

pioneer TROUBADOUR

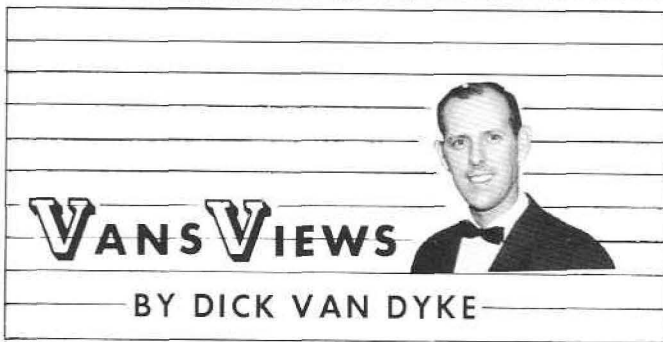
PIONEER DISTRICT FLIGHT
TO NEW ORLEANS



JANUARY 1971

details on page 1

August 6, 1970



The Chinese have a name for every year (year of the Tiger, year of the Dragon, year of the Pig, etc), but this year surely will not be the year of the Troubadour.

How's this for proof:

We apologize to the Gentlemen's Agreement;
 " " " " Vagabonds;
 " " " " Kasual D's;
 " " " " Keepsakes;
 " " " " The Institute of Logopedics ----- The Troubadour's First Annual Logopedics Benifit was called off due to a lack of interest.

Perhaps it was planned to soon after the most expensive season of the year - Christmas. We had three requests for tickets "pour" in (one for Don Funk for 8 tickets) and that hardly constitutes a crowd. We'll try again at a later date, and this time perhaps we'll put more effort into advertising.

The Troubadour's cost for this flop was exactly nothing; the only loser was Logopedics. The District as a whole, however, can hold up it's collective head as witnessed by the following correspondence forwarded by Bob Dixon to the Troub along with the totals donated in 1970.

If you or your chapter didn't donate to the Institute in 1970, take time to view the film narrated by Bob Newhart and see if it doesn't want to make you dig into your pocket.

The name of the girl mentioned in the letter is fictitious, but she is real, and living in Michigan.

Please read the following with pride:

To the Fellow Members of the Pioneer District:

The following letter was received and so beautifully conveys the gratitude of the parents of a Child being helped at the Institute, that it should make each and every one of us so proud to be a part of this wondrous project. This letter says so beautifully what every parent must feel, and want to say who have known the anguish of a retarded child, that we are sharing it with you, the men who make the help at the Institute possible.

Dear Mr. Gillem,

We thank you so much and express our deepest appreciation to you and the other members of the Michigan District Barber-shop Quartet Organization for making our daughter, Cindy's, education at the Institute of Logopedics a reality.

We received word from Mr. Vanderfecht at the Institute that the partial grant went through, and that our daughter will be able to begin her therapy this September. This means that we will be leaving for Kansas in two weeks.

We will be forever grateful to you and your worthwhile organization for enabling us to give our handicapped daughter the ultimate in special education. We hope and pray that Cindy will be able to say "Thank You" so much to all of you.

God Bless you and all those responsible for so charitable a gesture.

Yours Truly,

Cindy's mother and father

THE PIONEER TROUBADOUR

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PIONEER DISTRICT CHAPTER FLIGHT TO NEW ORLEANS

The contract for our flight to New Orleans has been negotiated with Eastern Airlines. We will be traveling on a stretch 727 Jet Aircraft. We were fortunate in getting a very attractive price considering that the regular coach fare next June is expected to be \$147.66 plus limosine service of \$5.00. Advance interest would indicate a sell out on this trip so it is suggested that you reserve your space immediately. Read the following regulations and conditions carefully. Government regulations on a charter flight are very rigid so please do not ask for any exceptions.

Eligibility - Passengers on this flight must:

1 - Be members of a chapter of S.P.E.B.S.Q.-S.A. Inc., which is within the Pioneer District.

2 - Have been a member prior to December 31, 1970.

3 - Or: be part of the household family of a Society member qualifying under rules 1 & 2. Household family includes: wife, unmarried dependent children living at home (college students included), or parents living in the same household.

NOTE: Families qualifying under rule 3 may be included in this flight even if their husband or father is not a passenger.

Payment - Total cost of the trip is \$110.00 per person. This includes round trip air fare (taxes

included) from Detroit Metro Airport to New Orleans and return, ground transportation at New Orleans from airport to convention area and return, luncheon and liquid refreshments in flight. Baggage restrictions are the same as on regular scheduled flights (i.e., one (1) bag no larger than a 3 suiter, plus one (1) bag no larger than a 2 suiter plus one (1) carry-on that will fit under a seat.

