

# pioneer TROUBADOUR



**IN MIDLAND....**



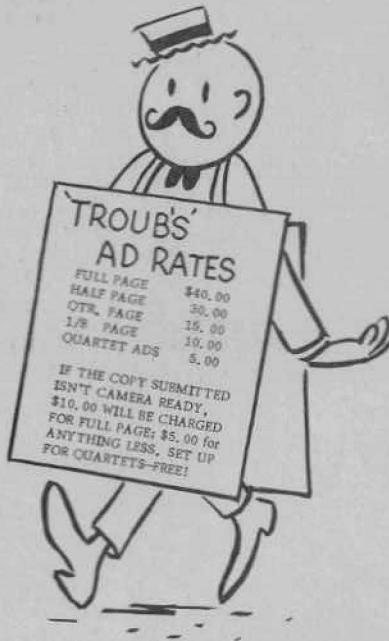
**MARCH**

**1972**



**Meet  
President  
Richard H. deMontmollin**

# ON THE COVER



Our International Representative at Midland will be none other than RICHARD H. DE MONTMOLLIN of Columbia, South Carolina, International President of the 33,000 member Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. His election took place at the Society's International Convention in New Orleans, Louisiana in June, 1971.

DE MONTMOLLIN first joined the singing Society in 1962 and has held nearly all administrative posts at both the chapter and district level. He is Past President of the Dixie District, which comprises the Carolinas, Georgia, Alabama, Mississippi, Virginia, Tennessee, and Arkansas. He also represented this district as an International Board member prior to his election to the Society's Executive Committee as an International Vice President.

A bass and a dedicated quartet man, in business life DE MONTMOLLIN is Executive Director of the Southern Carolina Oil Jobbers Association. He is married and he and his wife have three daughters.



HERE'S ANOTHER ATTEMPT AT WHAT I STILL THINK IS A GOOD IDEA, BUT HASN'T GOTTEN OFF THE GROUND. EVERY MONTH, I'LL TRY TO PUBLISH A CALENDAR FOR THE FOLLOWING MONTH, SHOWING PARADES, SPECIAL EVENTS - - AND MOST IMPORTANT, FUN EVENTS. BUT I NEED HELP!!! SEND ME ANY DATES YOU'D LIKE PUBLISHED, (REMEMBER, ON THIS COLUMN THERE'S GOING TO BE ABOUT A 60 DAY LEAD TIME), AND ANY DATES MUST BE OPEN TO ALL BARBERSHOPPERS IN THE DISTRICT, NOT JUST YOUR CHAPTER. O. K.????

SEND TO:

ROGER J. LEWIS, IDIOTER  
 THE PIONEER TROUBADOUR  
 P. O. BOX 1502  
 BATTLE CREEK, MICHIGAN 49016

SUN	MON	TUE	WED	THU	FRI	SAT
☾ Last Quarter 6 ● New Moon 13 ☾ First Quarter 20 ○ Full Moon 28						1
2 EASTER	3	4	5	6	7	8 <i>ALL SMOKE</i> GREAT LAKES INVITATIONAL FLINT PARADE
9	10	11 HARMONY WEEK	12	13	14	15 BOYNE CITY BUSH LEAGUE
16	17	18	19	20	21	22
23 10:00 DELEGATES MEETING	24	25	26	27	28 9:00 PRE-GLO	29 9:30 Q&TET PRELIM 1:30 Q&TET CONTEST 8:30 Q&TET FINALS

MIDLAND



AS  
/ SEE  
IT

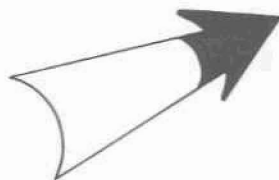


From the desk of  
TOM DAMM

On January 26-30 I had the privilege and mostly pleasurable experience of representing the Pioneer District at the mid-winter convention in San Diego. The primary purpose, of course, was to attend the meeting of the International Board of Directors. A condensed version of the minutes of that meeting has been sent to all chapter presidents so I will just mention a few sidelights as they pertain to matters of particular interest to all of us here in Pioneer.

Of primary interest is the one-dollar dues increase (now in effect). This increase, part of a proposed budget that is about 23% larger than last year's, was first presented to us (the IBM's) about three and a half weeks before the meeting.

The actual income and expense figures for 1971 were not available at that time for comparison so I was not able to form a conclusion as to the merits of the proposal. But, needless to say, I went to the meeting with hopes of avoiding the increase. (Rising postage and air travel costs were cited as the main reasons for the raise; these, however, proved to be a relatively small item.) When the Board met on January 28th we were presented with a revision of the budget (developed in committee the day before) which reflected the need for an even greater increase in dues of \$1.90. The 1971 financial statement was also made available at the meeting but to make



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an intelligent comparison of these figures (\$727,000 for 1971 and \$902,000 for 1972) on a few moments notice was a little difficult. I took the position that in view of some \$40,000 in reserves that could be used in part to sustain operations on a deficit basis, we should defer action on a dues increase until the summer meeting in Atlanta. I felt that this would at least permit the members to be informed in advance of the impending raise. My attempt to amend the proposal to this effect failed. The proposal was defeated. (Since it had been presented without prior notice, unanimous consent was required for passage and as you might guess--I knew there would be at least one NO vote. There were, in fact, four.) An alternate proposal was then put on the floor to adopt a deficit budget based on the newly increased expenditures but to reflect the \$1.00 dues increase. Again, efforts to delay until Atlanta proved fruitless. The motion passed with the final tally showing only two (2) dissenting votes; i.e., Pioneer and Johnny Appleseed. So, fellas, when you get your next dues bill you'll know why it's up one buck.

Another item of interest to chapter officers is the adoption of a mandatory book-keeping service (for which your chapter will pay) that goes into effect on Jan. 1, 1973. The intent of the action is to assure proper tax reporting, etc., so as to prevent any problems with Federal regulations. Your quarterly and annual statements will be prepared from monthly reports submitted by you to Kenosha. Heretofore, chapters were required to submit copies of their annual tax-filing to the International Office. There has been considerable problem with chapters not doing this. Under the new system the annual problem becomes menstrual. Implementation of this service requires additional data-processing equipment which will be paid for in part by the charge for the service. However, unless many chapters make use of certain other optional services which can be performed by this equipment, the net cost of the new hardware could be about \$12,000 per year. I voted against the adoption of this system.

Interesting item number three: Barbershopping in Great Britain. The Board approved of having the staff formulate a proposal for extension activity in England providing no Society funds are expended without Board approval. (To date, as far as I can find out, the only expenditure in this area has been approximately \$600 for a recent visit by the Executive Director.) I have had some mail lately regarding this subject. There seems to be considerable sentiment against spending any money or effort overseas when there is so much to be done here in North America. If you have any thoughts, pro or con, now is the time to mention them.

