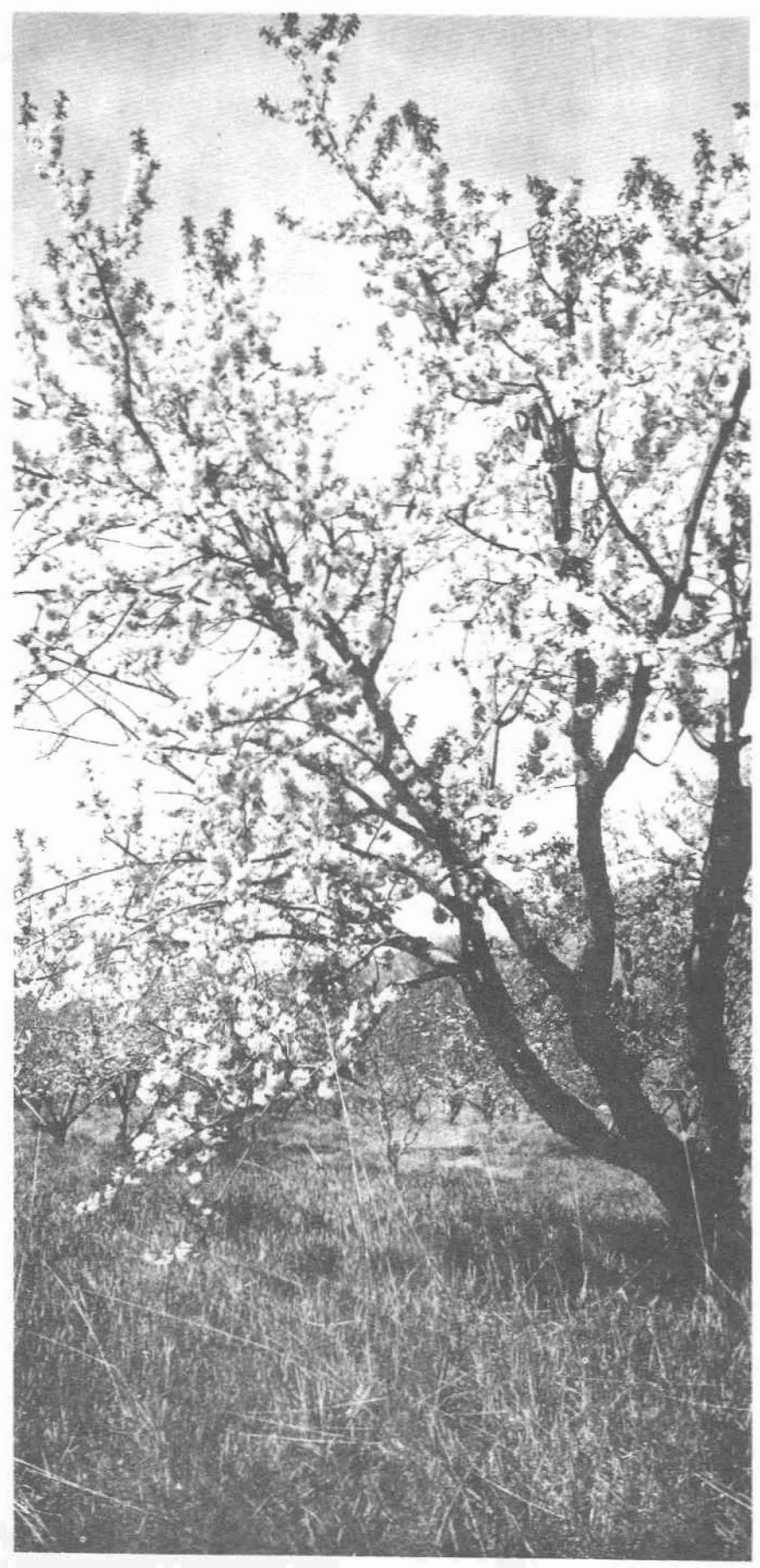


APRIL '69

michigan

APRIL, 1969

# troubadour



# PIONEER



# DISTRICT

## THE MICHIGAN TROUBADOUR

APRIL, 1969

VOL. 19--NO. 4

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Quartet Singing in America, Inc.*

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DISTRICT PHOTOGRAPHER

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### Off The Davenport

Where do our future Barbershoppers come from? Barbershop quartet addict "Webb" Scrivnor of the DUNE TONES and sometimes director (although not at present) of the Muskegon Port City Chorus (a public school vocal music teacher in Grand Haven along with Al Burgess and some other fine teachers), writes that an officer in another musical organization, known as the Michigan School Vocal Association, phoned him and asked him to help organize a male chorus festival for high school boys. One thing led to another and this is what's going to happen:

There will be a Male Chorus Festival (for high school boys) at the Northwestern Junior High School on Saturday, May 10, in Battle Creek. In addition to about 12 to 14 competing choruses (not barbershop, of course), there will be a mass chorus of all the boys attending--hopefully, about 1,000 boys. The mass chorus will sing three songs, one of which will be barbershop--namely, the "Honey-Lil Lize Medley"--which is being furnished by the International office in Kenosha. In addition, Bob Johnson is coming to Battle Creek to help judge the contest and will direct the mass chorus in the medley. The Wolverine Chorus from Oakland County Chapter is coming across state to put on a demonstration-performance for the boys to let them see how it's really done.

