

The Voice Quad



Boyne City Bush League Champs

Les Marhoff—t, Dick Barron—l, Ed Conn—bass, Dave Carey—bari



JUNE 1974

Logopedics	1
District Convention	3
Flint Festival	4
Summaries	6, 7
Alpena Charter	8, 9
Camera's Eye	10, 11
Bush League	12, 13
Battle Creek	14
Chapter News	15, 16, 18
Grand Rapids	17
Down Our Way	19



pioneer

TROUBADOUR



In my first article, I mentioned that all contributions to Logopedics should be made payable to the Harmony Foundation. Just what is the Harmony Foundation? It is a non profit, educational and charitable organization formed to be the charitable arm of the Society. The Harmony Foundation owns Harmony Hall and the Old Songs Library. They will be dealt with in a future article.

On June 24, 1964, the International Board of Directors of the Society adopted the Institute of Logopedics as the Society's Unified Service Project. This necessitated the formation of an arm to administer and allocate funds raised at all levels of the Society for the Institute and its work. The Harmony Foundation was formed for that purpose.

The Foundation acts as a reservoir for the money which is raised on behalf of the Institute of Logopedics by Society Units all across North America.

There are two types of accounts administered by the Harmony Foundation — "suspense" accounts and "unrestricted" accounts. The name "suspense" account comes from the fact that the Institute may not have a child from the District in residence or may not have any applications pending from parents who are residents of the District so the money is held in "suspense" until needed.

A "suspense" account is one where the money contributed is restricted to the support of a child or children who are residents of the District and are attending the Institute. It becomes a fixed obligation with regard to the Societies Service Project. When a District assumes support of a child, and he is admitted to the Institute, there is a moral obligation to continue this support until the child is habilitated and is able to leave the Institute.

Money deposited in an "unrestricted" account may be used for the day to day needs at the Institute — be that for equipment, for materials or whatever.

The Pioneer District, until February 1970, contributed monies to the Harmony Foundation's "suspense" account, specifically for the support of twin boys, Lee and Rick, who attended the Institute. The District ran into financial difficulty in maintaining that support towards the end of the boys stay at the Institute but through a very successful Logopedics Spectacular organized by Bob Dixon, the District Logopedics Chairman at that time, and held in Battle Creek, the District was able to pay the deficit in the account and see the boys complete their habilitation at the Institute. Because of this experience, however, the Pioneer District Board decided to transfer the remaining funds in the "suspense" account to the "unrestricted" account. The District has contributed to the "unrestricted" account since that time.

Many other Districts have switched also and are contributing to the "unrestricted" account. I would expect that eventually all Districts will switch to contributing to the "unrestricted" account.

I hope this will clear up some of the Mystery about the Harmony Foundation and why checks should *not* be made out payable to the Institute of Logopedics but rather to the Harmony Foundation. As indicated, the Harmony Foundation is the Societies agency for transmitting funds to the Institute of Logopedics. Lets keep the Pioneer District in the top brack of contributors per capita wise. Keep those checks coming!

Fran Durham, Pioneer District Logopedics Chairman

14851 Stahelin, Detroit, Michigan 48223

Phones: Business, 313 751-3410; Residential, 313 272-0892

Checks for Logopedics should be made payable to:

"Harmony Foundation"

and sent directly to:

D. William Fitzgerald, SPEBSQSA Inc.

6315 Third Avenue, Kenosha, Wisconsin 53141

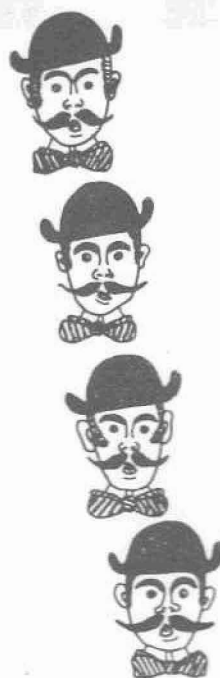
Acknowledgements will be sent to contributors and a record of the contribution sent to me.

Protention Awards

The District PROTENTION award has been presented to the following chapters:

Plateau One Niles-Buchanan; Plateau Two, Saginaw-Bay; Plateau Three, Battle Creek; Plateau Four, Traverse City, and Plateau Five Grosse Pointe.

The award gives a choice of Society published music valued at \$25 to the winning chapters. Good going, and congratulations!



Keep
America
Singing

Pioneer TROUBADOUR



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Offices in the First National Bank Building
Detroit, Michigan 48226

Editor—Roger O. Morris Sr.
325 East Wardlow Road
Highland, Michigan 48031
(313) 887-4272

Co-Editor—Merle Clayton
77 Eldredge Street
Battle Creek, Michigan 49017
(616) 963-6625

Photographic Editor—Bill Pascher
3520 Gregory Road
Pontiac, Michigan

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We're going to Kansas City...

Spring Convention in Traverse City was one of Pioneer's greatest

The Pioneer District Spring Convention and contests are gone by the boards, now, but for the host of Barbershoppers and fans who attended this year's roundup in the city by the bay, the memories of one of our greatest events will linger on.

Traverse City Chapter is to be congratulated by the entire membership for the splendid hospitality and arrangements provided for this event.

Bill Pascher's splendid center spread in this issue tells the story much more vividly than these written words, as he caught the spirit and the flavor of convention time with his "Camera's Eye".

The large crowd at the morning quartet prelims and the afternoon chorus competition were extremely heartening, and the full house at the evening finals capped off a most enjoyable and successful day.

Best of luck to our Sharplifters, Vagabonds and the Motor City Chorus as they head for Kansas City and the World Series of Barbershopping. (Chorus and quartet summaries on pages 6 and 7 — Pictures on pages 10-11)

Wolverine Chorus returns to competition in style; Traverse City takes 2nd

Oakland County's Wolverine Chorus returned to Barbershop warfare in Traverse City after a layoff of two years and a change in directors, but the results were the same old song — another first-place finish and another beautiful performance.

Glenn Van Tassell, who replaced Carl Dahlke following the chapter's annual show in February, led the competition's largest entry to the District Chorus competition in his first outing, and served notice to everyone that things were going to be a bit rough in Windsor this fall.

The Wolverine Chorus captured not only the District Championship at Traverse City, but the hearts of a packed house at St. Francis as they gave a stirring performance in song and stage presence.

Traverse City's Cherry Capital Chorus, directed by Marty Chirgwin, came on strong to capture second place to the wild approval of all present. For months Bill Butler had been predicting around the district that this chorus would surprise a lot of people in the Spring, and they did just that, fielding a sharp singing and beautifully uniformed chorus, with disciplined stage presence.

Unfortunately, for Russ Seely and Grosse Pointe's Lakeshore Chorus, it was the stage presence category that was their undoing, in a costly disqualification by the judges which denied them a much higher finish in the standings.

Larry Swan and his Cereal City Chorus captured the Silver Award.

Kenny Gibson and the Capitol City Chordsmen were on hand to relinquish the District Chorus Championship title to OCC, and in a fine gesture, the Chordsmen presented a new trophy to Director Van Tassell who called on his chapter president to accept the award.

Vagabonds Sharplifters will represent Pioneer in Kansas City showdown

It's getting to be a habit for the Vagabonds and the Sharplifters, this business of locking horns in the District prelims, and this year was no exception as these two great quartets battled 12 other entries for the right to represent Pioneer District in the International finals at Kansas City in July.