In the area of Contests and Judging (you see, we did get to something connected with singing) it was reported that further study is being made of revisions of the categories. It is my opinion that this constant improvement of our judging system is a very good thing and is bound to benefit us all. The proposal presented by the Pioneer District (House of Delegates, Grand Rapids, Oct. 1971) regarding a small but specific change in chorus member qualification for International competition was discussed. The C & J Committee had recommended that this rule revision not be adopted. However, I discovered that our intent had been misinterpreted (probably because of the inept presentation of the proposal by your 1971 District President). After clarification, the proposal went back to committee for reconsideration. The majority of the Board felt that individual district rulings are not desirable and that if such a change were made it should be uniform for all districts. Action on this should be forthcoming at Atlanta which is well before our October contest.

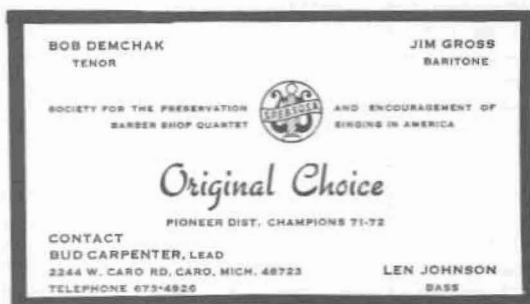
A number of routine matters of business were conducted and, despite the differences of opinion on the items mentioned above, the meeting was a very enjoyable experience. Of course, the highlight of the weekend was the big show on Saturday night. BOY, was I proud of the GENTLEMEN'S AGREEMENT -----they are the greatest!!!

See you all in Midland---

TOM DAMM  
International Board Member



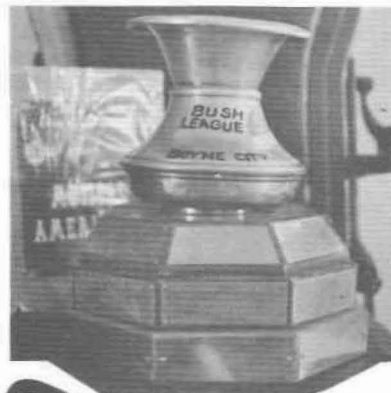
## len - bob - jim - bud '71 District Champs



## FOLLOWING THE the Original Choice

Here's their very busy schedule for the next month. As current BUSH LEAGUE CHAMPS, they'll surrender their crown shown below on April 15 in Boyne City. (Add such things as practices, Chorus Directing, District Vice Presidencies, and families, to the dates shown above, and you'll realize that here are four very very busy Barbershoppers.

MARCH 18	MILFORD LADIES NIGHT
MARCH 19	SAGINAW ST. PADDYS DAY SHOW
MARCH 25	FLINT LIONS CLUB
APRIL 8	AUSABLE VALLEY SHOW
APRIL 15	BUSH LEAGUE
APRIL 28-29	CONTEST
MAY 6, 6	GROSSE POINT SHOW



WE CAN'T GET IN . . . IT'S FULL OF BARBERSHOPPERS !!!



# Midland..... SPRING

# CONVENTION



## PRE-REGISTRATION

Competitor @ \$5.00

Non-Competitor @ \$7.00

I will arrive,

Friday, April 28, Saturday, April 29. (Check one)

Please reserve single rooms / double rooms  
(\$ 8 - \$15/ nite) (\$14 - \$24/ nite)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Chapter \_\_\_\_\_

Mail to: Mr. Ray Walsh  
2704 Rodd  
Midland, Michigan 48640

HEADQUARTERS HOTEL: HOLIDAY INN OF MIDLAND

ALL CONTEST EVENTS HELD AT:  
MIDLAND CENTER FOR THE PERFORMING ARTS  
(IT'S ACCOUSTICALLY GREAT!!!!)

FRIDAY, APRIL 28

7:00 DISTRICT BOARD MEETING  
9:00 PRE-GLO

SATURDAY, APRIL 29

9:00 QUARTET BRIEFING  
9:30 QUARTET PRELIMINARIES  
1:00 CHORUS DIRECTORS BRIEFING  
1:30 CHORUS CONTEST  
4:30 CHORUS CLINIC  
8:30 QUARTET FINALS  
AFTER GLO FOLLOWS

AFTERGLO WILL BE HELD AT THE ARMORY

SUNDAY, APRIL 30

10:00 DISTRICT DELEGATES MEETING

# Chapter News

## Grand Rapids

Meets: Friday - Lexicon Club  
209 Lexington, N.W., Grand Rapids

by PETE ELKINS

In Grand Rapids, we held Installation of Officers on Jan. 14. Doing the installing was our Zone Veep. DEL DOCTOR from Muskegon. Repeating as Pres. is TOM HEGLE, and PAUL ROBINSON again is the Administrative V.P.. (Shows the kind of job they have done to be re-elected). Program V.P. is WALLY GRAHAM an itinerant Plumber by trade and if his first meeting was an example of things to come G.R. will be the place to visit this coming year. Secretary is BILL SCHUMACHER, and the Treas. is FRAN JONES.

Helping Del with the program as far as the entertainment were none other than the new District Champs THE ORIGINAL CHOICE complete with spitton and barberpole, the GALAXIES sang their usual fine job and our newest quartet, THE 4 BITS, did an outstanding job.

Feb. 25 WOODSHED NITE WING-DING, Featuring Wallys Woodshed, if you haven't seen it, it's a doozy. With it Wally plans to inspire some new people to get up and get in a few licks if they can get BUFFAM out of the way.

APRIL 8TH THE GREAT LAKES INVITATIONAL  
FEATURING GRAMMAS BOYS

VAGABONDS

FORGET-ME-NOTES

4 NUBBINS

Yours for a tag PETE ELKINS

## Pontiac

Meets: 3rd Friday - Metropolitan Club  
671 Baldwin, Pontiac

by DICK GUERIN

January has ended for the Pontiac Chapter. A light schedule was planned due to our show. A nice chapter meeting, thanks to the CURBSTONE SERENADERS. These four great guys sure know how to make a chapter meeting really ring. The Flu-Bug hit the chorus, so it meant double rehearsals right up to show time.

The Pontiac Show was a smashing success. It couldn't miss with quartets like the HARMONY HOUNDS, FOUR TUNE TELLERS, LONG & SHORT OF IT, THE DROP CHORDS, THE MOTORMEN CHORUS, and then came the M.C.'s. You guessed it, THE BEAN TOWN FOUR. What an exciting night. You really had to be on your toes to try and figure out just what was going to happen next. Usually you were wrong. The After-Glo was filled to capacity. Ole Pro ED LILLY, was our MC. He really did a great job. DEX WYSE (Pontiac's answer to Otto Preminger) really did an outstanding job staging and directing the show. Smooth as silk all the way. With a great guy like DEX staging our shows, it really gives you something to look forward to next year. Great, Great performance on the part of everybody.

PONTIAC WOODSHED CONTEST MARCH 24, the 4th Friday in March. Everybody get your calendars cleared for this night. Reservations begin at 8PM, with the contest starting at 10PM. SHARP!!! Flint and Holly-Fenton (co-winners for the BENNINGTON TROPHY, inform me, it'll be tough sleddin getting it away from them. LEKANDER, HALLMAN, MY CADDY, and FRYE way the same.