This is a daytime (9:00 a.m. to 4:00 p.m.) festival; there is no public performance and no admission price. If anyone wanted to walk in and hear a little, they would be welcome to do so. However, this is NOT

a barbershop festival. There are three mass chorus numbers--one of them is barbershop, one of them is a motet in Latin, and a third is a contemporary church music composition. Moreover, the competing choruses will be singing one serious (long-hair) composition and one light or comedy number. Bob is scheduled for early afternoon with the barbershop number.

Where do our future Barbershoppers come from? The answer is obvious: From our youth of today--our men of tomorrow; and "Webb" must be congratulated for his fine work. We can just imagine the thrill that a bunch of high school boys are getting out of his (and our great Bob Johnson's) introduction into our kind of harmony.

When these youth grow up, they will become eligible to join one of the greatest fraternities in America--S.P.E.B.S.Q.S.A. Here they will be able to enjoy the friendship and fraternal kinship of over 35,000 men who believe that "If you have a song on your lips, you can't have hate in your heart"; who "sing, that others may speak" through Logopedics; who are the biggest bunch of "patriotic, sentimental, generous, fun-loving, hams" in the world; and whose motto "Keep America Singing" has become a way of life.

Personally, we are proud as punch to be a part of this wonderful fraternity, long may it grow with more and more men of good character and a love of good music joining our ranks. Thanks to "Webb", and others like him, we are sure that it will be so in the future.



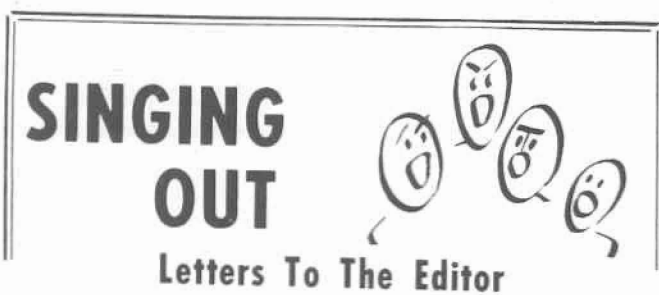
**Scoot Your Copy  
to "Troub" by the  
First of the Month**

# THE PIONEER DISTRICT

## HAS MUCH TO BE PROUD OF -

As compiled by Carroll P. Adams

- \* THE PIONEER DISTRICT was the First District to be organized, (Detroit, Lansing, Flint, and Grand Rapids) and once contained over 1/3 of the membership of the entire Society (15,000). We had 65 chapters and over 5,000 members.
- \* THE PIONEER DISTRICT once had the Society's largest chapter: Oakland County, with 302 members. Chicago was second with 298.
- \* THE PIONEER DISTRICT chapter of Detroit is the only city to have hosted 3 International Conventions-- 1944, 1945 and 1953. Michigan is the only state to have sponsored 4 International Conventions (Detroit 3 and Grand Rapids in 1942.)
- \* THE PIONEER DISTRICT was the first to have District Quartet Contests, Grand Rapids in 1940 and 1941.
- \* THE PIONEER DISTRICT was responsible for making our Society international when the Oakland County Chapter sponsored the Windsor, Ontario Chapter early in 1943. Up to that time, we were just a national organization.
- \* THE PIONEER DISTRICT originated the term "Parade" when the Detroit Chapter had its first quartet show in the ballroom of the then "Book-Cadillac" Hotel.
- \* THE PIONEER DISTRICT has had 4 International Presidents--Clarence Jalving of Holland, Wes Meier of Grosse Pointe, Ed Smith of Wayne, and Carroll Adams of Detroit.
- \* THE PIONEER DISTRICT'S Joe Wolff designed the Society's official emblem.
- \* THE PIONEER DISTRICT'S Joe Wolff drew up the Society's Code of Ethics. Joe was, at that time, International Vice President and bass of the famous Ambassadors of Harmony.
- \* THE PIONEER DISTRICT'S Bill Diekema of Holland wrote and arranged the Society's theme song, "Keep America Singing."



To The Pioneer District Barbershoppers:

I would like to take this opportunity to ask volunteers to work on a District Logopedic Committee. The purpose of this committee will be to coordinate fund-raising for our twins in Wichita among the District Chapters. It has been brought to my attention that the annual cost of maintaining Lee and Rich at Wichita is \$6,000, or simply \$4.00 per District member per year. With the cost of living increasing, it is not our intention to go out and ask each member of the District to donate \$4.00 more per year out of his own pocket, but it is our hope that the Pioneer District Chapters can plan to have one fund-raising activity to raise

the necessary funds.

There are materials available to help your Chapter sell Logopedics. There is a film available for every Chapter's use free of charge. To obtain the use of this film, simply mail me a request and the date you wish to use it and it will be mailed out to you. There are posters available from our International Headquarters in Kenosha. These are very good for helping to tell the Logopedic story.

No one can deny they had a good time in Battle Creek on June 8th of last year. It surprises me that no one has stepped forward and offered to host such a gala event this year. I think that they really are the losers if they don't follow the precedent that has been set. This is as much fun as any convention with a lot less pressure. Also, we aren't the only ones to lose--Lee and Rich lose a lot also.

Let's get involved and let me hear from you that you are interested in the Logopedic cause. My mail box is always open at 403 South Main Street, Bellevue, Michigan 49021, or call me at 616-763-9466.

Chordially,

Bob Dixon

District Service Project Chrm.