Reservation application must include partial payment of no less than \$25.00 per person. Balance is due no later than May 21, 1971. Any reservation is transferable at any time to any qualified person by notifying the reservation committee. No part of the payment is refundable once remitted unless the vacated reservation is subsequently filled. Should the entire flight be cancelled for any reason, full refunds will be made.

The \$110.00 fee is based on 108 reservations. If less than 108 fares are fully paid by May 21, 1971, the flight will be cancelled and full refunds made. If more than 108 passengers go (132 maximum) a partial refund will be made in cash after departure but before return. Maximum possible refund is \$17.00. Make all checks or M.O.'s payable to: Pioneer New Orleans Fund.

Flight reservations will be honored in the order received. There are 22 first class seats. These will be assigned to the first 22 fully paid reservations.

Car parking at Detroit is the responsibility of the Individual.

Housing forms will be published in the January Harmonizer and room arrangements are up to the individual.

Schedule:

Wednesday - June 23, 1971

10:15 A.M. E.S.T. Check in at Detroit Metro, A special counter at Eastern Airlines.

11:00 A.M. Departure

1:10 P.M. C.D.T. (E.S.T.) Arrive N.O.

1:30 P.M. Depart for Downtown N.O.

2:30 P.M. (approx.) Arrive Convention Area.

Sunday - June 27, 1971

1:00 P.M. (approx.) Depart Downtown N.O.

2:00 P.M. (approx.) Arrive N.O. Airport

3:00 P.M. Depart

5:10 P.M. E.S.T. Arrive Detroit Metro

Ticket order instructions:

Fill out a separate order form for each member (include family on members application) Forms may be sent in groups with one check to cover all. Include a self addressed, stamped envelope for return of confirmation.

PIONEER-NEW ORLEANS FLIGHT RESERVATION
(Detroit to N.O. - 6/23/71
N.O. to Detroit - 6/27/71)

Please reserve space for the following persons:

- (1) _____
- (2) _____
- (3) _____
- (4) _____

I have read the Federal eligibility requirements and hereby attest that the above persons qualify.

Enclosed is a deposit of \$ _____ (\$25.00 per person - minimum). I understand that the balance of the total fare of \$110.00 per person, amounting to \$ _____ must be paid by May 21, 1971.

(signature of member)

(address) _____

Mail to: Tom Damm
2636 Sanford St.
Muskegon Heights, Mich. 49444

Musical Americana

by
Duane H. Mosier,
District Historian

On occasion one might wish to have been born a natural salesman so as to put the pitch in the right key. I was not born under that star. I will write as it appeals to me hoping that my comments on the late "Deac" Martin's masterpiece "BOOK OF MUSICAL AMERICANA" will inspire our members to secure a copy. The profit will all be yours. The profit will not have to be reported on your income tax but you will cherish the enrichment as long as you live.

The long musical life Deac Martin lived is all summed up in 243 pages of interesting reading. Since 1932 he was a contributor of many musical magazines and in 1948 wrote a book titled "Keep America Singing" (now out of print) reviewing the first 10 years of SPEBSQSA, in addition to contributing an article each month in the Harmonizer under the caption "The Way I See It". The mind of this prodigious writer seems to have been saturated with musical folklore which is clearly demonstrated in his most recent book.

Who would have the time and courage and effort to assemble 1,000 titles of popular songs, not the current radio trash but songs of lasting quality as we know them, from about 1870 to the present time? Martin did it and completed the task by giving the year of birth of every song. Any barbershopper would experience intense delight just reveling through the titles to see how many songs he is familiar with. You will be intrigued turning the pages of 32 photos in color of the covers of the popular songs of the day such as "Come Josephine in My Flying Machine", "Put On Your Old Grey Bonnet", "I'm Simply Crazy Over You", "Alice Where Art Thou Going", and of one enterprising druggist in Baltimore who advertised a large bottle of Bromo Seltzer with 83 popular songs, complete and unabridged, listing the song titles all for 10 cents.

The author divides his Americana into 4 parts showing how the songs of a certain era or generation mirror the thoughts and sentiments of the people expressing themselves.