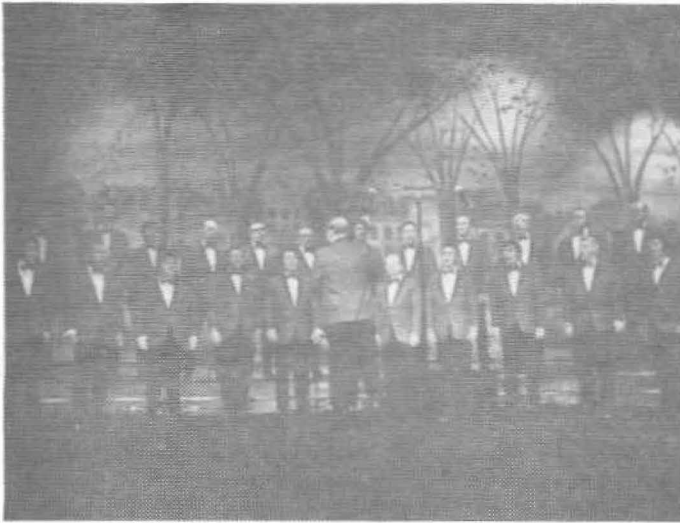
Only 19 points separated the two in the final scoring, and a costly 20-point time penalty in the morning semi-finals was all that kept the Sharplifters from finishing one point ahead of the pack.

Both quartets found themselves in some heavy company, however, as the Northern Hi-Lites came on with a strong performance to take the alternate spot again, and the Classmates, making their first bid in District competition, moved in on the 4th spot with an excellent score.

The current membership in Pioneer District stands at 1482 registered Barbershoppers, which qualifies the District for the minimum number of quartets, two, at the International finals.

The District's Board of Directors and its officers are deeply concerned about the growth, or lack of it, in our District, since we are so close to being eligible to send a third quartet to the finals.

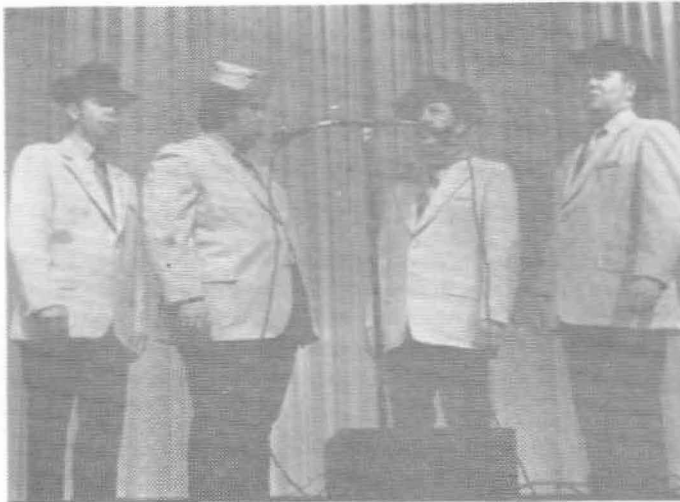
It is the feeling of these officers that Pioneer has at least three, and perhaps four, quartets that are of International calibre, and an all-out effort on the part of each chapter to bring in 10 members during the current year could put us over that barrier and send another deserving quartet to Indianapolis in 1975.



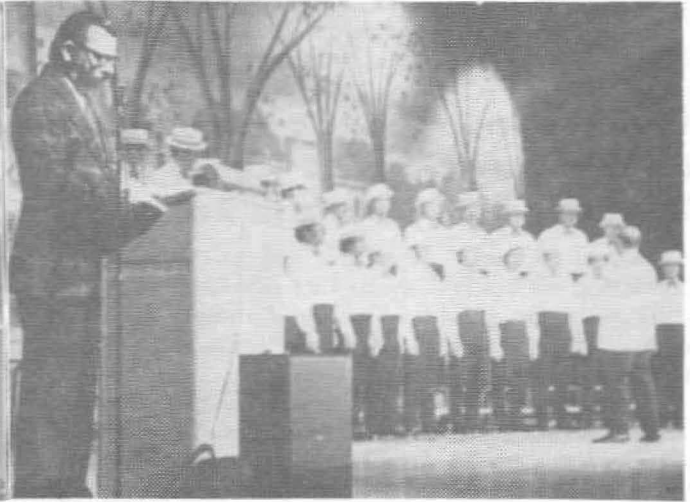
Flint's Arrowhead Chorus
Jack Lyons directing



The Flint's Tones
the chapter's pride



The Bean Town Four
who's the good guy?



Doran McTaggart
Pioneer's premiere MC

photos by Jeff Williams

Flint's Festival of Harmony *an evening of Barbershop enjoyment*

The Vagabonds and the Bean Town Four headlined Flint's Festival of Harmony at Davison High School Auditorium on Saturday, April 6, and the host chapter's annual efforts produced an evening of enjoyment that was well received by the local fans.

Departing from the normal Barbershop routine, the Arrowhead Chorus, directed by Jack Lyons, took a stroll down memory lane with a splendid program of "Melodies for Millions", as MC Doran McTaggart narrated the event in his usual great style.

Mac called on the Bean Town Four to give a demonstration of the mechanics of Barbershopping, with each member of the quartet singing his own particular part of the selected song — solo, then combined with the previous part, or parts, and finally cementing the song together in

ringing fashion. Try this one sometime, if you think it's easy — before a full house!

Joining the featured quartets in the spotlight were the Flint's Tones, and all three of the foursomes were roundly applauded by an appreciative audience.

The afterglow at the K of C Hall must have brought out more people than the show, or at least that's the way it seemed, as the big hall vibrated to the songs and comedy offered by the entertainers in grand cabaret style. Gary Crawford handled the mike for the afterglow, keeping the evening moving at a rapid pace.

Davison High's auditorium is a beautiful setting for a show, and the stage scenery was simple and pleasing to the eye.

Pioneer must get new members

By DUANE H. MOSIER
District Historian

The latest release from International headquarters, dated March 31, 1974 on Society membership is, in some respects moderately encouraging and in other respects discouraging, especially as it relates to our Pioneer district. It is a silent urge for us to get busy and build up our membership. We need to badly if we are to measure up to the standard of the other districts.

These figures cover the full calendar year of 1973 to date of compilation, March 31, 1974. On January 1, 1973 the Society had a paid membership of 34,376 which was increased by March 31, 1974 to 35,845 or 1469 new members. All of the districts showed a gain except Pioneer with Far Western leading with 224 new members. Pioneer had to take a loss of 75 members. We started with 1486 but dwindled to 1411. This is far from a brilliant showing.

Of the 30 active chapters in Michigan only 12 showed a gain, some by as little as one member, with Grosse Pointe taking the blue ribbon with 23 new members. In addition to G.P. other chapters showing an increase are Wayne, Windsor, Kalamazoo, St. Joseph, Niles-Buchanan, Hudson, Traverse City, Cadillac, Soo Ste. Marie, Holly-Fenton and Gratiot County while Saginaw remained constant. The two largest chapters, Oakland County dropped from 126 to 115 and Detroit No. 1 from 132 to 125. No figures are available on two new licensed chapters, Alpena and Port Huron. Combined they have a licensed membership of 71. The first quarter of 1974 saw a loss of 42 in 14 chapters.

These figures tell the story. It is common knowledge that there is a constant turn over in membership among the chapters and, for that reason there is a constant need to fill the ranks of drop outs. If Michigan is going to be able to send 3 quartets to the International contests we must stir ourselves and bring new members into our chapters. This is an individual responsibility, not the fellow sitting next to you.

(Ed note: Port Huron and Alpena are now Charter Chapters.)

The Ring Masters of Saginaw Bay



The Ring Masters Quartet was organized in July 1972. In October 1972, competing in the Pioneer District Contest, they became the District Junior Champions. In April 1973 they placed fourth immediately after three past District Championship quartets.