MEMORIAL WEEK-END CAMP-OUT, MAY 26,27,28, and 29. FAULK-WOOD SHORES, HOWELL, MICH., that's the place. There are only 28 reservations left, so better hurry. We are hav-

ing some planned activities this year. A fish tournament for the small fries. Golf Tournament for the guys, and Horseshoes too. Plus the gals are planning something for the wives. We're kicking around the idea of having a Logopedics Raffle for an Italian Collapsible Bicycle. If you like the idea let us know. WE AIM TO PLEASE. DICK GUERIN, 1371 Irwin Dr., Pontiac, 48054. Ph. 674-1353.

On behalf of the Pontiac Chapter we would like to express our appreciation and gratitude to the HARMONY HOUNDS for the wonderful entertainment and lasting memories, which we shall always cherish. The Hounds, in tradition, harmony, and fellowship have gone on to exemplify our Society in the Highest Traditions as truly GREAT GREAT BARBERSHOPPERS. Thank You.

Nuff Said. SAY GOOD NIGHT TOMMY TIDY

## Monroe

by ART LUSTY





Meets: Monday - Grace Lutheran Church  
630 N. Monroe St., Monroe

The past months have kept the chapter busy planning and practicing for our 8th CONCERT IN HARMONY which was revealed to the world on Saturday, February 5, 1972. For headliners we had imported the FOR MOR from Madison, Wis., and for a stand-by quartet (in case they were needed) THE GENTLEMEN'S AGREEMENT. Needless to say, our show was sold out in December and the audience seemed mildly enthusiastic to our efforts. As part of the "secret" we attempted to surprise the GENTLEMEN'S AGREEMENT with a gift from the chapter, since two of them belong to us, all went well until the final moment when the curtain was pulled a mite too soon and the guys saw the furniture before it was intended! With the President of the Floral City Furniture Company of Monroe, Mr. Herman Lertz, to do the honors, THE GENTLEMEN'S AGREEMENT were given four (count them) Lazy Boy chairs as tokens of our appreciation of the efforts of one fine quartet. The audience was elated and the G.A. were noteless! Notice the cheshire cat expression on BOB WHITLEDGE. DRAYTON JUSTUS says they'll make



singing from the reclining position part of the act! We will have repeated a major part of our repertoire of the past show numbers for the Lutheran Home for the Aged in Monroe by the time this goes to press and we are looking forward to a Ladies Nite with a visit to the Windsor Chapter in March. More next month.

A BARBERSHOP QUARTET **THE BEAN TOWN** SAGINAW-BAY DETROIT - FLINT

RON
FRED
DOUG
BOB

CONTACT: FRED KIENITZ, 5338 FLORIA DR., SWARTZ CREEK, MICHIGAN PHONE 655-8694

# Oakland County by JACK CLARKE

Meets: Monday & 1st Friday - Knights of Columbus Hall  
2299 W. Twelve Mile Rd., Berkley

The 1972 version of Oakland County's Harmony in Review is history now but it's a show we won't forget soon. Great jobs by the ROLLING TONES, ROARING 20'S, the VAGABONDS, and the champion GENTLEMEN'S AGREEMENT. Plus the talents of Emcee BUZZ HAEGER and the CRACKERJILLS' BOBBIE BOSTICK. The Wolverine chorus portion of the show also revealed that we've got more ham than Armour's. All of the above talent also was on hand for the cast party following the show. The bouquets go to show co-chairmen FRAN DURHAM and DON MC DANIEL.

The regular February chapter meeting came in the form of a 'surprise' visitation to the Grosse Pointe Chapter to drop off the O.C.C. "Traveling Jug" and start it on its circuit through the Pioneer District to raise funds for the district's entries in the International Quartet Contest. We caught the Lakeside boys by surprise since we'd been there only two weeks earlier for their open house, one of the best chapter functions many of us have seen in sometime.

With the show behind us, rehearsals center on preparation for Atlanta, musically and logistically. Group registration has been completed under the direction of CHARLIE WILLCOCK and IKE HORNBECK handled our end of the Pioneer Charter. Good old what's-his-name, of course, is in charge of the musical end, having declined several studio offers following the February show.

One unhappy note that must be reported is the departure from our chapter ranks of BOB DRABIK, former president, former member of the Pioneer House of Delegates and current district treasurer, who is departing these environs for Knoxville, Tenn. and a new position with Allied Chemical. Bob has been a mainstay in our chapter for many years, always near the top on the "Men of Note" list, and ready to accept any chapter assignment.

"William Randolph" Lewis' early deadline precludes reporting on the results of the Detroit Chapter's Octet Contest, at which the Oakland Raiders defended their title, and several other O.C.C. contingents competed. Results next month -- maybe.

MILT FRIEDRICH, barbershopper, succumbed to cancer February 4, 1972 at 1:30 AM. His dying wish was that a barbershop quartet sing at his funeral. It wasn't so much that Milt loved barbershopping (which he did), but rather that he was completely taken up by the barbershoppers dedication to the Institute of Logopedics.

He was a totally generous and uncomplicated man whose love of life typified the Harrisville resident. His "Friday Fete" for the Institute of Logopedics every Labor Day Weekend is almost legendary and it's only been going on for four years. People come from miles around every year to hear the Parade



# Gratiot County

by MAYNARD PEACOCK & FRED HANSON

Meets: Monday - Central National Bank, Alma

Needless to say, we got the message in the Troubadour that we ought to loosen up an elbow and let you know what is going on in Mid-Michigan. May we begin by bragging about our fall show. It was our 25th consecutive show and was on the 25th of September. We also honored 8 of our members who had been member for 25 years or longer. They were:

LINDY WRIGHT  
HARVEY HUNTER  
LOWELL BOYER  
RAY TOMLIN

BILL DERBY  
WENDELL DERBY  
PAUL KERNEN  
LEROY LAKE

Of course the show was a smashing success, but it couldn't be otherwise with THE GENTLEMEN'S AGREEMENT and THE FOR-TUNE TELLERS headlining it. And the well-known LOTON WILSON did a fine job as master of ceremonies to cap it off with.

We'd like to bring you all up to date on our current chapter officers, too.

President	BILL DERBY
Adm. Vice	JERRY WOLVEN
Program Vice	CARL MITCHELL, JR.
Show Chairman	DELOS MC LAREN
Secretary	FRED HANSON
Treasurer	MAYNARD PEACOCK
Chorus Director	DOUG WEBB
Board Members	CHUCK HEAD GRANT COLTHORP

These officers were duly installed on December 6th by RAY TOMLIN, a charter member, who did an outstanding job, as usual. Bill began his term of office by leading his cabinet in Keep America Singing.

We always spend an evening singing carols at the Michigan Masonic Home during the holidays and this year was no exception. They are a very appreciative audience and welcome us back each year.

MILT FRIEDRICH

Born September, 1919 -

Died February, 1972

of Quartets and contribute to the Logopedics fund. In four years this has netted the Institute well over \$1,000.00, and he specifically asked that he not be given any "applause" for it. In the last few months of his life he was instrumental in organizing a drive to buy new uniforms for the Harrisville High School Band. He was a charitable man by nature.

Milt was a permanent lifetime member of the Oakland County Chapter (the only one ever to hold this decree), and the Chapter honored his wishes by sending a representative quartet to sing at his funeral. The fact that they did a bad job of "Abide With Me" isn't nearly as important as the fact that they attended.