## PIONEER DISTRICT HARMONY WEEK PROCLAIMED

Governor William G. Milliken has proclaimed the week of April 7-12, 1969, as Barbershop Harmony Week in Michigan to salute "the pleasure and entertainment which are assured when a number of voices are blended in the harmony of barbershop quartet singing", and to commemorate the 31st anniversary of the S.P.E.B.S.Q.S.A., and the 29 years the Pioneer District has been associated with the Society.

The proclamation was formally presented by G. March Miller, Director of Field Services for the Republican Party, to District President Gene Gillem at Oakland County's Pre-Boyer Contest. Miller, shown here on the right, was "taken in" by the fellowship and harmony of the night, and will probably join the Society soon.

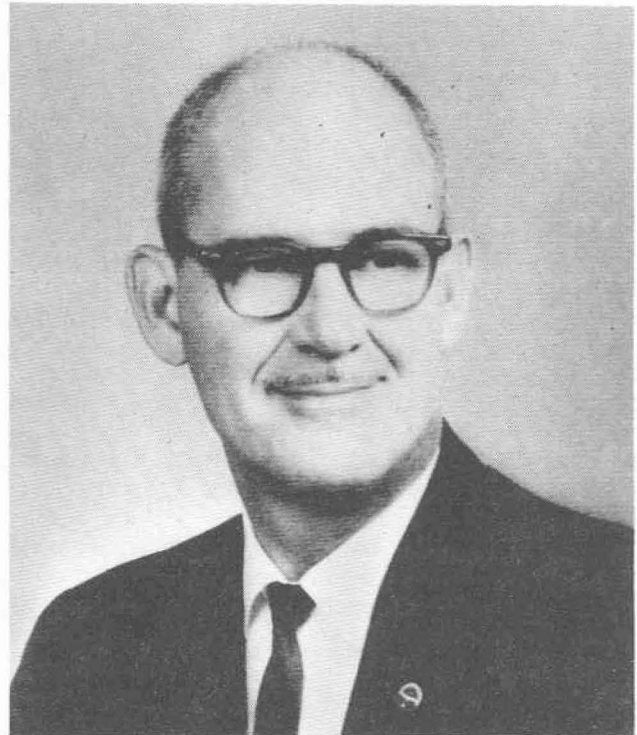
## WES MEIER TO BE KEYNOTE SPEAKER

Wesley R. Meier of San Diego, California is Immediate Past President of S.P.E.B.S.Q.S.A. Meier is a long-time Barbershopper, having joined the Society in Michigan in 1946. He has held almost all chapter and district offices and was a three-term President of the Far Western District Association of Chapters. He has also been an International Board Member, and for three years served on the Society's Executive Committee.

Despite his involvement in the administrative side of S.P.E.B.S.Q.S.A., Meier has never been too busy to sing. He is an active quartet man, currently singing tenor with the "Chordmakers".

He is a certified judge in the Harmony Accuracy category and for some years served as Chairman of the Society's Contest and Judging program.

In business life he is an office manager employed by the San Diego school system, and he lists golf as his chief hobby outside of Barbershopping. He is married, and his wife Ellen is an ardent supporter of his Barbershopping activities.



The Pioneer District Protection (Good Chapter PROgramming and membership reTENTION and recruitment) Awards for 1968 have been announced by International Director Barrie Best.

Fifth Plateau (75-99 members):

GRAND RAPIDS . . . Chapter President  
Jack Schneider

Fourth Plateau (50-74 members):

WAYNE . . . Chapter President Mike Bourgojn

Third Plateau (40-49 members):

MUSKEGON . . . Chapter President  
Thomas Damm

Second Plateau (30-39 members):

SAGINAW . . . Chapter President  
Richard Mueller

Each Chapter above receives \$25.00 worth of Society music for attaining this award.

# PROTECTION AWARDS ANNOUNCED

# Guide Lines For Quartets

By Duane H. Mosier  
Co-Historian

There recently came to my attention an interesting four-page paper entitled "THE SPEBSQSA SWIPE", date January 10, 1942, furnished by Len Horton of Muskegon, a member of the original "Sawdust Four" quartet that took honors in the early days of the Society.

A spirited contest raged over which city should host the 1942 International Convention--Chicago or Grand Rapids. After the usual wire pulling and politicking, Grand Rapids was declared winner by one vote. The "Swipe" was the organ which played up the convention, all stops pulled out. The front page depicts the likeness of a gay young blade by the name of Carroll P. Adams, who, incidentally, happened to be International President at the time. With this dynamic organizer at the helm, nothing of importance was omitted from the paper which would add to the importance of forthcoming convention.

It seems that at the few previous conventions competing quartets had no particular rules or guide lines but each quartet worked out such harmony as best fitted the taste of its members. The record shows that the harmony produced by many quartets was of the highest barbershop caliber. Some would agree today that the plan was not too bad, but if standards were to be improved and some degree of uniformity should be set up, there should be guide posts to help quartets achieve a higher proficiency in framing harmony.

To attain the desired standards, Adams, with the aid of Hal Stauß, polled the country through a questionnaire as to the best methods to follow. The rules compiled from a survey of the questionnaires provided that 100 points or per cent should form a perfect performance. The points were awarded as follows:

HARMONY ACCURACY	25
SONG ARRANGEMENT	25
VOICE EXPRESSION	30
SONG SELECTION	10
STAGE PRESENCE	10

These categories would not mean much to the average Barbershopper unless they were defined and this was done.

**HARMONY ACCURACY**--This shall be defined as "Absence of Discord". Discord is produced when one or more voices are off pitch, or when a chord is sung, the notes of which do not produce pleasing harmony.

