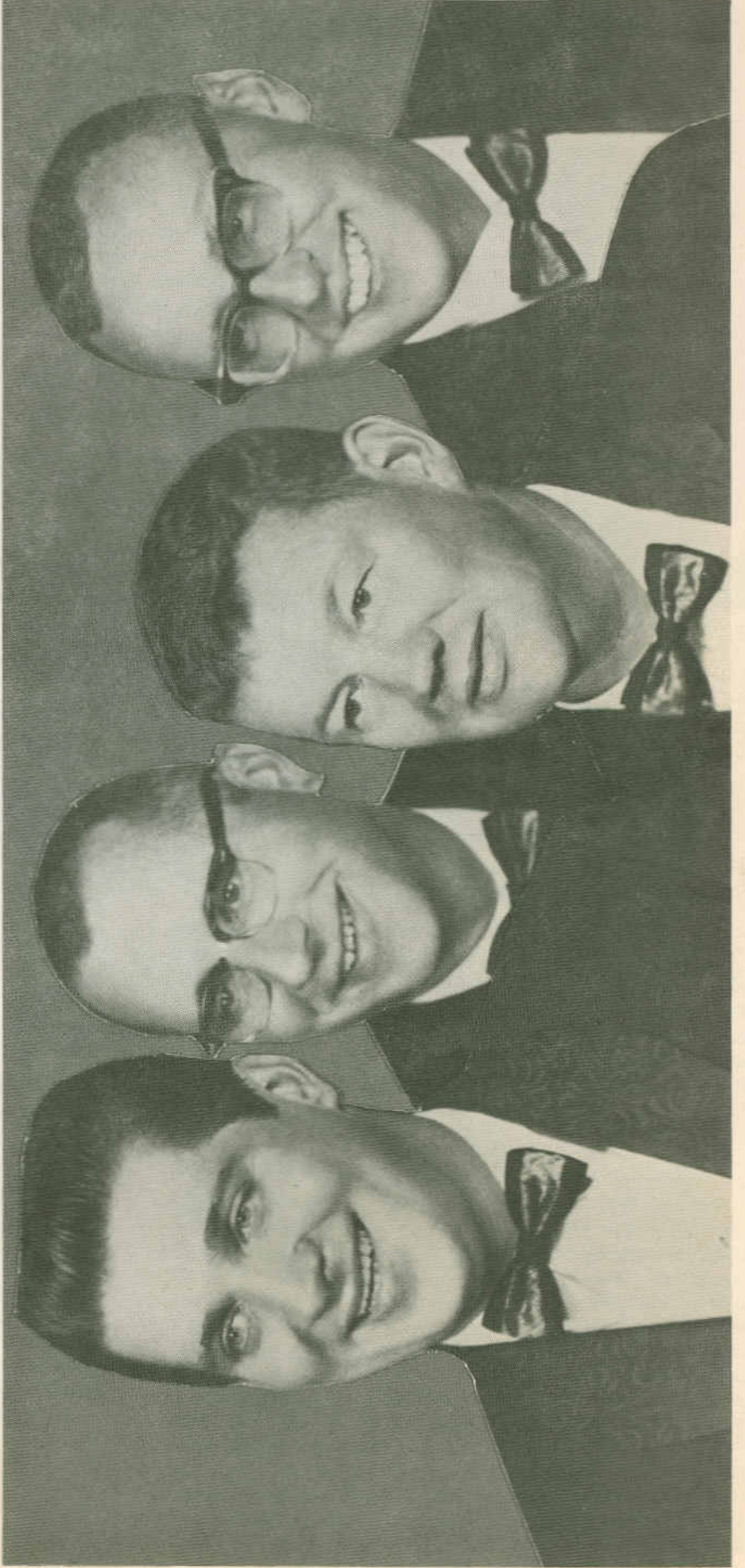


michigan

MARCH, 1968

troubadour



PIONEER



DISTRICT

March, 1968

THE MICHIGAN TROUBADOUR

Vol. 18 No. 3

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Quartet Singing in America, Inc.

James O. Davenport, Editor

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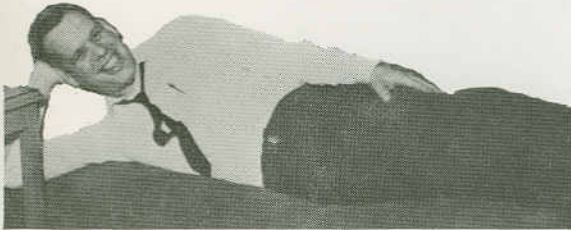
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Off The Davenport

As we sit here listening to the first barbershop record we ever purchased, "Barbershop Gems by the Buffalo Bills", which was recorded back in 1951, we can't help but compare it with the sounds that have come across the footlights at recent District competitions. While the "Bills" will always be tops, don't let anyone tell you that the quality of our music isn't improving.

Now, some 17 years later, several of our chapters are either planning or celebrating the 25-year mark.

Back in 1945 a barbershop quartet, for the most part, used no music. They got together and woodshedded their way through a song and when an occasional chord would ring, they tried to sing it that way again. A new or old barbershopper learned songs by listening to someone else sing it--repeating, essentially, the same mistakes they heard. We had some very talented people then, as we have now. It is to these people that we Joe Barbershoppers owe so much. They WROTE musical "barbershop" arrangements.

Many of these people were from this (the PIONEER) District. Although Owen C. Cash did not hail from this area, we nevertheless led the way for a good many years. (Just read some of our history as recorded by Mark Roberts and Duane Mosier if you've any doubt.)

Who wrote and arranged our great INTERNATIONAL theme song "Keep America Singing"? Willis Diekema from Holland, Michigan. This beautiful, majestic, and inspiring, easy to sing song is a wonderful example of our music and how we feel.

Michigan District Barbershoppers have written "tags" that are sung all over the country.

Roger Craig wrote a Michigan District "Song of the Year" that has attracted a lot of attention. (How about another song of the year?)

These, and other men, who know and can sing the songs themselves, have taken time to write it all out so that the rest of us Joe Barbershoppers can sing and enjoy the ringing chords almost the first time. Use this music--it's your passport to EVER BETTER barbershopping.

* * * * *

Please, to you chapter reporters; do NOT address your letters to Mrs. Dorothy Davenport. Address them, please, to: MR. JAMES O. DAVENPORT. I'd like to have you know how much fun I get out of opening the mail FIRST. Even though we all know she (my staff) does most all of the work, this IS a men only organization. Thank you.

Speaking of chapter reporters, we notice that at least one is a "Michigan Bell" man. We wonder how many members we have who are working for Michigan Bell. Drop us a line--let's see how big a Bell family we have. How about G.M.? Ford?

We've got to mention, now, a problem that we have. Pictures--maybe you've noticed? Let's take some pictures, send them in. We are all interested. They need not be anything other than your ordinary "snap" pictures. Better, even, if they are not in color. Come on, guys. It's you who are needed to make a nice MICHIGAN DISTRICT TROUBADOUR.