Milt was loved and respected by everyone who had the good fortune to cross paths with him. The City of Harrisville has lost an esteemed citizen; barbershopping and the Institute of Logopedics have lost a friend. To paraphrase the eulogy of the minister at his funeral - barbershopping is much richer for having known Milt Friedrich - .

Rest in Peace, old friend; you will be long remembered.

Dick Van Dyke, for the Oakland County Chapter



We had our 2nd annual "Freeze-Out" at CARL MITCHELL'S on January 16th. If we lost you on that one let us say that if you've been to one, you'll come to another one. Carl supplies a huge bonfire, gallons of home-made soup, and a place to run our snowmobiles and the rest of us show up with hotdogs, coffee, snow machines, sleds, wives, children, friends, and lots of enthusiasm. Carl says there were 66 there but I couldn't count them all in the dark. I'm sure you could hear the singing for a mile at least. Try it - you'll like it!

It may be winter but we aren't exactly the dormant kind. We are looking forward now to our annual Ladies Night. This will be on February 14th. Plans right now list 4 quartets and 2 choruses on the program with the GALAXIES of Grand Rapids right at the top. This should let everybody in the district know that there is still a hot fire going under the Gratiot County Chapter and that there will be more news soon.

Society for the Preservation and Encouragement  
of Barber Shop Quartet Singing in America



**ORIGINAL CHOICE**  
A Barbershop Quartet From  
The Saginaw Bay Chapter

Bob Demchak, Tenor - Jim Gross, Baritone - Len Johnson, Bass

Contact

BUD CARPENTER, Lead  
2244 W. Caro Rd., Caro, Mich. 48723  
Telephone: 673-4926

## Detroit

by NEAL HARRIS

Meets: Monday - Ford American Legion Post  
4211 Maple, Dearborn

Detroit's regular chapter meeting night, Friday, Jan. 14, fell on one of the coldest nights of the year, and attendance was small but enthusiastic. BOB WISDOM did a commendable job putting together a fun program of mixed (up?) quartets. There was plenty of spirit(s) to ward off the bitter cold.

Friday, Jan. 21 saw Detroit visiting the Grosse Pointe chapter's new quarters, Allard House. It is a very elegant place and it was a grand night for barbershopping. Everyone there was treated to a viewing of the New Orleans film and the hearing of such quartets as the SHARPLIFTERS, VAGABONDS and the old CARTUNES as well as choruses from Grosse Pointe, Oakland and (of course) Detroit.

The annual Detroit Ladies Night was a success on Friday, Jan. 28. It was an enjoyable evening of dancing, door prizes, installation of officers and even some fine singing from our SHARPLIFTERS. It should be added that our ears were treated (?) to the sounds of the EXECUTONES, a quartet composed of past presidents of the Detroit chapter. They didn't sound bad either.

All the chapters in Southeast Michigan mourned the passing of Tenor GOERGE HOKE. George, late of Florida, was a one-man interchapter relations committee. He was a kingpin in the old Dearborn chapter for many years.

Detroit salutes its new Pioneer District President, BILL WARNER who just happens to call Detroit #1 his barbershop home. From Bill's performance in the Detroit chapter we are sure he will do a very commendable job. Bill, by the way, had the honor of "inducing" the new officers for the coming year.

As a final note, Detroit is beginning to gear up for Midland, for we are going up there to carry home the spoils.



## Grosse Pointe

by BILL HERMAN & BOB BROWER

Meets: 1st & 3rd Friday - Alger Post, VFW  
17145 St. Paul, Gr. Pointe

Our January 26 program for the Chrysler Stamping Division Management Group came off extremely well at Imperial Hall on Groesbeck Highway -- so well in fact that we abandoned plans to return to the Allard House for a rehearsal and spent the remainder of the evening woodshedding and enjoying Chrysler's hospitality (I didn't tell anyone that I'm a GM employee)!

February 5 found us back at the Leo XIII K of C Hall in East Detroit for our third visit in the last six months at this beautiful hall. We were ably represented by a fine octet consisting of JOHN WEARING, RUSS SEELY (our Chorus conductor), MARV BURKE, PAT YACQUES, HANK DEMARS, JOHN WADE, MILES CURRIE and DICK BROUCKAERT. DICK BROUCKAERT was called upon to conduct the GP Chapter Lakeshore Chorus in our annual sing for the Macomb County retarded children at the Carousel on Groesbeck Highway on February 24. It is a thrill for us to sing for these children and see the happiness in their faces--it's sort of a mutual "turn-on" because the Chorus never sounded better.

Over 200 Chapter members and their guests gathered at the Roostertail on February 26 for our 27th Annual Ladies' Night. There were corsages, cocktails, sit-down prime ribs, long gowns and dancing (which the kids wouldn't have appreciated at all!) mixed in just the right measure with fine barbershopping from the CARTUNES, the LAKESHORE CHORUS and the usual abundance of woodshedders. It was a real pleasure to hear BOB DEMCHAK, HANK DEVRIES, GORDY DUBRUL and BERT WEST in one of their all too seldom appearances. Besides the pretty sounds, one can't help sharing the infectious delight these guys get out of singing together. We were happy to see HANK DEMARS receive our Barbershopper of the Year Award--here's a guy who almost never misses a meeting, sings a fine tenor (for as long as anyone wants to stay and sing), and puts in a lot of effort behind the scenes making it all happen. Congratulations Hank! The LAKESHORE CHORUS was in great form. Super Leader SEELY took advantage of the 40 plus turned-on voices singing for their gals in a performance that the audience enjoyed probably as much as the Chorus did. Guys like RAY STARRETTE, DICK BROUCKAERT, LARRY REED and others who worked so hard putting this show together can feel justly proud of their efforts. We've probably earned at least enough points with our ladies to hold us until the end of April when we all take them to Midland... (that's the plan isn't it?)

We're looking forward to a visit from Pontiac Chapter on March 3 and to our Auditions for Admissions to be held during the period of March 16 through 18. A quartet will be circulating around Macomb Mall on Gratiot and Masonic the evenings of the 16th and 17th. We will hold auditions during our regular meeting night on March 17th at the Allard House and return to Macomb Mall from around 2 to 5 PM on March 18 for additional auditions in the auditorium following a Chorus concert in the Mall at 2:30. I'm personally looking forward to these auditions since I joined the Lakeshore Chorus after the Spring Audition at Hudson's Eastland last year--it will be fun to see how things look from the other end of the Barberpole!

## NOTICE

Just as we were going to press, we received news that RUPERT HALL, Co-Founder of the Society, passed away on March 14. Donations in his memory are to be made to Logopedics, and as a District, we are sending a donation for this cause. Although few of us knew him, we are certainly grateful to him, and mourn his passing.



# BOYNE CITY CHAPTER

ANNOUNCES

THE 26th ANNUAL



## BUSH LEAGUE QUARTET CONTEST

SATURDAY - APRIL 15

8:00 P.M.

