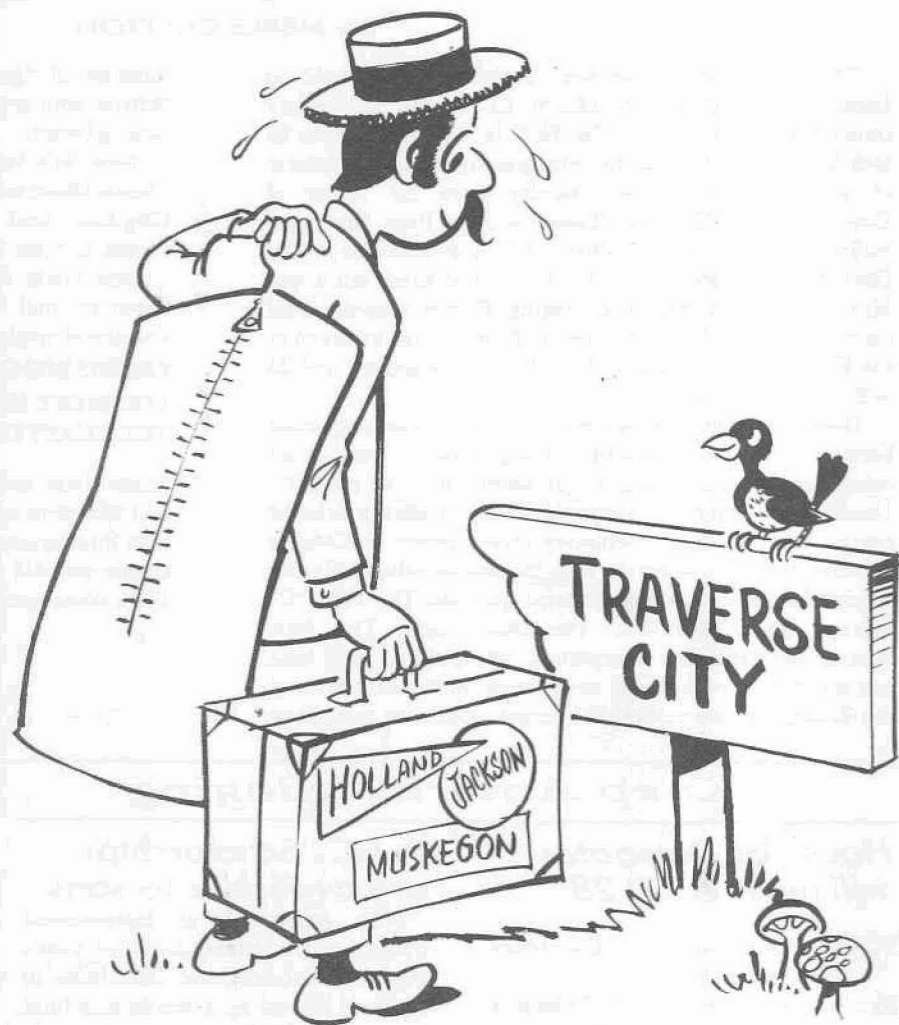
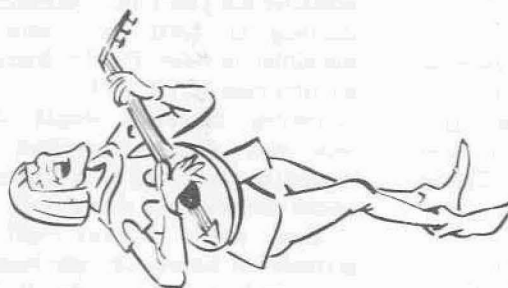


pioneer TROUBADOUR



Return to Traverse City

(Reprinted by request)



APRIL 1974

First Coaches' Training School should benefit district

By MERLE CLAYTON

The first District Coaches' Training School held at Lansing the week end of March 15-17, was successfully concluded. As advertised, Mac Huff (a "slim tiger" since he took off that weight) was the principal coach and coordinator of our activities. Support faculty were Ed Miller of Cincinnati, Ohio; Glen Van Tassell of Allen Park, Michigan, and your scribe. Due to other conflicting activities in the District, attendance was a bit lower than desired, but it was high enough to be quite encouraging. Eleven chapters were represented. In addition to faculty, 23 men were involved in the Friday evening session, 33 in Saturday's session, and 23 in Sunday's final wrap-up.

Generally summing up, we learned of the distinction between coaching as against judging: Coaches work in all categories whereas judges specialize in one category. Deadline and other time restrictions will not allow a detailed report. Have your representative give a report at Chapter meeting (but don't interfere with the chorus rehearsals!) Our special thanks to the demonstration quartets: The Four "D" Minors, The Classmates, The Used Parts, The New Arrangement and The Sharplifters, who gave up their time and spent their own money to serve us. In the next issue of the Troubadour we will list the names, addresses and phone

numbers of "graduates" of the District School and Area Schools who are willing and available to assist quartets in singing better.

Now let's look ahead to June when we will hold the Chorus Directors Schools with Tom Gentil and Doug Miller. Chapters, send your chorus director and your assistant chorus director to school. It is a legitimate expenditure of chapter funds. Members, plan to attend so you will be in a better position for your leaders to better communicate the fine arts of singing.

CHORUS DIRECTORS NOTICE:

YOU MUST BE A MEMBER IN GOOD STANDING OF THE CHAPTER WHOSE CHORUS YOU DIRECT.

—Article 5 Revised Official SPEBSQSA Contest Rules

Study these new Contest Rules which were distributed in mid-March to each chorus director of the Society on record with International Headquarters. If you are the director of a chorus and did not receive the Rules Revised January 25, 1974, contact me immediately and I will send you a copy.

Merle Clayton, DACJC
77 Eldredge Street
Battle Creek, MI 49017
Phone: (616) 963-6628

Keep America Singing

House of Delegates will meet April 28

TO: All Chapters, Area Counselors and District Officers

Re.: Notice of House of Delegates Meeting, April 28, 1974

The Spring meeting of the Pioneer District House of Delegates will be held at the Park Place Motor Inn, Traverse City, Michigan on Sunday morning, April 28, 1974 at 10:00 a.m.

Chapters desiring to present any matters for consideration by the House of Delegates should forward these matters at once to the District Secretary.

On Saturday, April 26, the International Quartet Preliminary Contest will be held at the St. Francis School gym at 9:30 A.M. with the finals at 8:00 p.m. The Pioneer District Chorus Contest will be held at 1:30 p.m.

CHORD-ially,
Lawrence G. King
District Secretary

A.I.C. Scholarships are available to sons

The Association of International Champions using funds from last year's Parade of International Champions in Portland has set up a scholarship fund for sons of Society members as approved by the International Executive Committee at that time.

A portion of the proceeds of these Parades will be allocated to the fund for deserving Barbershoppers and their male children for pursuing a study of vocal music in accredited colleges and universities.

Applications for the scholarships, which for this year's initial presentation amounts to \$200 each must be submitted to your District Secretary not later than May 1, 1974.

Persons interested should check with your Chapter president and request an application form. There will be one recipient from each district.

This year's winners will be presented at Kansas City and succeeding awards will be made at your District's International Preliminaries.