**SONG ARRANGEMENT**--This item shall be judged according to the degree in which a quartet effectively includes pleasing, difficult, and original chords and combinations of chords, as opposed to simple straight harmony.

**VOICE EXPRESSION**--This item shall cover the quality of the voices, the blending and balance of voices, use of volume, phrasing, precision of attack and release, enunciation, pitching of the song within the limits of the quartet's voice range, and pitch maintenance.

**STAGE PRESENCE**--Excellence of poise and personality shall be the main consideration in judging stage presence. Acting, "mugging" and injection of comedy are immaterial. Four men neatly dressed in any costume, except regular street clothes, will not be penalized over four elaborately-dressed singers.

Some modifications have been made over the years but the ground work was laid twenty-seven years ago. It is now assumed that quartets know the difference between good, old fashioned Barbershop numbers and those not so classified, so "Song Selection" has been displaced with Balance and Blend, which fits in with the other categories to round out a complete ensemble of harmony. Quartets, whether in contest or not would do well to acquaint themselves with these fundamentals for it is upon these categories that judging is based.

## Chapter News

### MONROE

Chapter Reporter:  
Ron Koshik

Hello from Monroe.

We have another Parade behind us and feel that this was the best yet. The auditorium was filled, thanks to all you Barbershoppers who made a special effort to help fill it. We are deeply appreciative of your fine attendance.

The RENEGADES and the MIDNIGHT OILERS head-lined a show that proudly was fast and amusing, both.

Those two quartets are real crowd pleasers and really liven up the place. Our own TWILIGHTERS appeared and showed that they are working hard and sounding better all the time.

The afterglow was another treat. I can't name all the quartets, but we had them all, including some lovely SWEET ADELINES from Toledo. We thank all of you for singing down here. We all had a great time listening to you destroying the roof of a pretty sturdy building.

Monroe attended an interchapter meeting which this author sadly missed, but last night March 15th we visited again with Jackson and spent a glorious few hours giving forth with song and listening to some rousing arrangements. More of us should get around to seeing more of our fellow members in this great organization. Those of us that don't get around are missing a very fine part of Barbershopping. There is always a warmth and fellowship that, I'm sure, you won't find anywhere else.

Some of our chapter attended the Wayne Show and greatly appreciated a fine show, but we were saddened by the fact that the CHORDIALS were unable to appear due to the sudden illness of their big ugly bass. (I can outrun Bob.) Those boys are a fine and very popular quartet and we, impatiently, are waiting to hear them again.

This missile is also going to be an invitation to all of you to drop around to Monroe if you get a chance. We'd love to have you.

## FLINT

Chapter Reporter:  
Les Lang

March saw the Flint Chapter at many area affairs, Pontiac Show, Paddy's Day Thaw at Bay City, Pontiac Woodshedding Contest, Holly-Fenton Ladies Night.

Chapter attendance has not been quite up to par but it looks like it is improving and those attending have had lots of singing and fun.

We expect a much better April with our show and the convention at Bay City creating some extra activity.

The "Barbershopper of the Year" award goes to Ray Goodall. Ray served as Treasurer during the year of 1968 and was one of the very active men in the Flint Chapter. He brought endless numbers of guests and at least two of them are now an active part of the chapter. He also was a whale of an ad-getter for the program, a large part of the stage setting was put up by his direction. He took care of most of the food for our social affairs (ordered it, that is) and he is just an all-around good Barbershopper. Congratulations Ray.



Flint Chapter's new officers and board members from left to right are:

- Gerard Wrice, Immediate Past President.
- Les Lang, Immediate past, present, and future B.E.
- "Doc" Bill Griffin, Director
- Larry Anderson, Administrative Vice-President
- Jack Lyons, Program Vice-President
- Jim Scott, Past and Present Secretary
- Neil Norman, President, Sir.
- Ray Goodall, (Money Bags) Treasurer.

ADVERTISING RATES FOR  
THE MICHIGAN TROUBADOUR  
Full page: \$40, 1/2 page: \$30, 1/4 page:  
\$20, 1/8 page: \$15. However, unless  
copy is ready for photographing, a  
minimum of \$5.00 will be added for  
set-up or art work.



## WINDSOR

Chapter Reporter:  
Doran McTaggart

All the world is a stage and we are but players that strut upon that stage. Shakespeare had the Windsor Chapter in mind when he penned these lines. Chorus rehearsals, meetings, visitations and sing-outs have kept us on the move through this first quarter of our "Twenty-Fifth Anniversary Year."

Our chorus has been working hard getting ready for the District Contest. We have sing-outs for the Shriner's Rotary Club and the Ford office girls in preparation for the big event. You other choruses better watch out. If you make enough slips and fall 200 points, Windsor will pass you. Don't forget to come up to the Windsor Hospitality Room and renew friendships with your Canadian friends.

Our annual show is May 16 and all Barbershoppers in the Windsor-Detroit area who can find \$2.00 for a choice seat at the Cleary Auditorium are welcome. The LAST STRAWS (Cardinal District Champs), and the EASY FOUR from London will be featured. Rounding out the bill will be the SHUFFLECHORDS, INTERNATIONAL FOUR, FASCINATORS, WINDSOR SWEET AD CHORUS, and the SUN PARLOUR CHORUS. Tickets are available from any Windsor member or contact John MacGregor, 1565 Lillian St., 252-7089.

