

pioneer TROUBADOUR



FEBRUARY

1972

Two

RED LETTER

Dates

APRIL 28-30

SPRING

CONVENTION

Midland

MAY 26

INT'L

SEND-OFF

Lansing

ON the TROUB COVER

Elsewhere in this issue is the information on the Midland Contest - with details to come in the March Troubadour. Without a doubt, you're already making plans. But there's a New Date -- May 26 in Lansing for the International Send-off. It'll be at Sexton High Auditorium and so far, features THE WOLVERINE CHORUS and THE GENTLEMEN'S AGREEMENT. The New District Champion Chorus, to be selected at the Spring Contest, and The Two Quartet Representatives, and The Alternate Quartet, will also be asked to perform. Last year, we raised a little over \$1,000.00 on the show alone, and another \$2,500.00 was donated by various chapters, and by the District for the Travel Fund. More details to come in the next issue, but get that date written down in your calendar.

men of note

DECEMBER 1971 MEN OF NOTE

BERNARD	SACKETT	1	JAMES	LEKANDER	4
BOB	HERRMANN	1	ROBERT	MC DERMOTT	8
W D	BUTLER	8	DICK	VAN DYKE	6
KENNETH	RYSENGA	2	EARLE	PETERS	1
GEORGE	MC CUBBIN	1	WILLIAM	DABBS	1
GENE	JOHNSON	5	DAN	RAFFERTY	1
IKE	HORNBECK	2	GEORGE	MOONEY	1
MARSHALL	WELLS	1	KEN	UMPHREY	3
ROBERT	JAMES	1	RONALD	LEACH	2
BEN	JONES	2	LARRY	ANDERSON	1
TONY	SCOOROS	3	ANDY	MC CANN	2
GEORGE	ELLIS	2	TED	VERWEY	4

THE PIONEER TROUBADOUR

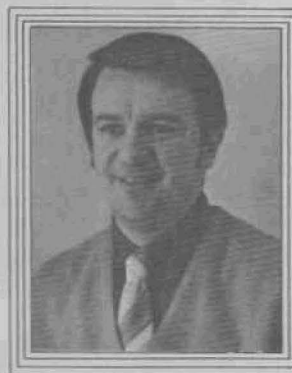
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ROGER'S RAMBLINGS

by Roger J. Lewis,

Editor

Normally, I wouldn't use this column for a letter to the Editor, but since the subject of this letter is something that has been mentioned a few other times, I felt it would be good to cover my views on it. I have intentionally not used the writers name, cause I am not directly answering just him, - - but instead stating some facts and my position. Here 'tis-----

DEAR ROGER,

Please go back to the black & white, also print is too small. Your good efforts are wasted if I cannot read your news. No contrast. Or maybe its not for "old timers"

First of all, the reasons that I have used colored stock, and sometimes colored ink are because (1) I can't afford a glossy cover like Dick Van Dyke used on the Troub. He was getting a glossy cover at No Additional Cost, and it would cost \$75.00 extra per month for me to do it. (He musta had some kinda good deal with that printer--I just haven't found that possible). (2) I don't want the Troub. to look like just any other magazine that comes into the house--and color is one way to make it distinctive (Have you put all of the issues since Sept. together in your magazine rack? It's something like a rainbow). (3) Although I'm using a pretty good paper stock, it wouldn't look very good in Black & White on the on the covers (that's opinion, of course) and would reduce the quality of the magazine.

Even if my budget could stand the extra expense of glossy paper, I think there are other places I'd rather spend that money if it were available. I have considered using a colored cover and Black & White on the inside pages like the September Issue, but that may be on occasional thing rather than the rule.

I'll admit I've made a few mistakes, like the three columns of print in one issue and the small print in the November issue (the gold color of the paper in that issue turned out a little darker than I had imagined, too), but since the December (Pink) issue, the print has been larger, and (I hope) has relieved the problem???

It's pretty darned important to me that I publish something I'm proud of - - just as important as it is that the Troub be what you want as a member of the District. And hopefully, we can accomplish both. If it comes to the point where one or the other of us is not satisfied, then it's time to look for a new editor (gosh, that sounds awful blunt, doesn't it?) (Of course, ever since last issue, Prez. BILL WARNER'S first two words of greeting are "You're Fired") (Win some, lose some, I reckon).

Last month's Troub didn't have a "Idiotorial" in it, so I didn't get a chance to acknowledge KEN YAW'S great job on the drawings of our "Streamlined" President. (Bill's daughter Cheryl thought they were beautiful). I've got another one that Ken did too, that we'll spring on Bill later.



From the book, DEAC (C.T.) MARTIN'S BOOK OF MUSICAL AMERICANA by Deac (C.T.) Martin. 1970 by Deac C. T. Martin, Reprinted with permission of the publisher, Prentice-Hall, Inc., Englewood Cliffs, N. J.

SPEBSQSA Preserves a Tradition by Deac (C.T.) Martin. Continued from the December issue of THE TROUBADOUR

Hard-up one time for something to say to an interviewer, he said that neither he nor anyone else knew the verse of "Sweet Adeline." It was printed nationally in newspapers, often with a side-bar local story to supplement the statement. When he suggested that owners of old shaving mugs donate them to the society, it made front pages across the country and editorial humor. He announced that SPEBSQSA would petition WPA, the temporary government agency, for \$9,999,999.99 to finance a survey of the vocal range of American males. (My own correspondence with him includes the suggestion that, instead of cereal, we feed birdseed to babies in order to develop more needed tenors. That brought the counter thought that we might provide canaries to all pregnant women, to exert prenatal influence upon voices forthcoming. In the society's thirtieth year it is apparent that there's no accounting for heredity. A son of a bass may become a natural tenor, though vice virtuoso is more likely, after the offspring's voice changes.)

Cash invited nationally known Alfred E. Smith, ex-governor of New York, to judge at a "national quartet contest to be held sometime soon." Then he said that Herbert Hoover, presidential candidate Alfred Landon, Al Smith, and James E. Farley, all in the top of the news, would be asked to form a quartet at the contest. "Cash also hopes that the Duke of Windsor and the Archbishop of Canterbury may attend and sing 'Dear Old Girl' as a duet," it was reported. This referred to the abdication of England's King Edward VIII and the rift between church and state because of the former King's marriage to a divorced American commoner. Cash recognized the value of names. Bing Crosby had been invited to attend that first meeting in Kansas City. He wired his regrets but dedicated a song to the society on his radio program. Walter Winchell and other national columnists of the period took note of the quartets, sometimes with tongue in cheek, often with the hope expressed that it might become national in membership, organization, and activities.

Organization in terms of orderly procedures does not describe the society in its early stages. Its incorporation had brought a nine-page questionnaire from the U. S. Department of Commerce. The reply to the questions were to determine the society's status in case a bill pending to license corporations doing interstate business passed. This one was totally without organized finance. Starting in 1939, Hall and Cash spread membership cards and chapter certificates gratis throughout the country. The cards were displayed by many who thought that the barbershop quartet movement was in the same category as the Guild of Former Pipe Organ Pumpers and others with humorous intent. No dues were asked by SPEBSQSA, hence none were received. Hall says that it was hobby and they wanted the world to share their interest.