Pioneer TROUBADOUR



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S.P.E.B.S.Q.S.A., Inc.

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Pioneer Barbershoppers tune up for Traverse City contests

It's Convention Time, already!

Wow! What a convention this one should be . . . Traverse City in the Spring . . . The Vagabonds Sharplifters, Northern Hi-Lites, Galaxies, et al. And a quartet or two that were not around for the last competitish! Ahh, yes. The Prelims will be a sight and sound to behold when the Pioneer District gets together for its annual Spring clambake and songfest this year.

Got your reservations in? Your quartet entered?

And how about your chapter's chorus? President Don Funk is hoping for a perfect score in the District Chorus contest, with every chapter on stage and singing! Can we make him happy? You bet your last SPEBSQSA lapel button we can! It will be worth the trip just to see Don's chorus, the reigning champion Capitol City Chordsmen, surrender that title to one of those fine eager-beaver groups waiting in the wings. The Chordsmen and Director Ken Gibson have been a credit to the District, wearing the crown during the passing year with great dignity and poise, and not giving it much chance to get tarnished. They have been busy!

That trophy, of course, is coveted by quite a few other chapters around the District, and coming off their two-night stand in February, the Oakland County Chapter's Wolverine Chorus promises to make the competition very interesting, indeed! Glen Van Tassell has picked up the wand so ably wielded by retiring Carl Dahlke during his seven-year tenure, and the men from OCC plan to do him proud at Traverse City.

This contest will also mark the first competitive appearance of the reorganized Pontiac entry, under the direction of Marty Zurn, formerly of the Huron Valley Chorus. Most of that chorus has transferred to the Pontiac Chapter, and they now sing as the Mil-Pon Chorus. They made a splendid showing at the Pontiac show on February 9, and with a bit of time for preparation Marty will have them in a highly competitive mood.

Pioneer will also be treated to its first good look at its newest entries, the Huron Harmony Chorus from the license chapter at Port Huron, and Alpena's Thunder Bay Chorus.

The Soo Chapter has challenged the Windsor Sun Parlor Chorus to a duel in Traverse City, and it will be interesting to see which of these two fine Canadian organizations fields the most men on stage. There's a matter of pride there, you know!

Then there are all those other fine choruses that keep the judges busy each spring and fall, making like champions, all. Yes, this should be a great contest and convention.

Motor City, of course, is resting on its laurels, though it be ever so lightly, as they prepare for another assault on the big one at Kansas City in July.

But the spotlight will also be on the quartet competition,

and how would you like to digest some of those butterflies? With two of the finest quartets in the Society, and their records to prove it, Pioneer District also has some great ones anxious to bump into the International competition, and this is the year when the chips are down! What a shame we can't send them all . . .

See you in Traverse City, April 26-28!

Carl Dahlke steps down from directorship of Wolverine Chorus



Saturday, February 23, marked the end of a seven-year tenure as director of the Wolverine Chorus for Carl Dahlke, as he turned over the reins to Glen Van Tassell following Oakland County's show in Warren Fitzgerald High School.

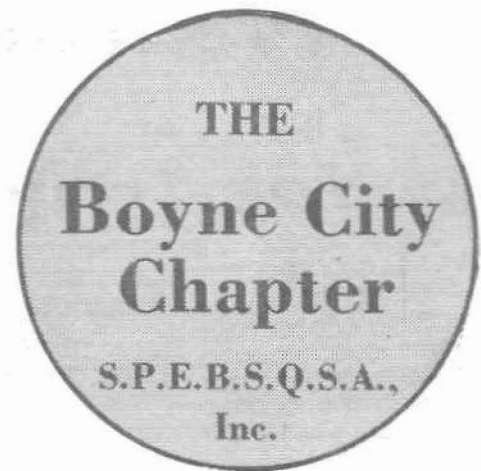
Carl began his Barbershop career in July, 1955, as a member of the old Northwest Detroit Chapter, sang with such quartets as the Sophistachords, Dynamics and Chordmasters before moving to the Dearborn Chapter in 1960. His quartet work reached the heights in 1966 when Carl sang bass in the Autotowners as they captured the International Championship.

Before capturing the Gold Medal, he directed the Dearborn Chorus to a District Championship in 1965, so Carl was not a stranger to chorus work when he joined the Oakland County Chapter and assumed his role with the Wolverine Chorus.

Carl retires with a record unmatched in our District, his chorus having entered seven International Prelims and/or District contests, reaching the winner's circle each time.

He leaves his chorus in the good hands of another member of the Autotowners. Glen Van Tassell more recently with the International Champion Gentlemen's Agreement will direct the chorus in Traverse City as Wolverine returns to competition after a brief respite.

Pioneer and its members congratulate Carl on a job well done and wish him every happiness in the future.



proudly presents the

28th ANNUAL BUSH LEAGUE QUARTET CONTEST AND VARIETY SHOW

Saturday, May 4, 1974

Quartets may register in advance with Mr. Ray Speltz, Deer Lake Road, Boyne City, Michigan 49712. The Quartet Contest will be held this year at the Boyne City High School Gym starting at 2:00 p.m. The Evening Show will start at 8:00 p.m. in the Gym.

featuring



**The
Gentlemen's
Agreement**

Tickets: All events, \$7.50; Show, \$2.00 in advance; \$2.50 at the door

THE AFTERGLOW WILL BE HELD AT THE DILWORTH



ROGER LEWIS



LARRY SWAN



RON MELL

LOWELL WOLFE



Cockney Crowd in for Cockeyed Comedy

HARMONY HOUNDS TO ATTEND BRITISH CONVENTION AND CONTEST

The Harmony Hounds from the Pioneer district, one of the Society's most active comedy quartets, will accompany the Monroe, Michigan and Calgary, Alberta, Canada chapters when they visit England next July.

Organized in 1959, the Harmony Hounds average over 50 appearances annually throughout the Midwest and Canada. They were quarterfinalists in the 1969 international competition in St. Louis, Missouri, when they were one of three quartets to represent the Pioneer district. In May of 1970, the Hounds were tapped for a U.S.O. tour which took them to U.S. hospitals in Japan, Guam, and the Philippines.

Between them, the Hounds have over 60 years of barbershopping experience. The present foursome have sung together since 1971, but the current members of the quartet have a total of 36 years in the group.

Lowell Wolfe, who sings baritone, was one of the original members of the group. Lowell took a two-year hiatus beginning November of 1968, but rejoined in January of 1971. Roger Lewis, lead, joined the

Hounds in 1962. Larry Swan, tenor, and Ron Mell, bass, both joined the Hounds in 1968.

In addition to "straight" barbershop, the Hounds spice up their routines with a banjo, guitar, ukulele and string bass. A variety of costumes, wheeled on stage in an antique trunk for quick "on stage" changes adds to the variety of their performances. The heavy emphasis is on comedy. Although they have never won their district contest, they have come close on a number of occasions, finishing as high as second.

All four men are and have always been active in the Battle Creek chapter and the Pioneer district. Each has held office in the chapter, Lowell and Roger have both been active in district functions, Ron is a past director of the Cereal City Chorus and Larry is the current director.

