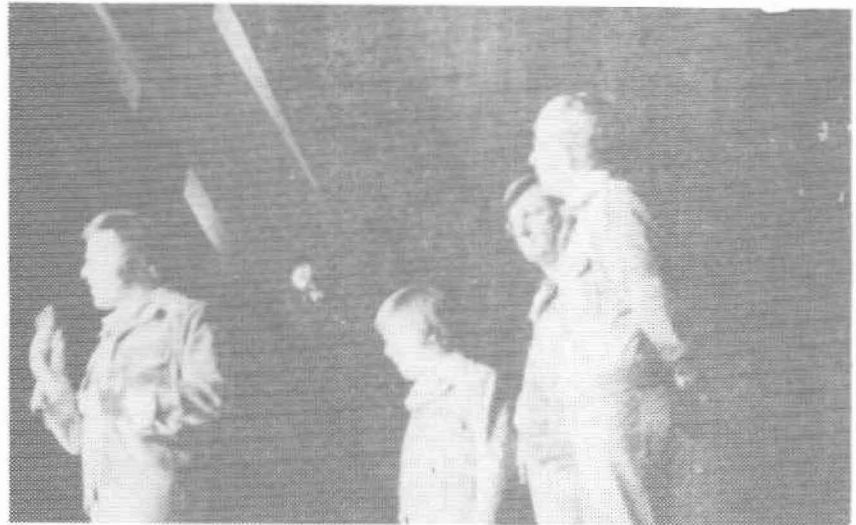
Bill Martin and Al Weber were co-chairmen for the Autumn Harmony festival, with Glen Van Tassell doubling as master of ceremonies. Martin told the appreciative house that the show had been so much fun "we might just decide to do it again!"

Autumn Harmony is an annual event at the church, and last year's show featured the Detroit Symphony. Perhaps next year they might want to try John Head's splendid Symphony and Barbershop together. The Arrangements are available through Society headquarters, just in case someone is interested!

What should be of interest to all Barbershoppers is the fact that about half of the big crowd were non-members, being exposed to our own peculiar mania in grand style. A little follow-up recruiting in this area should be most fruitful.



Glen Van Tassell and the Wolverine Chorus performing before a packed house at St. John's festival of Autumn Harmony.



The Sharplifters join in the fun.



Winding up a great show with the big finale!



## QUARTET VIGNETTES

### *a close look at The Galaxies*

Pioneer's retiring District Champs were on stage in Windsor to congratulate their successors, the Four D Minors from Battle Creek, and present them with their trophies. As the Galaxies from Grand Rapids turn over their spot in the sun to the new champs, the Troub would like to compliment them on their reign and acquaint our readers with a bit of their background.

Al VanIwaarden, baritone, is an old hand in the quartet game. He has competed in 15 contests including the big win last fall in Battle Creek. Al is a tool and die man at Fisher Body #1 in Grand Rapids, and also sings baritone with the Great Lakes Chorus. While his wife, Mary, and children Linda, Mike and Sandy all enjoy the quartet, Al and son Mike share an interest in motorcycling.

Bernie Poelman belts out a beautiful bass for the quartet, and is its second oldest member by seniority. Bernie and wife Marilyn are active in church affairs. They have four children: Ken, Nancy, Sherry and Debbie; and one grandchild. Bernie is a route salesman for Thrift Products. He also lends his bass voice to the Great Lakes Chorus.

Terry Huyge is one of the most popular tenors in the district. It's a rare audience that doesn't call for "I'll Remember April", or "The Lion Sleeps Tonight", knowing Terry will respond with a delightful display of his vocal range and talent. Terry and his wife, Faye, have three children: Betsy, Tim

and David. Tim keeps Terry busy with the Indian Guide program. The balance of his time is spent as a representative of the J. M. Fauver Co.

Lead Chuck Buffham is the rookie of the Galaxies. He is an instructor at Grand Rapids Junior College where he teaches music and directs the marching band. He is also choir director at the Fourth Reformed Church and directs the Great Lakes Chorus. All those musical degrees from Ohio State seem to be put to good use where Chuck is concerned. He and his wife, Sandy, have two young Buffs, Duane and Danelle.

Like any good quartet, the Galaxies consider their coach as a fifth member. In this case the fifth member is Vicki Gibson, talented wife of tenor Ken Gibson of The Vagabonds, and a member of the Front Office Four of the Sweet Adelines.

The Galaxies are a singing quartet with broad public appeal. They have performed at countless functions, both in and out of the Society. They have a large repertoire of songs which they try to increase by at least one every six weeks. Their first goal was to win the district. Having attained that goal, they now are setting sights on another plateau. Just what that plateau might be is something they are keeping to themselves.



International President Leon Avakian addresses Pioneer Board meeting in Friday night session . . .



and a busy House of Delegates session on Sunday morning.

### ***A district convention is not all singing . . .***

**someone must tend the store!**



Thomas Hegle, Zone III vice president, reports on activities in his domain.