BOYNE CITY ELEMENTARY SCHOOL GYM

## FEATURING



### THE GAY-TONES

1968-1969 QUEENS OF HARMONY

1971 USO TOUR



### The Original Choice

1971 DISTRICT CHAMPS

1971 BUSH LEAGUE CHAMPS

AFTER-GLOW AT THE DILWORTH HOTEL

ADVANCE TICKETS

AT THE DOOR

Adults 2.00  
Students 1.00

2.50  
1.25

WRITE: DICK WHEELER  
513 W. Michigan  
Boyne City, Mich 49712

QUARTET COMPETITION STARTS AT 2:00 P.M. IN THE GYM. ADMISSION 50¢



# Cadillac

by KEN GAUNT

Meets: Monday - Elks Temple  
S. Mitchell St., Cadillac

Greetings from Cadillac:

We were pleasantly surprised at our Jan. 31st meeting by a group of 12 men from the Big Rapids Chapter. A fun evening was had by all as we were entertained by several "Jump-Up" Quartets. The fellows from Big Rapids also extended an invitation for us to join them at Reed City on the 21st of Feb. for a Ladies Night. You can bet that we accepted that.

The rest of our news from Cadillac is not as good. Due to illness of our Director, WARREN MARSH, and several members of our chorus we have decided to postpone our show until fall. We will announce the date later.

That's all the news for now.

# Muskegon

by FRED M. KENDALL

Meets: Tuesday - Lithuanian Club  
2152 9th St., Muskegon Hts.

Saturday, Jan. 22nd, found over 90 Muskegon Chapter members and guests at the Whiskey Creek Snowmobile Recreation Center, near Hart, Michigan.

Program Chairman, LOUIS SEGUIN, started the "72" season with a bang!

Our Chapter was the first group to use this multimillion dollar resort, which is about one third finished.

Although the snow failed to keep its appointment, the afternoon and evening show turned out to be a great success. Guests came from Ludington, Hart, Shelby, Fremont, Muskegon and Holland. A smorgasbord was provided by the management at 6:30, leaving no unstuffed Barbershoppers.

The M.C. for the evening was WEBB SCRIVNOR. Gang singing was led by none other than AL BURGESS, well known thru out the society. Our ears proceeded to take in the grand and glorious harmonies of the MELO-AIRES. (This group registered in 1940, and included: TOM GARZELLONI - Tenor, EARL BUCK WEAVER - Lead, FRANK HAMILTON - Bari, and FRANK MATECUN - Bass.) Following this rare treat the crowd thrilled to the titillating and tantalizing tunes of Muskegon's Great "Beacon Aires", comprised of: AL BURGESS - Lead and Tenor, DOC BORTON - Tenor and Lead, BILL VAN BOGELEN - Bari, and LOUIS SEGUIN - Bass. Interspersed all during the evening show were songs by the "DUNE TONES". An on the spot pick up group comprised of: HENRY PLANTENGA - Lead, ANDY VAN DONKELAAR - Bass, WEBB SCRIVNOR - Tenor, BOB TUBERGUN - Bari did a masterful job of really bending chords.

All the members of the old "KASUAL D'S" quartet were present and presented the group with a few of their old favorite numbers which were well received.

The program ended at 11 P.M. (it could have gone on and on) due to the distance most members had to travel. All in all, there wasn't anything a barbershopper missed, unless of course, he missed the whole event.

Any time you are in Muskegon we meet at the Lithuanian Club, Hackley Ave. at Ninth St., Muskegon, Michigan every Tuesday night at 8:30.



HAS ANYONE SEEN

# Traverse City

(OUGHT TO BE THAWING OUT PRETTY SOON, HADN'T IT?)

# Holly - Fenton

by GRANT L. WRIGHT

Meets: Tuesday - American Legion Home  
Roberts & Walnut St., Fenton

Holly-Fenton Chapter installed the new 1972 officers at a dinner and formal ceremony at the Fenton American Legion Hall on Sat. Jan. 22, CLIFF DOUGLAS (Pontiac Chapter) Area Counsellor was the installing officer. Our new officers are: President, ROBERT STROM; Vice-President and immediate past President, MARVIN CARPENTER; Program Vice-President DAVID LONSBERRY; ARTHUR BURNETT, Secretary; JAY WELCH, Treasurer; DR. W. H. BISCHOFF, Delegate; DANIEL GOODEARL, Chorus Director and Board Members RYAN STROM, PAUL MORGAN and GRANT WRIGHT (Troubador reporter).

May 6 has been chosen by the Chapter as the date of the annual show to be held at the Fenton High School auditorium and DAVID LONSBERRY and ROGER TOONDER are CO-Chairmen in charge of the show.

# Battle Creek

by BUD BURRILL

Meets: Monday - Elks Temple  
14 North McCamly, Battle Creek

1972 is really looking good for the best year yet, here in good old B.C. Jan. 17th was our first "Auditions Night" handled by our Admin. V.P., RAY SIKKENG, who did one great job of putting it all together. Turn-out for the event was the best yet and has resulted in several new members. Looks like we are going to surpass our previous membership size. All the B.C. Barbershoppers deserve a "Well Done" for their conscientious effort in making "Auditions Night" a success.

For those of you that haven't heard, there has been a personnel change in the #2 Pioneer District Quartet, the HARMONY HOUNDS. RON MELL, Bass of the quartet for the last 3 years has decided to step down, and LOWELL WOLFE has returned to the HOUNDS as the bass. It was LOWELL who "retired" and stepped down, with RON taking his (Lowell) place. We haven't lost all tho, as Ron is continuing to sing in the Cereal City Chorus. Ron commented that things aren't as hectic as they use to be. Anybody that has sung in a quartet knows what that means.

Time to close, Roger is waiting for this. And I mean waiting.

Maybe somebody ought to suggest that our Editor take the "Interpretation Category" school. Then he could probably read what we write.

Let's hear a swipe!

# Jackson

by BOB DININNY

Meets: 2nd & Last Fridays - Hayes Hotel  
Jackson

A look at the October issue of the Troubador reveals that the Jackson correspondent was overly optimistic about our chances at the contest in Grand Rapids. We've recovered and are out to relinquish our less than exalted position among Pioneer choruses to some other group.

We'll be having chorus rehearsals on Monday evenings through April at least. If you are ever lost on Friday night, we meet at the Hayes Hotel on the second and last Fridays. Come see us and ring a few.

The TUNE-TELLERS had a busy night back in January. They sang at chorus director JIM STEPHEN'S wedding reception. After a flying trip back to Jackson, they helped the Jackson chapter honor LEO RUDLOFF and his bride of 50 years. Leo's next milestone is 50 years as a barbershopper. Funny thing though. He only lasted five months as a baritone.

We'll see y'all in Midland.

10 MAY 26 SEND-OFF

# QUAD-CHAPTER CAPERS



It all started at a COT school - when guys from Flint, Saginaw - Bay, and Holly-Fenton Chapters, dreamed of sharing their wealth with each other in a joint meeting of Chapters. Their enthusiasm was contagious, and the first Tri-Chapter Meeting was born in 1965.

It wasn't long until those familiar, falsetto tones of fun and fellowship came floating down from the fastnesses on the North, and tickled the fancies of the fertile fellows of Pontiac, causing that epidemic known as "cocking of the ear". What's going on? Let's get with it!

On Sept. 10, 1968, at Holly-Fenton, Pontiac pleaded to be included. And so the name was changed to Quad-Chapter Meetings, and a new era of mutual enjoyment was born on the spot.