Bob Glover sings lead. Bob is a pharmacist at Saginaw St. Mary's Hospital. He and his wife Rosemary and children live in Saginaw.

Dave Szutkowski is the tenor. He is a draftsman for Baker Perkins of Saginaw but lives in Bay City with his wife Swannie and their daughter.

Singing baritone for the quartet is Randy Meldrum. He is a utility worker for Consumers Power. Randy and his wife Kathy live in Essexville.

Dick Mueller is the quartet's bass. Dick has been a postal worker for 20 years. He and his wife Lois and son live in Bay City.

OFFICIAL SCORING SUMMARY

S.P.E.B.S.Q.S.A., Inc.

PIONEER DISTRICT

Traverse City, Michigan — April 27, 1974

The Panel of Judges

Chairman of Judges	Merle Clayton, Battle Creek, Michigan
Harmony Accuracy	Thomas Woodall, Charleston, Illinois
	Dr. Robert Craner, Syracuse, New York
Balance and Blend	Dr. Henry Vomacka, Sarasota, Florida
	Jim Beutel, Park Ridge, Illinois
Interpretation	Gareth P. Evans, Toronto, Ontario, Canada
	George F. Gross, Laureldale, Pennsylvania
Stage Presence	Loren Bogart, Bloomington, Illinois
	Roger K. Steffens, Salisbury, Maryland
Arrangement	Tom Gentil, Cincinnati, Ohio
	Louis P. Perry, Needham, Massachusetts
Secretary	Charles Nasser, Michigan City, Indiana
Assistant Secretary	Larry King, Detroit, Michigan
Checker-Observer	John Gillespie, Kalamazoo, Michigan
Timers	Gene Gillem, Frankenmuth, Michigan
Timers	Gene Gillem, Frankenmuth, Michigan
	Stu Benedict, Kalamazoo, Michigan

District

Pioneer
Illinois
Seneca Land
Sunshine
Illinois
Ontario
Mid-Atlantic
Illinois
Mid-Atlantic
Johnny Appleseed
Northeastern
Cardinal
Pioneer
Pioneer
Pioneer
Pioneer

CHORUS CONTEST

Category:	H A		B&B		Int.		SP Arr.		Total	Singing Seconds	
Song Numbers:	1	2	1	2	1	2	1	2	1	1	2
Rank — Chorus											
1. Oakland County	132	127	140	145	147	148	311	0 1	1151	155	119
2. Traverse City	125	125	121	118	131	141	257	1 1	1020	128	122
3. Battle Creek	102	105	87	89	115	120	183	1 5	807	123	161
4. Grand Rapids	114	108	87	95	110	114	160	4 4	796	152	115
5. Niles-Buchanan	99	95	103	101	110	104	164	-4 -4	768	105	148
6. Saginaw-Bay	103	97	99	102	99	100	144	4 1	749	127	147
7. Cadillac	90	87	96	96	98	97	158	-1 -1	720	116	144
8. Windsor	89	85	87	92	97	97	161	0 -1	707	135	138
9. Grosse Pointe	125	109	122	108	110	99	0	2 -2	673	123	176 m
10. Port Huron	82	73	96	94	77	82	152	1 -8	649	104	151
11. Gratiot County	89	84	70	67	79	82	143	1 1	516	113	117 aa
Flint	84	77	76	70	86	86	145	-1 -4	489	99	128a d
Holly-Fenton	73	70	70	65	86	89	121	-1 -4	569	95	161 d
Saulte Ste. Marie	75	71	85	77	85	81	143	-8 -4	605	145	135 d

Oakland County Chorus is the 1974 Pioneer District Chorus Champion.

Traverse City Chorus is the 1974 Silver Division Chorus Champion.

(m) Stage Presence Penalty, Article 15 (3) d.

(a) Time Penalty: 130 Points (13 seconds @ 10 Points per second)

(aa) Time Penalty: 100 Points (10 seconds @ 10 Points per second)

(d) Ineligible, Article 5 d.

Kansas City,
here we come

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	Dr. Robert Craner, Syracuse, New York	Seneca Land
Balance and Blend	Dr. Henry Vomacka, Sarasota, Florida	Sunshine
	Jim Beutel, Park Ridge, Illinois	Illinois
Interpretation	Gareth P. Evans, Toronto, Ontario, Canada	Ontario
	George F. Gross, Laureldale, Pennsylvania	Mid-Atlantic
Stage Presence	Loren Bogart, Bloomington, Illinois	Illinois
	Roger K. Steffens, Salisbury, Maryland	Mid-Atlantic
Arrangement	Tom Gentil, Cincinnati, Ohio	Johnny Appleseed
	Louis P. Perry, Needham, Massachusetts	Northeastern
Secretary	Charles Nasser, Michigan City, Indiana	Cardinal
Assistant Secretary	Larry King, Detroit, Michigan	Pioneer
Checker-Observer	John Gillespie, Kalamazoo, Michigan	Pioneer
Timers	Gene Gillem, Frankenmuth, Michigan	Pioneer
Timers	Gene Gillem, Frankenmuth, Michigan	Pioneer
	Stu Benedict, Kalamazoo, Michigan	Pioneer

INTERNATIONAL QUARTET PRELIMINARY CONTEST

Category:	H A		B&B		Int.		SP	Arr.		Prev.	Total	Singing	
Song Numbers:	1	2	1	2	1	2		1	2	Points		Seconds	2
Rank — Quartet													
FINALS													
1. Vagabonds	145	147	141	133	155	155	297	-15	1	1139	2298	169	95
2. Sharplifters	127	120	122	117	150	150	309	-2	-4	1120	2209	133	148
3. Northern Hi-Lites	122	121	134	134	145	143	305	-1	-7	1067	2163	126	181
4. Classmates	113	116	130	128	133	134	250	1	1	1024	2030	186	122
5. Galaxies	118	115	119	114	133	137	271	0	6	952	1965	146	133
6. Ring Masters	113	114	109	108	122	125	233	-11	-1	833	1745	162	149
7. Last Call	101	92	100	105	113	110	232	-3	-1	802	1651	150	125
SEMI-FINALS													
1. Bagabonds	148	145	142	137	142	147	278	-2	2		1139	128	167
2. Sharplifters	132	136	127	134	145	145	320	1	0		1120	118	120 a
3. Northern Hi-Lites	122	118	126	120	135	129	317	-2	2		1067	183	131
4. Classmates	116	116	130	125	139	132	264	0	2		1024	134	187
5. Galaxies	116	111	103	105	123	128	268	-1	-1		952	123	131
6. Ring Masters	116	121	115	122	112	112	170	2	3		833	125	111 b
7. Last Call	90	98	102	106	102	94	210	0	0		802	126	121
8. Phidavonics	105	107	95	95	111	112	171	-3	-2		791	167	144
9. Voice Quad	99	97	112	104	110	112	149	-7	1		777	151	148
10. Four "D" Minors	102	95	98	93	111	120	158	-1	-6		770	136	169
11. Used Parts	87	91	97	98	93	102	148	2	1		719	132	128
12. Innocent Bystanders	98	70	82	81	106	102	147	-1	-10		675	145	114
13. About Four	88	79	83	82	89	84	149	-9	0		645	121	133
14. Perfect-A-Chords	68	65	75	75	80	76	132	4	-5		570	142	151

The Vagabonds and Sharplifters will represent Pioneer District at Kansas City. The Northern Hi-Lites are alternates.

(a) Time Penalty: 20 Points (2 seconds @ 10 Points per second)

(b) Time Penalty: 40 Points (4 seconds @ 10 Points per second)



They've got some crazy little medals there,
and we're going to get us one — or two — or three!



Alpena's Lumbermen's Chorus

happiness is . . . A New Charter!



