



# TROUBADOUR

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# THE BATTLE CREEK CHAPTER

S. P. E. B. S. Q. S. A. Inc.

proudly presents the

## 19th Annual Night of Harmony

SATURDAY, MARCH 30, 1974

*W. K. Kellogg Auditorium*

M. C. DAVE EDDY

### FEATURING

THE REGENTS

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THE SOUNDTRACKS

Illinois

HARMONY HOUNDS

Battle Creek

FOUR D MINORS

Battle Creek

CIRCUIT BREAKERS

Battle Creek

CEREAL CITY CHORUS

Battle Creek

SWEET ADELINE CHORUS

Battle Creek

*"If you're too busy to sing, you're too busy!"*

Tickets available at Eastern TV, 944 Emmett Street  
Battle Creek, Michigan

Tickets also available from any member of the Battle Creek Barbershoppers

Seats—\$3.00 and \$3.50

## Oklahoma City to host HEP school August 11-18

HEP has more in '74.

That's the slogan for this year's version of Harmony College which will be held next August 11-18 on the beautiful campus of Oklahoma Christian College in Oklahoma City.

Several new courses have been added to the '74 curriculum and the tuition has been increased slightly to \$110.

Details regarding courses offered appear on the back cover of the January-February Harmonizer. Those involved in chapter budgeting would be wise to include an expense item to cover travel and tuition for one or more representatives from your chapter. These school expenses are legitimate chapter expenses. Every chapter should try to take advantage of this opportunity for greater musical education.

Forthcoming editions of the Harmonizer will have additional details.

## Directors' school set for Lansing, June 21-23

By MERLE CLAYTON

The Pioneer District will hold a Chorus Directors' School June 21-23, 1974 at the Olds Plaza, Lansing, Michigan. It will be a two-level school: Advanced for Directors, and Beginner for Assistant Chorus Directors and others who are interested. Each level will run 20 hours commencing at 8 o'clock Friday night and ending at noon Sunday. The advanced session will be conducted by Tom Gentil, director of the Southern Gateway Chorus, 1973 International Chorus Champions. The beginner session will be conducted by Doug Miller, director of the Arling-tones who placed fifth at Portland in 1973.

Course content comes from the new Chorus Directors' Manual which is being sent directly to each chorus director in the Society. Assistant directors and others may purchase manuals from International when they become available. Be sure and buy yours when they are available and study it so you will be ready for the school. Among the major rehearsal techniques, voice classification, voice production, development of stage presence, interpretation, costuming and make-up, getting help, and others too numerous to mention here.

The manual is the result of the efforts of fourteen outstanding barbershoppers who met together and compiled the material and then screened it to insure that it is acceptable, useable and teachable. It is aimed at the majority of directors (and

aspiring directors) who need help and want material that can be applied to improving the singing of barbershop music.

Not everything is included in the manual because it was felt that there should be no duplication of other specialized Society publications. The competition categories are already covered in the Contest Technique Handbook and the Judging Handbook, both of which can be purchased from the International Office at nominal costs.

Everyone attending either level will be required to pay the registration, meals and materials fees. Those living in the immediate commuting area will not be required to lodge at the Olds. All others will be lodged on a two men per room basis. To help us in our planning, please complete the following form and send it to me by March 30. My address is: Merle Clayton, 77 Eldredge Street, Battle Creek, MI 49017.

## Pioneer TROUBADOUR

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S.P.E.B.S.Q.S.A., Inc.  
Offices in the First National Bank Building  
Detroit, Michigan 48226

Editor—Roger O. Morris Sr.  
325 East Wardlow Road  
Highland, Michigan 48031  
(313) 987-4272

Co-Editor—Merle Clayton  
77 Eldredge Street  
Battle Creek, Michigan 49017  
(616) 963-6628

Photographic Editor—Bill Pascher  
3526 Gregory Road  
Pontiac, Michigan

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### I plan to attend the Pioneer District Chorus Directors' School June 21-23, 1974.

I will need a room  Yes  No

I would like to room with \_\_\_\_\_

I am a member of the \_\_\_\_\_ Chapter.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

Michigan  Ontario  ZIP \_\_\_\_\_

I am a  DIRECTOR  ASSISTANT DIRECTOR  INTERESTED BARBERSHOPPER

Signature \_\_\_\_\_

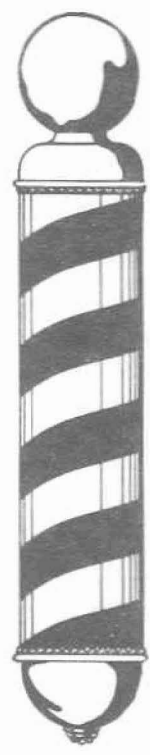


'74

SING MORE IN

April

26-27-28



**Attention:** All Pioneer District Members

Make your plans now to attend yet another great District Convention in Traverse City. Your Chapter President will soon be receiving our pre-convention kit suggesting many ways that you can enjoy our convention even more than before.

Once again, the Park Place Motor Inn will be our primary headquarters where such activities as the Pre-Glow, After-Glow, House of Delegates meeting, etc. will be held. The Holiday Inn, conveniently located six blocks east, will be our secondary headquarters.

Both facilities are most willing to assist you and your chapter in any special arrangements necessary. Pre-registration must be handled directly with the Park Place or the Holiday Inn, and an early request by those chapters reserving hospitality rooms is encouraged.

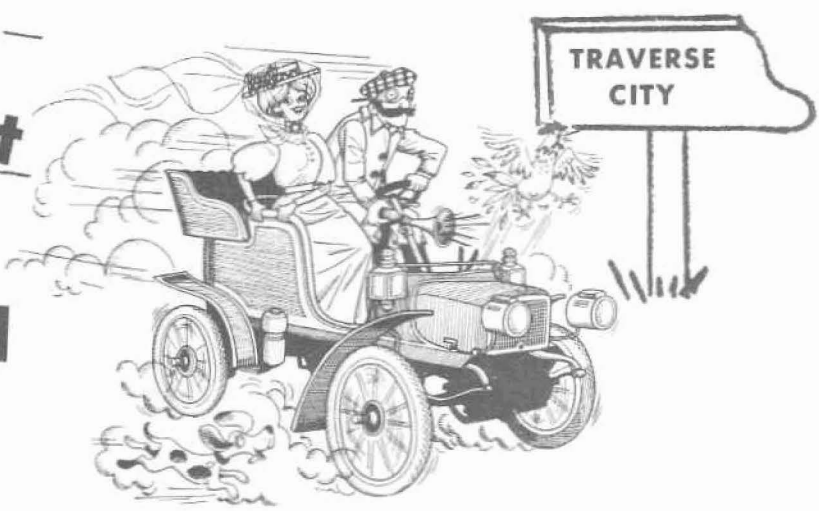


Single	\$16 & up
Double	\$18 & up
Trio	\$23 & up
QUARTET	\$28 & up
Quintet	\$33 & up
Sextet	\$36 & up



Single	\$14
Double	\$20
Trio	\$24
QUARTET	\$28
Quintet	\$30
Sextet	\$32

Pioneer District  
CONVENTION



# Traverse City is ready for Spring convention

By DEAN FISCHER

Hey! It's been a long time since you've seen Traverse City in print: but watch out! The Traverse City Chorus is the one to beat, we've been working our heads off. If your chorus hasn't been getting ready, do so! You'll be amazed at how much more you'll appreciate barbershopping.