Part I naturally goes back to the folk song period ushered in by the sentimental music of Stephen Foster and some of the negro composers whose musicianship was of a high order, such as Benjamin R. Hanby's well-known "Darling Nellie Gray" written before Lincoln signed the Emancipation Proclamation. The folk song age graduated into the popular negro type song which proved highly popular. Martin here lists 21 such songs with "Bill Bailey" perhaps topping the list. "Bill" lived a long, popular life until 1911 when Irving Berlin's "Alexander's Rag Time Band", which most barbershop quartets and choruses know by heart, crowded him of the boards.

Part II - This section of Deac's book is perhaps the highlight of his writing career. Since as songs mirror the activities, beliefs and culture of the people, the songs of the 1900's become household fixtures with him. America was growing by leaps and bounds. Immigration had brought to our shores people of many nationalities. When the potato crops in Ireland failed in 1845-6, many of the starving Irish came over here. Two world wars, woman suffrage, politics, big time vaudeville, the railroads, tent shows and street parades, the Great Depression and soon the radio all had an impact upon our lives and thinking. These real periods of destiny also had an impact upon our composers of popular music. Songs were written reflecting upon the thoughts and lives of our people.

Why the Irish were picked out for a great outburst of song is anyone's guess, but here the author lists the titles of 50 popular songs expressing the American attitude toward that segment of our population. Upon the subject of prohibition he lists 6 songs, all written from 1919 to 1925. When the depression of 1929 hit the people a solar plexus blow the question was "Brother can you spare a Dime?" and so on through the categories. During the ten year period following 1929 the author lists 81 popular songs which were probably written as morale builders to a public that needed to be lifted out of the doldrums. Many of them became best sellers and have survived to this day.

What makes a song popular? The author does not pretend to give an all time answer but does suggest that it may be the words or it may be the music or a combination of both. Everyone is entitled to his own reason. For example, how about "Let Me Call You Sweetheart" (1906) now 64 years old and sung whenever barbershoppers get together. The words have a strong, sentimental appeal and are carried along by a charming musical setting that makes the piece stick in your mind. To mention a few of the many oldies still popular: Curse of an Aching Heart (1913), Down by the Old Mill Stream (1910), I Have a Dream Dear (1908), In the Evening by the Moonlight (1880), Long, Long Trail (1913),

Mary's a Grand Old Name (1905), Wedding Bells are breaking up that Old Gang of Mine (1929), When you wore a Tulip (1914), You're as Welcome as the Flowers in May (1901), and a host of others which for one reason or another had attributes that appealed to the heart. Obviously, the 1920's were the golden years of the popular song and the great bands that turned to that type of music to keep their audiences entertained.

The early 1920's gave vent to a swarm of parodies on many of the truly lovely songs although it is quite debatable whether they added to the culture of our Society. They got a good going over in the burlesque theatres, where they were bellowed over the footlights to crowds who reveled in that type of entertainment. Like army generals they seem to have faded away.

Part III - This is where Deac Martin really flowers. He lived from the beginning of SPEBSQSA to the day of his death as an active participant in barbershopping. He writes from the first hand knowledge. In contrast to his earlier book KEEP AMERICA SINGING which was for barbershoppers only his AMERICANA is a treatise for the general public, therefore on a much broader plateau. He traces very definitely its birth from Shakespeare through later English writers until it found nourishment in our manner of life. It became an American institution. Its roots are now deep in the hearts of Americans young and old. It would be impossible to comment on all the many aspects of our hobby as Martin does so completely but he does point out that during the first two or three years of our Society, there was nothing but frustration. The Cash-Hall leadership was not organized where it could advise local groups on how to organize chapters. Even in 1940 when many quartets assembled in St. Louis to expose their talent at New York's World Fair there was no chapter there to greet them. The Mayor and three other city officials constituted the judging panel.

SPEBSQSA began to take on form and substance in 1942 when Carroll Adams was elected President. He presented the Society with a constitution which was adopted. Guide lines were laid down for chapter organization. With the aid of Hal Staab of Northampton, Mass., judging procedures were established. Joe Wolff from Detroit submitted a Code of Ethics that stands today with slight modification. Adams was persuaded to accept the secretaryship because of his talent in organizing. He remained in that capacity for 11 years. During those fruitful years barbershopping came into its own. 1942 proved it when 60 quartets competed and 5,000 people jammed the Civic Auditorium in Grand Rapids to hear them. Names of every winning quartet and place of residence from 1939 to 1970 are listed in the book.

Part IV consists of many appendices under the caption "Musical Friendships, Priceless and

Enduring."

These comments are not intended in any manner to supplant the excellent article of International Historian Dean Snyder appearing in the May-June issue of the Harmonizer on the same subject but merely supplement it with highlights as they appealed to me.