The Hounds are hoping to finance the trip to England by getting even busier between now and July 20 when they leave. Their wives will accompany them on the trip. Anyone interested in securing a bid from the Harmony Hounds may contact them by writing to P.O. Box 1471, Battle Creek, Michigan 49016.

St. Paddy's Day Thaw was a real blast in Bay City

Everything turned up green at the big St. Paddy's Day Thaw in Bay City's Lincoln Road Hall on Saturday, March 16, including the Chapter's coffers, as the Saginaw-Bay Chapter hosted a full house in reviving an old Barbershop custom in that city.

The Timberland Chordsmen, under the direction of Herb Benjamin (with an early assist by Bob Glover), thrilled the great crowd with an excellent selection of our favorite songs, proving once again that you don't have to be strong in numbers to produce the big sound. The Chordsmen have the voices and they know how to use them.

The Ring Masters followed the chorus on stage to open the quartet segment of the show and their fine performance left little doubt that they are working hard to be in "contest-ready" form. Tenor Dave Szutkowski, lead Bob Glover, bari Randy Meldrum and bass Dick Mueller comprise this quartet, a real credit to the host chapter, and some splendid voices.

The Classmates picked up where the Ring Masters left off and came on strong with their performance to give a good indication of just how rough the competition in Traverse City will be this Spring. This foursome is gaining in popularity and ability every time they step on a stage, and the sound of quality tells you why. Frank Bateson sings

tenor for the Classmates, Tom Peil lead, Jim Gross baritone and Len Johnson bass. All four are members of the Saginaw Bay Chapter.

The Bean Town Four topped off the show with another of their great acts, giving the lucky people their money's worth in song and comedy and letting the hometown folks know just what Barbershopping is all about. This quartet is one of the real journeyman groups in the Pioneer District, giving 100% in every performance, and still finding time to be active in their home chapters, as well as on the district level. Fred Keinitz, tenor, and Ron Gillies, "loud", are members of the Flint Chapter. Doug Beaver, bari, and Bob Deming, bass, are members of Saginaw-Bay.

Arless Woodward, jovial master of ceremonies, kept the show moving along at a rapid pace, following up the harmony portion of the show with his band furnishing some fine music for dinner and dancing.

District President Don Funk and wife Marty came from East Lansing for the Thaw, and were joined by Zone V Vice-President Cliff Douglas and Alida; Area Counselor Dick Guerin and wife, and Troubadour Editor Roger Morris. They were a part of a sizeable contingent of visiting Barbershoppers and fans who traveled to Bay City from several chapters to enjoy the evening of fun and harmony.



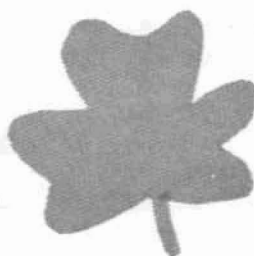
HERB BENJAMIN gets the Big Sound from Saginaw-Bay's Timberland Chordsmen



THE CLASSMATES lay it on before the hometown fans at the St. Paddy's Day Thaw



HIGH COMEDY and the Bean Town Four go hand-in-hand



1974
PIONEER
DISTRICT

MILLER
AUDITORIUM
WESTERN
MICHIGAN
UNIVERSITY
KALAMAZOO
MICHIGAN

International Send-Off Show

Saturday
June 8, 1974

FEATURING DETROIT MOTOR CITY CHORUS
District Chorus Representatives — International Contest — Kansas City

***1974 DISTRICT QUARTET REPRESENTATIVES**
Two (2) to International Contest — Kansas City

***1974 ALTERNATE Q'UARTET**
International Contest — Kansas City

***1974 PIONEER DISTRICT CHORUS CHAMPION**

**To be announced
after Spring
Contest
Traverse City*

ALL PROCEEDS TO THE PIONEER DISTRICT INTERNATIONAL TRAVEL FUND

ORDER NOW

TO: John T. Gillespie, 712 Newgate Road, Kalamazoo, Michigan 49007

**1974
INTERNATIONAL
SEND-OFF
SHOW**

Please send tickets at \$3.00 each. My
check in the amount of \$ is enclosed.

**1974
INTERNATIONAL
SEND-OFF
SHOW**

NAME _____
ADDRESS _____
CITY _____ ZIP _____

Lansing

We are sorry that we let last issue's deadline slip by without a report. We have no excuse except lack of time. So to wrap up the end of 1973, we combined Family Day, Installation of Officers and B.O.T.Y. award all in one Christmas party on Dec. 16. Your reporter was honored with B.O.T.Y. award for 1973. Previous winners have been Don Funk, Dick Holmes, Ken Gibson and Ed Pohl. Also our 1974 show chairman is Don Horton.

The Capitol City Chordsmen sang for the Lansing Singles Club in December. Then in January the chorus shook the timbers of the Kellogg Center as they performed for the MSU Department of Veterinary Medicine. The chorus also stole the show at the Civic Center during "A Day with the Arts". The chorus, directed by Ken Gibson, received a standing ovation. What a thrill! The Capitol City Chordsmen will be at Traverse City to pass on the District title to the new winners. We plan on getting it back real soon.

The Brown Jug appeared in Lansing in December as Flint and Holly-Fenton deposited the same on our doorstep. Enjoyed their visit with a great bunch of guys. We in turn traveled to Gratiot County in February and placed the Jug at the feet of the boys at Alma. Even though surprised, our hosts were there in full force. We enjoyed singing with their chorus under their fine and knowledgeable director. Those guys are singing a lot of songs. The only hitch of the evening was their special guest proved to be a fake.

The 1973-74 Junior Champs, The Four "D" Minors, visited us in December. The guys sounded great and they left us hanging on the last chords of Little Jimmy Brown. Our own Used Parts have been busy and would also like to announce that Bill McCurdy, tenor, due to business commitments, has decided to leave the quartet and will be replaced by Ray Schauble. Ray will fit in real fine and we congratulate him.

A big SALUTE to our two new members, Brent Reed, who sings a real clean lead, and Harvey Holleman, a fine tenor, who transferred from Big Rapids. We are just tickled pink to have them.

One of our members who moved to the East Coast over three years ago, renewed for another year. We wish to honor Frank Laden for his support as he has become our Eastern Rep.

Our Quad Chapter meeting on March 8 with the Wayne, Jackson and Grand Rapids Chapters held here in Lansing was a fantastic success. We all agreed we must do this more often. We thank the Generation Gap Quartet from Hudson for being present. This quartet will definitely be heard from. Nice sound.

Jackson's Notable Four were there and Lansing's Used Parts, who are sometimes called Junkmen, along with the Fowler Four were also present. Then the night was climaxed with the brilliant performance by the "VAGA-BONDS". They have never sounded better. There was no doubt among those present that these fine gentlemen are really on their way. We thank them especially because they had to head for Chicago at 5 o'clock in the morning to work with their coach.

Willis Wood, our District judge, put the evening all together and a magnificent job he did along with Warner Dyer as M.C. We'll close with a special, sincere thanks to Al Thelan (a fellow member) and his lovely wife, Loretta along with Tena Schmidt, Joan Schmidt, Romaine Schmidt and the Fowler Four quartet, who just happen to be the husbands of these wonderful ladies, for preparing the food for the event. We'll see you in Traverse City.