Without dues, planned effort, direction--all that goes into organization--the society was an easy mark for a promoter to stage a barbershop quartet contest "y simply implying that he represented the group becoming increasingly well-known. As in the case of the original club, locals else-

where were organized around the enthusiasm of an individual, sometimes two. Where they met, how they were run, what was sung, conformed to whatever pattern was most pleasing to the organizers. In St. Paul, the Dispatch-Pioneer Press and radio station WTCN issued membership coupons to anyone-- "No Fees, No Dues." Hundreds received coupons, but the momentum provided by numbers could not carry the so-called "chapter" through the doldrums of unorganization that followed the initial wind of enthusiasm. Each chapter was a self-contained unit without direction beyond a local man's idea and without connection to any central guiding body. How could Tulsa guide when it had no experience as precedent? Most of its members wanted only to make up for lost time in personal singing while basking altruistically in the thought that, far beyond the Oklahoma horizons, others were doing the same.

It was as if the flight of spring's robins had arrived, ready to burst out with suppressed morning trills and vesper song. But, due to unavoidable delays, the flight faced the busyness of immediate search for nesting materials and suitable locations. Eggs were laid hither, yon, and helter-skelter as others hatched in widely dispersed places. The newly-hatched twittered and squawked for parental guidance toward a happy and songful robinhood. "Incorporated in the State of Oklahoma, the Society was operating in various states of confusion," says Keep America Singing, the history of those early years.

The frustration, endured during the Lean Years, explains why the new singing club was hailed so enthusiastically by men everywhere whose vocations ran the gamut of variety but who voted avocationally as a solid bloc in favor of self-expression in song. More than enthusiasm would be needed to advance the front beyond Tulsa and consolidate the gains. How this was accomplished necessitates following SPEBSQSA'S course through early obstacles that made its national survival chancy despite favorable conditions at the start. The obstructions were often high, tough, and well entangled with barbs.

SINGING OUT

Letters To The Editor

Dear Roger:

Your centerfold in the January 1972 issue was the most unexciting centerfold I've seen in years. But then the subject matter was unexciting.

The artists rendering of BILL WARNER, Pioneers 1972 President, was quite accurate except for one important area.

Anyone in this district who sings baritone knows that BILL WARNER has razor sharp elbows. If you've ever stood in a corner singing tags when Warner decided he wanted to try the bari part, you'll know what I mean.

For the safety of new baritones in our society, I feel that his elbows should be shown for the lethal weapons they are.

Please make this correction in future issues.

Yours Truly,

Tony Scooros
For baritones everywhere



VOICE PRODUCTION
BY MAC HUFF.

In correct phonation, 90-95 per cent of the vowel sound is formed in the region of the pharynx. The remaining 5-10 per cent is formed by slight alterations of the oral or mouth cavity. (Consonants are formed in the mouth, chiefly by the tongue and lip positions.) Consequently, when the singer finds that one vowel carries well and another vowel or the same pitch does not, he knows that his immediate source of trouble is the tongue.

The tongue can be called the steering apparatus of the voice. In fact, it regulates two things simultaneously:

- (a) The re-inforcement of a vibrating column of air, and,
- (b) The partial quality of the vibration (vowel formation).

The tongue should be positioned in such a way that the pharyngeal region and the mouth cavity together form an effective megaphone.

THE TONGUE EXERCISE. Because the tongue is such a complicated structure, it has often been termed the "unruly" member of the human body. Unruly or not, it can be tamed just as the fingers can be trained to play the piano. The secret is to develop the ability to move the tongue (rapidly or slowly) at will, back and forth in the mouth while keeping the jaw perfectly relaxed and motionless. Do this exercise while singing also.

- (3) **THE LIPS.** The lips must open as if to form a square. The upper lip must turn upward slightly and the lower lip downward to allow the forward placed tone to escape the area of articulation. To achieve this position of the lips, practice singing "CHAH" (as in church).

Practice the positioning of the mouth, lips and tongue with the aid of a mirror.

Of all of the vowel sounds, the "E" seems to be the hardest to sing. As a rehearsal technique only, form the "E" from an "OO" sound first. Do not allow the corner of the lips to spread outward as in smiling.

This produces a more sonorous tone than does the tight, thin strident tone so often associated with this vowel.

Be mindful of good basic voice production because through it alone can a quartet achieve the quality of tone needed to enhance the lyrics and the music.

And remember, the composite quartet or chorus vocal sound can only be as good as the individual voices used to produce that sound. STRESS GOOD VOICE QUALITY.

RESPIRATION

SINGING DEFINED

Psychophysically, artful singing is the dynamic (ever changing) act of coordinating instantaneously the physical sensations of respiration (the will to breathe), phonation (the will to utter a sound), resonance (the will to form a particular vowel position), and articulation (the will to communicate by forming both vowel and consonant) into a disciplined utterance.

BREATHING FOR SINGING

Proper breath support is as important to the singer as is suber superbly conditioned legs to the runner. Although there are many bad effects resulting from improper breath support such as flattening, sharpening, unbalanced chords, poor voice quality, uneven attacks and releases, syllable separation, etc., there are basically two good reasons for maintaining proper breath support at all times:

1. To sing meaningful, uninterrupted phrases and
2. To sing them with good voice quality, balance and pitch.

To facilitate the execution of meaningful phrases without destroying the complete thought and disturbing the continuity, and to insure against a breathy, weak voice that does not blend well and cannot be effectively projected, good breath support is imperative.

For the purpose of simplifying this subject of good breath support and in order that all may understand, regardless of their music background, it is suggested that the three phases of proper breath support be categorized as follows:

PHASE I

THE SENSATION OF EXERTING THE DIAPHRAGM MUSCLE TO ITS FULLEST EXTENT

The diaphragm is an involuntary muscle that works constantly. However, when asked to exert the diaphragm strenuously, as in the art of singing, the singer tends to pinch off the support of the muscle by producing the sound in a forced manner with the throat, causing undue strain and tension.

There are a number of methods through which this muscle may be exerted. The following three methods, if performed correctly, should produce favorable results.

1. The elbow-knee method. This method is achieved by sitting in a chair with both feet on the floor and leaning forward. The elbows are placed slightly past the edge of both knees. Then proceed to breathe deeply.
2. Head-against-wall method. A chair is placed approximately two inches from the wall, then bending over the chair at a forty-five degree angle, the singer's head is placed against the wall, and by positioning the feet far enough from the wall he is off balance leaning toward the wall.

After assuming this position, he is to lift the chair two inches off the floor and proceed to breathe deeply.

3. Lift method. Standing erect with the arms hanging to the side and with the hands, palms up, under a table top or the underside of the piano keyboard, (in order to keep the back straight it may be necessary to bend the knees slightly), the singer attempts to lift the piano easily, just enough to restrict the shoulders from raising when the breath is taken.