The book is a valuable addition to anyone's library both in appearance and substance especially to barbershoppers. Martin was possessed with a rich humor that pops up spontaneously in every chapter. There is no dull reading on any page. While his comments are praiseworthy in all SPEBSQSA has accomplished he does not hesitate to give caustic advice to public appearance quartets that audience wants to hear monologues instead of the music. The "corn" in corny jokes should be left in the silo and off color stories in the garbage can where they belong. One can hear a lot of the "Amens" from the Amen corner for that sage advice.

Read it. You'll love it. To repeat, the profit is yours.

Unknowingly perhaps "Deac" Martin has left a monument to himself.

FEMININE **OBSERVER**

ZONE 1 by **Dora Vogel**
309 BELANGER ROAD
GROSSE PTE., MICH.
48236

Grosse Pointe, Dearborn, Detroit,
Redford, O.C.C., Windsor, Wayne,
Ann Arbor, Monroe, Milford, Pontiac



Detroit Chapter is holding their annual "Ladies Night" dance and a buffet lunch will be served, prizes for the lucky number holders, to be held at Rosedale Park Community Center Jan. 15th.

Motor City Chorus wives (Detroit Chapter) are having a rummage sale March 20th at Ferndale Community Center on Nine Mile Road.

Anniversary Congratulations and Best Wishes go to Flint Chapters George and Rosario Darrah and Hank and Betty Lanford.

chapter news

MILFORD by

Don Sheridan

Let me start by extending the best of everything in 1971 from all of us at the Milford Chapter and hoping all of you had a good Christmas and Happy New Year.

December started with a bang for some of us that journeyed to Grosse Pointe on Dec. 4th. Twelve managed to make that journey which is almost two-thirds of our chorus and they were rewarded with a great time especially Don Gunter who "directed" the group. Don has to be the youngest director on record. . . thanks to you Grosse Pointe for a good time.

A trip to the Hospitality Room at Stroh's Brewery on Dec. 10th as guests of the Banjo Club of Michigan proved to be an interesting night as the chorus performed admirably for the Banjo Club people, the Garter Snappers, a member of the Banjo Club had helped us out on different occasions, so we returned the favor & glad we did.

Installation of officers was held Dec. 12th at Andy's Steak House in South Lyons as Tom Pollard representing our district came in from Livonia on a bad night for driving to help with the installation. It's easy to see why Wayne Chapter thinks so highly of Tom as do the other members of the Invoices, not many would have ventured out in the snow and ice that night. . . . Milford says for Every Step of The Way we're Head over Heels in Debt to Tom Pollard for coming out and giving us a hand. The Officers being installed were:

President	Bob Moll
Adm. V.P.	Merv Kidd
Program V.P.	Tom Shull
Cor. Sec'y	Ernie Marlow
Recording Sec'y	El Seger
Treasurer	Jim Buckingham

Congratulations to the new men and thanks to the out going officers especially Ex-President Carl Elwing and all who made his year in office a year of steady progress and success.

Milford tried their hand at having audition night at a real live Barbershop, at this time it looks like we picked up two and possibly three new members to help bolster our chorus, but we need more and so we'll keep trying to get our director new voices, incidently now I know why they sang in a barbershop in years past, the chords really ring those old timers weren't so dumb.

Milford is busy preparing for our Ladies Night Show on January 16th. I think we have a winner as we have lined up the 4 Tune-Tellers from Jackson, the Curbstone Serenaders from Union Lake and Pontiac, the Brothers Three & Me from Toledo and the Interlakes Chapter of the Sweet Adelines Chorus. Did Tom Shulls do a good job of lining up talent? You bet he did. I foresee another sell out and a grand evening of entertainment.

BOYNE CITY CHAPTER by Loton V. Willson

Just got home from a very busy evening. The Boyne City Snowbelt Chorus sang for the old people at Grandvue Facility, East Jordan at 6:30 P.M., then at the Litzenberg Home for the Elderly at Boyne City at 7:30. Then joined the school Students in Choroling around the Business District of Boyne City. 86% of our members turned out for these events which I think is just great. The residents of these facilities look forward to our visits each year, and we are glad to bring a little joy into their life.

The Boyne City Chapter is proud to report the signing of 4 new members with the prospects of 2 more soon. I am sure President Damm will be happy to hear of this.