As you know, our art form will be exercised to its fullest on April 26-27-28th here in the great northland. Our convention committee has some new twists you're going to enjoy. Everything is in a state of readiness for all you great people.

Get your reservations in early. The Park Place Motor Inn is headquarters and the Holiday Inn is secondary headquarters. Chapter chorus managers or convention heads get your hospitality room reservations in.

Some chapters have already sent in reservations and

although we should have plenty of rooms it might behoove some of you to reserve rooms for up to six guys: this does two things: lowers per person cost and then you all can come up for two nites, 'cause we have a great pre-glow planned in our Park Place "Dome". (Remember?)

QUARTETS . . . remember, the '71 winner up here won International the following June . . . Nuff Sed!

DON'T . . . forget to bring your buttons you got in Battle Creek. When you check in we'll register your numbers and you may win one of several prizes, one of which is . . . A FREE WEEK END IN TRAVERSE CITY. (Contest week end or at a later date.) If you didn't get a button in B.C. (or A.D.), ask at our registration desk. We have more.

Here's to "SING MORE IN '74" in TRAVERSE CITY APRIL 26-27-28th.

## The Greatest Fraternity

By LLOYD STEINKAMP, Ex-snob

Back in the early forties, when it appeared that organized barbershopping was here to stay, Founder Owen Clifton Cash labelled us a "singing fraternity". To most, the word "hobby" means something one can enjoy when one hasn't anything better to do. Now, you really can't tackle barbershop harmony that way and amount to anything satisfactory . . . there has to be a certain amount of responsibility for the rest of the team, a sort of club obligation, if you will, in order to achieve some degree of reward or personal satisfaction.

Yet, I feel that the term, "singing fraternity" truly tells it like it is. In all candor, my best friends are barbershoppers . . . and I mean true FRIENDS. Even Philip Lewis, the producer/director for the British Broadcasting Corporation of London with whom I had the pleasure of working in Portland, avered that ours was the greatest living example of a fraternity he'd ever seen. In fact, he accused us of subterfuge in calling ourselves a singing organization. We beggars just love to be in each other's company! But, does it always appear that way to the stranger or guest or, heaven forbid . . . the new member? Is it possible he could be viewing us as snobs?

I have probably made more mistakes in this organization than the total membership of our Chapter put together and although I can honestly say I have made every effort to share the brotherly warmth of our cult, I must admit that subconsciously (perhaps unconsciously) I have been guilty of ignoring some potential member. It's the little things. Like the seating of a guest without benefit or courtesy of a voice-placement to help him fit into the right range section of the

chorus. Or failure to provide him with an up-to-date music portfolio. Yes, I said UP-TO-DATE. In my travels, and even in hometown Phoenix, it's rather embarrassing to be sight-reading along with the troops, filling the room with the splendor of my dulcet tones, when all of a sudden I blast out with a series of clams, usually on the tag. Then I'm informed by my neighbor that: "We don't sing it that way anymore . . . just lean on me!"

Probably the worst sin I have committed in this organization was one that stemmed more from thoughtlessness than selfishness. You know, after a while, you seem to seek out or meld with your musical peers. If you happen to be in a quartet that's organized, it seems quite natural to get together with the other three to belt that new one you were just learning at last week's quartet practice. Or perhaps you found yourself off in the corner at breaktime or meeting's end to ring that new tag or the intro to the new chorus song. If you look closely . . . there's that new guy, the guest . . . the one you told "barbershopping is the epitome of fellowship and sharing." He's standing by himself. We four are singing and having a ball but friend guest or new member is standing by his lonesome . . .

So maybe we're missing the boat. What do you want out of barbershopping? An ego-trip? It's there! SHARE WITH A NEW GUY! Hero Worship? SHARE WITH A NEW GUY! A fan club? SHARE WITH A NEW GUY! A lifelong friend? SHARE! An if you're a NEW GUY . . . don't wait to be asked while preparing your speech on snobbery . . . share a little of yourself, too. Gee . . . it's really a great Singing Fraternity when you work at it!



*'I've never been a champion,  
but I'm still a winner!'*

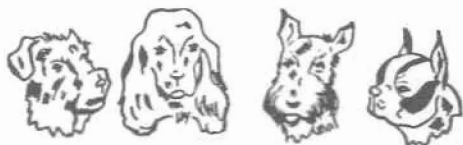
I sing Barbershop in one of the 'small community' chapters of the society, namely, Union City, Indiana. Membership, until recently, was seldom over 30 men. We've never won a District Championship. Never even placed better than third, and we've competed in nearly every District Contest for the past 6 years. These questions come to mind . . . Are we too small to "WIN" (population under 6,000)? Should we disband and combine with a nearby 'large community' chapter? **NOT ON YOUR LIFE!**

My Chapter is a friendly, spirited, fun-loving singing organization with a solid following in the community. We're respected and appreciated, as evidenced by the numerous sing-out invitations. Our shows, despite somewhat unsatisfactory facilities, are always financially successful. Our 'Afterglows' are consistently 'financial flops' and warmly remembered by every guest quartet, as the best afterglow in the society. It literally "leaves them breathless."

Each time one of the chapters in our area is "down," we respond to the call to give a boost with either the Chorus (usually we're the majority group present) or one of the 2 registered quartets. We have hosted both Mac and Dave when the 'big chapters' in our area were having their troubles.

In the 7 years I've been a member, only 3 chapters (Louisville, Indianapolis, and Gary-Robart) have had more quartets represented in contests than my chapter. My Chorus has competed at least once each year for the last 5 years and though we have never won a championship, we have out-scored some 'Former District Champs' and we sing just a little better after each outing. This may account in part, for the fact that membership is now over 40; yet consists of nearly 25% Charter Members after 18 years.

No, I've never been a "Champion" and may never be, but each time I take my place in My Chorus — in My Community — I'M A WINNER!" —Don Dwiggins



## THE HARMONY HOUNDS

Pedigree: Barbershoppers

Larry Swan "Yips" Tenor      Lowell Wolfe "Howls" Bari  
Roger Lewis "Barks" Lead      Ron Mell "Growls" Bass

	8:00 to 4:30	AFTER 5:00	WEEKENDS
Roger Lewis	965-0557	Bark Loudly	Bark Louder
Larry Swan	965-7297	962-0380	962-0380
Lowell Wolfe	964-9431	623-2548	623-2548
Ron Mell	781-3901	962-4446	962-4446

(Area Code 616)

P. O. Box 1471, Battle Creek, Mich. 49016

*If all else fails, call city dog warden*



**LICENSE FOR PORT HURON**—Jerry Schultz Port Huron president accepts license from John Waring president of sponsoring Grosse Pointe chapter, as Bill Warner looks on.



**THE BOONDOCKERS** give out with some solid harmony at the Port Huron Ladies Night and License Show. All are members of the new chapter.



**THE FOUR FITS** give the big audience at the Elks Club a taste of Barbershop harmony.



**HURON HARMONY CHORUS**, directed by Pat Yacques, thrills the audience with a medley of the Old Songs.

# Barbershop comes to Peru, Indiana



**The Peru Ringmasters**

Before a large, enthusiastic audience in the splendid new Peru High School auditorium, on Dec. 2 Cardinal District introduced its newest chapter to the citizens of an area long rich in circus and theatrical lore.