FEMININE **OBSERVER**

ZONE 1 by Dora Vogel
309 BELANGER ROAD
GROSSE PTE., MICH. 48036

Grosse Pointe, Dearborn, Detroit,
Redford, O.C.C., Windsor, Wayne,
Ann Arbor, Monroe, Milford, Pontiac



Oakland County Chapter held their combined meeting and "Ladies Night" Dec. 3 at K of C Hall in Berkley, Mich. President JACK TEUBERT gave all a warm welcome. The Ladies were dressed in festive attire and were well entertained by O.C.C. Chorus directed by CARL DAHLKE and many quartets, among those, the District Champs, "THE ORIGINAL CHOICE", VAGABONDS and a "Sweet Adeline" quartet from S.O.C. Chapter called the "FINAL TOUCH" and others.

Picture slides of important events were shown and narrated by TONY SCORROS, Tony also served as Master of Ceremonies for the evening. New chapter officers were installed by Zone #1 Vice President, TOM POLLARD, barbershop pins were given to outgoing officers, several new members were also installed.

BOB MC DERMOTT was awarded the Charley De Long award for his outstanding work in various jobs in the chapter.

BEN JONES was given a beautiful framed portrait of himself in appreciation of his purchasing new risers for the chapter and chorus. Milford's Mini Chorus directed by MARTY ZURN was also part of the evenings entertainment. A donation raffle was held for Barbershop records and bottles of cheer and the biggy prize was a wheelbarrow full of cheer, part of the proceeds was to be donated to Logopedics. A lovely time was had by all and a lovely buffet lunch was served, prepared by PAT HOEMKE.

A Xmas Party for O.C.C. members wives called the "Pal Tals" was held at the home of PAT HOEMKE Dec. 10, in Royal Oak, Mich., a real fun night for the gals, an exchange of gifts took place and lunch was served.

Happy Anniversary wishes go to Flint's RON & BOBBI SAWDON.

Our sincere sympathy goes to the Phillip Stinson family on his recent death. Phil probably is remembered as having sung with the RED APPLE CLUB on stations WCX & WJR radio in 1925 and The Temple Quartet that did a half hour Barbershop Show on radio with the late TY TYSON. He had been a member of Detroit Chapter and sang with the Motor City Chorus and also sang with the "MOTOR CITY FOUR" quartet, personnel were JENE JENKINS, BILL JENKINS & HAROLD WRIGHT. This quartet also helped form the Windsor Canada Chapter. Phil also belonged to the Northwest Chapter and served as their president 3 years.



Membership Summary

CHAPTER	12/31 1970	6/30 1971	12/31 1971	*** + -
GROSSE POINTE	79	78	78	1
OAKLAND COUNTY	109	104	124	15
DETROIT	130	108	126	4
WINDSOR	40	37	37	3
MONROE	36	45	49	13
MILFORD	39	33	32	7
WAYNE	77	87	84	7
			530	
KALAMAZOO	47	46	54	7
THREE RIVERS	26	23	23	3
BATTLE CREEK	41	47	49	8
FRUIT BELT	36	32	35	1
NILES BUCHANAN	33	32	35	2
HUDSON	29	27	26	3
JACKSON	49	48	54	5
			276	
BIG RAPIDS	14	14	16	2
GRAND RAPIDS	85	88	84	1
HOLLAND	34	31	28	6
LANSING	45	45	47	2
MUSKEGON	59	54	51	8
			226	
BOYNE CITY	34	31	32	2
TRAVERSE CTY	54	59	55	1
CADILLAC	30	26	25	5
LES CHENEAX	24	24	19	5
SLT STE MARIE	27	27	27	
			158	
GRATIOT COUNTY	31	32	31	
HOLLY FENTON	26	26	25	1
PONTIAC	42	56	60	18
SAGINAW	34	47	48	14
FLINT	36	43	46	10
			210	
AU SABLE	22	22	22	22
CHAPTERS: 29				MEMBERS: 1400

From the desk of...

ROGER LEWIS

P.O. Box 1502
Battle Creek,
49017

THIS YEAR, ONE OF THE METHODS that I plan to use to keep the TROUB within budget, and still accomplish some new things, is by adding to our SUBSCRIPTION LIST. It's already off to a fairly good start - - about 30 Subscriptions have come in - - almost without any particular effort.

For example, a number of Sweet Adelines have subscribed. Also, some former Pioneer Members, living in other States. The Battle Creek Chapter has bought subscriptions for 5 local Radio Stations, a TV Station, a Library, and 3 Newspapers, as a means of keeping the name of S.P. E.B.S.Q.S.A., Inc. in front of the people they often see for publicity and ads.

Because you may know of someone who is interested, a subscription form is below. (One guy told me he sent a subscription to a guy he didn't like as a dirty trick). The cost is only \$ 3.50 per year - - ten issues. (almost everybody spends more than \$3.50 per week on something worthless - - here's a chance to get a whole year of something worthless for the same price!!)

SEND TO: NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____

Chapter News

Oakland County

by JACK CLARKE

The Wolverine Chorus' Fifth Annual "Harmony in Review" will be held Saturday, February 26, at Warren Fitzgerald High School Auditorium, Nine Mile and Ryan Roads, Warren, Mich. Curtain time is 8:00 P.M. for what should be one of the finest shows O.C.C. has ever staged when you consider talent such as our own VAGABONDS and ROLLING TONES, plus Ohio's ROARING 20'S, plus the GENTLEMEN'S AGREEMENT, and then throw in the Atlanta-bound WOLVERINE CHORUS. We might as well warn you the show is nearly a sell-out early in the game so you'd be wise contacting an O.C.C. member ahead of time for tickets.

Rehearsals for the show occupied most of our time since the beginning of the new year, following a bush November and December schedule. Caroling dates capped the holiday season with appearances by the chorus at Detroit's Arnold Home, the Hilton Convalescent Center, and Royal Oak's William Beaumont Hospital. And you haven't lived until you've heard "Pal of My Cradle Days" sung in a maternity ward. "Doc" Caldwell handled the conducting chores.

Our December chapter meeting, hosted by the ubiquitous VAGABONDS, was a smasher as usual, with members and their ladies regaled by TONY SCOROS pictorial reprise of the Oakland County year.

Our January chapter meeting saw the fruits of our November Auditions for Admission program in full bloom as 15 new barbershoppers entered our ranks. The new members also got to try their hands at some pick-up quartet work during the course of the evening.

With the show music under our belts DAHLKE promises little respite from the Atlanta contest program. We're determined to improve our showing over New Orleans and give Pioneer members first-class representation.

Wayne

by MORRIE GILES

On December 17, Wayne was visited by the Milford Chapter and I sincerely hope they felt as welcome as we do when we visit them. They shared in our session of "Barber-Pole Cat" melodies and then on to a "serious" Quartet Contest? Come back again real soon fellows.

Oh! - But I forgot, - When any of you come to visit us in the future, we'll be meeting in a new place as of January: The Rosedale Gardens Civic Ass'n Clubhouse on Hubbard at West Chicago in Livonia.

The WONDERLAND CHORUS discontinued rehearsals during the two weeks which encompassed Christmas and New Years as is the usual procedure each year. However, practice is proceeding very well for our Big Show in March. While at this writing, the tickets aren't even off the press, by the time this issue gets to you in February the ticket sales will surely be at about the half-way mark. So, just remember the big day is March 4, at Henry Ford High School in Detroit. If you haven't already purchased tickets, just call any Wayne member or Ticket Chairman TOM POLLARD at (313)-427-5527.