The Timberland Chordsmen of sponsoring chapter Saginaw-Bay

photos by Kathy Kates

May 11th Charter Show was big day in Alpena

A Charter Show is always a big event, but somehow it always seems bigger when it happens in your own district.

Our district has had the good fortune to charter two new chapters in the last two months, and wouldn't it be great if we could continue at that pace throughout the year!

Following the presentation of the Port Huron Charter at the Spring Convention in Traverse City, the Huron Harmony Chorus took advantage of its new status and participated in the afternoon chorus competition with 29 men on stage and singing.

Alpena had planned to participate as a licensed chapter, though not eligible for the event, but a misunderstanding in this regard caused them to cancel out at the last moment.

However, Bob Thompson and his fine Lumbermen's Chorus, at their first annual show and Charter Night gave every indication that they will be ready and able when the competition heats up in the fall.

The Lumbermen went through quite a repertoire of the old songs for the fine house in Alpena High's beautiful auditorium on Saturday night, May 11th, and the people of Alpena roared their approval.

President Don Funk was on hand to MC the program and present the charter to Chapter President Alan Piggot. The

Vagabonds were the highlight of the evening, along with the Classmates, the Bean Town Four and two quartets from the new chapter, the Jokers Wild and the Chordwoods.

Zone Vice Presidents Loton Willson and Cliff Douglas, and Troubadour editor Roger Morris were also there to witness the occasion.

Mike Froggett, Alpena's secretary and resident "fireplug", engineered the afterglow at the Kentucky Inn.

Following the afterglow most of the cast unwound in the executive suite at the Bay Motel in an informal get-together and woodshedding session.

It was a great evening all around for both the members of the Alpena Chapter and their guests, many of them getting their first taste of Barbershopping.

From listening to the tremendous reception of each quartet and the Lumbermen's Chorus, Alpena should be in for a great future in the Society.

The Timberland Chordsmen of sponsoring Saginaw-Bay Chapter thrilled the crowd with a stirring concert in true Barbershop style.

Chartering with 36 men, it is evident the potential for great growth exists in Thunder Bay Country.



"don't call ME Shorty!"
Sec. Froggett Pres. Piggot

"good work, Bob!"
Director Bob Thompson

"cuddle up a little closer"
The Vagabonds and Kathy Kates



This is a quartet?

"Man, look at that chow!"

"here's YOUR note . . ."



THE CAMERA'S EYE

From the moment of arrival, Lobby, to the farewells of Sunday a dull moment. Traverse City Chapter to finish. It was a very memorable

"The Camera's Eye" couldn't miss a few moments of revelry and serenity. The scene of Afterglow festivities were crowded everywhere (pic. 2, in (pic. 4). The restaurants (pic. 5) The crowd in the St. Francis Gym as they awaited the judges' decision — 19 men gathered from 11 states

Many special awards were presented, such as the 25th Anniversary Certificate to the Chapter, Van Vande Zande; Milford Chapter, Don Lang. The Chapter awarded their charter on stage by (pic. 10), who also won the Golden King to Russ Seely (pic. 9).

At the House of Delegates presented the "C. D. Sanborn Trust" Area Counselor of the Year (pic. 11)

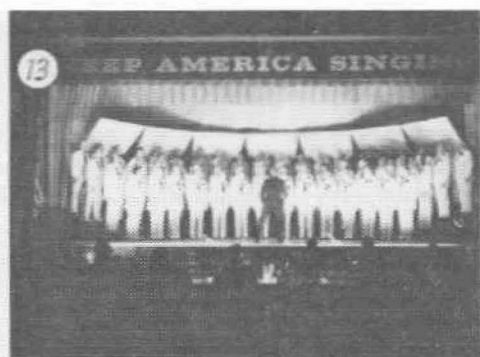
It was great to see Oakland County on the competition trail (pic. 13), winning the Championship from a field of 14 counties

The Camera's Eye looked in the dressing rooms, but somehow missed. Sincere apologies go to the "Performer", "Innocent Bystanders", Oak Creek; and the "Used Parts", Lansing

The "Vagabonds" (pic. 14) "Sharplifters" (pic. 15) exercise "Northern Hi-Lites" double check (pic. 17) need the feminine touch call on Herb Benjamin for advice take a lesson from an expert. The finishing touches. The "Voice of the Camera" And the "Last Call" make ready for

The results and final standings will be in the next issue.

The lens cap is now on the camera. Be aimed your way very soon!



PIONEER TROUBADOUR June, 1974

with registration in the Park Place morning departure, there was never a moment kept things humming from start to finish — sorry if you missed it! It was everywhere, but it did capture a sense of business. The Park Place Dome was packed (pics. 1-5-6). The hospitality rooms were busy, with lines of people waiting to get their tickets (pic. 7) and everyone was tingling with expectation (pic. 8). And what a panel of judges it was — from Toronto to Sarasota. The awards were presented throughout the week-end, with certificates (pic. 8) awarded to Hudson River Chapter, Roger Morris; and Fruit River Chapter, Port Huron, was the sponsor Chapter, Grosse Pointe. The Division Award, presented by Larry

Meeting (pic. 12), Pres. Don Funk presented the "Wolverine Chorus" back on the scene and they won the Pioneer District trophy to Dick Guerin of Pontiac, as well as the trophy.

County's "Wolverine Chorus" back on the scene and they won the Pioneer District trophy to Dick Guerin of Pontiac, as well as the trophy.

on the action within the quartet's four foursomes eluded surveillance. The "Galaxies", Niles-Buchanan; the "Four D Minors", Battle Creek.

help Norm look for his wallet. The quartet by harmonizing the scales. The quartet's ascots (pic. 16). The "Galaxies" on their make-up. The "Classmates" (pic. 18). The "Ringmasters" (pic. 19) and the "Phidavonics" (pic. 20) put on the "bad" practice their opener (pic. 21). The quartet's first call.

ings are covered elsewhere in this issue. The "Camera's Eye", but stay alert — it

See you on film—
Bill Pascher



Boyne City Bush League is Big League Barbershop in everything but name

By ROGER O. MORRIS sr.
Troubadour Editor

It has taken 28 years to uncover it, but it becomes my painful duty to report to Pioneer Barbershoppers that the Boyne City Bush League is a fraud!

This hoax has been perpetrated upon a gullible and innocent membership by one Zone Vice President named Loton Willson and his cohorts from a small chapter up north in what Willson consistently refers to as "God's Country".

Now I should have been suspicious of anyone who has never had the benefit of being brought up amidst the tall trees and mountains of my own beloved Mountain State claiming that he comes from God's Country, but who is a lowly district editor to challenge a former district president, and Mr. Boyne Country himself, when he makes such wild claims?

Just how long this hoax would have continued I don't know, but Loton's invitation challenged my curiosity and now the cat's out of the bag!

Boyne City, first of all, is located in a pastoral setting beside a shining lake, ringed with some "knolls" where ski buffs play in snowtime, somewhat like some of the flatlands along the Buckeye Ocean down around the confluence of the Great Kanawha river. Its main claim to fame, of course, is its ski resorts — and the Boyne Bush League contest.

It is this latter title that rankles me!
Bush, my rusty ol' pitchpipe!

Those refugees from urbia and suburbia up north are about as bush as the New York Yankees, or the Metropolitan Opera when it comes to conning us unsuspecting Barbershoppers into their neat little trap.

They throw one helluva bash up in Boyne City, and you'd better believe it! There's nothing bush about it but the name!

Coming on the heels of a tremendous week end of fun and hospitality at Traverse City, I just wasn't quite prepared to have it laid on me like they did at Boyne.