MICHIGAN SINGS

By Roger Craig



Of all the Michigan Tag lovin' buddies I have known over the years--and there have been quite a few; like Tom Steel, Poppa Craig, Bob Stone, Al Maier, Bill Butler, Bob Tracy, Carl Dahlke, Dick Liddicoat, Al Burgess, Burt Szabo, Bob Graham, Don Ferguson (hey, that list reads like an all-star tag team)--one man stands out as the most nutty tag man of the bunch. When this "three and a half part man"--he never could sing a decent bass--sings a new tag, you would think he had just discovered the lost chord. Who else could I be referring to than the "Golden Greek" Tony Scoros.

Tony got tired of free lance tagging in March of 1965 when someone taught him a whole song. He used to think all songs were only four measures long until then. Tony got so excited about the idea that he up and organized the Close Chorders quartet along with Gene Bulka, Ron DuMonthier and Norm Thompson.

The Close Chorders sure straightened out Tony in a hurry because they put on contest clothes and proceeded to take second place in the District that year. Not satisfied with second best, they walked off with the top prize at Holland in 1966. Last June the International got a sample of Close Chorder harmony as they traveled to Los Angeles representing Michigan. I am sure you have heard the Close Chorders and if so, you will agree that an even bigger future awaits them. They'll be in Muskegon May 3rd through 5th in an effort to repeat as one of Michigan's representatives to the International this year.

When not out doing their many singing engagements Gene teaches high school in Detroit, Ron is an installer for Western Electric, Norm is a repairman for Detroit Edison and Tony sings tags (in between his duties as a manufacturers representative for Anscor Inc.). They represent Oakland County, Milford and Detroit and have all held offices in their respective chapters. Enjoy their Lida Rose tag -- it's a ringer. Twelve hundred people at the Wayne Parade proved it when they practically raised the roof with this gem. The voicing of this tag is perfect for Joe Barbershopper or Joe Public.

I certainly want to thank all of you who have sent tags our way in the last two months. The response to our call has been overwhelming. I've even received goodies from Texas, West Virginia and Wisconsin. It seems there are tag nuts all over the country. Jim promises me he will try to print them all eventually

so please be patient.

By the way, have you ever tried a real good "intro"? You know, I have even heard some "middles" that fracture me. Keep those tags coming. Maybe we will run all of them in one huge Troub issue in the future. You know, there's not a doubt in the world that Michigan Sings.

INTERNATIONAL NEWS



by Eric Schultz

One thing that I can't stand is a constant complainer. Yet, you'll find one of these at almost every barbershop-ping event. A member may complain about how the show was exceeded, or how it was presented; how the afterglow was handled, or that the food wasn't served promptly when he arrived.



Who is this constant complainer? He is the same guy who couldn't find time to sing in his chapter's chorus for this annual show, nor could he find time to help those who worked all day setting up the stage. He couldn't find time to help decorate the hall, or help to prepare the food and refreshments. He couldn't take tickets, seat guests, disassemble the stage, or clean up the mess. In fact, he couldn't find time for anything except to partake of the end results of other members' efforts.

My only answer to this guy is, "If you are not happy with the way things are being done, why don't you lend a hand?" I am sure that if he were to do this, he would not only help others to do a better job, but he would find much less to complain about.

It has been my experience that those who complain the loudest are those who do the least. They are the least aware of the requirements.

* * * * *

In answer to the question in the "Voice Box" in the February issue of the Troubadour relative to how many quartets are allowed per District in International Competition: Each District is allotted one (1) quartet who shall represent that District, BUT a total of 45 quartets shall compete including the one representative quartet from each District. The balance of 30 quartets are apportioned as equitably as possible according to each District's percentage of the total Society membership on December 31 of the preceeding year. Memberships reported to International Headquarters as of December 31 shall determine the number of quartets from each District, PROVIDING that International dues for these members are received at International Headquarters by 5:00 p.m. on the last business day of the month of January. If the International dues are not received in time, those members not paid for by their chapter will be deducted from the District's total membership, and quartet representation will be based on the REVISED quota.

The total SOCIETY membership as of the last business day of January was 31,412. Thirty additional quartets (excluding the one allotted for each of our 15 Districts) were apportioned, allowing one quartet for each 1047.07 members.

Regarding question #2: How many delegates are each chapter allowed to send to the House of Delegates Meeting?

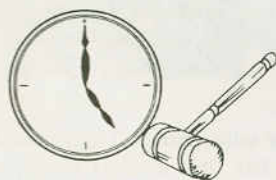
One delegate for chapters under 50 members, two for chapters over 50 members. Associate chapters have no voice.

Regarding question #3: How do you go about getting something on the agenda at the House of Delegates Meeting?

If it will affect the by-laws of the District, it must be submitted in writing to the District Secretary 30 days prior to the meeting of the House of Delegates. Any other items can be brought up at the House of Delegates for discussion and/or adoption.

Respectfully,

Eric Schultz
Int'l Board Member



Minutes

ZONE ONE
ASSOCIATION
OF CHAPTERS

February 21, 1968

Meeting called to order at 9:00 p.m. by President Tom Shull at Superior Detroit.

Present: Ann Arbor, Dearborn, Detroit, Milford, Oakland County, and Windsor.

Absent: Detroit Yachtsmen, Grosse Pointe, Monroe, Pontiac, Redford, and Wayne.

Warner (Detroit) moved to unanimously elect the 1967 slate of officers. Seconded by King (Detroit) and carried.

Warner nominated Delbert Badgley for treasurer. Seconded by King and carried.

1968 Officers:

President	Tom Schull	Milford
Vice President	Wm. Whippen	Monroe
Treasurer	Del Badgley	Oakland Cty
Secretary	John Hancock	Ann Arbor

Unanimous adoption of Chapter Program Nights, as follows:

April 19, 1968	Detroit
May 10, 1968	Milford
June 21, 1968	Monroe
July 13, 1968	Ann Arbor
August 30, 1968	Wayne
September 13, 1968	Dearborn
October 25, 1968	Redford
November 29, 1968	Windsor
December	
January 31, 1969	Pontiac
February	
March 7, 1969	Oakland County

Action on "Change of By-Laws" was tabled.

King moved for adoption of "Statement of Purpose" as drafted by E. E. Ryan. Seconded by McTaggart (Windsor) and carried.

There was limited discussion regarding a Zone service project.

Action on "Convention Bids" was tabled.

Next meeting will be Thursday, April 25, 1968, at Superior Detroit, starting at 8:00 p.m.

King moved to pay A. J. Stenographic invoices in the amount of \$39.50. Seconded by McTaggart and carried.

Meeting was adjourned with the singing of "The Old Songs."

John Hancock, Secretary
Zone One Assn. of Chapters
P.O. Box 1021
Ann Arbor, Michigan 48106

Zonal Notes

ZONE 1

Pat Ryan



Planned Programs Spark Activity

One of the saddest things we see in barbershopping today are the chapters without any kind of a planned program. Once in awhile these chapters come to life with a good meeting but it's always because some of the members made an extra great effort at the last minute or because some extra surprise talent just happened to drop in. Usually, this type of chapter operation stumbles along from one meeting to the next until too many of its members lose interest and fall away.

The tragedy of it all is that it doesn't have to happen. Almost every successful chapter, the ones with a lot of action, seem to have a simple formula for their success. Everyone in these chapters seems to know what is going on, what they should be doing right now and what they are going to be doing next. They plan ahead as if their very futures depended on it and believe us, it does.

Making An Outline

Almost every chapter has several events they repeat each year. These take the forms of annual parades, ladies nights, officer installations, picnics and outings, special visitations, sing-outs and the like.