Peru, Indiana, for many years the winter headquarters for the greatest names in the circus world; the home of Cole Porter and the great comedy team of Olson and Johnson, among others, was a natural for barbershop harmony, and their new chapter chorus, The Peru Ringmasters, gives every indication that it can ably carry on the traditions of this show business heritage.

If their charter show was any indication, the good people of Miami County and environs are in for a real treat in the future. Director Michael Weller, a relative newcomer to the barbershop style, has apparently done a lot of homework with his Ringmasters, and it paid off with a solid performance at the charter show. After many months of preparation, all that applause must have been as pleasing to their ears as was the harmony to those who were present.

The show featured the Cardinal District's 1973 championship chorus, the LaPorte Chanteurs, and two quartets from that chapter, along with the district champs, the Daybreak Express from Indianapolis. The quartets from LaPorte were the County Fair and the Platinum Ring. The Peru chapter fielded a quartet of its own to round out a great afternoon of musical talent and enjoyment.

The LaPorte Chanteurs are a story in themselves. Their chapter, formed in 1968, boasts 90 men in its dynamic chorus, under the direction of Dr. Sam Heltzel, who studied cornet for 13 years and was a member of the Purdue marching and symphonic bands.

The LaPorte chapter received their charter on October 5, 1968, while competing in the International Prelims at South



Cardinal District President Robert Martin (left) presents Charter to Peru Chapter President Robert Feller (center) as PR officer Chase Huber, Director Mike Weller and Secretary Richard Gibson beam their approval.

Bend. There were 35 men on the risers on that day. Six months later, as the Chanteurs, they invaded the sanctuary of the Louisville Thoroughbreds and came away with the District championship.

In a district of rough chorus competition, they slipped to 5th in the International Prelims in 1969 after suffering a costly one-second time penalty. They followed this up with a 3rd place spot in 1970.

Dr. Heltzel, who had joined the chorus in its first year, assumed the directorship in May of 1971. The continuing growth of the Chanteurs and the quality of their performance are a tribute to him and the competitive spirit of his members who obviously find a great deal of enjoyment in each challenge.

Kevin Orpurt, a congenial young man engaged in broadcasting, was master of ceremonies for the Peru show, and presided over the introduction of the Ringmasters and their chapter officers to the hometown fans.

Neighboring Kokomo was the sponsoring chapter.

The chapter had 42 men on the roster on charter day, with Robert Feller at the helm. Donald Payne is administrative vice president, Richard Gibson secretary, Paul Duncan treasurer, and Mike Weller musical director. The chapter meets every Monday at 7:30 p.m. in the Main Street Methodist Church, and President Feller says the latch-string is always out for any man who wants to come in and ring a chord with them.

# the carroll park

## IN MEMORIAM 1892-1973

By Duane H. Mosier, District Historian

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**NEWS ITEM: O. C. Cash tossed a long pass to Carroll P. Adams and Adams carried the ball for a touchdown.**

---

Carroll Parker Adams, with the aid of a wonderful team, carried the ball for more than 11 years.

This is a story of a remarkable man working for a remarkable organization . . . our own beloved Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. To the old timers in the Michigan district who lived and loved barbershopping from its early beginning, happy memories will be revived. To the newer chapter members who may wonder how this great society came about and what made the wheels go, this bit of information may prove of interest and value.

Not unlike any organization, business or group, the seed had to be planted; it had to sprout and grow and become strong or wither on the vine. It did not wither on the vine, nor will it, so long as we have men like Carroll P. Adams and others, whose names will appear in this sketch.

After O. C. Cash organized the first chapter in Tulsa, barbershopping flourished in the Midwest before it spread its wings to become international. In fact, the first chapter East of the Mississippi river was launched and anchored in Detroit and is known as Detroit Chapter No. 1.

"I first heard about SPEB," recalled Adams, "through a friend of mine, Bob Hamp of Kokomo, Ind., in June 1939. I immediately wrote to O. C. Cash in Tulsa for details. I then joined the Detroit chapter in September. It had been formed two months previously at Bill Barry's cottage at Lake Orion. Joe Wolff was president and the late Howard Tubbs was vice president. The society had been founded in April 1938 in Tulsa."

The infant was then only a year old but in twenty years of intimate

association, as international vice president, later president and board member, and eleven years as its hard working and untiring secretary, Adams saw it grow to full manhood until in 1951 it could boast of 610 chapters with a membership of 27,000. Things like that just don't happen.

With a steadily growing organization, order and stability were naturally required and when in 1940, at the New York convention, Carroll was elected a national vice president, O. C. Cash asked him to draft a constitution and by-laws. He did so, completing the job in time for adoption at the national board meeting in St. Louis.

A year later Joe Wolff, par excellent, was asked to draw up a code of ethics which he did and which remains today as the official Code almost verbatim as when written. Wolff also provided the idea for the society emblem as to lyre, ribbon, initials, etc., which idea was passed along to Dick Sturgis of Atlanta, Georgia, who did the actual layout.

Things were now looking up. The wheels were turning at a good clip. Barbershopping appealed to men who wanted to get together and put some chesty harmony in the old favorites. It was spreading like a prairie fire. New names that we have come to know as stalwarts were making their presence felt. They were making their contribution to a cause they loved, with talent and effort, and without thought of remuneration except to make a society worthy of its name.

In January 1941 Adams, together with Wolff and Phil Embury of Warsaw, N.Y., traveled to St. Louis to the national mid-winter. At this point another prominent name comes into the society picture. His name is Hal Staab. Coming from the same area,

Carroll P. Adams, past International President and the Society's first executive secretary died Wednesday, December 19, 1973 in Montpelier, Vermont. Carroll joined Detroit No. 1 in its first year during the infancy of the Society and became one of its best known and best loved members. His passing leaves an empty space on the risers that can never be filled.

Northampton, Mass., Adams and Staab had palled together in the East and in Detroit since 1903. They were close friends and knew each other well.

Staab was made a member of the national board at the mid-winter meeting. What a valued member he was to the board, but more particularly to the whole society, can best be summed up in the words of the man who knew him best:

"During the years 1941 and 1942," said Adams, "Hal Staab began doing things in a big way. He wrote songs, did arranging, originated category judging, dreamed up The Harmonizer (first called Re-Chordings), also the publishing of the Barbershop arrangements and made up the forms for chapter reports. Hal was the society's hardest worker and did more of lasting value than any other man, past or present for the society at a time when the society needed organizing and stability."

At the June 1942 convention, held in Grand Rapids, Staab was prevailed upon to accept the presidency which he agreed to do upon condition that he could have Carroll P. Adams as secretary. It was a deal which worked to the advantage of the society in more ways than one. It put in such an important post a man thoroughly qualified by past experience and training in organization and promotional work. Adams had a background gained through many years of association with the following organizations: Detroit Board of Commerce, where he



# er adams story



met his wife Frankie; Michigan Male Chorus Association, head of the Midwestern Conference of Male Choruses, vice president of Associated Male Choruses of America, secretary of the University of Michigan Alumni Club, and for 16 years as president and secretary of the Orpheus Club in Detroit.