## DETROIT

Chapter Reporter:  
John Nieghorn

Detroit #1, A CENTURY CLUB CHAPTER, is celebrating its 30th year in Barbershopping. How about that???

At the recent Dearborn Octet Contest night, Wayne took first honors with Oakland County right behind in second place, and Detroit in third place. The SHARPLIFTERS highlighted the evening.

Our congratulations and a tip of the hat to Wayne, the winners of the first annual Detroit-Wayne quartet contest night. They really turn out in numbers. The judges were, to cheer up the evening, the lovely TAILOR MAIDS, who sang some songs, as did the WONDERLADS. A surprise visit from Bob Whitlege gave the former TREBLE SHOOTERS a chance to reminisce. Bob Winters set up the Detroit quartets.

You all come to our next monthly meeting Friday, April 18, at the Pick Fort Shelby and see what our can-do chairman Bob Knowles has going??

Did you know that the Detroit Yachtsmen and the Grosse Pointe Chapters have merged and Russ Seeley is directing them? Our best wishes and good luck to them.



Third-place Octet from Detroit: The 30th Anniversary 8. L to R: Bob Luscomb, Bill Wickstrom, Joe Coburn, E. E. Pat Ryan, Bob Wisdom, Cliff Jorgensen, Wayne Kniffen, and Bert West.

*Sing & Sway with Saginaw Bay*  
*at the*

**1969 SPRING CONVENTION**  
**International Preliminary Contest**

**Bay City, Michigan**

**April 25, 26 & 27**

**DOUBLE PANEL JUDGING!!**

Headquarters:

Newly Remodeled

Wenonah Park Hotel

**NOTICE:**

Those wishing accommodations for the 25th and 26th, please send for them as soon as possible.

**Mail Reservations and Advanced Ticket Requests to:**

Moe Weaver  
708 Marsac St.  
Bay City, Michigan 48706

Checks and Money Orders payable to SPEBSQSA  
Saginaw-Bay Chapter

Quartets	\$2.00
Chorus	\$2.00
Show	\$2.50
After-Glo	\$2.50
Total	\$9.00

All Events Package \$7.00

## OAKLAND COUNTY Chapter Reporter: Dick Van Dyke

O.C.C.'s Pre-Boyne Contest? A smashing success, thank you. Close to 200 Barbershoppers and wives jammed into the K. of C. Hall in Berkley to hear the six quartets in the contest compete for the first prize of \$50.00, and the top spot was grabbed by O.C.C.'s VAGABONDS (pictured here reaching for the coveted Bush League Trophy currently held by the HARMONY KNIGHTS of Pontiac).



The other five quartets (by position) were: The Bean Town 4 from Saginaw-Bay and Flint, The Chord Reporters from O.C.C., the Inchorjables from O.C.C., the Aftershaves from Wayne, and the Uppercrusts from Grosse Pointe. Our judges for the contest were Carl Dahlke, Mark Roberts, Roger Craig, Al Davenport, and Jerry Spitler (timer). Chase Sanborn acted as Chairmen of the Judges, and we imported our emcee all the way from Muskegon in the rotund form of Del Doctor, bass of the Kasual D's.

As if that wasn't enough entertainment for the night, we were also blessed with visits by the Curbstone Serenaders, the 4 Fits, the Wonderlads, the Tantalizers (U-R Sweet Adelines) and a brand new teen quartet, the Charmonizers (Tom Rafferty's daughter). Every chapter in Zone #1 was represented, and several chapters from outside the zone as well.

It's a tough act to follow, but we'll try it again next month at our Past Presidents' Night with the Curbstone Serenaders as our featured quartet.

Has anybody seen O.C.C.'s Traveling Jug? It must be returned to O.C.C. at the June 6th meeting.

O.C.C. extends an invitation to the entire District to visit its Hospitality Room in the Bay Room in the headquarters hotel for the Spring Convention. There will be free refreshments and lots of singing.



## WAYNE

Chapter Reporter:  
Morrie Giles

You just can't keep a good man down. The night before our big show Bob Whitledge attended dress rehearsal, went home and around 3 a.m. was rushed to the hospital in critical condition, bleeding profusely from a 10-year old ulcer which nobody knew he had. For two weeks his very life was in doubt. On the third week he sneaked out and came to chorus practice. He says music is more soothing than drugs.

Wayne Chapter is a spoiler, according to our man in Pittsburgh. Ron Oulette's job forced him to move from our environs to that Pennsylvania town several years ago, but he still retains his Wayne membership. Comes back once a year for our show. Says Barber-shopping out there just isn't the same.

For the record: That little squabble just prior to curtain time at our show was a rehearsed scene from the play: "Blyth Spirit." Expect anything from Wayne.

During the month of March Wayne Wonderland Chorus has been working hard putting into shape a couple of masterpieces for the Spring Contest. We wish the very best of luck to all competing choruses. (But we really don't mean it.)

We recently put on a show for a large group of older folks at Presbyterian Village. The reception was great, and response tremendous. On March 30 we make our semi-annual appearance at Eloise Mental Hospital. Once again, I must say if you are located near any such institutions, do make arrangements to put in an appearance there at least once a year. You will find it most gratifying.

Also in March, Wayne won the Annual Octet Contest at Dearborn. But somebody forgot to bring the trophy.

We were honored on March 7 by a visit from those gawjus guys who hail from Windsor. These fellows really know how to have fun. Come on back anytime.