It's easy to make a plan for your chapter if you plot these events on a calendar. Start by listing all of your regular meeting nights on the dates they occur. Add any extra chorus nights not part of regular meetings. Now, fill in the dates of the annual Michigan District Spring and Fall Conventions and the dates for the upcoming International Convention. Continue your growing list of dates by adding the dates planned by other chapters in your area for shows and special nights. Add things like the Great Lakes Invitational, Labor Day Weekend at Harrisville, the Boyne City Novice Contest, Detroit's Annual Moonlight Cruise. Don't forget the "Really Big

Do" planned by Battle Creek for Logopedics. This is a must for everyone.

Once you have blocked out the major coming events you know about, sit down with your chapter planning committee or your board of directors. Here's where everyone's ideas can be kicked around and where you can begin to get down on paper all those nice plans you talk about but don't get around to doing. Start to identify these ideas and plans to definite target dates.

Pinpoint Some Meetings

At least once each month your chapter should be thinking of doing something a little bit out of the ordinary. This can be a special meeting different than your normal meetings. As a suggestion, select a meeting idea, a central theme, then build a meeting around the theme. (You can get a lot of ideas right out of the Chapter News published in the Troubadour. Members of your chapter can contribute some terrific ideas. Ed.) Select a meeting M.C. well in advance of the night and get him to contribute to the planning. Make these nights sparkle by departing from the too often used formats. Invite a guest chapter. Cover every angle in your planning. Leave nothing to chance. Make it a fun night, a night to remember.

Advertise Your Meeting Plans

When your chapter plans have jelled, start by telling all of your chapter members generally what you and your committee have come up with. As you near specific meetings or newly scheduled chapter activities, pass the word again by putting out bulletins, visiting other nearby chapters, and by forming telephone committees to really stir the pot. A well-planned meeting or activity is an ideal place to sell our singing hobby to outsiders. Be sure these guests are invited properly and be sure someone gets them there.

Protention

By raising the quality of our meetings and by adding to our planned activity, we can't help but build a stronger membership. We'll be attracting new men and we'll be hanging on to the guys we already have who will again discover that good barbershopping is a very satisfying hobby indeed. It all starts with the Program Vice-President. What kind of a Spark Plug job are you doing for your chapter?

SINGING OUT



Letters To The Editor

Dear Editor:

May I take this opportunity to express a vote of thanks from the Windsor Chapter for the splendid issues of the Troubadour, and to you and all the members who contributed so graciously to the successful rebirth of this enlightening paper. The many facets covered make our District Publication interesting and serves as a bond of unity for all our members.

In answer to two inquiries, in the February issue by Oakland County Chapter Reporter Dick Van Dyke; I would like to state that the by-laws of our Society provide for one official delegate, or one vote only, from

each chapter, having a membership of less than 50, while two votes are in order for chapters of 50 members and over. Any Society member, however, is welcome to attend a House of Delegates Meeting, having due regard to the above by-law.

The next question, "Bringing up a subject that calls for a vote at a Delegates Meeting", is one I have always felt strongly about, and, I know there are other delegates similarly inclined.

When a subject is handled in the above manner, a delegate has no other alternative but to vote on a motion according to his own feelings, likes or dislikes, or his own judgment. From the way I see it, this is entirely wrong.

A delegate's duty should be quite clear. He attends the meeting as the "mouthpiece" of his chapter, and as such should vote according to the instructions issued to him by the membership, assembled in a democratic chapter meeting. The members cannot vote on an issue on which they have not been informed. It is therefore imperative that the subject (preferably in the form of a motion) be mailed to the District Secretary sixty days prior to the delegates meeting, so as to be included on the agenda of the House of Delegates Meeting.

The District Secretary will in turn notify all chapters in sufficient time to enable the members to vote on the issue at hand, and instruct their delegate accordingly.

Ted Verwey
Chapter Delegate
Windsor, Ont. Chapter

* * * * *

To All Members of the Michigan District:

Very pleased to note that James O. Davenport has consented to again assume editorship of our Michigan District Troubadour.

In their previous editorial efforts, both Jim and his predecessor, Jack Oonk, from Zeeland, Michigan, have done much to improve the entire set-up and contents of our District Publication.

Of particular interest to this writer is the new masthead on the inside front cover. The large print "PIONEER DISTRICT" carries with it a wealth of meaning, which is indeed deserving of our District. As I pointed out last month in our bulletin, it was our District, and more specific, members of the Detroit Area Chapters, whose efforts contributed so much for our great Society to become International.

Pioneers? Yes, sir. Real spade work. Just to mention a few. Mark Roberts, Detroit Chapter, (District President, 1950, Intern'l Board Member and Treasurer, 1956-58).

Duane Mosier, (Past President of former Northwest Detroit Chapter).

Howard Tubbs, (deceased,) and his "Gardenaires", 1959 District Champs, (District President 1952, Intern'l Board Member 1953-55).

Chase Sanborn, Pontiac Chapter (Intern'l Board Member 1962, and an interested and frequent Windsor visitor).

Mike Arnone, and Carl Restivo, with their "Progressive Four", who sang in "The First Canadian Parade of Quartets" on October 15, 1944, and have been real Windsor Boosters ever since.

Also appearing on the program, "The Ambassadors" with the following personnel: Carleton Scott, tenor

(Past President Oakland County Chapter; Intern'l Board Member 1947; certified judge).

Joe Jones, bari, Detroit (District V.P. 1962; certified judge).

"Monty" Marsden, (deceased) Detroit, lead, (Intern'l Board Member 1945-52, who emceed Windsor's second Parade on January 26, 1946).

Joe Wolff, bass, (Intern'l Board Member, 1940).

There are many more, and much of the credit goes to Carroll Adams, formerly of Detroit; (Intern'l Pres. 1941; Intern'l Secy. 1942-53; District President 1940-42; and emcee of Windsor's first parade in 1944).

Just look at the fruits of these ambitious Barber-shoppers' untiring efforts.

There are chapters now over the length and breadth of Canada with "Ontario" one of our 15 Districts.

These PIONEERS most certainly deserve our heartfelt thanks.

Ted Verwey,
Historian
Windsor Chapter

Chapter News

GRAND RAPIDS

Chapter Reporter:
Jack Sidor

We had a good month in February. Attendance at our chapter meetings was substantial. A couple of new quartets got started. The chorus turn-out is on the increase. Last count was 38 out of a possible 50 minus and among these were seven singing tenor. To us, it's a bonanza.

The bright and gay BEAN TOWN FOUR from Saginaw were over to help two of our quartets, the PRINCE TONES and the SAFE COMBINATION in a program which featured our ticket sales kick-off. Chairman Larry Humphrey came on strong; dressed like Frank Buck to whip us into tiger-like action. Can you hear our loud snarls out there?

We've got another big 'un this time. It's our 25th ANNIVERSARY GREAT LAKES INVITATIONAL. (Our congratulations to Pontiac on theirs.) Contrary to the advice of our District President, Gene Gillem, we do reach clear across the country for a headline quartet. We feel that the chapters which are large enough to afford this have a natural obligation to do so.