We sponsored a "Pancake Supper" December 10th. This was to raise some money so that we could purchase supplies in the Wardrobe line to enable all of our Chorus Members to have costumes. Our next project will be to finish off a room in the Dilworth Hotel, for a chapter meeting place. We have been meeting in the dining room off the bar, but we feel the need of a "room of our own" so we may leave our music, etc. there, and can display the many pictures and reminders of past Bush Leagues. Art Young, the owner of the Hotel, has offered an old store room which will be fine after we put in a floor, and panel the walls. We are grateful for his cooperation.

Right after Christmas, we will start preparing our songs for our 25th Bush League. President Wheeler has promised some new procedures after the 1st. of January, but I don't know if it is a promise or a threat. Anyway, he is doing a good job as President, and we will follow his lead.

This will appear in print after Christmas, but we of the Boyne City Chapter wish all you Barbershoppers a very Merry Christmas and a fine Singin New Year. See you all May 1st if not before.

MUSKEGON

by Del Doctor

On December 14th the Muskegon Chapter had it's annual President's Night. The meeting was hosted by two of the long time members of our chapter, namely Dist. Pres. Tom Damm and Dr. Paul Borton. This proved to be a night of fine singing and fun along with honoring all of the Past Presidents that were able to be present.

Installation of officers was held and Dick Simpson our V.P. from Jackson did the honors very well.

Pres.	Fred Kendall
Membership V.P.	Henry Malinquist
Program V.P.	Bill Doplissis
Sec'y.	Wayne Hamilton
Treas.	Don Van Dyke
Board Members:	Del Doctor
	Don Courtright
	Carl Gilbert
	Frank Matecun
	Darwin Bush

We were pleased to have for the evening, a group of dyed in the wool barbershoppers from Jackson called the Noteable Four. Ken Preston Tenor, Ed Hilden Lead, Bill Boyden Bari, and Dick Simpson Bass. It was with much inthusiasim that they were received. Thanks fellows. The Dune Tones and the Kasual D's were also on hand to lend their efforts for a full program.

The Mac Huff night on Dec. 7th was enjoyed by a host of men from our Chapter along with a large delegation from Grand Rapids. If you have ever sat under Mac I'm sure you'll agree that a lot was learned. Now to put it to practice.

The Chorus and Quartets have been busy this Christmas season as always and are enjoying the the presentations each time out.

TRAVERSE CITY by Dean Fischer

Sorry we missed the Dec. issue. Guess it didn't reach the right hands on time.

T.C. is really down to nitty gritty concern- ing Spring International Prelims.

We are sure that those that come up will be pleasantly surprised by what they find here. While I'm on the subject - All you Chapter Pres- idents and Chorus Directors - get your guys ready. The best way to make the District at large improve is to COMPETE.

As long as our Dec. report didn't make the issue -- We were graced with the prescence of Bill Pascher and Gene Gillem during late Oct. and early Nov. Had a good time with those guys.

BUT THEN - The great Mac Huff was here

Dec. 3rd and worked with T.C. - Cadillac - Boyne City - Grayling and even had one guy from Bay City in attendance.

Mac had about 87 guys to work with and I don't mind tellin - He left us 2 feet off the ground. Beautiful. Got a couple of new tags too. The T.C. Chorus sang out at our State, Munson, and Osteopathic Hospitals plus Solem Nursing Home doing a few carols for the people and get- ting into the Christmas spirit of things.

Our fearless director, Marty Chirgwin is whipping us up for our Installation of Officers and Ladies Night Party Jan. 9th and from then on its work, work, work for April. Are you guys ready? ? ? If not get ready for:

Spring Convention and International Quartet Prelim's April in Traverse City. Harmonize

CADILLAC

Chester Polega

A nice job by our newly elected Vice-President, in the flesh and blood of Tom Maxwell. He did his thing as V.P. - In Charge-of-Entertainment. On Monday Night, December 21st, he scheduled the chapter with a Christmas Carol sing-out at the Lakeview Manor which is a home for the aged folks here at Cadillac.

Immediately following the sing-out we were to return to our music chambers for more rehear- sal. Low and behold and unbeknowns to anyone, Tom and his lovely wife arranged a surprise Christmas Party. Believe me it was a complete surprise to everyone except Tom and his wife. . and all the other wives. Our appreciation and thanks goes to Tom for his conscientiousness in his new office.

We really enjoyed the party. The evening was fil- led with laughter and singing, and nibbling on all the goodie selection of Christmas cookies that were baked by all the wives. The wives met at rehearsal hall while we were out "Caroling" and upon our return the element of surprise was in evidence. Thanks also to all the wives who were present or were a part of this --- including mine. Real sneaky buy nice and it really was a whole lot of fun. If any of the other chapters are in- terested in this arrangement, kindly contact our own Tom Maxwell for the know how of putting one of these on.

my sincere apologies to our newly elected Board of Directors for not giving mention of their names in the previous issue of the "Troub". May I please present them to you at this time.