This is perhaps the shortest report Wayne has ever sent in, but, actually, December was not filled with earth-shaking events barbershop wise.

Muskegon

by FRED KENDALL

The times were good, and the times were bad! December was a month for joy and a month to be sad!

The PORT CITY CHORUS Video taped a 15 minute Christmas program on December 6th for Hackley Hospital. The taped program was played thru their closed circuit system during the Christmas Holidays.

On December 12th the Chorus, augmented by the DUNE TONES put on an hour program for the Hackley Hospital annual staff Christmas party.

Our regular December meeting was chaired by the Chapters past presidents. TOM DAMM did the talking. It was a good time because we installed our 1972 Officers. DON FUNK made the trip from Lansing to conduct the installation and it was an impressive ceremony. The Muskegon Chapter wishes to publicly acknowledge its thanks to Don for his service.

Our guest quartet for the evening was the GALAXIES from Grand Rapids. The boys had an earlier engagement but made the trip to Muskegon anyway. We were not only treated to real barber-shop harmony but the GALAXIES brought along the Grand Rapids Symphony - such artistry in balance and blending of strings, air and metal. The sounds resounded thru out the building and the night. This groups versatility should place them in great demand with barbershoppers.

Sad news to Muskegon and many throughout the District was the passing, December 30, of HELEN DION, wife of HALLEY DION. Helen was a part of Halley's favorite hobby until his retirement, two years ago. Halley served as District President in 1958. Like so many older members Halley was a real spark plug and work horse for the Chapter over a long period of time. As the wife of a REAL barbershopper Helen was crowned the SPEBSQUAW of the year by the FOREMASTERS in 1964. The funeral service was held at St. Jeans Church, Monday January 3, 1972.

On December 29th, one Past District President, TOM DAMM was confined to the North Ottawa Community Hospital, in Grand Haven, Michigan. It seems Tom has a pinched nerve in the spine and he's under traction. The doctor is hoping this will clear up the situation. Of course, if it doesn't work, surgery may be the only other alternative.

Grosse Pointe

by BILL HERMAN

We're proud to announce the following slate of officers who will be leading our Grosse Pointe Chapter during the ensuing year:

President - RUSS SEELY (who also doubles as super-conductor)

Vice Presidents:

Administrative - RAY STARRETTE

Program:

JOHN WEARING (who also doubles as warm-up conductor)

HANK DE VRIES

Secretary - DON ADAMS

Treasurer - BILL BROWER

Sergeant at Arms - BOB BROWER

Keeper of the Mugs - WALLY PFUNK

These officers were installed at a combination COIN-Little Ladies Night in our new meeting hall at the Allard House in Harper Woods. Cocktails and a fabulous dinner preceded some choice entertainment - we were honored to have the Pioneer District Champion Quartet THE ORIGINAL CHOICE as our guests, featuring our own BOB DEMCHAK on tenor. Entertainment was also provided by 3/4 of the FOUR FITS, with PAT YACQUES filling in for RAY MC CALPIN, and our Lakeshore Chorus, followed by a truly moving installation ceremony.

our Guest Night and we had a fine turnout of prospective members who viewed a slide-tape presentation of the history of Barbershopping, followed by a live demonstration of how it should be done by Pontiac's fine quartet THE LONG AND SHORT OF IT. HERB REED served a delicious batch of sloppy joes and his recipe is available - I've got it. Our Ladies Auxiliary were also busy as they presented our annual Children's Christmas Party with Santa and a first class magician. The children gave gifts to Santa (How's that for a switch?) who in turn gave them to unfortunate homeless children. The ladies also had great success in their project of selling Christmas trays.

Detroit Chapter hosted the twelfth annual quartet contest with GP Chapter on December 10 and although Detroit won the contest by 3 1/4 quartets, an up-and-coming GP Chapter group by the lascivious name of THE LEWD DRUSTY MINSTRELS accumulated the most total match points based on stage presence, tonality and such intangibles as length of their beards, cut of their mustaches, etc. In the true spirit of Christmas, our carol singing this year ranged from a splendid afternoon at the Detroit Yacht Club with tea and cookies to three nursing and convalescent homes, enjoying a surprise spot of Nature Boy claret at one home, and a very receptive stop at the Salvation Army (why do they always go for the guys in the white coats?).

On Friday, January 21, Grosse Pointe Chapter will host a Grand Opening-House Warming at our new facilities at the Allard House, 19748 Harper, Harper Woods, Michigan. It's right off the Allard Exit on Eastbound I-94. Chapters in the area (Detroit, Windsor, Wayne, Oak'and and Pontiac) are invited to bring their choruses and see the film of the New Orleans International Competition. The SHARPLIFTERS will join us and it should be a grand evening of singing and fellowship--plan to meet with us and help break in the new quarters in Barbershop style.

Watch for further details about our big ladies night at the Roostertail on February 26, complete with dinner and dancing.

Detroit

BY JOHN NEIGHORN

Canadian Nite was again a success with our own District President, BILL WARNER as M. C. BOB WHITLEDGE was there to lead the community singing - our Canadian friends are pictured in the line up.



The Motor City Chorus made its annual Christmas singing trip for the convalescent homes, then went to P Chapters Ladies Night, despite a broken down bus.

December also saw Amateur Movie Nite showing past events - followed by a Silent Auction - then, with some unsold articles - DICK BARRON and BILL SWEDLER auctioned them loud and lively.

Detroit No. 1972 Officers:

President
Admin. V.P.
Program V.P.

BILL SWEDLER
RENE LEBLANC
BOB WISDOM
LES MARHOFF
MIKE DONAHUE
ED CONN

Board of Directors:
DAVE CAREU
ERIC SCHULTZ
BILL TAYLOR

Rec. Sec.
Treasurer

Detroit hosts Grosse Pointe at Detroit and wins the Quartet Competition Trophy.

Fruit Belt

by GUS REEVES

This last quarter we had a few singing jobs. On November 16th the QUADRI-CHORDS plus 4 other members of the chorus sang for the Senior Citizens at the St. Joe. Towers. Altho we are far from being topnotch, they want us back again sometime in January.

Sunday, December 5th, 21 of our men sang two religious numbers for the Benton Harbor Elks Memorial Service, which we have done for about the past 10 or 12 years. They always express their appreciation for our services and want us back again next December.

December 9th the Chorus, QUADRI-CHORDS and INSOMNIACS sang for the Berrien County F.O.P. Christmas Party at Fidelman's Mai-Kai Lounge in South Haven.

December 22nd the Chorus and INSOMNIACS sang Christmas carols for some of the personnel and patients at Memorial and Mercy Hospitals. This is something we do annually. That seems to wrap up our activities for 1971.

January '72 - we plan on having a combination Ladies Night and Installation Party. Also, we have set March 24th for our annual Smelt Fry, which we always have had in the Fall, but, due to the lateness of our Show, we had to forego any plans for having it in October or November because of our singing jobs. This has been one of the highlights of our inter-chapter activities. That's why we want to continue this event, even though we have had to change the date.