At that period also the Michigan district was formed at the then Book-Cadillac hotel in Detroit. Four chapters made up the district — Grand Rapids, Lansing, Flint and Detroit. The four presidents of each chapter made up the district board. Guy Stoppert was then Flint's president, Ed Schwoppe was the Lansing president, the late Roscoe Bennett, editor of the *Troubadour*, was the key man of the Grand Rapids group, which was an outgrowth of the Schubert Club, a male chorus; and Joe Wolff, president of the Detroit chapter.

At a meeting in Lansing it was voted to go after the 1943 national convention, which was awarded to Grand Rapids at the St. Louis convention in July the year before. Adams was elected president at the Grand Rapids convention. To give a further lift to Michigan's pleas were Jim Creed, Wally Joure, Eddie Tavik and Mark Roberts, long time International Treasurer, all from Detroit, parading under the name of the Turners Quartet.

When Adams became executive secretary, his first office was in the dining room of his home then in Pleasant Ridge, a Detroit suburb. Four months later he and Frankie moved to

a larger house in Rosedale Park in northwest Detroit where a spare bedroom served as an office. There he purchased a second hand file cabinet, the first property ever owned by the society. Frankie owned a typewriter and, being a highly trained secretary, could pound out the letters which Carroll dictated at night. She would type them next day, he would sign them, and mail them in the evening. Every letter was answered the day it arrived. He followed that rule for 11 years of his stewardship. Chapter supplies were mailed out with the same dispatch. This perhaps was not too burdensome at first since the society had exactly \$100 in its treasury. There was no per capita tax; charters were issued for \$3 to anyone who asked for one, and membership certificates cost fifty cents each. On paper there were about 40 chapters and about 1,000 to 1,200 members. Shortly, a fifty cent per capita tax was instituted and a charter fee of \$5 levied and a minimum of sixteen members required for a charter.

With membership growth, it soon became apparent that a bedroom would no longer serve as a workshop and on July 1, 1944 a good sized room was rented in a real estate office at 19311 Grand River Avenue at \$25 per month and later raised to \$50 when additional space was acquired. However, this proved entirely inadequate and a year later larger quarters were taken on the same street where part time help was used due to limited finances. In November the final move was made to the address most familiar to the members on Fenkell Avenue, where the headquarters remained for seven years until the purchase of the present headquarters in Kenosha, Wisconsin.

By 1953 the staff on Fenkell had grown to 10 and at times 11, transacting the business of the 27,000 members of 610 chapters in a highly efficient manner. Carroll paid tribute to Bob Hafer who succeeded him and who worked with him so many years, and to the staff that supported both.

Adams would be the last person on earth to intentionally omit the name of any man who did so much in the formative years to make the society what it is today, but he did stress the

yeoman service of Don Webster, Maurice Reagan, Sigmund Spaeth, Phil Embury, Frank Thorne, Bill Holcombe, Jean Boardman, Joe Stearn, 'Deac' Martin, Jim Knipe, Sterling Wilson, Charles Merrill, Cy Perkins, Jerry Beeler, King Cole, all of national repute, and a host of others.

And such Michigan men as Roscoe Bennett, Vern Hale, John Buitendorp, Frank Morse, Ray Campau, George O'Brien, Gordon Grant, Guy Stoppert, Ed Schwoppe, Howard Tubbs, Joe Jones, Al Frank, Bill Diekema, Ed Smith, Carlton Scott, 'Red' Masters, Harold Stark, Bill Otto, Harold Gibbs, Mark Roberts, Joe Wolff and George W. Stark.

Adams took pleasure in the fact that he chartered the Northwest Area (Detroit) and Oakland County chapters and twenty-two other chapters in the state. He also assisted in the organization of the Windsor chapter in 1944 which made the society International, and the Bennington chapter in Vermont after he resigned his secretaryship in 1953 and moved back East.

To catalog all the achievements of this man would require a book instead of a sketch. His value to the society cannot be measured by a square and compass nor by a plumb line nor by the dollar sign, but it is indelibly written upon the records of our fine society and in the hearts of good barbershoppers who knew him. Proof of this is the fact that during his residence in Vermont many hundreds of friends, the large part of whom were barbershoppers, signed his home register.

"In my 34 years in SPEB", he remarked to this writer last spring, "Frankie and I would not trade the thousands of wonderful, intimate and loyal friends, both men and women that we have made through the society, for ten million dollars."

Following the death of his lovely wife which occurred in December, 1972, almost a year to a day of his own death on December 18, 1973, Carroll lived not as a hermit but as one who lived in his "house by the side of the road where the race of men go by" still enjoying his memorabilia and the memory of a long and useful career.

He has justly earned the right to be called "MR. BARBERSHOPPER".

# Chapter Notes

## Sault Ste. Marie

The Sault Chapter has had a busy and enjoyable time this past few months, taking part in a show at Mackinaw City in conjunction with Les Cheneaux and Boyne City Chapters, and MC'd by Pres. Bob Warner; we've visited Les Cheneaux, sang for the C.N.I.B. (Blind) Christmas party, and for the Lions Club of Thessalon Christmas charity concert.

A successful Millionaire's Night was conducted in October, thanks to the work of Barry Clark and all members, and a Christmas Draw in December was quite profitable due to the efforts of Dick Metcalfe, Bob Nisbett and the entire gang. Our Executive members attended COTS and came back enthused and full of new ideas.

To end 1973 on a 'perfect note' our Pres. Gord Saxby and his wife Fran hosted a most enjoyable social for the Chapter Executive members from 3:00-6:00 p.m. on Dec. 30th. Thanks Fran and Gord for your generous hospitality.

The BIGGEST event in our Chapter's history (in my estimation) was our annual Ladies Night and Installation of Officers held at the Purple Lantern on Saturday, Jan. 5, 1974. We were greatly honoured to have with us on this occasion Pres. Don Funk, Executive V.P. John Gillespie, V.P. Zone 1 Doran McTaggart, V.P. Zone 3 Thomas Hegle, V.P. Zone 4 Loton Willson, V.P. Zone 5 Clifford Douglas, Secretary Lawrence King, Treasurer George Schmidt, Chairman of Judging Merle Clayton, and Reese Olger. Also in attendance were our old friends Bob Tracy and wife Flo, Capt. Cliff McLean and wife Mary and Larry Lofdahl and wife of Les Cheneaux Chapter as well as Slat's Ramer from Indiana. The District Executive officiated at the installation of our incoming Executive for 1974 Gord Saxby, Don Bazely, Ross Christie, Alan Brown, Al Carscadden and Dick Metcalfe stage a skit entitled "The Saga of Lord Nelson" which gave all present many good laughs. (Ed Cloutier of the Gentry Shop says he's sold out of brown slacks already — ask any of those in attendance, they'll explain this remark.) Thanks to Cec Bolitho and his helpers for a memorable evening.

On Monday, Jan. 7th, we held an

"Old and New Members Night" in the Steelton Hall. It attracted at least 10 guest, in spite of a blizzard, and it was sure nice to hear more than 30 voices ringing the good old chords. Hope to see several of the guests at our upcoming meetings. The evening ended with a delicious 'man's' lunch with appropriate beverage to wash it down. Credit for the success of this event should be given to Gord Saxby, Dick Metcalfe, Don Bazely and any of the other members who helped.

—Bruce Martin

## Wayne

1974! — Does it seem to the rest of you that time is passing along at a more rapid clip than in other years? Maybe the government should set up a time rationing board to assure everyone getting his fair share before it slips off into history.