Personally, I'm looking forward with great anticipation to seeing and hearing our headliner quartet, the GALA LADS, 1963 International Champions, here, on our stage, "in poice-on" as Durante puts it. We're happy, too, in the thought that we're giving the same opportunity to other area barbershoppers whose chapters might never be able to afford the same. I DO agree with Gene that a smaller chapter is ill-advised in going over its financial head to procure talent. But we can afford it--so we do do it. Nuff said.

The Invitational also features the AUTO TOWNERS and the ROAD RUNNERS about whom much to their

credit can be, and frequently is, said. We'll sum it up by saying we think they're the greatest.

Rounding out the program is a comic group from Cincinnati, Ohio called the ROARING 20'S, who would rather be noted for their new approach to barbershop and modern sound. Must be pretty good too--they finished 12th out at Los Angeles last summer.

The big day will be APRIL 20th. Come and see it.

ANN ARBOR

Chapter Reporter:
Jack Bush

We welcomed another new member, Glen Knoll, during February. And we show a small increase in attendance at our weekly meetings. An all-out postcard barrage has helped--also we have begun something new. Our shipment of badges arrived and went over very well. All members in good standing can now pick up their name badges on the way into meetings. Guests are met and given guest badges. We find our guests reacting very favorably to our Promotional Song Kits, so I would recommend them very highly to other chapters. Come on and join us--Room 330, Tappan Jr. Hi., at 7:30 p.m. any Tuesday night.

SAGINAW-BAY

Chapter Reporter:
Bill Dolezel

Saginaw-Bay Chapter people were pleased with the showing made by their representatives at the Dearborn Octet Contest, where we had three groups in the competition. Going home as runners-up is only second best, but it was great fun for all of us to participate, and to see the fine folks from the Metro Area again.

Our recent Area Party in Fenton provided us with a bonus in enjoyment. This party is always an excellent one with the Flint, Holly-Fenton and Saginaw-Bay Chapters participating; and when we were lucky enough to have the Sarnia, Ontario Chapter visit in force, the chords bounced more freely than every before.

Occasionally we are asked to sing at church services in the area, and as our chorus does know a few appropriate numbers, we have done four or five of these jobs. Our most recent was at the Essexville Baptist Church where we were well received. These people always show their appreciation gracefully.

The Bean Town Four and the Eversharps have been busy singing for service clubs in Caro, Flint, Mt. Morris, Alpena, Bridgeport and Saginaw, as well as visiting neighboring chapters. On a visit to the newly formed Owosso group, we encountered the "bus bunch" from Lansing and a group from Grand Rapids including the Rafter-Ringers, The Foursome and the Fowler Four. We heard some music. Then we heard some more music when we attended the Cadillac Ladies Night Program and heard the Traverse City Chorus. What a group of comers they are.

Plans for our "Paddy's Day Post Parade Thaw" are complete and the program sounds great; being headlined by the Sharplifters. Don't forget, March 17th at 5:00 p.m. - Dinner and refreshments.

We look forward with happy anticipation to the Bush League Contest in Boyne City. Our chapter will be represented by two or more quartets for whom we have high hopes. See you there.

"CENTS for CINCI."



FUND RAISING SHOW

FOR OAKLAND COUNTY'S
WOLVERINE CHORUS

MICH. DISTRICTS 68' INTERNATIONAL REPS.

FEATURING THE

♫ **AUTO TOWNERS**

♫ **SHARPLIFTERS**

♫ **CLOSE CHORDERS**

CHORD JESTERS

MOTOR CITY CHORUS

APRIL 26, 1968 at 8:15 P.M.

FITZGERALD HIGH
SCHOOL,
23200 RYAN RD.
WARREN, MICH.



FOR TICKETS WRITE TO: JACK TEUBERT, 3818 DUKESHIRE, ROYAL OAK 48072 (Ph. - LI-9-4820)

PONTIAC

Chapter Reporter:
Chase Sanborn

The Pontiac Chapter will be celebrating our 25th birthday party, Friday evening, March 15. We have received word from sunny Florida that Bill Otto, former Pontiac Chapter officer and long-time International office staff member, will fly north to be with us for the event. Bill's old Pontiac quartet, Three Corns and a Bunyan, will be back in action for the occasion with tenor Eddie Bunyan traveling from Racine, Wisconsin. Many old-time barbershoppers along with Society Dignitaries will be extended a special invitation to attend.

For those men planning on attending our annual Woodshed Contest on the 5th Friday, March 29, please be advised that for this one night only we will return to our old home, the K of P Hall on Voorheis Road, two doors west of Telegraph. Several chapters announced that they will not allow Redford to take the Carroll P. Adam Bennington Trophy home with them this year.

DEARBORN

Chapter Reporter:
Nick Kiptyk

It may have been near zero outside that ol' meeting hall, but inside there was a hot time, in "There-ain't-no-deer-in-Dearborn", February 9th. For it was the occasion of the 12th annual Octet Contest, as barbershoppers from as far away as Saginaw and Battle Creek appeared on the scene for this popular event. The enthusiastic crowd numbered 163, representing at least 7 different chapters.

Detroit and Wayne Chapters led the pack in number of contestants with 3 octets apiece, followed by Saginaw and Oakland County with 2 each. Battle Creek, Milford, and Dearborn all had one entry, to complete the field of 13.

Some of the more unusual octet names were: "Syn-cop-eighters", "The Octo-Pussies", and the "Dearborn Fearsome Double Foursome". Still other octet names were different, to say the least, but since the Troubadour is barely back on its feet we don't want to get it in dutch with the U.S. Post Office censors by mentioning them here. Just take my word for it, they were original and "somethin'else".

The song rendered most was "Dear Old Girl". Second most popular was "Melancholy Baby". Naturally, one of the Detroit octets competed with "Yona".

Well, sometime after midnight the brave judges, who based their decisions on the standard contest categories minus stage presence, announced the top 3 octets: third place went to the "Syn-cop-eighters" from Detroit; last year's winners from Saginaw Bay, the "Heavenly 7 Plus Deming", came in second, only 9 points ahead of Detroit; the new octet champs for '68?--Oakland County's "Megatones", composed of tenors Bulka and McFadyen, leads Winchester and Shannon, baris Liddicoatt and Laughlin, and basses Strachan and Fangert.

They earned the winner's plaque with their renditions of "Bring Back the Good Old Days" and "Red, Red Roses Grow". To give you an idea of how close it was--only 34 points separated the top three.

Rog Craig, contest originator, handled the emcee duties with his usual competency, good humor, and smoo-oo-thness and helped to make this the swinging, singing success that it has been in the past.

That word "Success" also applies to Dearborn's 23rd

annual Harmony Parade, performed February 24th to the delight of a full house, as always. This year's general theme was the evolvement of barbershopping and the show opened in a realistic-looking Gay 90's saloon, thanks to always-dependable Sam Vasuu. Sam came through with his usual great stage settings and props. The scene had 40 chapter members in it, portraying waiters, cardplayers, cops, and drunks.

The Midnight Oilers were show-stoppers, as well as Afterglo-stoppers. Other performers were the Sharplifters, Auto Towners, S.A. Chi-Larks, Dearborn's Chord-o-Matic Chorus, and a Dixieland Sextet. General Chairman was our '67 prex, Clay Jones.

Incidentally, in case you didn't know, our elections brought us the following group of officers for 1968: Ed Conn, President; Art Malecki, First V.P.; Hal Lindenbaum, Second V.P.; Dick Crist and Earle Price, Secretaries; Tom Moran, Treasurer.