From the time President Don Funk, Exec. VP John Gillespie and I checked into the charming old Dilworth Hotel near midnight on Friday until we doused the last embers of a stupendous afterglow with our Sunday morning breakfast tomato juice, Boyne City was

a Barbershopping Mardi Gras — the Mecca of Meccas.

And perhaps that word describes it best. Only a Mecca could draw such an annual pilgrimage of the faithful.

The contest seems only incidental to the fellowship, the dedication, the downright devotion and love of the ringing chord.

The Holy Grail turns out to be a gold gabboon! Detroit's Voice Quad was there to grab it from the retiring champs, the Classmates of Saginaw-Bay. (Where were you, Bill Warner?) And a fine quartet from Traverse City, The Last Call, kept them honest, as did six other entries.

Over 1,300 people jammed the evening show at the High School gym to hear the fabulous Gentlemen's Agreement, the participating contestants, the Snow Belt Chorus directed by Dale Hanson, and those grand old gentlemen, the Pitch Pipers from Grand Rapids, who carried home that gabboon 25 years ago.

True, a lot of those people were Barbershoppers. But only 29 members comprise the Boyne City chapter, so there must have been a lot of local fans on hand, and we suspect a goodly number of them came to hear and see Homer Lee Talboys performing his musical technique on the organ and singing in his own particular style.

You see, Homer Lee is a hometown boy who went out into the world and made good in the entertainment media — some 15 albums on the market, a tremendous talent on the tenor sax (Loton taught him, he says), and a dynamic personality who has obviously not forgotten from whence he came.

While I realize Webster's original definition of a hillbilly was "an Upper Peninsula Michigan dirt farmer", what



I want to know is where did Homer Lee learn to sing all that "Mountain Music"?

His tribute to Loton Willson during the evening show was a moving and heart-stirring salute to "this man, this beautiful man, who has touched my life", and there were not too many dry eyes in the place, most especially Homer Lee's.

Mr. MC, Doran McTaggart in person, came through the world's longest car wash from Windsor to do his thing amidst the fantastic stage props painted by Ann Thurston wife of one of the local Barbershoppers. Doran also handled the overflow crowd at the Dilworth afterglow, with Don Funk presiding in the ballroom.

The Boyne City Chamber of Commerce hosted a sumptuous meal at the Dilworth for the officers and judges attending, and president Tom Sullivan was gracious in his welcoming remarks.

The Gramma and the Grampa's band played for dancing, and Mrs. Young's fine staff at the hotel served a great buffet during the course of the morning.

That was the Bush League — a pilgrimage to Boyne City, the Mecca of the North!



KARL MUELLER (left)
Boyne president



*the incomparable
Dilworth*



*the incomparable hosts —
the Young family*



*and a busy lobby
at registration time*

*"Everybody
wants
to get
into
the act!"*



"... barrr-it-tonnnes!"



"—CRUMMY BARITONES!"



"Lordy, be good to that railroad! — Engineer Larry King, district secretary, swings aboard the Boyne City Railroad's Flying Duchess for a train-load of old fashioned harmony, as Grand Rapid's Pitch Pipers celebrate the 25th anniversary of their Bush League championship. And, a Phidavonic All-aboard!"

a Night of Harmony in Battle Creek

The 19th annual Night of Harmony, presented by the Battle Creek Chapter Saturday, March 30, was a real zinger for the Barbershop fans of Southwestern Michigan who filled the W. K. Kellogg Auditorium to capacity and hung on for the big afterglow at the Elk's Temple.

The Regents, 1973 International 3rd place medalists from Wilmington, Delaware, made their first appearance in the Pioneer District and found the appreciation and hospitality of the people in Battle Creek a heart-warming delight. For Ron Knickerbocker, the fine baritone of the Middle-Atlantic District foursome, it was a return to some familiar grounds, since Ron spent a few semesters at Western Michigan in nearby Kalamazoo.

The quartet presented an outstanding program, both at the show and glow, and not many fans will forget lead Joe Mazzone's "Love Theme from the Godfather", or the many tender love ballads that are a stock in trade for the Regents. Other members of the Regents are Harry Williamson, tenor, and Hal Kauffman, bass.

The Soundtracks from Chicago, another 1973 International Finalist quartet, provided the big crowd with their own special brand of harmony and zaney comedy, leaving many an aching side in the wake of their antics. "Gunslinger" was a particularly funny routine at the afterglow. Ray Henders is the tenor for the Soundtracks, Doug Miller, bari, Don Bagley, bass, and Joe Coburn, who has deep roots here in Pioneer, sings lead.

Battle Creek's own Harmony Hounds added their great comedy to the bill, and the Four D Minors, the Circuit Breakers and the Cereal City Chorus rounded out the local talent on the show.

Special guests were Battle Creek's Sweet Adeline Chorus, directed by Lorraine Tabiaddon. Wow! Those beautiful gals and those beautiful songs — and those beautiful pink and silver robes!

With a lineup like that, what more could a Barbershop fan want? Believe it or not, there was a lot more, as the host chapter outdid itself to provide one of the most enjoyable evenings of the Pioneer season.

"Dr." Larry Swan, assisted by the fine officers of the chapter and his great chorus, prepared a first-rate format, using MC Dave Eddy as a patient-foil for Dr. Swan's remedies for "what ails you". What ailed him, of course, was the lack of good old Barbershop Harmony in his life, and the Cereal City Chorus provided the remedy with an endless

procession of quartets in the old Barbershop, demonstrating the versatility of this involved chapter.

Larry must have had every guy in the chorus singing in one quartet or another during the evening. That's Barbershop in Battle Creek!

(Our compliments to your nurse, Doc! . . . must remember to drop in soon for the annual checkup!)



The Regents



The Soundtracks



The Four D Minors



LARRY SWAN

BATTLE CREEK'S
BARBERSHOPPER
OF THE YEAR . . .
ONE MORE TIME!

Bill Butler named to head new committee on Urgent Communications

At the House of Delegates meeting in Traverse City William D. "Bill" Butler was named as coordinator of the new committee on Urgent Communications.

For some time the district has needed a clearing house to notify the membership of serious illness or death of members so that appropriate action can be taken by the district. The new committee should serve this purpose.

Bill has formulated a tentative plan which involves the president of each chapter naming a member to call him when sickness or death occurs within a given chapter.

When Bill receives the word he will then notify the district president by phone, the zone vice presidents, and the Troubadour editor.

The zone vice presidents will immediately contact each of his area counselors and pass the information to them.

The area counselors will, in turn, contact each of his chapter presidents or a responsible member.

The chapter president or his designate will be responsible for notifying the chapter members.

Naturally there are members in our district known only to their fellow chapter members or perhaps only in their own zone or area. Perhaps such extensive coverage will not always be necessary. Bill feels this is an area that needs further discussion. If you have suggestions, let's hear them.

In the meantime, if the need arises notify your chapter president as soon as possible giving the full name of the member his wife's name chapters of his association address of hospital or funeral home, and in the event of death date and time of visiting hours and day and time of funeral. This information should then be phoned to Bill immediately to set the committee in motion.

You can contact Bill by writing to him at 33748 Pawnee

Drive Westland Mich. 48185. It is essential when time is important, that Bill be called, either at his residence, 313 721-4747, or during business hours at 313 383-3450 or 383-6860.

Bill will do his part — now it's up to us to get the information to him and make this thing work.

Herman Dykema resigns as Zone II vice president

Herman Dykema vice president of Zone II, Pioneer District and long-time active member of the Kalamazoo chapter announced his resignation at the Board of Directors meeting in Traverse City. His duties will be assumed by Exec. Vice President John Gillespie.