**"SEND US NEWS"**

## **Holly-Fenton**

Holly-Fenton Chapter has found a home again. After many years of meeting at the American Legion Hall we were left without a meeting place due to our city's urban renewal program.

We are now meeting at the Hotel Fenton and grateful for the offer extended to us. Come join us any Tuesday night at 8:30.

Some of our members attended the convention at Kansas City and others the camping week end at Harrisville. Due to lack of a meeting place we have not had a very active summer as to Chapter activities.

This writer has been confined to the hospital for the last two weeks with a broken ankle but mending fast.

—Grant L. Wright

## **Grosse Pointe**

Now that the big contest is over, it's back to planning for next year. The Tune-By-Fours, our only entry into the quartet contest, did a nice job in their first try by making the cut at the preliminaries.

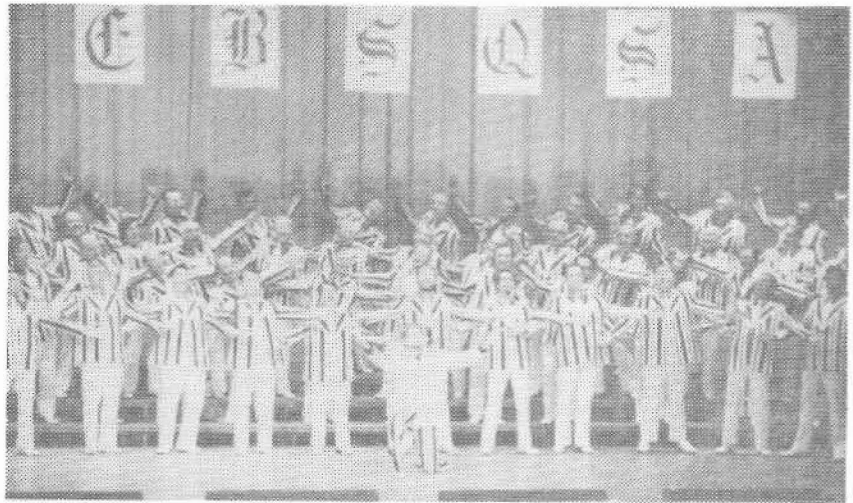
The summer was a busy one with outings and rehearsals at member's homes or cottages throughout most of the summer.

Harrisville saw thirty-two Grosse Pointe members and their families in attendance for the week of sunshine, moonshine and singing.

We are now settled permanently at St. Mark's Church, 14510 E. Seven Mile and welcome guests to our chapter fun night on the first and third Friday of the month.

I would like to acknowledge our outgoing president, John Wearing, who did such a good job of putting it all together for a good year of singing.

—Sully Mazur



Director Russ Seely and the Lakeshore Chorus display typical Grosse Pointe interpretation of the Barbershop personality.



The Rolling Tones entertain at the Wayne Hospitality room following their second place finish in the quartet contest.



Wayne director relaxes after a busy day for his chorus and chapter.

# Down Our Way



with the Editor

It may have been Columbus Day for some of us, but in Windsor's Cleary Auditorium those "Irishmen" from Wayne Wonderland were making more like it was St. Patrick's Day as they romped through "It's a Great Day for the Irish", and "Irish Mother of Mine", to knock the whole Pioneer Chorus competition into a cocked Irish derby.

It was bedlam compounded in the aisles, the seats, the lobby and just about every other place one could sit or stand as the decision of the judges was announced.

First a look of shock and disbelief swept the big assembly hall — the calm before the storm — but when the impact sank in it turned to pandemonium.

Even members of the Wonderland band, roaming the lobby in their beautiful green and white uniforms awaiting the tally, were caught off guard. Stunned by an announcement they were not quite prepared to hear. They knew where the competition was and who they had to beat. They were confident, but not complacent. But even confidence can be shaken when you are waiting in the wings while a mighty chorus is performing on stage, and Wayne was well aware of the strength, beauty and ability of the Wolverine Chorus.

"And first place, the Wayne Wonderland Chorus . . ." Most of them never heard the rest. "We won! We won! Did you hear that? We really won! Wow! I'll see you in Indianapolis!"

How do you describe a scene like that? Gordie Limburg being hugged, mobbed, congratulated, kissed by well-wishers, rivals, chorus members and friends, and the tears of victory streaming down his cheeks. White hats raised in triumph, people milling everywhere. Shouting, crying, laughing . . . how sweet it is!

For Wonderland, who had captured the District championship in 1964, '67 'nd '71, this had to be their finest hour. For Wolverine, just returning to competition after a time out to rest and regroup, the results must be a disappointment. They captured the District championship in Traverse City after a change in directors and Glen Van Tassel and the Oakland County chapter had worked hard to prepare them for greater achievement. This is a proud, vibrant chapter, Oakland County, with a long unbroken string of championships in the district. The one big elusive goal that seems to escape our district is that International Chorus crown, and Wolverine's assaults on that goal are history.