BOYNE CITY

Chapter Reporter:
Dick Wheeler

The Boyne City Chapter has been increasingly active, recently getting ready for the annual Bush League Contest. Almost forgotten are recent activities such as the night our quartet earned the name of "Hospitality Room Four" in the hospitality rooms at the Northern Michigan electrical conference. Who could forget the wonderful hospitality the Cedarville Chapter provided for our visit there. Cap MacLean was a fine host and, boy, do THEY have enthusiasm.

Our chorus provided the interim entertainment for the Miss Boyne City Contest. Nothing to do between our numbers but sit and watch the beautiful gals in bathing suits. Had a terrible time keeping Boyne City's sex symbol, Loton Willson, in line.

The Traverse City Chapter provided us with a great evening's entertainment when we heard the "Eversharps" and the "Accidentals" and the fine Traverse City chorus, at their installation of officers.

We're going to do something a little different at this year's Bush League Contest. The Bush League King award will be made to the chapter with the greatest percentage of members present. The winning chapter will join the ranks of distinguished barbershoppers who have been Bush League "Kings".

New members, new enthusiasm, new quartets, excitement and interest all point to another Bush League Contest, April 6th. This one should be bigger and better than ever with the contest tailor-made for you "ain't won nothin'" quartets. The show and afterglow will feature the "Roadrunners", back again by popular demand. Northern Michigan's answer to Louis Armstrong, the Epsilon Jass band will play for the show and dancing at the afterglow. Last year's Bush League champs, the "Eversharps" will also headline the show. Hope to see all you wonderful barbershoppers in Boyne City, April 6th.

HELP WANTED

Troub is looking for a "Feminine Observer". An active barbershopper's wife who is able to attend shows and conventions and would enjoy spreading a bit of gossip and feminine news to the barbershop wives around Michigan.

BOYNE CITY CHAPTER ANNOUNCES

THE 22nd CONSECUTIVE

BUSH LEAGUE QUARTET CONTEST

SATURDAY - APRIL 6, 1968

CONTEST 2:00 P.M. (Briefing 1:30)

VARIETY SHOW - 8:00 P.M.

Featuring

THE GREAT ROADRUNNERS - ELKHART, INDIANA



THE EVERSHARPS - 1967 BUSH LEAGUE CHAMPS

And For Variety

The Best in Dixieland Jazz

THE EPSILON JASS BAND

For Rooms Write - Dilworth Hotel-Hdqtrs., Boyne Motel or Fieldcrest Motel
Quartets send entries to Roy Kindy, Sec., 108 Cherry St., Boyne City, Michigan

FLINT

Chapter Reporter:
Les Lang

The Flint Chapter had a very active January, attending three Chapter installations, having two regular meetings and five chorus practice nights and good attendance. Where we had been getting out 18 to 20, we now have 30 or more--real encouraging.

February looks like a real active month--chorus practice every Tuesday and our Tri-Chapter meeting at Holly-Fenton on February 20.

We are busy getting things lined up for our show which is on April 20th and the Pontiac Woodshedding Contest on March 29th.

Neil Norman was awarded the BARBERSHOPPER OF THE YEAR plaque at the installation of officers on January 13th.

Neil has been a member of the Flint Chapter for 9 years, has held every office in the chapter except Treasurer. He was President in 1962 and 1963, is our present Administrative Vice-President, was Program Vice-President in 1967 and he is a real enthusiastic barbershopper. He can whip up a real good program on 15 minutes notice. Neil emceed our show last year and is emceeding it again this year. He is ready to sing anytime and with anybody and sings a good lead or tenor. He sees that our guests get acquainted and get a chance to sing. The Flint Chapter is sure lucky to have Neil as a member.



HOLLY-FENTON

Chapter Reporter:
Art Burnett

Although Holly-Fenton Chapter has contributed nothing to the Troubadour for several months, we will try to do better in the months to come. Just to show we are still alive and kicking, plans are in the making for a busy 1968. In the immediate future is an appearance on the Fenton Palace Show for the Living Theatre Group. Also, we will entertain at a Father and Daughter Banquet at the Presbyterian Church and an Eastern Star meeting on the same night. Both are in Holly. Plans are being made for a Ladies Night to be held in Holly.

Our Installation of Officers Night was a big success. Ron Gillies, a District Vice-President installed the officers and the EVERSHPARPS from Saginaw were the guest quartet.

We hosted the Area 9 meeting on February 20th which proved to be a big night with eighty-two being present. The surprise of the evening was the arrival of a bus load of twenty-two men from the Sarnia, Ontario Chapter. And a very pleasant surprise, indeed. These fellows are a great bunch of men. We enjoyed them.

Plans are being made for an intensive membership drive and also for better meeting attendance. The chapter now has five members of PROBE which should make for better public relations all around.

Speaking of public relations, Holly-Fenton Chapter

is known coast to coast through exchanging bulletins with forty-seven chapters and several District Bulletins. Our mailing list contains one hundred and seventeen names, but, we hate to say, only five Michigan District Chapters exchange with us. Quite an accomplishment for a small chapter. We think the cost is far less than the benefits we receive.

OAKLAND COUNTY

Chapter Reporter:
Dick Van Dyke

A quartet known as the CHORD JESTERS, all members of O.C.C., won the 2nd annual Greenhorn quartet contest at O.C.C. on the 1st of March. They'll be singing now from the PRE-BOYNE CONTEST to the District Contest in Muskegon, and they're aiming at a spot on the evening show in Muskegon. They will be one of the featured quartets on our fund raising show on the 26th of April.

LES CHENEAUX

Chapter Reporter:
Chas. Wagner

Rising in number with each passing month, the Les Cheneaux Chapter is slowly but steadily reaching its charter.

Another display of barbershop harmony took place at the Les Cheneaux Winter Carnival February 24-25 with the Les Cheneaux Chapter building a float drawn by a team of horses through the annual parade.

Larry Lofdahl, Cliff MacLean, Miles Krolczyk, George Markey, Bob Landis, John Cason, George Honnila and Chuck Wagner, all members of our chapter, sang to the parade watchers as the float traveled along. The display was well accepted and at our next meeting several visitors were present.

Our District President, Gene Gillem, passing through the Eastern Upper Peninsula, on business, honored our chapter with a visit on Monday, February 19. The visit was a great surprise and Gene added a great deal to our meeting. (Many thanks, Gene.)

On March 2, Les Cheneaux Chapter held a promotional get together in Rudyard with Willard MacInnis, Tom Spencer, Jack Briggs and Mike Embry, a quartet from our group, of Rudyard area conducting the program which had participants from Sault Ste. Marie, Ontario, Traverse City, Boyne City and Cadillac. Jerry Clowes of the Soo Chapter gave one of his hilarious narrations which thrilled the crowd and brought much laughter.

Looking forward to the future when we will be a charter, we say, it's - 30 - for now.

TRAVERSE CITY

Chapter Reporter:
R. N. Brady

Just a note to let your readers know that Traverse City is still on the move, under Max Carter, '68 President. A brief history of our chapter is as follows:

We received our license in March '67 and our charter in May '67. In June we had our first show with a near-capacity crowd. Our chorus, (director, Al Hubschnieder) made the trek to Windsor in October and placed eighth. We wrapped up 1967 with 46 members, average attendance of 28 members at weekly chorus practice, 44 sing-outs and sponsoring one new licensee (Cadillac).