Yes, it's well into January, and time to once again remind you all of our annual "Pitchpipe Parade" being held on Friday and Saturday, March 1 and 2. That's right, two nights! In the past three years we have been unable to fill all requests for tickets — thus the two-night venture.

Headlining the bill once again will be The Gentlemen's Agreement, and featuring comedy quartet the Allied Four, plus Pioneer District's own Vagabonds.

Hmmmm, let's see now — seems like there was one other group, too. Oh yes, the Wayne Wonderland Chorus will take you "Around the World in 80 Minutes" with songs of international flavor in barbershop style under the leadership of our co-directors, Bob Whitlege and Gordon Limburg.

Our November chapter meeting was, so far as I know, a Society first, combining "Old Timers Night" with "Past Presidents Night", and honoring all past chapter presidents with a plaque bearing all their names from the incorporation of the chapter up to 1973.

The plaque will be added to annually. Special honoree was past president-old timer Ed Smith, who is also a past International president. Top entertainment of the evening was provided by the Oakland Counts, and a very good Sweet Adelines quartet, The Mitten State Music Co."

See you at the show. —Morrie Giles

## Grosse Pointe

Well we did it. Grosse Pointe Chapter is now a member of the Century Club with 105 members. Also, Grosse Pointe is No. 1 in Protention in the district and 9th nationally.

In December we had a quartet contest with Detroit Chapter for the Jos. P. Wolfe trophy. Each side put up 15 quartets. The contest was run following Robert's Rules (Mark Roberts) in which each man could sing with only one quartet, so you can see we had 120 enthusiastic barbershoppers. The "Four Fits" hosted for Grosse Pointe and presented 15 quartets that nearly gave Detroit the fits with quartet names like:

"If The Shoe Fits"

"You Better Believe Fits"

"Physical Fits"

"Joshua Hei Fits"

The wife of Sterling Berry (he's a baritone — what else?), Ann Berry, supplied most of the names. We all had a good time but it could have been better for Detroit walked off with the trophy by a mere 20 harmonious notes.

The Lakeshore Chorus spent all day Sunday, December 16, travelling around the city and singing songs for shut-ins at various nursing homes and Ford Hospital. Our thanks go to those who so generously donated the bus for this day.

On January 4th the Chapter had an audition for admissions at Macomb Mall and got several prospective members out of the audience.

The Grosse Pointe members joined the new Port Huron Chapter for their Christmas party and again on January 19, Ladies Night when they received their License. They are a wonderful group who are certain to be a credit to the organization.

John Wearing is our new President for 1974. Vice-President is Kurt Kusch, Secretary Bill Brower, Program Vice-Presidents Hank DeMars and Dan Bulbuk, Treasurer Ken Grundner, Chorus Manager Jim Phelan and finally our terrific Chorus Directors are Russ Seely and Dick Brouckaert.

We have changed our meeting place to the basement of St. Mark's Church 14510 E. 7 Mile between Hayes and Gratiot in Detroit. We still meet on Tuesdays and the first and third Friday of the month. —Sully Mazur

## Boyne City

The Boyne City Chapter met for its monthly board meeting on November 20. It was decided to move its Bush League Contest back into May. Our scheduled program for May 4, 1974 will not be affected.

Consequently, we have changed the dates for 1975 and 1976 to the first Saturday in May rather than the dates previously listed in the Troubadour. The schedule published in the Troubadour this month reflects these changes.

The old weatherman can make it difficult for many to attend at the earlier dates. We hope the change will be more satisfactory to all concerned.

—Raymond Speltz

## Battle Creek

We are getting ready for our annual show which will be held at W. K. Kellogg Auditorium on March 30. Our theme: "If you're too busy to sing, you're too busy!" We will feature the Cereal City chorus and three active Chapter quartets, The Harmony Hounds, The Four "D" Minors and The Circuit Breakers in the first half. Our headliners are The Battle Creek Sweet Adelines Chorus; The Regents, 1972 and 1973 Third Place International Medalists, and the Soundtracks, International Finalists in 1972 and 1973. Tickets are \$3.00 and \$3.50 (see ad in this issue for mail orders.) Come and let us entertain you.

### INVOLVEMENT '74!

The 1974 election of officers and board members was held in timely fashion, and here are their names and offices "for the record": President: Ray Sikkenga; Exec and Adm. V.P.: John Davis; Prog. V.P. Ray Davis; Secretary: Dick Spear; Treasurer: Aaron Heldt. Board members are: Two years — Gary Hoeffler, Hugo Schranz and Hugh White; One year — Ben Jerczyk, Pat McCarty and Arnold Robbins; Delegate: Dorn Burrill. Dorn is also the Immed. Past President of our Chapter. The officers and board members were duly installed January 7, before a fine turn-out for a Ladies' Night dinner. President Don Funk and Executive Vice President John Gillespie, aided and abetted by their charming wives, Marty Funk and Betty Gillespie did

the honors. We got the WORD and the WORD is INVOLVEMENT.

### INVOLVEMENT '74!

Your scribe visited Traverse City on January 19 and met with the Convention Committee to discuss details about the Spring Convention which will be held there (see display elsewhere in this issue). I can report that the hospitality is already in motion and their planning is well-advanced to host another excellent International Preliminaries Quartet Contest and District Chorus Contest and Spring Convention. This includes a District House of Delegates Meeting. Let's all get involved and take part actively in what can be one of the best barbershop week ends ever.

### INVOLVEMENT '74!

Watch the Grudge Sing between Sault Ste. Marie and Windsor at Traverse City. —Merle Clayton

## Chorus Champs are preparing for Kansas City

With the Prelims behind them, the 15 district chorus champions are busy working on those arrangements which they hope will carry them to the winner's circle in Kansas City.

There will be several new faces on the risers for the big one and several choruses that have made the trip before hoping to be struck by the same lightning that carried the Southern Gateway's Big Green Singing Machine to the crown in Portland last year.

In the order of their appearance they are: 1. Arlington Heights, Illinois; 2. Birmingham, Dixie; 3. Louisville, Cardinal; 4. Dallas Metro, Southwest; 5. Racine, Land O' Lakes; 6. Lake Washington, Evergreen; 7. Iowa City, Central States; 8. Saratoga Springs, Northeastern; 9. East York, Ontario; 10. Detroit No. 1, Pioneer; 11. West Palm Beach, Sunshine; 12. Elyria, Johnny Applesseed; 13. Binghamton, Seneca Land; 14. Montclair, Mid-Atlantic; and 15. Peninsula, Far Western.

From all reports, the competition on the district level was something to behold with several former champs and medalists failing to survive. This should

## Holly-Fenton

Now that the holidays are over . . .

Area Counselor Dick Guerin was our guest for the installation of new officers on Jan. 19th, and handled the installation honors. The Northern Hilites joined us for dinner and entertainment during the evening.

Due to an oversight on our part, we requested and were given permission to hold our annual show on April 27, that date being the only available date open to us for using our high school auditorium. We realized, in time, that this date conflicted with the District Convention in Traverse City.

We have changed the date of our show to June 8 and the necessary correction has been made with the District secretary. June 8 is now the official date of our show and we are busy with plans and arrangements to make it a big success.

Our new president, David Lonsbury is show chairman and has very fine ideas for a great show and we are now working on new chorus numbers.