March 21 found Wayne hosting an inter-chapter quartet contest with Detroit #1 Chapter as our guest. This was a real battle, complete with golden trophy of great value (?), International Contest rules, time-keeper, and panel of judges. (Stage presence not included.)

The officiating was done admirably by the "Tailor Maids". Marv Skupski was our super M.C. Who won? Wayne did, of course. Not only did we exhibit marvelous talent, but we also supplied the champagne for the IMPARTIAL judges.

The next thing we hope to win is the District title. The only way you can stop us is to do a better job yourselves, in which case you'll hear of no sour grapes from us. So come on out.

Fair warning. We also intend to take home the Harrisville Trophy for the third time. Only you can stop us.

## MUSKEGON

Chapter Reporter:  
Jay Smith

Have you ever looked at Barbershopping through the eyes of a 14-year old boy? I had the pleasure of taking my son on his 14th birthday to our monthly meeting. He also attended the Grand Haven Chapter's Parade of Quartets. He had a full day of telling his friends about his birthday experiences. I think he will



be a Barbershopper when he becomes of an age to join.

Muskegon's three quartets and chorus are all busy getting our annual parade ready to be presented.

Several of us attended Grand Haven's second annual parade. Dick and Clyde Hester, who emceed the show, had the audience rolling in the aisles.

Sorry I overlooked the **EXTENSION CHORDS** being listed last month in my report on being on our parade.

We are looking forward to being in Bay City for the Spring District Contest.

While on the Spring Convention jag, do you realize it is only 365 days to go till Muskegon in 1970? Thought you might have just been keeping track.

We want to welcome Jim Barnhart, son of Ken Barnhart, into our ranks. We now have another father-son combination once again.

I think I will change my Irish name to Van Donkelaar which is Dutch, as our world traveler Andy won another trip--this time to Florida, but Andy turned it down because he just got back a month ago from Hawaii.

Till next month, which should be well into Spring, we borrow Dora's by-line, "Sing-Cheerily."

## FRUIT BELT

Chapter Reporter:  
Ron Leatz

Well, Southwestern Michigan is the place to be for spring fever or Coho fever. As we move into April with snow on the ground we wonder if spring will ever get here. With the coho starting to run in the lake we know it will be spring soon.

The Fruit Belt Chapter has let the first three months of 1969 pass without any rebel rousing at this place. We have had singouts, but our chapter interest will be working for our fall show September 27.

We are sorry to report we had a past president of Fruit Belt Chapter move to Seattle, Washington. I am sure we and many of his Barbershopping friends will miss Bill Saenger.

Spring cleaning time is here and this year our Chorditorium will have to be painted--any volunteers? We also have windows to wash, floors to scrub plus sing--that's Barbershopping, wives. Talking about singing, we had a tape made, thanks to Chief Engineer Dick McLemore of WSJM Radio station, to be played on Easter Sunday, the beginning of Harmony Week. With a little work we are trying to talk the other radio station to also use it. Both stations have programmed The Flintstones and other spots for Harmony Week.

We are having a guest night April 9 to try and get new men interested in Barbershopping in this area. The following week we are having Logopedics Night.

One of the largest shows ever for this chapter is coming in May. As many of you may know, St. Joseph-Benton Harbor has a Blossom Festival every year in May. This year the grand floral parade is May 17. About 300,000 people line the streets for this event. That night the National Campers and Hikers Association is holding a rally at the County Fair Grounds and we are the entertainment for the 7,000 people after the parade.

Well, that's about it for now. Remember, we are at home every Wednesday night, 8:30 at our Chorditorium. Stop in and ring a chord.

## BOYNE CITY

Chapter Reporter:  
August Stolt

After a month's absence, I'm back again to try my hand at reporting. First and foremost, I would like to announce three new members to our Chapter: Bob Furlong, Ed Thurston and Dennis Johnson. Welcome aboard fellas.

Our Bush League Co-chairmen, Harvey Varnum and Ross Renwick, report that the show is shaping up real well. At the time of this writing there are only two quartets signed up for the contest. We are sure that there will be more, but don't wait--if you are not entered, please contact Roy Kindy, 108 Cherry Street, Boyne City, Michigan to get your name on the program. Entries will be accepted right up until contest time. Come on up and enjoy a good time.

I would like to thank the Oakland County Chapter for all the publicity they have given us and for sending us a real fine quartet every year. Thanks again fellas, we really appreciate it. Also a big thank you to Gene Gillem for promoting the Bush League wherever he goes. Thanks, Gene.

Our chapter is planning on celebrating Harmony Week by singing out at the local medical homes for the aged. We have one in East Jordon, Grandview; one in Harbor Springs, Emmett County Care Facility; and the Geriatrics Center in Petoskey. We are always well received and we are looking forward to singing for them.

See you all at Bay City on the 25th and in Boyne City on May 3, for the Bush League.

## 23rd ANNUAL

## BUSH LEAGUE CONTEST

SPONSORED BY BOYNE CITY CHAPTER

MAY 3, 1969



QUARTET BRIEFING	1:30 P.M.
QUARTET CONTEST	2:00 P.M.
VARIETY SHOW	8:00 P.M.

QUARTETS

PLEASE SEND YOUR ENTRY BLANKS IN  
EARLY,

**FUN FUN FOR EVERYONE**

## PONTIAC

Chapter Reporter:  
Bill Pascher

Pontiac's 13th Annual "Woodshed Contest" was again a huge success as over 100 southeastern Michigan Barbershoppers gathered to compete for the much-coveted Carroll P. Adams Bennington Trophy, and for the ever-popular lapel awards.