So far for 1968, we have added 10 new members; had

a Ladies Nite in January; (170 members, friends and guests); a fund-raising spaghetti dinner in February (over 300 people served); and on March 2nd we are sponsoring a Sno-Ski dance at the Park Place Hotel with approximately 150 couples attending. Our average weekly chorus attendance has increased to 38.

Future activities included attending the Bush League Competition en masse. Our chorus will compete in spring competition in May, and some members will participate in the Fabulous 400. Our 2nd annual June Nite of Harmony will be on June 15th, featuring all Michigan District talent plus the ROADRUNNERS, (why doesn't the Michigan District adopt those great guys?).

All of this indicates that Barbershopping in the north country is on the move.

GRAND HAVEN

Chapter Reporter:
Tom Schuler

The Grand Haven Chapter is now meeting each Monday night, 8:30, in the new Grand Haven Community Center. Our chorus director, Al Burgess, has really fired up the group and has strong backing in the form of officers such as President, John Van Stratt; Membership V.P., Glen Ringelberg; Secretary, Henry Ritsema; and Treasurer, Henry Wezeman.

At recent meetings we enjoyed such visitors as Bob Hart, our Area Counselor from Muskegon; Tom Damm, President of the Muskegon Chapter (our sponsor), and also V.P. of Zone 3; and the smiling presence of "Em" Sperling, V.P. of Zone 2 which was much appreciated. Of course, we are all pointing toward our Charter Night show MARCH 30. We hope to fill the beautiful new Junior High Auditorium--and, with the quartets lined up, it won't be hard. Appearing will be the Kasual D's of Muskegon, Food City Harmony Hounds of Battle Creek, Detroit's Sharplifters, and the Extension Chords of Grand Rapids. People should be pleased with the sound of our new chorus as we are progressing rapidly. We hope many of our friends around the state can attend the March 30 Charter Night. The After-glo is being held at the American Legion Hall.

Once again, let me welcome you back Jim, and say what a professional-looking paper you folks are printing. I am pleased to be a small part of the scene.

SAULT STE MARIE

Chapter Reporter:
C. Bax

Greetings from the North. This is my first try at being a reporter, and here goes. It'll be most enjoyable to be getting the Troubadour regular again and our hat is off to Jim Davenport.

We're preparing for our annual parade, which we're having on May 25. In the capable hands of Gord Saxby things are shaping real well. Plans are under way to charter a bus to attend the Bush League Contest. On March 16 we're having a St. Patrick Day Box Social, where our members will have a chance to eat somebody else's lunch for a change. Our chorus will be singing out at a local school's Father & Son Banquet on February 25.

We'd like to welcome Doug Leavens, Laurie Rickard, Earl Hernden and Al Carscadden--all of whom have recently joined our chapter.

Our chorus director, Don Bazely, gives us 15 minute

music sessions each Monday night. We find these most informative as they deal with all aspects of barbershop music and interpretation, etc.

If anybody is traveling in the upper peninsula, come and join us. We meet every Monday night at the Steelton Hall on John St.

CADILLAC

Chapter Reporter:
R. N. Brady

Cadillac is back in business--operating as a licensed chapter and with Bill Faunce as President. We had a fine time on February 24th at our first Ladies Nite. 140 people were served a chicken dinner.

Traverse City, our sponsoring chapter, was well represented by 27 members and 11 wives. Our license was officially presented by Max Carter, president of the Traverse City Chapter, after which our chorus kicked off the program, followed by the Traverse City chorus and a wonderful 45 minutes of terrific singing by the BEAN TOWN FOUR from Saginaw. We were extremely pleased by the subsequent arrival of the EVERSCHARPS, also from Saginaw, who sang for our enjoyment.

Our chapter president would like to take this opportunity to express a heart-felt thanks for the terrific cooperation received by our group during our reorganization. More especially to Gene Gillem, District President, who made several trips to assist with all of the many details and to all of the fellows at Traverse City who also made several trips in 1967.

Our growth in 1968 will surely be made easier as a result of the "missionary" trips made by the BEAN TOWN FOUR and the EVERSCHARPS.

We meet on every Monday evening at the Elks Club on Main Street in Cadillac, at 8:00 for chorus practice. We will welcome all visitors heartily.

DETROIT YACHTSMEN

Chapter Reporter:
L. Harrington

During the past month, the Detroit Yachtsmen concentrated their attention on preparing for two events, the Area Inter Club meeting of February 29th and the annual Ladies Night Show on March 9th. Chet Fox of International was to be the featured guest of the February 29th meeting, but illness which overtook him upon his arrival in Detroit forced him to be absent from the meeting. He was missed by all in attendance with all expressing their wishes for a speedy recovery.

All advance indications were that the March 9th annual DYCL Ladies Night would be a decided success. Our chapter is fortunate in being able to use and take advantage of the excellent facilities of the Detroit Yacht Club and this assures every one of our visitors present a memorable evening.

Other SPEBSQSA members and/or chapters are invited to visit our meetings which are held every Thursday evening. We welcome all. We are trying to develop at least one quartet while our chorus, consisting of some 22 men, is working hard each week starting at 8:00 p.m. Come and visit us. We are never too busy to say -- HELLO

From the bed of Bill Wales
Olive View Hospital
Olive View, California
February 1, 1968

Greetings:.....

....to the many hundreds of good friends of Goldie and Bill Wales from Missouri, Michigan, and California, who have sent cards and letters of cheer and concern for me in the many weeks that I have been confined in the Olive View T.B. Sanitarium.

Well sir, in my youth T. B. was a bad word, but not anymore! They cure you now in six to twelve months with medication and rest.....Here is the score from the very first measure:



Olive View is a series of one story buildings, nestled in the mountains about sixteen miles from our home in the San Fernando Valley. The surroundings are "utterly utt". It just couldn't be more gorgeous. The trees, sky, and air are great...this I sincerely mean. There are thirty guys in each cabin and fifteen in each wing. We sort of live on and around our beds. However, we are allowed to walk around outside. We talk and play games with one another. We are supplied with P.J.'s, ~~sex~~, and a nice, red robe whenever we want them. The nurses couldn't be nicer (especially the tall, blonde one). We have an extensive library with new books each week. Coffee on tap from 6:00 a.m., and I haven't got a thing to do but lie around "cheating awklets" and "magareadazings". I've actually been lionized, loved, and petted by local friends, including the beautiful girls of the West Valley Sweet Adelines, who I have worked with from time to time.....In other words, boys and girls.....Bill Wales has never had it so good!

Goldie sure is a busy gal. She hardly ever arises before 5:30 a.m. at which time she has always fixed my breakfast, tidied the house, swept the patio, shopped and gardened, also cutting the grass, etc. PLUS many other "chasty nores" to "mentionous to noomer". Now she must keep my books, be liaison between my swimming pool customers and the pool technician she had to hire until my son, John, who is 19 and a 2nd Lt. in the Army may be released from duty in order to take over my work. Now all of these chores have fallen in Goldie's lap. I had never told her anything about my work (a big mistrake!). Besides the time-consuming jobs I've mentioned before, Goldie never misses visiting me for two or three hours each day. But, most of all I believe the loneliness she feels in the evening, when she finally sits down, is her roughest time.