We had a happy Christmas party, with the Classmates entertaining and a white elephant gift exchange.

—Grant L. Wright

give some idea of what we can expect in Kansas City for the showdown.

One of the major upsets occurred in the Sothwestern District where the Vocal Majority from the new Dallas Metropolitan Chapter nosed out the '73 Medalist Houston Tidelanders to win by 18 points.

Thus Houston joins the list of some other fine choruses of note who failed to make the International in '74 such as the Chorus of the Chesapeake, the Dapper Dans, and San Diego's Sun Harbor Chorus.

Making the scene for the third consecutive year will be Iowa City's Pony Expressman, and the Arlingtines will try once again to put Illinois in the limelight. This will also be the second year in a row for the Montclair, N.J. chorus, the Motor City Chorus and others.

All in all, it appears things are shaping up for quite a battle at Kansas City. Barbershoppers who don't want to miss out on the very best should get those reservations in early!

13

# The Pioneer District COACHES' SCHOOL



**Olds Plaza  
Lansing**

**March 15-17**

*FACULTY*

**Mac Huff** - *Supercoach*

**Ed Weber** - *Stage Presence*

**Glenn Van Tassell** - *Interpretation*

**Merle Clayton** - *Sound*

*AREA COACHES' TRAINING SCHOOLS*

**MARCH 18 — DETROIT #1**

**MARCH 19 — BENTON HARBOR**

**MARCH 20 — TRAVERSE CITY**

**MARCH 21 — SAULT STE. MARIE, ONTARIO**

Plan now to attend! Want to learn how to coach quartets? This is for you.  
Want to understand what coaching is all about? This is for you. Want to take  
an active hand in helping improve the standing of Pioneer District quartets?  
This is for you. Want to get a return for the dues you pay? This is for you!



# Mac Huff is coming to Pioneer to conduct coaches' training schools

By MERLE CLAYTON

Mac Huff is coming to the Pioneer District March 15-21, 1974. He will conduct a three-day District Coaches' Training School and four Area Coaches' Training Schools.

The District Coaches' Training School will be at the Olds Plaza in Lansing and will run from 8 p.m. Friday to noon Sunday, March 15, 16 and 17. The faculty will consist of Mac Huff, International Music Services Assistant; Ed Weber, Glenn Van Tassell and Merle Clayton. It will be a comprehensive 3-day study of coaching techniques with an opportunity for practical application. The training will enable participants to assist and train others from their own chapter and area in the coaching of quartets.

The four Area Coaches' Training Schools, as previously announced, will be held as follows: March 18 — Detroit #1; March 19 — Benton Harbor; March 20 — Traverse City,

and March 21 — Sault Ste. Marie, Ontario. The Area Schools will be intensified 3-hour one night stands.

One result of this training is to establish a central roster of trained coaches throughout this District so that when a quartet needs a coach, they can be referred to one who will be within or near their commuting area. Another benefit anticipated is that quartets in the District will improve the quality of their singing. Still another benefit is that we will have a nucleus from which to develop a continuous program of training coaches.

Each Chapter should encourage two or more men to attend the District Coaches' Training School at Lansing. Everyone in the adjacent area Chapters should attend the Area Schools. Further details regarding costs, lodging and the like will be in a letter to each Chapter.

## Tax Deductions

*Excerpts from 1974 Chapter Treasurers Manual*

The Internal Revenue Service has advised counsel for SPEBSQSA that contributions to the Society, its Districts and chapters are deductible for the individual taxpayer, and that non-reimbursed out-of-pocket expense incurred in rendering service to any of these units falls in this category.

Section 170(a) of the Internal Revenue Code allows as a deduction any "charitable contribution" where payment is made within the taxable year. Such contributions are allowable only if verified or capable of verification.

No deduction is allowable for contribution of services. However, non-reimbursed expenditures made incident to the rendition of services to an organization, contributions to which are deductible, may constitute a deductible contribution. The Regulations specifically provide, for example, that the cost of a uniform without general utility which is required to be worn when performing donated services for such an organization is deductible. Similarly, the Regulations hold that out-of-pocket transportation expenses necessarily incurred in rendering donated services for such an organization are deductible. Also, reasonable expenditures for meals and lodging reasonably incurred while away from home in the course of rendering donated services are deductible.

It appears, on the basis of study of the law and IRS

regulations and after discussing these matters with IRS officials in Washington, that the following expenses incident to the discharge of duty for the chapter, District, or Society where not reimbursed to the chapter, District or International official incurring them, will be considered as charitable contributions and, therefore, deductible items, provided they are fully documented and evidence of their nature is retained by the official:

For selected chapter officials (President, Administrative Vice-President, Program Vice-President, Chorus Director) — Travel to and from chapter meeting.

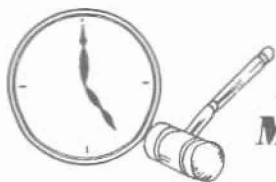
For members of the Chapter Board of Directors — Travel to and from meetings of the Board.

### Non-Deductibles

Activities in which a barbershopper engages solely as the result of membership in the Society are not "duties", however, in the IRS sense of the word. Expenses incurred in traveling to and from chapter meeting, in traveling to and from HEP schools which he attends not as an official but as a general barbershopper, or in traveling to and from shows or conventions in which he is solely a spectator are not charitable contributions and are not deductible.

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Make This the Year for the  
Boyne City Bush League Contest  
Saturday, May 4, 1974



## Pioneer Board Minutes

District Board Meeting  
Lansing Michigan  
November 10, 1973

The meeting was called to order by President Bill Warner at 10:25 a.m. In attendance were President Warner, Executive Vice-President Don Funk, Treasurer Larry King and Vice-Presidents Doran McTaggart, Tom Hegle, Cliff Douglas. Also attending were Area Counselors Dave Hibbinger, Clay Jones, Dick Guerin, Fran Jones, Warren Marsh, Russ Seely and District Associate C&J Chairman Merle Clayton. Vice-President Loton Willson joined the meeting at 10:45 a.m.

President Warner read the minutes of the meeting of October 12, 1973. The minutes were accepted as read.

Don Funk reported on his recent attendance at the District President's forum held in Kenosha. He commented on this week-end's COT School, especially the class being offered for District officers and Area Counselors. He explained how the International field representatives' visits will emphasize working with Area Counselors so that they might be better prepared to assist their area Chapters.

Doran McTaggart reported on a joint meeting held between Pontiac and Milford and attended by himself, Cliff Douglas and Area Counselor Dick Guerin. The officers of the two Chapters are actively seeking merger, to the point where membership votes have been requested. To date, these votes indicate an overwhelming affirmative for merger. A lengthy discussion ensued regarding this problem. It appears at this time that Milford will be in serious trouble through the transfer of members to the Pontiac Chapter.

Music Activities Chairman Merle Clayton spoke of a District Chorus Director's School he is organizing to be held this Winter or Spring.

Executive Vice-President Funk reported on his attempts to organize the July International Charter flight. A quote is forthcoming from North Central Airlines and he is going to request re-quotations from American and United. He also reported that there is no final financial statement yet available from the Battle Creek

convention, but Dean Burrill, convention co-chairman estimates that the District's revenue should approximate \$1,500.