Elected Officers of the Fruit Belt Chapter for 1972 are as follows: President, DARL WILLIAMS; Vice-President, (Membership) CHARLES KESTERKE; Vice-President, (Program), FRED RANDOLPH; Treasurer, GORDON KESTERKE, and Secretary, Yours Truly, GUS REEVES.

I would like to, if I may, give a short resume' of one of our members who has sort of faded away from the Barbershopping scene. At least he did from this area because he moved to Jacksonville, Florida, last August. The man I am writing about was our Chorus Director from 1955 to 1967. During part of that time he was District President - 1962 and 1963. He was International Board member in 1964 and 1965. In the summer of 1967 he and his family moved to San Antonio, Texas, and then later to Waco in Texas. I believe it was some time in 1969 when he moved back here and took up residence in the Stevensville area. He again directed our chorus for the 1970 Show and then resigned in the early part of 1971. During the time he was in Texas, TOM FARREN, of Radio Station WSJM, took over his duties and did a very commendable job of directing not only the chorus but also other affairs of the Chapter. Having retired from the FBI after 20 years of service, he accepted a position with the F & M Bank of Benton Harbor. We are of the opinion that he was not too happy with his new position in the Bank, so he accepted a teaching position of training Police Recruits in Jacksonville, Florida. You might have guessed by now who I am talking about. It's none other than Bill Hansen, who, I am sure, many of the members in the Michigan District will remember. The reason I wanted to mention Bill in this article is because there are many and were many active members in the Michigan District that we see at most of the Conventions and Contests and then we don't see them for some time or not at all, and it makes one wonder what has happened to these men who helped build the Michigan District. Maybe I am speaking out of turn, but I think we should honor and pay tribute to these men who, at one time or other, have contributed their time and talents, not only to their chapters, but also held important positions on the District level. I am sure that there are one or more members in your Chapter who are worthy of special recognition in the Troubadour.





Niles - Buchanan

by DAN SHELLES

"Skinny Santa Claus," indeed! I feel like I should respond in some forceful and appropriate manner, but truthfully, there are a lot worse things to be compared with. Maybe we could duel with pitchpipes at two paces! (As an aside to anyone other than the Gateway group who should happen to read this drivel, I enclosed a comparatively recent photo with this article to aid Mrs.--Women's Libbers, note the title--Lewis in identification for the next time we happen to be in the same place at the same time. That way, anything which should transpire would be her responsibility.) Actually, I expect this whole thing to be "axed" by the ever-vigilant editor, as it is really a rather crude attempt to communicate secret stuff! HA! 'Nuff said.

The Gateway groups (chorus, octet, and the Phidavonics) did not pull back during the month of November--it just seemed that way. You see, your correspondent changed jobs, and the Troubador article got buried under the "urgent!" file. I didn't find it until today (January 2) when I happened to be looking for a shoe in my bottom-left desk drawer (you know how some of these holiday gatherings get out of hand!).

Back to November.... This was kind of a put-it-together month for the chorus. ED (JAMES, our Director) laid a few new songs on us, which are appropriate for either show or contest, and since the former is only about five or six weeks from now, we started in back then. We did take the chapters at a reception for one of their members who had achieved a state office. After seeing all of those young people respond to our music, I think that the future of barbershopping may not be as gloomy as some make it out to be. The chorus made a good showing, as did the Gateway Eight and the Phidavonics.

We also had the pleasure and privilege of hosting one of MAC HUFF'S fine clinics. It was my personal misfortune to have to be out-of-town the evening of the event, but all accounts indicate that a good time was had by all, and that the evening was entertaining as well as informative. We had a better-than-usual turnout, and the guests from other chapters made a nice-sized crowd.

I hate to jump around, because my stream-of-consciousness reporting is hard enough to follow as it is, but I forgot to mention the group that went up to Lansing for the COTS. I had the honor of being elected Administrative Vice-President for the 1972 chapter year, but since the new Secretary is shy and reserved (unlike some other people who shall remain nameless--Linda's note), he said that I could continue as Troubador correspondent. How lucky can one guy be? Anyway, back to COTS.... There were five of us in attendance, and all, even the more experienced, learned more than just a little about things, including some of GENE GILLEM'S screwy five-part tags. The biggest problem we had in the whole trip was getting organized so that we had all four parts covered for the ride up and back!

December was somewhat more active, as it usually is. One good thing was not having to fight the bad weather to get to the jobs. (Our local paper reported a Buchanan man mowing his lawn on December 24!) We started December by singing for the Retail Division of the Buchanan Chamber of Commerce at their annual Employer-Employee Banquet, Christmas Party and Sing-Along. I believe that we have

(Cont'd) 8



BATTLE CREEK

PROUDLY PRESENTS . . .

THEIR 17th Annual

NIGHT of HARMONY

FEATURING . . .

THE CEREAL CITY CHORUS

THE TRAVEL CHORDS

THE CIRCUIT BREAKERS

THE BURRILL BROTHERS

THE HARMONY HOUNDS

Circle W Four

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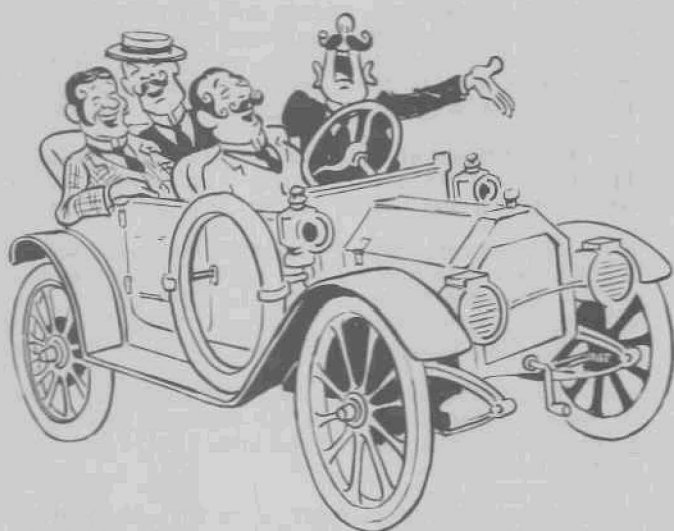
MARCH 11

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APRIL 28-30 **SPRING** **CONVENTION** **Midland**

HEADQUARTERS HOTEL: HOLIDAY INN OF MIDLAND

ALL CONTEST EVENTS HELD AT:
 MIDLAND CENTER FOR THE PERFORMING ARTS
 (IT'S ACCOUSTICALLY GREAT!!!!)

FRIDAY, APRIL 28

7:00 DISTRICT BOARD MEETING
 9:00 PRE-GLO

SATURDAY, APRIL 29

9:00 QUARTET BRIEFING
 9:30 QUARTET PRELIMINARIES
 1:00 CHORUS DIRECTORS BRIEFING*
 1:30 CHORUS CONTEST
 4:30 CHORUS CLINIC
 8:30 QUARTET FINALS
 AFTER GLO FOLLOWS

AFTERGLO WILL BE HELD AT THE ARMORY

SUNDAY, APRIL 30

10:00 DISTRICT DELEGATES MEETING



WATCH FOR DETAILS IN MARCH ISSUE OF THE TROUBADOUR

(Cont'd)

received more favorable comments on that one job than any one I can remember. Oh well, win one, lose, I guess.