Once each three months, each Chapter is host to the greatest assortment of talent imaginable. Four choruses, 6 to 8 quartets, M.C.'s galore, song leaders par-excellence - enough performers to do credit to any Chapter Parade.

The above pictures were gathered at Holly-Fenton on Feb. 8, from registration (pic 1) to "Keep America Singing" (pic 9). The expressions captured here are mute evidence of the suc-

cess possible through inter-chapter activities.

A good meeting is one in which every man participates - in the opening songs (pic 2), in the impromptu groups that gather in every corner during the 'breaks' (Pics 4,5,6), in the Chorus performances such as Pontiac's "Merry Motor Men" (pic 3) and Saginaw - Bay (pic 7).

(At this point, I extend a personal apology to the Holly-Fenton and Flint Choruses for having run short of flash bulbs.)'

The tremendous possibilities of the "Auditions For Admissions" program was exhibited by Flint, when 10 men of their 35 chorus members in attendance were introduced as AFA joiners of only 5 weeks.

Some of the leaders (pic 8) responsible for the beginning, and the continuance, of Quad-Chapter activities, held a short caucus for purposes of mutual admiration, and deservedly so. Smiles are formed through pride and accomplishment -----so keep smiling!

Another feature of your fearless flicker  
BILL PASCHER



# Saginaw Bay

by CARL T. SECOR

Meets: Thursday - Wenonah Park Hotel  
100 Center St., Bay City

The New Year is here and the plans for the Greatest, Most Successful, Beautiful, Clever, Well Put Together Spring Convention ever held in this district are almost complete according to Convention Chairman, AL HULBERT. Aiding him in this great task are a cast of thousands, two of whom are RAY SLATES and RAY WALSH.

Our chapter installation of officers was held January 15. Thanks to all those who made it a great night (Bass, Bari and Leads not included).

The annual St. Paddy's Thaw will again be held at Hampton Hall on March 19. Come join in the fun. Flyers will be sent to Chapter Secretaries.

A great deal of thanks should go to our very capable Chorus Manager, JACK (Silver Dollar) WARE for getting the chorus the many (approximately 6) church sing-outs we have done or will do during the first three months of this year.

DOUG BEAVER, Saginaw Bays new Program Vice President, is now lining up a full year of activities for the chapter. If your chapter is interested in a visitation of any kind, or would like to visit us, talk to Doug or drop him a line. His address is:

3220 N. Euclid Avenue  
Bay City, Michigan 48706

# Wayne

by MORRIE GILES

Meets: 3rd Friday - Hawthorne Valley Country Club  
31002 Warren Rd., Westland

Wayne recently experienced somewhat of a let-down upon receiving word that GORDIE LIMBURG, our director for the past six years, was leaving Michigan to seek employment in Florida. It seems that in an economy move his former job was phased out. Happily, after two weeks, Gordie is again back and is continuing as our director. During the period he was away MARV SKUPSKI, our Assistant Director, took over and did a splendid job. Marv is the guy who wrote our very famous "Step To The Rear".

On January 21, Wayne held it's first chapter meeting in the Rosedale Gardens Civic Association Hall on Hubbard near W. Chicago in Livonia. That's where we'll be meeting from now on. We meet the third Friday of every month, so come on out and visit us sometime.

This reporter was beaten, kicked, mangled, manhandled, and even called bad names because he gave the wrong telephone number for the Program V.P., GEORGE FITZGERALD. It should be: Area Code 313-427-6662. So, set up a visitation.

A recent addition to the Wayne Roster is BILL WILCOX, Tenor with the "AIRE MALES". That makes them a 100% Wayne Quartet. Welcome, Bill.

Incidentally, we acquired 22 new men during 1971. Our present membership stands at 84.

Are all you choruses ready for the Big Contest in Midland? Don't ever hold back because you feel you're too small or lack the proper experience. Size doesn't necessarily make a good chorus and you'll never get experience in any better way than at a District Contest. I can safely promise you that once you get your feet wet you'll be back again and again. Although "THE WAYNE WONDERLAND CHORUS" is not eligible to participate in the contest, we will be there in full force to sing on the evening show.

Word has it that KY CUYLER is once again up and about. Can't keep a good man down for too long at a time.

BUD KEPLER is in the University Hospital with a spot on one lung diagnosed as Cancer. It is believed that the condition was found in time to arrest it.

*Feminine* **OBSERVER**

**ZONE 1** by Dora Vogel

309 BELANGER ROAD  
GROSSE POINTE, MICH.  
48236

Grosse Pointe, Dearborn, Detroit,  
Bedford, O.C.C., Windsor, Wayne,  
Ann Arbor, Monroe, Milford, Pontiac



Best wishes for a speedy recovery goes to MADELINE KENDALL, who was recently hospitalized.

BILL & JEAN BUTLER announce the engagement of their daughter NANCY to JIM FEGAN the marriage is to take place June 10, Jim is also the newest member of the Detroit Chapter & Chorus.

Get well wishes go to BUD KEPPLER who has been ill and recuperating at his home.

Congratulations go to LARRY KING who has been selected to fill the position of District Treasurer, vacated by BOB DRABIK who has been transferred out of the state.

PAT & JEANE RYAN proudly announce the engagement of their daughter KATHLEEN to DAN GRIFFITH.

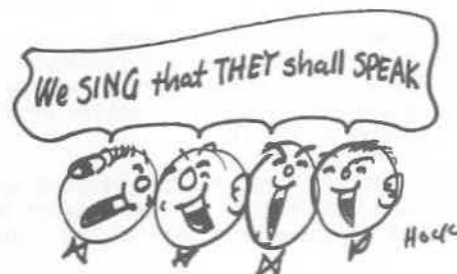
Oakland County Chapter have selected April 7 to be "Ladies Night" with a showing of the 1971 International Convention film taken in New Orleans, plus the VAGABONDS quartet headlining the evening, place, K of C Hall on 12 mile in Berkley, Michigan.

The "Pal Tals", (the Pick-a-Little-Talk-a-Little Set) is Oakland County's official name for the wives auxiliary, they recently held a meeting at the home of PAT HOEMKE to put the finishing touches on a rummage sale planned for March, also to lay plans for a dance in May.

THE VAGABONDS quartet seems to be much in demand for entertaining, two of the latest engagements in Jan. Rotary Club "Ladies Night" in Niles, Michigan and in Feb. Flint Sweet Adeline Show and others.

Detroit Chapter held their "Ladies Night" at Rosedale Park Community Center recently, the ladies were all beautifully attired for the occasion. Lady of the year, was chosen to be THELMA SCHULZE, who was presented an orchid corsage by President, PAT RYAN. New officers were installed by District President, BILL WARNER; the new President for the coming year is BILL SCHWEDLER along with a fine staff of men. Motor City Chorus sang under the direction of BILL BUTLER. SHARPLIFTERS & EXECUTON'S quartets entertained. Many prizes were awarded lucky lady number holders. Dancing to fine band music and a lovely buffet lunch was enjoyed by all.