Herm stated that the pressure of his business obligations and the amount of travel involved in his work has kept him from devoting the proper time and effort to the administration of zone affairs.

The entire District will miss Herman and his calm, competent manner but we are sure he will remain active whenever possible.

Other changes announced recently place the new Alpena Chapter under Zone IV Vice President Loton Willson.

The Gratiot County Chapter has been transferred to Zone III, where Tome Hegle is vice president.

Dorn L. Burrill, 953 E. Michigan Apt. F-11, Battle Creek 49017, is the new area counselor for Battle Creek, Kalamazoo and St. Joe Valley. Dorn's phone number is 964-1526.

Quartet Changes

The following quartet changes have been announced by Robert D. Johnson, Society Director of Music Education and Services:

NEW REGISTRATIONS—

AFTERSHAVES — Mike Bourgoin, 29673 Chester, Garden City 48135, Wayne Chapter I41.

MODEL "A" FLATS — Tom Hegle, 315 Summit St., Rockford 49341, Grand Rapids I11.

FINAL EDITION — Steve Sutherland, 2870 Oakdale Dr., Ann Arbor 48104, Wayne I41.

UNRENEWED—

NOTE ABLE FOUR, Jackson.

CHANGES—

SHARPLIFTERS — Bill Wickstrom, 2533 Donna Ave., Warren 48089.

Dave Eddy airs 300th program of Barbershop music

Dave Eddy, WBCK radio, Battle Creek hit a milestone in Barbershop broadcasting in March when he aired his 300th weekly program of the Old Songs.

Dave is a member of the Battle Creek chapter. His programs feature Barbershop recordings and live and taped interviews.

His program can be heard on Saturday nights, 7:05-7:30 at 930kh. The program has been a regular feature for over six years.

It has been suggested that we publish a radio log, and if the members will inform us of such programs in their area, we will be glad to do so.

Congratulations, Dave.

Holly-Fenton

Now we have the spring convention and the contest behind us, and it was a great and happy experience, we'd like to join others in saying what a great convention it was and our congratulations to the hard working Traverse City Chapter for a job well done.

We are proceeding with plans for our annual show, June 8, at the Fenton High School. We have a fine line-up of talent: The Bean Town Four, the Classmates, the Flint Sweet Adeline Chorus, two Holly-Fenton chapter quartets and our own chorus. Again this year we have invited as our guests patients from local convalescent homes, who have enjoyed our shows so much. We attended the monthly quad-chapter meeting along with Pontiac and Flint meeting in Saginaw-Bay chapter's new hall in Bay City. We also entertained at a Mother-Daughter banquet in May.

—Grant L. Wright

Grand Rapids

After a good convention, such as was put on by the Traverse City Chapter, our Chorus is full of zip, with some singouts planned for the next months. Also, we are going to visit some churches this summer and are committing some special music to our memories. There is nothing like a good convention to stimulate a chorus. We met many old friends at Traverse, as well as some new ones. It was truly a great convention.

Our chapter had a very successful Great Lakes Show in April, with the Gentlemen's Agreement, The Clubhouse Four, The ReArrangement and the District Champion Galaxies, plus the Great Lakes Chorus. The format was changed somewhat this year, with a relaxed sort-of "Prep Night" on Friday, then the show and a very

successful afterglow on Saturday night.

Quite a few Grand Rapids people went to Boyne City for the Bush League on May 4th. Our own Pitch Pipers, who won the Bush League 25 years ago were there intact and sang on the night show and afterglow. Also the Golden Oldies from Grand Rapids competed and a new (temporary) quartet called the Last Entry (Don Funk, Bill McCurdy, Tom Hegle and Jim Horton) also ran and ran and ran. A good time was had by all that attended.

On May 10th our Chapter sponsored a Choral Night. We rented a larger hall, invited the Choir from South Congregational Church, the Sweet Adeline Chorus, the Shubert Club Chorus and, of course, the Great Lakes Chorus. Each did their thing and it was a very nice, well organized

evening, thanks to our Program V.P., Jack Sidor.

Our future plans include a get together with the Kalamazoo Chapter, a singout at "Festival '74" at our downtown center, three (3) A.F.A. meetings, a good representation at the Director's School at Lansing in June, a golf outing in July and a combination golf outing, campout at Tyler Creek (with Battle Creek) in August.

We have had a couple men on the sick list. Curt Morse has been in and out of the hospital, and is making progress now. We are very glad to hear that he is improving. Tom Gregory was in the hospital, but is home now and feeling better.

We meet each Tuesday night at the Lexington Club, 108 Lexington, NW, Grand Rapids, and we welcome any visitors.
—Bob Lovell

Detroit

**DUST OFF YOUR PITCHPIPES!
DETROIT #1 WILL BE AT
HARRISVILLE — IN FORCE!**

Our heartiest congratulations to our Sharplifters and to the Vagabonds on their big win at Traverse City, which insures that Pioneer District will be strongly represented in the quartet competition in Kansas City. Detroit #1 is determined that this strength will carry over into the chorus competition. We're getting the troops lined up, going into twice a week rehearsals in early May, and we're intending to beat fourteen other fine choruses in K.C. Sincere congratulations to Oakland County's Wolverine Chorus on their win and to Traverse City on their fine showing at Traverse City.

We put a bundle of bucks in the Kansas City travel fund on May 10 and 11 as Clarenceville High School in Livonia rocked with "Barbershop Wall To Wall". Many thanks to the Airemales, Four-Fits, Northern Hi-Lites, Rolling Tones, Sharplifters, Voice Quad, to a fine, fine new Adelines quartet, the Mitten State Music Company, and to our show director Bob Knowles and chorus director Tom Hine who put it all together.

While on the subject of quartets, we're bustin' our buttons over our Voice Quad's victory at Boyne City in the Bush League competition. There's

nothing "bush league" about these guys — congrats to Les Marhoff, Dick Barron, Dave Carey and Ed Conn. And speaking of winners, we selected a real one for our May Barbershopper of the Month — Don (Marlon) Perkins, basso profundo par excellence and class A #1 nice guy type!

The final PROTENTION figures for 1973 showed Detroit #1 closed with a rush, amassing 60 activities points in the last quarter alone, which moved us up from 15th to 10th place among the 27 Century Class chapters. Actually, we can do much, much better — and intend to.

As this is being written, we hear from Bill Butler that all is in readiness for a memorable wing-ding on 6/14 marking the 35th anniversary of the Detroit #1 chapter. We'll be seeing the film of the Portland International Convention, singing up a storm, and especially honoring past presidents and long time members who have shaped these 35 great and satisfying years.

Speaking of past presidents, we still have our very first one, Joe Wolff, very much on board. Joe also authored the Society's Code of Ethics and is a past international vice president. We were thrilled and proud when Joe was one of the first eight recently selected to the Pioneer District Hall of Fame.

Motor City Chorus is working hard debugging the sound and interpretation of our two Kansas City contest numbers (with the aid of some solid,

professional coaching from out of state), and finalizing and polishing stage presence (here again with outside professional assistance). We're expecting to show the judges some new moves and sounds, and if we've improved as much as we think since Portland, then the district will be as proud of us as we are to be representing Pioneer District again.

In preparation for Kansas City, the Sharplifters are working hard, which is normal for them. Their May calendar included eight shows. Adding to that the multiple weekly chorus rehearsals adds up to real dedication.

DISTRICT APPOINTMENT: Prez Rene LeBlanc as chairman of the Pioneer District Display Booth in Kansas City, assisted by Bill Warner and Joe Kiley.

CHAPTER APPOINTMENT: Ron Koshik as our Logopedics coordinator.