December is also one of the months in which we "pay our rent" with a performance at the Niles Elks Memorial Service. If you haven't used any of the Hymns for Men you should try some just for the fine arrangements. We also held the annual chapter Christmas Party, Ladies' Night, and Installation of Officers with a small but enthusiastic (!) group in attendance. They really made the welkin ring (Roger, what's "welkin?")*. The chorus also sang for the staff Christmas dinner for the Haven Hubbard Home, New Carlisle, and for the Senior Citizens in the Niles high-rise apartments.

In addition to the chorus jobs, the Phidavonics (Vic Vigansky, bari, translates the name for audiences as "Latin for 'passion flower.'") have been making themselves known in the area with appearances at the South Bend Irish-American Club, the Michiana Rock and Gem Society, and at the Freeman Studios Employees Christmas Party in Berrien Springs.

If I may write in the singular, and a bit more seriously than usual, I would like to publicly express my appreciation to the men of the Niles-Buchanan chapter for their encouragement, support, and most of all, their activity. It's hard for a correspondent to say something when there's nothing happening. We've got it moving now, so the rest of you chapters had better watch out, 'cause we're coming on! Also, my thanks go out to my wonderful wife, Linda (aw shucks, 't warn't nothin'!!--L.'s note), who is responsible for proofreading my copy and for typing the final draft. Here again, I'd be sunk without her. I'd also like to thank my daughters for still taking naps. No more need be said.

I should mention that we have a visitation coming up shortly. It will undoubtedly be over before this is in print,

but I'll make mention of the fact that South Cook (Illinois) is bringing the "Little Brown Jug" won by the Gateway Eight at last July's Tri-State Festival of Harmony in Michigan City. There'll be some fine singing, no doubt, and I'll try to get in touch with some of the neighboring people on a personal basis.

So...That's all for the time being. Keep smiling; it makes folks wonder what you've been up to....

*Ed. Note: "Welkin" is Shellish for the discharge of certain farm animals (often referred to as Bull....) from which certain "Skinny Santa" type Baris have been known to fashion into a circle, known as the Welkin Ring. When worn on the finger, a Boss never gets close enough to recommend Scope, so it does have its advantages. (It should also be noted that certain Idioter's wife made no comments while typing this article, though she still thinks that a shoe in the drawers must be damnably uncomfortable.)



ALL ABOARD FOR ATLANTA

The Pioneer District Flight for the International Convention next summer will leave Detroit Metro at 11:00 a.m., Wed. July 5. Arrival in Downtown Atlanta about 2:20 p.m. local time. Return will commence with bus pick-up about 1:00 p.m. Sunday, July 9 with arrival in Detroit at 3:40 p.m.

Total Round Trip cost, bussing included, is \$ 80.00. If the plane is filled both ways, rebates up to 13.00 are possible. Plan now to be included on this fun trip. Only 132 seats will be available. See your January issue for details and the official reservation form.

ATLANTA
\$ 80.00
Round Trip

Kalamazoo

by CARROLL STANDER

Our "Auditions For Admissions", held in November, turned up six singing candidates, and at the following regular meeting, we had a guest list of twelve.

The Chapter is pleased to welcome new members DON MC-BAIN and NICHOLAS BALL who were voted in at our Dec. 21 Board Meeting. NICK BALL was formerly a member of Holly-Fenton and was recommended by GEORGE MC CUBBIN, who is a member with about thirty days seniority and so becomes the first from our Chapter to earn the "Golden Note Bonus" award for bringing in a new member in his first ninety days of membership.

The Chorus is deep into show music and staging for our coming show. Music Director DICK PETERSON'S really working us out and I think it's paying off. Our show is at W.M.U. Auditorium on March 18. Sure and be Gorra', What a grand time for an Irish show theme, and with a show Chairman who's a son of the auld sod HUGH BROWN.

Top billing for the show goes to the VAGABONDS and the NUTONES, Cardinal District Champs, from La Porte, Ind., several of our own quartets and the Chorus.

FRAN DEYOTS daughter paid a surprise visit to our Dec. 28 meeting to present her Dad an Anniversary Cake, complete with Society Emblem to commemorate his first year of BARBERSHOPPING. Fran also found a Xmas gift under the tree, from the same Santa, with round trip fare to the "Big Show" in Atlanta (take heed children!)

Congrats to our new Officers and Board of Directors!

PRESIDENT	STUART BENEDICT
MEMBERSHIP V.P.	WESLEY MERRIMAN
PROGRAM V. P.	CARROLL STANDER
SEC'Y TREAS	KENNETH RYSENGA
BOARD MEMBERS: HARRY KAMPE, DON BARRETT, HAROLD RENO,	
WARD BOST, and PAST PRES. GARY BROWN.	

Special Congratulations to our NEW DISTRICT SECRETARY, JOHN GILLESPIE, and our NEW AREA COUNSELOR, HERMAN (Herm) DYKEMA.

and that's it, Chordially from Kazoo.

Battle Creek

by BUD BURRILL

Greetings, and may your New Year be a prosperous one.

Sure is difficult to get back into harness after the great holiday season we had, but the show must go on.

The month of December was a busy one for us here in B. C. We had several sing-outs to do, plus our usual caroling around the city. Also tried something new this year, as part of our caroling, we visited local downtown department stores singing songs, followed by strolling the downtown areas singing songs. Think maybe we will try that again next year. Folks enjoyed the barbershop style caroling and it also is a way of recruiting new members.

The New Year was celebrated quietly this time (sign of age?) in as much as this writer stayed home with the family and had a pleasant evening just doing family things together. Besides, you have to be well to watch all that football on the boob-toob.

Held our installation of new chapter officers Jan. 10th, by having a ladies night starting with a buffet dinner and ended by having BUD CARPENTER do the honor on the new officers.

Oops, almost forgot. Couple of heavies in our chapter (LOWELL WOLFE and LARRY SWAN) have decided to have a weight-reducing contest. They have been at one-another over the last couple of years, commenting on each-others weight problem. This

time they wanted to make it official and get the chapter behind them. Sides were choosen and all weight recorded. The contest will be on until our show, March 11th. At that time, each team will weigh in and the one that has lost the most weight will have to treat the other team as kings for a night at a ladies night dinner to be held after the show.

All the fun began at weigh in and will continue with each team using all its powers to win. Its going to be a long hungry spring, guys. I'll let you know how things go.

Following the ceremonies, BUD CARPENTER just happened to have 3 other guys with him and they called themselves the ORIGINAL CHOICE, (current district champs). They sang for us and ours making the evening a great success. Thanks for coming down to B. C., BUD, BOB, LEN & JIM and "ya'll com-bak, ya hear".