Now they must wait another year. In the meantime, we are sure that they join all Pioneer Barbershoppers in congratulating the Wayne Wonderland Chorus and will be pulling for them to bring home the big trophy from Indianapolis next June.

The Four "D" Minors gave a consistently fine performance in winning the District quartet championship. They finished 62 points ahead of the Rolling Tones, who experienced a brief "bug" in the evening finals after holding the lead following the morning show.

The quartet contest had few of the old familiar names on the roster, with most of those entered familiar in and around their respective chapter areas but not on a district-wide basis. It was good to see and hear so many new faces in the competition.

If there was one area of disappointment in general, it was the low number of quartets and choruses entered this year. Pioneer has a lot more than was represented, and while the contest is only a part of the convention, it is an important part. The idea of a convention is to bring our people together, and where possible, every chapter and quartet should give this first priority.

The Galaxies of Grand Rapids, retiring District champs, were on hand to help crown the new champs from Battle Creek, and it must have been a pleasure for this popular group to see the trophy stay in their section of the district, after having been away for so long.

So congratulations Wayne, and great going Four "D" Minors! Pioneer is looking forward to the coming year with great expectations and you figure highly in our future!

And while we are on the subject of the convention, we would like to express the thanks of the district membership to our hosts in Windsor for a great effort in making everything go so smoothly for those of us who enjoyed your hospitality. We know it isn't easy to put something like this together — but you made it look easy, and that's the mark of success which hides all the scars of trial and effort. Thanks again for all that great Canadian hospitality!

After a lot of urging by friends and fellow Barbershoppers for the past several years, we finally managed to spend a Labor Day week end at Harrisville. Now we know why they were so insistent! What a bash that one is! And little wonder that it rates so highly among the year's activities in this district.

It was a pleasure to sing in the combined chorus with John Smith giving such dynamic direction in the big band-shell. What a sound, and what an audience!

The Harrisville story is too big for one person to cover — with so many things going on in so many different places at one time. Though for the most part, the main events are scheduled to avoid conflict, Barbershoppers are prone to start their own show at any given time and place, creating a dilemma for those of us who do not wish to miss out on any of the fun.

The good people of Harrisville certainly know how to make us feel welcome for this big event. From the street and lamp post signs and decorations through the preglow and the Sunday finale they leave very little to chance. The entire shoreline of Lake Huron, from Greenbush to Alpena, seemed to be alive with those ringing seventh chords. Great show!

Logopedics benefitted considerably from the efforts of the various active chapters — Oakland County at Frazier's, Pontiac at Greenbush Tavern, etc. The Recovery Station, theater, ball game, and other activities we may not have found out about all added to the kitty, and the children out in Wichita became winners in the process.

How fortunate we are to be able to enjoy our favorite hobby in such a beautiful setting, combining our singing with the fun of camping and fellowship, while contributing to our service project.

That's quite a combination!

**Wonderland mourns loss  
of Robert W. (Bill) Jenkinson**

Services were held for Robert W. (Bill) Jenkinson on October 3. Bill would have celebrated his 67th birthday on October 31, but death prevented him from reaching that date, and from being on the risers at Windsor in his chapter's proudest glory. He died on October 1st.

Bill was only a three-year member of the chapter and had never sang Barbershop before. His enthusiasm for our music was not diminished by his age however, since he loved it enough to attend HEP school at Racine, Wisconsin.

There's an empty spot in the lead section of the Wonderland Chorus that can never be filled.

Keep America Singing

STEPHEN SUTHERLAND 106811  
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—1974—

NOVEMBER—  
2 Detroit No. 1 Parade  
9 Fruitbelt Chapter Show—  
Benton Harbor

—1975—

JANUARY—  
18 Pontiac Chapter Show  
FEBRUARY—  
8 Monroe Chapter Show  
15 Niles-Buchanan Show  
22 Windsor Chapter Show  
MARCH—  
1 Oakland County Chapter Show  
8 Kalamazoo Chapter Show  
22 Battle Creek Parade

APRIL—  
5 GREAT LAKES INVITATIONAL—  
Grand Rapids  
25-27 DISTRICT CONVENTION—  
Saginaw-Bay  
MAY—  
3 Boyne City Bush League Contest  
JULY—  
18 Detroit No. 1 Moonlight Cruise  
OCTOBER—  
10-12 DISTRICT CONVENTION—  
Grand Rapids  
NOVEMBER—  
1 Detroit No. 1 Parade

—1976—

APRIL—  
10 GREAT LAKES INVITATIONAL—  
Grand Rapids  
MAY—  
1 Boyne City Bush League  
JULY—  
18 Detroit No. 1 Moonlight Cruise  
NOVEMBER—  
6 Detroit No. 1 Parade

Chapters are requested to get Parade Clearances and dates approved for all public events your chapter expects to hold in your area. Do it well in advance EACH YEAR or even up to five years in advance. This will help avoid conflicts with talent and audience pull.