CHAPTER HONOREE: The "Polish Flash" Tom Kinjorski as our Barbershopper of the Month. Great pick — congrats, Tom!

COMING EVENTS: The annual Bob-Lo boat moonlight cruise will be on Friday, July 19, sailing from the foot of Woodward at 8:30 p.m. On board will be the Grosse Pointe Lakeshore Chorus and the Motor City Chorus, together with more quartets than you've heard in one place for a long, long time. Tickets are available from any Detroit #1 member or at dockside. Y'all come!!!
—Tom Gay

31st Great Lakes Invitational features Southern Memories

The Civic Auditorium in Grand Rapids has a special place in the memories of many old timers in the ranks of Pioneer District's membership, having been the scene of an International Convention, among other things. And on Saturday night, April 20, a lot of those memories were revived as the local chapter presented the 31st Great Lakes Invitational before a great house in this cavernous hall.

Appropriately enough, the theme for this year's Invitational was Southern Memories, featuring the Great Lakes Chorus, under the direction of Chuck Buffham.

Chuck has done a fine bit of work with his chordsmen, and he has his songsters thinking in terms of greatness, remembering the days when Grand Rapids wore the International crown following the 1952 competition.

The featured quartets for the Invitational were a Barbershoppers smorgasbord: The Gentlemen's Agreement, Louisville's Clubhouse Four; Elyria, Ohio's Re-Arrangement, and Grand Rapids' own Galaxies.

The Gentlemen's Agreement needs no further qualification from this quarter. And there are not too many real Barbershoppers who need to be introduced to the Clubhouse Four and the folksy humor of their bass, This Old Boy, Tim

Stivers. They have been fracturing audiences with their southern style of chords and comedy for some 13 years, and will be hanging up the pitchpipe this month, much to the regret of everyone in the Society.

The Re-Arrangement represents a merger of four fine voices from three previous district championship quartets in the Johnny Appleseed District from the land down under. This talented entry, though only together for a few months, are this year's alternates from JAD to the International, and are even money to be heard from in future competitive events. They have that great blend and sound and know how to put it together.

The Galaxies, of course, are our reigning District Champs here in Pioneer, having been the first quartet from western Michigan to claim this honor in over 20 years. Grand Rapids is justifiably proud of them and so is Pioneer.

The big crowd at the afterglow and buffet in the Armory was treated to a lot more of the same and many visited the fine hospitality room hosted by the local chapter at the Pantlind later in the morning. Barbershoppers never know when to go to bed!



Pioneer's GA



Cardinal's Clubhouse Four



Grand Rapids' Galaxies



Johnny Appleseed's Re-Arrangement

Grosse Pointe

Late in March, Pontiac chapter had their yearly woodshedding contest, and our guys came back with the Bennington Trophy. Not only did we pick up the trophy, but Miles Currie was voted the best bass. Fred McFadyen was the best enor, Hank DeVries was the best lead.

On April 5th we had a visit from Sam Kennedy, our International Field representative. What a chapter meeting that was! Sam first talked to us about involvement and told us about the meteoric rise of the Phoenixians, that famous chorus from Phoenix. He also talked to us about the importance of singing in your proper voice range. We also had some other famous visitors.

There was Doran McTaggart, Zone I Vice-President and area counselors Russ Seely and Clay Jones. Our own Bob Agius was sworn in as member No. 114 and as the code of ethics was read during the initiation ceremony, I noticed Joe Wolff, who wrote the code of ethics for the Society, was also with us.

We were entertained by several good quartets including the latest one to come out of Grosse Pointe — "The Pointe Four" which includes Dick Brouckaert, Gordie Dubrul, Jim Phelan and Hank DeMars.

Mark Roberts, our famous charter member, was back in town recently from his home in Florida. Mark, who wrote all those rules by which we run our inter-chapter contests, was honored at our May 4th Little Show. Mark is also celebrating his 50th wedding anniversary this year. Our sincere congratulations to him and his wife.

On April 26th one of our most respected and popular members died. Dr. Charley Sharrer was 72 and only recently retired. I remember Doc very well from the time I first joined two years ago. He made me feel so welcome. He liked people and made them feel at ease. Doc was a member of the old Detroit Yacht Club Chapter. He sang with the "Yachtsmen." In 1959 he was named "Michigan Father of the Year." We will all miss Doc very much. Our sincere sympathy goes to his wife and children.

Our hats are off to all of those members who did such a wonderful job in putting our annual Little Show together. It was a huge success. Besides our own Lakeshore Chorus we had the following quartets: "The Four Fits", the "Vagabonds" and the "Ringmasters" and they all did a terrific job of putting us into seventh heaven. —Sully Mazur

Cadillac

Our membership of forty men is spread over an area of 120 miles. Yet, we are having an average attendance at chapter meetings and chorus rehearsals of over thirty. Not bad, but we can and will do better. Quartet activity is poor but chorus progress is good.

Since many of our members live in close proximity to the famous old Mackinaw Trail extending through the central part of Michigan, we have chosen a new name for our chorus: **THE MACKINAW TRAIL CHORUS.**

This new name in itself is creating

an exciting public acceptance in the area. Folks, young and old alike, are very conscious of and proud of their environment and its heritage in this area of the state. The "Old Songs" well performed with a twist of new flavors by clean-cut neighborhood men is a public relations plus in our favor.

Spring is bubbling all over; summer vacation activities are upon us but our fellows stick pretty much around home during the summer months. We are in vacation land and Barbershopping, the getting together in fellowship and song is the greatest of all activities. Please join us this summer. —"Cec" Elmore

Wayne

Busy Little Bees and Sons of Bees, — that's what we are. I say "Sons of Bees" because Wayne has four father-son combinations in the chapter. I say "busy" because that's what we've been the past few months. First the big Wayne show, followed by a visitation to Lansing chapter, then the Detroit Octet contest which we won. (But somebody forgot to bring the trophy!)

Then Jackson visited us with their chorus and the perennial favorites, "The 4-Tune Tellers".

Next we held auditions for admissions at Briarwood Mall in Ann Arbor which netted us 3 new members. By the way, our membership now stands at 94! We hope to hit the century mark by fall.

At our April chapter meeting we hosted the annual Detroit-Wayne Quartet Contest, which we won. The two chapters managed to field 19 quartets for that event. Guest quartets were O.C.C.'s "The Square Root," who M.C'd the affair, the "Ringmasters" from Saginaw-Bay chapter who judged the contest, and the International-bound "Sharplifters" who also competed in the contest for Detroit.

On Saturday, May 11, the Wonderland Chorus went down to the Veterans Memorial Building in Detroit and put on a 40 minute show for a large assemblage of the American Banking Assn. Two nights later we sang for the Volunteer Workers at the Veterans Hospital in Ann Arbor.

Three nights later we went to our annual "Battle of the Choruses" with the combined choruses of Livonia Bentley High School. These kids just won the state high school chorus championship, and could put most professional groups to shame. It is an affair we look forward to each year. Appearing along with us were the Sweet Adelines regional quartet champs, the "Chord Motor Co.," and the next international champs, "The Vagabonds" who created a minor riot. What better exposure to Barbershopping could you possibly offer a group of teen-agers? Try it sometime. You'll never find a more receptive age group, and who knows — Student Today, Barbershopper Tomorrow!

Finally, we hosted the annual Grosse Pointe-Wayne Quartet Contest. Sorry to say, the trophy went back to Grosse Pointe. But it was strictly a fun nite.

In between all these activities we sandwiched in a chorus rehearsal each week, so once again I must say we've been busy.

—Morrie Giles

David M. Cawood is new Life Member

David M. Cawood a member of the Wayne Chapter, is the 204th member of the Society to receive a Life Membership pin according to word received from Executive Director Barrie Best.