—Bill McCurdy

Grosse Pointe

With all the activities going on at the Grosse Pointe Chapter, where do we begin? First of all in a recent 7-week span, the Lakeshore Chorus sang at eight different engagements that included such "far away" places as Mt. Clemens, Fair Haven and Richmond, Michigan. After singing at the Masonic Temple in Mt. Clemens, the chorus assembled at the Old Heidelberg Inn and exposed many to barbershop singing. The cake went to the lady that asked one of the fellows "What bowling league is this? My husband would like to bowl with you guys because you have so much fun."

Grosse Pointe had seven octets

compete at the Detroit Chapter Octet Contest. Grosse Pointe's "Dixie Eight" took third place honors.

We had our yearly quartet contest with Oakland County Chapter for the Mark Roberts trophy. This trophy is a giant-size pitch pipe made by our own Paul Johnson. We won the hard way — not too many chords but a lot of sound. The best Grosse Pointe quartet of the night was "If The Shoe Fits" with Dennis Phelan tenor, "TC" Conner lead, Pat Yacques bari and Kurt Kusch bass.

Our annual Ladies Night was held at the Roostertail and it was a fantastic success. Everybody had a good time. It has been Grosse Pointe tradition to name the barbershopper of the year at this party and this year it was none other than Pat Yacques, editor of our Pitch Pipe Newsletter, director of the Huron Harmony Chorus and baritone supreme with "The Back Porch Majority." The ladies, on whose behalf this party was held, surprised us by presenting the chorus with a check for \$200. When they say they support the chorus, their actions speak louder than words. Our hats are off to the ladies. Bless them all.

In January a long-time Grosse Pointe member, Buff Bouffard, died. We shared in the grief of his passing with his family. A proper testimonial of Buff's service was presented by his close friend and quartet member, Meinard Braun, and it was read into the official record of this chapter.

On May 4th the Grosse Pointe Chapter presents its annual "Little Show" at the Detroit Yacht Club. What a beautiful place for a chapter show in the springtime. Plan to be there with us.

—Sully Mazur

(Other Chapter Notes can be found on Pages 10-11)

New Area Counselor named for Zone II

Exec. Vice-President John Gillespie has announced the following appointment as an additional area counselor in Division II, under Vice President Herm Dykema:

DONALD BARRETT
4213 Cedarcrest
Kalamazoo, Mi. 49009
(616) 375-4212

Involvement '74 . . .

THE WALL STREET BIBLE SAID:
 "Mr. Marquez, his 15 dummies (including Maisie) and his 'talking picture' are in about as much demand as dog acts, barbershop quartets and reciters of dramatic readings. Which is to say that ventriloquists, although they still have their devotees, aren't exactly packing SRO audiences into the nation's theaters and nightclubs."
(italics ours)
 —WALL STREET JOURNAL

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING IN AMERICA

Mr. N. R. Kleinfeld, Staff Reporter
 The Wall Street Journal
 1325 Lakeside Avenue
 Cleveland, Ohio 44214



February 26, 1974
 27957 Independence
 Farmington Hills,
 Michigan 48024

Dear Mr. Kleinfeld:

I have reference to your front page article in the Midwest Edition of the Wall Street Journal dated February 25, 1974 wherein you state (quote) "... Mr. Marquez, his 15 dummies (including Maisie) and his 'talking picture' are in about as much demand as dog acts, barbershop quartets and ..."

For shame! I must protest!

On behalf of the over 35,000 active, dues paying members of SPEBSQSA, Inc. (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., to you) I must voice an admonition to you that you falsely assess the demand for our music, quartets and choruses.

For example, in our own district of Michigan we have S.R.O. Sellouts in the Pontiac Chapter Show (February), Oakland County Friday and Saturday Show (March), Detroit Saturday Show (seating 3000) November etc., etc. (average price \$3/seat). All year long there are constant S.R.O. programs throughout the districts.

I suggest you might have the pride to investigate the status of the current International Champion Chorus from the Johnny Appleseed (Ohio) District (yes—your own) — Southern Gateway Chorus from Cincinnati and Western Hills, Ohio who won over 14 other district champions in the city of Roses, Portland, Oregon this past year.

Perhaps, as a reporter, you might like to be one of the 18,000 to 20,000 conventioners to attend the Kansas City, Missouri International Contest July 8-13, 1974 and give an unbiased, true coverage of one of the purest American Music forms that is enjoying an explosive renaissance throughout the USA and Canada (Europe too, is starting chapters).

Our service project, The Logopedics Institute of Wichita, Kansas has received over \$1,000,000 in donations to date, from Barbershoppers to aid children with speech defects, for our motto is "We sing that they shall speak".

International Champion Quartets such as our own Michigan Gentleman's Agreement are booked for weekends several years in advance including U.S.O. performances domestically and abroad, etc.

So there, sir, is a brief idea of the current demand (I'm sorry for Mr. Marquez, perhaps we can use him in one of our shows as a feature act).

I issue to you: (a) An open invitation to any of our shows (advise availability) (b) A challenge to publish a re-assessment of the situation after due research.

With an active eye on the Wall Street Journal waiting for further comment, I am

Director of Music, Mil-Pon Chorus
 Pontiac (and Milford) Chapter
 SPEBSQSA, Inc.

Musically yours,
 MARTIN K. ZURN

... here's
 how
 it's
 done!

LEAVE NO STONE UNTURNED . . . GO
 THOU AND DO LIKEWISE!
 (FIND YOUR OWN GOLIATH, THOUGH, DAVID — THIS ONE
 ALREADY GOT HIS LUMPS!)

APRIL 1974

Battle Creek

At the time of this writing excitement is running high in the chapter. We finally have our new uniforms and we think they are quite tasteful. We made our first appearance in them on TV to advertise our show which will likely be past news by the time you read this. We think it will be one of the best which we have ever presented. The other factor causing excitement is our intention to come home with the District Championship. We think a small chorus doing things right can beat a large chorus that has only size going for it. Not pointing at anyone! Just stating a belief. See you in Traverse City.

Are you going up to Boyne City for the Bush League Contest May 4? You should! It is an experience that can hardly be described, and the weather up in Boyne in May is great. Loton Willson tells me he is putting together an impeccable panel to judge the contest. I'll see you there, too.

Don Bazely of Sault Ste. Marie, Ontario, and Doran McTaggart of Windsor, Ontario, have a grudge chorus contest going amongst themselves. I heard Doran lay down the challenge to Don that not only could Windsor beat the Sault in the Contest, but in any category Don cared to name. Well, Don accepted on the spot, so it appears that the International aspects of our Contest in Traverse City are taking an interesting turn. Do you suppose this could be some plot for the Canadian faction to reverse 1812?

—Merle Clayton

Holly-Fenton

We have had a busy winter, with several sing-outs along with making preparations for the spring chorus competition and details for our annual show, scheduled for June 8.

At this writing we plan to hold a rummage sale on March 16 to raise funds for new chorus jackets.

We hope to see you all at Traverse City in April.

Holly-Fenton Chapter offers its sincere sympathy to the family of the late Tom Rafferty. Tom was a friend of and welcome visitor to our chapter for many years.