A motion was moved and passed that the District purchase five Sony cassette recorders at \$56.50 each from Eastern TV, Larry Swan's company, for use in our judging program. President Bill Warner pointed out that this price is very close to Larry Swan's cost.

The meeting was temporarily adjourned at 11:45 a.m. to attend the COTS sessions. The Board was reconvened at 10:35 p.m.

A discussion ensued regarding the change in convention format to holding the quartet prelims on Friday night and the House of Delegates meeting and possible craft sessions on Saturday morning. A motion was made by Douglas and seconded by McTaggart that our contest format be changed to hold quartet preliminaries on Friday evening, House of Delegates meeting on Saturday morning, chorus contests remaining Saturday afternoon, and quartet finals Saturday evening. The motion was passed unanimously.

President Bill pointed out that this change will affect conventions now scheduled only if contest hall accommodations are available for Friday evening.

A lengthy discussion ensued regarding the advisability of pre-registrations of choruses at conventions. It was decided to bring up this discussion again at the next Board meeting.

A discussion took place regarding the site for the 1974 International Send-Off Show to be held the second week in June. President Bill suggested that the Zone Vice-Presidents and Area Counselors make it known that the District will accept invitations from the Chapters and it is hoped that the site can be selected at the January Board meeting.

The discussion was re-opened regarding the previously passed motion that changed the format of our conventions, it was clarified that the change will take place as soon as all of the currently scheduled convention accommodations will permit the change. At any rate, all conventions will adopt this schedule by the Spring of 1976.

The meeting was adjourned at 11:35 p.m. Respectfully submitted,

JOHN T. GILLESPIE  
District Secretary

## Convention film a 'winner', Kenosha says

Barbershoppers are in for a pleasant surprise when they view the British Broadcasting Company's film of the Portland convention, according to information received from headquarters at Kenosha.

"Our British friends have done a beautiful job of portraying the excitement and color of one of our finest conventions," the release said. Copies of the film are being made, and rental films should be available shortly.

Chapters and organizations interested in showing this film should make their reservations as early as possible, since the demand for this documentary is expected to be great. Contact Communication Director Hugh Ingraham at Harmony Hall to make arrangements for your showing.

## Quartet Notes

The CLASSMATES of Saginaw-Bay Chapter have joined the list of registered quartets from the Pioneer District. Contact man is Len Johnson, 3339 S. Glendale Circle, Bay City, Mich. 48706.

The RICOCHETS, Gratiot County Chapter have renewed their registration since the last issue of the Troubadour was published. To contact the Ricochets, write Jerry Wolven, 999 Iowa St., Alma, Mich. 48801.

Unrenewed at this date is the LAST CALL from Traverse City chapter.

## Far Westerners call it quits

The Far Westerners current fifth place medalists, have announced their retirement according to word received from Harmony Hall.

They join a lengthening list of great quartets who have hung up the pitchpipe in the last few months. Perennial top contenders, this fine foursome will be missed throughout the Society. We can only wish them well and say thanks for the memories.

# PIONEER CHARTER FLIGHT TO KANSAS CITY

YES - WE ARE FLYING!!!  
 YES - WE ARE SAVING MONEY!!!

With all the confusion, etc., regarding the energy crisis - well it has been most difficult to get a commitment for the 1974 International Charter -- but PIONEER IS FLYING!

Just this date, January 28, 1974 we have received confirmation for the flight, with a little different wrinkle...PIONEER is going on the "Group Plan" which fortunately is available via BRANIFF Airways..It is less expensive than a straight charter or a regular scheduled flight. Many had asked for a late departure requiring them to take only a half day off - BRANIFF's schedule also made this possible... So no 14-16 hour drive with a night lay-over, or gas worries, etc., WE FLY! In order to guarantee seating the flight will operate as our charters have in the past--- AND ONLY ROUND TRIPS ON THE LISTED FLIGHTS will be accepted, as that is also "Group Plan." In other words, PIONEER has booked the flight.

DETROIT - 1974 INTERNATIONAL CONVENTION,  
 Kansas City, Missouri  
 Wednesday - July 10, 1974

Leave Detroit Metro Airport, at 5:10 P.M. (our time) aboard BRANIFF Flight #405Y, seating 102 passengers. (Pioneer District Barbershoppers and families). Arrival in Kansas City is 5:50 P.M. (their time). Charter buses to Convention Headquarters and area hotels.

KANSAS CITY - Home - Sunday, July 14, 1974

Bus pick-up 9:00 A.M. to Airport. Flight #400Y departs 10:20 A.M. (their time) and arrives Detroit Metro 12:46 P.M. (Noon).

AGAIN...This is a special rate on a regularly scheduled flight which PIONEER has bought out- the schedule will be held to by BRANIFF. The round-trip fare is \$110.00 per person including bus at Kansas City. All indications are that this will be a sell-out. Fill out and mail your application as soon as possible to avoid being left wanting to go. It is anticipated that a rebate will be made...as a factor has been added to allow for possible rate increase in the \$110.00. The flight will be a BRANIFF 727 one class service.

Please notice that the due date for full payment is May 15, 1974 with application and \$25.00 due April 1, 1974.

## INSTRUCTIONS FOR FILLING OUT APPLICATION

DO NOT use only one form for several persons not residing at the same address. Each society member must fill out a separate form for his own family unit. (Note: qualified family members may go on the flight even if the member himself does not).

READ the government regulations regarding eligibility (shown on the reverse side of form).

PRINT or TYPE the information on the form (except the members signature).

IF you desire confirmation, include a stamped, self-addressed envelope.

MAIL completed form with check or money order to:

DON FUNK  
 1451 HARVARD ROAD  
 EAST LANSING, MICHIGAN 48823

Pioneer Charter Flight						Make checks payable to: Pioneer Charter Flight	
<u>PASSENGERS</u> last name, first name, init.						CHECK or M.O. ENCLOSED----	
	Member	Wife	Child	Parent	Seat Choice	\$	partial payment \$25 /per. min.)
							PARTIAL DUE--APRIL 1, 1974
						\$	complete payment \$110 /per.
						COMPLETE PAYMENT IS DUE NO LATER THAN MAY 15, 1974	
I hereby attest that the above named persons are qualified to participate in this charter flight according to the CAB rulings shown on the reverse side of this form. I further attest that I am a member of the _____ Chapter of the Pioneer District.						signature of member	
						street address	
						city & state	
						phone	
						zip	
<input type="checkbox"/> Please confirm. I have enclosed a stamped, self-addressed envelope. ( )							

# BRANIFF 727 SEATING CONFIGURATION

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THE FOLLOWING EXCERPTS ARE FROM  
THE CIVIL AERONAUTICS BOARD  
REGULATIONS - PART 207

Sec. 207.45 Par. (d).....Every person identified on the attached list is (1) a bona fide member of the chartering organization, and will have been a member for at least 6 months prior to the starting flight date, or.....(4) is the spouse, dependent child, or parent of a person described hereinbefore and lives in such person's household.....

Title 18, U. S. C., section 1001. Whoever, in any matter within the the jurisdiction of any department or agency of the United States, knowingly and willfully falsifies, conceals, or covers up by any trick, scheme or device a material fact, or makes any false, fictitious or fraudulent statements or representations, or makes or uses any false writing or document knowing the same to contain any false fictitious or fraudulent statement or entry, shall be fined not more than \$10,000 or imprisoned not more than 5 years, or both.