EARL GANTENBEIN, who also is Past-Pres. of the Oakland County Chapter.
HAROLD HOUSELER and CHARLES MILTNER.

The diversity in character and know how of the new board is sure to give our chapter a sure - fire administration for the New Year of 1971.

With the incoming of the new officers and the going out of the old, recognition is being given to one of our old stalwarts who really did a commendable job as Secretary of the Cadillac Chapter for the past two years ----- his name, Jerry Linn. Thank you Jerry for a job well done.

May you and your families be blessed with an abundance of good health, happiness and prosperity during all of the New Year of 1971.

OAKLAND COUNTY

Jim McCatty

December in Oakland County must be the same as any other County in these United States. With all the many things to do it's a wonder more of us don't go right out of our "Gourds". Well, it's almost over now, so look out "71". Here we come.

Recounting the many activities we have taken part in, I must say this has been a very exciting year for the Wolverine Chorus. If nothing else was accomplished, our Chapter was fortunate to be the Home Chapter for the Vagabonds. These men have conducted themselves as true Champs throughout their reign and have made us all very proud of them. Their final performance as the champs was the "Piece De Re-sis-tance to a great year. --

Our December 4th Chapter meeting was a great success by all the standards available. The Vagabonds did their usual great job as Masters of Ceremony. The Tri-ads, The Ringmasters and the Chord Reporters were on hand to build some of the greatest chords you'll ever hear.

The Wolverine Chorus went to the Arnold Home and Beaumont Hospital to sing Christmas Carols on the 21st and 23rd of December. I judge by the faces of the listeners that we were appreciated, so our time was well spent.

One of our members is spending some time in the new Providence Hospital at 16001 West Nine Mile, Southfield, Mich. Dr. James D. Fryfogle has a spine infection and will be in the hospital for about two months. That's an awful long time to have to spend between those plywood sheets. Well Doc, we're pulling for you so hurry back.

So you fellows out there will know who is who in "71" here is a list to ease your mind. They are, President, Jack Teubert; V. President, Bob Drabik; Program V.P., Fran Durham; Treasurer, George Ellis; Rec. Sec., Pete Kaip; Cor. Sec., John McClinchey.

This is what is known in some circles as a

"Heavy List" so go get em guys, you can do it.

One item accomplished by this column last month was by no means a small task. I moved the Chorus of the Dunes to Phoenix so Norm Schram would not have to drive so far to practice each week. No thanks necessary.

We at Oakland County would like to extend a Very Merry Christmas and a Happy New Year to all. We also wish you Health and Happiness throughout the year.

Listen fellows, don't forget our February 27 show. We'll be looking forward to seeing you.

MONROE

by Ron Koshik

I'm a pure city boy and when I first heard the name Marshall Wells "I thought of a large store or an oasis in the western desert.

Since then I've listened to WJR's "Town & Country" farm news and thru Marshall Wells, the man, found that the price of hogs or beans can be interesting, even at that early morning hour. The reason being that Marshall plays Barbershop records during his broadcast. His show is our only regular radio contact with the only real music. He has been an avid fan for years and now he's a member of the Monroe Chapter.

Monroe welcomes Marshall and are extremely proud to have him as a member.

We, recently, sang in Ida, Michigan for the Agri-Business group dinner. We seemed to be well liked. The Twilighters stared in this mini show and did a good job. We had the debut of a new quartet "The C-Notes" with Monroe's Geo. Henning - lead, Armando Arce - bass and Tecumseh's Phil Baker - bari and Lyle Hanson - tenor. Around here they're called the "Kitchenaires." They seem to do the best singing in the kitchen. Possibly because that's where the goodies are.

We are working hard on our show material for Feb. 6th. We are being directed by the fabulous John Forbes. All kidding aside if anyone can force the Good chords out of a gang he can. Good luck John.

We were visited by Mac Huff and it was my first encounter with a real great guy. We all learned a lot and enjoyed his enthusiasm. Anyone who doesn't take the time he offers us, free of charge, is to be consoled.

Well the Holidays are upon us and Monroe Chapter wishes all of you a Merry Christmas and a Happy New Year.

Marshall Wells, famed host of WJR's "Town

and Country" and "Farm Report" was recently awarded a membership to the Monroe Chapter S.P.E.B.S.Q.S.A.