—Grant L. Wright

Milford

The general public got a look and listen at the Barbershop spirit at its best when the Sharplifters and the Northern Hi-Lites practically went into concert when a third quartet failed to materialize at Milford's Ladies Night show on March 9th. Words just aren't enough to express our sincere thanks to these two fine quartets who stretched their talents to the utmost to give our audience one of the finest shows Milford has ever had the pleasure to host. We also felt the combined Milford-Pontiac Chorus did a dandy job which seemed to be the general consensus of the audience.

If any members of either the Milford or Pontiac Chapters want to renew their vigor and raise their voices in song we are meeting at the Clifford Smart Elementary School on Commerce Rd. and Union Lake Rd. in Walled Lake every Wednesday Night at 8 p.m. The Mil-Pon Chorus has sung in two shows and two sing-outs in our short existence. I think we should be practicing the song "I've Grown Accustomed to Your Voice", but it is great to hear a good sound emanating from this chorus and Marty Zurn is working hard to polish us to the point where we will be seeing all of you in Traverse City in the same way we are looking forward to seeing more of our past members at chorus rehearsals. Those that have come back agree we finally have something going for us again.

—Don Sheridan

Oakland County

"OCC is back and so is Mary" will be the chant heard most often during the spring convention at Traverse City. This slogan will signify the fact that the OCC Wolverine Chorus will be competing once again after a two year lay-off from chorus competition, this time under the tutelage of Glenn Van Tassell, former baritone of the Gentlemen's Agreement. Glenn replaced Carl Dahlke who retired as director of the chorus after our show in February.

Speaking of our show, the Chapter staged a fantastic two night extravaganza at Warren Fitzgerald High School in February which was the most successful in the Chapter's history. The show, called "Rivers of Harmony",

featured our own Vagabonds and Northern Hi-Lites, plus the City Slickers from Columbus, Ohio. The Wolverine Chorus, under the direction of Carl and Glenn, performed brilliantly with twelve great river songs.

March 1st marked a day of infamy for OCC when we met the Grosse Pointe Chapter in some head-to-head quartet competition at a joint meeting at St. Mark's church. Needless to say, the "Pointers" record remains unblemished, as we could only field eight quartets, not quite enough to overcome their legions. This annual competition always results in some unabounding fellowship, and we're looking forward to next year's competition, as they now lead us 2-0, and next year we will be on the home grounds...

Upcoming events scheduled by Program VP Dick Van Dyke include the Chapter's recently reinstituted "Pre-Boyne" quartet contest slated for April 5th at our regular meeting hall in Berkley. The top prize of \$50 is offered to the winning quartet, with the stipulation that they go to the Boyne City contest. The event also is a "Ladies' Night", so it should be a good evening with some great quartet singing. Get your quartet entered now, as the rules are the same as for the Boyne City contest.

Our Chapter meeting on May 3rd will be the "Past President's Night", with June 7th scheduled for the "Return of the Brown Jug" to OCC. We will be featuring the two quartets that will be heading for Kansas City in July at that meeting.

We hope all the Chapters in the District will continue to keep the "Traveling Jug" moving, as the proceeds go to help defray the expenses of our two quartets at Kansas City. (Last report had the "jug" going from the Lansing Chapter to the Gratiot County Chapter).

Five of the Chapter's eight quartets have been extremely active this first quarter, including the Vagabonds, the Northern Hi-Lites, the Oakland Counts, the Innocent Bystanders, and our newest quartet, the Square Roots. Incidentally, the name of the former Herr Razors has been changed to the New Image. Watch for our quartets at Traverse, as we field at least five quartets in the competition. OCC is moving!!!!

—Bob McDermott

Wayne

Wayne wound up 1973 with a bang-up Ladies Night complete with hors d'oeuvres, champagne, roast beef dinner, and dancing. Also during the course of the evening, the 1974 officers were sworn in.

On Friday, Jan. 12, Wayne filled four mini-buses for a visitation to Monroe Chapter. A chapter from Ohio was scheduled to be there on a mystery trip, but failed to show.

Our January Chapter meeting featured the Northern Hi-Lites with Gordie Limburg subbing as baritone, plus the Warriors Four, an excellent teen quartet from Walled Lake. It seems that after appearing in their high school's production of "Music Man" they decided to continue on as a quartet. So far no chapter has been able to sign them up.

The "Wonderland Chorus" is now devoting all its rehearsal time to the

upcoming Pitch-Pipe Parade, "Around the World in 80 Minutes", to be presented on March 1st and 2nd at Mercy High School, Eleven Mile Rd. at Middle Belt in Farmington. The triple headliners will be the Gentle-



Bob Whitley and Tom Pollard talk it over at Wayne afterglow.

men's Agreement, the Vagabonds, and the Allied Four comedy quartet from Chicago. The show will be given two nights this year in an effort to eliminate the long list of unfilled ticket orders we have been experiencing the past three years.

At the time this is written it is still uncertain whether Wayne will compete in the Spring Contest at Traverse City due to the questionable availability of gasoline on the return trip, since many stations are closed on Sunday.

Come visit us any 3rd Friday at Rosedale Gardens Civic Ass'n. Club House, 9611 Hubbard at W. Chicago in Livonia.

—Morrie Giles

(Morrie keeps the copy coming at such a pace it's difficult to keep up with him. None the less, the Wayne show was tremendous and played to a packed house both nights.—Ed.)

Grand Rapids

Since the last report, a few of the boys got together on a Saturday and completed the redecorating job on our meeting place. It looks real sharp. Our Tuesday night rehearsals are going well. We are working on several new numbers. We have set a goal of one "Singout" per month. Our last one was at the Welcome Home for the Blind here in Grand Rapids. These people really seem to enjoy having us come.

We now have three working quartets in our Chapter in addition to the Galaxies and interest seems to be high.

On February 16th, we had a very nice party for we and our Valentines. We were entertained by the Aire-Males from Wayne in addition to the Galaxies and our other quartets. I keep saying our "other quartets" only because they have been so busy that only one has had time to come up with a name and that is the "Golden Oldies".

A small group from our Chapter visited the Holland Chapter one of their rehearsal nights and a good time was had by all.

We extend our invitation to visit us at any time. We still hold forth every Tuesday night at the Lexicon Club, 108 Lexington, N.W. —Bob Lovell

Pioneer mourns loss of Tom Rafferty

The hearts of many Barbershoppers were saddened recently as they learned of the passing of Tom Rafferty. Tom suffered a fatal heart attack on February 25 while in Beaumont Hospital, Royal Oak.

Many people will probably remember Tom as the bari of the Curbstone Serenaders, the 1962 Pioneer District Champs and International quarter-finalists the same year. Others might remember his year as president of the Oakland County Chapter. Many Sweet Adelines will remember Tom's ready grin as he directed the Livingston Lakes Chorus.

There are many things to be remembered about Tom and for the 52 years that he was here it was great to say that you knew the "Silver Fox".

Lorraine Lilly

It was just a few months ago, as many of us enjoyed the Harrisville campout that Ed Lilly, lead singer of the Curbstone Serenaders, lost his wife to leukemia on Labor Day. Lorraine, a former Sweet Adeline herself, enjoyed Barbershopping, including Harrisville, for many years and will be sorely missed by all who knew her.