So, dear friends, many many thanks for your prayers. Please don't forget us - we haven't forgotten a single one of you. Whenever you can, say "Hi" to us.

Basically yours,

P.S. We love you all, including the Baritones.

THINGS WILL BE GREAT IN "68"

MICHIGAN DISTRICT SPRING CONVENTION

MUSKEGON, MICHIGAN - MAY 3-4 and 5

To Be Held At

THE MICHIGAN THEATRE

HEADQUARTERS IN THE OCCIDENTAL HOTEL RIGHT ACROSS THE STREET

EVENTS: May 3 - Registration opens 5:00 P.M. - Hotel
 - House of Delegates 8:00 P.M. - Hotel
 - Pre-glo -- 10:00 P.M. - Hotel

May 4

Morning - Quartet Prelims - 9:30 A.M. - Theatre
 Afternoon - Chorus Contest - 1:30 P.M. - Theatre
 Evening - Quartet finals - 8:00 P.M. - Theatre

HEADLINING - THE FOR-MOR MADISON, WISCONSIN

Later - After-Glo - 11:00 P.M. - Hotel
 Much later - Woodshedding - Fun and Games

MUCH MUCH LATER or MAY 5, if you prefer - Aspirin Breakfast - 8:30 A.M. to 10:30 A.M. - Hotel
 Quartet - Clinic - 9:30 - Hotel

LADIES HOSPITALITY ROOM OPEN AT ALL TIMES

Woodshedding Room Open At All Times

TICKETS: ALL SEATS RESERVED

ADVANCE TICKET SALES FOR ALL EVENTS TICKETS ONLY

Delux All-Events Tickets \$6.00-Economy - Balcony-\$5.00

CONTACT: Hank Plantenga, 419 S. Lake, Spring Lake, Michigan 49456 PHONE: 842-1508

SEND CHECK OR MONEY ORDER NOW AS TICKETS ARE GOING FAST

HOUSING: There are several motels in the area in addition to the Occidental Hotel. We request that you write directly to the Hotel or Motel of your choice. However, if you want assistance in locating housing contact: Mr. R. Jack Bennett, 807 Garber Rd., North Muskegon, Michigan 49445 Phone: SH-4-0172 For your information we are quoting room rates at the Occidental Hotel and two of the motels.

	Single Occupancy	Double 2 Persons	Twin 2 Persons	4 Persons	Distance from Theatre Across the Street
Occidental Hotel Third & Webster	\$6.00-up	\$8.00	\$10-12.00	\$16.00	
Downtowner Motel Muskegon & 4th	\$10.00	\$14.00	\$16.00	\$18.50	3 Blocks
Holiday Inn Motel Seaway Dr. at Hoyt	\$10.50	\$13.00	\$15.50	\$19.50	3 Miles

NINETY-NINE NOTABLE NIGHTS

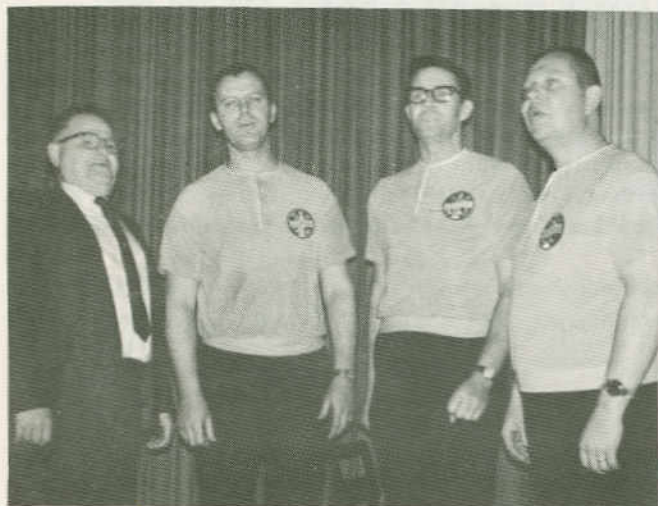
By Jack Sidor

Yessir. That's what Emerson Sperling claims as a tally of his travels in 1967. Our new Vice-President, Zone 2 is one of the goingest guys we know. Happily, his job as an electrician frequently has him traveling so he has sung with nearly every chapter in Michigan.

Take last year for example. He visited Benton Harbor, Holland, Grand Haven (a new chapter), Lansing, Muskegon, Kalamazoo, Owosso, (another new chapter) Niles-Buchanan, Traverse City, Battle Creek; went on the moonlight excursion from Bob-Lo dock at Detroit; saw parades at Big Rapids, Greenville, Alma and others; watched the contests at Boyne City, Jackson, Windsor and the big one out at Los Angeles. So far, this year, his trips have included Niles-Buchanan, Tecumseh, Three Rivers, Holland, Lansing, Grand Haven, Elkhart (Indiana) and -- of course -- his hometown chapter here at Grand Rapids. We sort of have first claim on this jolly tenor's service to the chorus on Friday evenings. (Sorry 'bout that guys).

According to Rosalie (Mrs. Sperling), "Emerson has a restless nature. Even when his job doesn't move him around he still goes." Take the convention at Los Angeles for instance. At the last possible moment, Em found that there was an available seat on Motor City's chartered plane. A few hours later he was aboard and making with the tenor notes. Rosalie has become accustomed to these sudden journeys. As she puts it, "He's happiest when he's singing and I wouldn't interfere with that for the world." How's that for a number one type of barbershop wife attitude?

At Grand Rapids, the Great Lakes Chapter recently held a special surprise evening to honor Emerson. A special award was presented to him by Pete Elkins who has a dandy knack for constructing such things. This one consists of an artist's relief-type portrait surrounded by pieces of maps depicting Em's visitations.



Then, Em sang with the Rafter Ringers. He had been their tenor prior to Tom Elderkin. Afterward, we heard some testimonials and bits of nostalgic barbershop history involving Em. (Sometime, ask him about the trip to Kansas City in 1952. It is said that he never closed his eyes for six days.)

Em has been a barbershopper since a short time after Chapter Four opened it's doors in 1941. Out of the past twenty-seven years, twenty-five or so have found him busy with the Pitch Pipers quartet. The other three members--Byron Dodge, Dave Goethal, and Bill Wild Sr.--still get together with Em occasionally to delight folks with their combined 100 years of talents. In addition to the Bush League Crown in 1950, the Pitch Pipers share one unique distinction. They have sung on eight consecutive Great Lakes Invationals.

They opened the show on seven of these appearances with their special rendition of "Dixie". The song has a warm, welcoming sort of introductory verse which goes "Hello there stranger, how do ya do?"

This, a typical attitude shared by barbershoppers everywhere, is especially true of Em. Take a second look at the smiling guy seated next to you at your next meeting. Odds are pretty darn good that it'll be "Ol Emmer"; the ambassador from Chapter Four.



Wes Meier, former Grosse Pointe Chapter member and now our International President, has been confined in the U.S. Navy Hospital in San Diego since November of last year with upper respiratory trouble (Mycobacteriosis??). Wes hopes to be back in action in the near future.

We in the Michigan District sure wish him the best and anxiously await some good news from him real soon. It has been bantered about, and we have heard no arguments, that Wes is one of the most talented men in our Society.