Monroe was highly honored by Marshall's acceptance and his appearance, accompanied by his Lovely Lady.

Marshall Wells is highly regarded and appreciated because of his avid interest and fine support of Barbershopping. He has been airing farm news for 27 years and frequently plays the recordings of many of our great quartets. He has even been accused of writing Lida Rose.

Marshall's high interest, understanding, and support of Barbershopping can be nothing but a boom to the District and to the Monroe Chapter and we welcome him "As the Flowers in May."

HOLLY—FENTON

Grant Wright

December 8th we held auditions night, climaxing a month long advertising program. Three interested singers came to that meeting, and two returned to the regular meeting the next week. One of these has already turned in his application for membership and the other two are expected to join soon. The General Motors strike had an adverse effect on our expectations but we felt that our efforts were not in vain and may repeat the campaign again in the near future.

Plans have been made to hold our installation of new officers for 1971 at a dinner meeting at the Hotel Fenton on January 9th and plans are still in motion for our annual show on May 15th at the Fenton High School auditorium.

MARSHALL WELLS ACCEPTS A MEMBERSHIP FROM MONROE PRES. GEORGE HENNIG, RAWLEIGH GREGORY AND THE MONROE CHORUS



On December 22nd we made a Chapter visitation trip to Flint and presented them with the Oakland County Chapter traveling "jug".

WINDSOR

Ted Verwey

SEASON'S GREETINGS from WINDSOR CHAPTER to all you fine Barbershoppers. May 1971 be fully packed with Harmony + Song.

Our Spinal Chords and other Chapter members travelled to Leamington to bring some Christmas cheer to patients in the "Sun Parlor Home for the Aged." A Christmas Caroling tour will take place this night will all of the members participating.

Those Chapter Officers, attending the C.O.T. school in East Lansing had quite a challenge handed them, on the aspects of Chapter Administration. In order to carry out these various programs for improving your chapter, they sure will need 100% cooperation from all of us.

In 1971 let's all ask ourselves this question: "What can I do to improve my Chapter?"

And always

"KEEP SINGIN"

KALAMAZOO

Carroll Stander

Our Chapter played host to MacHuff Dec. 8th with a good turnout from our own and from neighboring chapters, THE HARMONY HOUNDS and others from Battle Creek Chapter.

Jack Sidor brought his new quartet down from Grand Rapids, and a fine evening was enjoyed by all, our own Hum-Bums might take issue with that last statement, as they were Mac's "Chosen" that he used to demonstrate the various techniques to help us all improve our sound, being "on stage" in front of a large group of Barbershoppers is a mighty lonesome place. We all gained much from it tho and will look forward to Mac's next visit. Mac discover an old friend in our Chorus, Garlin Young who sings Lead in the Chorus, comes from Mac Huff's home town, Evansville, Ind., and used to play football with him.

Pres-Elect Gary Brown, acting for Pres. Ward Bost, who was away on business, presented our Chapters check for \$1500.00 to Robert Dixon, our district Service for Logopedics.

The newly elected officers were in Lansing Sunday, December 6th to attend C.O.T.S. school. Gary Brown, Stu Benedict, and Ye Olde reporter attended as students, and Sec'y-Treas. John Gillespie, as one of the honored faculty. We all

came away with new ideas and plans for the up and coming year, and feel the school is well worthwhile and a real help to new officers, even old timers could pick up some new angles.

Don't forget our show at WMU March 20th.

WE HAVE THE INT'L. CHAMPS, ORIOLE FOUR. Tickets are \$3.00, \$2.50, and \$1.50.

Contact: Wesley Merriman

3614 Pontiac Ave.

Kalamazoo, Mich 49007

For advance tickets.

WAYNE

by Morrie Giles

The 1969 International Champs will headline our Annual "Pitch - Pipe Parade" on March 6th. Also featured will be the "Pittsbuaghettes" the Sweet Adelines Quartette from Pittsburgh, Pa., along with local championship aspirants. The Wonderland Chorus portion of the show will be a tribute to Irving Berlin. Order your tickets early, since last year we were sold out 4 weeks before showtime.

December 4th found Mac Huff visiting Wayne for one of his most entertaining and educational sessions. We look forward to having him return whenever he can.

On Dec. 11th, Wayne chartered a bus and paid a surprise visit to Jackson Chapter. Supposedly only one Jacksonite knew we were coming, but they surely did put out the welcome mat for us, even though we guzzled up all their goodies. Thanks, fellows. We always feel at home when we raid your joint.