Henry "Hank" Geyer

Pontiac Chapter members also mourned the loss of Henry "Hank" Geyer in January of this year. Hank suffered a heart attack in Pontiac Osteopathic Hospital while recuperating from a kidney operation.

Hank first joined the Society in the old East Detroit Chapter and went on to Grosse Pointe, where he stayed for some time. As his retirement from the Detroit Police Department came near, he and his wife, Gerry, bought a house at Walters Lake and Hank joined the Pontiac Chapter.

Hank sang bass in the chorus and also sang in a chapter quartet. A super guy and a great Barbershopper — that was "Hank" Geyer. —Cliff Douglas

Zone V vp

Other Deaths

ALBERT ESCOTT, Grosse Pointe Chapter.

KARL MAIKOWSKI, Fruit Belt Chapter.

EDWARD HOLTZ, Battle Creek Chapter.

While it is never pleasant to learn of the death of a friend, many of our losses are never reported to the membership because we do not learn about them until we hear from the Society executive director. Since these notices do not contain the pertinent details about the deceased members, we can only list the name and chapter. If your chapter suffers the loss of a member, the Troubadour would appreciate such information promptly, so that others in the District may know at the earliest possible publication.

A Little Bit Off the Top

By DON FUNK
Pioneer District President



Don Funk, center, joins Ed Smith, Joe Wolff, Hal Bauer and secretary Bob Stone to judge Detroit Octet Contest.

This is the second issue of the new year — the year of PARTICIPATION, or as International President Leon says "INVOLVEMENT '74".

The duties of the presidency have not surprised me — as I have been observing from the "stairway" for some time. The duties of executive vice president have been ably assumed by John Gillespie (past District secretary and treasurer), and I feel the zone or division vice presidents, McTaggart, Dykema, Hegle, Willson and Douglas will keep in touch with their A/C's and chapters. So — By Golly, now that I have the presidency, I can sit back and watch the whole passing parade! Oh, well, you know it just doesn't, or hasn't worked out that way, or should I say that isn't the way it works . . . Anyway I couldn't sit and watch that much fun and trouble go by!

Just as an illustration, this is the way the schedule has been, well, with a couple of weeks off for the flu, this is the way it's been . . .

- Dec. 15, 1973 Niles-Buchanan Installation, Ladies Night
- Dec. 16, 1973 Lansing Installation and Christmas party
- Dec. 31, 1973 Grand Rapids Installation, New Years Eve
- Jan. 5, 1974 Saulte Ste. Marie, Ont. Installation, Ladies Night, Pioneer District Board Meeting
- Jan. 7, 1974 Battle Creek Installation, Ladies Night
- Jan. 11, 1974 Detroit #1 Installation, Ladies Night
- Jan. 19, 1974 Port Huron, License, Installation, Ladies Night
- Feb. 8, 1974 Detroit Octette Contest, meet w/Roger Morris Charter Flyer, Larry King Dist. Secy.
- Feb. 13, 1974 Hudson, Installation
- Feb. 28, 1974 Alpena, License Presentation, Discussion of Goals, Meeting w/chapter members regarding goals of District, Society, and dues
- March 5, 1974 Muskegon Meeting w/Chapter Members regarding Goals of District, Society, and Dues.

- March 8, 1974 Lansing Special Fun Night w/Wayne, Jackson, Hudson, Grand Rapids
- March 16, 1974 Saginaw-Bay St. Paddy's Day Thaw
- March 23, 1974 Jackson Chapter — MC Springport Band Parents Benefit Show
- March 30, 1974 Battle Creek Chapter Show

So here is what it looks like thru Convention time . . .

- April 20, 1974 Grand Rapids Great Lakes Invitational
- April 26-28, '74 Traverse City — District Board Meeting, Spring Convention, House of Delegates
- May 4, 1974 Boyne City — Bush League
- May 11, 1974 Alpena MC Charter Night Show
- May 18, 1974 Saulte Ste. Marie, Ont. MC Chapter Show
- June 8, 1974 Kalamazoo International Send-Off, Miller Auditorium, Western Michigan University
- June 21-23 '74 Lansing Chorus Directors School
- July 8-14 '74 International Convention — Kansas City, Missouri

SO GOES WITH THE HOBBY — Oh, and in case I forgot Lansing Chapter every Monday Night.

Only a couple of things I feel have to be said — I can only tell my family thanks for letting their "Nutty" Dad participate in this thing called "Barbershopping". Being able to talk to so many members and to see their enthusiasm — well, most of the time it's enthusiasm. It's not a bed of Roses by any means, like "How come you can't be here and not there," "How come the dues increase", "How come the schedules are like they are", etc.

But guys, "PARTICIPATION" is still the name of the game. We could think of many reasons for hanging out a gripe, and make many excuses as to why we can't participate. Many reasons (not excuses) are valid, but like myself, if you enjoy this Society and the feeling a good Barbershop Chord can give you — if you have a friend who you think would like it as you do — don't let him miss it by not being asked to come to your chapter meeting . . .

THEN MAKE SURE THAT THE MEETING IS WORTH WHILE SO HE WILL COME BACK.

Coming back from Alpena (5½ hours driving time) gave me a lot of time to think of the great feeling or enthusiasm, you name it, that can emanate from a group of guys who want only to hear that wonderful Barbershop Sound and PARTICIPATE in making it happen again.

Marty (the other half that tolerates this wanderer), and I talked of this same feeling when we drove home from the Port Huron License and Installation night. Happiness, Enthusiasm, Optimism, and Participation, all because of the wonderful "Barbershop Sound".

"Old-Timers" (I don't think anyone can get old singing Barbershop), let's not let these new members who are coming into our Hobby down. Lets Keep Singing — Let's welcome the new chapters of Port Huron and Alpena to the greatest Spring Convention of all in Traverse City (they'll be there on stage) . . . where will your Chapter be?

Let's get all of the Chapters to the Northland, by bus, car, or what have you . . . Remember 100% House of Delegates attendance. Just for fun make it 100% Chorus Participation, just see how many more people that will be singing . . . See you in Traverse City, if not before.



What do you know about Logopedics? Surprisingly, some of you do not know much more than just the word itself and you may not know its meaning. Since the Institute of Logopedics is our International Service Project, we do need to know what Logopedics is all about and where the Society "fits in". It is my intent, as Pioneer District Logopedics Chairman, to give you as much information as I can through the Troubadour and through communications with your Chapter Logopedics Chairman. This article will concern itself with some general information about Logopedics. Subsequent articles will deal with Society support of Logopedics.

The word Logopedics is derived from the Greek:

Logos the word

Orthopedics correction of deformity

Hence, "Logopedics" means speech correction. The Institute of Logopedics functions for the correction of speech defects and disorders in children and adults. Not many realize that adults, particularly victims of strokes, do come to the Institute for assistance with speech problems. In addition to working to correct speech defects and disorders, the staff of the Institute in cooperation with Wichita State University also trains Logopedists. The staff also maintains a research program in the fields of speech and hearing disorders.

A three pronged approach to dealing with speech defects and disorders is an expensive proposition. Many of the children the Institute services are "multi-handicapped" and require more than one service. An average break down of costs for a child will give you an idea of why the Institute needs an annual budget of \$2.6 million to operate.