# Down Our Way



with the Editor

After we put the December issue of the *Troub* to bed, the editor and wife took advantage of the hiatus in barbershop activities around the district and headed for Florida to spend the holidays with our daughter and her family of growing children. Consequently we have not been exposed to the normal amount of chordbusting, joke-telling and socializing that ordinarily seems to preoccupy our spare moments around this great fraternity of talented people.

Naturally, we picked the day of the season's biggest snow storm to depart the state of Michigan, but the trip went off more or less according to schedule, and we had a fine visit with relatives and friends in the Sunshine District, wrapped around more than a normal amount of holiday partying.

Though it is not our first experience in spending the holidays in a warm climate, somehow the Christmas season never seems the same without a few inches of that "partly cloudy" stuff sprinkled about the landscape.

We did find time, on a hectic week end in early December to represent the District at the big charter show in Peru, Indiana, which is reported in this issue. Peru is another one of those places from the editor's nostalgic past which made this show a "must" for an appearance, and we enjoyed the few short hours we were able to spend there, taking in the show and spending a brief time with a brother and his family. Peru still clings to its days of glory as winter circus headquarters, holding an annual "Circus Days" event, and featuring a lot of names familiar to the bigtop who have continued to make Peru home after retirement.

Getting back into Pioneer territory, we were privileged to be guests of the Port Huron Chapter on Saturday, January 19, at their Ladies Night and License show in the beautiful Elks Club in that city. President Don Funk and his wife Marty, former president and now International Board Member Bill Warner and Nell, secretary Larry King and wife Joan, and treasurer

George Schmidt and wife were all present for the ceremony, with Bill doing the MC chores in a very admirable fashion.

The evening started with a cocktail hour at 5 p.m., followed by a fine buffet dinner and a splendid harmony show. The Port Huron Chapter elected to name their chorus the Huron Harmony Chorus, and Director Pat Yacques has really done some kind of a job in acquainting his singers with a lot of good old arrangements in such a short time. As our friends down in the Dixie District would phrase it, "Port Huron, you done real good!"

President Gerry Schultz accepted the License for his chapter, and promised to have us back for a charter show, very shortly. We're all for that, Gerry, and we know that it will come to pass.

Russ Seely didn't bring all 105 members of his Grosse Pointe chapter along, and we don't know where they would have put them if he had, but those who did make it (aided by some voices from the host chapter) let the large crowd know what barbershopping is all about, as the Lakeshore Chorus vibrated the building with some solid grand old songs.

The Boondockers showed the hometown fans some of their own great talent, and isn't it wonderful to start off a chapter with this kind of a nucleus! It was our first time to hear them, and we certainly hope it won't be our last!

The Backporch Majority, proud of its part in getting things going at Port Huron, proved it with a crowd-pleasing performance. This quartet, representing four different chapters and affiliation with even more, is a credit to Pioneer and should be an inspiration to barbershoppers everywhere. They really work at living up to their "oath of obligation."

John Wearing was on hand, as president of the sponsoring Grosse Pointe Chapter, to help with the presentation of the License, and of course, to sing with Russ, Marv, and Tom Hine as the 4-Fits livened up the place considerably.

To make the evening a complete success, the Sharplifters topped off the program in their own inimitable style, much to the pleasure of everyone in the Elks Club. Pioneer is fortunate, indeed, to have such a fine representative quartet as the Sharplifters, and

their strong finish at Portland last year stands much in evidence of this fact.

All in all it was a wonderful evening and a grand show. Our heartiest congratulations to Port Huron, its officers, members, and chorus for a job well done.


And we would be remiss if we did not mention one of the new chapter's members in particular — that grand old man of Pioneer, Wally Joure, who celebrated his 80th year on Tuesday, the 22nd. Wally and his beautiful wife Marion live in Marine City, and after 34 years of service to the Society, he finally has become a charter member of a chapter — and right in his own backyard! And he still sings a great bass, too!

While we are passing out the plaudits, we would like to pass a few bouquets to the Grosse Pointe Chapter for having attained membership in the Century Club. With 105 members on the chapter roster, the continued growth in this unit should encourage every chapter in the entire district to get out and dig a little harder. Great going, Grosse Pointe!

Winding up the hearty hand-shake bit, we would also like to give thanks to a fine bunch of dedicated people who did so much during the past term to make our district a great one. To Bill Warner, Don Funk, John Gillespie, and to all board members, zone vice presidents, area counselors, to Merle Clayton and his judges, to everyone who worked to make us what we are — thank you, so very much!

To Don and his incoming staff of officers and assistants, we know that Pioneer is in great hands. Long one of our hardest working barbershoppers, Don is the kind of guy who doesn't wait for someone else to do the job — he rolls up his shirt sleeves and goes after every task with the idea of getting the job done, now! Good luck in '74.

To those in Pioneer who may have felt left out when they passed out the work assignments — don't you believe it! You, each and every member, are barbershopping's ambassadors of good will. Your task is to promote this fraternity at every opportunity . . . to sell our product to the public. In doing so you will have accomplished our most important objective — the preservation and encouragement of barbershop harmony! We have no more responsible occupation in this Society than this.

**PIONEER**  
*salutes*  
**LEON AVAKIAN**  
*and*  
**Involvement**  
 **'74**

Keep America Singing

STEPHEN SUTHERLAND  
 2870 OAKDALE DR  
 ANN ARBOR MI 48104

106811  
 I41

Second Class Mail

**HERE'S A BARBERSHOPPER**

**Coming Events**

Send requests for Parade Clearance to:  
 Lawrence G. King  
 15403 Artesian  
 Detroit, Michigan 48223

—1974—

- FEBRUARY**  
 2 Monroe Chapter Show  
 9 Windsor Chapter Show  
 22-23 Oakland County Show  
 23 Niles-Buchanan Show
- MARCH**  
 1-2 Wayne Chapter Show  
 16 Kalamazoo Parade  
 30 Battle Creek Parade
- APRIL**  
 6 Flint Parade  
 20 GREAT LAKES INVITATIONAL—  
 Grand Rapids  
 26-28 DISTRICT CONVENTION—  
 Traverse City
- MAY**  
 4 Boyne City Bush League Contest  
 17 Holland Chapter Show  
 25 AuSable Valley Show
- JUNE**  
 8 Holly-Fenton Show  
 15 Traverse City Show
- OCTOBER**  
 11-13 DISTRICT CONVENTION—  
 Windsor  
 19 Lansing Parade
- NOVEMBER**  
 9 Fruitbelt Chapter Show—  
 Benton Harbor

—1975—

- FEBRUARY**  
 1 Monroe Chapter Show
- MARCH**  
 8 Kalamazoo Chapter Show  
 22 Battle Creek Parade
- APRIL**  
 5 GREAT LAKES INVITATIONAL—  
 Grand Rapids
- MAY**  
 3 Boyne City Bush League Contest
- OCTOBER**  
 10-12 DISTRICT CONVENTION—  
 Grand Rapids

—1976—

- APRIL**  
 10 GREAT LAKES INVITATIONAL—  
 Grand Rapids
- MAY**  
 1 Boyne City Bush League Contest

Chapters are requested to get Parade Clearances and dates approved for all public events your chapter expects to hold in your area. Do it well in advance EACH YEAR or even up to five years in advance. This will help to avoid conflicts with talent and audience pull.