On Dec. 14th, the "Wonderland Chorus" performed for the South Lyon Senior Citizens group at a party given in their behalf by the local Kiwanis Club.

As of this writing Wayne Chapter can boast a membership of 75 men. Our #75 is Roger Craig, well known quartet man, director, composer-arranger, and contest judge. Glad to have you with us, Roger.

Besides readying ourselves for the big show in March, the Wonderland Chorus is also preparing for the contest in Traverse City this Spring. If all the other Choruses and Quartets are working as hard and as enthusiastically as are we, then some mighty tidal waves may very well occur on Grand Traverse Bay about April 24, 1971. As a result of tremendous sound vibrations coming in contact with cold Lake Michigan breezes. Could be a new way of blasting away most of the Great Lakes' pollution.

HIGH LIGHTS FROM LAST MONTHS (LATE) REPORTS



MUSKEGON'S DEL DOCTOR reports this year's additions to their Hall of Fame were



Buck Weaver, and Wayne "Dad" Hamilton; the Muskegon Chapter's Hall of Fame was conceived by Bill Wickstrom in 1962 (Bill is now a member of Detroit). . . Bob Demchak offers congratulations to the Wolverines and the Gentlemen's Agreement on their wins in Windsor, and

sums up GROSSE POINTE'S (and the Districts) feeling about the Convention with this paragraph:

"Most of the people I spoke to ran out of superlatives describing the performance of the Vagabonds at Cleary Auditorium. Thanks, guys, it was a very good year."

Grosse Pointe's ladies have formed an auxiliary . . . Dean Fischer reports that Traverse City traversed to the new Grayling Chapter and received their application and check for licensing; plans are moving smoothly for the Spring 71 Convention . . . LANSING'S MIKE STRAUSS reports the presentation of the Barbershopper of the year award to Dick Holmes . . . DICK GUERIN reports PONTIAC'S Jan. 30th show is progressing nicely. The show features the Sun Downers. Contact Hank Geyer (313) 394-0836 for tickets. Dan Rafferty has accepted the directorship of the Merry Motormen Chorus.

STOLEN BY DEAN FISCHER

FROM MAC HUFF

I BELIEVE IN ALL THOSE YES - TER DAYS

1970 LOGOPEDICS DONATIONS

Keep America Singing

TOTAL

1. Kalamazoo Chapter	\$1500.00
2. Grand Rapids Chapter	792.25
3. Oakland County Chapter	665.00
4. Detroit Chapter # 1	644.55
5. Pontiac Chapter	495.00
6. Fruit Belt Chapter	434.82
7. Three Rivers Chapter	315.00
8. Holland Chapter	160.00
9. Gratiot County Chapter	150.00
10. Monroe Chapter	108.00
11. Dearborn Chapter	100.00
12. Niles-Buchanan Chapter	89.25
13. Grand Haven Chapter	52.00
14. Holly-Fenton Chapter	50.00
15. Jackson Chapter	50.00
16. Boyne City Chapter	35.00
17. Traverse City Chapter	32.00
18. Wayne Chapter	32.00
19. Battle Creek Chapter	25.00
20. Cadillac Chapter	25.00

OTHER DONATIONS BY:

Mr. & Mrs Willis A Diekema - Memory of Richard N. Shenck (Holland)	25.00
Vets Club of Alcona (Oakland County Chapter Campout)	50.00
Pioneer District - Koins for Kansas - Windsor Convention	131.25
Mrs. Jay Schuring - memory of Jay Schuring (Boyne City)	125.00
Three Rivers Friends of Glenn DeLong	78.00
Boyne City Chapter Chorus Performances	75.00

TOTAL

\$6,239.12

STEPHEN SUTHERLAND
2870 OAKDALE DR 141
ANN ARBOR MI 48104



Coming Events

SEND REQUESTS FOR PARADE CLEARANCE TO:

William C. Warner
23531 Meadowlark
Oak Park, Mich. 48237

Feb. 6, 1971	Monroe Parade
Feb. 13, 1971	Niles-Buchanan Parade
Feb. 27, 1971	Oakland County Parade
Mar. 20, 1971	Kalamazoo Parade
Mar. 27, 1971	Battle Creek Parade
Apr. 17, 1971	Great Lakes Invitational, Grand Rapids
Apr. 23-25	District Convention and Contests - Traverse City
May 1, 1971	Bush League Contest - Boyne City
May 15, 1971	Holly - Fenton Show
Sep. 25, 1971	Gratiot County Parade
Oct. 16, 1971	Fruit Belt Parade