Fran Durham, Pioneer District Logopedics Chairman

14851 Stahelin, Detroit, Michigan 48223

Phones: Business, 313 751-3410; Residential, 313 272-0892

Checks for Logopedics should be made payable to:

"Harmony Foundation"

and sent directly to:

D. William Fitzgerald, SPEBSQSA Inc.

6315 Third Avenue, Kenosha, Wisconsin 53141

Acknowledgements will be sent to contributors and a record of the contribution sent to me.

Comprehensive Evaluation (prior to admission)	\$300.00
Residential Student	675.00 per month
Commuter—full day program	300.00 per month
Speech Lessons	12.00 per hour
Physical or Occupational Therapy	100.00 per month
Specialized care for severely handicapped	250.00 per month

It takes an average of \$10-11,000.00 per year to fund a student at the Institute. No student will be accepted by the Institute until he is fully funded for one year. Payments made by parents average out to about 15% of the yearly cost of funding a student.

Who pays the balance? We do! SPEBSQSA, Inc. is the largest single contributor to the Institute. As you know, we have contributed over \$1,000,000. Because of increased costs and a capacity for servicing additional students, the Institute needs more money. We can help provide additional funds if each chapter does their part. I will get into this more in the next article.

I do want to mention in closing however, that each chapter will be called on to participate by contributing \$36.00 to the O. C. Cash Memorial Fund during Harmony Week, the week of April 8th (the Society will celebrate its 36th birthday). \$36.00 is really not a great deal of money to ask of each chapter but if every chapter does contribute the \$36.00 it will amount to a \$1,044.00 contribution from the Pioneer District. Lets get behind this project! Further information about Harmony Week will be forthcoming.

"We Sing That They Shall Speak"

Society President Leon S. Avakian

For those who read the last issue of the Harmonizer, the article on our new International president, Leon S. Avakian, gave a good account of this dynamic personality from Asbury Park, New Jersey.

Leon was elected to the Society presidency at the 35th annual convention at Portland Oregon last July, and took office on January 1.

He is a longtime Barbershopper, having joined the Society in 1950. His record of service to his chapter, district and International are evidence of his great interest in Barbershop harmony.

He is past president of the Mid-Atlantic District, the largest in our organization, and has served on the International board of directors. His administrative experience in almost every field provides the membership with leadership of excellent qualification.

Leon and Ruth Avakian have two sons. He is president of his engineering consulting firm in New Jersey, and a guy who loves to ring a tag at the slightest suggestion when four guys are available to sing.

The Troubadour editor had the pleasure of meeting Leon at Portland, and found his enthusiasm can be highly contagious.



LEON S. AVAKIAN

Bill McCurdy
retires
from
"Used
Parts"



Pioneer District Barbershop fans will miss the smiling face of one of the District's hardest working emissaries when they hear the Used Parts from now on.

Bill McCurdy, the jolly tenor of that quartet for several years, has decided to devote a little more time to his new adventures in the real estate business, and a little less time on the road.

The Used Parts won the Districts '71-'72 Junior Championship and took the "gaboon" in the '72 Boyne Bush League. They have logged over 130 appearances during Bill's stay with them, and in doing so, have endeared themselves to many a harmony buff along the way.

Originally known as the Range Finders, a personnel change along the way turned them into the Used Parts, or as their close associates in Lansing Chapter call them, "The Junkmen".

Ray Schauble, a seasoned Barber-shoppper, will occupy the spot vacated by Bill, joining Gene Johnson, Bill Reid and Larry Horton to keep the quartet in the spotlight.

"I'm going to miss the closeness of all other quartet men and the applause coming from the other side of the footlights," Bill says. And we know the fans are going to miss Bill.

If he can sell real estate like he can sing tenor we know Bill is in for a great career!



THE CITY SLICKERS greasing the skids at OCC's afterglow

Down Our Way

with the Editor

There is one big problem related to being an editor of a Barbershop house organ, and that problem is not being able to attend all the functions which gyrate about you like a giant whirlwind, engulfing you in a storm of heavenly harmony and leaving you with a ringing hangover, sometimes known as the "Seventh Chord Syndrome"! (That's a problem?)

Fortunately, not every chapter has a show scheduled on the same night, and not every week end has a show scheduled. But lucky Pioneer . . . we have our share of those packed week ends. With us, it's the first invitation received, or if none such is forthcoming, usually the nearest chapter show receives top priority. (Got to keep those oil companies from getting ALL my money!)

There are variables involved in making decisions of this nature, naturally, since we would like to have the opportunity to visit and become acquainted with every chapter in the District, and the sooner the better. So, when possible, such events are worked into the schedule.

1974 has been a busy one almost from the start, as most of you know, and when you look at the schedule of Coming Events in each issue of the Troubadour, bear in mind that these events have all been cleared through the District Secretary, Larry King. This list does not begin to cover the many, many things which go on continuously in the district. But it should contain all the big annual shows, conventions, etc. If your chapter has not been requesting clearance, we suggest you get with it!

The main purpose for this is to guarantee your show will not be conflicting with another in your area, thereby increasing the possibility of its success.

Now, Larry is one fine, understanding Barbershopper, having held the



District's purse strings for a while without disaster, and he's not going to tell you that you can't hold your show on the date you select. But he might help you avoid a box-office shortage, and you might like to see that other show! Try his friendly service — you'll like it!

Pioneering the District

Since last the dust settled on this keyboard we traveled to Dearborn to Detroit No. 1's Octet Contest, where we got a taste of how the guys in those big chapters live.

The number of Octet's appearing on the night's hijinks is lost back there in the old memory bank-somewhere, but Wayne Chapter walked off with the trophy with an entry named Two 4's on the Floor. That is, they should have walked off with the trophy, but it seems the storekeeper and trophy-tender in the OCC couldn't locate it in time for the main event.

The affair was livened with the charming patter of the Sharplifters — minus ailing John Seemann — who shared the MC'ing chores, with their usual light banter and savoir faire. The distinguished panel of judges consisted of Joe Wolff, Ed Smith, Don Funk, Hal Bauer, and Bob Stone. Secretary Stone eventually found it necessary to rip up the scoring sheets when Russ Seeley and John Wearing brought on a Grosse Pointe-style tragedy that completely demolished the entire assemblage.

It was a pleasure to be on hand, and to talk with the panel of judges, so many great men from our Society's history. The gab-session with Duane Mosier, district historian, was worth the trip alone, not to mention the fine offerings from Mr. Kitchen's Kitchen.

The following week end took us back to Pontiac for their 31st annual Parade of Harmony and a look at the new Mil-Pon Chorus. Great harmony, beautiful scenery, and a bevy of fine

quartets, featuring our District Champs The Galaxies, Toledo's splendid Friendly Persuasion, the ever-popular Bean Town Four, and Pontiac's own Drop Chords. The afterglo at Waterford Oaks featured more of the same, with Bill Pascher at the mike, lots of food and drink, and more good old harmony.

A few days later, we were saddened to learn of the death of Tom Rafferty — a shock to all who knew this fine Barbershopper. Tom had conducted the songfest during intermission at the Pontiac show, and it seems almost impossible that he will not grace this stage again.