P.S. Please send chapter bulletins for news items



HAVE YOU HEARD FROM

## Holland

(MAYBE WE SHOULD SEND NADAR TO INVESTIGATE?)

GRAND RAPIDS SPEBSQSA

proudly presents the

29<sup>th</sup>.  
ANNUAL

GREAT



LAKES

INVITATIONAL

*Hear show stopping songs sung*

*HILARIOUS COMEDY!*

FEATURING TOPNOTCH

BARBERSHOP QUARTETS

*by masterful music makers of*

*melodic renown.*

FABULOUS  
TICKETS: \$1.50, 2.50, 3.50

GREAT

*COMEDY PAR EXCELLENCE!*

*Show Time!*

8:00 P.M..

APRIL 8th

**AFTERGLOW**  
GRAND VALLEY ARMORY



For RESERVATIONS write: BOB JELTEMA, 2193 Airway, N.E., Grand Rapids, 49505  
Phone: 616-363-1232

# Voice Production

BY MAC HUFF

(Cont'd from Feb. Issue)



If the above methods are executed properly the abdominal muscles, and the diaphragm muscle in particular, will expand during inspiration and will close during expiration causing the raising of the chest and shoulders to be restricted.

## PHASE II

### BRATHO BREATHING EXERCISES

Prior to the execution of the breathing exercises a proper singing stance must be assumed. Standing erect in a relaxed manner, with the arms hanging to the side, the arms are raised forward until they are extended high overhead. Gradually, the arms are lowered, outward and slightly to the rear, making sure they remain straight. When this is completed the shoulders and back will be straight (not stiff) and the chest will be in a lifted position, allowing the respiratory system (the lungs and the diaphragm) to function properly. This will eliminate, to a certain extent, the gasping for breath during inspiration.

Assuming Phase I has been accomplished and the sensation of properly exerting the diaphragm has been experienced, it is then advisable to proceed on to Phase II, which consists of three breathing exercises designed to strengthen the diaphragm and other abdominal muscles.

NOTE: All exercises are to be performed in front of a mirror and the shoulders must remain stationary as practiced in Phase I.

1. The deep-breathing, or weight lifter's exercise, is performed with the mouth open wide and by breathing deeply with extreme vigor.
2. The teeth are closed and the lips are opened wide. This exercise begins by breathing slowly, at first, and then accelerating slowly, being careful not to exceed the point where the diaphragm action and the inspiration and expiration are uncoordinated.
3. The last exercise is executed by simply breathing deeply through the nose. This one strengthens the back part of the diaphragm.

## PHASE III

### THE IMPLEMENTATION OF PROPER BREATHING IN SUPPORTING THE SINGING TONE

Humming is by far the best tool for implementing the diaphragm as a means of support for the singing tone. To achieve the proper humming technique, the lips are closed lightly, all the way, with the teeth slightly parted, causing the jaw to be completely relaxed.

Position the tongue down flat in the mouth with the tip forward just behind the lower front teeth.

A comfortable pitch in the middle of the vocal range is hummed beginning softly and then louder as proper support will allow.

If the singer is relaxed, it will be noted that through humming, the pressure is immediately relieved from the throat area and is transferred directly to the diaphragm and abdominal muscles.

One method of assisting the singer in feeling the lifting sensation of the diaphragm is to speak the word "Hook" and sustain the "K" sound for 3 seconds. Following the suspended period, release the "K" by singing ah. Example: Hook-----Kah. (Ask FRANK BATESON or BUD CARPENTER about this one)

Another help in assisting the singer to feel the proper support from the diaphragm is to encourage him to forcibly grunt, or physically drive the weight of the body downward. This can be done easily by restricting and straining the lower portion of the torso. The diaphragm and abdominal muscles will expand as the breath is inhaled and will contract and lift as the breath is exhaled.

The controlled utterance in song is always accomplished under the conditions of disciplined inspiration and expiration, and the singer is constantly adjusting to variations in pitch, vocal intensity, duration, and the resonating system for changes in quality or tonal effect.

All three phases are inter-dependent. Without the proper sensation of total exertion of the diaphragm and surrounding abdominal muscles, the exercises are practically useless. Likewise, if Phase III is not mastered properly, Phase I and II have been in vain.

## DICTION

We are concerned with the proper forming of basic sounds of words by correctly positioning our lips, jaw and tongue. This is basic voice production.

There is much more to diction than just those basic steps. The entire understanding of the text of any song is either understood or misunderstood depending primarily on the diction used. It must be clear and articulate and yet, it must have a "natural" sound so as not to appear affected.

It is difficult to teach good diction to a quartet or chorus member. Therefore, it must be learned or acquired. For this reason this author is deleting any long dissertations on diction from this manual. Instead, a reference book which is generally considered to be the "bible" of good diction is suggested. The Singer's Manual of English Diction, by Madeleine Marshall. It is published by G. Schirmer, Inc., and costs \$4.00.

It is imperative all coaches and singers who wish to achieve success as a teacher or performer study this manual diligently.

There are, however, two facets of good diction that must be pointed out.

- (1) Strive to connect the words together through proper elision and the music together by singing in a legato fashion.
- (2) Be cautious of affected sounds that tend to destroy the flow of the message and mood of the lyric.

NEXT MONTH:



DICTION DRILLS

(AND THEY'RE BEAUTIES)





## letters to the editor

Mr. Roger:

Please accept the following remarks as sincere and, hopefully, constructive criticism.

One of the items that you have seen fit to publish during your tenure as Troubadour's Editor is the listing of "New Quartets" and "Dropped Quartets".

The idea of publishing the names of new quartets is a good one, in fact, might possibly be expanded to include the names of all personnel, previous experience, etc. However, the somewhat negative listing of "Dropped Quartets" immediately raises several questions, most of which John, Ray, Marv and I have had to try and answer since our quartet, "The 4-Fits" had the dubious distinction to be listed in that column.

The first question that we're asked is, "how come they dropped the fellas from the Society?" or "does this mean that you can't compete anymore?" or any number of questions that seem to be connected with the word "dropped".

Of course you and I know that what you're referring to is that a quartet who does not pay its \$5.00 quartet fee annually will have their name protected from further Society use and are therefore, simply not registered.

The question I ask is, what value is there to having that listing in our District publication anyway? Certainly there is none as it presently stands.

If this practice is to be continued, which I think should be, with the following qualification, why not:

Drop the heading "Dropped Quartets" to something a little more positive

(and this really is the crux of the whole issue) Add a line or two about this retiring quartet relating to what the groups' activities have been in our Society.

Now that I not only speak for my beloved quartet, who spent 12 years together performing in and all over our Society, but for all quartets who have spent many, many hours away from loved ones to perpetuate our Society.

It seems a very sad assessment then, when a quartet takes a breath that all that can be said is "Dropped Quartet".

For a moment, Roger, and think of how unfulfilled you and your family, who have done so much for our Society, would feel if we were to open a publication which coldly stated; "Dropped Quartet" Harmony Hounds, Battle Creek.