Pic # 1 - That nice Neil Norman, affable president of Flint Chapter, 1968 winner, is reluctantly giving up the Bennington Trophy to the new winner Milford. Eager Ernie Richmond, President of Milford, modestly accepts and gives out with the promise that this is only the first of Milford's new successes. Quote Ernie: "We are going to do a lot of visiting and make a lot of new friends", unquote.



Pic # 2 - The VAGABONDS, swell guys, quartet supreme, judges par-excellance, have just awarded the winning quartet their lapel awards. Left to right: BEST BASS was won by newcomer Carl Dahlke, Oakland County, who said, "I'll always cherish this-- my first award." BEST BARI, won by jolly John Lickert, Pontiac, "I've waited a long time." BEST LEAD, jovial Jerry Spitler, Oakland County, "I can't wait to show my wife?" BEST TENOR, to Bill Bischoff, Holly-Fenton, two-time winner of the "Best Lead" award in 1966 and 1968, said, "I think I'll try for "Best Bass" next year". He's already got loaded lapels.

## BATTLE CREEK

Chapter Reporter:  
Merle Clayton

Members of the Pioneer District will share our grief over the transfer of two of our members to the

Celestial Chorus within the same week. Richard "Dick" Burnett, who sang lead in our chorus, was a faithful member, and one of our champion ticket sellers, left us on Thursday, March 20. His lovely wife, Carolyn, survives. Although not a member of an organized quartet, Dick was an ardent listener. On Monday night, March 17, he was among the last to leave our rehearsal hall. He stayed late to listen to the HARMONY HOUNDS put the finishing touches to their version of "The Three Bells". As a consequence of his passing, we dedicate our annual "Night of Harmony" to his memory. We miss him.

Cecil Embury, known as "Cec" to woodshedders across the country, and a fine bari, passed away on Sunday, March 23, the morning after our show. Cec had been hospitalized since early January, most of the time in the intensive care unit. Cec sang bari in the NOTATIONS, and later in the KEYNOTERS. Although a quartet man first, Cec was active in all activities of the Chapter. He served frequently as a board member and in various offices. His sweet wife, Margie, three charming daughters, and two brothers survive.

Although their voices are stilled, their spirit will linger on in our memory.

Our 14th Annual "Night of Harmony" is now but a pleasant memory. It was held on March 22 in the Kellogg Auditorium. It was both an artistic and a financial success. We had a sell-out house that listened well and applauded loudly and long. In addition to our own Cereal City Chorus, directed by Ron Mell, our BURRILL BROTHERS and HARMONY HOUNDS had featured spots. The BATTLE CREEK SWEET ADELINES (1968 Mardis Gras Champions), directed by your reporter, were our traditional post-intermission openers. The SHARPLIFTERS, 1968 Pioneer District Champions and International Semi-finalists, and the peerless FOUR RENEGADES, 1965 International Champions, were our headliners. This show topped any we have ever had and we have had some good ones. Pioneer District President Gene Gillem was prevailed upon to lead some group "singinging" to get the afterglow off to a rousing start. He's got talent he didn't know about. Member Dave Eddy again kept both the show and the afterglow moving right along. Dave is a top-notch emcee. Our current President, John Ausbury, was awarded the Barbershopper of the Year trophy for 1968. He had a lot of good competition. The presentation was made by Immediate Past President Bob Dixon.

Well, a couple of months ago I told you about a NEW meeting place for the Battle Creek Chapter. FORGET IT. We are still at the Verona Optimist Clubhouse on Raymond Road on the EASTERN edge of Battle Creek. Hope you can find us if you ever decide to visit us on a Monday night.

There are several upcoming things in the wind such as sing-outs, a Ladies Night, and the like, but the dates are not firm as of now. One thing is sure: The Cereal City Chorus will sing at Bay City on April 26.

We have a new bass. His name is Steve Miller and he comes from Tekonsha. I do not have details on his marital status, but he sure has a nice bass voice. Welcome aboard, Steve.

# MEN OF NOTE

REMINDER: The current Man of Note Program (the awarding of numbered tie tacs for sponsoring new members) began on January 1, 1965. As of April 1, 1966, Man of Note credit was also given for sponsoring REIN-STATED members (providing the reinstated member had been out of the Society for 2 years or more).

## DECEMBER

Wally Graham	Lyle Howard
Bart Tillett	Frank Bateson
Gerald Hartman	Max Carter
Gary Brown	Elmer Walling
Fred McFadyen	D. F. Westby
Tom Rafferty	Al Fricker

Mason Trapp

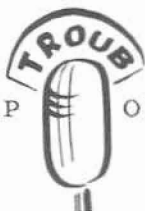
## JANUARY

Art Malecki	James Lekander
Donald Adams	Al Fricker
Dan McCoy	Peter Andersen
Lyle Howard	Leslie Lang

Jack C. Bush

## FEBRUARY

Jay Schuring	Miles Curie
R. R. Ryan	Bob Van Ins
Jim Duggan	Harland Smith
W. D. Butler	Paul Weeldreyer
Francis Jones	Herman Dykema
James Horton	Bill Reid
Lew Mahacek	Max Carter
Harvey Hunter	Dr. W. S. Sanders



## BARBERSHOP ON THE AIR

By the time you read this, Dave Eddy will have completed more than a year of weekly radio shows in behalf of our chapter and the Society. Dave happens to be employed by Battle Creek radio Station WBCK as an announcer, D-J and special events man. Each Saturday from 7:05 to 7:30 p.m., he plays Barbershop recordings, interviews Barbershoppers and plays tapes of quartets and groups. Dave is proving that Barbershop is alive and healthy in Battle Creek. With their 5,000 watts of power until sundown, and sundown coming later and later, more and more of you should be able to catch the show. Give a listen to 930 on your dial and drop Dave a card of appreciation, please. The address is: Dave Eddy, Radio Station WBCK, 390 Golden Avenue, Battle Creek, Michigan 49017. I suspect that if you sent Dave announcements of upcoming events he could find a place to give you a plug.