It was our good fortune to be seated next to Lou Harrington, past district president, past IBM, and past everything, who fostered this publication through its embryo stages.

Doran McTaggart had extended an invitation to the Windsor show on the same night as the affair in Pontiac, but quickly withdrew his offer of two tickets on learning of the conflict. Crafty Canadian, that Mac! Windsor is still on our "must visit" list, McTaggart. Aye, and you'll get yours soon enough!

On February 23, the OCC's 6th annual Harmony In Review wound up its big week-end show at Warren Fitzgerald's fine auditorium, and the gentle, patient Alice, wife of the editor, traveled along as we enjoyed both the show and the great split-level afterglo in Berkley.

It was our first opportunity to hear the Wolverine Chorus since they last appeared in competition, and we liked what we heard. This was Carl Dahlke's swan song as director, and what a way to go!

Twelve (count 'em, 12) numbers all based on life on the river! That took a lot of rehearsal time, you'd better believe it! Most of us can't even name that many much less sing them.

And it all paid off in one exceptionally fine showcase of entertainment. Phil Foote presided at the mike as the program flowed smoothly from the chorus to the featured quartets, the Northern Hi-Lites, the City Slickers and the Vagabonds. The Gentlemen Songsters were a neat, pleasing added touch, proving that a mini-chorus can make a lot of music.

Those City Slickers, from the Buckeye Chapter in Columbus, Ohio,

were just that, with their slick-moving comedy finding its target in the large and appreciative audience as they wove a magic spell throughout their entire routine. It's always good to hear such fine quartets from the other districts. You soon get the idea that Barbershopping is not such a stereotyped form of entertainment after all. (Of course, WE knew that all along!)

Wayne picked up the cudgel the following week end, going to the two-night format for the first time and finding they liked it up in that lofty atmosphere of packed houses and box office receipts. Their annual Pitchpipe Parade, "Around the World in 80 Minutes (Barbershop Style)", was a real gem from curtain to curtain.

Starting with a TV "man-on-the-street" interview, which was interrupted by electrical interference, the cause of which turned out to be a UFO (sometimes called a baritone), the show centered on a special assembly of the United Nations, at which the "space pilot" soon found himself a guest. Object: The outerspace council of constellations was disturbed by the war-like rumblings of Earth's inhabitants, and the delegates to the UN assembled on stage, in a display of harmony, were charged with allaying the fears of the constellations or face destruction.

One by one, delegates representing different ethnic and language blocks rose to tell of their contributions to song and harmony in the world, as the assembly demonstrated these contributions.

The variety of music produced in such a theme seemed to be unlimited, and the stage settings at the UN, and on the street, were outstanding. These, by the way, were the artistic works of a member of the Wayne Chapter, and its too bad his name could not be found in the otherwise fine program publication.

The Gentlemen's Agreement, Vagabonds, and the Allied Four from Chicagoland, were the headlining quartets, assisted by the chapter's After Shaves and the Aire-Males. The limited cast-party afterglo on Saturday night was one of the finest we have attended, and the hospitality was as thick as the ground fog which encompassed the area the entire evening.

March 9 was practically an evening

of relaxation, with the Milford Ladies Night right in our own back door.

What an evening! The Mil-Pon Chorus, limited version due to the small stage, gave this zealous bunch of Barbershop fans an evening to remember, and the Sharplifters and Northern Hi-Lites knocked themselves out before the usual packed house. Poor Don Sheridan, Milford's program veep! Another show, another crisis — this seems to be Don's due dilemma. It took a last minute phone call to find out that the third quartet on the schedule, the Boondockers, would not be on hand — they broke up! But the two quartets on hand rescued Don with one of the finest shows to grace the Legion Hall in many a year. And they still made the afterglo.

On March 16, Kalamazoo held its big parade, and John Gillespie called to offer tickets to the Ed and wife, which we reluctantly had to refuse, since that evening had been set aside for a trip to Bay City for the St. Paddy's Day Thaw. While we are certain they must have had a great show in Kalamazoo, we enjoyed every minute of our visit with the Saginaw-Bay Chapter.

It is indeed heartening to see a chapter in our District such as this one. Where else can you find a chapter that can put on a show and fill a house with its own top-flight entertainment? Herb Benjamin and his Timberland Chordsmen, the Ring Masters, the Classmates, and the Bean Town Four — that's quite a lineup in anybody's program! And Saginaw-Bay can be proud of every one of them. Barbershoppers in the Tri-City area are just plain lucky! But those are not the only voices in that chapter — would you believe they have another quartet in their organization?

Our thanks to Bob Deming and the Bean Town Four for their fine hospitality, and to all chapter members, congratulations for a great time.

By the way, that show at Miller Auditorium on the Western Michigan campus at Kalamazoo featured the Gentlemen's Agreement, Saturday's Heroes, the Schizo-Phonics, the Mall City Chorus and the local chapter's About Four.

As we said in the beginning, there is one big problem related to being an editor...

See you in Traverse City!

Keep America Singing



THE WINNER—Wayne's Two 4's on the Floor copped the trophy at Detroit's Octet Contest.

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Second Class Mail

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Coming Events

Send requests for Parade Clearance to:
Lawrence G. King
15403 Artesian
Detroit, Michigan 48223

—1974—

- APRIL—
6 Flint Parade
20 GREAT LAKES INVITATIONAL—
Grand Rapids
26-28 DISTRICT CONVENTION
Traverse City
- MAY—
4 Boyne City Bush League Contest
11 Alpena Charter Show
17 Holland Chapter Show
18 Muskegon Chapter Show
18 Sault Ste. Marie, Ontario Show
25 AuSable Valley Show—Grayling
- JUNE—
8 Holly-Fenton Show
15 Traverse City Show
21-23 District Chorus Director's School
Lansing
29 LesCheneaux Chapter Show—
Cedarville
- JULY—
19 Detroit No. 1 Moonlight Cruise
- SEPTEMBER—
28 Gratiot County Show—Alma
- OCTOBER—
11-13 DISTRICT CONVENTION—Windsor
19 Lansing Parade
- NOVEMBER—
2 Detroit No. 1 Parade
9 Fruitbelt Chapter Show—
Benton Harbor

—1975—

- FEBRUARY—
1 Monroe Chapter Show
- MARCH—
8 Kalamazoo Chapter Show
22 Battle Creek Parade
- APRIL—
5 GREAT LAKES INVITATIONAL—
Grand Rapids
- MAY—
3 Boyne City Bush League Contest
- JULY—
18 Detroit No. 1 Moonlight Cruise
- OCTOBER—
10-12 DISTRICT CONVENTION—
Grand Rapids
- NOVEMBER—
1 Detroit No. 1 Parade

—1976—

- APRIL—
10 GREAT LAKES INVITATIONAL—
Grand Rapids
- MAY—
1 Boyne City Bush League
- JULY—
18 Detroit No. 1 Moonlight Cruise
- NOVEMBER—
6 Detroit No. 1 Parade

Chapters are requested to get Parade Clearances and dates approved for all public events your chapter expects to hold in your area. Do it well in advance EACH YEAR or even up to five years in advance. This will help avoid conflicts with talent and audience pull.