You can drop Wes a line by writing to: Wes Meier, P. O. Box 9671, San Diego, California 92109

* * * * *

AREA COUNSELOR REPORT

AREA 14

by Dick Peterson



I'm sure many of you remember the activities of the now unactive Blue Water Chapter of South Haven. Well, we gave it the old college try but nothing happened. Still no chapter. Lloyd Steinkamp came by on two occasions and Dick Burrows (lead of the Insomniacs quartet, also inactive) and Jim Davis worked long hours to try and get things going. We haven't given up though, maybe this year.

Fruit Belt:

Did we eat fish--you better believe we did. The Fruit Belt annual event really was great. Niles-Buchanan, Kazoo, and Michigan City turned out en-masse. Their annual Parade was a success as usual, but with an added twist this time. With the departure of Bill Hansen, past District Pres. and long-time director of the Fruit Belt Chorus, the chapter buddled in the corner and said, "now what?" Well, "now what" turned out to be Tom Ferren of Radio Station WSJM in St. Joe who stepped in, sharpened up those tin ears and directed the chorus on the show--in less than six weeks. Tom is a great guy, a real shot-in-the-arm for the Fruit Belt. The "Quadrachords" quartet have made a personnel change. Bernie Sackett is now singing bass along with Art Rutz, lead; Gus Reeves, bari; and Herb Marshke, tenor. Bob Baisi, their former bass, had to drop out for business reasons.

Niles-Buchanan:

If Board activities are any indication of things to come, this chapter will go a long way in '68. After the officers were elected in October they began planning immediately. Is that enthusiasm? The "Night-hawks" were the headliners on their show--need we say more? You can bet with these guys singing, the show was truly a success. A new quartet came out of the "woods", the "Hustlers" and sang their way to

third place in Windsor last October. Not too bad for three months work. The personnel are familiar faces. to the Michigan District with just one exception. Dave Hibinger--tenor transferred from Akron, Ohio. Dick Peterson--lead, Gene Seels--bari, and Ed James--bass.

There you have it for now, a bird's eye view of Area 14, 1967. We are few in number on the "West Side" but what we lack in quantity we make up in quality. But then again--aren't all Barbershoppers wonderful people? You bet your 7th Chord they are.



NOTES FROM THE SECRETARY

LOUIS R. HARRINGTON

We are advised that there is still room in the Fabulous Four Hundred Chorus which will be the attraction of the Michigan District Logopedic Benefit Show at Battle Creek, June 8, 1968. This promises to be one of the biggest shows ever staged in the Michigan District and will serve as a medium of publicizing our Service Project which is, as we all know, The Institute of Logopedics at Wichita, Kansas. So why not send in your \$5.00 registration fee to Bob Dixon, P.O. Box 37, Bellevue, Michigan, 49021 and be a part of this worthy undertaking.

Also on the subject of the Benefit Show, we call to the attention of registered quartets in Michigan that here is an opportunity to help by bidding for a place on the evening's program. So far your District Secretary has received sealed bids from four quartets which bids will be opened at the next meeting of the District Board. We will accept any that are received prior to the opening of bids.

* * * * *

1968 District directories have been printed and should be in the mails by the time of the receipt of this issue of the Michigan Troubadour. If any changes occur in chapter officers, addresses, etc., we shall list them in the Troubadour.

* * * * *

Grand Haven Chapter will be formally chartered on Saturday, March 30, 1968 (instead of March 29th as previously announced). They plan a Charter Night Show and all Barbershoppers are invited. John Van Stratt is president of the new group. His address is 111 Sherman Street, Grand Haven, 49417, and the chapter would welcome hearing from all groups.

* * * * *

Burt Szabo, Chairman of the Michigan District C & J committee has been named to this year's International HEP faculty. The International HEP schools will be held July 26-28 at Carthage College (Kenosha, Wisc.) August 2-4 at Albright College (Reading, Pa.) and August 9-11 at Redlands University (Redlands, Calif.). Szabo will also be on the faculty of an Arrangers School to be held in August at Kenosha. A graduate of Michigan State University with a degree in music, Szabo is on the faculty of the Music Department of Western Michigan University.

ON THE COVER

The Roadrunners quartet was organized in September of 1963. In October, six weeks later, they were chosen as the Cardinal (Ind.-Ky.) District Champions. Since that time they have been one of the two quartets to represent the Cardinal District in the International Contests in San Antonio, Texas in 1964; Boston, Mass. in 1965; Chicago in 1966.

The Roadrunners have traveled extensively in the Midwest appearing before audiences both large and small. The number of miles covered? They have ceased to keep count. They love singing and will do so for most any kind of group--Barbershoppers, Service Clubs, Fairs, or PTA.

Mike Draves sings the lead and does a fine job on solos. He is harmoniously supported by Don Willis, tenor; Burt Szabo, baritone; and Slat Ramer, bass. Burt does most of the arranging for the quartet, which gives them an advantage in finding new numbers.

The members represent a variety of occupations. Mike lives in Rolling Prairie, Indiana. He is married, has two children and operates an auto repair shop. Don lives in Elkhart, Indiana where he teaches chemistry in the high school. He is married and has four children. Burt lives in Kalamazoo, Michigan and is the bachelor in the group. He teaches music theory at Western Michigan University and is a certified arrangement judge in the Society. He, also, is director of the Kalamazoo Chorus. Slat makes his home in Osceola, Indiana and is a plumbing contractor. He is married and has three children.

As you can see, the Roadrunners live many miles apart. All the "road-running" required for practice plus the miles on the road for jobs add up to their name---THE ROADRUNNERS.

Charter Night Set for Grand Haven

Saturday, March 30 8:00 p.m.
Grand Haven Jr. Hi School

Featuring:

SHARPLIFTERS
HARMONY HOUNDS
EXTENSION CHORDS
KASUAL D'S
40-MAN GRAND HAVEN CHORUS

Sponsored by the Muskegon Chapter.

Grand Haven Chapter Officers:
President -- John VanStratt
Secretary -- Henry Ritsema
Membership V.P. -- Glen Ringelberg
Program V.P. -- Don Nagtzaam
Treasurer -- Henry Wezeman
Chorus Director -- Al Burgess
Service Chairman -- Tom Hammond

VISITORS ARE MOST WELCOME

KEEP AMERICA SINGING

ROYAL D ZERBE
204 CLINTON ST 103
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HERE'S A BARBERSHOPPER

Coming Events

March 16, 1968	Monroe Parade
March 23, 1968	Battle Creek Parade
March 30, 1968	Grand Haven Charter Party
April 6, 1968	Bush League Contest Boyne City
April 20, 1968	Great Lakes Invitational Grand Rapids
April 20, 1968	Flint Parade
April 26, 1968	Oakland County Fund-Raising Show
May 3-4-5, 1968	International Preliminaries Muskegon
May 11, 1968	Niles-Buchanan Parade
May 25, 1968	Sault Ste. Marie, Canada Parade
May 31, 1968	Windsor Parade
June 8, 1968	Logopedics Benefit Show Battle Creek
June 15, 1968	Traverse City Show
September 28, 1968	Gratiot County Parade
October 5, 1968	Fruit Belt Parade
October 5, 1968	Lansing Parade
October 18-20, 1968	District Contest and Convention--Monroe