Merle Clayton, Battle Creek Reporter



## FEMININE OBSERVER



A most recent trip to Venezuela was thoroughly enjoyed by Florence Jorgenson. Her husband, Cliff, stayed at home while Florence traveled with two lady friends.

The stork is expected before too long and a happy event for Philip and Marge Smith. This will be their second child as they now have a son. Husband Philip is an Oakland County Chapter member.

Motor City chorus wives are meeting every month and are busy, busy making things for a combination bazaar and rummage sale to be held this fall. President Inger Nieghorn is keeping everyone busy.

Congratulations go to Oakland County Chapter member Ray and Marlene Bartkowski. They are expecting the stork--perhaps another little Barbershopper or a Sweet Adeline.

Detroit Chapter #1 "Motor City Chorus" wives recently arranged a hayride for all members on a Sunday evening at Upland Hills Farms in Oxford, Michigan. It was well attended and a real fun night. They had two wagon loads drawn by Belgian draft team horses. Singing was enjoyed all the way, not to mention the hay that was thrown at one another. The evening was topped off with a spaghetti dinner with all the trimmings. More singing and funning was enjoyed by all and an added surprise was a large birthday cake decorated Barbershop style--barberpole, notes and etc.--in honor of the birthdays of Inger Nieghorn and Pat Sewart. By the way, it was also the birthday of Detroit Chapter President Larry King; however, he and his wife Joan were unable to attend this event.

Honeymooning in Hawaii are Jack Klaiber and his wife, the former Eileen Kingseed of Sandusky, Ohio, who were recently married. We wish them both much happiness. Jack is a member of Grand Rapids Chapter and also a past District Treasurer. On their return trip they expect to visit Bill and Goldie Wales in Reseda California.

Polly Mosier, wife of Duane (District Co-Historian), entered New Grace Hospital on March 10. We join Duane in hoping for a speedy recovery by Polly.

Please send news articles, ladies. Let me know what's news in your husband's chapters.

SING-CHEERILY, Dora Vogel, 309 Belanger Road, Grosse Pointe Farms, Mich. 48236 TU 5-2094

# ON THE COVER

## KEEP AMERICA SINGING

ROBERT MILLER  
576 DE SOTO 141  
YPSILANTI MI 48197

HERE'S A BARBERSHOPPER

## Coming Events

(Requests for parade dates and sanction fee payments should be sent to District Secretary, Louis R. Harrington, 2361 First National Bldg., Detroit 26, Michigan 48226.)

April 18, 1969	Pontiac Woodshed Contest
April 19, 1969	Flint Parade
April 25-27, 1969	INTERNATIONAL PRELIMINARIES SAGINAW-BAY
May 3, 1969	Bush League Contest Boyne City
May 16, 1969	Windsor Parade
July 18, 1969	Detroit Moonlight
October 4, 1969	Lansing Parade
October 10-12, 1969	District Contest, Jackson
October 25, 1969	Saginaw-Bay City Parade
November 1, 1969	Detroit Parade

LADIES LADIES LADIES LADIES LADIES LADIES LADIES LADIES LADIES LADIES LADIES LADIES

Ladies Take Note: If you've never attended a convention of the Pioneer District before, or if you have but didn't get the most out of it, try this: Get your "musical" lover to take you to the Spring Convention in Bay City.

A Hospitality Room especially for the ladies is tentatively planned. We'll be there in full force, and we'll do all we can to assure a very fine weekend for you.--The Ladies Auxilliary of Saginaw-Bay Chapter.

In the Spring, the trees come into blossom, the robins return, the grass turns green again, a young man's fancy turns to young ladies, and a Barbershopper's fancy turns to sweet song and our always popular and exciting Spring Convention which this year will be held in Bay City on April 25, 26, 27 and we expect to see all of you there after which we know a great many of you will be heading up to Boyne City May 3rd for the great Bush League Contest.

Ah Spring . . . warm weather . . . take off those winter trappings and . . . like the many birds . . . SING.

# CONVENTION SCHEDULE

### APRIL 25 -- FRIDAY

3:00 - 10:00 p.m. REGISTRATION  
Wenonah Park Hotel

8:00 p.m. HOUSE OF DELEGATES MEETING  
Wenonah Park Hotel

8:30 p.m. PRE-GLOW  
Ball Room  
Wenonah Park Hotel

### APRIL 26 -- SATURDAY

7:00 - 12:00 a.m. REGISTRATION  
Wenonah Park Hotel

9:30 a.m. QUARTET PRELIMINARIES  
Bay City High School Auditorium

1:30 p.m. CHORUS COMPETITION  
Bay City High School Auditorium

8:15 p.m. QUARTET FINALS AND SHOW  
Bay City High School Auditorium

11:00 p.m. AFTER-GLO  
Ball Room  
Wenonah Park Hotel