Jan. 17th, we'll be having our first auditions night of the 72' year. Publicity is out, the wagon is rolling, we are going to make it a successful night. We'll let you know how we did, next month.

Got to close up shop as Roger wants this in before deadline, so his wife can do all the work.

Flint

by LES LANG

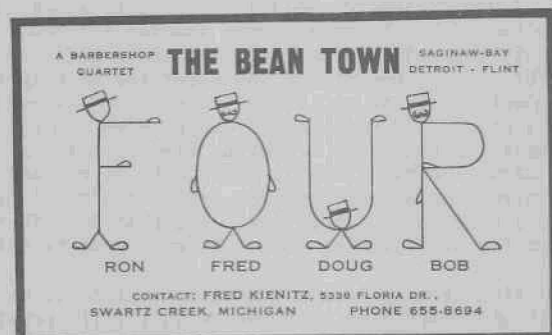
The 1972 Officers were installed by the Pioneer District President, BILL WARNER, on January 8th, 1972 at the Croation Hall in Flint. The ladies were invited to the Installation Ceremonies so they could see their favorite Barbershopper sing and be honored. The Chorus sang several songs and then we were entertained by the BEAN TOWN FOUR and THE ORIGINAL CHOICE quartets. A six piece band furnished dance music, the wives furnished a delicious repast and everyone had a real good time.

The Flint Chapter is holding AUDITIONS for ADMISSIONS on the 18th & 25th of January and hope to build to at least a 50 man chorus and a couple of quartets.

The Flint Chapter Officers pictured are, left to right: - LES LANG, Treasurer; TED MOSS, Adm. V.P.; LARRY ANDERSON, President; HAROLD MC GLOTHLIN, Secretary; & GEORGE DARRAH, Program V.P.



Our show is all set for April 8, 1972 at the Grand Blanc High School Auditorium featuring, THE VALLEY FOUR-GERS, RANGE FINDERS, & BEAN TOWN FOUR plus our FLINT CHORUS. This one is going to be a real ball as the FOUR-GERS were the winners in a comedy contest held in the Illinois District, THE RANGE-FINDERS are a bunch of nuts, and who is funnier than our own BEAN TOWN FOUR.



Lansing

by VIC WEIPERT, JR.

BILL MC CURDY, Lansing's versatile, charming and talented tenor (all tenors are tops!) assumed a new role of President to the Lansing Chapter, the home of the CAPITALAIRES (or "CAPITULARIES" according to recent guest TONY JULIANO). Bill, a member of the popular RANGEFINDERS (also of the Lansing Chapter) is the Manager at a Sear's Appliance Store on the south side.

Bill's enthusiastic efforts as ticket manager for the Lansing's annual show helped sell to a huge crowd last year. We're all wishing Bill a huge success in his next year's term as President. His goal as President this year is membership involvement and elimination of the effect of the ambidextrous short order cook -- that is, lots of turnover!

Bill has a capable guy working with him as membership Vice-President in ED POHL, a former member of the San Antonio and Phoenix chapters and bond superintendent with U.S. Fidelity and Guaranty Company. Watch Lansing grow!

The Chapter's Newsletter, the Woodshedder has been facelifted by Editor JACK OLIVER and Co-Editor DICK HOLMES. The first issue, in addition to an attractive Masthead contained 24 bodies, faces and new tuxedos of the "CAPITALAIRES," standing, not in traditional pose, but in a most attractive setting on a staircase in the Olds Plaza Hotel. The picture and chapter were given extensive coverage in Lansing's State Journal prior to the show.

One of the last acts of outgoing president DON FUNK was to take a vote to deal or not to deal the "Blue Goose," at best described as a Chaotic, colossal cocktail lounge on wheels. If this oversized batmobile, designed to hold about 8 quartets all woodshedding at the same time, is not sold by now, and you're interested, put in your bid with the Chapter. It would make for a good camper or chapter transportation.

A big night in December featured THE ORIGINAL CHOICE (Saginaw area) driving through the fog to ring in the new Lansing Chapter officers. TOM DAMM, Past President of the Pioneer District saw to it that the following men were properly installed: BILL MC CURDY - President; ED POHL - Vice-President, Membership; KEN GIBSON - Vice-President, Program; JOE DEAN - Treasurer; MARK TEBO - Secretary. Truly dedicated to promoting barbershopping, President McCurdy, with the RANGEFINDERS, was ringing in the officers of Gratiot County and was nearly late for his own ceremony.

Up and coming events -- February 12, Lansing Chapter's toast to the ladies who support their men's weekly harmonizing and tolerate bath tub rehearsals (with cotton in their ears?). -- March 1, 2, & 3. Auditions for Admission, Lansing Mall.

KEN GIBSON, Chapter Program Vice-President and Chorus Director, toppest tenor in the trade (VAGABONDS) and sometime school teacher, has arranged for the Chapter to participate in Lansing's Fine Arts Festival on February 20 (afternoon) at the Civic Center (Corner Allegan and Pine). THE VAGABONDS, RANGEFINDERS and CAPITALAIRES will all be there to give barbershopping a boost.

In case you haven't noticed, your Lansing Reporter MIKE STRAUS, a fine lead and enterprising student in accounting at MSU, has decided to move into other areas of Chapter responsibility. I will try to strike a few chords of interest in the Lansing metropolis. My current experiences are working at tenor, social work planning with the Michigan Office of Youth Services, and organizing a lunch time, vacant floor, pick-up quartet called the OYSTERS.

Shine on!

Pontiac

by DICK GUERIN

Well the month of December is over, and what an exciting month it was. Seven sing-outs, along with chorus rehearsals, plus a fantastic chapter meeting really kept the chapter busy. Many, many thanks to the Detroit #1 Chapter, The Motor City Chorus, and especially the SHARPLIFTERS. 165 people jammed into the Metro Club that night. Our annual Christmas Party was the greatest meeting of the year. The SHARPLIFTERS never sang better. One thing for certain, we'll be seeing these guys in ATLANTA. The Motor City Chorus, "Rafferty's Raiders", THE LONG & SHORT OF IT, THE TOWNSMEN, really made it the greatest chapter meeting ever for the Pontiac Chapter. Thanks to Inter-Lakes Sweet-Ads for their fine performance.

Hey here's a date to remember. **MARCH 24. PONTIAC'S ANNUAL WOODSHED CONTEST.** Details in next article. The place will be our Meeting Hall, The Metropolitan Club. Who will take the Bennington Trophy away from the Holly-Fenton and Flint Chapters. It won't be easy guys. The Devil Hissell (MIKE FRYE) says "nobody will get that BEST LEAD pin away from him". Funny thing, RAWLEY HALLMAN (Bari) DIAMOND JIM LEKANDER (Bass) and JIM MC CADDY (Tenor) all said the same thing. So make your plans guys, **MARCH 24** is the date.

With the end of the year, The Pontiac Chapter is sweating out the International News. The Internationals (we hope) will give Pontiac the International Achievement Award for Retention and Protection. The guys have really worked hard for this. We had over 100 points for the last quarter.