Congratulations Dave and many happy years of Barbershop Harmony!

Other Chapter News
on pages 14, 15, 16, 17

Down Our Way

with the Editor

The Pioneer Express keeps rolling along!

When Leon Avakian laid "Involvement '74" on us as the keynote to his tenure in office, this curious scribe who publishes the Troubadour wondered just how much more involved a person could get. It hasn't taken long to find out!

No, the editor doesn't sing in a quartet . . . in fact, at this juncture, he finds himself without even as much as a chorus left in his chapter. But hopefully, all this will change in the very near future. So what does a Barbershopper do if he doesn't sing?

Perhaps that familiar cliché, "If you're too busy to sing, you're too busy!", was produced for the benefit of your editor.

A lot of nice people keep writing and saying kind things about the Troubadour, and we hope they are deserved. But, if we are too busy to sing, . . .

We were in Battle Creek on March 30th for one great evening of Barbershopping and hospitality that we won't forget. Our thanks to John Davis, Larry Swan and a host of wonderful people in that city for their many courtesies.

The following Saturday, April 6, found us in Davison High Auditorium for the big Flint Chapter Festival of Harmony and a terrific afterglow at the KofC Hall. Bruce Wright is president of the Flint Chapter, and was kind enough to make arrangements for us to enjoy this affair.

Taking time out for a quiet Easter week end, things got back to "normal" in a hurry when we traveled to Grand Rapids for another evening of our favorite music and camaraderie at the Great Lakes Invitational. It was like returning to the scene of the crime for your editor, who has attended many a political convention in the Civic Auditorium in that city.

We kept looking for some politician

to step up to the mike and put a name in nomination, or start a demonstration, or something such as happens at political conventions, but except for a demonstration of good, solid Barbershop Harmony, it never came off.

Al VanIwaarden provided us with a good seat on short notice, along with an invitation to the dinner at the Pantlind before the show, and Chuck Buffham and his charming wife gave us a lift to the Armory for the big afterglow when we were separated from our party in the mass exit from the auditorium.

The Grand Rapids hospitality room in the Pantlind was opened following the afterglow, and we enjoyed mingling with many fine Barbershoppers and their wives in the morning hours. Where would you ever find Gordie Hall, bass of Pioneer's first International Quartet Champion, the Harmony Halls, mixing it up with Bob Whitley, another bass of a somewhat later vintage International Champion foursome? (Bob gave up when Gordie started digging down in the basement for some of those growlers!)

Most of Pioneer's hierarchy was on hand for this one, including IBM Bill Warner, President Don Funk, Exec. VP John Gillespie, and, of course Zone VP Tom Hegle of the host chapter.

Then came Traverse City!

What a week end those guys in the Cherry Capital had waiting for all of us in convention and contest! There's not time or room enough to tell the story and do it justice. Surprises were plentiful from check-in to check-out, Friday through Sunday, and if you missed this one you can't blame anyone but your self for not getting your money's worth out of your dues dollar!

Boyer City and the Bush League Contest was just a lot more of the same. Your ears have been pounded through a lifetime about "Southern Hospitality", and with all those songs about Dixie in Joe Barbershopper's catalog we can't knock it, but if Traverse and Boyne Cities are any sampling of it, that Northern hospitality is hard to beat.

If you are one of those underprivileged unfortunates in this district who has never attended a Boyne Bush League Contest, then you owe it to yourself to start reaping the full benefits that go with membership and take advantage of your opportunities. Circle the date around the entry for

next year in the Coming Events section on the back of this magazine now and make it a point to be there next year. And get your reservations in early, if you can get them at all. Friday evening is a fine time to arrive!

After two weeks in a row traveling to the North country, the trip to Alpena for the Charter Show on May 11th was a snap — except we were alone and no one to share the driving! But it was great to be on hand for such an historic occasion, and Al Piggot, Mike Froggett, Bob Thompson and the entire chapter rolled out the red carpet for us in grand style . . . so much so that we hope we can return again for the next show.

Looking at the calendar of events, the next three show on our list were also up I-75 some distance — Sault Ste. Marie, Au Sable Valley and Les Cheneaux.

But looking at the calendar on the desk, deadline time for this issue didn't seem quite so distant, and there are times when one must stop and write about the things he has seen and done, and this is it — now, or never. Also, there is a little matter of shoeing the horses and getting the Spring plowing done, or whatever, if this hobby is one your editor expects to enjoy much longer!

We would like to call your attention to Duane Mosier's article in this issue. (He swiped our subject matter for this column right out from under our nose!) It is something that you will hear more about from your district officers, for sure. With 1,482 members in our district, we are so close to being able to send another deserving quartet to International. Let's come alive in '75!



To the Editor: I am a former member of Dearborn, Michigan, and I am going to Kansas City to the International Convention. I would like to know where the Michigan contingent is quartered so that I may visit them. Would you please print this in the Troubadour in your next issue so some of my old buddies may write me a card.

JERRY LARKINS

20124 Labrador
Chatsworth, Ca. 91311

Pioneer elects eight to Hall of Fame

The first selections to the Pioneer District Hall of Fame were announced from the stage of St. Frances gymnasium in Traverse City during the Spring contests, and appropriate plaques were present to honor these men who have done so much for Barbershopping in our district and Society.

Named in alphabetical order, they are:

Carroll Adams	Willis Diekema
Ben Landino	Mark Roberts
Chase Sanborn	Ed Schwoppe
Edwin Smith	Joe Wolff

There were many more deserving persons eligible for this honor not included in the first selections. Some of them will be added to the list in Windsor this Fall. If you desire to place a name in nomination for the Hall of Fame, please contact any district officer to submit your candidate's name and qualifications.

Keep America Singing

STEPHEN SUTHERLAND 106811
2870 OAKDALE DR 141
ANN ARBOR MI 48104

Second Class Mail

HERE'S A BARBERSHOPPER!

Coming Events

Send requests for Parade Clearance to:

Lawrence G. King
15403 Artesian
Detroit, Michigan 48223

—1974—

JUNE—

8 Holly-Fenton Show
15 Traverse City Show
21-23 District Chorus Director's School—
Lansing
29 LesCheneaux Chapter Show—
Cedarville

JULY—

19 Detroit No. 1 Moonlight Cruise

SEPTEMBER—

28 Gratiot County Show—Alma

OCTOBER—

11-13 DISTRICT CONVENTION—Windsor
19 Lansing Parade

NOVEMBER—

2 Detroit No. 1 Parade
9 Fruitbelt Chapter Show—
Benton Harbor

—1975—

JANUARY—

18 Pontiac Chapter Show

FEBRUARY—

8 Monroe Chapter Show

MARCH—

8 Kalamazoo Chapter Show
22 Battle Creek Parade

APRIL—

5 GREAT LAKES INVITATIONAL—
Grand Rapids

25-27 DISTRICT CONVENTION—Saginaw-Bay

MAY—

3 Boyne City Bush League Contest

JULY—

18 Detroit No. 1 Moonlight Cruise

OCTOBER—

10-12 DISTRICT CONVENTION—
Grand Rapids

NOVEMBER—

1 Detroit No. 1 Parade

—1976—

APRIL—

10 GREAT LAKES INVITATIONAL—
Grand Rapids

MAY—

1 Boyne City Bush League

JULY—

18 Detroit No. 1 Moonlight Cruise

NOVEMBER—

6 Detroit No. 1 Parade

Chapters are requested to get Parade Clearances and dates approved for all public events your chapter expects to hold in your area. Do it well in advance EACH YEAR or even up to five years in advance. This will help avoid conflicts with talent and audience pull.