Tempo-rarily,

Russ Seely  
a "Proud" 4-Fit

Wm. Warner

!!!! For the most part, Russ, I've got to agree with you. When I received that particular notice (every month I get a "Quartet Changes, New Quartets, Dropped Quartets" listing from International) my reaction was that I ought to have a story with it, and felt that just

listing it wasn't right - - but time didn't let me do more. I do feel that the listing is important, for the purpose of updating a directory...have you ever gotten on the phone to try to line up a quartet, and find two or three of the ones you contact are no longer singing....but the column could certainly use a better heading. [anybody out there have any ideas] ???] Seems it might be a bit difficult to get information out of quartets that are laying aside the pitchpipe, as not too many might take the effort you have taken to write a letter.

TELL YOU WHAT I'D LIKE TO DO. I'd like to toss the ball back to you Russ, as an active quartet man and former District Quartet Activity Chairman, and ask you and ED CONN, our current DQAC, to come up with a recommendation [if any of the rest of you in the district would like to throw in any thoughts, I'm sure they'd be welcomed]. Sound possible???)

Roger Lewis, Idioter

### Letter to the Editor;

I have had some inquiries from Quartet Members in the District, and heard some rumors concerning my not appearing as Judge recently. I thought perhaps an explanation via the Troubadour would clear the air.

First let me make it plain (as Nixon would say) that I am not mad at the International C & J Committee. They have a tough job, and I know they are improving the System, though has been proved over the years. The only thing I can't agree on, is their rules of Certification. I have taken one Test in the new Interpretation Category, and passed, but did not take the second as my position is that with the very few changes in this Category, anyone who has Judged years (as I have), or even 10 years should be able to sit on a Contest Panel, as a Candidate and if his scores are satisfactory, he should be Certified. If they don't then he should go to these training schools. I am proud of my 25 years as a Judge in Internationals, Regional and Districts in many parts of the U.S.A. and the fact that I was one of the few that was Certified in all 5 Categories at the beginning of the System.

I have enjoyed working with Quartets in Clinics and other Contacts and feel I have many friends in these Quartets. I am sure we will meet at the District Events as well as the Annual Bush League, which by the way is April 15th. this year.

My Best to All of You,

Loton V. Willson



In a recent edition of "Power News" published by Detroit Diesel Division of General Motors there appeared a feature story about GEORGE ADAMS of the Wayne Chapter. The greater part of the story concerned George's dedication to Barbershopping, his involvement in the "Wonderland Chorus" shown here with BUD GULFELT, GEORGE, BILL WALLEN, and NORM SHAMUS. The three ugly looking guys belong to Detroit Chapter.

# PROTECTION

Keep America Singing

STATUS		
1=1st Place 2=2nd Place 3=3rd Place D=District 1st Place	X=One or more Activity Reports Not submitted A=less than 25 mbrs	Chapter ineligible to win if either X or A Status. (See Contest Rules)

ROBERT MILLER  
576 DE SOTO I 41  
YPSILANTI MI 48197

Chapter Name	Bulletins	Activities	Gain (*Loss)	Misc.	Total *Below Z
HOLLY FENTON D	12	107	8*	18	129
SLT STE MARIE X			20*	10	* 10
HUDSON X			24*	2	* 22
THREE RIVERS A			48*		* 48
LES CHENEUX A					
SAGINAW D		164	82	32	278
MONROE		134	72	11	217
NILES BUCHANAN		172	12	28	212
FLINT		88	56	7	151
BOYNE CITY		113	12*		101
GRATIOT COUNTY		61		8	69
FRUIT BELT		49	6*	17	60
CADILLAC X		51	34*		17
HOLLAND X			36*	8	* 28
MILFORD X			36*	4	* 32
PONTIAC D	12	170	86	35	303
BATTLE CREEK		142	40	24	206
KALAMAZOO		148	30	10	188
JACKSON X	12	73	20	12	117
WINDSOR		48	16*	17	49
LANSING X			8	13	21
TRAVERSE CTY D	11	150	4	14	179
MUSKEGON		124	28*	4	100
GRAND RAPIDS D	13	172	2*	41	224
WAYNE	10	160	18	32	220
GROSSE POINTE X	12		2*	2	12
OKLAND COUNTY	12	200	28	15	255
DETROIT		135	6*	38	167

SECOND CLASS MAIL  
HERE'S A BARBERSHOPPER

JUST RAMBLING:

How about a new column in the 'TROUBADOUR' called 'THE GASSIFIED' section wherein any member, by contributing \$ to the Logopedics Fund, could air his views or gripes in 25 words or less. ???

MORRIE GILES


(ed. note. sounds great!!! Who's first???)

## Coming Events

SEND REQUESTS FOR PARADE CLEARANCE TO:

John T. Gillespie  
712 Newgate road  
Kalamazoo, Mich. 49007

APR. 8, 1972	AU SABLE
Apr. 8, 1972	GREAT LAKES INVITATIONAL
Apr. 8, 1972	FLINT PARADE
Apr. 15, 1972	BOYNE CITY BUSH LEAGUE
Apr. 28-30, 1972	SPRING CONV. MIDLAND
May 6, 1972	HOLLY-FENTON PARADE
May 19, 1972	HOLLAND PARADE
May 19, 1972	MUSKEGON PARADE
JUNE 17, 1972	TRAVERSE CITY
July 21, 1972	DETROIT MOONLIGHT CRUISE
Sept 23, 1972	GRATIOT COUNTY PARADE
SEPT. 30, 1972	FRUIT BELT
Oct. 13-15, 1972	FALL CONV. FLINT
Oct. 28, 1972	LANSING CHAPTER PARADE
Nov. 4, 1972	DETROIT PARADE
Feb. 3, 1973	MONROE PARADE
Feb. 17, 1973	NILES BUCHANAN PARADE
Mar. 3, 1973	WAYNE CHAPTER
Mar. 31, 1973	BATTLE CREEK PARADE
Apr. 7, 1973	BUSH LEAGUE BOYNE CITY
Apr. 27-29, 1973	DISTRICT CONV. LANSING
May 5, 1973	GREAT LAKES INVITATIONAL
July 20, 1973	DETROIT MOONLIGHT CRUISE
SEPT. 29, 1973	FRUIT BELT
Oct. 12-14, 1973	DISTRICT CONV. BATTLE CREEK
Nov. 3, 1973	DETROIT PARADE
Apr. 20, 1974	GREAT LAKES INVITATIONAL
May 4, 1974	BUSH LEAGUE BOYNE CITY
Apr. 5, 1975	GREAT LAKES INVITATIONAL
Apr. 12, 1975	BUSH LEAGUE BOYNE CITY
Apr. 3, 1976	BUSH LEAGUE BOYNE CITY
Apr. 10, 1976	GREAT LAKES INVITATIONAL

men of  
  
note

ALLAN	FICKES	1
ROBERT T	TRACY	1
WARNER	DYER	3
RODNEY	PREUSS	1
MICHAEL J	DYER	1
ARLEY	NELSON	3
FRANK S	MILLEN	1
FRED	KENDALL	10
WILLIAM R	HITT	1
TOM	POLLARD	7
ROGER J	LEWIS	2
ART	LUSTY	2
BILL	WHIPPEN	4
DONALD	SCHROEDER	8
ARMANDO	ARCE	2
DON	POIRER	1
RAWLEIGH	GREGORY	3
DALE	SCHROEDER	13