Another date to remember: MEMORIAL DAY WEEK-END, MAY 26, 27, 28, and 29. The place, FAULKWOOD SHORES, HOWELL, MICHIGAN. We have 50 spots, by reservation only. There will be a golf tournament, fishing tournament for the kids, plus the gals are coming up with some ideas on other entertainment. We will be having planned activities this year. So if you need a reservation get in touch with DICK GUERIN, 1371 IRWIN DR, PONTIAC, 48054, Ph 674-1353.

"THE RED FOX" says: "Look out District, we're working on our contest songs".

Have had many fine comments from the Pontiac Guys on the Troubadour, we all enjoy it very much, keep up the good work Roger, CLIFF DOUGLAS even said he could read it without his ("BI-FOCALS").

SAY GOOD NIGHT TOMMY TIDY WHEREVER YOU ARE.

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of Barber Shop Quartet Singing in America



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A Barbershop Quartet From

The Saginaw Bay Chapter

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BUD CARPENTER, Lead

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Sanford Burrill

133 Eaton St.

Battle Creek, Mich. 49017

TRAVEL CHORDS

Doug Swan

220 Kirkwood, Apt. 2

Battle Creek, Mich. 49015

VOCAL GENTRY

Donald Fraser, D.O.

14408 N. Bluff Rd.

Traverse City, Mich. 49684

DROPPED QUARTETS

C-NOTES

Tecumseh & Monroe, Mich.

LOGOPEDICS

Keep America Singing

CHAPTER	1971 MEMBERSHIP	AVERAGE	70	71	TOTAL 1971 PER CHAPTER
AU SABLE	22	0	0	0	0
BATTLE CREEK	48	4.51	.61	1.83	88.00
BIG RAPIDS	16	0	0	0	0
BOYNE CITY	31	0	6.91	6.83	211.84
CADILLAC	25	0	.83	1.32	33.00
DETROIT	121	5.00	4.95	0	0
FLINT	45	7.14	0	2.40	108.00
FRUIT BELT	34	3.88	12.08	14.59	496.22
GRAND RAPIDS	83	2.11	9.28	11.24	933.00
GRATIOT CT.	31	0	4.84	6.45	200.00
GROSSE PT.	78	0	0	.97	77.00
HOLLAND	28	.74	5.44	9.64	270.00
HUDSON	26	0	0	0	0
HOLLY FENTON	25	0	1.92	2.00	50.00
JACKSON	54	0	1.43	2.31	125.00
KALAMAZOO	52	26.08	31.91	23.56	1,225.00
LANSING	46	10.58	.55	11.30	520.00
LES CHENEUX	18	.91	1.04	0	0
MILFORD	32	0	0	3.91	125.00
MONROE	49	0	3.00	2.71	133.00
MUSKEGON	50	4.14	0	3.04	152.00
NILES	35	0	2.70	2.14	75.00
OAKLAND CT.	108	14.42	5.64	6.57	710.00
PONTIAC	57	9.69	11.78	3.54	202.00
SAGINAW	48	0	0	0	0
SLT. ST. MAIRE	27	1.02	0	0	0
TECUMSEH	3	0	0	0	0
THREE RIVERS	20	0	0	0	0
TRAVERSE CITY	55	2.08	.59	3.78	208.16
WAYNE	84	1.57	.31	3.57	300.00
WINDSOR	35	0	0	1.43	50.00

Area Whing Ding at Jackson

150.00

In explanation of the chart:

This chart is a record or history of money donated by individual chapters in the Pioneer District to Logopedics. These donations have been broken down per capita for each chapter. You might notice a difference in the average per man if you were to check the totals in this issue with the chart in the Nov. issue. If the donations were the same and there was a difference in chapter membership this would change the totals. Listed above is a breakdown of all donations per chapter for 1969 - 70 - & 71.

These figures are accurate to the best of our knowledge according to donations recorded with the Pioneer District Logopedic Chairman. If these figures do not correspond with your chapter records it could be that some donations were sent direct and did not get channelled through the Logopedics Chairman. If any errors do exist please contact Lowell E. Wolfe, Logopedics Chairman, RR#2, Delton, Michigan 49046 and these errors will be rectified.

There are 31 chapters in the district, of these 8 chapters had an average of well over 5.00 per man. If the other 23 chapters could bring their averages up to at least the 5.00 level per man the Pioneer District would have donated \$3,240.00 more in 1971. When you spread that amount over the district membership it can't hurt anyone.

Listed below are the top 10 chapters in the district. Just think, any chapter could qualify for the Big 10 by only averaging 3.55 per man.

1) KALAMAZOO	23.56	Per Man
2) FRUIT BELT	14.59	" "
3) LANSING	11.30	" "
4) GRAND RAPIDS	11.24	" "
5) HOLLAND	9.64	" "
6) BOYNE CITY	6.83	" "
7) OAKLAND COUNTY	6.57	" "
8) GRATIOT COUNTY	6.45	" "
9) MILFORD	3.91	" "
10) TRAVERSE CITY	3.54	" "

ROBERT MILLER
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HERÉ'S A BARBERSHOPPER

Coming Events

SEND REQUESTS FOR PARADE CLEARANCE TO:

John T. Gillespie
712 Newgate road
Kalamazoo, Mich. 49007

Feb. 26, 1972	OAKLAND COUNTY
Mar. 4, 1972	WAYNE
Mar. 11, 1972	BATTLE CREEK PARADE
Mar. 18, 1972	KALAMAZOO PARADE
Apr. 8, 1972	GREAT LAKES INVITATIONAL
Apr. 8, 1972	FLINT PARADE
Apr. 15, 1972	BOYNE CITY BUSH LEAGUE
Apr. 28-30, 1972	SPRING CONV. MIDLAND
May 6, 1972	HOLLY-FENTON PARADE
May 19, 1972	HOLLAND PARADE
May 19, 1972	MUSKEGON PARADE
July 21, 1972	DETROIT MOONLIGHT CRUISE
Sept 23, 1972	GRATIOT COUNTY PARADE
Oct. 13-15, 1972	FALL CONV. FLINT
Oct. 28, 1972	LANSING CHAPTER PARADE
Nov. 4, 1972	DETROIT PARADE
Feb. 3, 1973	MONROE PARADE
Feb. 17, 1973	NILES BUCHANAN PARADE
Mar. 3, 1973	WAYNE CHAPTER
Mar. 31, 1973	BATTLE CREEK PARADE
Apr. 7, 1973	BUSH LEAGUE BOYNE CITY
Apr. 27-29, 1973	DISTRICT CONV. LANSING
May 5, 1973	GREAT LAKES INVITATIONAL
July 20, 1973	DETROIT MOONLIGHT CRUISE
Oct. 12-14, 1973	DISTRICT CONV. BATTLE CREEK
Nov. 3, 1973	DETROIT PARADE
Apr. 20, 1974	GREAT LAKES INVITATIONAL
May 4, 1974	BUSH LEAGUE BOYNE CITY
Apr. 5, 1975	GREAT LAKES INVITATIONAL
Apr. 12, 1975	BUSH LEAGUE BOYNE CITY
Apr. 3, 1976	BUSH LEAGUE BOYNE CITY
Apr. 10, 1976	GREAT LAKES INVITATIONAL